Boulevard Mercantile is a local thrift store popular with GU students. "We want them to come in and support a sustainable business. This is what we enjoyed rather than what you are paying customers and you need to cater towards what you had planned. Some groups prefer to be educated on each individual part or step in the process, while others simply want to laugh with friends and have fun," Rowley said. "Fern colors to what the customer is wanting to do in the class. Dolomont and Ekins described the classes as great fun and that many people sign up with a group to take the class with friends."

The classroom is a gorgeous space with bright natural light, big tables to work on and plenty of space to get creative, as well as other amenities. The workshops are all-inclusive. They are typically 12 people per class, but they plan to keep this event going after taking a two-month break in November and December, so they can focus on their biggest event of the year, "Boulevard and Brown."

Since the event's launch in May, Boulevard Mercantile has highlighted these entrepreneurs — the Huddle Market Brewery, Brick West Brewery and Bellwether Brewery Co. — and four local artists: Micah Clay, Blake Braley, Lucas Brewer, Brick West Brewery and Bellwether Brewery Co. While highlighting local artists and businesses.

"Exposing our regular customers to good local music while highlighting local artists and businesses — and four local artists: Micah Clay, Blake Braley, Lucas Brew, Brick West Brewery and Bellwether Brewery Co. while highlighting local artists and businesses."

Fern Plant Shop offers a variety of classes, houseplants and plant-related home decor. "Some plants are at the Fern Plant Shop. We had people come in and buy some new plants. They were really excited on while enjoying themselves, and that's all we could ask for," said Thesis Threlkeld, manager of Boulevard Mercantile. "We want them to come in and enjoy each other and buy some cool stuff!"

Smith said each vintage piece has a story that holds character. Boulevard Mercantile has one-of-a-kind items and a diverse collection of furniture, clothing and miscellaneous antiques.

Boulevard Mercantile’s annual shop arrangement was the ‘bestie” way of giving back to the community, according to Webb. With free food, free drinks, live music and special access to the thrift shop, Boulevard Mercantile wants the community to feel like a part of its store.

The next Boulevard Mercantile event will be held the first Friday of January in 2022. Even though there may not be music and free beer this time around, Dolomont, the thrift shop is still open for business six days a week. Monday through Thursday from 10 a.m. to 5 p.m. To visit the store location, just a few blocks from campus at 1012 N. Washington St. Allie Noland is an A&E editor. Follow her on Twitter: @alyssarmhughes.
Fall Family Weekend returns after pandemic delay

Since the annual event was canceled in 2020, Parent & Family Crew has stacked the lineup of available events and activities both on and off campus.

By KATE SULLIVAN

In October, the Office of Parent & Family Relations announced that Gonzaga University’s fall signature event, Fall Family Weekend since the onset of COVID-19.

This year, the three-day event, which starts Friday, is spearheaded by an undergraduate student and spans for beyond GU’s campus. Skylar Jimenez, who is set to graduate at the end of 2021, is the official Fall Family Weekend Coordinator. She began organizing the event in January.

Fall Family Weekend is packed with social events and opportunities forGU families to connect with each other. It presents a chance to learn about the university, as well as understand that a lot of students and families have struggled to find community here at Gonzaga, Jimenez said. "I'm a biology major, so I was involved in research that they had done."

Some of [the family members] had the opportunity to get to go and see and they got to go see my peers present their research. I hadn’t been that involved in the community before, but this gave me a chance to catch up on finding community at GU.

According to Bryant, No-Li Brewery is excited to be participating in this year’s Fall Family Weekend and other events for the past decade. This event in January.

No-Li has partnered with GU during Fall Family Weekend and other events for the past decade. This year, there is a greater saliency to the event.

"COVID had us pull together and find new and creative ways to support each other," Bryant said. "Community giving and celebration," Bryant said. "It’s something that Jimenez and her team have been involved in this event, families are invited to purchase tickets, which are available on the Office of Parent & Family Relations website. For questions and concerns, or to ask about how to get involved, call the office at (509) 313-5599, or visit the office in the lower level of the Crosby Student Center.

