

GONZAGA

THE MAGAZINE OF GONZAGA UNIVERSITY

FALL 2024



Mandi Price ('14)
*making Hollywood
dreams come true*

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Fostering an international community

On the Cover:

Emmy Award winner Mandi Price ('14).
Photo by Zack Berlat.



Online: gonzaga.edu/magazine

Student Life Celebrations



A “Cultural Explosion: Exploring the Black Diaspora”

Black Student Union's annual event provided a celebration of song, dance and the spoken word, exploring Black identities from around the globe.



Together in Worship

Common Ground is a student-led worship night filled with singing, relaxing, prayer and rejuvenation. Its contemporary nature is another option in addition to Mass each week.

Tet Lunar New Year

Vietnamese students orchestrated this traditional ceremony, including a spread of Vietnamese cuisine provided by Sodexo in The COG.



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Gonzaga Magazine is an opportunity for alumni, parents and friends to stay connected to one another and to the University's Mission. We are dedicated to building community with our readers through authentic storytelling and beautiful images. This publication is our gift to you. If you would like to help offset the costs, please consider a donation to the Fund for Gonzaga at gonzaga.edu/givenow.

The opinions expressed do not always represent the views of the administration, but are intended to foster open dialogue and lifelong learning in the Jesuit tradition.

Have a response to a story? We welcome your feedback. gonzaga.edu/editor

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Dear Friends, Alumni, and Supporters,

This summer marked the conclusion of my fifteenth (and penultimate) year as Gonzaga's President, but I can hardly remember a busier or more dynamic time in the university's history. The concluding event of every academic year is, of course, commencement, and we celebrated the accomplishments of over 2,000 newly-minted alumni across three ceremonies. For our undergraduates, this held special meaning: The Class of 2024 was constituted of students who began their Gonzaga journey at the height of the COVID-19 pandemic, when so many businesses (including universities) were closed or operating via distance technology. Those students who chose to begin, or continue, their GU journey during those challenging months will forever remain close to my heart.

Just days following our commencement ceremonies we joined nearly 300 alumni in celebration of the 60th anniversary of the Gonzaga-in-Florence program, and the dedication of the beautiful memorial fountain and courtyard made possible by major benefaction from the family of Trustee Emeritus Angelo and Phyllis Mozilo. Phyllis and Angelo were unfailing supporters of the Gonzaga-in-Florence program, and their children have continued their support of the program that bears their family name. This flagship study abroad program – one of the oldest and best-known in the city – continues to inspire and engage students in an immersive experience so popular that we must limit the numbers that can participate.

“Our unique expression of community is what sets us apart.”

Back on campus, we celebrated the dedication of an important milestone for Gonzaga Baseball, the Scott and Liz Morris Family Indoor Training Facility. The new building includes a clubhouse locker room named for coach Danny Evans, who was a huge advocate for the facility and who passed away at age 41 in April 2022. This baseball facility represents only the latest of several significant campus projects and initiatives to which Liz and Trustee Emeritus Scott Morris have been major benefactors.

Also in the category of new buildings, a 90-bed residence hall, Mantua Hall, is in the final months of construction at the corner of Sharp Avenue and Cincinnati Street. Mantua Hall – named for the Duchy in northern Italy over which the Gonzaga family once ruled – is contemplated as the first in a sequence of new residential facilities to both replace aged facilities and increase campus housing for undergraduates.

As I reflect on the meaning and purpose of these events, initiatives, and facilities I am deeply humbled by the generosity of so many individuals who continue to make achievement of our Catholic, Jesuit, and humanistic mission possible. Inspired by their own experience of Gonzaga, alumni and friends continue to help us create an even more robust living and learning environment for our students – one within which the true manifestation of “community” can take root and flourish.

Community – that which connotes and engenders a deep and abiding care and concern for one another, whether on campus among employees and students, or off-campus in the extensive and rapidly growing networks of alumni, parents, fans and friends – is showcased in every story of this magazine. You’ll see a glimpse of the many ways students celebrate

their unique cultural communities and how they rally to work toward greater representation on campus and beyond. Alumni will reminisce and connect over traditions gone by. Families will find solace in learning about some of the many ways our tremendous colleagues continue to deepen our focus on whole-person care for their students, a testament to the Jesuit tenet of *cura personalis*.

There are countless other examples ahead. I’d be remiss not to point out the tremendous gifts to the sense of belonging that two longtime team members have contributed over a collective 76 years at GU. Now retired, Dr. Raymond Reyes and Dale Goodwin have, in their unique ways, fostered the spirit of Gonzaga in undeniable ways. No doubt some of you have had special encounters with them both.

Community-building is certainly not only the domain those who have spent their careers on our campus. Mandi Price ('13), shown on the cover, is building a remarkable Hollywood career that includes her hopes to “fill L.A. with Zags.” She means that. And gratefully, she is one of many alumni who are building Zag communities across the country.

These examples, a few of the million things that make us who we are, are testament to the heart of what makes Gonzaga a unique community, and a reflection of our Jesuit mission identity, which has always called us to be “with and for others.” May God continue to bless us all in the days and years to come.

With deep gratitude,



Thayne M. McCulloh, D.Phil.
President

» Learn more about the search process for Gonzaga's next leader:
gonzaga.edu/presidentialsearch

People You Don't Forget



Take a moment. Think about the individuals who have crossed your path – once or a hundred times – who have woven their way into your memory with light and love. Who are they? How are you better for having known them?

This issue of Gonzaga Magazine includes such individuals – kind souls who have left ripples of joy in their wake.

They are young and energetic recent grads and they are elders wizened by time.

“I am better for having known you” is a sentiment several have shared about Raymond Reyes, who departed his full-time post as a Gonzaga educator, mentor, leader and friend after 36 years. Indeed, thousands of students, colleagues and perfect strangers have been touched by the prolific insights he has shared, and the charismatic and memorable ways in which he expresses them. You'll see reflections from more than a dozen community members ahead.

Ten years ago, at the end of a campus tour following my interview to be this magazine's editor, I reached out to shake Dale Goodwin's hand, and he said, “Nah, we hug here,” and he gave me a tight bear hug. If ever there is someone who “bleeds Gonzaga,” or can wear the Mr. Gonzaga crown, it is Dale, the University's chief storyteller for the last 42 years.

He has more pride in this place, its mission and its people than can be measured. The decision to retire from his post in Marketing & Communications has not been easy, as this campus is as much his home as the house he built with his wife, Mary, and their kids – all Zags. Fortunately, we aren't saying goodbye to Dale; you will continue to see his byline in this publication for as long as he can type or dictate a story. Find his reflection in To Be Continued, page 46.

Younger alumni may not have had opportunities to know Raymond and Dale, but they have countless sources of inspiration from the campus community. Mandi Price ('14), a Spokane girl with a Hollywood dream, is a rising producer for a number of hit series, and she extends a hand to other Zags who have similar aspirations. Grant Hagen ('24) turned his experience with mental health challenges into an inspiring motivation for others to “Keep Going.” Tia Moua ('23) was a student activist and has continued her work to increase representation and awareness of marginalized populations. The power of her passion is matched by her smile – it is one you won't soon forget. Find all of these in the pages ahead.

I'd love to hear from you after you've finished this issue. Who are the memorable Zags who've made your world a little better? I'm all ears.

Gratefully,

Kate Vanskike ('22 M.A.)
Editor-in-Chief
gonzaga.edu/editor

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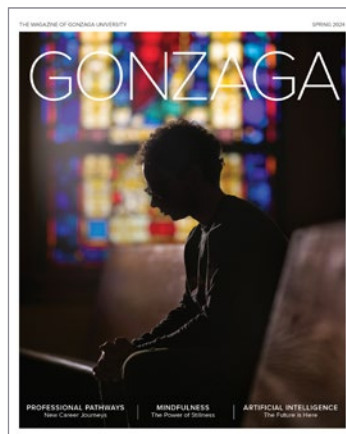
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Submit info to gonzaga.edu/alumninews and mail a copy: Editor, Gonzaga Magazine AD 70, 502 E. Boone Ave., Spokane, WA 99258



» Survey Winners!

Congrats to these participants of the reader survey; they won the drawing for \$100 gift cards to the ZagShop!

- Resa Oshiro, parent of a current student; LA
- Randy Legg ('92); Spokane

Thanks to all who completed the survey.

Readers Respond

What You Said

More than 1,400 of you completed the 2024 Gonzaga Magazine Reader Survey. Here's a snapshot of findings from these readers, 55% of whom are alumni and 74% of whom are age 50 or older.

90%

SAY THE SUSTAINABILITY OF THE PRINT PUBLICATION IS "EXTREMELY" OR "SOMEWHAT" IMPORTANT

80%

PREFER TO READ THE MAGAZINE IN PRINT

78%

READ EVERY ISSUE

51%

NOT AT ALL LIKELY TO GO TO THE WEB FOR CONTENT IN PLACE OF A PRINTED PUBLICATION

Cost-savings measures

When given several options to reduce the cost of printing Gonzaga Magazine, 41% of respondents selected "reduce from 3 to 2 issues" over reducing the page count, ceasing printing altogether, or reducing to 1 print issue a year. Your feedback helped us make a recommendation to leadership, and beginning this issue, Gonzaga Magazine will be printed twice a year (fall and spring).

As always, if you prefer not to receive a print copy, or you're one of the 4% who said they never read Gonzaga Magazine, please let us know! gonzaga.edu/update

The Good, The Not So Good, The Memorable

GOOD – In hundreds of comments, readers most frequently named these topics as favorites: campus images, alumni news, historical pieces (Then & Now) and Mystery Zag.

NOT SO GOOD – A few readers shared their disapproval of the University's efforts to be more inclusive.

MEMORABLE – When asked to cite a recent feature or image they recalled, many readers said "there are too many to list!" but of the named topics, these came up most

frequently: "Badge of Honor" (ROTC program), "Zags in Space" (alumni in aerospace careers), "We Belong to Each Other" (community engagement); "Tribal Relations: Living into the Mission" (Native student outreach and education with non-Natives); Florence and Study Abroad; health and medicine news (UW-GU Health Partnership).

Readers' Remarks

"Articles on donors have been impactful and the impact the education has had on students, current and present. I love seeing the amazing alumni that represent our institution."

"Though very few, [I enjoy] anything that shows the true Catholic faith is still taught and practiced by staff and students."

"Always glad to see stories, updates and visuals showing GU's connections and striving toward more diversity/representation."

"I tremendously enjoy the articles. Keep up the good work; it's a nice mix. IF you should go totally digital, I will probably never read the magazine again. Older eyes have a difficult time reading online."

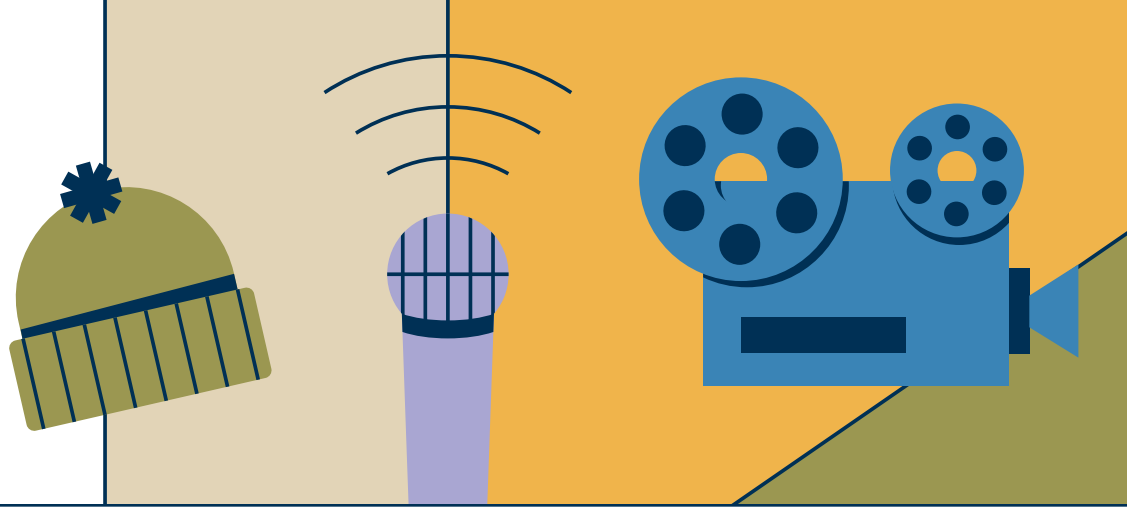


The Picture Worth a Thousand Words

Most memorable image: "The Ad building shot. It's the most iconic building on campus, and your photographer captured the majesty and simplicity in one shot." (*Thanks, Zack Berlat!*)

Traditions Gone By

By Dale Goodwin ('86 M.A.T.)



Traditions help us align with something special, especially when we are new to a place. Traditions are ideas and beliefs passed down from one generation to the next. They're not rules, but rather guidelines. They create a thread that ties us to our roots and to each other.

Back in the day when we didn't have such an expansive Student Life division that today provides activities and events, students created their own traditions and customs.

Many of those practices have been replaced with others. Some because interest waned, others for legal or risk management precautions.

Take the green beanies donned by freshmen in the 1950s and '60s. Newbies wore them on campus, and with the beanies came a set of rules to follow. If a freshman failed to follow a rule, they were sent to Kangaroo Court. This tradition was discontinued in 1968.

Knights and Spurs (later Setons), GU's service organizations, sponsored a Charity Ball to raise money for a local worthy cause. Setons continue this tradition. Knights waited at Crosby Library every evening and offered to walk any student requesting an escort back to their residence; now Campus Security provides this service. The longstanding tradition of big brothers and sisters in these organizations dressing their new members in crazy get-ups to wear to classes, is another custom determined unbecoming the University's values. But the skits performed by the new Knights in the COG during dinner were quite entertaining, I've been told.

