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Colleges part of state's anti-hazing law

Students and administration reflect on what the law means for GU

By TRINITY WILHITE

Gonzaga University is taking steps to further learn about the Washington State Legislature House law that was passed in March regarding deterring and decreasing hazing at universities and higher-level institutions.

According to the original bill PDF, found on the Washington State Legislature's website, the bill was introduced by the committee on College & Workforce Development to the Washington State Legislature on Jan. 4 for its first reading.

The bill was introduced in response to the death of a first-year student at Washington State University, Sam Martinez, who was pledging to Alpha Tau Omega in 2019. It was later passed by the House of Representatives shortly after it was introduced before moving to the state's Senate on March 10. Only 20 days after the Senate passed the bill, it was signed into law by Gov. Jay Inslee, on March 30.

The bill states, "[H]azing' includes any act committed as part of a person's recruitment, initiation, pledging, admission into, or affiliation with a student organization, athletic team ... is likely to cause bodily danger or physical harm, or serious psychological or emotional harm, to any student or other person attending a public or private institution of higher education ..."

The bill states that all higher-level schooling, public and private, will have to provide hazing education as a part of new student orientation and for it to be published online for families, guardians and others. That includes hazing awareness, prevention, intervention and updates made on the institution's policy on hazing. Starting this school year, institutions must maintain and publicly report findings of violations committed by any organizations.

Paula Smith, the acting dean for Student Wellbeing at GU, said that this year's incoming first-year students had to complete online training prior to arrival as well as a seminar on hazing during orientation week.

GU has two fraternities associated with the institution itself, Alpha Kappa Psi (AK Psi) and Beta Alpha Psi (BAP).

AK Psi's website describes itself as a coed professional business fraternity consisting of students of all years and majors. According to the website, the fraternity strives to educate its members on business and professional growth.

According to the GU BAP page, BAP describes itself as connecting students in accounting, finance or other master's in science degrees with other GU students and

SEE ANTI-HAZING PAGE 3



JOE O'HAGAN IG: @ohagandaz

With the new city line, GU students can expect to have greater and easier access to public transportation.

New bus line runs through campus

By HENRY KRUEGER

Without a car, it can be difficult to get acclimated to a new city.

It's a struggle many college students face as roughly half don't have a car on campus according to a 2016 survey from U.S. News and World Report.

Jim Simon, director of sustainability at Gonzaga University, said students often express a desire to become more familiar with the college's home city of Spokane.

"I hear students recount how sometimes it's difficult to feel connected to downtown Spokane," Simon said. "Whether it's restaurants or volunteer opportunities, they just

don't know because they don't get a chance to experience it."

The Spokane Transit Authority (STA) is trying to change that.

STA is set to debut a 6-mile City Line in July that begins in the Browne's Addition Neighborhood and runs through the core of downtown and the University District before ending at Spokane Community College in the Chief Garry Park Neighborhood.

There will be two bus stops at GU: Cincinnati and Desmet Northbound and Southbound. The next closest stops are Cincinnati to Springfield/Springfield to Centennial Trail, which is just beyond the Patterson Baseball Complex, and Mission Avenue & North Columbus Street, located near

Safeway.

Increasing students' access to public transportation was intentional, said Karl Otterstrom, STA's chief planning and development officer.

"Spokane Transit sees itself as a crucial partner in the region's higher education institutions," Otterstrom said. "Transit use helps make college more affordable while also establishing habits that have longer-term benefits, as students leave their studies and choose to use transit for years to come."

Funded by a variety of local, state, and federal sources, the \$92.2 million

SEE TRANSIT PAGE 3



BULLETIN FILE PHOTO

In addition to other accolades, GU was recognized for its top sport fan section in the region.

GU cracks top 100 colleges for fourth straight year

By TOMMY CONMY

Gonzaga University was ranked in the top 100 national universities for the fourth straight year by U.S. News and World Reports 2023 annual rankings, tying with five other universities for 83rd.

On top of making U.S. News' rankings, GU appeared in Princeton Review's "Best 388 Colleges for 2023" as a top university in addition to being named among the Best Regional Colleges in The West. GU was also listed in Princeton Review's Guide to Green Schools, which designates a green school as an institution that demonstrates strong commitments to the environment and sustainability.

"These rankings are reflective of our commitment to creating an excellent,

comprehensive educational experience focused on student success," GU President Thayne McCulloh said in a news release.

In the U.S. News rankings, GU tied for 83rd with the University of California Santa Cruz, Marquette University, Stevens Institute of Technology, the University of Iowa and Binghamton University. GU was ranked just ahead of Brigham Young University and the Colorado School of Mines, among others. Loyola Marymount and Penn State were ranked just ahead of GU.

GU improved on its ranking last year, moving into the top 19% of national universities. Programs across the

SEE TOP 100 PAGE 3

City modifies sit-lie bans

Updated camping ordinances have been implemented

By SYDNEY FLUKER

Last month, the city of Spokane enacted its new sit-and-lie ordinance, ruling that a person cannot sit or lie on the sidewalk between 6 a.m. and midnight in the downtown area effective immediately.

Because the sit-and-lie ordinance relies on having adequate shelter space in order to be enforced, Council Member Jonathan Bingle of District 1 said the law is almost useless right now because there is not enough shelter space and that they are not close to having enough.

The latest Point-in-Time count reports that 1,757 Spokane residents live in shelters or on the street. According to the data, 934 people were sheltered and 823 were unsheltered. According to Camp Hope Manager Maurice Smith, 443 people are living at Camp Hope, down from its peak in July with 623 people.

The opening of the low-barrier homeless shelter on Trent Avenue adds another 150 or more beds to Spokane's shelter capacity and has been used in the city's defense of the ordinances and against Camp Hope. Catholic Charities Eastern Washington's (CCEW) recent purchase of the Quality Inn Hotel to build the Catalyst Project will also add another 87 beds for those experiencing homelessness.

"The fact of the matter is that [sit-and-lie ordinance] is an immediate response," said Edie Rice-Sauer, executive director of Transitions, a poverty and homelessness-centered nonprofit in Spokane. "It's comfortable for some people, but for the homeless population, it's incredibly intrusive. For people who are already traumatized by so many other things, it's just one more way to traumatize them."

In 2018, Spokane enacted the unauthorized camping ordinance, Section 12.02.1010 of the Spokane Municipal Code. The unauthorized camping ordinance prohibits camping at all times, regardless of availability of shelter space, along the Spokane River and Latah Creek, under and near downtown railroad viaducts and within three blocks of

homeless shelters, regardless of whether shelter space is available.

According to the Spokesman-Review, those who violate the illegal camping law will be referred to community court, which handles low-level crimes and connects people with treatment resources. Offenders will be required to complete community service and meet with providers to have their charges dropped.

While the sit-and-lie ordinance and the unauthorized camping ordinance act separately, Ben Stuckart, executive director of the Spokane Low Income Housing Consortium and City Council President from 2011-2019, said they are both punishment-based measures of criminalizing homelessness.

"They're based on people being out in public, in certain spaces that make people uncomfortable or cause problems, but the problem with the way that the city has dealt with those laws is that they are appropriate at a certain point, but until there are enough services available, it's really premature," Stuckart said.

The 9th Circuit federal court ruling in Martin v. Boise 2018 stated that homeless persons cannot be punished for sleeping outside on public property in the absence of adequate alternatives. The case was brought to court by six homeless plaintiffs against the city of Boise, Idaho, regarding the anti-camping ordinance. A petition by Boise for the U.S. Supreme Court to reevaluate the case was denied, allowing the ruling to stand.

The 9th Circuit ruling makes its camping ordinance unenforceable, despite all seven City Council members voting in favor. Council members have since argued that they believe the ban is enforceable and should hold up in court against legal challenges because it bans camping in specific areas, not throughout all city property. The Boise decision allows for camping restrictions, but does not allow for blanket camping prohibitions.

Kelly Keenan, vice president of

SEE SIT-LIE PAGE 2

INDEX

News.....1-3
Opinion.....4
Arts & Entertainment.....5-6
Sports.....7-8

OPINION

GU socials are outdone by student-run social media accounts.