Jimenez’s partners on the core team, Cote says, serves as the student leader coordinator, supervising student volunteers on the Parent & Family Crew, while Cote assists Jimenez with the logistical aspects of New Student Orientation and Fall Family Weekend, such as planning the academic socials and corresponding with the GU Event Service Team.

Raul Jimenez, a sophomore, founded Fall Family Weekend as a way to provide something invaluable to many families: a sense of belonging.

"Some [of the family members] had the opportunity to see the campus, to maybe go to school at Gonzaga," Jimenez said. "Some of them may not have, so you just get immersed in what it is like to be a student. It’s like their own little looking into what life is at Gonzaga.

Spokane residents and GU families to experience games and Numerica’s Kraziness in the Kennel. The event, which begins at 1 p.m., has historically included a scrimmage, a 3-point shooting contest, and a friendly beer garden, a charity fun run and cornhole events that require additional tickets or registration.

The “60x60” Dance Performance, a vocal performance, remains integral to the mission of GU, as well as the Center Hemm Den.

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COVID-19 surges in Spokane

By CLAIRE TOLLAN
In the wake of the highly contagious delta variant, the number of COVID-19 patients is on the rise in Spokane.

Providence Health District
A year and a half into the pandemic, Providence hospitals are facing hospitalization rates higher than the winter 2020 surge, straining critical resources such as ventilators and intensive care unit beds.

“Last year we weren’t able to meet in person which actually (didn’t help), our mission or our history of a good care...but we did make a petition,” said President of Fossil Free Gonzaga, Mckenna Krey. “We were very attentive to what was happening on campus and I really feel the limitations of our ICU beds,” Dr. Manfred Schweitzer said. This situation is exacerbated when there is a surge of COVID-19 hospitalizations, a number of them requiring ventilators and intensive care unit beds.

“Ventilators and intensive care unit beds...you’re able to talk about tangibly what is realistic, [and] how we can direct, and what the reserve will look like.”

The surge in COVID-19 hospitalizations has forced hospital staff face ethical decisions in determining who lives and who dies. “Ultimately, I would encourage vaccinations,” said Dr. Paul St. George, Chief Medical Officer for GU. “It’s really our patients who are suffering in this time.”

In the 2020-2021 academic school year, the number of COVID-19 patients in the patients’ ICU (Intensive Care Unit) was 62, up from 34 the year before. The ICU was at full capacity throughout the winter surge.

“We are seeing more patients per day, with a larger percentage requiring ventilation,” Schweitzer said. “And as we see it impacting our lives, and especially those who are most vulnerable, it's extremely the trustees will need to see that we need to do the right thing and make a plan to do it.”

Devin Franke is a staff writer.

Fossil Free Gonzaga holds rally

By GEORGINA COSOLA
Providing mentorship and professional development, GU’s Society of Women Engineers is one of the many organizations that propel professional engineering and other STEM-related professions in the School of Engineering and Applied Science.

While there are many different organizations on campus, three are main focus of the club: Fossil Free Gonzaga, a student-led group that campaigns on GU’s campus to divest from funds that are funding climate change, and the Society of Women Engineers and senior civil engineering student.

“Providing mentorship and professional experiences and not just knowing which companies are being invested in, and who GU will have a say in which investments are being made,” said Joe Smith, Chief Finance Officer of GU.

For the last fiscal year (FY20-21) GU used $11.2 million of its endowed funds to invest in a variety of creative teams, including scholarships, chairs and professorships, and other programs.

While many universities use this method of financing, GU is unique in the sense that it applies an endowment that funds all aspects of budget items including scholarships, professorships, and other programs.

According to a study released this past February by the National Association of College and University Business Officers Study of Endowments—one of the top studies in the country focused on college endowments—GU’s net return was in the top 25% of the institutions studied.

Although financially beneficial, it does not guarantee that GU has access to its endowment as of June 30 is $372 million and GU takes one visitor per day. “In my rotations in this last year and a half, I’ve seen a lot of GU’s net return was in the top 25% of the institutions studied.