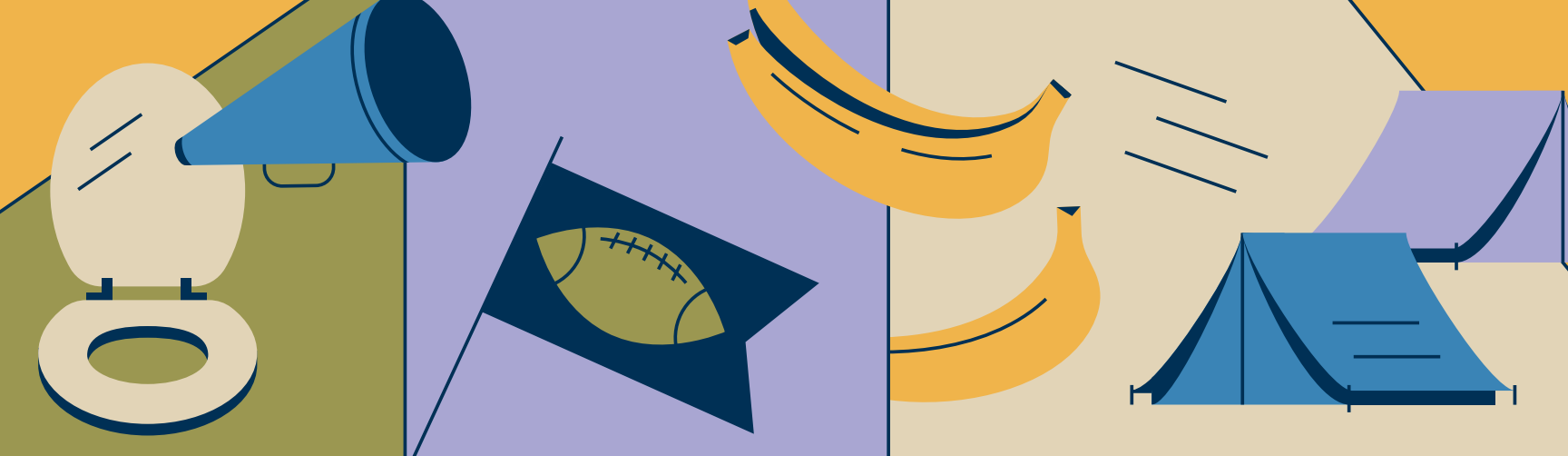
Remember the annual ASGU student rodeo at the Spokane Fairgrounds? Student Life staffer Marilyn Nelson ensured that all safety measures were in place and observed. But in the 1990s, these types of activities became too big a risk (along with merry-go-rounds at community parks).

Aprilfest was a celebration of the budding trees and flowers, the freshness in the air and Madonnastock, a concert on the quad featuring campus and area bands and performers. A glorious celebration of spring. However, Spokane's music scene was growing rapidly, providing other concert venues for students to enjoy. Fortunately, that began happening just about the same time the University recognized an increased need to fund security for all that outdoor stage equipment, and there was a rise in neighborhood noise complaints to curb.

OTHER TRADITIONS GONE BY

Weekend movies in Hughes Hall Auditorium, a room and custom eliminated through renovation near the beginning of this century

- The big sheet hung from the second floor of Herak Center facing the Quad on which movies were shown during Aprilfest
- "Waiting on FM" was a raunchy improvisational student-led theater feature to let off steam just before finals week that poked fun at everyone from faculty and administrators to priests and student leaders ... think Tom Brady's spring 2024 roast ... funny, but not for the faint of heart
- Granny's sandwiches in CM at 10 p.m. before nearly every food vendor in town began delivery service
- SYR dances, where your roommate would choose your date for the evening
- The baseball team's annual halftime skit at one basketball game every year . . . it was hilarious and well-received by Bulldog fans (but cut into the players' practice time)



- The toilet seat clapper early Kennel Clubbers used to engage the crowd, i.e. up and everyone yelled, down and you could hear every word Coach Dan Fitzgerald uttered in the old Kennel
- Makeshift happy hour on Friday afternoons on the first floor of CM, before GU had a dry campus
- Intramural football homecoming parade prior to kickoff of the River City vs. The Whalers contest
- Buses to and from State Line on weekend nights when the Idaho drinking age was 19
- Bananas tossed from the hill behind the third-base dugout near Upper Campus Drive at Washington State baseball Coach Chuck “Bobo” Brayton in the coaching box . . . not very neighborly. But one day the venerable coach picked up a banana, peeled it, ate it and tossed a smiling glance (and the banana skin) back at the fans, much to the delight of the instigators, who cheered heartily for the rival coach after that. Perhaps a lesson learned.
- The Wall was once a place for commentary on issues of the day and the occasional marriage proposal or date request. The structure is known to today's students as The Bulldog Board and GSBA oversees the scheduling of promotions for campus activities. It also sports the first names of all new students who confirm their selection to attend GU each year (see back cover).

OUT WITH THE OLD IN WITH THE NEW

Dean of Student Development Matt Lamsma is particularly proud of some of the new traditions his staff and students have started on campus, like Story Slam and a “signature event” by each recognized culture club, Tent City (now

Kennel Campout) prior to selected basketball games in the winter, Diversity Monologues and a formal dance in the spring.

Staff and students collaborate with a downtown concert venue to offer a free spring concert, replacing what was Madonnastock. First-year seminars now connect students with hallmates, a way of helping them to better acquaint themselves with people living on their floors while learning more about Gonzaga. Our recently built residence halls even sport classrooms inside their walls where these classes are taught by GU faculty.

A few other traditions have arisen in this 21st century:

- Tree-lighting ceremony on the first day of Advent in the Rotunda at Hemmingson Center, complete with a serenade of holiday music from Big Bing Theory, a beautiful start to the holiday season
- Kennel Club’s “Zombie Nation” that starts about three minutes prior to the end of men’s basketball warmups in the Kennel and fires up the crowd of nearly 6,000 for every home game. (Good thing architects provided structural reinforcement for the student seating section in McCarthy Athletic Center to allow for the extra stress on the structure with 75 tons of inertia jumping up and down on the floorboard.)
- Gathering in the Hemmingson Center for any excuse to see friends, catch up and have a coffee or snack

Changes are inevitable, no question. Many of Gonzaga students’ traditions and customs needed a break.

But wouldn’t it still be a little fun if students could poke fun at President Thayne McCulloh’s Count Dracula academic regalia, as self-described by the president? Or maybe not . . .

Onward!



College Welcomes Van Hoomissen as Dean

Gonzaga selected University of Portland Associate Dean of Scholarship and Creative Engagement Jacqueline Van Hoomissen as the new dean of the College of Arts and Sciences. She began in June.

Van Hoomissen was chair of the biology department at UP for six years before joining the dean's office in 2019, where she became director of undergraduate research and faculty research initiatives. A faculty member at Portland since 2002, she taught in many areas, including neuroscience, public health, school-university partnerships, inclusive excellence and creative writing. An undergraduate biology major at Portland, Van Hoomissen earned a Ph.D. from the University of Georgia in exercise science with concentrations in neuroscience and psychology. She was one of 130 applicants for the job, which opened in 2022 when former Dean Annmarie Caño returned to teaching.

Look for more in coming issues as the new dean develops her vision for the College of Arts and Sciences.

Headline Roundup

IN CASE YOU MISSED IT

The **School of Business Administration's** M.B.A. program jumped up 10 spots in the U.S. News and World Report Graduate School Rankings, landing at No. 53 in the 2024 list. Other impressive showings among graduate offerings: accounting (No. 41), entrepreneurship (No. 11), finance (No. 21), management (No. 21) and project management (No. 4).

Gonzaga faculty members **Kyle Shimabuku** (civil engineering) and **Eric Ross** (chemistry), along with collaborators from Montana State University, received an \$850,000 USDA Forest Service grant to investigate the impact of wildfires on drinking water quality in the Pacific Northwest over four years.

BIOLOGY FACULTY ADVANCING RESEARCH

Professor **Julie Beckstead** received a USDA grant for the Seeds for the Future program to support students exploring seed-microbe applications for natural resources and agriculture.

Lecturer **Melinda Howard** represents Gonzaga in a co-mentoring network of three universities supporting minoritized women students in STEM, through WiSEN, Women in STEM Education Network. The endeavor is supported by a grant from the National Science Foundation of nearly \$600,000.

Assistant Professor **John Orcutt** has studied a complete community of preserved vertebrates at a fossil site in Oregon. This work provides new understanding about ancient ecosystems and providing tools for better predicting environmental change.

Professor **Nancy Staub** has been named a fellow in the American Association for the Advancement of Science. Her research has focused on salamanders.

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TECH HUB ENDEAVOR CONTINUES

Although the Spokane and Coeur d'Alene-based American Aerospace Materials Manufacturing Center (AAMMC) was not included in the initial round of funding announced in July, the Gonzaga-led group has received news of continued interest and potential funding on the part of the U.S. Department of Commerce's Economic Development Administration (EDA), underscored by the announcement of a visit by Assistant Secretary of Commerce for Economic Development Alejandra Castillo.

Gonzaga joined its consortium partners in affirming an ongoing effort to pursue this initiative to strengthen the region's economy and advance our national security.

"The AAMMC's designation as one of only 31 Regional Technology and Innovation Hubs last October was national recognition of the organizational, educational, civic, business, and cultural resources of the Spokane-Coeur d'Alene region," said Gonzaga University President Thayne McCulloh.

"It was clear from the outset that this would be a very competitive process; it is also clear that our proposal is incredibly important for the future of American competitiveness in commercial aviation and aerospace. We will continue to partner with regional and national leaders to realize the vision of building our region into a premier center for aerospace materials."

With support from the U.S. Department of Commerce, EDA, and the region's elected representatives, including Washington Senators Maria Cantwell and Patty Murray, the vision and plans for the AAMMC Tech Hub consortium will continue to serve the region as additional investment opportunities are pursued.

CERTIFICATES IN DIGITAL MARKETING NOW AVAILABLE

Gonzaga's Center for Lifelong Learning continues to add new opportunities for individuals looking to gain skills or advance their careers without the commitment of a degree program. Recent additions are in digital marketing (with certifications in HubSpot, Google Ads and Google Analytics) and business analytics (with micro-credentials for Tableau), with instruction provided by Ziplines Education.

» Learn more: gonzaga.edu/CLL

IN THE SPOTLIGHT

Once again, GU earned the **Silver Military Friendly School** designation for 2023-24 from Viqtory, a service-disabled, veteran-owned business that evaluates thousands of schools annually to recognize institutions creating sustainable and meaningful education paths for the military community.



Gonzaga also has been named among the **Most Promising Places to Work in Student Affairs** in 2024 by the American College Personnel Association and the publication "Diverse: Issues in Higher Education."



ELECTRIC CARS ARRIVE

Gonzaga's Office of Sustainability has launched a car-sharing program for students and local residents. ZEV Co-op, local nonprofit Urbanova and Avista developed the program with funding from Washington State's Zero Emission Access Program.

Individuals join the ZEV Co-op and pay hourly fees for use of the electric cars, which may be charged at stations installed on campus.

"We know folks will jump at the chance to access these clean, carbon-free vehicles to get to job interviews, community service projects, and other appointments around town," says Jim Simon, director of GU's Office of Sustainability.



Seated from left to right: Andrea Galvin, Tia Moua, Ryan Liam, Joan Iva Fawcett. Standing: History professors Veta Schlimgen and Ray Rast.

Let's Rest Together

Bench named for Filipino advocate who attended GU

By Kate Vanskike ('22 M.A.)

Philip Vera Cruz's stint at Gonzaga was a brief one, back in 1931. But, thanks to fellow Asian American students attending GU nearly a century later, the recognition of his contributions to improve conditions for laborers lives on.

Vera Cruz was part of the "Mahnong generation," one of the first waves of Filipino workers who came to the U.S. in search of better opportunities, only to face racial discrimination, oppressive labor practices and deplorable living conditions, according to Joan Iva Fawcett, Filipino American and dean for Social Justice Leadership & Community Empowerment at GU.

Fawcett recounted that after withdrawing from Gonzaga due to financial struggles, Vera Cruz was drafted into the U.S. Army during WWII and assigned to the segregated 2nd Filipino Infantry Regiment. He eventually settled in California where he emerged as a labor organizer, co-founding the Agricultural Workers Organizing Committee and merging with others later to form the United Farm Workers, of which he served as vice president for 12 years.

"As time progressed, the Filipino farmworkers became the minority within the UFW ... Under martial law, activities such as mass mobilization and organizing were prohibited. Many Filipino community organizers, journalists, students and outspoken critics – including some of my own family members – were jailed or killed without due process," Fawcett says.

At a gathering to name a bench in his honor behind College Hall on Bulldog Alley, Fawcett reported more about the disagreements among labor organizers, including Vera Cruz and Cesar Chavez. "I share this dissension, not to throw shade at one labor organizer over another, but rather to emphasize the importance of solidarity and the challenges of sustaining that solidarity over time, especially in our increasingly polarized world where infighting occurs regularly," she said.

"Vera Cruz believed that movements should not be limited by their leaders," adds Tia Moua ('23), a former student leader at Gonzaga who is now the community organizer

“Rest is an act of resistance”

for Asians for Collective Liberation in Spokane. “I admire the way [he] saw how everyone’s liberation is intertwined. He recognized shared struggles and the need to fight alongside each other to build collective power for successful movements.”

Vera Cruz remained active with labor and social justice issues until his death at age 89.

Fast forward a few decades, to when history professor Ray Rast shared the story of Vera Cruz with students. It inspired Ryan Liam (’19) to develop a senior capstone project around the creation of a memorial on campus. COVID-19 hit, and thus that seed never sprouted, until Veta Schlimgen, Rast’s fellow associate professor of history, in 2022 began teaching a new course, Asian American and Pacific Islander American History.

