

Call for Submissions: SEAS Structural High Bay Lab Mural Project

Celebrating the integrative Jesuit education at Gonzaga University
(highlighting collaborative arts and engineering/applied science education)

- Open to currently enrolled GU students
- Submission period: September 22, 2025-October 27, 2025;
Deadline has been extended to October 27, 2025, 5:00 pm
- Faculty & Staff Jury Review: October 28, 2025-October 31, 2025
- Completion of selected mural design during Spring 2026 by GU students enrolled in VART 324 and 421

Summary

The Gonzaga University School of Engineering & Applied Science (SEAS) and the College of Arts & Sciences (CAS) invite enrolled GU students to submit an original design to be considered for the SEAS Structural High Bay Lab Mural, which will be showcased in the two-story Civil Engineering teaching lab space in the new Bollier Center.

The design should incorporate some elements from each of the different civil engineering subdisciplines (structural, environmental, construction, transportation, geotechnical, and water resources) and include some unique Spokane and Gonzaga University landmarks. More details about Gonzaga's Civil Engineering subdisciplines can be found here: [SEAS Civil Engineering Program](#)

The mural is large-scale and will incorporate the top and side edge of an L-shaped strong wall which is visible from Bollier Center 2nd floor windows and will connect to a large wall between the 1st and 2nd floors of the lab. The strong wall top and edge design (e.g., river flowing through waterfall) should tie into the larger wall mural. The design is non-permanent, and the length of display will depend on curricular needs of the Civil Engineering program and other academic purposes.

Materials for completion of the selected design will be determined, procured and funded in a partnership of SEAS, CAS, and donors, including private and corporate sponsors. The design contest jury will be comprised of the AVP for Plant Operations, the SEAS Interim Dean, ART faculty Jennifer Seo, and faculty representatives from the Civil Engineering Department.

Project Details

The Structural High Bay Lab is located in Bollier Center Room 122 and is clearly visible from windows on the second floor, as well as the from the outside of the building. The 2 ft thick concrete strong wall is L-shaped with outside dimensions of 17.5 ft wide x 16 ft high. The adjacent wall is 24 ft x 12 ft. There are pipes along part of the wall that can be painted as part of the design (see photo).

The selected artist will receive a gift card and may take photos of the project during and after completion to use in their professional portfolio. The artist reserves copyright of the selected design and will be asked to give Gonzaga University permission to reproduce the likeness of the completed mural for advertising and promotional purposes as needed both in print and digital. The artist will be credited as creator of the design when appropriate.

