

MMIW



2022

NO MORE STOLEN SISTERS ART SHOW

Friday, March 4th
5:00 to 9:00 pm

Saturday, March 5th
10:00 am to 3:00 pm

GONZAGA UNIVERSITY
URBAN ARTS CENTER

125 S. STEVENS
SPOKANE, WA

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GALLERY HOURS:
FRI. 4-7 PM
SAT. 10 AM - 3 PM



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OPENING CEREMONIES

FRIDAY 4 MARCH, 5-9PM

5:00 Prayer

5:05 Land Acknowledgement

5:10 MMIW Song - Tanisha Rattler

5:15 MMIW Video Screening

5:35 Exhibit Tour

6:00 Guest Speakers

6:00 Idella King

6:20 Margo Hill

6:40 *Break*

7:00 Patsy Whitefoot

7:20 Paulette Jordan

7:40 Donell Barlow

SATURDAY 5 MARCH, 10AM-3PM

10:00 Prayer

10:05 Land Acknowledgement

10:10 MMIW Song - Tanisha Rattler

10:15 MMIW Video Screening

10:35 Exhibit Tour

11:00 Guest Speakers

11:00 Idella King

11:30 Margo Hill

12:00 *Break*

1:00 Patsy Whitefoot

1:30 Paulette Jordan

2:00 Donell Barlow

Washington State Patrol: Missing Native American Persons as of 02/09/22

NAME	Current Date AGEMISSING		CASE #	Reporting AGENCY	CONTACT #
AMAYA VIELLE, JASMIN L	16	1/06/22	22-416	FEDERAL WAY PD	(253) 835-6700
ARCHDALE, MARGARET C	56	12/27/21	202220013336	SPOKANE PD	(509) 477-2240
BEARCHILD, TAKODA B	13	12/01/21	202120207378	SPOKANE PD 2022-	(509) 477-2240
BEAUCHAMP, PRESTON T	43	1/08/22	20010391	SPOKANE PD	(509) 456-2233
BECKER, DOUGLAS J	45	8/31/94	11229-92	ISLAND CSO	(360) 679-7310
BERG, NILS ABRAHAM T	33	1/18/22	22-0135	COLVILLE TPD	(509) 634-2472
BILLY, MARIAH L	16	12/25/21	21-03084	PUYALLUP TPD	(253) 680-5656
BLEVANS, DALE	32	10/18/16	201620023863	SPOKANE PD	(509) 456-2233
BLOER, PENELOPE	53	10/12/21	2128801718	TACOMA PD	(253) 798-4721
BROWN, ISSAC T B	16	1/14/22	22-11911	SEATTLE PD	(206) 625-5011
BURKE, CASEY D	38	4/03/03	20032392	COLVILLE TPD	(509) 634-2472
CAPOEMAN, DALLAS F	16	7/04/21	2120000729	TACOMA PD	(253) 798-4721
CASTRO, LOGAN M	35	4/21/21	21-110498	SEATTLE PD	(206) 625-5011
CLAVER, EDITH M	59	11/27/09	09-13457	RENTON PD	(425) 430-7500
CLAW, ANDREW L	63	2/22/20	2105300698	LAKEWOOD PD	(253) 830-5000
CLOUD-WASHINGTON, ERIC	15	11/22/21	21-007231	YAKAMA NTPD	(509) 865-2933
COLEGROVE, BOYD L R	80	1/10/99	99-11442	ABERDEEN PD	(360) 533-3180
COLLINS, KELSEY E	30	5/09/09	9009852	EVERETT PD	(425) 257-8400
COMMODORE, HAYLEY M A	14	1/18/22	C22002266	KING CSO	(206) 296-4155
COOPERPHAIR, CHRISTOPHER N	17	12/09/21	21F10806	FERNDAL PD	(360) 384-3390
CORTEZ, CHARLIE J	30	11/17/20	20-2890	TULALIP TPD	(360) 716-4608
CULPS, ELIAS C	27	10/29/18	19-009167	YAKAMA NTPD	(509) 865-2933
DAVIS, TERESA K	66	11/01/73	4049384	KING CSO	(206) 296-4155
DEAN, MATTHEW W	40	1/14/20	20-01186	CLALLAM CSO	(360) 417-2262
ELLEFSON, MARTIN G	61	3/14/99	99-97424	SPOKANE PD	(509) 456-2233
GAMBER, NEVAEH P	17	10/16/21	2128901160	TACOMA PD	(253) 798-4721
GEORGE, ADAM C	42	7/22/19	19-007228	YAKAMA NTPD	(509) 865-2933
GIBSON Jr, CLAYTON G	18	6/25/21	21-004012	YAKAMA NTPD	(509) 865-2933
GOODRIDGE, TAYLOR L	16	10/16/21	2021-10491	STILLAGUAMISH PD	(360) 474-9111
GRAY, PETER G	62	7/01/92	92-437016	SEATTLE PD	(206) 625-5011
GREEN, AMANDA E	37	5/15/21	2121600891	TACOMA PD	(253) 798-4721
HANDY, BESSE A	36	9/02/20	21-02028	PUYALLUP TPD	(253) 680-5656
HANNIGAN, JANICE	66	3/01/71	17C00300	YAKIMA CSO	(509) 574-2500
HANSEN, MICHAEL E	59	11/04/07	1357790	YAKAMA NTPD	(509) 865-2933
HARVEY, DEAN A	56	11/25/14	14-006880	SAN JUAN CSO	(360) 478-4151
HERDA, BRYCE F	33	4/09/95	95-2759	MAKAH TPD	(360) 645-2701
HOLDEN, COURTNEY C M	29	10/09/18	2019-20191912	SPOKANE PD	(509) 456-2233
HYASMAN, JERRY H	61	94091386	KING CSO		(206) 296-4155
JACKSON, LINDA L	58	5/03/83	21B68579	BELLINGHAM PD	(360) 778-8800
JAMES-BOOME, CORDELIA A	13	11/28/21	20-3063	TULALIP TPD	(360) 716-4608
JOHNSON, MARY E	40	11/24/20	202184016813	SPOKANE CSO	(509) 477-2240
JOHNSTON, VALERIE M	56				