“I knew about Ryan’s project, so when the class addressed 1960s activism, I focused on Vera Cruz and told students

about Ryan’s still-unfinished project,” says Schlimgen. “Tia Moua was in that class. She and other students like Andrea Galvin decided to take up the effort.”

“This bench signifies more than just the life of one man,” Fawcett said at the dedication. “This memorial serves as a beacon of hope for all nontraditional and marginalized students. As opposed to a statue, the bench itself is significant in that it invites us to pause. *Upo muna. Pahinga tayo.* ‘Sit down first. Let’s rest together.’ It’s a visual reminder that social justice and solidarity require periods of rest.”

Says Moua, “In a society that forces BIPOC and other marginalized communities to fight against oppression and injustice continuously, rest is an act of resistance.”

She continues: “This bench also represents my dream for GU to be a safe, welcoming space for not only Asian Americans but all people who are marginalized. ... I hope students reflect on the legacy of Vera Cruz to inspire them to mobilize in their own communities, through cross-cultural solidarity, to advance justice, equity and inclusion.”



Members of the Filipino-American Association of the Inland Empire dance the tinikling.

1974

The Year Spokane Captured the World's Attention

By Dale Goodwin ('86 M.A.T.)



In 1974, a gallon of gas cost 53 cents. A postage stamp was a dime. And a bigtime concert ticket ran \$8.50.

The United States' participation in the Vietnam War had ended a year before, setting the stage for a world ready to come together.

Spokane stepped up, agreeing to host the 1974 world's fair and draw visitors and exhibitors from around the globe to its little dot on the planet. Expo '74, through an indefinable communitywide will and the foresight of a man we called King, turned out to be arguably the greatest accomplishment this city had ever pulled off, accounting for cleanup and beautification of the Spokane River, revitalization of the downtown core and the establishment of a magnificent park in the center of our city.

The king was King Cole, an urban planner the city hired in 1963 to breathe life back into a city that had lost its luster. Railroad tracks and trestles separated downtown from the river, which was being polluted by a laundry service and other industrial waste that spewed chemicals and other debris into what would become our beautiful waterway.

Under deadlines that seemed insurmountable, the planning took place down to the last minute before Expo opened on a sunny day, May 4, 1974. President Richard Nixon was here to open the six-month extravaganza. With Spokane's business and civic leaders, industry experts, and a colossal effort by ecologists and environmentalists who shaped the sustainability theme of this fair, it all came together.

More than 5 million visitors took in the exhibits staged by Washington and seven other states. The U.S., Russia, China and Japan were among 10 countries represented. Ten corporate and nonprofit partners shined a light on the future, including Ford, General Motors, Eastman Kodak and Boeing.

Entertainment, coordinated by Spokane's and Gonzaga's own Mike Kobluk ('60), included such international stars as the Los Angeles Philharmonic conducted by Zubin Mehta, John Denver, Ella Fitzgerald, Bachman Turner Overdrive, Liberace, Up with People and Olivia Newton John.

The impact of the fair in the smallest city ever to host a world exposition didn't end when the fairground exhibits were packed up and the amusement rides were trucked away. Spokane, its citizens and visitors to this day enjoy the beauty of the Spokane River and Falls from Huntington Park, a pair of footbridges crossing the river near the falls, and a gondola skyride over the raging white waters. The Looff Carrousel has a new home. The Pavilion is an event and performing arts arena. The opera house is now the First Interstate Center for the Arts. The Convention Center expanded and hosts an immense array of events and activities. And all of this current infrastructure is found in a newly updated Riverfront Park.

This spring and summer, the city and a dozen founding partners, Gonzaga University being one, orchestrated a 50th anniversary celebration of the world exposition. The multitude of events and exhibits focused on Expo 74's five pillars: the Expo legacy, environmental stewardship, tribal culture, recreation and sport, and arts and culture.

Editor's Note: This story's author was an 18-year-old working in the Admission Control office at Expo '74.

Fun Fact: Gonzaga grad Matt Santangelo ('00) served as program manager for the the Expo anniversary celebration.



GU student ambassadors tell youngsters about the environmental and tribal work of Expo '74. On their sign above, Snxw mené is the Salish name of what came to be called Canada Island. It means Salmon People Island.

GU's Contributions to the 50th anniversary

Gonzaga students, faculty and staff contributed seven events and/or projects that illuminated the focus on sustainability that was an outgrowth of the fair, and the perseverance it took by many entities to surpass expectations.

Field Trips

History Professor Ray Rast was integrally involved in two events: a field trip to Riverfront Park with Spokane Public Schools students and a readers' theater performance of "The Heart of a Grand Old Town: The Voices of Expo '74."

First, the field trip.

Education Professor John Traynor was a "Spokane kid" and remembers his trips to Expo '74 in a stroller being pushed by his parents. But not much more.

He thought planning a field trip for public school kids to the former world's fair site would be a perfect project for his Community and Placed-Based class and, with Education Professor Anny Case, thought it well-suited for fourth and seventh graders because both grades study Northwest history.

Traynor sold Spokane Public Schools on the concept and SPS provided bus transportation to Riverfront Park for 5,500 students, with eight visits over four days. Traynor built the tour, picked the sights and developed a passport (map) of the park and each of eight park sites in which GU students would engage the visiting students in conversations about Expo and answer the youngsters' questions. As it turns out, for many it was their first visit to Riverfront Park.

Any kid is excited for a field trip, but this one was particularly engaging. The Garbage Goat may have been the most popular stop as GU ambassadors provided lots of "trash" for the students to feed to the garbage-eating goat. The younger students also lined the parkway along the Spokane River watching the rushing water begin its downward spill over the rock bed at the falls. One of the park's newest features, the Ice Age Floods Playground, was also a hit.

Traynor formed a partnership with Rast and his Pacific Northwest history class, which helped staff the field trip sites.

"Ray's students did the historical research and served as tour interpreters, and I worked with all our student ambassadors on how best to engage with the young students," Traynor says. "In the end, this project was so authentic and provided lots of learning for our college



The former U.S. Pavilion is renamed Spokane Pavilion.

students. It was community involvement, partnering with the school district and creating opportunities for learning for the school-aged kids. I think our students realized this would not have happened without them and their buy-in.”

Other stops on the tour included the Loeff Carrousel, Clock Tower, Pavilion and Snx[™] mené Island. The field trip map was produced by education student Ella Hogan ('26), who says: “The field trip project was better than any of us could have imagined. The kids couldn’t stop asking us about the Expo, the environment and college.”

A team of business students also contributed, researching Expo '74 and provided materials to Case, who created supplemental curriculum SPS teachers could use before and after the field trip.

Voices of Expo

Before Rast came to GU in 2012, he served as associate director of the Cal State Fullerton Center for Oral and Public History, and always had a desire to “blow the dust off of oral histories and make a script out of them,” he says.

With Expo, he did just that. His students researched and transcribed oral histories given by community and fair leaders relating to the lead up to, and orchestration of, Expo '74. Histories had been recorded in the early 1990s



70 GU students created a provocative readers' theatre showcasing how the world's fair came to be.

by author Bill Youngs, who donated his oral histories to the Eastern Washington Historical Society. History Professor Veta Schlingen recruited a couple of upper-class students to pore over the transcripts and select the best passages to submit to GU's theater arts students. Under the direction of Professor Leslie Stamoolis, theater students created a script and presented a 40-minute readers' theatre presentation of "The Heart of a Grand Old Town: The Voices of Expo '74." The cast of three students and several theatre craftspeople staged the reading twice in Riverpark Square downtown, and twice at the Northwest Museum of Arts and Culture, where Expo was the focus of its current showcase.

Audiences ranged from young to old, some seeking to know more about how a town the size of Spokane could produce a worldwide exposition, some smiling and reminiscing about their own memories.

The storyline included mafia's alleged involvement in Expo '74, planning meetings sometimes fueled by a good deal of alcohol with great accomplishment, and how easy it seemed to secure support from business and civic leaders: "Most who were asked, contributed, often without desire for remuneration," so remembers one of the characters in the script.

"Voices included leaders as well as common folk and their impressions of the fair and the effort to stage it," Stamoolis says. "We had nearly 70 students who worked on this presentation in some capacity."

Sam Morehouse ('24), who is heading off to school in film and TV production this fall, was the scriptwriter. His dad, who was about Sam's age during Expo, served as an Expo police officer, wore the old-style police uniform and transitioned after the fair to the Spokane Police Department.

"The story, really, is about a small city whose people showed great will to come together and make this fair a reality," Morehouse says. "We had a few seedy stories, but for the most part, we wove in stories you could smile about."

Nathaniel Shaffer ('24) served as lead intern for story research, paring down 115 transcribed interviews into 20 pages he handed off to Morehouse for scriptwriting.

"Canada Island, renamed Snx^w mené, was absent much vegetation," Shaffer recalls. "The Canadian government paid for replanting 100 trees. With the fervor and excitement about the fair, money was coming in from many sources. People of Spokane were very generous. The fair made a net gain economically, not the standard for other fairs."

Climate, Access, Fashion & More

Gonzaga students and faculty created five other events/projects as a tribute to Expo '74's legacy.

- The Gonzaga Institute for Climate, Water and the Environment, led by Professor Brian Henning, helped stage a daylong conference on EXPO '74: 50 Years

Reduce, Reuse Recycle

Did you know? Spokane's world's fair was the first to focus on environmental concerns, and popularized the mantra, "reduce, reuse, recycle."



of Environmental Justice in the Inland Northwest, featuring Environmental Protection Agency Deputy Assistant Administrator Cliff Villa.

- Through the Multidisciplinary Action Projects course in business, students collaborated with the City of Spokane, Parks and Recreation and Avista Utilities to enhance the Spokane River accessibility and recreation opportunities. The group proposed two main ideas: a water taxi service connecting key locations along the river to help alleviate downtown traffic congestion, and a watercraft excursion loop highlighting local culture and history. The group proposes building partnerships with others to ensure efforts continue beyond the students' project timeline, leaving a lasting impact on Spokane's waterfront.
- The Jundt Art Museum featured 81 works and award winners for the Second Inland Northwest Juried Landscape Art Exhibition focused on themes of environmental stewardship, landscape and nature, coinciding with themes of the world's fair. "The array of styles and materials prevalent in our region provided artists a means of communicating our relationship with nature in an authentic way," says Paul Manoguerra, museum curator.
- GU's Spring Dance Concert featured tunes and clothing styles from the 1970s and other references to this environmental-themed world's fair. All pieces were choreographed by adjunct faculty and performed by students. Dance Professor Suzanne Ostersmith says: "Beatlemania was one theme, another focused on taking care of our people and the Earth. The musical theater group paid tribute to the Loeff Carrousel, each dancer in this Mary Poppins-themed number becoming a ribbon-bedazzled dancing horse. The closing act, a ballet to "Bohemian Rhapsody," brought down the house, complete with mirror ball dropping from the ceiling."
- A special section of the School of Engineering and Applied Sciences' Design Expo Day featured seven Expo-themed enterprises: Drinking Water System Resilience to Wildfire; Bringing Netherland's Sustainable Practices to Gonzaga's Campus; Spokane Stormwater Quality Improvement Study; Sustainable Airline Seat Cushion Production; Aircraft Interior Parts Recycling; Electric Aircraft Wing Deicing; and Wildfire Resource Simulator.



GU dancers perform a spring concert with a focus on taking care of the Earth.

Once Upon a Time in Hollywood

The relentless drive of Mandi Price ('14) in making showbiz dreams come true

By Dan Nailen

It doesn't take Mandi Price long to name the favorite part of her job as a Hollywood producer.

It's not hanging out with celebrities (although that's pretty cool) or attending high-profile award shows (especially when she wins an Emmy!). It's the moment after her team has put the finishing touches on a project and she sits in a darkened theater to experience an audience seeing a production for the first time.

"It's really something special to watch an audience watching what you've spent so much time and love and care on," says Price, a Gonzaga political science and broadcast journalism graduate who fondly recalled just such an experience this spring at a screening of "Becoming King," a documentary she produced about actor David Oyelowo's transformation into Martin Luther King Jr. for the film "Selma."

"All the days you don't sleep, all the hours, all the hustle and bustle, the deadlines – it's all for this moment. You hear people laugh, you hear them cry, you hear them gasp, and you're like 'This is why I do it.'"

TEAMWORK MAKES THE DREAM WORK

It's no secret that behind the glamour of Hollywood there are armies of people working to turn ideas on a page into the movie and television magic that fills our screens.

Without editors, music composers, hair stylists, makeup artists, special effects experts and myriad others, Hollywood is just a smoggy SoCal neighborhood awaiting the next earthquake. With those people – all peers of Price in her role leading post-production primarily on TV series – Hollywood is still Tinseltown, where dreams come true on screen and in the real lives of those who make it in the entertainment business.

Price is very much one of those people making it. In just a few short years, she's been a producer on award-winning series like "Daisy Jones and the Six" and "Little Fires Everywhere," worked with Hollywood heavyweights like Reese Witherspoon and Seth Rogen, and forged a uniquely expansive role in an industry that is notoriously difficult to break into.

Years ago, "post-production" was considered just the editing stage of a show. But in modern television, it's so much more. As Price describes it, because shows have become so big and cinematic, her role now includes working with everything from special effects to music composition, color science, directing to, yes, editing.

"My job is to make the script come to life," Price says. "I get to be involved pretty much from the beginning to the end. I'm one of the early hires on a show, often the second person hired after the head writer. The show runner is usually the head writer, and I get to be like the best friend of the show runner."

"I do hire editors, that's part of it, but also sound and color, all the physical aspects. I'm one of the few people who talks to every single department. I feel so lucky. And my department, we're the last ones to see the show before it airs. We deliver it directly to the studio and to the network. I'm talking with studio execs, network execs, I write schedules and calendars. It's a big job."