PAGE 4

A&E

Film by Gonzaga alumni will premier at the Chelsea Film Festival in New York City.

PAGE 5

SPORTS

Former forward dominates on defense for Gonzaga Women's soccer team.

PAGE 8

FASU performs at first Fil-Am celebration

By NOAH APPRILL-SOKOL

On Saturday evening, Gonzaga University's Filipino American Student Union (FASU) performed two cultural dances in downtown Spokane at the first annual Fil-Am History Celebration, a Spokane community event honoring Filipino American History month.

It was FASU's first cultural performance of the year and featured two dances — Maglalatik and Tinikling — that were both choreographed by FASU members and have been performed by FASU at a series of cultural events, including the cultural club's annual Barrio celebration last spring.

According to FASU Vice President Rayna Paguio, who also mcd part of the event, the two dances stem from two important cultural traditions in Filipino culture and that performing these dances were a meaningful way of sharing and embracing their Filipino identity in an artistic way.

"I think dance is a universal language and especially with Filipinos that we love to sing and dance and party and celebrate life," Paguio said. "Through festivals and such, I think dance is really important since anybody can dance and there are a lot of different types of dance."

Maglalatik is a fast-paced dance performed only by men. It is meant to be a war dance, having its historical roots in a fight between the Moros, a Native Filipino group, and the Christian community over latik, a product obtained after coconut milk is boiled.

The dance Tinikling is also a fast paced song, meant to represent the tikling birds that run throughout the islands of the Philippines. Imitating these birds, FASU members danced their way through bamboo poles that moved with the fast beat of the song.

The two FASU performances, while rooted in the traditions of the Philippines, both had modern American cultural elements incorporated into the



FASU participated in Spokane's Filipino American History Month celebration.

choreography and music — a unique twist to these traditional cultural dances.

Maglalatik featured an excerpt of a song by Bruno Mars, where the FASU performers ran through the audience and created a dance circle. Tinikling featured an excerpt of a song by Olivia Rodrigo, with dancers keeping the same traditional dance but moving to an even faster beat.

Gio Raphael Burgos, who danced in Maglalatik, said that these modern additions to the traditional Filipino songs and dances are important because they are part of FASU's emphasis on recognizing the continuing cultural contributions and experiences of Filipino Americans.

Burgos said the use of Mars, who is a popular Filipino American musician,

in FASU's dances was to give the musical artist an homage to the contributions of him and all Filipino Americans to this growing culture.

"At least 90% of us have been born in America," Burgos said. "When it comes to our Filipino roots, it's secondhand, and when it comes to the exposure of Philippine heritage for us, a lot of it comes from some Filipino American celebrities, such as Bruno Mars or Olivia Rodrigo. As a club that's Filipino American, we want to embrace both sides of our culture, whether it be Filipino and American."

Paguio and Burgos said the dancing went well despite having only about three weeks to prepare for the celebration, noting the energy and joy that they felt while

dancing. Paguio said the group rehearsed five times before the performance, a difference from the months of practicing for the Barrio celebration.

"It was a bit of a struggle," Burgos said. "We were able to get a lot of it down. It wasn't crisp. It wasn't perfect, but at the end of the day, we all had so much fun and that's really all that it is."

Performing at Fil-Am was FASU's first performance at a non-GU event this year. Joan Iva Fawcett, GU's dean of social justice, leadership and community engagement, was in the audience and said she appreciated FASU's involvement in the community.

"Universities specifically have a responsibility to the surrounding community to not be like a school on an ivory tower, at the top of the hill, but accessible to the community, that there's reciprocity and that we're part of the community as opposed to separate from it," Fawcett said.

The notion of embracing the community was shared by Burgos and Paguio, who said they enjoyed being with the broader community and seeing how culturally rich and diverse the broader community outside of GU truly is.

"Meeting a bunch of Filipino Americans and their families at this event was really eye opening since this is my first time meeting most of them," Paguio said. "I think that's really important to see that there are more Filipinos in Spokane. It's not just FASU."

In addition to FASU, the Fil-Am celebration brought together other cultural groups in the city, including the Buffalo Soldiers. The event featured more dance performances, art and trivia for the audience to learn more about Filipino American culture.

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SIT-LIE

Continued from Page 1

mission advancement at CCEW, believes the solution comes from having a variety of different pathways and shelters for residents to choose, so there is a safe space for everyone.

"We need to have shelters that can support people who are actively working on recovery, and we need shelter solutions for people that aren't ready to go there yet ..." Kennan said. "We need permanent solutions they can exit into after they've been through the shelters, or maybe go directly into permanent housing

opportunities."

Stuckart said that cities that have been successful with decreasing homelessness do not rely on a punishment-based paradigm. He cited Houston, which has decreased homelessness by 65% over the last 10 years, and Atlanta, which has decreased homelessness by 40% over the last six years. Both cities focused on decreasing homelessness by providing housing with robust services that focused on recovery.

"It's a lot cheaper to provide housing with robust services than it is to use the court system and police and fire and emergency rooms to deal with those types of problems," Stuckart said.

The city of Spokane has received over \$80 million in recovery funds as part of the Federal American

Rescue Plan Act, implemented as a pandemic relief fund. According to the City Council, \$6 million went to support affordable housing projects.

"It's not really a matter of resources, it's a matter of coordination and spending your money wisely," Stuckart said. "They've had plans and ignored them to spend millions of dollars on low income housing, which is the solution ... Instead, they were really slow to start spending those American Rescue funds and they spread them out like peanut butter instead of concentrating them on solving a few problems."

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GU launches StudentLinc health care

The free telehealthcare service connects students to specialized mental health providers

By ZACKERY BAUDER

Mental health care access for Gonzaga University students has increased as a result of the launch of StudentLinc, a free telehealthcare service. StudentLinc directly connects students to mental health care providers who specialize in issues common to students. Support is offered to students via phone, online chat or through the app.

“Mental health trends, not only at GU but nationally, are of increasing concern, especially among college age populations,” said Paula Smith, interim dean of student wellbeing. “A lot of data shows that the number of students of college age that are experiencing depression and anxiety has more than doubled in the last ten years.”

According to the U.S. Preventive Services Task Force, anxiety has become so pervasive in our society that it recommends everyone under 65 years old get medically screened for an anxiety disorder. Smith said across the board mental health needs aren't being met, but with StudentLinc, GU takes a major leap in meeting students' needs.

“All institutions have been challenged with how to meet the burgeoning and increasing needs,” Smith said. “We want our students to be healthy and thrive, not just survive, which is why access to additional services is essential.”

Saúl Roman, a case manager at the

Center for Cura Personalis (CCP), said the staff at CCP are especially excited about how well StudentLinc matches their holistic approach.

“As someone who does a lot of care and management, I think it's just going to help students feel heard and seen and give them some hope,” Roman said.

Smith said GU faculty have had access to mental health services through CuraLinc Healthcare, StudentLinc's parent company. The interfaces are similar in the way that they are built, but the main difference between the two is what their separate rosters of health care providers specialize in.

When a faculty member pulls up CuraLinc, they are met with types of therapy programs rather than lists of symptoms. StudentLinc's counselors and therapists specialize in issues more common for students. When a student enters the website, they are asked to choose an issue from a suggestion list.

That list includes alcohol-related concerns, transition and/or adjustment issues, stress related to coursework and career planning, abuse of prescription and recreational drugs, cultural diversity issues, eating disorders and/or body image concerns and suicidal or homicidal ideations.

Once a student selects one of those issues they will be presented with a list

of providers who may be a good fit. These provider profile pages include demographic information and what the providers specialize in.

StudentLinc takes the unpredictability of students' schedules into consideration by offering 24/7 assistance with immediate mental health needs. The app will also coordinate with the student to connect them to a mental health provider for longer term care if necessary.

The program also offers students confidential support groups. Smith said participants often check in and out as their schedules allow and that they're low pressure ways to explore mental health solutions in a medically supportive environment.

“Part of wellness and wellbeing is holistic, and that means addressing mental health needs while providing tools and skills that build capacity to handle difficult situations,” Smith said.