Washington State Patrol: Missing Native American Persons as of 02/09/22

NAME	Current Date AGE MISSING		CASE #	Reporting AGENCY	CONTACT #
KAHCLAMAT, IRA E	16	8/04/21	21-004893	YAKAMA NTPD	(509) 865-2933
KEESY, DAVID D	51	2/02/04	1917800906	TACOMA PD	(253) 798-4721
KINDNESS, RUTHIE F	31	2/03/11	1244687	AUBURN PD	(253) 931-3080
KINSEY, LEONA S	68	10/25/99	99-1782	La Grande PD (OR)	(541) 963-1017
LANE, JESSIE W	17	8/01/21	202120176398	SPOKANE PD	(509) 456-2233
LEONARD, KAYLI A	17	1/01/22	C22000011	KING CSO	(206) 296-4155
LEWIS, TEEKAH L	25	1/23/99	990231121	TACOMA PD	(253) 798-4721
LONGEE, ROSALITA F	24	9/18/15	15-006682	YAKAMA NTPD	(509) 865-2933
LOVEJOY, HAYDEN J	15	11/22/21	2132601920	TACOMA PD	(253) 798-4721
LOZIER, LAMIKAH A K	15	10/16/21	C21032926	KING CSO	(206) 296-4155
LOZIER, WIYAKA M	17	2/22/21	21-01890	AUBURN PD	(253) 931-3080
LUCERO, JESSIE	59	11/01/21	22-S00485	SHELTON PD	(360) 426-4441
LUSCIER, ELSIE E	56	1/01/79	04-431911	SEATTLE PD	(206) 625-5011
LYNCH, ABRYEL K	16	1/01/22	2200301073	PIERCE CSO	(253) 798-7530
MACIAS, RUDY	65	6/23/06	2151432	PACIFIC CSO	(360) 875-9395
MCCONVILLE, JUSTIN L	31	1/11/15	16-010019	YAKAMA NTPD	(509) 865-2933
MCCULLOCH, BRUCE C	61	11/17/10	10-119129	ISLAND CSO	(360) 679-7310
MCDONALD, GEORGE W	74	7/13/82	2005-6916	COLVILLE TPD	(509) 634-2472
MCDONALD, JESSICA C	46	9/16/97	97-08982	SKAGIT CSO	(360) 416-1911
MCGINNIS, JAMES K	15	8/29/21	21-1062	COLVILLE TPD	(509) 634-2472
MCLEMORE, ALYSSA A	34	4/09/09	732921	KENT PD	(253) 856-5800
MEARS, MARYJANE M	13	1/27/22	202220014715	SPOKANE PD	(509) 456-2233
MICHELLE, JUSTICE E	16	9/24/21	202120165466	SPOKANE PD	(509) 456-2233
MILLER, JULIE K	61	1/01/89	1995-0375	COLVILLE TPD	(509) 634-2472
MONTEZ, ALISHA	16	9/28/21	21-006058	YAKAMA NTPD	(509) 865-2933
MORRIS, COLLIN M	18	4/25/21	21I03147	LUMMI TPD	(360) 312-2000
MOSES, CHIANA C	17	1/30/22	22Y002929	YAKIMA PD	(509) 575-6200
NELSON JERRY, KAYLEE M	23	7/01/19	19-11631	AUBURN PD	(253) 931-3080
NIGHTWALKER, FREDDY	73	11/14/21	21-007532	YAKAMA NTPD	(509) 865-2933
PACHECO, JOSEPH A	75	1/01/93	14-14307	SNOHOMISH CSO	(425) 388-3393
PAKOOTAS, MERLIN R	15	3/05/21	21R000228	LINCOLN CSO	(509) 725-3501
PATRICK, EARL N	40	3/09/15	18-003294	YAKAMA NTPD	(509) 865-2933
PETERS, ANTHONY C	63	6/01/14	15-006132	YAKAMA NTPD	(509) 865-2933
PETHTEL, JAYCI A	15	8/17/21	2123100428	TACOMA PD	(253) 798-4721
POOLER, EDWIN O	75	4/20/91	1332-91	COLVILLE TPD	(509) 634-2472
POOLER, GEORGE W	70	11/6/88	3963-88	COLVILLE TPD	(509) 634-2472
RAINES, ROBERTA J	40	4/14/02	17P2008	TOPPENISH PD	(509) 865-4355
RICHMIRE, JAZZLYNN A	16	7/14/21	C21021919	KING CSO	(206) 296-4155
SAM, ANTHONY K	55	4/17/96	96122740	KING CSO	(206) 296-4155
SAMPSON, DANIEL T	99	10/30/94	944028	YAKAMA NTPD	(509) 865-2933
SANCHEZ, CARLOTTA M	54	1/01/79	04-431912	SEATTLE PD	(206) 625-5011
SCONAWAH SAM, ROLAND E W	31	11/20/13	13-004109	KLICKITAT CSO	(509) 773-4455