THE ROAD TO LA LA LAND

A Hollywood career wasn't necessarily one of Price's dreams when she was growing up in Spokane. Neither was attending Gonzaga. When she graduated from Shadle Park High School she attended Southern Virginia University on a golf scholarship, fulfilling an ambition she'd had to go to college on the East Coast.





Price at the 2024 Emmys' red carpet.

Soon enough, though, Price's eyes turned back to Spokane and a desire to get into broadcast journalism at Gonzaga.

In GU's program, "You're making TV on day one, year one," Price says. "I didn't want to learn just the theory of TV, and I didn't want to learn from a book. I wanted to learn how to do it, and GU provided that. I knew I could get a well-rounded education, that's exactly what I wanted. Gonzaga was the best thing that ever happened to me."

She landed a job with Spokane's KHQ-TV while still a junior, and eventually became lead video editor of the morning

show. It didn't take long to realize that staying in journalism, especially off-camera and behind the scenes, would be a challenge – especially for someone with serious student loans.

Price had an inkling that she might like to take her production skills to Los Angeles, but she had no connections, no real knowledge of how the entertainment industry worked. "I had to kind of maneuver and get scrappy about how I do this."

That meant quitting her TV job and getting a gig at Delta Airlines so she could take free flights to LA to meet industry insiders. How did she find those people? Scanning the credits of shows and movies she watched, and reaching out to them via social media, sending them samples of her work and asking them out for coffee.

"It took about a year and a half of that persistence, probably over 1,000 emails, and finally someone was like, 'Well, I have a post-production assistant job for you if you'd like it,' " Price says. "Two weeks later, I was down in L.A.. It was crazy."

"I want L.A. to be full of Zags."



The cast and producers of "Daisy Jones and the Six." Price is second from left in the back row.

Price credits the skills learned at Gonzaga making video packages and the basics of storytelling with leading her to the award-winning shows and creatively satisfying jobs she does today. “It provided everything I needed, and continues to do so,” she says.

Price is in Spokane often enough – speaking to classes, engaging with the Spokane Black community, even taking in basketball games as a season-ticket holder – that one might think she still lives in her hometown. She loves being an active part of the Gonzaga community, whether in Spokane or her adopted home of Los Angeles.

“The Gonzaga culture is very much rooted in giving back, and I feel it’s such a privilege that anyone would even ask me to attempt to give back, I’m happy to do it,” Price says. “Gonzaga provided a life for me that I didn’t even know existed.



Price (bottom right) at the premiere of "Becoming King."

“I want L.A. to be full of Zags,” she says.

She embraces the idea of Zags helping Zags in getting into show business. She knows how challenging it can be to get that first break, and no doubt the odds are even greater for other young Black women in an industry still dominated by white men.

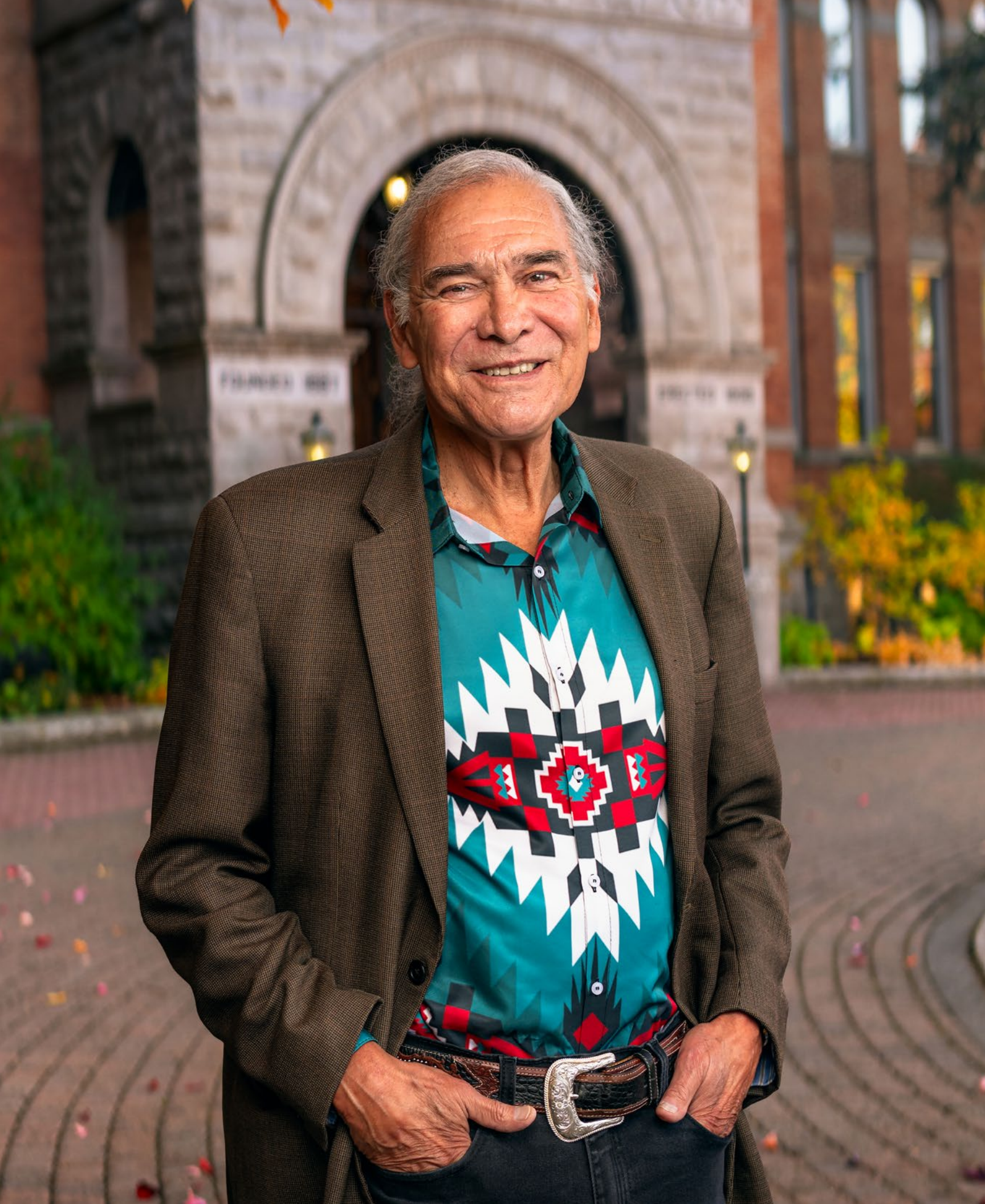
Price is just one of 10 Black post producers in all of Hollywood. Just four of those 10 are women, and most work in reality TV.

“I’m often the only Black woman in the room” on any given project, Price says. “My job now is to bring up others. Working for [Reese Witherspoon’s company] Hello Sunshine and for Seth Rogen and Evan Goldberg’s production company Point Grey changed my career and gives me the opportunity to be able to shine a light on other minorities. It’s hard to find minorities for projects – and we’re here, we’re around – because we have not received the exposure or the opportunity to work on high-profile shows.

“I’ve really strived to make that part of my job. If I have any influence to make it so I’m not the only one and bring others up with me, I’m doing that. I feel grateful to get to do that.”

“Gonzaga provided a life for me that I didn’t even know existed.”

– Mandi Price



Big Spirit, Wise Soul

Raymond Reyes
retires after 36 years

By Kate Vanskike ('22 M.A.)

I saw his tall, lean, stately figure under a tree, watching and listening as students and faculty raised awareness about an important social topic. He was “bearing witness,” he told me. It’s something Raymond Reyes has done dozens of times for a variety of causes in a wide array of settings, standing quietly in the shadows to show his interest without putting the spotlight on himself.

But there have been times – too many to count – when Reyes had to be in the forefront as the voice of Gonzaga when campus members rallied to plead for greater response to people on the margins, in the fray. That’s a foreboding role to play, but Reyes has exuded grace, embracing the tension so often necessary to create positive change.

Over 36 years at Gonzaga as director of this and chief of that (see page 30), Reyes’ best work has been as student of humanity. It’s the human experience – cycles of growth and rebirth, and encounters with the Divine – that keep this wise septuagenarian engaged with his community and perpetually seeking ways to improve this shared experience of life.

There is no way any one individual could adequately describe his beloved and esoteric communications, his demeanor in times of turmoil, or the nature of his presence. Fortunately, many campus and community members were eager to help.

» Find a collection of images, videos, podcasts and more:
gonzaga.edu/Reyes

Campus Voices

“Raymond Reyes is a good man. Gonzaga will be diminished when he says goodbye,” writes Blaine Garvin, professor of political science. “There is something sweet and innocent about Raymond. He has never lost touch with the possibility of goodness.”

Garvin continues: “Over the years Raymond has worked to help the rest of us see the light, to appreciate the surprising openings our lives put in front of us. Doors that lead to understanding and appreciation. ... We should listen to Raymond, who understands that we creative human beings have found a thousand ways through the thickets of our lives, paths that lead toward the good and the holy.”

Having served as GU’s first chief diversity officer, Reyes invested himself in the long, slow work of improving intercultural awareness on campus and a deeper sense of place for students who traditionally found themselves on the margins.

He would say things such as:

“Human difference itself is a living curriculum that allows us to learn the lessons of love and service. Down at its essence, the work of diversity, equity and inclusion is a beautiful way to learn about your relationship to God.”

His poetic expressions are gems held closely by all who have shared their reflections.

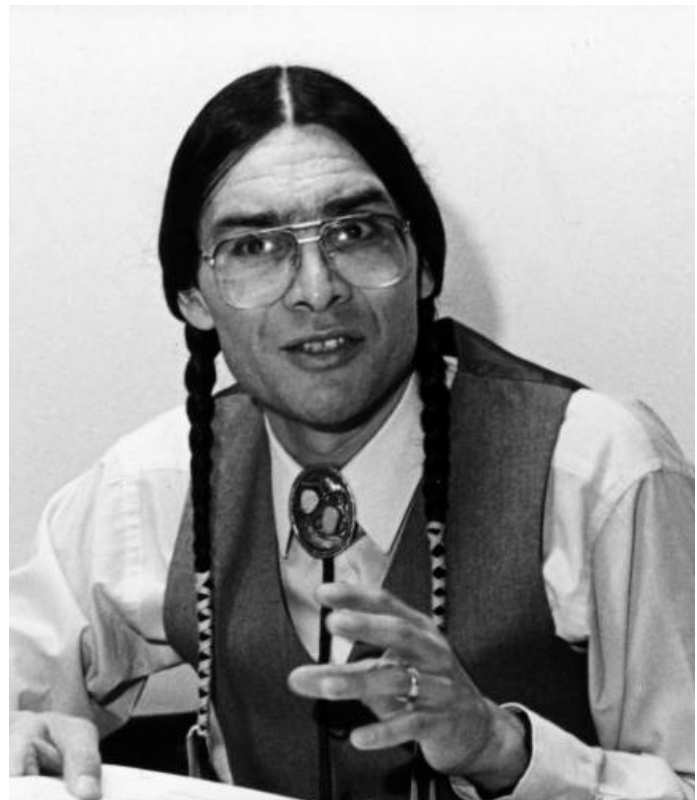
“There is this infectious passion whenever Raymond is in front of a class or a group of any kind, words and images that just flow so easily and pick up such momentum over time that you have to listen to see how things are going to end,” says Chuck Murphy, chief strategy officer.

Matt Lamsma, dean for student development, recalls the particular way Raymond described the work of equity and inclusion as attempting to *bridge the gap between rhetoric and reality*. “I always appreciated that phrase as a much more eloquent way of saying we need to put our money, time, energy and resources where our mouth is,” Lamsma says.

Joan Iva Fawcett, dean for social justice leadership and community empowerment, adds: “Raymond always managed to leave every audience mesmerized by his powerful and poetic messages. He often started his talks by having everyone look at their thumbprint as a way to remind us that we’re the only person in this entire universe in the whole history of humankind who has this fingerprint. That’s how unique and valuable each of us is.”

This gift for uniting people in the experience of being human has been a longstanding benefit to so many.

“Raymond is one of those rare people who, on a minute’s notice, can speak from his heart, with a deep reservoir of knowledge and vast experience,” adds Kent Porterfield, vice provost for student affairs. “He is a gentle soul with a caring presence, always *calling people ‘in’ rather than calling people ‘out.’* He has a deep understanding of Ignatian values and pedagogy, and his love for Gonzaga comes across in every conversation you have with him. I honestly believe that Raymond’s deepest desire is for every faculty, staff and student at Gonzaga to be seen, heard and valued.”





Reyes at a 2018 gathering for International Day of Tolerance on campus.

Julie McCulloh, vice provost for enrollment management, recalls being a student worker for campus catering, and being particularly grumpy about working an event on a beautiful summer afternoon. But the person in charge of the event, Raymond, helped her shift her perspective.

“I witnessed this gifted person engage a room full of people with stories, and I was in awe at recognizing I was witnessing someone special,” McCulloh shares. More than 30 years later, she still invites Raymond to speak to hundreds of prospective students during GEL Weekend, “because he is so genuinely joyful and invites students to let go, open up and see goodness.”

Fellow Professor Linda Tredennick (English and honors) says: “Raymond was more than just a model for how to be a loving, loyal advocate for change – he taught me a whole new way to think about who I want to be as a Gonzaga professor and as a person in the world. And he did so with grace, humor, humility and wisdom.”

Religious Studies Professor John Sheveland writes of Raymond: “He brings together a remarkable conflux of insight into that which is Ignatian and that which is

indigenous. He has a vision for this place and its people, a vision that moves you, inspires you, even at times makes your face a little red and gives to your brow a suggestion of sweat, and this vision has picked me up more than a few times and given me insight into the possible.”