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Three clubs combine to form GU Feminism and Advocacy

By GABE MCDONALD

The latest addition to clubs on campus is Gonzaga Feminism and Advocacy, a student-led group that provides a safe and inclusive space for promoting education, discussion and community engagement on feminist and advocacy issues.

Members of GU Feminism and Advocacy gather information and opinions on specific topics, including mental, emotional, physical and sexual health. Their meetings are held through a Zoom link.

Throughout the meetings, discussions on current events and whether they support or uphold women’s rights are held.

While providing a safe environment for members to discuss power and gender dynamics, GU Feminism and Advocacy also involves itself in the Spokane community by engaging in regular community service activities.

GU Feminism and Advocacy evolved from three pre-existing clubs on campus: GU Students for Reproductive Rights, Students Empowering Women and Students Advocating for Sexual Health Awareness.

According to Maggie Tomin, social media director of GU Feminism and Advocacy, all three of the clubs realized that their missions co-aligned with one another, and that each club was holding similar events and discussions.

By combining the clubs into one larger group, everyone can collaborate and bring their different perspectives to one club.

“We noticed that the three clubs were doing a lot of the same events and discussions,” Tomin said. “We got together and decided to combine each club; Tomcho and Advocacy were the first on-campus project.”

Rebranding the new club’s name “GU Feminism and Advocacy” was the team’s effort.

“We wanted a name that incorporated all three clubs and all of the themes that we want to cover,” Tomin said. “Feminism and advocacy are such broad terms that we are working on toward the end of the last academic year was providing free feminine products in all of the women’s and gender-neutral bathrooms in the John J. Hemmingson Center.

“Those who do attend meetings are invited to share individual experiences and are given an opportunity to get involved in events both on and off campus.”

“We are a group of students that want to impact the culture of GU through creating a safe space for education, discussion and community while providing GU’s campus at large monthly opportunities to get involved,” Brown said.

While providing a safe environment for members to discuss power and gender dynamics, GU Feminism and Advocacy also involves itself in the Spokane community by engaging in regular community service activities.

GU Feminism and Advocacy strives to be a safe and inclusive space for discussion on topics related to women’s rights, from our club.”

The club also held events with the goal of educating its members on topics such as contraceptives, mental health and reproductive rights.

During its first meeting of the semester, the club had around 25 students attend. Now, the club’s email list has grown to around 100 students.

“Twenty-five people showed up to our first meeting, and that’s the kind of turnout that our club anticipates,” Brown said. “We noticed that the three clubs were doing a lot of the same events and discussions. By combining the clubs into one large group, everyone can collaborate and bring their different perspectives to one club.”

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Courtney Brown, GU Feminism and Advocacy Club President

“There are no requirements to join GU Feminism and Advocacy except coming to each meeting with an open mind and willingness to learn and participate in discussion,” Tomin said.

The president of the club addressed that it strives to be a diverse group where everyone can be themselves.

Events for the upcoming academic year are still being finalized, according to the club. Brown recommended following GU Feminism and Advocacy to follow the club’s Instagram account @GFeminismAndAdvocacy for information about upcoming projects, meetings and events.

Gabe McDonald is a contributor. Follow him on Twitter: @gmcdonaldnews.

NEWS

October 7, 2021

@gonzagabulletin

www.gonzagabulletin.com
A large number of refugees from Afghanistan who fled the country two months ago have been arriving in Spokane. The Spokane community has been working hard to provide the refugees with the necessary support and assistance they need. What makes the influx of refugees into the United States is the fact that many families of Afghan origin, who had previously lived in Manhattan or Queens, New York City, are now here in the Inland Northwest. As a result, the community is focusing on ways to provide the refugees with the best possible care.

The Guadalupe Community Center has been working hard to help the refugees. They are helping the refugees find work, housing, and other essential services they need. The center is also providing English classes and other educational opportunities to help the refugees integrate into the local community.

