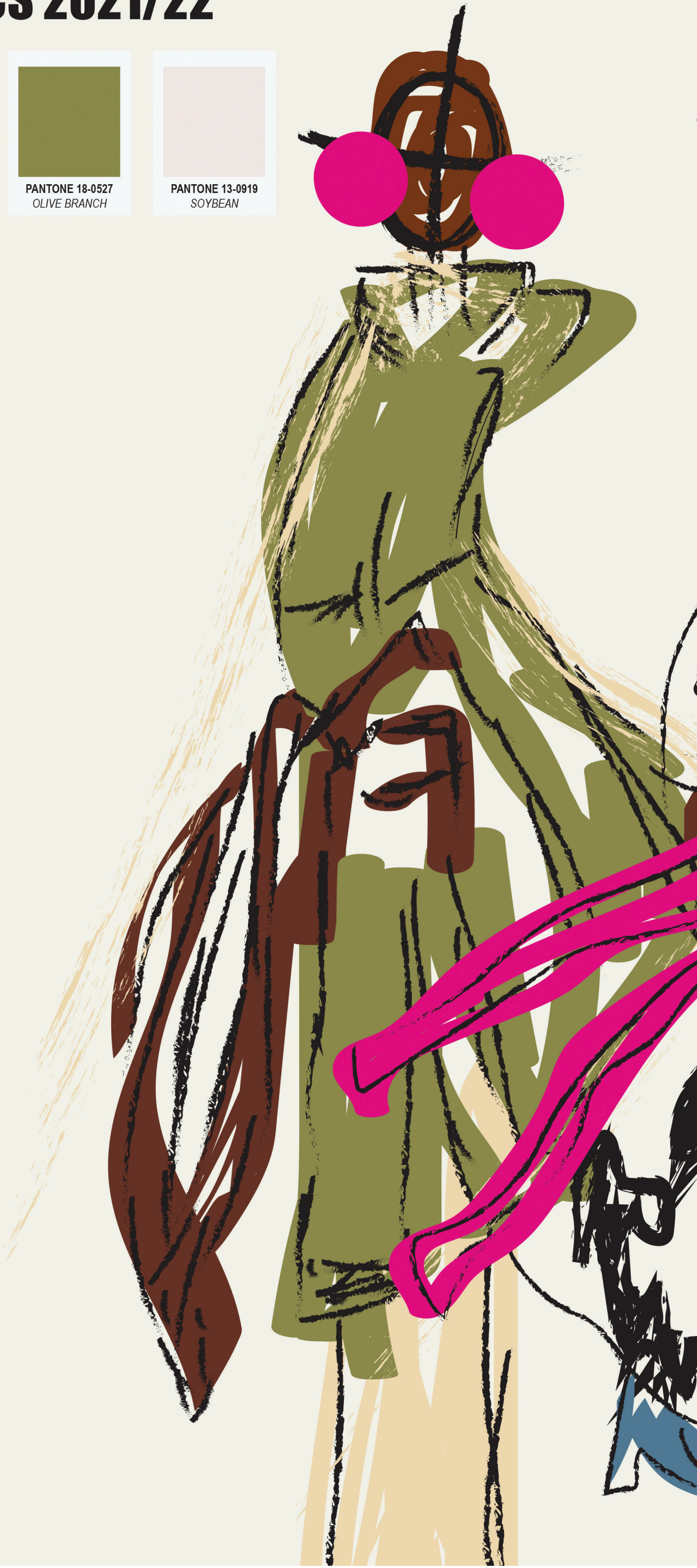


AUTUMN/WINTER NYFW COLOR PALETTE 2021/22

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 PANTONE 13-1716 PALE ROSETTE	 PANTONE 17-1340 ADOBE	 PANTONE 18-1453 FIRE WHIRL	 PANTONE 19-3838 RHODONITE	 PANTONE 18-4221 SPRING LAKE

AUTUMN/WINTER CORE CLASSICS 2021/22

 PANTONE 17-5104 ULTIMATE GRAY	 PANTONE 11-1007 COCONUT CREAM	 PANTONE 18-0527 OLIVE BRANCH	 PANTONE 13-0919 SOYBEAN
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FALL

VOL. 133 ISSUE 9
OCTOBER 14, 2021

FASHION

THE GONZAGA BULLETIN





ALYSSA HUGHES IG: @alysamrhughes

Boulevard Mercantile features a whole wall of demin, sorted by size, in its popular thrift shop located on 1021 N. Washington St.

