

Center for
CIVIL & HUMAN RIGHTS
at Gonzaga Law

Center for Civil and Human Rights Art Competition

Request for Proposals

Summer 2021

Overview

The Center for Civil and Human Rights (CCHR) invites Spokane and Coeur d'Alene (CdA)-area artists to submit proposals to its CCHR Art Competition. The purpose of the CCHR Art Competition is to build bridges between the Law School and the local community by supporting Spokane and CdA-area artists pursuing social justice themes.

The theme of the 2021 Competition is to commemorate the life of civil rights leader and Gonzaga Law School graduate, **Carl Maxey ('51, JD)**.

The artwork shall:

- Make an artistic impact and capture the social justice achievements of Carl Maxey;
- Serve as a positive symbol for the Law School and the community;
- Enrich the aesthetics of the Law School and serve as a reminder of the theme of the art project;
- Connect the community to the CCHR and give local artists the opportunity to display creative and thoughtful work that has a lasting and powerful imprint on social justice.

The competition is open to a broad range of artistic work from Spokane and CdA-area artists at various points in their careers, from amateurs to professionals. A distinguished panel – including the Law School's current and past artists-in-residence – will judge the competition.

Each proposal must be original in concept, design, and execution and may not violate U.S. copyright laws. Uses that incorporate copyrighted material (e.g., historical photographs or other written works) are permitted provided that such uses are protected by fair use.

The winner will receive a prize of **\$5,000** and will have their artwork displayed in a dedicated space on the second floor of the Law School. The art must be ready to display by September 10, 2021, if not before.

The resulting artwork will be owned by the Gonzaga University School of Law upon installation. Artist shall retain copyright and must allow Gonzaga University School of Law permission to use images of the artwork for educational and promotional purposes. As a condition of accepting the prize money, the winner will be required to sign a contract with the law school confirming the agreement.

Timeline

Application deadline:	June 25, 2021
Selected artwork announced:	July 9, 2021
Artwork installation prior to	September 10, 2021

About Carl Maxey

Carl Maxey was a giant in civil rights, law, sports and politics. Orphaned at the age of two and growing up in a predominantly white community, Carl's first-hand experiences of racism and inequality were the seeds that fueled his passion for social justice. He was the first African American man in Eastern Washington to pass the bar and become an attorney. During his career of over 40 years, Carl earned a well-deserved reputation as an exceptional trial lawyer and a nationally-recognized civil rights leader. You can read more about Carl Maxey and his legacy [here](#).

In January 2021, the law school established the Carl Maxey Social Justice Scholarship Program within the CCHR. This program provides a unique opportunity for exceptional students to further their commitment to social justice and to become leaders in the profession. Each year, a scholarship committee selects several students to be Carl Maxey Social Justice scholars. These scholars are awarded full tuition, regardless of financial need, to allow them to pursue careers in social justice and to serve the public good.

Art Location and Specifications

The winning artwork must fit on the wall shown in the photos. Please note that the work can come up to the electrical outlet but not cover it.

The wall is located on the 2nd floor of the law school, inside the entrance of the CCHR. The electrical outlet is in the middle of the wall, near the bottom of the wall. The length of the wall is 10' 6", and the height of the wall, from the outlet to the ceiling is 7' 9".

The artwork should take up between 75% and 85% of the wall space.

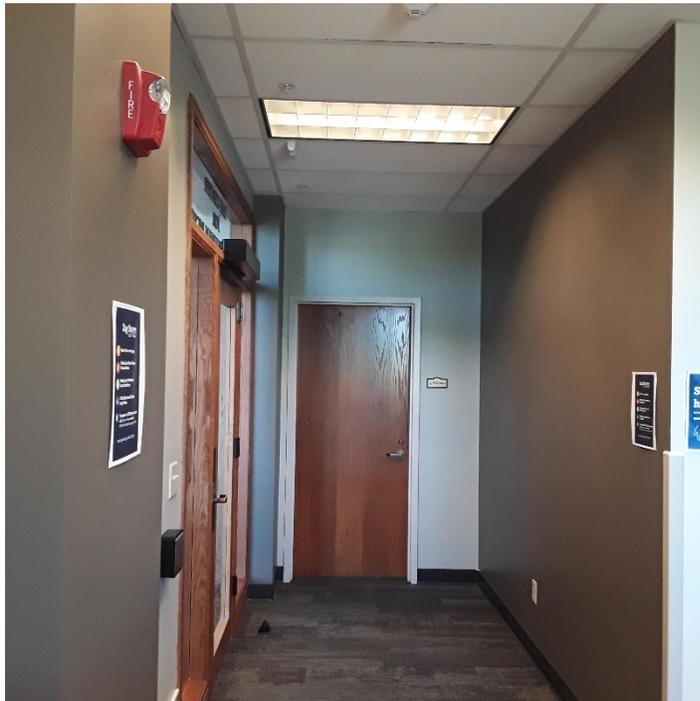
The winning artwork must be two-dimensional and must not protrude from the wall more than 3 inches. The artwork must be designed for a separable surface. Accepted mediums for the two-dimension artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
- Collages: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photographs