Washington State Patrol: Missing Native American Persons as of 02/09/22

NAME	Current Date AGE MISSING	Current Date	CASE #	Reporting AGENCY	CONTACT #
SHALE, HARRY D	69	1/28/00	21-QN0413	QUINALT NTPD	(360) 276-4422
SIGO, FREDERICK J	58	10/31/86	K86014217	KITSAP CSO	(360) 337-7101
SIMS, KELLY D	58	10/15/90	90-16710	KELSO PD	(360) 423-1270
SPENCER, ROLAND J	41	5/25/84	405273	YAKAMA NTPD	(509) 865-2933
STAHI, ALBERTA F	17	1/30/22	22-000638	YAKAMA NTPD	(509) 865-2933
STEWART, REBA R	85	8/15/82	88283871	KING CSO	(206) 296-4155
STEWART, ROBERT A	18	8/14/21	21-2247	KELSO PD	(360) 423-1270
TALLMAN (HEATH), DAISEY M	64	10/29/87	873732	YAKAMA NTPD	(509) 865-2933
TAYLOR, TAMALA D	17	3/11/20	20-89549	SEATTLE PD	(206) 625-5011
THOMAS, BROOKE M	22	1/12/21	2021-1912	VANCOUVER PD	(360) 487-7400
THOMPSON, DONNIE	16	7/18/21	2021-14942	VANCOUVER PD	(360) 487-7400
TRUJILLO, ELEANOR M	63	2/01/96	97-0062	YAKIMA PD	(509) 575-6200
TYLER, GIOVANNA K	46	3/28/04	41060744	TACOMA PD	(253) 798-4721
VILLA, JANESSA J	15	9/16/21	21-005802	YAKAMA NTPD	(509) 865-2933
WALLAHEE, KAREN L J	63	11/07/87	87-3486	YAKAMA NTPD	(509) 865-2933
WATLAMET, RAYMOND J H	17	6/09/21	21Y020533	YAKIMA PD	(509) 575-6200
WHITE, ODESSA L	41	1/22/98	98-31470	SEATTLE PD	(206) 625-5011
WING, SUMMER N	17	1/07/22	2200800474	PIERCE CSO	(253) 798-7530
WOLF-ESQUIRO, ZAIN J	14	1/28/22	22Y002742	YAKIMA PD	(509) 575-6200
WOOD, STEPHEN J	66	12/08/21	21B70529	BELLINGHAM PD	(360) 778-8800
WYENA, DUSTIN A	42	10/17/21	21-10252	RENTON PD	(425) 430-7500
WYENA, OLIVIA S	13	1/26/22	22-000549	YAKAMA NTPD	(509) 865-2933
YALLUP Sr, IRA K	58	5/20/10	75515	YAKAMA NTPD	(509) 865-2933

If you are a family member of a missing person and would like their photo to be included on the

Washington State Patrol Missing Person's website, please contact:

MISSING AND UNIDENTIFIED PERSONS UNIT

mupu@wsp.wa.gov

or:

TRIBAL LIAISONS

Patti Gosch Dawn Pullin

patti.gosch@wsp.wa.gov dawn.pullin@wsp.wa.gov

(360) 280-0567 (360) 890-0150



DONELL BARLOW



Donell Barlow is Yurok and an enrolled member of the Ottawa tribe, Otter clan. She resides in Spokane, Washington, working with Native Youth, families, and communities, serving as a Holistic Health Coach, Nutrition Consultant, and Author. Her deep passion for working with Native Youth utilizing traditional foods as medicine has been at the forefront of her work.

Donell is the author of *Medicine Tracks*—A memoir, *Bigfoot and Lightning Bug*; *Words Have No meaning* and *Creature Teacher Yoga*. Donell's work was featured in the "Heritage issue" of *Native Max Magazine*, released in November 2021.

Artist Statement

Donell Barlow expresses the connection to her Native American culture through her passion for writing poetry and creating children's books. Donell utilizes her platform as a resource to empower Native youth to reclaim their identities and to have the courage to speak up about lateral oppression. She contributes to raising awareness of MMIW through activism, writing articles, and spoken word poetry.

MARGO HILL



Margo Hill, JD, MURP, is a Spokane Tribal member and grew up on the Spokane Indian reservation. She serves as the Associate Director of Small, Urban, Rural and Tribal Center on Mobility (SURTCOM). Dr. Hill served as the Spokane Tribal Attorney for 10 years and as a Coeur d'Alene Tribal Court Judge. Ms. Hill worked for Spokane Urban Indian Health clinic and testified before Congress. Ms. Hill earned her Juris Doctorate from Gonzaga School of Law and her Master of Urban and Regional Planning from Eastern Washington University. Her Bachelor's degree is in Political Science from University of Washington.

Margo Hill is faculty at Eastern Washington University where she teaches American Indian Health and Community, Understanding Addiction in Tribal Communities, Administrative Law, Community Development, Tribal Planning classes and American Indian Law. Ms. Hill is a Collaborating partner with the WSU Native American Health Science Center. Professor Hill has completed relevant publications including: The Murdered Missing and Indigenous Women's (MMIW) and Human Trafficking article begins on page 40 (International Journal of Transportation Engineers).

Artist Statement

ta nex^w qs k^wełtm ɬu? qe smʔemʔém - No longer will our women be taken, and they are not forgotten.

Human Trafficking and Mobility of Missing and Murdered Indigenous Women

Thousands of Native American Women and Indigenous persons disappear or are killed each year. These women and girls vanish from tribal lands, rural communities, and cities with no official accounting. Professor Hill will examine Public Policies that impact MMIW and the unique mobility patterns of Native Americans as they travel from rural tribal territories to urban centers. Certain social structures have made mobility difficult for indigenous women and girls, and as a result, there are inadequate accounts of human trafficking from this community. Margo Hill will discuss current federal Indian laws and tribal guidelines that may affect human trafficking, identify the social determinants and risk factors of murdered and missing indigenous women, and describe the critical issues of human sex trafficking with regards to tribal jurisdiction.

PAULETTE JORDAN



A proud member of the Coeur d'Alene Tribe, Paulette is recognized in Idaho and across the nation as an inspirational and influential leader. As an Indigenous woman stemming from a long line of hereditary chiefs, Paulette was raised to fight for the needs of her community and to protect the earth's priceless natural resources.

