



Critical Race & Ethnic Studies

Critical Race & Ethnic Studies (CRES) is the critical interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of people of color within and beyond the United States. It is driven by social justice and advocacy. Critical Race & Ethnic Studies explores how ideological constructions of race have material consequences in the lived experiences of people of color. Taking an intersectional perspective, it examines how race, class, gender, sexuality, ability, and nationality intersect to shape our experiences.

THE PROGRAM

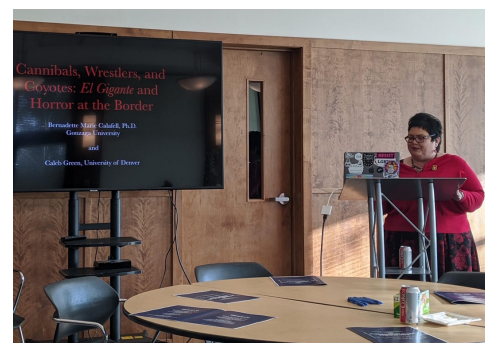
The Critical Race & Ethnic Studies program (CRES) is an interdisciplinary academic home for the study of race and ethnicity. In this program, students learn about the complex interplay of race and ethnicity vis-a-vis gender, class, sexuality, and other social dimensions that shape the diverse experiences of humans over time.

Students achieve this understanding by studying (1) the development of unique cultures among marginalized racial and ethnic groups and (2) the power relations which produce marginalization and injustice on the basis of race and ethnicity, among other intersecting categories of difference. As a reflection of the fifty-year intellectual tradition of ethnic studies, Gonzaga's CRES program is both student-driven and student-centered. Thus, it remains in dialogue with student movements for social and racial justice in the U.S. and transnationally. This reciprocal relationship provides students with the historical and academic grounding necessary to work toward justice, but also serves to re-invigorate the program with new knowledge that emerges from social justice movements.

CURRICULUM

Students may enroll in classes such as:

- African American Religions
- Race and Popular Culture
- Intersectionality in CRES
- Asian & Pacific Islander American History
- Introduction to Race and Ethnic Studies
- Queer of Color Theories
- Race, Resistance, and Resilience





FACULTY

Shalon Parker, Ph.D., Professor of Art History and Interim Chair, Critical Race and Ethnic Studies

Dejay Hodge, Ph.D., Assistant Professor

CRES Affiliate Faculty

Jenaro Abraham, Ph.D., Assistant Professor of Political Science

Matt Bolton, Ph.D., Professor of English and Director of Film Studies

Emily Clark, Ph.D., Professor of Religious Studies

Sara Diaz, Ph.D., Associate Professor and Department Chair, Women, Gender, and Sexuality Studies

Jeremiah Favara, Ph.D., Assistant Professor of Communication Studies

Jessica Maucione, Ph.D., Professor of English

Juliane Mora, Ph.D., Associate Professor of Communication Studies

Amy Pistone, Ph.D., Associate Professor of Classical Civilizations

Raymond Rast, Ph.D., Associate Professor of History

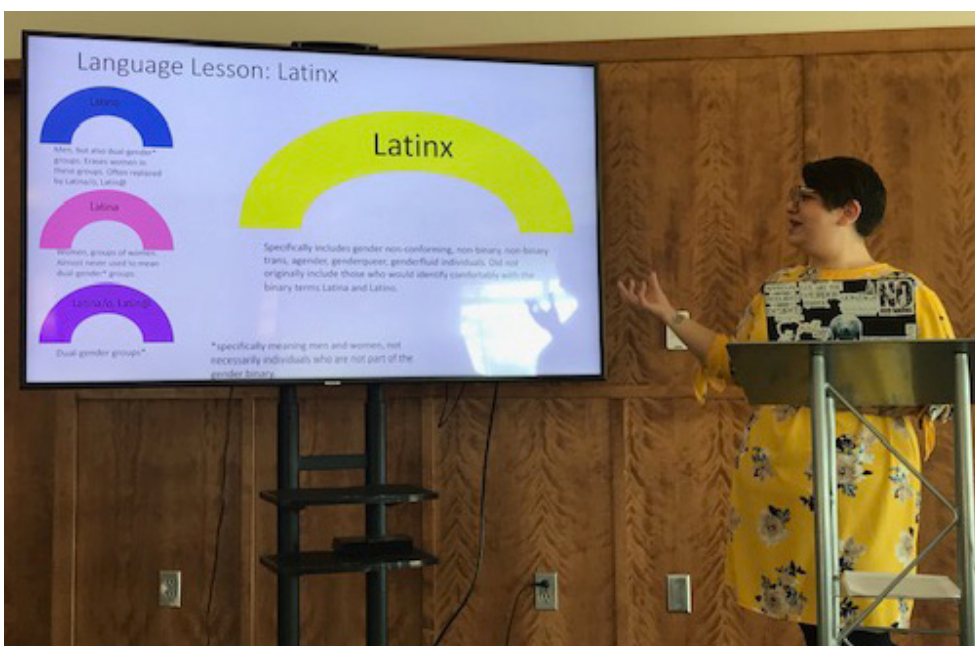
Veta Schlimgen, Ph.D., Associate Professor of History

Darian Spearman, Ph.D., Assistant Professor of Philosophy

RECENT EVENTS IN CRES

Throughout the academic year, faculty in CRES hold brown bag lunches for students, faculty, and staff across campus. Recent topics have included examining changing labels in Latina/o/x communities, critical love, and settler colonialism.

Additionally, in the spring of 2021 the department began the CRES Oral History project, in which students conducted oral histories with those persons responsible for the creation of the department and minor. This included alumni and faculty. This was the start of a multi-year, ongoing project.



FACULTY CONTACT

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