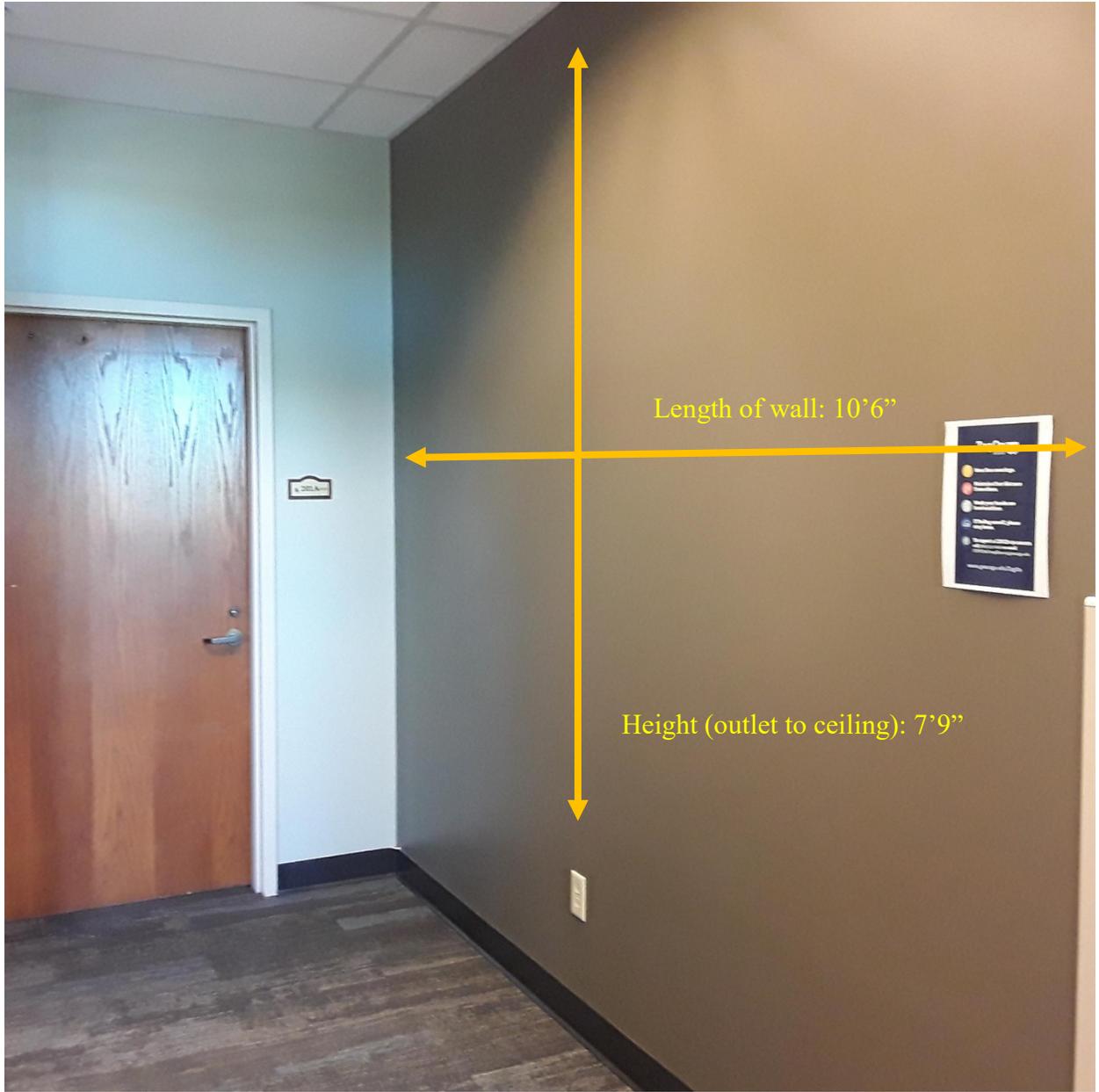
Artists who would like to incorporate photos of Carl Maxey into their submission should email civilrightscenter@gonzaga.edu to receive images which have been approved for use for this purpose.



View of wall from outside CCHR



View of wall and hallway from inside CCHR



Eligibility

The Center Art Competition is open to all Spokane and CdA-area artists and collectives, 18 years or older.

Proposal Submission Guidelines

Interested artists must submit a proposal which includes the following:

- **Biographical Statement:** Describe in 500 words or less your work and how it furthers the objective of the Art Competition and CCHR's mission (you are encouraged to visit the [CCHR website](#));
- **Proposed Artwork:** provide a sketch of the proposed artwork or image of the finalized piece in JPEG format;
- **Portfolio:** submit at least one but no more than ten digital file images in JPEG format of completed works that are representative of the proposed project.

All required materials must be submitted VIA EMAIL to civilrightscenter@gonzaga.edu by 5:00 pm on Friday, June 25, 2021. Please use the phrase "CCHR Art Competition" in the subject line. Please email questions to CCHR Assistant Director Michele Fukawa at fukawa@gonzaga.edu.

The winner will be selected and notified by Friday, July 9, 2021.