With any large tech launch, there may be some difficulties in widespread adoption.

“There's always going to be a learning curve,” Roman said. “For example, maybe it's not as accessible as we'd like in its first year.”

Roman also said that CCP is anticipating these challenges and feels more than ready to tackle them as they come along. They directly communicate with the StudentLinc

staff to make sure adjustments can be made to best fit GU students.

Smith said that eventually creating a StudentLinc account will become part of the new student onboarding process. Until then, CCP is encouraging students to sign up today. With enough students signing up, Smith said CCP hopes to create a “critical mass” of students. When someone is in distress after hours, Smith said StudentLinc should be the first thing they think of.

Students should not worry about outside access of their medical records because the service is confidential, according to StudentLinc. No diagnostic information will be shared without a patient's written permission. Safety information may be shared with emergency responders in the case of an immediate need.

StudentLinc is already live and CCP staff said that signing up is straightforward. Students will need GU's access code (zagsupport) and about five minutes of free time.

Roman said that they were very excited about StudentLinc.

“Download the app,” Roman said. “Tell your friends. It's easy, 'zagsupport' is the code. It's available online, on the phone, and students can get started right now.”

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ANTI-HAZING

Continued from Page 1

alums with the experts recruiting on GU's campus.

"We [AK Psi leadership] try our best to create a safe environment for all members of chapter, whether rushing or currently in membership," said Grant Lentz, president of AK Psi – Phi Omega Chapter. "We have several human resources forms that can be submitted at anytime to raise concerns to our executive board, along with having a chair of our diversity, equity and inclusion committee to ensure that everyone is heard through these forms."

Jeremy Thellman, the vice president of recruitment for AK Psi, said he would like to ensure everyone feels comfortable and safe during the rush process.

Since AK Psi is affiliated, it reports directly to GU and works closely with the university to ensure all requirements are met. In the Logan Neighborhood, there are Greek life chapters that are unrecognized by GU.

"Since they aren't affiliated, there's a lot less at stake for them," Thellman said. "So, I feel like they would not really be as active in making sure ... [GU's] hazing policies are met."

Smith said that even though unaffiliated fraternities do not have to follow the university code of conduct and hazing policies, they have their own guidelines made by the national Greek association. For example, Theta Chi is an unaffiliated fraternity near GU's campus. The

official website of Theta Chi says that the fraternity will not tolerate any hazing-related action that disturbs or indicates that one member is better than another or that initiation into the frat must be acquired through personal benefits or purposeless activities.

Smith said students should become educated on hazing and the issues that arise so they can make sound judgments if they decide to engage in unaffiliated fraternity activities.

In the nine years Smith has been at GU, she said she has seen cases of hazing with groups that the university has had to investigate. Smith's number one concern is informing more people on the resources and the vast amount of information on this issue.

One of these education factors Smith said she wants to emphasize is the "Duty to Report." All GU faculty members, part-time, full-time, student employees and others fall under this duty.

The hazing policy plan on GU's website states that if someone employed by the university has proper cause to believe that hazing has transpired within a student organization, they should report the incident to the Resolution Center for Student Conduct and Conflict at the first chance they get. This page has a report button to document an incident.

"We would love to have students on campus be champions and ambassadors of creating an anti-hazing community," Smith said. "And that first step comes from educating ourselves and educating the campus community and students on what hazing is."

Smith said one of the challenges people face when it comes to hazing is voluntary action, meaning when someone chooses to do something and not because someone forced them to do it. According to Smith, there are groups that will say that the incoming members weren't forced to do any hazing, but she acknowledges the power dynamic and unspoken expectations between the leaders and those rushing or joining an organization.

"I think any time that groups or teams or whomever it might be are thinking about how to orient their new members ... [they should be] asking some questions," Smith said. "You know that if the Bulletin got ahold of what we did, how would that land? If I had to tell my parents about what happened, how would that land? Just asking some of those questions on the front end to say, you know actually maybe those kind of behaviors are hazing."

Most fatal hazing incidents have to do with the use of substances, but that is not the only kind of hazing that takes place on campuses. It can be any type of emotional or physical harm during the process of recruitment, according to Smith.

Resources on hazing and GU policies are located on the university website. Information on the anti-hazing law can be found on the Washington State Legislature website, under RCW 28B.10.900.

Trinity Wilhite is a contributor.

TRANSIT

Continued from Page 1

project's first phase of construction began in 2020 and the second phase in 2022.

The first phase focused on groundwork, platform construction, power and data connections, along with road improvements, according to the City Line website. The second phase prioritized enhancing amenities that were installed such as shelters, pedestrian lighting, station markers and real-time bus departure signs.

While the second phase may seem like the cherry on top from the work done in the first phase, it still serves an important purpose, Otterstrom said.

"Stations with shelters, lighting and real time information have a much more significant role in a community than a simple bus stop with a sign," Otterstrom said. "The tangible elements communicate to people the service is there for the long-term, and there is information at the location to aid them in making spontaneous travel plans."

Projected to carry 1 million passengers annually, the City Line will use 60-foot long New Flyer Xcelior CHARGE battery electric buses. The \$13.9 million purchase of 10 buses was approved by the STA Board of Directors on April 16, 2020.

The benefits of the new buses include lower life cycle costs, zero greenhouse gas emissions and quieter vehicle operation. STA will also see an estimated monthly savings of almost \$200 per City Line bus over the cost of a diesel bus.

In a City Line reveal video released on March 4, 2021, Spokane Mayor Nadine Woodward spoke highly of the all-electric,



COURTESY OF @SPOKANETRANSIT ON TWITTER

The City Line transit will offer eco-friendly transportation for Spokane residents.

zero-emission vehicle technology.

"People like to try things that are new, that are exciting," Woodward said. "City Line is not just a project that we've been working on for a long time now, it's an investment in the community, an investment in Spokane and a huge investment in our future."

Aside from being eco-friendly, the City Line is expected to bring an estimated \$175 million into the Spokane region over

20 years.

"When more students are going downtown for dinner or to spend time with friends, that means they're spending money in the local economy, whereas before they might have been going to Costco or Walmart or the Safeway," Simon said. "Now it's super easy like they can hop on the City Line and go to the Main Market Co-op, for example."

With the line scheduled to finish next

summer, 15 bus stops are finished and 13 are still undergoing work, including the two at GU as of Thursday. The five stops in Browne's Addition have yet to start the second phase.

Henry Krueger is a sports editor. Follow him on Twitter: @henrykrueger.

TOP 100

Continued from Page 1

university received high rankings as well, with undergraduate teaching ranked No. 12 in the country. Undergraduate nursing is ranked in the top 13% nationwide while entrepreneurship, management, finance and accounting combine to elevate the School of Business into the top 20%.

"In admission work, we implement many strategies in the recruitment of prospective students," said Associate Director of Admission Claire Silva. "One of the main things we want to communicate is what makes Gonzaga a distinctive place to attend college and how we prepare students for their future ... The rankings are included in our recruitment strategy though they are just one component that helps us tell our story."

One of the programs that helped the School of Business improve nationally is the Hogan Program for Entrepreneurial Leadership. Led by Daniel Stewart, the program was ranked No. 17 in the country along with West Coast Conference rival Loyola Marymount at No. 12. Established in 2000, the program had a head start on

similar programs at other universities.

Professor and Program Director Daniel Stewart explained that while Hogan is an interdisciplinary minor, seven years ago a minor in entrepreneurship and innovation was started strictly for business students. As GU's national profile has been raised through academics and athletics — specifically men's and women's basketball — the rest of the university's programs have been beneficiaries.

"It's like the house that [former dean] Bud Barnes and Mark Few built," Stewart said. "When I started we had some West Coast visibility, but now we have national and international visibility. I think that makes it easier to recruit higher quality students and higher caliber faculty members. Everybody who's associated with Gonzaga is at a higher caliber than it was in 2000."

