

CIS Course Titles and Descriptions

Fall 2024

BUSN 480, Senior Seminar Business Ethics. This 3-credit course, to be taken during the student's senior year, is designed to introduce students to the fundamentals of addressing ethical issues which arise in all aspects of business and in the interface between business activity and institutions, and the larger society which they serve. The theme of the course is that "business" is an inherently ethical practice, one which is governed by moral norms that shape the very purpose and nature of business activity and institutions, not an "add on" or a "second bottom line." *Engages with issues of diversity, equity, and inclusion and fulfills a Social Justice (SJ) designation.* * Instructors: Leithauser, Steverson

EDTE 432/SOSJ 479, CIS: Advocacy and Policy. Engaging with the community, students will develop a skill set for advocacy and leadership to contribute to a more peaceful and equitable world. With a background understanding of their own personal biases, students will engage with a vulnerable learning community to determine emergent issues that impact their success in education, build a context of the surrounding history and current efforts that impact it, then develop a plan and engage in advocacy to address the needs of an underserved population. The course includes a legislative bootcamp and features guest speakers from various political and educational organizations. *Engages with issues of diversity, equity, and inclusion.* Instructor: Linane-Boeey

ENVS 358 / PHIL 458, Environmental Ethics. The detailed philosophical study of humanity's understanding of its relationship to the natural environment, concentrating on historically prominent conceptions of that relationship, and the philosophical foundation of the contemporary environment movement. Open only to ENVS students. Instructor: Henning

FILM 432 / PHIL 432, CIS: Philosophy of Film. See description below. Instructor: Bradley

Film 432 / POLS 432, CIS: All Art is Propaganda. See description below. Instructor: Brunell

HEAL 455, / HONS 455 / PHIL 432, Health Care Ethics. See description below. Instructor: Ciaffa, Kulp

PHIL 432 / PHIL 491, CIS: Happiness and Wisdom. This course provides an introduction to philosophical and general research on happiness and wisdom. *Fulfills a Writing Enriched (WE) designation.* * Instructor: Alfino

PHIL 432, CIS: Philosophy of Film. This is an inter-disciplinary course that looks at the way philosophical questions and ideas are portrayed in contemporary film. This is the interpretive key we will use to look back, review, and integrate some of what you have encountered in your Core classes at Gonzaga, while beginning to think about how that formation will shape the way you approach the rest of your life. Thus, the intersection of film and philosophy is an opening onto an even more radically inter-disciplinary conversation that will include religious studies, history, and science. In particular, the course will have three foci. In the first section, we look at the way the development of character is integrated into a flourishing human life. This naturally leads to our second focus, namely, the question of our place in the cosmos and our relation to the divine. Finally, we will move to a more theological register and ask about the relation between the world and God, with a particular interest in the way contemporary science and religion speak about the sacred. *Engages with issues of diversity, equity, and inclusion.* Instructor: Bradley

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PHIL 432 / HEAL 455 / HONS455, CIS: Health Care Ethics. This course will survey a range of ethical issues pertaining to the health care professions. After examining some introductory material concerning philosophical ethics, we will proceed into three main sections of material. Section 1 will examine professional obligations, the doctor-patient relationship, and the role of nurses. Core issues here include paternalism and patient autonomy, beneficence and medical altruism, informed consent, and confidentiality. Section 2 will examine end of life care and will include discussion of euthanasia and physician-assisted suicide, surrogate decision-making, medical futility, and advance directives. Section 3 will focus on ethical issues concerning human reproduction, including abortion, artificial procreation, surrogacy, and genetic manipulation. *Engages with issues of diversity, equity, and inclusion.* Instructors: Ciaffa, Kulp

PHIL 432, CIS: Philosophy of Religion & Technology. Religion is in crisis. Church membership is in precipitous and unprecedented decline. But with the rise of the internet and virtual technologies our entire culture is in a crisis, one that promises to be more disruptive than even the industrial age and the rise of modernity. If literacy turned human culture on its axis, virtual technologies are creating a new second axial age. This course will explore how these two crises are related. It will explore what religion may still have to offer digital natives who profess no use for institutional religion and how the networked ontology of virtual technologies may inform and transform religious thought and practice going forward. Instructor: Clancy

PHIL 432, CIS: Existentialism. Instructor: Di Maria

PHIL 432 / PHIL 492, CIS: Dorothy Day & the Catholic Worker Movement. This core integration seminar takes up the fourth-year question--"Imagining the possible: what is our role in the world?"-- by way of investigating the life and times of Dorothy Day and the Catholic Worker Movement. We focus on Catholic social teaching, the preferential option for the poor, social justice, and topics related to diversity, equity, and inclusion (inclusive excellence). PHIL 432 11 cross-listed with PHIL 493 01 & SOSJ 459 01. All majors welcome. *Engages with issues of diversity, equity, and inclusion.* Instructor: Jeannot

