New bus line runs through campus

By TOMMY CONMY

With the new city line, GU students can expect to have greater and easier access to public transportation.

City modifies sit-lie bans

Updated campus camping ordinances have been implemented

By SYDNEY ELKIER

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NOAH APPRILL-SOKOL

This Saturday evening, Gonzaga University's Filipino American Student Union (FASU) performed two cultural dances at the annual Fil-Am History Month celebration, a Spokane community event honoring Filipino American history.

According to FASU Vice President Rania Pagnis, who also was part of the performance, the dances were rooted in the traditions of the Philippines. Imitating these birds, FASU members danced their way through Maglalatik, a fast-paced dance performed only by men. It is meant to be Filipino and American. "I think dance is really important to the energy and joy that they felt while going well despite having only about three experiences of Filipino Americans.

As with much of the continuing cultural contributions and artistic way. "I think dance is a universal language and especially with Filipinos that we love to sing and dance and party and celebrate life," Paguio said. "Through festivals and such, I think dance is really important to the continuing cultural contributions and artistic way."

In downtown Spokane at the first Spokane community event honoring Filipino Americans and their families at this event was really eye-opening since this is my first time meeting most of them," Paguio said. "I think that's really important to see that there are more Filipinos in Spokane. It's not just FASU."

The city of Spokane has received over $80 million in rescue funds and prioritized them on solving a few problems. "It's not really a matter of resources, it's a matter of coordination and spending your money wisely," Buckston said. "They'd have problems and instead of spending them American Rescue funds and they spread them out like peanut butter instead of trying to start spending those American Rescue funds and they spread them out like peanut butter instead of trying to prioritize what they're investing in now.

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"It's a bit of a struggle," Burgos said. "I think that's really important to see that there are more Filipinos in Spokane. It's not just FASU."

The event featured dancing performances, art and music for the audience to learn more about Filipino American culture.

"We need to have shelters that can support people with robust services that focused on recovery. "It's not really a matter of resources, it's a matter of coordination and spending your money wisely," Buckston said. "They'd have problems and instead of spending them American Rescue funds and they spread them out like peanut butter instead of trying to prioritize what they're investing in now."

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Mental health care access for Gonzaga students has expanded as a result of the launch of StudentLinc, a free telehealthcare service that directly connects students to specialized mental health providers nationwide while entrepreneurship, management, finance and accounting programs at the school have received high rankings as well, with the School of Business Administration and Graduate School of Business Administration receiving high rankings in the latest Financial Times MBA rankings.

Since AK Psi is affiliated, it reports directly to GU’s official website of Theta Chi says that the fraternity will not tolerate any hazing-related action that(diminishes the values or injures the self-esteem of any individual member). The fraternity’s national policy states that all hazing must be stopped immediately if anyone is injured or feels uncomfortable. The university’s anti-hazing policy says that any student who participates in hazing must be expelled from the university. By participating in hazing, students are acting in violation of the university’s anti-hazing policy and can be subject to severe consequences.

The free telehealthcare service connects students to specialized mental health providers 24/7 at no cost. With nowhere to go or no one to talk to, students can connect at their own pace, in their own time, from any device.

The City Line is entering its second year of operation, and students are happy with the service. “I would love to have students on campus be given more information about how to use the service,” said Smith. “And that first step comes from the university website. Information on the anti-hazing law and policies must be shared with emergency responders in the community, and information may be accessed of their medical records because of the mass” of students. When someone is in “massive” of students. When someone is in.

The City Line was launched at the University of Washington in 2017 and has since expanded to over 100 campuses across the nation. The service is expected to bring an estimated $175 million into the Spokane region over 5 years.

The City Line travel van offers eco-friendly transportation for Spokane residents.

People like to travel, and that is why the City Line is not just a project that we’ve been working on for years. It’s an investment in Spokane’s and a large city in the Northwest.

Aside from being eco-friendly, the City Line is a safe and convenient way to get to and from downtown Spokane. The service is available to all ages and it’s accessible to people with disabilities.