GU also received recognition for the Kennel, ranking sixth in the "Students Who Love Their School, Teams" category in the Princeton Review. In an anonymous poll of 100 college basketball coaches, McCarthy Athletic Center was rated as the third best environment in all of college basketball behind Duke's Cameron Indoor and Kansas' Allen Fieldhouse.

"You take pride in that, but day-to-day it isn't our goal for rankings or a big news company to say we're the best,"

Kennel Board Vice President Emily Schwartz said. "Our goal and our focus is the students who are here and the experience that is on campus. [Rankings] aren't at the forefront of our mind, but seeing that is a nice pat on the back that doesn't go unnoticed."

In her three-year tenure on the Kennel Board, Schwartz has faced a number of challenges in upholding the traditions of one of the proudest student sections in the country. During 2020, it was an effort to keep their proverbial head above water. Last year, with games returning to fully in-person, the board tried to stay away from reinventing the wheel by reinstalling the basic tradition of showing up to games, being loud and making that process bigger and better.

"The biggest thing is there's always a spot for you, no matter who you are, no matter how you're coming to the game, we want you there," Schwartz said. "That's my favorite part about it. It's why I've stuck with it for three years. It's been my favorite part of Gonzaga and it's really shaped my experience and I hope other people can find that too."

Tommy Conmy is a sports editor. Follow him on Twitter: @tommyconmy.

Letter to the Editor: West Hills residents unfairly villainized; put yourself in their shoes

Plenty of journalists and onlookers who don't have a clue are writing about West Hills — labeling, judging, condemning, shaming, attacking fellow Spokane residents who are just ordinary neighbors suddenly reeling from shocking news they learned — not properly from the source — but from the media.

This is not just about Catholic Charities' Catalyst Project and the Quality Inn Hotel in a neighborhood called West Hills. This is really a story about all neighborhoods in Spokane. This story is about you. And the unfolding of this story will affect you, no matter which neighborhood you call home.

Profoundly life altering decisions were made about West Hills by agencies and organizations that intentionally bypassed notification to and engagement with the most affected stakeholders — the human beings in this part of Spokane, who live and love and contribute generously with compassion and support for each other and those in need.

Neighbors attempted to fill the void of information in an unfathomable maelstrom that was fomented behind closed doors. This is what happens when secret and tragic strategies are implemented by powerful



By ANNIE IISHI

entities. Some may have sincere intentions, some may believe “free money” (grants paid by taxpayers) is the panacea to homelessness, and still others may be more driven by profit than altruism — but all showed no concern for neighborhood collateral damage that would be the price.

As neighbors pushed back against multiple agencies, secrets were unearthed, resulting in Commerce, Department of Transportation, Spokane mayor and City Council publicly admitting that West Hills was targeted to bear an unfair burden of saturation of homeless shelters and facilities (simply because existing zoning and motels made a frenzied property grab possible) and that West Hills was blindsided

by lack of proper notification, community engagement and transparency.

Further provoking anxiety was learning the Trent shelter contributed to the city's dire financial situation — a \$30-50 million shortfall — creating need for new tax levies for homelessness and public safety.

At the same time, Empire Health Foundation proposed building a large low barrier pallet village — 75 to 250 structures designed to last about six months — near Ascenda Sober Living for 500 Camp Hope residents. EH's reasoning for building short lifespan shelters was that pallet residents would have received support they needed to voluntarily move on to better lives in six months — and new structures would be built on an ongoing basis to house new residents. A permanent, perpetually decaying and rotating village.

Numerous surprise news dumps overwhelmed, confused and frightened West Hills residents, who repeatedly requested information... to no avail. Questions were routinely met with the same canned promotional texts, which looked like obfuscation and propaganda to most.

Neighbors felt unheard as they were overpowered and strong-

armed while their autonomy, lives and futures were wrested from them. No environmental impact study was done, further threatening a community that consider the local unique wildlife corridor, forests and natural resources invaluable. Many chose to live in West Hills for this very reason.

Here is a little known but important fact that got lost in the sensationalism of this torrid affair: West Hills currently is and has been for some time supporting homeless, low income, recovering and those in need. West Hills' motels shelter homeless with vouchers and supports Ascenda Sober Living House and Catholic Charities' St. Agnes Haven.

So why do I say this affects you, this is your story? Because you are us. West Hills is a small slice of humanity. Like you, many struggle to squeeze from paychecks and Social Security checks enough for increasingly expensive basic necessities, higher property taxes and astronomical rent increases.

We all share the same values and needs to live and love in peace and harmony, in community and meaningful connection. We share basic human needs for health, safety, security, support, autonomy, agency, respect, trust, honesty, integrity, compassion,

empathy, belonging, happiness and joy mutuality. We want to contribute to our wellbeing and the wellbeing of others.

We are compassionate but understand that healthy boundaries require compassion accompanied by wisdom — and effectively meeting basic needs cannot be sustained without healthy boundaries.

We want to live a shared reality in which no human is so hungry, sick and broken that they would choose to live under bridges, in tents or pallets, where they can freely use substances to self medicate because that's where they believe they can best meet their own deepest needs.

We are committed to a life worth living and a life worth sharing. We want to contribute to fair solutions, not forced sacrifice.

Rather than mock, jeer, ignore or minimize a community in distress, I invite you to help find effective long-term solutions to homelessness that do not involve forcing some people to sacrifice their basic human needs in order to meet the needs of others.

Annie iishi is a West Hills resident.

GU socials just can't compete with meme accounts

We live in a digital age. In this digital age, little is more important than how you present yourself online. However, this is not only the case for individuals. As a business, corporation and even school, how one presents themselves online can be the make-or-break factor over whether someone chooses to interact with one in the real world.

Picture this: You are a senior in high school. Your mother has just told you that you must begin taking the whole college search thing seriously. After all, this is your life, she says. You roll your eyes and go to your room. Scrolling through TikTok on your bed, you come across a video with the title, “Me trying to make it to class on time.”

A student dances in the absurdly long line in front of the Starbucks in the John J. Hemmingson Center (naturally, you would not know this is the Hemmingson Starbucks because you are a senior in high school who has bigger things to worry about than where the Starbucks in this specific TikTok is located. I digress.) The video is mildly funny, but you are intrigued. You click on the TikTok, which brings you to the profile @gonzagau1887. “Hm,” you think, “Maybe I will look them up.”

Fast forward several months, and you find yourself in the Hemmingson Starbucks line. You look at your watch. You are going to be late for class. How ironic.

Let us be serious though. While no high schooler will be picking their college based on a mediocre TikTok (now I can't say the same about a stellar one), in the digital age first impressions are more often than not made through a screen. For colleges, this means that to connect with the youth, the ones whose attendance they so desire, these colleges must present an appealing image of what their



By HARPER HAMILTON

school is to the outside world. Easier said than done.

One can take a quick scour through Instragam and find Gonzaga University has been hard at work in the world of social media. On Instagram, there are a variety of official, school-affiliated accounts, ranging from the classic and overarching @gonzagau, which updates future and current students on events and the changing leaves of campus, to the varying sports teams' Instagrams, specifically the men's basketball account (@zagmbb), which has over 75,000 more followers than the regular @gonzagau account.

Also worth noting are the various accounts that highlight smaller organizations and groups located around campus, such as the Rudolf Fitness Center (@gonzaga_rfc), or the Zag Dining account (@zagdining).

While these accounts are useful to current students of GU, the majority of these accounts would not be overly interesting to interact with as an outsider of the community. This appeal to larger, non-GU audiences is found, I believe, in accounts that provide not only insight into the life of a college student, specifically a GU college student, but humor and even mystery when being observed.

As human beings, we love to divide those around us into in-groups and out-groups. And as human beings, we love to be in the in-group. This is precisely why anonymous, student-run accounts are crucial to the image of GU.

Anonymous accounts such as @guaffirmations, which posts bizarre glittering visuals with GU-related “affirmations,” such as “Sleeping in a cold tent will be worth it” (referring to tenting during basketball season) and “Yelling at intramural referees is SO ugly and NOT HOT,” provide a hilarious and ironic look at campus life. @gu.missedconnections, the dearly loved Instagram page, of which there are now many for GU, is based on anonymous submissions by followers in which they describe a person who caught their eye around campus.