In 2008, Paulette became the youngest person elected to the Coeur d'Alene Tribal Council. In 2014, despite tough odds she unseated an incumbent Republican to represent her home district in the Idaho House of Representatives and successfully ran for a second term.

Notably, she served as Chair of the Energy, Natural Resources and Transportation Committee for the National Caucus of Native American State Legislators.

In 2018, Paulette was the Democratic gubernatorial candidate for Idaho, becoming the first woman nominated to the position by a major party in Idaho and the first Native American woman nominated for Governor in US history. Her campaign is credited with educating voters on Medicaid expansion, which ultimately passed in Idaho.

In 2020, Paulette ran for United States Senate breaking barriers to become the country's first Native American woman U.S. Senate candidate nominated by a major party, though she ultimately lost her race. She advocates policies that promote economic independence, sustainable agriculture, food sovereignty, functional and integrative medicine, human rights and clean energy plans that recognize the rights of nature.

Paulette was a founding member of the DNC's Council on the Environment and Climate Crisis and currently serves on the Executive Board as the Director of Native American Engagement. She is also the Vice-Chair of the DNC's Native American Caucus.

Paulette founded the Jordan Coalition LLC, and operates two non-profits, Idaho Voice and Save The American Salmon. She is a mother of two sons, enjoys playing golf, hiking, riding horseback, and spending as much time as possible in the countryside of north Idaho.

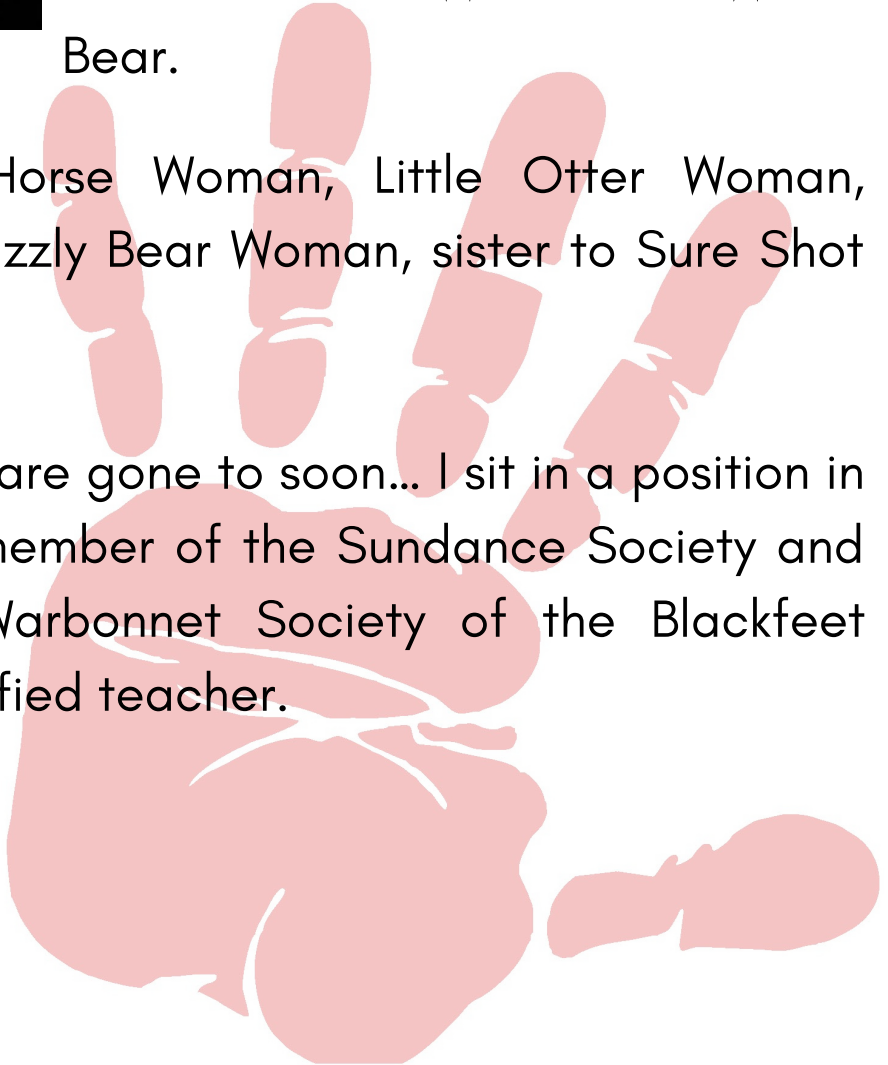
IDELLA KING



My name is Lipasuaki, Morning Star Woman. My parents are Leon & Deborah Rattler and the late Paul Jo Hanway. My grandparents are the late Ben Stiffarm, Ida Della Robideau, Nellie Duran and Ernest Hanway. I am married to Nathaniel King of the Dine' and mother to Otter Woman and White Bear.

Grandmother to Thunder Horse Woman, Little Otter Woman, Comes Over the Hill and Grizzly Bear Woman, sister to Sure Shot Woman and Fighting Chief.

I speak on behalf those who are gone to soon... I sit in a position in our Knutts Omitta Society, member of the Sundance Society and member of the Womans Warbonnet Society of the Blackfeet Nation. Currently I am a certified teacher.



PATRICIA WHITEFOOT



Sheltered amid the Northwest mountains and waterways, a diversity of tribes live in this unique landscape. Raised in the indigenous homelands of the Yakama Nation, Patricia Whitefoot was raised in Medicine Valley and White Swan, WA by her maternal grandparents. Early education in the traditional lifeways provided a foundation that has continued in her work with her peers, students and grandchildren. As a traditional food gatherer, Patsy is a member of the Toppenish Creek Longhouse where tribal practices have been sustained over the generations.

