

JEFFREY OMARI

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ACADEMIC APPOINTMENTS

- 2022- Assistant Professor
Gonzaga University School of Law, Spokane, WA
- 2020-22 Assistant Professor
Northern Illinois University College of Law, DeKalb, IL
- 2018-20 Visiting Assistant Professor, Center for Civil and Human Rights
Gonzaga University School of Law, Spokane, WA
- 2016-18 Doctoral Fellow, ABF/National Science Foundation & Law and Society Association
American Bar Foundation, Chicago, IL
- 2015 Affiliated Researcher, Center for Technology and Society
Fundção Getúlio Vargas Law School, Rio de Janeiro, Brazil
- 2014 Teaching Fellow, Constitutional Law, Politics Department
University of California, Santa Cruz

EDUCATION

University of California, Santa Cruz
Ph.D., Anthropology, August 2018

Dissertation: Democracy and Digital Technology: Internet Governance and Social In/exclusion in Rio de Janeiro.

University of Illinois College of Law, Champaign, IL
J.D., May 1999

Morehouse College, Atlanta, GA
B.A., *cum laude*, Business Administration/Marketing, May 1996

ACADEMIC PUBLICATIONS AND WORKS-IN-PROGRESS

Informality and the Internet: A Study of Tech Governance in Brazil (Book chapter-in-progress).

“Sometimes Freedom of Speech Makes Me Nervous” (Tentatively-titled law review article-in-progress).

- 2022 Civil Rights in Times of Uncertainty (The Anthropocene). *Michigan Law Review* (invited symposium foreword).
- 2022 Chronicles of Internet Openness: The Brazilian Case Study. *Colorado Technology Law Journal*.

- 2021 Taking Aim at “Fake News”: Brazil’s Legislative Agenda for Online Democracy. *Saint Louis University Law Journal* (invited symposium essay).
- 2020 Is Facebook the Internet? Ethnographic Perspectives on Open Internet Governance in Brazil. *Law & Social Inquiry*, 45(4): 1093-1112.
- 2018 Digital Access Amongst the Marginalized: Democracy and Internet Governance in Rio de Janeiro. *PoLAR: Political and Legal Anthropology Review* 41(2): 277-289.
- 2018 Copyright: From Historical Roots to Regulating the Contemporary Complexities of Human Creativity. Review of *Copyright Wars: Three Centuries of Transatlantic Battle* by Peter Baldwin and *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods* by Ute Rösenthaler and Mamadou Diawara (Eds). *PoLAR: Political and Legal Anthropology Review* (online only).
- 2010 Mix and Mash: The Digital Sampling of Music has Stretched the Meaning of the Fair Use Defense, *Los Angeles Lawyer* (September), 33: 35-41.

Other Publications

- 2020 Undercutting Internet Governance in Brazil: The “Fake News Bill” and its Impact on Rights and Equality, *VerfBlog*, July 19, <https://verfassungsblog.de/undercutting-internet-governance-in-brazil/>.
- 2020 Postscript to “Digital Access Amongst the Marginalized: Democracy and Internet Governance in Rio de Janeiro,” *PoLAR: Political and Legal Anthropology Review*, March 16, <https://polarjournal.org/2020/03/16/2020-virtual-edition-on-digital-politics-jeffrey-omari/>.
- 2019 Seeing Red: A professor coexists with ‘MAGA’ in the classroom, *ABA Journal*, July 3, <http://www.abajournal.com/voice/article/coexisting-with-maga-in-the-classroom>.
- 2015 Democracy Through Technology (Three-part series on digital access in Rio de Janeiro), *Rio on Watch*, <http://www.rioonwatch.org/?writer=jeffrey-omari>.