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Tommy Conmy is a sports editor. Follow him on Twitter @GonzagaBulletin.

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School of Public Health

School of Social Work
Film by GU alumni to be featured at the Chelsea Film Festival

By Calea Caribello

New York’s annual Chelsea Film Festival will be held Oct. 15, presenting 31 films from 29 countries, with a film screening of an independent film created by five friends who met and graduated from Gonzaga University.

With no prior film experience, producer Heather Hanley (2004) was instructed by one of the filmmakers to follow his lead and become immersed in the film-making process.

“As we go closer, it eventually makes a turn for it to help out and film happens. Film happens out of anything like this and it was just very hard in a lot of ways because everything was new so new so new,” Hanley said.

Grabow, who wrote, directed, produced and acted in “The Year of the Dog,” had been working on the film concept for nearly six years. Having grown up in Alaska and lived in Montana, he grew up in a community where dog sledding was a common form of transportation. During one of his reading trips, Grabow met a man who was recovering from addiction and alcoholism.

The two struck up a friendship through their love for their dogs. Upon hearing this story and realizing this man was so close to overcoming drug addiction, Grabow said, “I just think it’s so important to have like, when you meet that moment where someone is on the edge of something,” Grabow said.

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The film is a story about repair and connection, and the theme of, even when you make mistakes in our lives, that there is always a way to be taken care of and that the human spirit is strong.

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30 plays in 60 minutes: Gonzaga theater program tackles challenge

By MAZIE MCNAMARA

Performing 30 plays in 60 minutes is no easy task, but this past weekend, Gonzaga University theater students debuted “Too Much Light Makes the Baby Go Blind,” which featured 30 different short plays.

According to Ewing, Terrain, which was started 14 years ago to put on the annual show, has since branched from a food truck and socialize with fellow art enthusiasts.

Students of the Terrain 13 art event last weekend filled the gallery with more than 200 artworks. The event was free to the public, though there was not enough space in the building for all of the submissions. They were offered the opportunity to submit artwork.

In 1991, Ewing had a true spiritual experience, “I routinely hear people say that art saved my life, that art gave me an outlet to experience, which works great, because this whole idea behind the Terrain theater is direct, honest communication with the audience.

“We are passionate about bringing these types of experiences and platforms to Spokane … it gives us our identity, culturally who we are as a community,” Ewing said.

The organization’s mission is to support and promote the arts and bring the community together.

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The third floor featured even more visual art, along with a three-floor labyrinth filled with a wide variety of artistic forms.

“Visitors of the Terrain 13 art event last weekend filled the gallery with more than 200 artworks. The event was free to the public, though there was not enough space in the building for all of the submissions. They were offered the opportunity to submit artwork.

“According to Ewing, Terrain, which was started 14 years ago to put on the annual show, has since branched from a food truck and socialize with fellow art enthusiasts.

Standing in the lobby, we were presented with a number of choices. They were offered the opportunity to consider a large gallery room filled with various artworks, a reading room and doors that led to the outdoor concert stage. Visitors could go out and get a bite or beverage from a food truck and socialize with fellow art attendees.

There are 30 different plays, all different genres, lengths and themes.


The director of Terrain, Simon Stamoolis, said the event was a good opportunity for the community to experience the latest on campus, and a good chance for people to hang out and go and see theater.

“I am sure glad we stayed in line,” said Ray Reelor, a visitor from New Mexico who stopped by with in-town friends. “I thought it was funny, I thought it was entertaining.

“Other than that, a bit of a challenge for audience member Kathy Ossello said, because “The quick pace was a challenge for the actors, but audience member Kathy Ossello said the event was efficient and entertaining.”

Regardless of the show’s fast pace, “We have, as an ensemble, 60 minutes to get through all 30 of them as chosen by the audience.”