In the perpetuation of her tribe's inherent rights, Patsy advocates on behalf of treaty rights and tribal sovereignty through community mobilization, voting rights, health and welfare issues, and is actively involved in addressing the Missing and Murdered Indigenous Women crisis.

Ms. Whitefoot has served in elected positions of her tribe's Code of Ethics Board, Yakama Tribal Council and the Affiliated Tribes of Northwest Indians (56 tribes) as a former Executive Board member and currently serves as the ATNI Education Chair for over 25 years. Her early foundation in her tribe's indigenous ways of knowing prepared her to pursue a BA of Education from Central Washington University with a Teaching Certificate, M.ED. from Ft. Wright College in Spokane, WA. Her 45-year career in managing and teaching from early childhood to adult education was inspired by her family and children. She consults in teacher education, Native Art education with students and teachers, curriculum development and Native research. She has previously served two-terms as President of the National Indian Education Association and continues to serve on the board. Ms. Whitefoot was also honored with an appointment by President Obama to the National Advisory Council on Indian Education with the Department of Education. She was also appointed by Secretary Sebelius to the U.S. Department of Health & Human Services, Substance Abuse and Mental Health Services Administration Prevention Committee. Patsy is pleased to serve as a co-host with the "War Cry" Podcast, an all Women's Native group, formed to address the Missing and Murdered Indigenous Women/People issues in the Northwest. She continues to reside on her ancestral homelands and is proud to be a grandmother and great-grandmother, which also includes many of her former students.

NAHAAN FASTSFROMENGLISH



Nahaan's matrilineal lineage is of the Tlingit, his grandfather is l̓nupiaq, his biological father of the Paiute and his actual father is of the Kaigani Haida. He focuses exclusively on working within the spirit and design style of the Northwest Coast practices and customs of ceremonial tattooing, wood carving, copper and abalone jewelry, painting and custom designing of regalia and tattoos. Nahaan emulates the strong visual and oral storytelling that has been handed down from generation to generation, it's the foundation of his work, way of living and teaching of his cultural traditions. Within the realms of language arts and expression, Nahaan teaches the Tlingit language through traditional songs, dances and free Indigenous only community classes as a service to his community.

He is the leader for Tlingit based inter-tribal group Náakw Dancers, a group he started in Seattle, Washington in 2014, in order to perpetuate the rich expressions of the Pacific Northwest's Native population. Nahaan is also a spoken word poet and co-founded "Woosh Kinaadeiyí" poetry slam in Juneau, Alaska in 2010 which has since grown into a thriving and creative mainstay in the capitol city. He is also a vocalist for Khu.éex' a Seattle based band that presents a contemporary interpretation of Tlingit culture. He focuses on the aspects of community empowerment and self mastery through the methods of dekkolonization, Indigenization, education and activism. He offers workshop facilitation and keynotes for conferences, schools, and events near and far.

JEFF FERGUSON



Full-time freelance photo/videographer Jeff Ferguson is a Spokane Tribal member who holds an A.A.S. in Photography from Spokane Falls Community College, a B.A. in Communications from Whitworth University and an M.B.A. in the American Indian Entrepreneurship from Gonzaga University.

Born in Pullman, WA he was raised and currently resides in Spokane, WA. He has lived, worked and traveled extensively throughout the U.S and abroad.

Much of his inspiration is derived from the beauty of the Northwest, his Native heritage and from great photographers like Edward Curtis, Lewis Hine, Richard Avedon, Mary Ellen Mark and other great artists like George Flett and Andy Warhol.

Current issues, true-life events and the unique individuals he has met along his journey inspire his editorial and documentary work.

Although most of his work is commercial, editorial, portraiture and sports photography his true passions lie in fine art photography, documentary video, cultural preservation and raising awareness to current and ongoing issues facing Indian Country.

Artist Statement

When given the option to curate this show and choose the theme, two current issues rose in my heart above all else the MMIW and the Land Back Movement. The most urgent and detrimental of these two was clearly the Missing and Murdered Indigenous Women (and People).

It is truly an honor to gather this collective of great artists, artwork and speakers for this show to raise awareness and honor the Missing and Murdered Indigenous Women and People.