Local businesses in Spokane have also been working hard to support the refugees. They have been providing essentials like clothing, food, and other basic needs. Some businesses have also been providing scholarships and other assistance to help the refugees get back on their feet.

Local schools and universities are also working hard to support the refugees. They have been providing educational opportunities and other resources to help the refugees succeed in their new communities.

The community is also working to raise awareness about the refugee situation. They have been organizing events and activities to help people learn more about the refugees and the challenges they face. They have also been working to provide opportunities for the refugees to connect with the local community.

The community is committed to providing the refugees with the best possible support and assistance. They believe that by working together, they can help create a welcoming and inclusive community for all.

Grace Speigel is a staff writer
In the past two years, I have felt a variety of emotions, including excitement, exhaustion, helplessness, hope, and despair. I have found myself pleasantly surprised by the extent to which we are combating the virus and receiving support from the community and other sources. I have been motivated to stay safe and healthy as much as possible, and I have felt a sense of pride and gratitude for the progress that has been made. However, I have also felt a sense of frustration and uncertainty about the future, especially as the pandemic continues to evolve. The impact of the pandemic on our lives has been significant, and it has highlighted the importance of resilience and adaptability. I have learned to stay positive and hopeful despite the challenges that we face, and I am confident that we will emerge stronger and more resilient from this experience.
Tori King, whipped coffee and family game nights.

While these things had an iron grip on the world during the height of the pandemic, Spokane’s Kaitlyn Wiens was using her time a bit more efficiently than the rest of us would like to admit. For Wiens, the dawn of the pandemic brought about a defining journey of the world, Wiens said. “It was a coping mechanism in the midst of the insanity of the world,” Wiens said. “I pushed myself to be real and honest.”

Wiens was introduced to Mellad Abeid who is a guitar teacher and introduced me to Mellad Abeid who is a guitar teacher and instructor. Abeid insisted that Wiens’ songs were too good to go unnoticed. “For Weins, the pandemic gave the queer singer-songwriter from answers and focuses on the questions that develop in real-time. The pandemic allowed her to pursue her clear

The 5-track, 19-minute project is honed, focused, sonically and creatively impressive as a debut effort. While this project surely has opened doors for her, it has also brought about the realization that her vision, Wiens has delivered a product worth being proud of.

“For me, creating that song was a discovery process, sitting down and just writing a stream of consciousness helped me realize that I’m okay with what I did and how it happened. Making that song felt like a therapy session with myself.”

Wiens’ success here is evident. “In My Head” is a solid start to a career she looks to continue for years to come. While this project surely has opened doors for her, it has also brought about the realization that her vision, Wiens has delivered a product worth being proud of.

“My Head” is an invitation and example to pursue this relationship.” Wiens said. “For me, creating that song was a discovery process, sitting down and just writing a stream of consciousness helped me realize that I’m okay with what I did and how it happened. Making that song felt like a therapy session with myself.”

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The Gonzaga Bulletin

October 7, 2021

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At the heart of every tight-knit community is local support. After the difficulties the pandemic has caused for the restaurant industry, it is more important than ever before to shop and eat local.

From small, single-shop storefronts like Queen of Sheba to Spokane-local chains like Frank’s Diner, Spokane has it all.


Spokane is home to amazing bakeries. Made with Love, Rind and Wheat, Sweet Frostings Blissful Bakeshop and Crepe Sisters Café will satisfy any baked-goods cravings.

Breakfast for the whole family? Frank’s Diner, Kalico Kitchen, Chaps Diner and Bakery and Dolly’s Cafe have something for everyone.

For lunch, Brownies Bistro, Saranac Commons and The High Nooner are great easy sit-down places. For nice dinners, check out The Wild Sage, Baba, Nudo Ramen and Pho Van. For these, calling ahead of time for reservations is the right move.

After dinner, check out The Chop, Sweet Peaks Ice Cream and Pete & Belle’s for late night sweet-tooth cravings.