For current students, every @gu.missedconnections post brings a wistful thought that maybe it will be their lucky day to be featured, and for future students who stumble across the account, they can envision themselves on campus with a secret admirer taking note.

But the witty, student-run Instagram accounts don't stop there. Other accounts, such as @zaga.zester, GU's self-proclaimed “#1 source for fake news,” @gonzagatoiletreviews, an account that reviews toilets across campus, and @cogsalmon, a meme page solely based on the infamous COG salmon supplied every Wednesday, all provide an inside look at the general musings of the average GU student.

While GU's school-affiliated social media accounts are rather bland, much like any other college or university across the country, they have to be, because they are the face of a large, public organization. The real draw to GU through social media is the glimpse future Zags and current students get when they dig a bit deeper and find the humorous workings of satirical, GU-related accounts.

Because, as studies show, nothing bonds a community quite like a meme about dining hall salmon.

Harper Hamilton is a staff writer.

Stop complaining about Gonzaga's food

Nothing unites Gonzaga University students quite more than complaining about the COG, call it "COGplaints." While I agree that the pizza doesn't always hit the way you want it to, what more could you expect from a multibillion-dollar catering business?

Overall, the COG workers make the absolute best out of what Sodexo provides them with. Sodexo as a corporation is actually worth \$11.05 billion (probably because they charge \$14.79 for dinner), and a quick Google search will reveal its average food service worker at an institution only makes \$13.12 an hour. That's not looking too good.

The food situation overall at GU comes with its highs and lows. Sure, not every place is fair priced, convenient and delicious. However, when we have so many options right in front of our noses, there just simply isn't any reason to complain.

Starting with Starbucks, this is the best study treat, and its location is the most ideal. It's my go-to when I have a big study day ahead of me, but no motivation in sight. The workers are amazing, but the prices make me wince.

I can't help but have a guilty conscience with every purchase because Thomas Hammer is in the back of my mind. An extra \$1.50 for cold foam feels criminal, and I have no option but to look away when the barista tells me my total. Starbucks would be wise to provide a student discount.



By ABBY STRADER

Coincidentally, a more local alternative can provide students with slightly cheaper drinks and better sipping results. Thomas Hammer in the Jepson Center is a hidden (or maybe not so hidden) gem. I would choose Thomas Hammer any day over Starbucks, and the food options do not disappoint.

Qdoba is just as perfect. It has decent-sized food portions for their prices, and doesn't feel like a waste of Bulldog Bucks. However, GU should ask Chipotle to take Bulldog Bucks. This is in high demand and a short walk from campus. Qdoba works, but I think Chipotle would be far more popular.

We even have robots working at all hours of the day to ensure a timely delivery of warm food straight to our door.

What a privilege.

The Kiwibots are cute, and most importantly they work hard. Sure, they get lost, but they learn from their mistakes and get better with every delivery. Consider tipping them next time they provide you with their service.

From the cookies to the

salmon, I think the COG as we see it is the best-case scenario. We have new options every day at places like 360 and Spike's, but also the consistency at Daily Bread.

The food options are also inclusive to most food restrictions. I simply don't think there's much to be upset with. When cooking for a school of our size, time is money, and Sodexo doesn't have all day. In an ideal world maybe, it would order in Olive Garden for us, but that's just not how the cookie crumbles.

It's almost like a scavenger hunt trying to find the food that stands out, and when it does have the occasional five-star meal that hits the spot, there's your reward. If every meal was amazing, then the exceptional ones wouldn't stand out. Sodexo is keeping us on our toes, and that makes it all the more exciting.

Additionally, many have voiced that a GU diet has caused frequent stomach pains. Try eating some vegetables? Walk to Safeway and purchase some fruit. Utilize basic problem-solving skills.

Overall, we already have such immense privilege going to a school like GU, you sound like my 2-year-old cousin throwing a tantrum over the COG food. Grow up.

Abby Strader is a staff writer. Follow her on Twitter: @abbystrader4.

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Film by GU alumni to be featured at the Chelsea Film Festival

BY CAELA CABERTO

New York's annual Chelsea Film Festival will be held on Oct. 15, presenting 151 films from 29 countries. The film festival will feature "The Year of The Dog," an independent film created by five friends who met and graduated from Gonzaga University.

With no prior film experience, producer Heather Hanley (2006) was sucked into this film project by fellow GU alum and close friend Robert Grabow (2005).

"As we got closer, it was just kind of a natural fit to help out and then having never done anything like this before, it was just very hard in a lot of ways because everything was just so new and foreign," Hanley said.

Grabow, who wrote, directed, produced and acted in "The Year of The Dog" had been working on the film concept for nearly six years. Having grown up in Alaska and lived in Montana, he grew up in a community where dog sledding was a common form of transportation. During one of his mushing trips, Grabow met a musher who was recovering from addiction and alcoholism.

The musher was struggling with sobriety, but fought hard to refrain from relapsing thanks to his strong relationship with his dog. Upon hearing this story and reflecting on his own childhood where dogs were sacred and highly respected, Grabow wanted to create a story with all of these aspects.

"The film is about repair and connection, and that theme of, even when you make mistakes in our lives, that it's never too late to make amends or do better," Grabow said.

The theme meant a lot to Grabow, and it meant a lot more to have four of his friends work on the project with him. Along with Hanley, Grabow enlisted help from GU alumnus Joe Newstrom (2004), Ryan Leong (2005) and Elliot Golnar (2005) to help with the consulting, advising and financial side of the project.

"I just think it's so important to have like, when you are doing something, you know we're dealing with heavy subject matters, addiction and alcoholism, and we were working really hard because it was such a difficult project," Grabow said. "And so that ability to have fun and work with people you trust is super important, and so having fun with them was hugely important."

Grabow credited the GU community for bringing the five of them close.

"The way the curriculum is set up, and the way it cultivates critical thinking, like making a film is really about problem solving," Grabow said. "Because of our educational background with Gonzaga, we were able to troubleshoot these very complicated problems together, and I just think that was probably the most important thing as a group. We trust each other and we were able to problem solve."

The sense of community was not only felt within the GU alum circle, as both Grabow and Hanley's favorite part of the filmmaking process was the crew and supporting members.

"The sense of community with everyone else on the casting crew side, in particular, Joe, Ryan, Elliot and Heather," Grabow said. "These are people I love, like I love



COURTESY OF ROBERT GRABOW

Based on a true story, the film stars Matt, who is struggling with sobriety, on his road to recovery with help from a stray dog.

these people. To be able to work on a collaborative project with them like this is something I have been wanting to do for a long time."

Hanley said meeting interesting people with different passions that were all professionals helped create a strong sense of camaraderie within the crew, which was especially important when the production was stopped for two weeks due to COVID-19.

"For a small budget that was kind of like a death toll," Hanley said. "The fact that we were able to regroup and come back and actually finish it, it was just very emotional to not only have a part of this cool thing and learn something new ... but to actually finish it was a huge thing in itself."

Having shot the film in only 19 days with a two-week hiatus, the crew had to deal with inconsistent weather.

"We shot everything out of order for efficiency's sake," Grabow said.

Other obstacles during the production process made it hard for Hanley to believe that they would be able to finish the film and feature it in a festival.

"I think anytime you're working with an animal it's always gonna be challenging just because they are sporadic, and there's good days and bad days," Hanley said. "The dog was super well trained and was amazing, but it just required a lot of takes."

Hanley's child also participated in the film, making it hard for her to keep from parenting on set.

"He was playing the young version of Rob [Grabow], and he's had interest in acting and you know he agreed, but then again, it's like kids are also just difficult, especially when you're the parent on the set and you're like 'no do it different, do it different' you know and I just gotta remove myself from the situation because I'm not an acting coach but I'm over here mom-ing him," Hanley said.

Although there were many budget, weather and time constraints throughout the filmmaking process, Grabow and Hanley's crew managed to completely film the movie from January to February 2021.

For Hanley, it was one of the hardest but one of the most fulfilling times of her careers.