RIC GENDRON

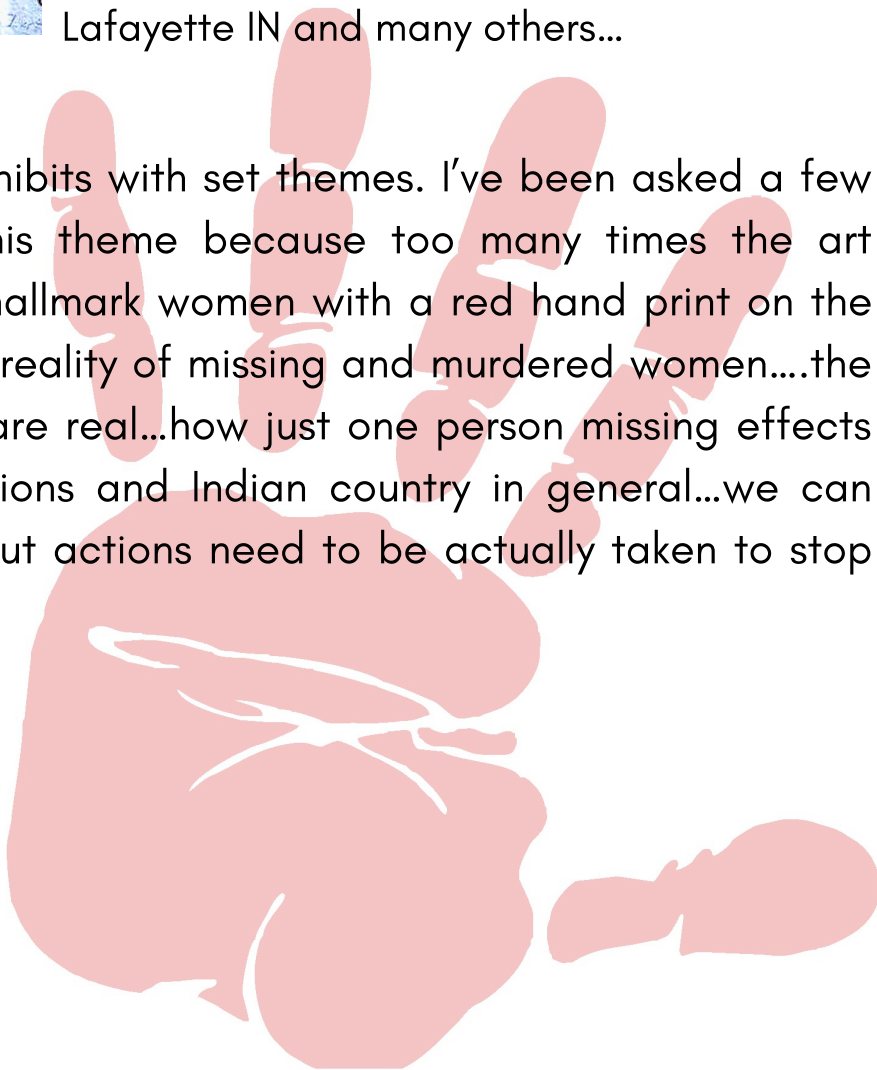


Ric Gendron is an enrolled member of the Colville Confederated Tribes...he has been a professional artist for 30+ years and has exhibited nationwide...a few of his exhibitions have been at the Museum of Contemporary Native Arts, Santa Fe NM, Center on Contemporary Art, Seattle WA, Eiteljorg Museum Indianapolis IN, Heard Museum, Phoenix AZ, Jundt Museum, Spokane WA, Museum of Arts and Culture, Spokane WA, Purdue University, West Lafayette IN and many others...

Artist Statement

Usually I try to stay away from exhibits with set themes. I've been asked a few times to do show's regarding this theme because too many times the art consisted of too many beautiful hallmark women with a red hand print on the face...it didn't really speak of the reality of missing and murdered women...the ugliness of it all...the things that are real...how just one person missing effects an entire family, village, reservations and Indian country in general...we can hold rally's...marches and so on but actions need to be actually taken to stop this...

My artwork is not pretty or safe.



HELEN GOODTEACHER



Helen Goodteacher is an indigenous-female artist and a member of the Nez Perce Tribe with Sioux and Ponca descent. Helen resides in Spokane, WA with her daughter. She is a Communication Coordinator and attends Gonzaga University for graduate school in Communication and Leadership. She teaches art and advocates for and participates in indigenous art events and opportunities.

Helen grew up in a household of art; both parents attended art school, therefore art is in her DNA, and her creativity was always encouraged and supported. Helen is inspired by Nez Perce “Dreamer” style artists and the fashion of modern day indigenous people.

Artist Statement

Helen is a self-taught graphic designer and acrylic painter. She wants to return her other passion of film-making, writing, clay sculpting, and printing. Her art focuses on Native American story, tradition and culture, pride, and acceptance. Helen considers her style to be traditional art infused with modern and classic fashion. Her work focuses on portraying confident with a styled edge. She hopes to provide a story of movement and presence for indigenous awareness.

Through a visual voice, Helen intends to demonstrate many versions of being indigenous, true to one’s self, traditional, and to be a strong and proud indigenous Native American today.

CHERYL A. GRUNLOSE



My name is Cheryl A. Grunlose, I am a Colville Tribal member from the Lakes, Wenatchee and Entiat bands of the Colville Confederated Tribes.

I started my career as a professional artist in 1995, I had a minor in print making and I was influenced with the impressionist art while working on my B.A. degree in Art History. I had established my own style of art when I attended college at the Institute of American Indian Arts in Santa Fe, NM, 1990.

In the year 2000, I went to the Eiteljorg Museum Indian Market and Festival in Indianapolis, IN.

I took 1st place in the drawing division for my version of ledger art. That's when I first started doing ledger art. My style has changed and evolved throughout the years, I am mainly known for doing ledger art now.

What is ledger art? It's a traditional art going back as far as pictograph or rock paintings. Yes, it did evolve into ledger art and men are the most known artists in this type of art. To do ledger art you must work from old ledger books, journal books. I get all my papers and books from Questa, NM and they are dated in the early 1900's. I do my work on the old documents and they determine what I will draw. The images I draw are called pictorial art, that means they tell a story. To be a good ledger artist you have to know a lot about your tribal culture, history and traditions. Most of my drawings are a combination of all these influences and that's how I became a plateau style ledger artist.

DAVE MADERA



I have always had a love for art! The smell the feel and mostly the colors! Even when the art was black n white I still felt color. I have always done painting one way or another; whether it be on a firecracker stand a pair of shoes, even painting my own over alls in the 90s.

Most of my creations came from doodles on my schoolwork from being bored because my assignments were done or on my PeeChee we all carried in the halls in Wellpinit School. The feeling of seeing a creation of mine is overwhelming when the response of different ones take it in awe.

I feel lucky being born Native and I give thanks every morning with smoke and small prayer to the creator around us. Thank you to my beautiful wife Markalene for nudging me into canvas painting(just for decoration for her craft stand) I love you!

Thank you everyone for your support and may the creator watch over you and give you many blessings!

ROIN MORIGEAU



Roin Morigeau is a queer/ two-spirit interdisciplinary artist experiencing and investigating pain through mixed-media such as drawing, painting, installation, and sculpture. Living with physical limitations and chronic pain from a spinal injury, they center their art practice as a form of protest and healing.

Roin is a descendant of the Flathead Salish Tribe of Montana and lives in occupied Spokane territories where they were raised.