A colleague of Reyes in the School of Education, Deborah Nieding, writes: “Raymond’s enthusiasm for teaching, his work in all areas and life in general, has always been inspiring.” Some of her fondest memories are of accompanying teacher education students to Zambia to work with African students and staff at a community college, where Raymond was great at establishing strong relationships and a real sense of family.

“Raymond’s nickname was Rainman and I frequently referred to him in that way,” Nieding continues. “One of the African students asked me if he really could make it rain and I said, ‘Yes, and the rain is wisdom.’ ”

(continued)



During his tenure at Gonzaga, Raymond Reyes has held these titles:

- Executive Director, Northwest Indian Technical Assistance Center
- Professor, Gonzaga School of Education
- Founding member, Gonzaga Institute for Hate Studies
- Chief Diversity Officer
- Interim Director, Center for Global Engagement
- Associate Vice President for Cultural Initiatives

Off campus, he served these organizations

- Coeur d'Alene Tribe
- Native American Sports Council
- Indian Child Welfare Advisory Council (Washington Department of Social and Health Services)
- Visiting Professor, University of Pretoria, South Africa
- Founding member, Spokane County Human Rights Task Force
- Board member, The Fig Tree, Leadership Spokane

Jason Varnado, director of disability access, writes: "The first time I met Raymond was at new employee orientation in 2007 (back when he had his braids). The only thing I remember from that day was his session. He was engaging and fun, and as he ended his session, he began to walk out of the meeting, waved to the room and said: 'Now I have mind-melded with you all, and you know what I know!'"

"That set the tone for how I saw Raymond over the years: No matter how heavy, difficult or frustrating a situation, he could always find the light (and when appropriate, humor) within him to shine through. I have seen him frustrated, even angry, at injustice and I have always been inspired by how he could morph that frustration into action and drive toward the positive."

Vernado continues: "I am a better person for having known him and learned from him."

Community Echos

As a founding member of the Gonzaga Institute for Hate Studies (now the Center for the Study of Hate), Raymond has worked closely with several community task forces on race relations. Director of the Kootenai County Task Force on Human Relations, Tony Stewart, finds Reyes to be "a dear friend and colleague in the campaign for civil and human rights, diversity, inclusion, equity and social justice. He is truly a giant in the advancement of democracy through his work not only in the United States but also internationally."

Stewart continues, "Raymond's eloquent speaking and writing have persuaded many individuals to join the cause to assist and support those among us who experience discrimination and injustices."

Mary Stamp, former editor of local publication The Fig Tree, first met Raymond when he was working with the American Indian Community Center. "I have valued the depth of the insights he brings to issues," she says. "We have had some vital conversations about multicultural, multifaith, multiracial, multigenerational ties."

"Raymond is one of the most compassionate, thoughtful and committed educators I have had the honor to work with," says Erin Jones, education consultant. "Raymond has given so much: He has left a legacy that is embedded in the lives of thousands, some for whom he is not even aware."



Things we've heard Raymond say:

"The Jesuits take the vow of poverty and the rest of us maintain it."

"The best criticism of the bad is the practice of the better."

So and so is "mess-you-up smart" (a sentiment used judiciously for thought-provoking truth-tellers).

We need to have "passion for the possible" and work on "busting the binary."

"Fall in love with 'why' questions: 'Why' illuminates our assumptions."

"Walk a spiritual life with practical feet."

"Through the face of another I am." (Fritz Perls)

The oft-quoted Anthony de Mello:
"Nourish your restless curiosity. Include the excluded. Respond to hate with love."



Moving Ahead

It's possible that no other educator at Gonzaga in the last few decades has had higher hopes for the potential of this university than Raymond, although the work of continual improvement has always required a community of like-minded people in partnership. As he leaves his office keys behind and enjoys life without a rigorous schedule, it will be up to all whom he inspired to infuse energy and focus for Gonzaga to do its greatest good.

"I want Raymond to know that the Gonzaga that always existed in his heart (and sometimes only in his heart) lives on in my work," says Tredennick, "and I will do all that I can to pass that vision on to the faculty and students I have the privilege to mentor."

That's the way Raymond would want us to carry on.

And he'd add:

"In the spirit of our ancestors, may the blessings be."

» Hear His Voice

Raymond shares his parting thoughts in the latest episode of Gonzaga Chat, plus, you can find the archive of his Intercultural Yoga podcasts: gonzaga.edu/Reyes

» Share Your Memories

gonzaga.edu/editor

BOUNDLESS AMBITION

Internationalization efforts grow at Gonzaga

By Mary Joan Hahn

425 international students
attended GU in spring
2024, a fourfold increase
since 2020.

Vietnamese graduate student **Daisy Le ('24 M.B.A.)** complemented her studies at Gonzaga with a practical job in marketing and leading a Lunar New Year festival to share her culture with the campus.

Her story is becoming more common among international students, thanks to the wrap-around support they receive and the encouragement to bring their whole selves to the experience.

It's a win-win, because everyone benefits from thoughtful multicultural exchanges and shared experiences.

Gonzaga's Center for Global Engagement (CGE) rebounded from the pandemic with new leadership, plans and partners. Beyond the long-standing Gonzaga in Florence campus, other robust study abroad/away programs, and relocation of the English Language Center (ELC) from the College of Arts and Sciences to the CGE, an invigorated international student program is emerging.

The opportunity for students and families who recognize the value and choose to pursue international education as part of the university experience continues to grow.

Christina Isabelli, associate provost for Global Engagement, underscores the vital role CGE embraces to develop intercultural skills and provide international experiences for GU's globally connected future leaders – in both conceptual and practical terms.

"Internationalization aligns closely with the Jesuit, Catholic, humanistic mission of GU, offering key impacts for all students," Isabelli says.



Gonzaga Engagement Learning Lab (GELAB) is a new initiative to increase cultural competency and to form community among international and American students.

“First, it makes our students competitive in careers because they can thrive in diverse and multicultural environments,” Isabelli shares. “Second, it equips our students with the intercultural competence to work effectively in teams that exist in today’s interconnected world – leveraging a diversity of perspectives and experience to achieve common goals.”

She says it also “empowers students to be responsible global citizens – addressing global challenges through effective communication, collaboration and understanding – work that can lead to positive social change.”

As the pandemic marked the end of a few longstanding partnerships, Gonzaga adopted new guidelines for international collaborations, enabling any community member to propose work with colleagues they have connections with globally. Additionally, GU’s alliance has grown with Shorelight, an international firm specializing in recruiting students around the world.

PARTNERING FOR IMPACT

Shorelight, branded as Gonzaga Global, approaches its work as a long-term collaboration for long-term results. Tim Smetana, managing director, moved his young family from Prague to work at Gonzaga alongside two other Shorelight employees and CGE staff.

“Our partnership involves combining strengths to generate the kinds of impacts we can only achieve together,” he notes.

Shorelight tracks trends in individual markets around the globe and utilizes on-the-ground teams who work with high school counselors to understand what students and families in specific areas seek.

“Jesuit higher education is highly respected in many countries,” Smetana says. “The Jesuit approach to academic excellence, and the way it integrates leadership and service, is a distinguishing feature that sets it apart from other models – and it resonates with students and families.”

Foreign students and families give strong consideration to rankings, he says, because these reflect third-party validation. Being listed among the top 100 universities in the U.S. is notable, as are top rankings in key disciplines and student activities such as clubs and athletics.

The highly residential and high-touch nature of GU is a draw for both undergraduate and graduate international students, because it offers the opportunity to live together and form community and friendships that can last a lifetime. GU’s location in the western U.S., the smaller yet vibrant urban center Spokane provides, and the depth of personal support

and assistance the University offers – including English language support from the ELC – also puts GU high on the list for students and families around the globe.

“The return on investment for students is to earn credentials that are respected worldwide, and to be part of a truly international alumni network,” Smetana says.

GONZAGA ON THE GLOBAL STAGE

GU drew the attention of the international higher education community in November 2023 at Forward 24, a summit held in China. Gonzaga President Thayne McCulloh gave a keynote speech and accepted the award for Best University for Community Service, recognizing the impact of the Jesuit model.

More than 500 industry professionals and international students attended the summit (with additional online participants) where U.S. and British networks helped re-establish robust, resilient frameworks and relationships to advance study abroad options for Chinese students.

The impact of the conference is already evident, reports Ashley Davis, director of International Student & Scholar Services at CGE, who attended with McCulloh and provided interpretation and cultural support.

“It clearly increased awareness of Gonzaga in China and our global footprint in general,” Davis says. The livestream reached nearly 17,000 viewers and subsequent communications extended to millions of people. It also strengthened relationships with Shorelight and partners in China. Shortly after the Summit, approximately 40 Chinese colleagues visited Gonzaga in person to learn more.



President McCulloh with Chinese higher education specialists on campus.

International students, faculty and staff, along with those who return from study abroad experiences, bring diverse perspectives to campus and the classrooms. This fosters a learning context in which the GU community is exposed to different viewpoints, accents, cultural practices and ideas. The integrative Jesuit educational opportunities available at GU play a crucial role in creating a dynamic and inclusive community.

LIVING PROOF

Two international students share about their GU experiences

Le completed her undergraduate degree at a Pennsylvania university and returned to her home in Vietnam before embarking on a master's at GU. The experience was very different at GU – more focused academically and challenging.

Le was impressed with the thoughtfulness of the services and support from both Shorelight and GU staff – anticipating questions, assisting with visas and transportation, ensuring that orientation was useful and fun.

“The stress and overload melted away,” she says.

“Faculty in the School of Business had us dive right into the curricula and went out of their way to ensure every one of the students got support they needed – right from the beginning,” Le says.

Le worked in GU's marketing department as a website assistant, which helped her experience a U.S. work culture and environment up close to strengthen her skills for employment.

She spearheaded efforts to revive the Vietnamese Student Association and chaired the Lunar New Year Festival.



Daisy Le ('24 M.B.A.), left, and Tayyaba Mazhar ('25. M.B.A.) celebrate Tet Lunar New Year.

“This is how I was able to ‘give back’,” Le explains. She worked with Nathan Child from Sodexo to produce an all-Vietnamese food menu, introducing new students to the club – now 40 members strong – working in the community and with others on campus to celebrate her heritage.

“I’ve grown so much,” Le says. “The opportunity to share my culture is priceless.”

Zimbabwean **Rest Mugwagwa ('26)**, a civil engineering major, describes GU as “a home of warmth and inclusivity for students like me.”

He rates academics particularly high for the School of Engineering and Applied Science and cites the advantages of the exceptional 12:1 student-to-faculty ratio to provide a close environment where professors act as mentors.

“All my professors know me personally,” he said. “I could have gone to a bigger school. For me, and other international students, the small classes make a big difference.”

Beyond the classroom, Mugwagwa has embraced every opportunity to be involved and meet others. He raised his hand for student employment, which led to his first work experiences – helping to design a living environment for seniors at Aegis Living, answering the phone at the Center

for Global Engagement and serving at the box office in the Myrtle Woldson Performing Arts Center.

“I’m involved in the American Society for Civil Engineers student club that allowed me to connect with like-minded students and apply knowledge in real-world settings,” he says. “We designed and built a canoe made from concrete which we took for competitions with other colleges in Canada.”

He also joined the soccer club “as a recreational outlet and to build long-lasting friendships.”

“Most of what I knew about America was from the movies,” Mugwagwa says. “It’s way nicer here than what I expected. People at Gonzaga help you with whatever you need, and make you feel like you belong.”

» Support student clubs and cultural experiences with a gift to the Fund for Gonzaga gonzaga.edu/ReadersCare

Blooming *where they are planted*

By Lucy Klebeck ('23, '24 M.A.)

KEEP GOING

As a first-year student, Grant Hagen ('24) dealt with debilitating anxiety. After starting therapy, he shared his experience with others to create a conversation about mental health and encourage others to do the same.

While completing his degree, Hagen turned his anxiety-calming mantra “keep going” into a campaign aimed at destigmatizing mental health.

“He could easily have recovered and quietly moved on with college life,” says his mother, Sarah. “But instead, he made a conscious decision to tell his story and keep the conversation going so others who might be suffering know they are not alone.”

Hagen’s passion is timely, as conversations about mental health are needed more than ever.

A Healthy Minds survey of 96,000 U.S. college students from the 2021-22 academic year found the highest rates of mental health concern in the 15-year history of the survey. Forty-four, 37 and 15 percent of students reported symptoms of depression, anxiety and suicide consideration respectively.

Jennifer Fountain, Gonzaga’s dean of Student Well-being and Flourishing, sees connections between the current cultural climate and mental health.

“We can draw lines back to COVID-19, back to the pressures of the economy and the instability of the world,” she says. “During the pandemic, anxiety and depression increased 25%; other factors such as racial injustice, economic disparities, and geopolitical conflict requires our mental health to be a priority.”

How does a student at Gonzaga counter those and maintain good health?

People thrive when they can safely and bravely live their authentic selves, Fountain says.

So, one way the University supports wellness is by encouraging students to place themselves in environments “where they don’t have to code switch, where they don’t have to temper a piece of themselves,” she says. That means having a holistic approach to the academic experience and the student life environment on campus.

AN INTEGRATED APPROACH

Student Well-being and Flourishing includes the Center for Cura Personalis, Health & Counseling Services, Office of Health Promotion, and operates closely with other Student Affairs areas such as conflict resolution, academic advising, learning strategies, disability access, and inclusion and belonging.

GU follows the eight dimensions of wellness defined by the Substance Abuse and Mental Health Services Administration: emotional, spiritual, intellectual, physical, environmental, financial, occupational and social.

“We educate and support the whole student – and this is a complement to a student's scholarship,” Fountain says.

(continued)



ONE FAMILY'S TESTIMONY

Last year, the parents of a current student generously donated \$10,000 to the University after their son received quality care from administration and staff during his time at Gonzaga.

They say staff's "unwavering dedication to understanding and enhancing" their son's experience "speaks volumes about Gonzaga's ethos of personalized attention and student-centeredness."