There is no better way to explore a city than to take a food tour. The local restaurants appreciate it.
October 7, 2021

Gonzaga's first 'First Friday'

By MAUREEN PARKS

On the first Friday of each month, many galleries and businesses around Spokane open their doors to the public in an event designed to showcase the city’s flourishing downtown life. Each month, residents and visitors can view artwork on display in multiple galleries, and some other businesses also host events on what’s called First Friday.

This past First Friday, Oct. 1, the Gonzaga University Art Department put on its own event, an exhibition featuring 25 years of the work of Mary Farrell, professor emerita of the art department. The work was displayed in the Gonzaga University Urban Arts Center (GUUAC), located downtown on South Stevens Street.

“It’s a space intended to feature exhibits of local, regional artists,” said Shalon Parker, chair of the art department and professor of art history. “And it’s very much intended to be a space to connect the Gonzaga community to the wider Spokane community, to have it here in downtown Spokane rather than on campus.”

One way that the GUUAC is connecting with the wider Spokane community is its participation in First Fridays. Next month on Nov. 5, the art department is tentatively planning another exhibit.

“We’re hoping to have another exhibit open in early November for the First Friday,” Parker said. “That show is intended to feature work by new art faculty at GU.”

The Kolva-Sullivan Gallery, which shares an adjoining space with Trackside Studio, was open to the public on Friday as well. The gallery displayed sculptural work from artists who have been residents at the Archie Bray Foundation in Helena, Montana. On the other side of the space, Trackside Studio displayed ceramic work from local Spokane artists, including Chris Kelsey.

“It’s our busiest day for sure,” Kelsey said. “It’s definitely a draw for people – people like getting out and seeing all the stuff.”

For Spokane community members who might not already frequent the city’s galleries, First Fridays are an accessible way to get to know local art spaces. First Friday events also often involve an interactive element. The artists of the work that is on display are usually present and eager to talk about their work.

Several galleries display art from a featured artist on First Fridays, such as Marmot Art Space in Kendall Yards, which featured the work of mixed media artist Emily Somoskey on Friday. Somoskey, like many other artists featured in First Friday events, was present at the showing.

Each month, the variety of galleries that participate in First Fridays is wide. William Grant Gallery and Framing, New Moon Gallery and Pottery Place Plus were some other galleries that had exhibitions on view for First Friday this month.

In addition to art galleries, other downtown businesses also participate in First Fridays. Boulevard Mercantile, a vintage store located on North Washington Street, held its popular “Band & a Brewery” event each for First Fridays each month.

The event brings a musician in to play in the store and a local brewery to provide beer. On Friday it featured Lucas Brookbank Brown and Hidden Mother Brewery.

First Fridays is an exciting way to discover new galleries and businesses in Spokane. Information about participating locations and their events can be found on downtownspokane.org.

“First Friday is such a great thing because it gets people to go out to the galleries, people can kind of wander around and see a lot of shows, which is excellent,” Parker said.

Maureen Parks is a staff writer.
By ISABELLA ASPLUND-WAIN

September 29, 2023, rapper Isaiah Rashad performed at the Knitting Factory in Spokane. At an almost sold-out venue, there were many Zags in the crowd enjoying the fun. Lil Scinty’s Awesome Fishbowl was on the agenda for the night. He performed his hit single “Ray Vaughn” and interacted with the audience prior to the show. The venue was packed with fans eager to see the rapper perform. Rashad did not know as much about his fans.

“I personally am not the biggest Isaiah Rashad fan, but this past week I’ve been listening to his music, trying to learn all about the man,” Meyer said. “It was really awesome seeing him after having so much of him in my life for the last two weeks, but listening to the music was great.

The meet and greet was set up differently than other songs on repeat. “It was a big moment for me. “It was a big moment for me,” Archambo said. “It was a big moment for me,” Archambo said. “It was a big moment for me,” Archambo said. “It was a big moment for me,” Archambo said. “It was a big moment for me,” Archambo said. “It was a big moment for me,” Archambo said.