Artist Statement

It is unknown just how many native women, men, non-binary/ 2-spirit, and children have been stolen off their homelands and murdered or remain missing. I have created a sculptural piece made from hanks of red glass trade beads used in traditional beadwork. The piece is titled, "So many more than we'll ever know (For Jermain)." I am using the beads to represent a singular unknown or unreported missing and murdered Indigenous person. The piece is in honor of relative Jermain Charlo (CSKT/ Flathead), who was last seen June 16, 2018 at Orange Street Market in Missoula, Montana.

ANNETTE PEONE

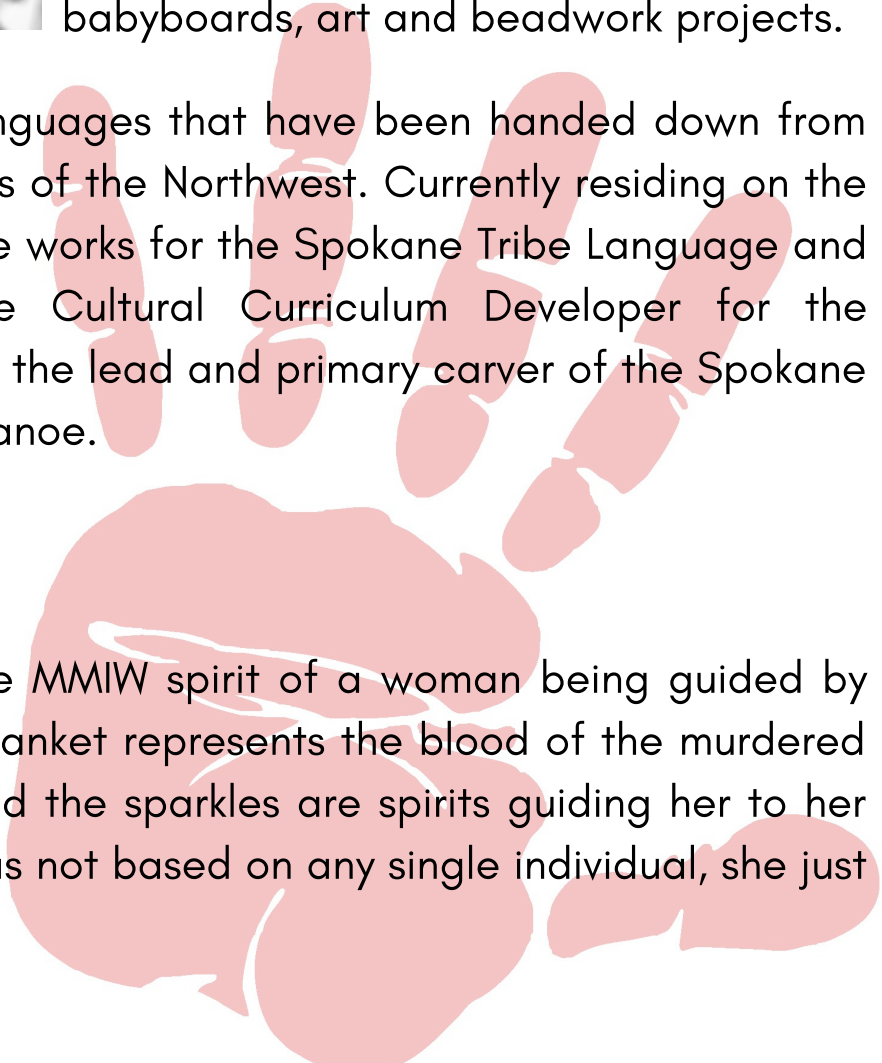


Annette Peone is a member of the CDA tribe, was raised in Spokane WA, traveled back and forth between the Spokane and CDA reservations. She had countless influences of cultural traditions and art. In 1985-87, Peone attend the Institute of American Indian Arts in Santa Fe New Mexico. Traditionally Peone uses brain tanned deer hides to craft moccasins, babyboards, art and beadwork projects.

She enjoys learning the Salish languages that have been handed down from the tribal elders and our ancestors of the Northwest. Currently residing on the Spokane Indian reservation, Peone works for the Spokane Tribe Language and Culture Department and is the Cultural Curriculum Developer for the immersion school. Peone was also the lead and primary carver of the Spokane tribe's old growth cedar dugout canoe.

Artist Statement

Peone's work today embraces the MMIW spirit of a woman being guided by her animal spirit the "doe". The blanket represents the blood of the murdered women. The doe is her animal and the sparkles are spirits guiding her to her animal spirit. This acrylic piece was not based on any single individual, she just appeared in Peone's imagination.



TANISHA RATTLER



Blackfeet, Cree, Gros Ventre, Dakota descent and Enrolled tribal member of the Northern Arapaho Tribe. Her traditional name is Amonissakii that means Otter Woman.

Tanisha is an artist, poet, painter, singer, dancer, mother and wife. The teachings Tanisha received in her life are from her spiritual family, elders and children.

Artist Statement

The song Tanisha will be singing was composed in 2019, by her. This was a song that came from pain and hurt that Tanisha endured and watched her mother, father, brothers and sisters, aunts and uncles, grandmas and grandpas. All of the suffering she's seen on and off the Rez, from losing classmates to immediate family members left with no help or answers. Looking to the great mystery for help Tanisha was gifted with this song. She was instructed to share this song far and wide in honor of the fight we as Indigenous people go through daily. This song was also featured in an MMIW documentary called Somebody Daughter produced by Rain.

