



Film Studies

The Film Studies program is an interdisciplinary academic home for the study of film and media analysis at Gonzaga University. In this program, students learn about the formal elements of cinema and other visual media, its history as a medium, its connections to national cultures and values, and its expressions of human experience.

WHY FILM STUDIES AT GONZAGA?

The Film Studies minor is a great choice for students with interest in graduate study in film, careers in media, or simply a lifelong love of movies. Film Studies faculty guide students as they explore the world of cinema and examine film and other visual media as a vehicle for ethical, political, social, and cultural values. This minor will help students not only to interpret the complex visual texts that pervade our image-saturated culture, but also to appreciate the beauty of the cinematic language that tells some of our greatest cultural stories.

Film Studies intersects with departments from across Gonzaga's campus, making it a minor that dovetails with and complements many of Gonzaga's majors. In addition to its stand-alone capstone, the program offers cross-listed courses with Art, Classical Civilizations, Communication Studies, Critical Race and Ethnic Studies, English, History, Modern Languages, Philosophy, Religious Studies, and Theatre & Dance. Because of this emphasis on interdisciplinarity, Film Studies students can meet the requirements of the minor while also fulfilling University Core requirements in First-Year Seminar, Christianity and Catholic Traditions, Literature, Fine Arts, and the Core Integrated Seminar, in addition to fulfilling Writing-Enriched, Social Justice, and Global Studies requirements.

CURRICULUM

The Film Studies minor requires 21 credit hours, most of which can be taken concurrently with University Core requirements. Students pursuing the minor will fulfill two requirements at the lower division level:

- Film and Form
- Film and History

Then, students will take four elective courses at the upper division level, selecting from the following broad topics (no more than 6 credit hours may come from any one department):

- Film and National Identity
- Film and Genre
- Film and Production Cultures
- Film and Human Experience

Finally, students will take FILM 499, a senior capstone that allows students to pursue their own creative and/or scholarly film project in consultation with an expert in the field, building on and synthesizing students' learning throughout the program.

COURSES

The Film Studies program offers courses from a wide variety of disciplines across campus, including the following classes:

- Acting I
- African-American Cinema
- African History through Film
- All Art is Propaganda
- Asian Religions in Film
- The Bible and Film in Dialogue
- Breaking Bad: Chirality, Corrosion, and Uncertainty
- The Warrior's Camera: The Cinema of Akira Kurosawa
- Contemporary French Cinema
- Costume and Fashion Design
- Creative Filmmaking
- Directing I and II
- Documentary Filmmaking
- Documentary History and Analysis
- Fear, Sex, and Death in the Cinema of Alfred Hitchcock
- Gender and Sexuality in the Horror Film
- Hollywood Cinema
- Latin American Cinema
- Media Aesthetics
- New York City on Film
- Philosophy in Film
- Politics of Popular Culture
- Shakespeare and/in Pop Culture
- Spartacus: Fact and Fiction
- The Summer Blockbuster
- Television and Social Justice
- World Cinema



THE PEOPLE

Film Studies faculty teach in departments across campus, bringing their own disciplinary perspectives to bear on the study of film and media.

- **Matthew Bolton,**
English
- **Gloria Chien,**
Religious Studies
- **Luis García-Torvisco,**
Modern Languages
- **Kathleen Jeffs,**
Theatre & Dance
- **Matthew McCormick,**
Art and Integrated Media
- **David Oosterhuis,**
Classical Civilizations
- **Charles M. Pepiton,**
Theatre & Dance
- **Karen Petruska,**
Communication Studies
- **Matthew Rindge,**
Religious Studies
- **Rebecca Stephanis,**
Modern Languages
- **Julie Weiskopf,**
History

FACULTY CONTACT

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FOR MORE INFORMATION:
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