PHIL 432, CIS: Faith & Reason. That faith and reason are either completely unrelated to each other or related only in conflict with each other seem to be among the commonplaces of our age. In this course, we will focus on the relationship of faith and reason especially as it has been understood in the Christian theistic tradition. Such focus is appropriate because Gonzaga is a Jesuit, Catholic, Christian university. In addition, the focus on Christian theism provides a framework with respect to which others can work out their own understandings of the relationship between faith and reason. Among the topics studied will be the following: basic understandings of the relationship between faith and reason; basic understandings of the nature and purpose of Christian education; the Christian conception of God and the divine attributes; classical and contemporary objections to Christian theism, such as those based on the experience of evil and suffering; classical and contemporary arguments for the existence of God; and traditional Christian understandings of morality, law, and virtue. The basic text is *Two Wings: Integrating Faith and Reason*. Supplemental materials studied will include works of C.S. Lewis, Flannery O'Connor, and others. Instructor: Kries

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PHIL 432, CIS: Art, Identity, Justice. "Art Identity and Justice" focuses on art and the roles it plays in reflecting and constructing our identity and our approach to social justice. We explore not only visual art found in museums but also video, dance, architecture, music, poetry, and drama. We look at everything from punk fashion to paintings by Velasquez. Our exploration falls into three areas. First, what distinguishes art from other objects or events in the world? Can art provide a way to understand people or the world? Do aesthetic properties like balance, elegance, and harmony depend upon features of human neurology or perception? What role does emotion or the expression of emotion play in the creation and appreciation of art? Second, we look at questions of identity. What role does art, design, or performance play in reflecting and shaping our identities as individuals? What role does it play in racial or gender identity? When is the inclusion of elements found in another culture respectful? Third, we will look at the issue of justice. Does art distract us from justice? Is it unjust to devote time and resources to art in a world where so many people lack access to food, medicine, and sanitation? How does art, architecture, and design shape our lives and communities and what role can it play in fighting injustice or pursuing solidarity and social justice? How can the arts respond to the injustice of racism, sexism, inequality, or the climate crises today? Is it up to the task? How can we engage the world and continue the process of personal formation through the arts? What role does it play in our identity and how does it help us seek solidarity and social justice? *Engages with issues of diversity, equity, and inclusion.*
Instructor: Schmidt

PHIL 432, CIS: Africana Philosophy. What does the emergence of the struggle for liberation by Black people around the world mean for the future of our planet? This philosophy course will address this question through an investigation of slave narratives, decolonial political theory, philosophy of religion and Black aesthetics. Students who take this course will wrestle with the challenges posed by various thinkers from Africa and the Diaspora to the dehumanizing systems of colonialism as well their legacy. *Engages with issues of diversity, equity, and inclusion.* Instructor: Spearman

PHIL 458 / ENVS 358, Environmental Ethics. See description above. Open only to ENVS students. Instructor: Henning

RELI 432, CIS: Bad Religion. Examines how and why certain religions get categorized as bad: superstitious, evil, dangerous, or weird. In taking bad religions as our objects of study, we will interrogate questions about fear, outsiders, cultural/social boundaries, as well as assumptions and ideas about race, gender, and class.
Instructor: Clark

RELI 432, CIS: Holocaust. Instructor: Vander Schel

POLS 432/FILM 432, CIS: All Art is Propaganda. The intent of a Core Integration Seminar (CIS) is to invite Gonzaga students to imagine their future selves by "imagining the possible" and asking themselves, "what is my role in the world?" All Art is Propaganda requires students to use the skills and aptitudes developed in the first year of the core - critical reading, thinking and writing; public speaking and presenting – in service of answering the questions raised by the second and third: who are we? what does it mean to be human; and what are the defining features of a life well lived? While the course suggests various answers to these questions, it is up to each student to articulate their own conception of what it means to be human, and how political engagement through the arts offers every citizen avenues toward a life well-lived and justice pursued. *Engages with issues of diversity, equity, and inclusion.* Instructor: Brunell

SOSJ 419, Dorothy Day & Catholic Worker Movement. See description above. Instructor: Jeannot

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* **Designations:** To fulfill university core requirements, students must complete 2 Writing-Enriched (WE) designated courses (in addition to Writing), 1 Global Studies (GS) designated course (in addition to World/Comparative Religion), and 1 Social Justice (SJ) designated course. Designations double-count. That is, students completing a CIS with a designation, get credit for the CIS and fulfill the designation it carries. Transfer students with 45 or more credits have a reduced designation requirement (1 WE, and 2 total of either 1 WE, 1 GS, and/or 1 SJ), and students with 60 or more credits, including AA/AS-T degree holders, are not required to fulfill the designation requirements.