"It just seemed like it would be something totally different to do that has nothing to do with my line of work that would be a challenge ... it's good sometimes to totally step out of your comfort zone," Hanley said.

Grabow echoed this sentiment.

"Making a film was by far the hardest thing that I have ever done professionally, so to have the film finished and to have it, you know, be as successful as it's been just really extraordinary," Grabow said.

Through watching the film, Hanley said she hopes that the audience gets a strong sense of community, and that people learn how they can overcome adversity. She also hopes that people appreciate the pretty visuals of the film.

"If people walk away with a heightened sense of the importance of being able to be vulnerable with each other when things are difficult and to recognize that even if they make mistakes, there's no situation that is fully beyond repair in some way," Grabow said. "And so, it would be an invitation for all of us to kind of stay engaged when we face difficult situations or things we're not sure how to handle."

Caela Caberto is a staff writer.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level **1** 2 3 4

	3				4			2
	2						1	
	1		9					8
3		2		6				9
9	4			3		5		6
			7		5		2	
	9						5	
8			4				3	

Solution to Last Week's puzzle 10/30/22

4	1	6	3	2	7	8	5	9
7	5	9	6	4	8	1	3	2
2	3	8	5	9	1	7	4	6
9	2	3	4	7	5	6	8	1
1	7	4	9	8	6	5	2	3
6	8	5	1	3	2	9	7	4
3	6	7	2	5	9	4	1	8
8	4	1	7	6	3	2	9	5
5	9	2	8	1	4	3	6	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk

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SCALE IT BACK

By Scott Hogan & Katie Hale

ACROSS

1 Improvises with nonsense syllables while singing

6 Hosp. area

11 "Frozen" snowman

15 Go the distance

19 Old Turkish title

20 Body art medium

21 Roam

22 Glom __: take hold of

23 Chant that could start any minute in a yoga class?

25 Bibliography abbr.

26 Playing a fifth qtr., say

27 Vegan pizza order, perhaps

28 Speak without thinking

29 Thick book

30 Biblical twin

31 Beaver structure that defies all laws of physics?

36 Soap chemical

38 Singer Lena

39 African capital

40 Result of a cracked Kindle?

45 Uses, as a coupon

47 Paddle kin

48 Brownstone porch

49 Family man

52 Telly watchers

54 Sitcom fixture

56 11th Greek letter

59 Casual refusal

60 Messy pile

61 Lingering resentment between rival 16th century Italian painters?

66 Con

70 Gimlet garnishes

71 Like some Chardonnay

72 Obstacles in a Grand Theft Auto construction zone?

77 AnnaSophia of "Bridge to Terabithia"

81 NAACP co-founder

82 E-signature alternative

83 Celebrity mag since 1977

87 Transform (into)

89 Drops from above

91 Problem with 82-Across

92 Biodegrade

93 Resort with moguls

96 Rate at which romaine salads come out of the kitchen?

99 Impressionist Claude

100 Beekeeping hazard

102 Irish actor Stephen

103 Put up with my shenanigans?

108 Sleeveless garment

112 Twee

113 Competitor

114 Goes long?

116 Poker stake

117 Scored 100 on

118 Creating study aids during a classroom lecture, and how seven long answers in this puzzle were created?

121 Look intently (at)

122 "How _ refuse?"

123 Garlicky sauce

124 Cornell, Penn., etc.

125 Flubs

126 Jewelry designer

Peretti

127 Eurasian border mountains

128 Black-and-white vegetarian

DOWN

1 Book part

2 Patterns meant to blend in, briefly

3 Org. providing creature comfort?

4 One who has an impressive green thumb?

5 With it

6 Trey Anastasio's jam band

7 Actress Zellweger

8 Pt. of OED

9 Singer Yoko

10 Hulu's " _ & Tommy"

11 Vague warning

12 Seated yoga pose

13 Greed

14 Had regrets

15 One who lingers

16 Latin phrase in some dates

17 Leaf pore

18 _ pole

24 Political thaw

28 " _ appetit!"

32 Breakfast chain

33 Calendar pgs.

34 Get set

35 Recline

37 Polite contraction

40 All of two

41 Talk wildly

42 Killer whale

43 _ favor

44 Crowd sound

45 Crashes (into)

46 Constellation part

50 Strange

51 Behind the times

53 _/her pronouns

55 Abbey area

57 Bun cooked in a bamboo steamer

58 Genetic letters

62 Justice Kagan

63 "The Pinkprint" rapper Minaj

64 Latin I verb

65 Brontë governess

67 Buckaroo

68 Mature

69 Pilates surface

72 Pep

73 Rite words

74 Hypothetical stuff in space

75 Oscar winner

Sorvino

76 Totals

78 Sticky pod

79 Political coalition

80 Computer memory unit

84 _ salt

85 Nate Dogg's "Regulate" collaborator

86 Scots Gaelic

88 Leads the way

90 CBS military drama

91 _ lily; Utah state flower

94 Go over again

95 Virtuous

97 Social insect

98 Meringue dessert named for a ballerina

100 Bowl game venues

101 _ Aviv

103 Land's end?

104 Pitching aid?

105 Levels (out)

106 Flounce

107 Some tax-free bonds

109 Stay home for supper

110 Knight's mount

111 Thompson of "Creed"

115 Scissors sound

118 19th Greek letter

119 Beach ball inflator

120 RV park chain

Los Angeles Times Sunday Crossword Puzzle

Edited by Patti Varol and Joyce Nichols Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18			
19						20				21				22						
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121																				
125										126				127						

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30 plays in 60 minutes: Gonzaga theater program tackles challenge

By MAZIE MCNAMARA

Performing 30 plays in under 60 minutes is no easy task, but this past weekend, Gonzaga University theater students pulled it off. The department debuted "Too Much Light Makes the Baby Go Blind" on Oct. 6, an interactive anthology of 30 plays in 60 minutes.

"There are 30 different plays, all different types of genres, lengths and themes," said sophomore Luke Motschenbacher, who directed the show.

"We have, as an ensemble, 60 minutes to get through all 30 of them as chosen by the audience."

Regardless of the show's fast pace, Motschenbacher was able to direct things in a way that didn't leave anything lost in translation.

"[Motschenbacher] has less directing experience, but he really understands the overall goal of the script," said Leslie Stamoolis, faculty mentor, professor of theatre and dance and theatre program director. "He understands the goals of the production here, which is welcoming in new folks to a quick first show of the year. Everything that you see on stage is a direct result of students' efforts."

Motschenbacher and Stamoolis said the play derived from a long-standing Chicago theater tradition, created by a group called the Neo-Futurists. The show is also the longest running show in Chicago theater history and GU theater's staging of it marks the first time it has been brought to Spokane. The original venue is an old apartment-style warehouse, and the environment between the actors and the audience is quite intimate.

"The neo-futurarium as a performance space is a room with a regular-height ceiling, and you're really packed in," Stamoolis said. "So, it's a very intimate experience, which works great, because the whole idea behind neo-futurist theater is direct, honest communication with the audience."

The GU student actors of the production honored as many traditions of the original production as they could. Upon entering the Magnuson Theater, all the actors wore headphones and mingled with the audience. Their task was simple — to ask for the names of audience members.

"They ask your name, you say your name, but they can't hear you so they just write down a random name and give you the name tag," Stamoolis said.

"Too Much Light Makes the Baby Go Blind" is not a typical play as it relies heavily on audience participation. During the show at GU, audience members played Simon Says (and got sprayed with a water gun if they did not comply), and asked



ISABELLA STOUT IG: isabellacarin.photography

Sophomore student Luke Motschenbacher directed "Too Much Light Makes the Baby Go Blind," which featured 30 different short plays.

“

There are 30 different plays, all different types of genres, lengths and themes.

Luke Motschenbacher, GU sophomore and first time director

true-or-false questions to the actor in the “hot seat.” One portion included bringing

two strangers onstage and making them flirt, with a script.

The order in which the 30 plays were performed was also in the hands of the audience. Any time an actor called out the word ‘curtain,’ audience members were free to yell out any number between one and 30 that they liked.