"It's evident that beyond staff's professional roles, they embody the spirit of companionship and genuine interest in each student's journey," the parents say.

That experience embodies the goals of Student Affairs organization and operation, Fountain says.

Providing a community of care is a focal point for Gonzaga, particularly to strengthen the partnership between academic and student life to ensure that all faculty are prepared to respond to and know where to direct students in cases of crisis.

"The programming we do, the people we recruit and hire, the professional development and training we engage in are all coming back to that topic of wellbeing and wellness," Fountain says.

GENEROSITY IN ACTION

"A thriving student is someone who is physically and mentally healthy, whatever that looks like for the individual because it's going to be different from person to person," says Holly Jones ('22 M.A.), doctoral student and senior development strategist and writer who is part of the University Advancement team raising funds to support students, programs and resources.

Thanks to the deep generosity of **Don Pearson ('66†)**, Gonzaga intends to increase student wellness support. While his multimillion-dollar gift was unrestricted, the University chose to put a portion of his donation toward student flourishing initiatives as a tribute to Pearson's commitment to social work and care for youth.

"He really cared deeply about making sure that people have the resources they need to really thrive, especially kids," says Jones.

Pearson's gift will fund crucial training in areas of de-escalation and trauma-informed practices for faculty and staff, as well as resources for communicating about available resources with students.

"Graduating at the top of your class or getting the job that makes the most money – that's not the top priority. The top priority is making sure that you have an experience that is the healthiest possible and helps you become the best you that you can be," Jones says.

Because that is when one truly flourishes.



REFLECTION AS A TOOL FOR WELL-BEING

Gonzaga has named the reflection room in the John J. Hemmingson Center in honor of Alma and Reinhold Pearson, parents of Don Pearson ('66), whose generous bequest will benefit students for years to come. The reflection room provides a quiet space for students, faculty and staff to practice mindfulness, reflection and prayer.

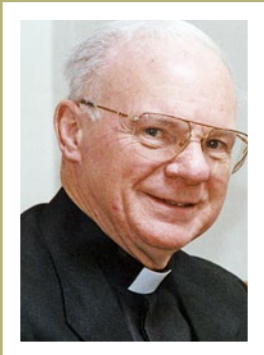


ZAGS360

Within athletics, Gonzaga has streamlined wellness services into a new format – Zags360 – which takes a similar eight-dimension approach targeting academic, physical, social, spiritual, community, career, financial and mental sectors for athletes.

The Athletics Department also offers the Extra Mile Institute (EMI) a mental

performance and well-being program that helps athletes bolster their mental strength. With the hiring of a licensed psychologist and director of student-athlete mental health services, Trisha Nash, student athletes also benefit from better access to mental health resources.



Who's this ZAG?

This Jesuit priest earned six degrees, a bachelor's and master's from Gonzaga. He studied music composition with some of the great names of his time. After teaching stints at Seattle U and Creighton, he spent a good part of three decades here, beginning in 1983 as professor of fine arts and music, composer, dean of Arts and Sciences, acting academic vice president and a member of the Board of Trustees. He is most proud of the growth of the music department during his time here. But what he might be best remembered for is his 20-plus-year stint as chaplain of DeSmet Hall.

» If you know this Mystery Zag, please share a favorite memory:

Visit gonzaga.edu/editor, or write Editor, Gonzaga Magazine, Gonzaga University, 502 E. Boone Ave., Spokane, WA 99258-0070.

Our Mystery Zag from Spring '24 is ...

Maureen 'Mo' Sheridan

Director, Counseling Center



Maureen Sheridan ('68, '71 M.A.) was a Gonzaga icon. A counselor by trade, she was helping students

cope with their anxieties long before higher education put the emphasis on student mental health that we see today. She operated best behind the scenes, was an avid Gonzaga sports fan, loved theater and music performances, and served on committees including accreditation, gender and minorities, Gonzaga In Florence and Jesuit mission. She advised the Spurs (now Setons) and Knights, and was always out and about on campus, being present with students. She hailed from a family of Zags, starting with her dad in 1936.

Readers Respond

Mo and I spent our junior years in Florence 1966-67, the year of the famous flood, where we were nicknamed "Mud Angels." After we graduated, she, Kitty Seifert, Annie Roberts and I spent the summer in Lake Tahoe in an Airstream trailer, working as change girls for slot machines in Harrah's Club Casino! Mo went on to earn her Ph.D. at Indiana. Whenever I'm in Spokane we get together and it's as if we were never apart. That's a true friend.

Meredith Olson ('68)
College Station, Texas

I first met Dr. Sheridan, aka "Mo," as freshmen and neighbors living in St. Catherine-Monica dorm. I recall her parents coming up for visits and would take us to the Davenport for dinner. What a treat! When my two daughters went to GU, she was a great help to them. It was nice knowing that such a caring and compassionate person (and friend) was there when they needed her. She was a true Zag and GU was lucky to have had her there for so many years.

Nancy Dunne ('68)
Sutter Creek, Calif.

That is Maureen "Mo" Sheridan. Over the years I've met her whole family. There is a lot of Zag blood in their veins.

Patrick Burgess ('69)
Edmond, Okla.

She was the director of counseling for many years and was my mentor when I was a graduate assistant in the counseling center, 1980-81. Maureen was passionate about helping others. She was an inspiration and an excellent mentor/adviser and colleague. I am a better therapist because of her guidance and inspiration.

Jolene (Mudd) Boyle ('77)
Seattle

Mo. One of the best.

Christopher Bulger ('66)
Bozeman, Montana

She was genuinely kind and caring. She introduced me to the Myers Briggs test when I was discerning what to do after graduation. She provided training and education about suicide prevention to the residence hall staff when I was an RA – it was very eye-opening and empowering. I know she helped many, many students.

MaryPat Cheng
Bellevue, Wash.

Maureen is an amazing woman who helped many students at GU, myself included. Highest praises for her.

Anna Grisley Sharp ('78)
Holladay, Utah

Maureen Sheridan. Should have talked with her and her colleagues more as a 19-year-old. Hopefully the stigma of mental health counseling is not as strong as it was in 1992.

Mike DeBellis ('95)
Larkspur, Calif.



ALUMNI & FRIENDS **Connections**

Here are a few ways for Zags to stay – or become– connected to other Gonzaga grads.

SERVICE

The Boise Chapter gathers the first Saturday of every month to volunteer at the local food bank. Let us know if your chapter does something similar (*and send us pictures!*).

CAREER TREKS

Where Zag students and alumni meet, networks form. Join the effort in one of these locations – host a student group or join students and alumni at a networking social:

- Spokane – Oct. 10-11, 2024
- New York – Oct. 21-22, 2024
- Portland – Jan. 7, 2025
- Seattle – Jan. 9, 2025
- London – March 10-11, 2025
- Silicon Valley – March 13, 2025
- San Francisco – March 14, 2025
- Denver – May 15, 2025

SPORTS

- Zags Night at Seattle Sounders: Sept. 15
- Zags Night at Seattle Reign: Sept. 29
- Zags Night at Spokane Zephyr: Oct. 6
- Golf Tournaments: Portland (Sept. 15) and Boise (Oct. 4) *P.S. Did you know there's a Zag Chapter Cup trophy?*

FIND A COMMON INTEREST OR BUSINESS PARTNER

Affinity communities welcome alumni, parents, students and friends of the University to come together and cultivate connections based on common experiences and interests. Current groups are in place for alumni of color, those in military service, Native Zags and members of the LGBTQ+ community.

SURVEY SAYS

Here are a few highlights from the fall 2023 alumni survey.

- **95% believe it was a “good” to “great” decision to attend Gonzaga**
- **92% are likely to promote Gonzaga to prospective students**
- **64% currently support or plan to support GU financially**
- **Zag alumni are eager to mentor current students**
- **Alumni & Friends are most interested in attending sports events, game watches or other GU events; networking with fellow Zags; and connecting with each other on social media.**

Your feedback helps inform upcoming offerings and communications. Thank you!

» **Visit gonzaga.edu/alumni** for details on all of these opportunities, become a member for additional perks, and give to your favorite GU cause.

REUNIONS RENEWED

Common feedback from alumni is that you want more classmates to attend, and more time spent together, plus more notice and longer planning times. With your input as a guide, Alumni Relations now holds “cluster reunions,” celebrating five-year anniversaries and to be held every three years. All alumni are welcome to celebrate at Zagapalooza **October 10-12, 2025**.

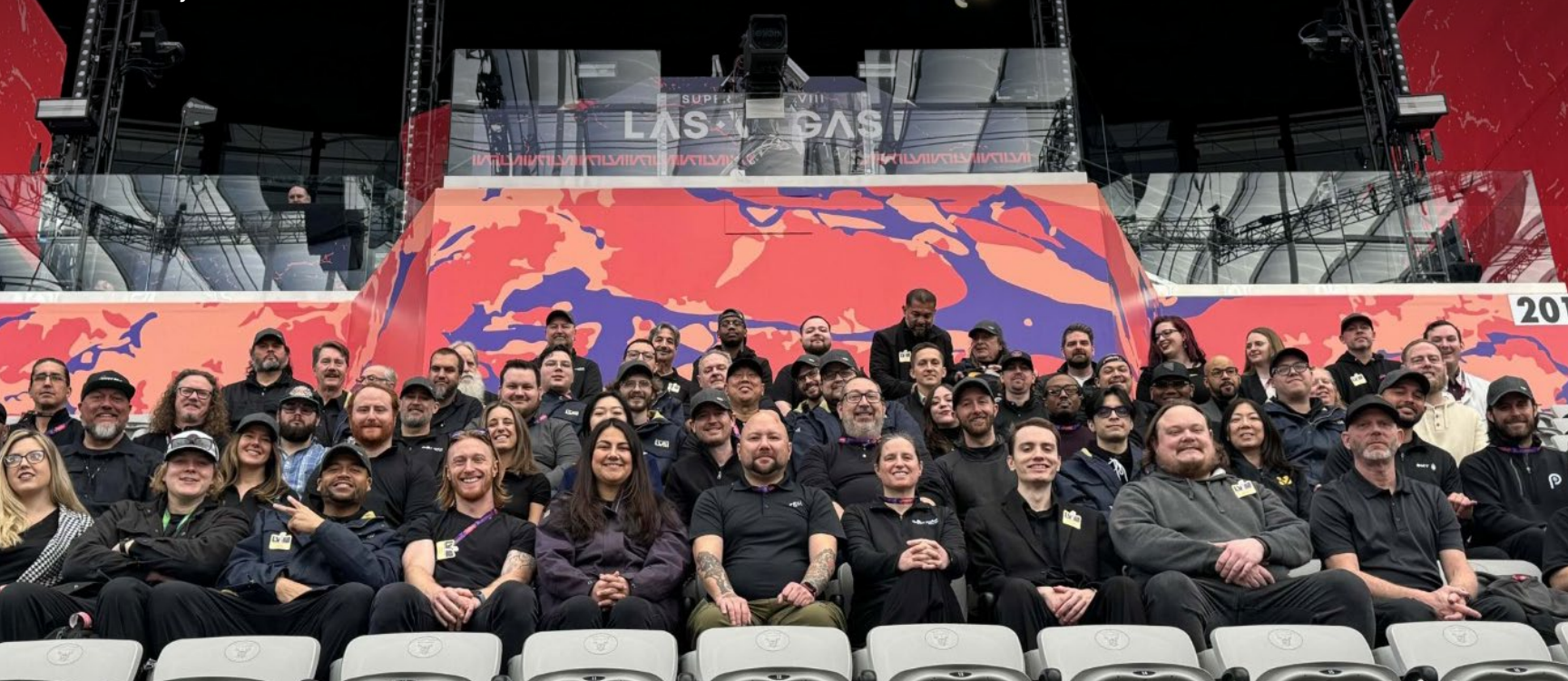




Are you ready for some **FOOTBALL?**

Alum Justin Lange ('12) and his unique view
of Super Bowl LVIII

By Dan Nailen



When the Kansas City Chiefs and San Francisco 49ers were battling in the Super Bowl this year at Las Vegas' Allegiant Stadium, TV viewers at home were treated to an epic overtime battle, a memorable Usher halftime show and a forgettable batch of commercials.

Those lucky enough to watch the game in person — nearly 62,000 people — got all the hard-hitting action in person. They also got an intense, Super Bowl-sized version of the exciting in-game productions that have become part of the stadium experience throughout the NFL. Pumping music, dramatic lighting, instant highlights and replays on massive video screens, on-field post-game interviews and, of course, the trophy presentation to the victors.

All of it was choreographed from a room inside Allegiant Stadium by a team led by **Justin Lange ('12 M.A.)**, a graduate of Gonzaga's master's program in athletic and sport management.

Reflecting on his path from Gonzaga to working at one of the biggest sports spectacles on the planet, Lange still sounded a little amazed at the circuitous route that took him from a Spokane classroom to the NFL.

"I thought I was going to be an athletic administrator," Lange says of his goals when entering the GU program at the same time he was holding down a job in Gonzaga's athletic department making videos and graphics. He thought: "I'm going to work in the video department for this many years, and then I'll become an assistant athletic director, and then I'll become an associate AD. Then, maybe I can try and get an AD job somewhere. That's where my head was."

Unbeknownst to Lange, his video skill set, passion for learning and innate interest in tech pursuits would change the course of his career dramatically. After working in broadcast journalism a couple of years, he joined GU's athletic department just as sports video was getting massively popular, "when people were just starting to go to the website to view highlights, and social media was starting to explode." After earning his master's, he joined the University of Minnesota as the Big 10 school's live production coordinator.

"I just focused on doing live stuff, and I fell in love with it," Lange says.