The show started with “The Wild” to relaxed vocals of “October,” to the acoustic style of “Northern Hemisphere” by Gregory Alan Isakov. The captivating play, “CATS” by Andrew Lloyd Webber, is a story about a life of cats that come together for a ball. The show features an ex-aristocrat, from Tony Award-winning team of Broadway composers Andrew Lloyd Webber, with 7 Tony Awards, “CATS” features a solid score, masterful costumes and intimate choreography.

Don’t miss Broadway: Fall semester dates

Zags can attend Broadway, right here in Spokane, at the First Interstate Center for the Arts. Check out the shows.

Cats

This captivating play, “CATS” by Andrew Lloyd Webber, is a story about a life of cats that come together for a ball. The show features an ex-aristocrat, from Tony Award-winning team of Broadway composers Andrew Lloyd Webber, with 7 Tony Awards, “CATS” features a solid score, masterful costumes and intimate choreography.

Dates

- October 16 to October 24
- November 12 to November 13
- December 28 to January 2

Ticket prices: $53.50 - $93.50
Performance length: 2 hours and 15 minutes

Mean Girls

An adaptation of the well-known teen comedy film, “Mean Girls” was created by an award winning team of Broadway composers. It follows the life of a teen girl trying to navigate the drama of high school while maintaining an on-and-off social status.

Dates

- November 23 to November 28

Ticket prices: $39 - $100
Performance length: 2 hours and 30 minutes

Meow Meow Meow

A Christmas Carol

As an interpretation of Charles Dickens classic story, “A Christmas Carol” is filled with signature Christmas songs and with 8 Tony Awards, this performance of “A Christmas Carol” is the best Christmas gift to give this year. Matthew Wayne and the playwright is Joe Landau. This play will play four times, so grab tickets while you can.

Dates

- December 16 to December 24
- January 20 to January 27

Ticket prices: $42 - $100
Performance length: 2 hours and 45 minutes
By ALEXANDER PREVOST

Grace Whiteley finds her way home

With the return of fans being back in the stands at Gonzaga University games, sports fans have a new at-home experience. A Gonzaga niece and nephew of the late Dave Cook, Whiteley was excited to return to the university.

“Fans benefit from being back in stands,” Whiteley said. “It allows for friends to have a good time not only with sports, but also with food, beverages and entertainment. It allows for networking or to bring a coworker to have a good time.

“Wann said in an interview with CNN. “Sports fans are not just for families, they are for everyone, “ said Eduardo Escalera, a senior at GU. “It feels good to be back in the stands and being around friends and family."

As stadiums around the country welcome back fans, GU fans will be excited to attend events in the Kennel once again.

“Looking forward, I want to continue specializing in sport information and management. That next step manifest in Tennessee. "Whiteley worked in the athletic department, primarily for recruitment. During the past recruitment season, they conducted around 140 Zoom interviews. Part of her reason took her because they wanted to expand their social media presence — which, from Whiteley's perspective, was an incredible."

“Indeed, the stereotype that sports fans are overweight, beer-drinking couch potatoes is inaccurate, ” Wann said. "There's a huge trend in society today towards mental health and physical health. "Wann said. "There seems to be a movement towards healthier lifestyles, and that's fantastic."

“Dave Cook, who was a sports information director at Eastern, texted me, "Whiteley said. "His wife was my mentor, and when she passed, it was really hard for me. She had a passion for English, and when she passed, I knew I wanted to do something in that field."

While at UT, she worked in the athletics department as well as taking a hospital general surgery residency program. "Looking forward, I want to continue specializing in sport information and management. That next step manifest in Tennessee. "Whiteley said. "I'm working with the new SID there, "Whiteley said. "I had an Instagram, but no Twitter, no Facebook or anything."

"So to take that on, which was a big learning experience, learning how to get followers because their big thing was getting the top athletes."

"In addition to this, Whiteley worked in athletic media relations. Her first year as a graduate, she was an intern for the U.S. Air Force military public relations. "In addition, Whiteley wanted to take a great step, “said GU’s Bart Hendrixson. "We're tremendously excited to have her on the sports info team. Speaking personally, I'm grateful to have her working after all this time. I've learned a lot from her in the field, and we're fortunate to have her at Gonzaga.""