“There’s a clothesline of numbers on stage, the audience calls out a number, and there’s a play that corresponds with that number,” Motschenbacher said. “Our cast will perform that play, and then it’ll happen for every play. By the end of the night all 30 will have been performed.”

The quick pace was a challenge for the actors, but audience member Kathy Ossello said the event was efficient and entertaining.

“I thought it was funny, I thought it was well done,” Ossello said. “I didn’t know what to expect and I was thoroughly

entertained.”

30 plays in 60 minutes gave GU's arts programs a chance to take the spotlight. Stamoolis said the event was a good opportunity for the GU community to experience the talent on campus.

“Part of being here at Gonzaga in our community is having the opportunity to go and hear great music, to go and see dance, to go and see theater,” Stamoolis said.

Mazie McNamara is a staff writer. Follow her on Twitter: @Mazie_McNamara.

Terrain 13 art gives Spokane community a closer look at local artwork

By BRADLEY SAUVÉ

Visitors of the Terrain 13 art event last weekend filled the sidewalks of downtown while they waited to get a good look at hundreds of Spokane's local artwork.

The line to get into the event stretched down nearly two city blocks. However, the long line moved quickly and ushered visitors into 314 W. Riverside Ave., a massive three-floor labyrinth filled with a wide variety of artistic forms.

"I am sure glad we stayed in line," said Ray Reeler, a visitor from New Mexico who stopped by with in-town relatives. "This was definitely worth the wait."

Terrain, a nonprofit, hosted its first event since the pandemic began. The event was free to the public, though visitors could attend Thursday night for a fee. Thursday attendees were able to avoid the line and also meet with many of the artists.

The organization's mission is to support and promote local artists and creators. The event played a role in helping them do just that by featuring the work of 354 artists, along with 12 bands, 12 literary readings, 22 films and five dance performances.

"After a two-and-a-half-year break because of the pandemic, people are kind of hungry, thirsty for this kind of [event]," said Ginger Ewing, co-founder and executive director of Terrain.

Ewing said artists were equally enthusiastic to contribute to the event. Over a three-week span, 445 artists submitted works to be considered for display in the event. The work was then considered by a jury, as there was not enough space in the building for all of the submitted artwork.

Standing in the lobby, visitors were presented with a number of choices. They were offered the opportunity to consider a large gallery room of visual art to the left, or perhaps to look at prints for sale to the right.

Directly behind the lobby were the literary reading room and doors that led to the outdoor concert stage. Visitors could go enjoy the music, grab a bite or beverage from a food truck and socialize with fellow art enthusiasts.

More art resided on the second floor, which was filled with all shapes and sizes of rooms with art displays, a few dance performances and a small theater tucked in a corner that continuously played locally-made films.

The third floor featured even more visual art, along with another large set of screens playing a short film.

"We are passionate about bringing these types of experiences and platforms to Spokane ... it gives us our identity, culturally who we are as a community," Ewing said.

According to Ewing, Terrain, which was started 14 years ago to put on the annual show, has since branched out. It now supports the local artistic community through



CHIANA MCINELLY IG: picsbychiana

The Terrain 13 event, which was a massive exhibit that filled three floors, featured hundreds of Spokane's local artwork.

weekly gallery showings, bazaars and even a shop. From Here, in the downtown mall. According to its website, Terrain also placed art in abandoned storefronts and offers creative programming for artists.

"We've grown ... to this fully-fledged nonprofit organization who's really trying to support and meet artists where they are at through multiple entry points," Ewing said.

Terrain was also the driving force behind the Black Lives Matter mural in downtown Spokane.

"I've been driving around Spokane for years, and I never really thought about where a lot of our art comes from," said Turina McDonnell, a longtime Spokane resident. "It's nice to give back to the artists a little."

Terrain's gallery is located at 628 N. Monroe St. It is open Thursday through Saturday from 4-7 p.m. New exhibits are shown each month.

"When I think about art and creativity, it's really a spiritual experience," Ewing said. "I routinely hear people say that art saved my life, that art gave me an outlet to express myself, [or that] it makes me feel connected to my community or my fellow human beings."

Bradley Sauvé is a staff writer.



Forward Giana Riley takes a shot on goal during GU's 1-1 tie with Pepperdine University on Oct. 5 at Luger Field.

DYLAN SMITH IG: dylansmit.h

Women's soccer looks to kick their way to top of WCC

By TOMMY CONNOLLY

After starting the season slow, the Gonzaga University women's soccer team has turned its fortune around to go undefeated in its last seven matches, including a 2-0-1 record in the West Coast Conference (WCC) and a record in true road games of 5-0.

"I think we started out, not how we wanted to, but each game we're building on ourselves," senior forward Erin Healy said. "We're seeing the results finally, and so I think this season is going to be something really cool and really special."

Following GU's last loss of theseason against No.23 Texas, the Zags have dispatched all of their opponents outside of a 1-1 tie against nationally ranked Pepperdine on Oct. 5.

GU bounced back after tying Pepperdine to beat the University of San Diego 2-0 on Saturday night, to move into third place in the WCC

standings, behind Santa Clara and Portland.

"There's two ranked teams in the conference, and typically there's three so I think we still have a chance to do anything," head coach Chris Watkins said. "Offensively, we're good enough to beat almost anyone so we have lots of options."

Looking ahead in the season for the Zags, the team will start a two-game home stand on Saturday night against Pacific at 7 p.m. before taking on Loyola Marymount University on Wednesday night. Both games will be at Luger Field.

GU will then be on the road for one game when they travel to Provo, Utah, to take on conference rival BYU. The Cougars received votes in the last rankings poll for Division I women's soccer and were picked to finish ahead of the Zags in the WCC preseason polls.

In the last seven games, the Zags have managed to outscore their opponents by a lopsided

20-2, including five shutouts from senior goalkeeper Lyza Bosselmann. After graduating multiple starters from last season's historic team, the squad is fully healthy and has not found trouble scoring.

"Kate Doyle's back in the lineup after being out with the ACL and so she brings a lot of energy and excitement to our team," Watkins said.

Along with the return of Doyle to the lineup for GU, the presence of first year starters in both the midfield and heart of the defense has helped the Zags hold opponents to 0.75 expected goals per game.

"I think you'd have to look at Grace [Courter], who's a sophomore, but a first-year starter for us at center back," Watkins said. "She's done a great job."

The heart of GU's schedule is still in front of them with games to play against two of the three conference foes that were picked ahead of the Zags in preseason polls.

GU will play a nationally

televised game on Nov. 2 against Santa Clara in Santa Clara, California on ESPNU. The Broncos were picked second in the preseason polls and won the women's NCAA National Championship in 2020.

The Zags will end their regular season at home on Nov. 5 when they take on ranked opponent Portland at 7 p.m. The Pilots are at the top of the WCC conference standings and boast an undefeated record of 9-0-4 on the season. Both the Pilots and Zags tied Oregon in nonconference contests earlier this season.

"The other seasons, I think we started out super strong, so this is a little different," Healy said. We're new to starting out a little rough and just building on it, but I think this is exactly how we needed to do it."

Tommy Connolly is a staff writer.

GU SPORTS CALENDAR

Thursday, Oct. 13
➔ Volleyball at San Francisco, San Francisco, CA, 6 p.m.

Friday, Oct. 14
➔ Women's tennis at ITA Regionals, Palo Alto, CA, All day
➔ Cross Country at Nuttycombe Invitational, Madison, WI, 10 a.m.
➔ Men's soccer at Washington, Seattle, 4 p.m.

Saturday, Oct. 15
➔ Men's rowing at Head of Spokane, Spokane, All day
➔ Women's rowing at Head of Spokane, All day
➔ Volleyball at Santa Clara, Santa Clara, CA, 1 p.m.
➔ Women's basketball at Numerica Fan Fest, Spokane, 4 p.m.
➔ Women's soccer vs. Pacific, Spokane, 7 p.m.

Sunday, Oct. 16
➔ Baseball at Washington State, Pullman, WA, 1 p.m.

Wednesday, Oct. 19
➔ Women's soccer vs. Loyola Marymount, Spokane, 7 p.m.