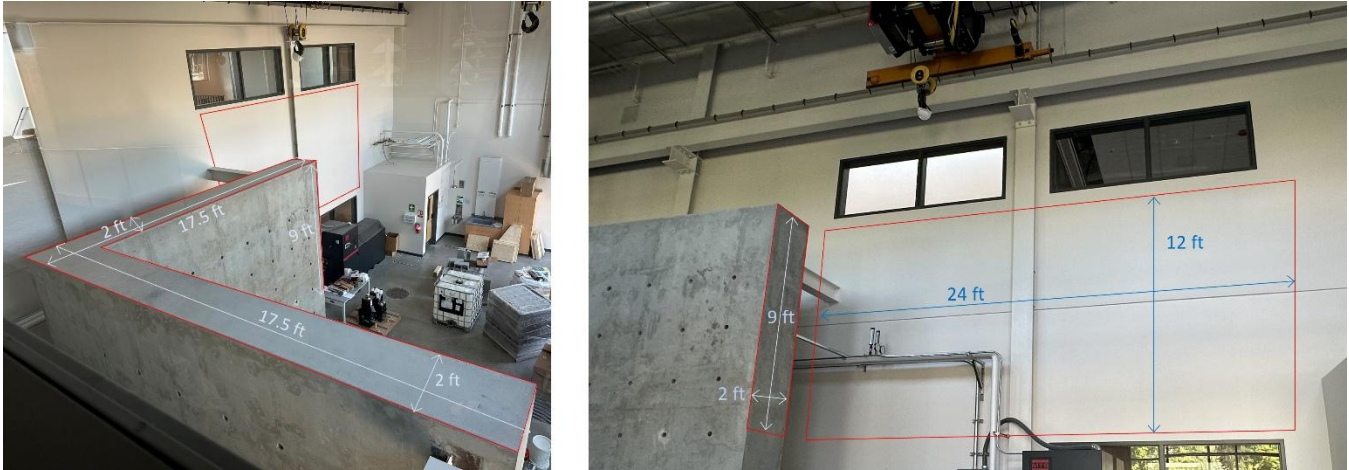


Figure 1. Photos of the Structural High Bay Lab mural areas

Eligibility

The contest is open to all currently enrolled GU students. Submissions can be created by an individual or a named group of students who work together on a design. All designs must be original and belong to currently enrolled GU students (AY 2025-2026). Designs must not be replicated from others or from previous works and should not infringe on the intellectual property rights of any individual or entity.

This open call is for submission of mural design only, the completion of painting and installing the mural will be done by GU students enrolled in Spring 2026 VART 324 & 421, under the supervision of Jennifer Seo. Involvement of the selected artist(s) in the completion of the project is at the discretion of Jennifer Seo (VART).

Instructions for Submission

Use the form on our webpage to fill in required content and upload files of the design. Scaled templates are also provided: [Structural High Bay Lab Mural Design Contest Page](#)

Submissions must be in a digital image format (specifications below); hand drawn designs are welcomed provided they are scanned or photographed and submitted as a digital file. Once selected, digital images of a design of higher quality may be required later for best installation results.

Each submission form contains this required information:

1. Name of Artist (individual or group – all names listed)
2. Contact info (for all if relevant)
3. GU ID and Zagmail email address (for all if relevant)
4. Design title
5. Design statement (1-3 lines that frame your artistic decisions and representations)
6. Files of work uploaded using the following specifications:
 - File Format: JPEG or JPG, under 5MB.
 - Image dimensions: 2400px or more on the shortest side.
 - Image quality: 300 DPI.

- File Name: Make sure to rename the file with your name. (Example: John_Smith.jpg). If submitting more than one design, please number your files. (Example: John_Smith_1.jpg, John_Smith_2.jpg)

For initial submission, two file uploads are allowed per proposal. Artists may submit up to 2 separate proposals for consideration.

Selection Process

The submission portal will remain open until the **October 27, 2025, 5:00 pm** deadline. Artists may change their submission files up until the deadline.

The jury will convene as needed between October 28, 2025 and October 31, 2025. Once their decision has been made, it is final. The winning mural design will be announced on the submission webpage and via email to the artist. We will also announce in Morning Mail and on social media.

The selected artist will be invited to enter a Structural High Bay Lab Mural Design Contest Agreement with Gonzaga University for the installation and display of the mural in the Structural High Bay Lab and in promotional materials (print and digital). If the selected artist declines to enter into this agreement, the University will invite another artist who participated in the contest to enter into this agreement with the University. The physical mural will belong to Gonzaga University upon completion. The daily use, exhibition, maintenance, repairs, and removal of the mural will be at the discretion of the University.

The artist of the winning mural design will receive a \$250 gift card. The winning artist will be responsible for any resulting tax liability associated with the receipt of the gift card. The artist will be invited to sign the work in a manner determined by Art faculty Jennifer Seo, in conjunction with the VART 324 and 421 painters.

Selection Criteria

Artistic Quality: Does the artwork present a complete idea and design? Does it add to the aesthetic quality of the campus? Does it meet the expectations of the University as a professional, academic, and Catholic, Jesuit, and humanistic institution?

Creativity: Does the artwork display innovation, collaboration, excitement or reflection, and interest? This includes style, subject matter, and all design elements. Does the artist statement support and expand on these aspects?

Realization of Theme: Does the artwork convey a recognizable interpretation of the goal to highlight the civil engineering subdisciplines and celebrate integrative Jesuit education and collaboration between the Gonzaga and Spokane communities? Does the artwork represent the University's Mission and values? [Gonzaga Mission Statement](#)

Technical Expertise: Is the artwork suitable for display at a large scale in the Structural High Bay Lab? Does it tie together the strong wall and large mural wall? Will the design have longevity and age well? Does the art meet all of the application and submission requirements?

Sustainability: Is the cost of materials to fully implement and install the design within funding parameters? Will the display last for 3 or more years without substantial renewal of materials?