After a couple of years, one of his bosses took a job with U.S. Bank Stadium as the Minnesota Vikings were preparing to open a new facility, and he hired Lange as broadcast operations coordinator. Suddenly, Lange was working in a \$10 million production facility, an "NFL-caliber room where the onus is to put on a broadcast-level show, every show," combining audio, graphics and video from 12 cameras capturing the action on the field.

"I learned a lot. I broke a lot of stuff. And I fixed a lot of stuff. It really taught me what I needed to know," Lange says. "When the opportunity came to go to Allegiant Stadium, I was ready from a technical perspective."

Having already helped open one new NFL stadium in Minneapolis, it was natural for Lange to head to the new Las Vegas stadium, joining the project in 2020 and working Raiders games during the regular season. The Super Bowl was Lange's last game there, as he's moved back to Minnesota to work remotely for an event and technology consulting company and spend more time with his family.

"I love what I do, and every day I wake up super thankful," Lange says. But he's excited at the prospect of working from home and being more present for his wife and son.

While he might never be an athletic director like he once imagined, Lange credits his Gonzaga education with giving him the perspective to see the value in pursuing unexpected paths, all the way to the Super Bowl.

"Being in that Gonzaga program forced me to think about things outside my world, about safety, operations, and security, and marketing, all these things I didn't specialize in," Lange says. "Now when I'm in meetings with executives in those categories, I've got some level of understanding."

"Did I learn anything from a technical perspective about what I'm doing now? Absolutely not. But it put me in a position to be a successful leader. And that is the most important part to me."

More Zags With NFL Experience

Peter Fonfara ('04, '05 M.Acc) is the finance director for the Seattle Seahawks.

Michael Sattler ('15 finance, '19 M.A. athletic and sport administration) is a senior accountant for the Seattle Seahawks.

Brandon Lim ('17, public relations) spent time with the NBA's L.A. Clippers and Phoenix Suns before becoming the Seattle Seahawks social content manager. In November 2023, he joined the NFL as manager for player social marketing.

Matt Peterson ('17 public relations, '19 M.A. athletic and sport administration) is a football operations assistant for the Washington Commanders.

Matthew Beaird ('19, marketing and journalism) has worked for the Seattle Seahawks since 2019, starting as an intern and now a full-time direct marketing specialist.

Tyler Tran ('21, finance, minor in sports management) has worked for the Detroit Lions for two years, most recently as a membership services account executive.

Avyion Fisher ('22, M.A. athletic and sport administration) has worked for the Seattle Seahawks in several roles, including as a DEI intern and football operations assistant.

Protecting Our National Treasures

Lena Pace ('13 M.A.) is the new superintendent of both Arches and Canyonlands national parks in southeastern Utah, an area that includes some of the most striking geologic landscapes and significant Indigenous cultural sites of the northern Colorado Plateau, the National Park Service says.

Pace studied environmental science and politics at Whitman College and earned a master's in organizational leadership from Gonzaga's School of Leadership Studies.



Pace grew up in Alaska where both of her parents worked for the National Park Service. She was a commissioned NPS law enforcement ranger for more than 20 years in multiple parks and said she has been “inspired by the resources, history and culture of southeastern Utah” since she first visited Moab and Delicate Arch early in her career.

“I look forward to continuing to work with the dedicated staff who care for these special places, collaborate with our public and private partners, and engage with the local communities and Tribes,” she said in an NPS statement.

An Unexpected Path of Service

By Sydney Fluker ('24)

Nothing can prepare a person for the aftermath of a spinal cord injury. There is no known cure, and the path forward is fraught with adversity. **West Livaudais ('00)** knows this firsthand.

Livaudais suffered a spinal cord injury in 2013 after being hit by a truck while serving in Guatemala with Medical Teams International. He'd been working toward his master's degree of public health when he experienced for himself adversity after injury, lack of community-based resources, and the general uncoordinated nature of health care. It motivated him to find a solution that would help others living with spinal cord injury and help them thrive.

While in recovery, Livaudais finished his master's degree and established the nonprofit Oregon Spinal Cord Injury Connection (OSCI) in 2014.

“A lot of money and advocacy goes toward finding a cure, but not a lot of money is invested in quality-of-life programming – things like helping people to navigate the health system, making peer connections, providing safe, engaging programs that build a person and the community – just empowering someone to live healthily with their disability,” Livaudais says.

Though there are Oregon agencies providing services to the disability community generally, OSCI is filling a niche need.



“There is no other organization in the state that is championing the spinal cord injury community the way that we are,” Livaudais says.

OSCI employs people living with spinal cord injury as community health workers who themselves experience health disparities and work to connect local community members. The organization also focuses on state-level advocacy, and Livaudais says the team is on the cusp of getting legislation passed in Oregon that would eliminate Medicaid asset and income eligibility restrictions for employed people with disabilities.

“There are many systemic, structural barriers that marginalize and push people with disabilities out of the workplace, and then their voice and influence is not there,” Livaudais says. “People with disabilities can and do advocate for themselves, but in the workplace I frequently find that I am the only person with a disability at the tables discussing policy options that would directly affect people with disabilities.”

While a biology major at Gonzaga, Livaudais rowed for the men's crew team and worked closely with Campus Kids. He credits Gonzaga with teaching him to stay true to his values and work ethic, both of which have allowed him to thrive as executive director.

“Nobody anticipates having a spinal cord injury, but the friendships, and the education that I gained at Gonzaga prepared me as well as I could for this kind of experience,” Livaudais says. “Not just to survive a spinal cord injury, but to fold it over and knead it into something that has a multiplying effect for the SCI community in Oregon.”

“Gonzaga has served me well in this stage of my life,” he adds.

Silver Screen

'92 **Jeffrey Hawkins** (below, right) produced his first movie, a true-crime thriller titled “Kiss of the Con Queen,” which premiered at Tampa’s Sunscreen Film Festival. The movie was inspired by the true story of a fraudster who impersonated movie executives in an elaborate and high-profile scheme.



'14 **Jeff Rutherford**, unlike his family of lawyers, was interested in writing and storytelling. Beyond English, he took theater classes to explore acting and directing, tools he would use in his future as a filmmaker. He returned to Gonzaga this spring as part of the Visiting Writers Series to talk about his feature film debut, “A Perfect Day for Caribou,” which landed in the 75th Locarno Film Festival in Switzerland and the 2023 Slamdance Film Festival in Park City, Utah, and now is available on-demand.

The visit brought Rutherford back to where he first felt comfortable exploring the arts as a potential career path. He shares: “It was the time I got more invested and also stopped pretending that I was interested in anything other than this.”

Accolades

'82 **Teri (Shira) Hanby** was the engineering mentor for a team that won the Best Futuristic City award by the American Society of Mechanical Engineers at the International Future City competition.

'05 **Brandy (Edgell)**

Galloway and her family are serving as missionaries in North Africa with Assemblies of God World Missions.



'06 **Jennifer (Joyce)**

Mahon joined NYC’s largest charter school organization, Success Academy Charter Schools, as creative director.

'11 **Monica Marmolejo** started a new role as the vice president of finance with the Mariners.

'12 **Halee Hempfling** leads the Ecommerce division at TargetPath, and was named partner in January.

'13 **Sheila (Canavan) Fitt** joined Baird & Warner, a Chicago-based real estate firm, as a real estate agent.

'18 **M.A. Kim Virtuoso** was promoted to chief people officer at Fontainebleau Las Vegas.

'20 **Emma Craven**

received funding for a structured Ph.D. with a focus in psychology at the School of Allied Health, University of Limerick (Ireland).



In Print

'77 **Buzz Rettig** self-published two novels: “By Any Other Name,” a crime story, and “Golf Dogs,” the tale of a Jack Russell terrier and a golf tournament.

'91 **M.A. Helen MacKinnon** and '91 **M.A. Susan Spellman Cann** published “Counsellor Talk: Creative: Connecting through Creative Counselling Techniques.” Together, they provide advice, exercises and tools aimed at empowering teachers, parents and mental health professionals to create impactful change in therapeutic practices.

'05 **Robyn (Smith) Itule** published her first children’s book, intended to introduce young readers to the founders and efforts of the Women Airforce Service Pilots (WASPs). The book is titled “Gritty. Independent. Resourceful. Leaders: Jacqueline Cochran, Nancy Harkness-Love and the Women Airforce Service Pilots.”

We do!



'19 **Jacqueline Parker** and '19 **Brendan Smith** married in Spokane, surrounded by Zags from the classes of 2019 and 2018.

'14 **Alex Henry** and Bill Westfall's ceremony was officiated by Father Roc O'Connor, who also officiated the marriage of Alex's parents. Alex is a teacher.

'14 **Connor Ness** and Lauren Johnson wed in Powell Butte, Oregon, with five Zag groomsmen. Conner is a financial consultant at Fidelity Investments and Lauren is a registered dietitian at Peace Health.

'16 **Kimberly Grome** and '16, '18 **Austin Portch** had nearly 50 Zags attend their wedding at St. Al's. Kimberly is a physician assistant at Summit Cancer Centers and Austin is a mental health counselor and supervisor at Frontier Behavioral Health.

'17 **Lauren Frishholz** and '13 **Travis Forbes** married at the Chateau Rive in Spokane. Lauren is a certified public accountant and Travis is a nurse practitioner.

'17 **Natalie Hoebing** and '17 **Michael Rossi** married in Scottsdale, Ariz. Natalie is a financial adviser manager at Vanguard and Michael is a principal aeronautical engineer at Northrop Grumman.

'18 **Kyra Elan** and '15 **Colten Cain** married in Hood River, Oregon.

'19 **Madelyn Healy** and Harrison Kane tied the knot in San Diego.

'19 **Sabrina Williams** and '19 '20 **Will Foley**'s marriage was officiated by Father Craig Hightower at Beacon Hill in Spokane.

'20 **Taylor Gemmet** and '20 **Anthony Rodman** wed in Los Cabos, Mexico, surrounded by fellow Zags. Taylor is a customer success manager at CommerceIQ and Anthony works at Deloitte.

Congrats

to Zags expanding their families

Katrina Hawkins and **'92 Jeffrey Hawkins**: a son, Henry

'07 J.D. Maegen Carlson and **'07 J.D. Keith Nixon**: a son, Kilbourne

'09 Stephanie (Huling) Craig and **'05 Ty Craig**: a son, Asher, joining big sister Presley

'10 Christine (Kelly) Machado and **'10 David Machado**: a daughter, Audrey, joining big sister Ellie.

'12 Amanda Dawson and Kevin Tongue: Milo joining big sister Lyra.

'12 '13 Carly (McPherson) Kotsovolos and Ryan Kotsovolos: a daughter, Quinn

'12 Kristen (Konrad) Borg and Nick Borg: a daughter, Harper

'13 Ashli Gonzales and **'13 Jonathan Le**: a son

'13 Jennifer (Van Cott) Stuchell and Austin Stuchell: a daughter, Josie Jane

'13 '15 Maira (Rodriguez) Richardson and **'14 Alexander Richardson**: a son, Marlowe

'16 Denise (Wilkerson) Rawson and **'16 Mark Rawson**: a daughter, Everly

'19 Megan Connelly and **'19 Collin Connelly**: a son, Baker

» Let the Zag community celebrate your big news! Submit weddings, births/adoptions, career changes and accomplishments:

gonzaga.edu/alumninews

'11, '21 M.I.T. Meg (Hervey) and **'11 Zack Berlat** celebrate the arrival of Lennon Dorothy. As Gonzaga's staff photographer, Zack promises to set a new record in daddy-daughter photo taking.



IN MEMORIAM

'51 Shirley Schultheis, a member of Gonzaga's inaugural class of women students, was kind, compassionate and curious, committed to helping others. May 16 – Pullman, Wash.

'54 Roger Bresnahan, described as the "epitome of commitment," was dedicated to family and community. April 25 – Colville, Wash.

'55 Marie Loch, active parish member and saxophone player. April 18 – Dutton, Mont.

'56 Willard Evans, excelled in academics, art and sports, and known for his personable presence. He built careers in both the building materials and dentistry industries. April 22 – San Jose, Calif.

'56 John Johnson, pilot, author, entrepreneur, and founder of Engineering Research Corp. and Engineering Forensics and Testing. April 19 – Verona, Wisc.

'56 Stephen Matule, played baseball for GU, member of the Butte Baseball Hall of Fame, insurance agent. Jan. 20 – Wenatchee, Wash.

'56 Ronald Roberts, Navy veteran, history teacher, tennis coach and insurance professional. May 7 – Hamilton, Mont.

'57 J.D. Robert Doran, a jurist who served on the bench for 22 years. Jan. 5 – Olympia, Wash.

'57, '65 M.Ed. Joseph Schauble, teacher, coach and father; one of the three brothers who are the only threesome to play basketball for Gonzaga. Feb. 7 – Spokane

'57 J.D. Ralph Turco, attorney and judge, family man, friend to many and enjoyed sailing and cribbage. April 8 – Tacoma, Wash.

'58 Cathy (Costello) Elting, volunteer and co-founder of Elting Inc. May 2 – Oregon City, Ore.

'58, '61 M.A. Kenneth Lacasse, lover of books, the woods and his family. Jan. 21 – Salisbury, N.C.

'58 William Shanks, orthopedic surgeon dedicated to medicine, community service and supporting local sports teams. March 20 – Spokane

'58 Ivan Stepan, dedicated learner, engineer and Naval officer. April 15 – Butte, Mont.

'59 Terry Cossette, played baseball for GU, inducted into the G.U. Hall of Fame for two no-hitters and a perfect game with 12 strikeouts. April 25 – Spokane

'59 Daniel McHugh, San Francisco Airport volunteer and retired U.S. Air Force major. March 20 – Fairfield, Calif.

'60 M.Ed. Clarence Blake, college educator, Navy veteran, published author and founder of the Klamath Community Band. March 8 – Rockville, Md.

'60 James Garvey, chemical engineer, dedicated his conversations to Zag basketball, Montana and mining. Feb. 8 – Casa Grande, Ariz.