Minds behind Spokane's vintage scene

By MADELEINE REED

Sweater weather is returning, and so are '90s trends. You can find both within the growing vintage community here in Spokane.

Recent years have led to increasing popularity of sustainable and thrifted clothing, and it has given local shops the ability to expand.

Bright colors, funky prints and a wide array of textures catch your eye when walking into the Boulevard Mercantile on 1021 N. Washington St., a popular local vintage shop. Antique glass panes warmly light the aisles of furniture, home accessories and clothing from decades before. Multiple vendors sell their collections here, including Breezy Brown, whose corner of the store stands as an amalgam of sturdy textiles.

Brown began his journey with reselling 20 years ago. Retiring from construction, Brown began to sell records out of his garage, which eventually expanded into clothing.

"I went into clothing with the same energy as I went into with records, you know, just a passion," Brown said.

As the years progressed, Brown's focus on clothing began to grow, taking business out of the basement and onto North Washington Street.

"When Boulevard first opened up, I had a small little booth in the basement," Brown said. "And it just expanded into to what it is today. Just little by little growing the vibe, the scene, the backdrops."

His collection is distinctly garnished with cattle skulls and rustic symbols; the racks and shelves are reminiscent of these, full of denim and rugged wears.

"From a construction background, I knew how expensive it was to dress," Brown said. "So, I started to pass that on. You know, make having rugged wears affordable."

Brown described a customer demographic shift within the past decade, as vintage clothing has become increasingly popularized.

"In the summertime, I don't really have a choice," Brown said. "I'm mostly just selling to young folk – cut offs and t-shirts. But come fall, that's when I shine, because I'm going after guys who have to spend a lot of time outdoors: working, playing; you know, staying warm and dry."

Walking into Fay Ripley's collection, which can be found next to Brown's, a mood shift is definite. Racks are lined with bright popping colors and an array of texture.

Ripley found her door into the vintage community through her photography, in which she incorporated 1920s clothing into her portraiture. Eventually, she expanded into later decades, cultivating a colorful and rich collection.

Over time, Ripley has taken to heart the value of sustainability within her community, remarking on how detrimental the fast fashion industry has been on both climate and humanitarian issues.

"I think it's just at some point in time you start thinking about like holy cow, there's like so much clothing," Ripley said. "Where does it go? Like what happens to it?"

Ripley described how buying vintage and secondhand clothing is one possible way to combat the issue of overproduction and overconsumption and commented on the need for education on fast fashion. She strongly recommended the book "Consumed" by Aja Barber, which highlights the darker side to the fashion industry.

"It's like that's the concern over overdoing it and over-consuming," Ripley said. "And the hardest is lifestyle change. And at the end, how to change is the way we buy the amount we purchase, how those within the supply chain are treated, recognizing that ourselves and how we participate in and perpetuate the system."

Social media has allowed for increased online dialogue within the online sustainability and vintage communities. Ripley has linked resources and information to her Instagram, @redleafvintage.

Ripley also sells through Teleport Vintage & Co. on 917 W. Broadway Ave., owned by Paul Forster.

Forster opened his doors this past March, though he has participated in the vintage community within Spokane for years.

You can see Ripley's collection through the open industrial-style front of the shop. The brick interior is adorned with vintage pants and racks of retro t-shirts and sweaters. Forster described how he has received many compliments on the shop from those likening it to those in New York.

"It's nice to have the feeling of that aesthetic of a big Metropolis but also have the prices to blue collar accessibility," Forster said.

Growing up in Spokane, Forster described how meaningful his shop and those like it are in this community, both culturally and ethically.

"It's kind of the beautiful thing about [vintage] too, because not only are you trendy, right, because you are wearing vintage, right?" Forster said. "And then you get the opportunity to mix and match, and if you care or know about it, or you're indifferent about it you are helping."

To see more of these collectors and shops, follow their Instagram's: @vagabond_soundtrack, @redleafvintage, @teleportvintageandco, @boulevardmercantile.

Madeleine Reed is a staff writer.