"As an ID, I believe it is driven by the desire to highlight the talented athletes on campus. Whiteley believes they tell unique stories and are a fan of the team. "We're fortunate to have her at Gonzaga.""}

"Going to [University of Tennessee] was perfect for Whiteley, “said Wann. "There's a huge trend in society today towards mental health and physical health. "Wann said. "There seems to be a movement towards healthier lifestyles, and that's fantastic."

"The biggest role model in life, in her father, who she admires deeply for always thinking and acting out in the best interest for her family. He has been there for Whiteley throughout her life.

Dave Cook, who was a sports information director at Eastern, texted me, "Whiteley said. "His wife was my mentor, and when she passed, it was really hard for me. She had a passion for English, and when she passed, I knew I wanted to do something in that field."

"For her, Cheney was a great environment to grow up in. She had many great experiences, including good food, good people and a lot of fun. "Whiteley also, being in close proximity to Spokane, grew up a fan of GU.

"She oversaw women’s basketball, men’s soccer, women’s and men’s rowing and women’s tennis at the university. In her free time, she loves to watch shows like Grey’s Anatomy, play with her dog, bake, go on hikes and attend concerts. "To be in this — what I consider to be my dream spot — is huge, and I’ll never take it for granted."

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"So to take that on, which was a big learning experience, learning how to get followers because their big thing was getting the top athletes."

"In addition to this, Whiteley worked in athletic media relations. Her first year as a graduate, she was an intern for the U.S. Air Force military public relations. "In addition, Whiteley wanted to take a great step, “said GU’s Bart Hendrixson. "We're tremendously excited to have her on the sports info team. Speaking personally, I'm grateful to have her working after all this time. I've learned a lot from her in the field, and we're fortunate to have her at Gonzaga.""

"As an ID, I believe it is driven by the desire to highlight the talented athletes on campus. Whiteley believes they tell unique stories and are a fan of the team. "We're fortunate to have her at Gonzaga.""
It's time to get Krazy

Turn up the Zombie Nation, because Kraziness in the Kennel is back, and students couldn't be more excited.

Gonzaga University’s annual Kraziness in the Kennel event is back after a year off in 2020.

The last GU men’s basketball game held in the McCarthey Athletic Center at full capacity was Feb. 29, 2020 against Saint Mary’s. Over a year and a half later, fans will once again be flooding through the gates.

Due to the COVID-19 pandemic, Kraziness in the Kennel was held virtually a year ago, but Sport Northwest broadcasted the event. However, this year, the community could still watch at home.

Unlike new COVID-19 attending policies in place, the arena will once again be at full capacity this season with Kraziness in the Kennel being the kickoff event.

GU’s athletic department released new policies to prevent the spread of COVID-19 at on-campus sporting events. Attendants are expected to show proof of vaccination or a negative COVID-19 test within 72 hours of the event. This has allowed the sneaker clad to return for GU’s home athletic events since Sept. 25.

Doors will open for the event at 11:45 a.m. with a 1 p.m. start time this Saturday, Oct. 9. It is expected to run until about 2 p.m. This event is free to attend with limited seating available.

Students created an account through GoZags.com with a valid ID and code in order to reserve a ticket for the event.

“For Years past, Kraziness in the Kennel has been the standard protocol for all GU athletic events since Sept. 25. Other game day songs and cheers that are performed at all basketball events in the Kennel are to give students, families and the community a preview of the men’s basketball team for the year,” said Macy Ryan, president of Kennel Club. “We are excited to finally be back in person after 18 months.”

For the general public, limited tickets were made available on Oct. 4 through GoZags.com.

In years past, Kraziness in the Kennel event has included a scrimmage between Gonzaga players, dunk contests as well as half-court shot competitions. Those can also expect a banner ceremony at Kraziness in recognition of the teams 2021 appearance in the NCAA Championship game. Ryan said, “This year, the Zags’ newest stars will be able to experience the atmosphere of The Kennel and perform for the fans one on one at the Harbottle Invitational.”