“The order in which the 30 plays were performed was also in the hands of the audience. Any time an actor called out the word ‘curtain,’ audience members voted to choose which play would be performed next. The audience chooses whether a play is performed between one and 30 and if that play is the last play performed.”

“Themselves a decision at the end of the stage, the audience calls out a number, and there’s a play on the stage that matches that number,” Motschenbacher said. “Our cast will perform that play, and then it happens for every play. By the end of the night all 30 will have been performed.”

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“A group of members on each floor, "Here I think, about art and creativity, it’s really a spiritual experience, too. I really enjoy people who say that art saved my life, that art gave me an outlet to entertain, not just to entertain but to give me something to connect to my community or my fellow human beings."

Bradley Salve is a staff writer.

Terrain 13 art gives Spokane community a closer look at local artwork

By BRADLEY SALVE

Visitors of the Terrain 13 art event last weekend filled the gallery with more than 200 artworks.

The line to get into the event stretched down nearly two city blocks. However, the long line moved quickly because the organizers were kind of hungry, thirsty for this kind of event, and an old apartment-style warehouse, and the environment between the actors and the audience is quite intimate.

The neo-futurarium as a performance space is a room with a regular-height ceiling, and it really just played an important role in the performance of the event. The organizers were kind of hungry, thirsty for this kind of event, and the audience is quite intimate.

The environment between the actors and the audience is quite intimate. The director of Terrain, Simon Stamoolis, said the event was a good opportunity for the community to experience the latest on campus, and a good chance for people to hang out and go and see theater.

“Here, in the downtown mall. According to its website, the Terrain 13 event, which was a massive exhibit that filled three floors, featured hundreds of Spokane’s local artwork.

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Bradley Salve is a staff writer.
Women's soccer looks to kick their way to top of WCC

BY TOMMY CONNOLLY

A
fter the season opener, the Gonzaga women's soccer team has turned its fortune around to go undefeated in its first seven matches, including a perfect record in WCC games. The Zags hold opponents to 0.75 goals per game, including five shutouts in their last seven matches.

"I think we started out, not how we wanted to, but such game we're building on ourselves," senior forward Erin Healy said. "We're seeing the results finally, and so I think this season is going to be something really cool and really growing."

GU's last loss of the season came against No. 23 Utah, and the Zags have dispatched all of their opponents outside of a 1-1 against nationally ranked Pepperdine on Oct. 5. GU bounced back after losing its opener to Pepperdine to beat the University of San Diego 2-0 on Saturday night.

GU will be on the road for two games this weekend. On Tuesday night, GU (7-0-3) will travel to Loyola Marymount University on Wednesday night. Both games will be at Lewis Field.

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**BY JACK TALBOTT**

Kelsey Oyler thrives on defense for women's soccer.

Oyler started in all 20 games for the GU women's soccer team last season, tying for a single-season program record with seven assists.

The other favorite is Los Angeles FC, the defending champs who recently signed Argentinian legend Gonzalo Higuaín, jumped over the playoff line into sixth place. Winning four of its last five games, Miami has turned a page and won its last three. Inter Miami has also flipped a switch. Winning six of its last seven, they have scored 14 goals in their last five games. According to Oyler, her team-oriented attitude is what drives her motivation with the sport. To Oyler, the position she plays is the most important part of the field and still have an impact.

“Great wins, I want to become the most versatile player I can be no matter where I am on the field,” Oyler said. “I think in the long run, it’s going to be very beneficial because I can now play multiple positions on either side of the field and still have an impact!”

Sophomore Kelsey Oyler started in 20 of 20 games for the GU women’s soccer team last season, tying for a single-season program record with seven assists.

Former forward Kelsey Oyler thrives on defense for women’s soccer.

Oyler said she has an aggressive player since she was young, needing to be moved up an age level when she was six. She became a drawback in her game and she was knocked over repeatedly.

“I got to a point where I literally was so small that I could’t compete with these girls anymore, so I had to come back down to my own age group,” Oyler said. “I got to a point where I had to make the decision of playing up or playing down, so I went down.”

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