CONFERENCE PAPERS and PRESENTATIONS

Conference Papers Presented

- 2021 “Internet Governance in Brazil: Understanding the ‘Fake News’ Bill.” Law & Society Association Annual Conference, Online, 29 May.
- 2020 “Chronicles of Internet Openness: The Brazilian Case Study.” Northern Illinois University Junior Scholars Conference, Online, 2 October.
- 2019 “Is Facebook the Internet? Ethnographic Perspectives on Net Neutrality in Brazil.” Western Law Professor of Color & Conference of Asian Pacific American Law Faculty. UNLV Boyd School of Law, Las Vegas, NV, 18-20 October.
- 2019 “Internet Access and the Ideology of Openness: Lessons from Brazil.” Center of Civil and Human Rights, Gonzaga University School of Law, Spokane, WA, 28 September.

- 2019 “Is Facebook the Internet? The Anthropology of Net Neutrality in Brazil.” Law & Society Association Annual Conference, Washington DC, 30 June.
- 2019 “Internet Governance and the Ideology of Openness: Lessons from Brazil.” Internet Law WIP Conference, Santa Clara University School of Law, Santa Clara, CA, 2 March.
- 2017 “The Challenge of Being Smart: Internet Governance and Urban Development in Rio de Janeiro.” Law & Society Association Annual Conference, Mexico City, MX, 23 June.

Other Presentations

- 2018 “Democracy and Digital Technology: Internet Governance and Social In/exclusion in Rio de Janeiro.” University of Chicago Ethnography Incubator, University of Chicago, Chicago, IL, 8-9 March.
- 2018 “Internet Access Amongst the Marginalized in Rio de Janeiro.” Crime, Law & Society Workshop, Northwestern University, Evanston, IL, 7 February.
- 2017 Discussant, “Regulating New Technologies: Historical and Contemporary Cases.” Law & Society Association Annual Conference, Mexico City, MX, 21 June.

Invited Talks

- 2021 “Taking Aim at ‘Fake News’: Brazil’s Legislative Agenda for Online Democracy.” Saint Louis University School of Law, 27, October.
- 2019 “The Values of Internet Governance: Lessons from Brazil.” Seattle University School of Law, 10 September.

Panels and Conferences Organized

- 2019 Chair and co-organizer. American Bar Foundation Doctoral Fellows Alumni Workshop. Chicago, IL.

LEGAL EXPERIENCE

- 2006-11 Department of Music Legal Affairs, MGM Studios, Inc., Los Angeles, CA.
Music Licensing Consultant
 Analyzed master use and synchronization licenses to determine music rights in company’s film and television properties. Negotiated licenses to clear music content for new media programming. Identified copyright and licensing issues and resolved issues with music legal team.
- 2004-06 Department of Legal Affairs, Disney/ABC Cable Networks Group, Burbank, CA.
Attorney
 Assessed company’s film and television catalogue to assure new media clearances. Examined distribution agreements to determine new media rights in company’s film and television properties. Analyzed master use licenses, synchronization licenses and cue sheets to clear music content for new media programming.

TEACHING EXPERIENCE

Instructor

- 2020- Assistant Professor, Privacy Law, Constitutional Law II; Torts, Business Associations I.
Northern Illinois University College of Law, DeKalb, IL.
- 2018-20 Visiting Assistant Professor, Privacy Law; Constitutional Law II.
Gonzaga University School of Law, Spokane, WA.
- 2014 Teaching Fellow, Constitutional Law, Politics Department, UC Santa Cruz.
- 2006-11 Adjunct Instructor, Music Law, Emerson College, Burbank, CA.
- 2007-11 Adjunct Instructor, Business Law,
The Fashion Institute of Design & Merchandising, Los Angeles, CA.
- 2006-08 Adjunct Instructor, Business Law, Moorpark College, Moorpark, CA.
- 2000 Adjunct Instructor, Media Law, Clark Atlanta University, Atlanta, GA.

PROFESSIONAL AFFILIATIONS

Law & Society Association, Board of Trustees (2020-2023)
Political and Legal Anthropology Review, Editorial Board (2022-2025)
Law and Social Inquiry, Associate Editor (2017-18)
American Association of Law Schools
American Anthropological Association

Bar Admission

State Bar of Georgia, 2001–present.

LANGUAGES

Brazilian Portuguese: Conversational level fluency.

REFERENCES

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