Home games in bold

The Gonzaga Bulletin

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Sophomore Kelsey Oyler started in all 20 games for the GU women's soccer team last season, tying for a single-season program record with seven assists.

Former forward Kelsey Oyler thrives on defense for women's soccer

By SYDNEY FLUKER

Forward, middle and back — Kelsey Oyler can play it all. The sophomore started in all 20 games for the Gonzaga University women's soccer team last season, tying for a single-season program record with seven assists. Oyler committed to GU during her sophomore year of high school, a month before the NCAA changed the collegiate recruitment process that requires the signee to be at least a junior. One of the most decorated Zag recruits in recent memory, her career at Rocky Mountain High School includes three state titles and three state player of the year awards. Her junior year, she was the 5A Southern Idaho Conference's leading goal scorer and led her team to its second consecutive state championship. Born and raised in Meridian, Idaho, Oyler's family was busy with sports for most of her childhood. Along with soccer, Oyler ran track for 12 years and played basketball until high school. Her twin brother now plays soccer at Oregon State University and her older sister ran track at Montana State University. Oyler said she has been an aggressive player since her youth, needing to be moved up an age level when she was 6 because she needed more of a challenge. She struggled with her confidence in middle school, as her short height became a drawback in her game and she was knocked over repeatedly. "I got to a point where I was literally so small that I couldn't compete with those girls anymore, so I had to come back down to my own age group," Oyler said. "It got me to a point where I had to make the decision of playing up or doing what was best for myself development-wise because it got to the point where I was just getting shoved down." She found her love for the sport again when she moved back down to her age level, finding a new role on the team and getting over the roadblocks set by a loss of confidence.

Her first year of high school, Oyler said she felt so defeated that she almost didn't try out for the soccer team at all. Encouragement from her mom changed her mind, and Oyler made the team. At the same time, balancing soccer and basketball was hitting a tipping point and Oyler needed to choose one. "I realized that I had just put so much more into soccer over the years than I had basketball, and I kind of realized I actually wanted to do [soccer]," Oyler said. "I wasn't a big fan of basketball's structure and play making ... I like the creativity with soccer of being able to implement your own ideas into the game." Oyler was recruited by GU through college showcase camps and committed shortly after. Her family realized that the head coach of the women's team, Chris Watkins, had also coached her uncle. Oyler said the fun connection made GU feel more like home. Committing at such a young age had some drawbacks. Oyler said she wasn't positive about playing at the Division I level because she wanted to have fun in a less competitive environment. She relied on the testament of senior Lauren Elver from her hometown, who was playing at GU at the time and gave Oyler some insight. Once COVID-19 hit, Oyler finished high school a semester early and began at GU spring semester of 2021. For those six months, she and the five other first-year players were strictly practice players, training two extra days. "It was a grueling six months, but it was so fun at the same time," Oyler said. It wasn't a hard decision to make. Oyler was ready to start life again outside of online classes, and she liked the idea of figuring out the school-life balance before starting to compete. Because of her decision, she will graduate in the fall of 2024, a semester before her classmates. Since arriving at GU, Oyler has moved from playing as a center forward to a defensive player. "I think my goals have shifted because, before, I was

a goal scorer, up top creating chances," Oyler said. "As a defensive player, I'm still in charge of making chances and getting to goal but it's also new not basing my play off of goals scored. It's more of me personally keeping the ball from the back of the net, which has been an interesting focus for me this year." Oyler said she was moved to the backline because the coaches wanted someone who can get up the field and still have enough energy and endurance to get back on defense. "She attacks so well as an outside back," Watkins said after the Oct. 6 game against Pepperdine. "It's really unusual to see ... She comes forward really well. She has a wicked left foot and is a really strong, powerful runner so she has a lot of qualities that can lead to maybe the very highest level." Her experience running track feeds into the way she plays soccer, according to Oyler, as she focuses on her speed to shut down competition. "She's just super aggressive and super fast and she can just get to the ball first and I think that gives her a huge advantage, defensively and offensively," said senior forward Erin Healy. Oyler is studying kinesiology at GU and hopes to be a running or speed coach after she finishes her soccer career. She hopes to continue playing soccer for as long as possible. According to Oyler, her team-oriented attitude is what drives her motivation with the sport. To Oyler, the position doesn't matter as long as it's what the team needs. "Goal wise, I just want to become the most versatile player I can be no matter where I am on the field," Oyler said. "I think in the long run, it's going to be very beneficial because I can now play multiple positions on opposite sides of the field and still have an impact."

Sydney Fluker is a news editor. Follow them on Twitter: @sydneymfluker.

MLS Cup Playoffs to feature exciting matchups and chaotic outcomes

COMMENTARY
BY JACK TALBOTT

The Major League Soccer Cup Playoffs are upon us — 14 teams, 13 games, three weeks and one champion. This year's installment starts on Oct. 15 and looks to continue what has already been a historic and memorable MLS season. MLS starts its playoffs immediately after the 34-game regular season. Seven teams qualify from both the Western and Eastern conferences and are seeded into a bracket. The highest seed receives a first-round bye. In a single elimination tournament, the higher seed hosts each match until only two teams remain. The MLS Cup is decided by the winner of the Western Conference against the winner of the Eastern Conference on Nov. 5. Let's start with the two favorites to take home the MLS Cup trophy. The Philadelphia Union finished first in the Eastern Conference and did so with style. The team scored 72 goals on the season while only letting in 26, a new league record for

goals conceded in a 34-game season. Union is a well-oiled machine capable of beating anyone by multiple goals. The other favorite is Los Angeles FC, the winner of the MLS Supporters Shield for the best overall record. Led by a scintillating attack, LAFC was already at the top of the league when it brought in European superstars Gareth Bale and Giorgio Chiellini in the summer. Although, no team has won both the Supporter's Shield and MLS Cup for 11 years. Unfortunately for the favorites, the MLS playoffs follow no rules. Chaos reigns supreme. A No. 1 seed has not made it to the MLS Cup since 2017; the other 12 teams have just as much of a chance. Teams such as F.C. Dallas and the New York Red Bulls are wildly unpredictable. C.F. Montreal and Nashville S.C. will be looking to utilize their late-season form and convert it into the postseason. Teams like Austin F.C. and Minnesota United need to regain their mojo if they want to beat their first-round opponents. "This group can win games anywhere,

and we've proven that in the past," said Minnesota United manager Adrian Heath to a reporter with the club after the final game of the season. "Is it going to be easy in Dallas? No, it's not. But do I think we can go there and win? For sure I do. And anything's possible." Nashville at LA Galaxy looks to be an explosive game between some of the league's hottest attackers. LA Galaxy striker, Javier "Chicharito" Hernández has scored four goals in his final four games of the season. After being ridiculed by fans for missing two game-winning penalties in September (one against Nashville), he has got back on the front foot. Hernández will be up against Nashville and Hany Mukhtar, the MVP frontrunner and MLS Golden Boot winner. His 23 goals propelled Nashville to a fifth-place finish in the Western Conference. This fixture could go either way on Saturday at noon. On the eastern side of the bracket, New York City FC (NYCFC) against Inter Miami looks fantastic. A midseason slump looked as if NYCFC, the current MLS Cup champions,

would suffer an early playoff exit. Not the case. NYCFC has turned a page and won its last three games of the season, looking like a completely different team. Inter Miami has also flipped a switch. Winning four of its last five games, Miami jumped over the playoff line into sixth place. Spurred on by six goals in its last five games from Argentinian legend Gonzalo Higuaín, Miami also seems like a reigned team. Which version of these teams will show up on Monday at 4 p.m.? Who knows? This year's playoffs could go in any direction. The two teams yet to be mentioned are Real Salt Lake and Orlando City S.C. Both teams scraped their way into their conference's final playoff spot. Both look in woeful form heading into first-round games as huge underdogs. Given MLS Cup Playoff history, they probably will both win, run their conference and face off in the MLS Cup. Whatever the scenario, each game will feature high-stakes soccer, penalty kicks and a whole lot of drama. Jack Talbott is a staff writer.

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