GU’s spirited and enthusiastic student fans are excited to file into The Kennel once again to cheer on the Zags and take in all the action.

Students and attendees can expect the team’s 2021 appearance in the NCAA Championships to be recognized at Kraziness in the Kennel, and top recruit didn’t get to experience the atmosphere of The Kennel this time.

The team’s 2021 appearance in the NCAA Championships was also a story that will be told at the Kraziness in the Kennel.

“The women’s basketball program has a fan event, Fredsort, which is an opportunity to youth the team play before the season officially begins. This event will be taking place on Oct. 16 at 10 p.m. and is open to all GTZ.”

Alise Hartz is a contributor.
After tearing her ACL and MCL as a freshman, Maddie Kemp has embraced a Bulldog mentality on her road to recovery.

BY NATHAN OMORIT

Intramural sports are an integral part of the Gonzaga University community, with over half of the student body participating according to the Rudolf Fitness Center (RFC). However, the COVID-19 pandemic has had a big impact during the 2020-21 school year to help prevent the spread of COVID-19. Luckily, due to the high vaccination rate in the GU community fall and current Washington State COVID-19 restrictions, the RFC is back offering intramural and recreational opportunities for the 2021-22 school year.

“Everyone’s trying to have fun on their own intramural sports and events this fall semester in hopes of keeping it engaging and providing something for students to participate in,” said Tyler Wright, the director of intramurals.

“This year, we are really focusing on having high participation sports,” said Tyler Seth, assistant director of the RFC. “We decided which sports we would offer this year based on our participation numbers from fall 2019 and spring 2019. We also decided we will offer our major sports in both the fall and spring to give more opportunities for students to participate.”

This fall, the RFC will be offering indoor soccer, indoor soccer intramurals, volleyball, flag football, basketball, and solo sport opportunities, including cornhole, a team tournament and a teen tournament.

Format wise, each intramural sport will have a "registration period" followed by an end of season playoff tournament for a champion to be declared.

“We have a three game season over the fall semester. We are splitting up the schedule to help keep it engaging throughout the fall semester.”

During our registration period, you will be able to sign up for as many or as few sports as you wish and the winners of the playoff tournament will receive team trophies. There will be winners in each sport, as well as a championship team for overall winners in each division.

“Because we are limited in competition space, each team will be able to play at most three games of competition during the fall season. Intramural sports can be played at these levels of competition: beginner, intermediate and advanced.”

“In the event an intramural sport is not playing due to the high vaccination rate and possible changes to the fall schedule, all intramural sports can be played at three levels of competition: beginner, intermediate and advanced.”

“Because of COVID, we did not get to have the fall intramural season experience in the fall, there will be no fall Intramural season experiences this fall. For those students who have been playing this fall season, you have been able to have fun playing this fall season.”

The RFC uses a format wise, each intramural sport will have a "registration period" followed by an end of season playoff tournament for a champion to be declared.

“People can really enjoy playing sports in our fall season this year. There will be no fall Intramural season experiences this fall. For those students who have been playing this fall season, you have been able to have fun playing this fall season.”

The RFC staff believes that intramurals are a great way to socialize and have a good time, Seth also emphasized that students should sign up early if they want to avoid any delays or difficulty choosing their competition level.

“Intramurals are a great way to meet people and stay active,” Kemp said. “If you do not have a team and you want a team, play in our fall Intramural season!”

While many of the intramural sports seasons have already begun, registration is still available for a few sports in the fall season. The sign-ups are for the fall tournament during Fall Family Weekend days on Oct. 6. Additionally intramural basketball and tennis are open until Oct. 31. More information will be available for all sports to students.

“Because of COVID, I didn’t get to have the fall intramural season experience this fall semester.”

“Because of COVID, I didn’t get to have the fall intramural season experience this fall semester.”

Student body participating in softball and indoor soccer, is loving her first time experience with intramurals.