Somebody's Daughter focuses on some of the higher-profile MMIW cases, some of which were raised during the Senate Committee on Indian Affairs MMIW/MMIP hearing in December 2018

SHANE RIDLEY-STEVENSON

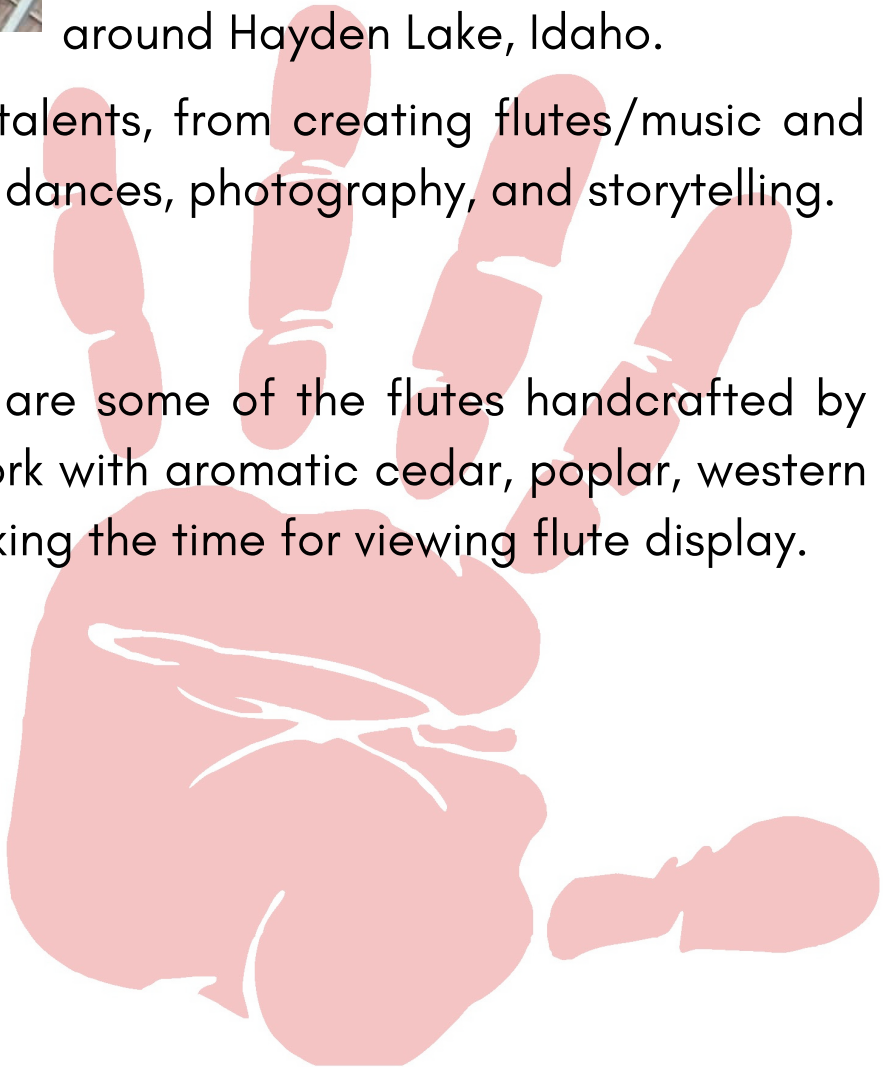


A long time ago, in the winter of 1967, a Shoshone, Paiute and Washo baby boy was left in the hands of St. Joseph down on the Snake River in Nez Perce country. Tsa Wede (Good Bear), also known by his Christian name L. Shane Ridley-Stevens Was taken in by a wonderful family and grew up around Hayden Lake, Idaho.

Shane is an artist with many talents, from creating flutes/music and regalia, performing traditional dances, photography, and storytelling.

Artist Statement

Being displayed at this event are some of the flutes handcrafted by Shane. His preference is to work with aromatic cedar, poplar, western cedar, and pine. Thanks for taking the time for viewing flute display.



CHARLENE TETERS



Professor Emerita, Charlene Teters earned her AFA in 1986 from IAIA, holds a BFA from the College of Santa Fe, 1988, and an MFA from the University of Illinois Urbana-Champaign, 1994. In 2000, she was awarded an honorary Doctorate of Fine Arts from Mitchell College in New London, CT, and an honorary Doctorate of Humanities from the Institute of American Indian Arts in 2021.

As an integral part of her established arts practice, Prof. Teters is also known for her transformative activism on issues ranging from the elimination of derogatory sports mascots to raising awareness of Missing and Murdered Indigenous Women.

Artist Statement

My portraiture paintings are a celebration of the power, beauty, and dignity of native people. I am a survivor of a violent marriage. My story, like the story of so many native women, is about surviving a society that does not value us. Native people have been reduced to monolithic caricatures in movies, product labels or sports team mascots. We still struggle in 2022 to be seen as full-fledged human beings with families, feelings, and jobs that contribute to the larger society. So, when we go missing, or are killed, it's not seen as the national crisis that it should be in mainstream media. This painting entitled "Survivor", represents strength and a hope, to be seen finally...as human.

IONE YELLOWJOHN



My name is IONE Yellowjohn, I am a Shoshone-Bannock tribal member from Ft. Hall, ID. I now reside in lone, WA for 31 years. I have three sons: Shanner, Ryan and Chad. I am a grandmother of 11, they are my life! I work for the Kalispel Tribe here in Washington. I'm a JH youth coordinator. I love working with the youth. I love beading and designing our Native regalia.

I also weave, make roaches, sew moccasins and ribbon shirts. I would love to try glass staining or even glass blowing. I'm always wanting to learn and teach others.

Artist Statement

I'm displaying my buckskin dress. It has taken a few years to finish. I love the color purple, it reminds me of the mist early in the morning. I look at the trees so peaceful and calm. I love beading animals in motion.

All of the animals, I have on my regalia, we Natives use all of the animals fur, bones, teeth, hooves, skin etc.

On the front of my regalia, I have bald and golden eagles. They are blessings. They're strong, beautiful and powerful.

We should all stand up and be proud and be one together.

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