'60 Harold Rebenitsch, chemistry teacher and husband, enjoyed fishing, birdwatching and Zag basketball. April 30 – Detroit Lakes, Minn.

'60 Victor Weil, Army veteran, mechanical engineer, cyclist and golfer, touched lives with kindness and legendary bear hugs. May 7 – Richland, Wash.

'61 Robert Frankovic, lifelong Spokane resident, first-generation college student and Gonzaga basketball fan. March 9 – Spokane

'62 Donna Henry, lover of reading, nature and art. Educator and school volunteer. April 25 – Greeley, Colo.

'62 Edward Fessler, worked at Boeing, IBM and Weyerhaeuser and loved walking the Camino de Santiago. Jan. 29 – Gig Harbor, Wash.

'62 Richard McLane, devoted husband, world traveler and lifetime Zag. Jan. 4 – Seattle

'62 M.Ed. Lynn Norby, a man of many talents: piano, macrame, masonry and teaching. Feb. 11 – Spokane

'62 Sister Evelyn Schwall, dedicated to service and education as a Sister of St. Mary of Oregon. May 9 – Beaverton, Ore.

'63 Michael Kerley Jr., lifelong Spokaneite and member of the Gonzaga community with a love for nature and education. March 16 – Spokane

'64 George Dumais, S.J., established a nurturing group home for developmentally challenged men in Missoula. March 4 – Los Gatos, Calif.

'64 Bonita Huhn, painter, card and bingo player, devoted Catholic, traveler, lover of birds and orchids. April 18 – Georgetown, KY

'66, '72 M.B.A. Clark Gemmill will be missed by many. Jan. 13 – Spokane

'65 Wallace Glatt, an Army vet, lifelong learner and Bulldog for life known for his dry humor and laugh. March 19 – Walton, KY

'66 Kathleen Suter, lover of family, teaching, friends and travel. Feb. 3 – Portland, Ore.

'67 M.Ed. Donald Shalvey, an educator, leader and advocate for educational equity and innovation with a cheerful personality. March 16 – Linden, Calif.

'68 Cheryl Smith, a professor who embraced challenges. March 16 – Anchorage, Alaska

'68 John Ward, husband, Naval officer and Montana state representative. March 26 – Helena, Mont.

'69 M.Ed. Sister Joan Holliday, dedicated to education and service as a teacher and Sister of St. Joseph of Peace. April 18 – Bellevue, Wash.

'69 Dale Schoenberger, enjoyed traveling, bowling, time with family friends, and watching college basketball. March 20 – Williamsburg, Va.

'70 William Cowley, husband, father, serviceman and chemical engineer. Dec. 12 – Kennewick, Wash.

'72 '03 M.S.N. Susan (Uhlenkott) Reinhardt, dragon boater, pickleball player, volunteer, and nurse practitioner. May 6 – Manzanita, Ore.

'72 Walter Highberg, outdoors lover, farmer, volunteer and family man. Jan. 7 – Spokane

'73 J.D. Joseph Moynihan, Navy veteran, lawyer and volunteer on many community service boards. Jan. 8 – Riverside, Calif.

'73 J.D. Richard Schmal, lifelong traveler whose journeys inspired his career in law. April 4 – Phoenix,

'74 J.D. Robert Fairchild, husband, father and leader in the Cowles family business. Dec. 29 – Edmonds, Wash.

'77 M.B.A. Charles Steilen led major expansions of Gonzaga and held a close relationship to the Jesuit Community throughout his life. Former GU Regent. March 1 – Spokane.

'78 M.S. Steven Rizzo, veteran, father and kind neighbor to all. Jan. 8 – Tucson, Ariz.

*What though the radiance which
was once so bright*

Be now forever taken from my sight,

Though nothing can bring back the hour

*Of splendor in the grass, of glory
in the flower;*

We will grieve not, rather find

Strength in what remains behind.

WILLIAM WORDSWORTH

'79 M.A. Ronald Heisler, social worker, guidance counselor, educator who loved nature and traveling. March 24 – Calgary, Alberta

'79 Stephen Malinak, a rowdy spirit who painted houses, loved to sing, played pool and helped others. Jan. 24 – Spokane

'81 '92 M.Ed. John Meronk, talented artist, musician and educator. March 4 – Colville, Wash.

'81 J.D. Robert Owens, volunteer and board member who led an important lawsuit regarding a flawed port construction project. Feb. 5 – Anchorage, Alaska

'82 Marta Davies, business founder, mother and wife with a loving energy. Nov. 10 – Boynton Beach, Fla.

'83 Carroll Cleaver, found lifelong friendships at Gonzaga and continually cheered on the teams during March Madness. Feb. 1 – Bend, Ore.

'84 J.D. Suzanne Lamanna, a cook, runner, gardener and caregiver. Feb. 16 – Spokane

'84 James O'Riordan, explored professions with a smile and dedication, from

snowboarding instructor to environmental scientist to plumber. April 10 – Calais, Va.

'84 Roland Watson, athlete and public defender who enjoyed motorcycle riding. Jan. 6 – Coeur d'Alene, Idaho

'86 Richard Root, priest who enjoyed helping the community. He completed his minor seminary at Gonzaga. March 30 – Clarkston, Wash.

'87 M.Ed. Nikki (Faber) Kaste, kind, creative and resilient individual who was a devoted educator. March 26 – Kettle Falls, Wash.

'88 M.A. Mary Corboy, a lover of God, enjoyed traveling, her family and friends. Feb. 6 – Tomball, Texas

'89 M.A. John Cavanaugh Jr. led a life of service, kindness and love. Feb. 3 – Richland, Wash.

'89 Christopher Duteau, a giver of big bear hugs who had a knack for languages and a love for life. Dec. 25 – Penticton, B.C.

'89 M.A.C.P., '03 Ph.D. Sandra Smith, always willing to listen and beloved by family, friends and students alike. March 6 – Spokane

'89 '98 M.B.A. Therese (Watson) Saucier, a CPA, she was a lover of nature, adventure and the Zags. April 28 – London

'90 Patrick Bagley, known for his positive personality, he was a hunter, golfer and supporter of Gonzaga athletics. May 6 – Carmichael, Calif.

'91 David Dean, an engineer, outdoors lover and father who led a Christ-guided life. Feb. 14 – Priest River, Idaho.

'91 John O'Brien, business man with a vibrant personality and love for creating memories. March 5 – Spanaway, Wash.

'91 J.D. Camille Peterson, Spokane Symphony's principal harpist for 20 years, adjunct professor at several universities. Feb. 20 – Wenatchee, Wash.

'95 Thomas Carroll, a coin collector who worked to allow older residents to remain in their homes. Feb. 9 – Spokane

'95 Ph.D. William Reid, lifelong educator, leader, author and volunteer. Feb. 14 – Nelson, B.C.

'97, '11 M.A. Karen (Ganley) Frasch, a teacher, wife and mother whose light shone anywhere she went. Feb. 13 – Tacoma, Wash.

'97 M.Ed. Heidi Merritt, a warm-hearted behavior intervention teacher. March 30 – Spokane

'98 M.B.A Michael Carraher, physician and Boy Scout volunteer. April 18 – Post Falls, Idaho

'98 Douglas Saar, dedicated to service, founded the Volunteer Lawyer Association for Island County. Dec. 16 – Salt Lake City, Utah

'05 Christina Alberts, known for her compassion, academic excellence and dedication to community. April 5 – Summerlin, Nev.

'05 J.D. John Bromiley, lawyer, husband and father, he brought laughter and warmth to all who knew him. April 1 – Wenatchee, Wash.

'05 M.B.A. Charles Reed Jr., an individual dedicated to philanthropy. May 3 – Spokane

'05 M.Ed. Christine Swan, a compassionate mentor, teacher, friend and animal lover. Feb. 20 – Spokane

'14 J.D. Emily Brooks, lover of GU basketball, snowboarding, Harry Potter. Jan. 30 – Spokane

'21 Kohl Lazanis, friend with a knack for making people laugh. Loved outdoor adventures. Dec. 18 – Newman Lake, Wash.

FRIENDS

Donald Hoehne, husband, businessman and community leader who contributed to numerous organizations. March 30 – Cottonwood, Idaho

George "Skip" Bonuccelli, Gonzaga adjunct professor, dedicated to education. He was a vibrant soul. March 14 – Spokane

FACULTY

Pat Ferro, faculty emeritus in mechanical engineering who loved mentoring and advising students, and serving the School of Engineering and Applied Science. July 22 – Spokane

To Be Continued . . .
Absolutely!

By Dale Goodwin ('86 M.A.T.)



I began my career here Nov. 17, 1981, following three years honing my chops as a reporter at The Spokesman-Review and a year at the Muscular Dystrophy Association raising dough for Jerry's kids.

I loved both jobs, but when then-Athletic Director Dan Fitzgerald asked if I'd like to interview for a job at Gonzaga, I was taken aback. Why me? Apparently, colleagues at the paper had told Fitz I might be a good fit for sports information director. After a half-hour "interview," Fitz talking for 25 of those 30 minutes, he asked: "When can you start?"

So began a blessing so impactful on my life that even this storyteller has a hard time putting it into words.

Admittedly, when I began my work here, I didn't know if a Jesuit was a nut, acorn or pinecone. I later found out it was an order of Catholic priests, highly regarded as educators, opening new frontiers for people to find God in all things.

Some of the greatest, most impactful human beings I have ever known are Jesuits, people like Fathers Art Dussault, Pat Ford, Peter Ely (who married my wife, Mary, and me on old Pecarovich baseball field), Tony Lehmann, Robert Spitzer, Ken Krall and the most influential mentor in my life, Bernard Coughlin (pronounced BURR-nerd COG-lynn).

Barney, as his friends called him, instilled within me an understanding that being an effective leader starts with love and care for people. And he was a shining example because nearly everyone who met him fell in love with this caring, charismatic and genuine soul.

During the nearly 43 years I have walked these grounds I have witnessed tremendous growth in every aspect of university operations: particularly in fundraising (endowment increased from \$1 million when Coughlin took over to almost \$500 million today), and infrastructure (more than three dozen new buildings or major grounds projects, and significant expansion and renovation projects). Countless new academic majors, minors, concentrations, certificate programs, delivery systems, new schools and departments and an increasingly highly trained faculty educating our children are big parts of Gonzaga's success.

As a result, for the last four years, Gonzaga has been ranked among the Top 100 colleges and universities in the nation.

Our graduates lead courts, cities, all kinds of businesses, industries and hospitals. Spokane-area schools are led by Gonzaga-educated teachers, counselors, principals and superintendents. Our institution is led by one, too.

I look at Ed Taylor ('82, '85 M.Ed.), our undergraduate commencement speaker this spring, vice provost and dean of undergraduate academic affairs at the University of Washington, and a basketball player at GU when I arrived. He recently told a group of faculty and staff about feeling alone when he arrived here. Then he started hanging with

Jesuit scholastics, whom he saw quietly walking campus in thoughtful reflection. Soon, basketball and the Gonzaga community began to come together for him, and he started building friendships. Look at him now!

Gonzaga brings people together and sends them out to make the world a better place. Zag grads lead the way.

As public relations director for 22 years, I and our wonderful team helped Gonzaga through some tough issues – racial harassment of GU law students and the University's part in establishing the Spokane Task Force on Race Relations, the very short presidency of one Jesuit followed by an extraordinary 11-year term by his successor, and the arrest of a well-known student athlete (who recovered, thanks in part to the care of Gonzaga).

"But what I've always been most grateful for are all the Zags who have been gracious in allowing me to tell their stories. Thousands of them. And so many reflected on their care for the common good – without provocation by me – a hallmark of Jesuit education."

I marvel at the things I never thought I'd see here during my career: a player in the NBA (now, I don't have enough hands and feet to count them all); 25 straight trips to the NCAA basketball tournament by the men and 15 overall tournament appearances by the women, both teams supported so well by this Spokane community; Gonzaga's ranking as one of the 100 best academic institutions in the country; a student center as nice as the Hemmingson Center; the University's highly regarded lay president; a campus ranked among the country's 56 most beautiful (thanks to our tremendous grounds crew); and an amazing core of skilled academicians and administrators planning for the future of higher education that seems impossible to predict.

This place has immeasurably blessed my family – wife Mary ('84), son Ben ('16), daughter Brook ('21), all Zags – and I am forever grateful for Gonzaga's positive impact on our lives.

This campus and our buildings are beautiful. But what makes this place special is our community of people – staff, faculty, administrators, Trustees, Regents, friends, and most of all, our students. They are what have kept me here. They make a difference.

I retired Sept. 4, but I will always be a part of this precious Gonzaga community. It's always a great day to be a Zag.

As a good friend to many of us would always say in parting, "God bless you. To be continued . . ."



Artwork by Julie Smetana ('08)

» Learn more about the inspiration
for this narrative and artwork:
gonzaga.edu/LeadtheWayInspiration





You are ready.

Ready to find the places where few venture:
The margins, the frontiers, the fringes, and the periphery.
Ready for opportunities where others see only obstacles.

You are ready.

To ask the questions that few are asking:
Why and when, where and how.
And then listen – with equal measures of intellect and heart –
To forge connections that unite diverse perspectives.

You are ready.

To carve a path toward progress and understanding.
The path may be long and difficult, but on this path, you will be:
A champion of truth, an advocate for belonging, and
A leader poised to take the next daring steps forward.

You have everything you need:
An adventurous spirit, the desire to be challenged,
A thirst for learning, and faith in – and within – yourself.

And while this journey is uniquely yours, you are never alone.

Zags, you are ready.

Lead the way.

» Tell us about a Zag you
know who's leading the way:
gonzaga.edu/Editor



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The names of 1,364 new Zags (first-year and transfer students) appear on the Bulldog Board (formerly The Wall), a new tradition begun in 2023.