Watch out Y2K: 2000's fashion is in debate

COMMENTARY

By HARPER HAMILTON

Haplessly scrolling through your Instagram search page one lazy Sunday, you come across a set of photos that stop you in your tracks. It is a train wreck from start to finish, but you can't look away.

One bad photo after another, you cringe with each swipe. It is not gory special effects makeup, or Dr. Pimple Popper videos – you are looking at nothing of the sort. What you do happen to be looking at is a series of Ashley Tisdale red carpet photos from the early 2000s.

The popular teen actress who frequented Disney Channel up until 2011 has shirts layered over shirts, Uggs with knee high socks, low-rise bootcut jeans with flashy belts, and scarves that look like they were taken from the box of old Halloween costumes your mother keeps in the basement. Initially, you are appalled.

But we are not here to hate on the fashion of the early 2000s. It takes guts to put a knee-length dress over light-washed denim jeans, paired with a knitted cap and a certain sense of humor.

These days, everywhere one looks they can be reminded of the era of flip-phones and Paris Hilton's reign over pop culture. The ever-present Y2K tags on the popular resale app, Depop, the model off-duty pics of Bella Hadid and Hailey Baldwin in their graphic baby tees, and the runways of couture brands such as Blumarine and Meryll Rogge whole-heartedly embracing the comeback we never knew we needed, remind us that sometimes the past is better in the present.

Although the public is generally split on the idea of Y2K fashion returning – usually a split that can be defined as a fight between Millennials and Gen Z — in a time that is becoming increasingly more serious, why would you hate something that has the ability to be so fun, so whimsical, and so camp?

While a popular argument made among



DYLAN SMITH IG: @dylansmith.h

A GU student poses in two classic 2000s style outfits.

those who do not want to see the return of low-rise jeans and the matching tracksuit is that the fashion of the early 2000s was never for all body types, we must think of this resurgence of old trends differently.

Y2K fashion is not for one type of person. To have joy in your outfit you must have pride in how you present yourself in the world.

Y2K is loud. It takes up space, demanding the viewer to look, and then look again. All bodies were made for low-rise jeans, if we believe that all bodies were made for low-rise jeans.

Our culture is shifting in a way that accepts people's bodies for what they are, not what they could be, and this time around the Y2K trend can embrace it. Y2K fashion is about trying, failing, and occasionally, on a good day, succeeding. Without failure, there is no success. To make an incredible outfit, you must create a few bad (or awful) ones. It is boisterous, goofy and demands attention.

We have lost the joys of dressing up, when more was, well, more. History repeats itself. Fortunately for us, and for the sake of our humor, fashion does as well.

Harper Hamilton is a staff writer.

COMMENTARY

By KAYLA FRIEDRICH

Is there really a whole lot to say here? None of us are missing the tank top-over-long sleeved shirts, are we?

A lot of great things came out of the early 2000s, but good fashion was not one of them.

Starting at the top of the line-up for worst early Y2K fashion staples is pleated denim mini skirts. They're trying to make a comeback 20 years later and it should be illegal.

What makes it worse is that these were typically paired with some platform flip-flops, a trucker hat and an extremely cropped tank top.

The cropped tops with the low-rise jeans was yet another tough combo. Standing alone, they could've been somewhat tolerable, but it's all of the other components of the low-rise jean outfits that makes it so unbearable.

Low-rise jeans are easily the most disappointing things that could exist in the fashion world, but everyone and

their mother were rockin' those in the early 2000s.

How'd society lose the high-rise jeans that really flourished in the '70s and '80s? Absolutely tragic.

The DC Court's Graffik Shoes. No. Simply, no.

There is not a chance that anyone who owned a pair of those can say that they were actually comfortable. They look like two giant bricks on your feet and the tongue of those took up 90% of the look.

There's only one kind of shoe that was made in a style similar to these and those shoes are Heelys. Everyone loves Heelys.

Don't think anyone forgot about the spaghetti strap tank tops over the long sleeves.

Not only is this look lacking everything in the department of aesthetics and true style, but it is also not practical at all.

A long sleeved button up underneath a sleeveless sweater is fair to be considered fashion but not this.

If you decide that the weather is cold enough to warrant a long sleeved graphic t-shirt, what would lead one to think that throwing on a sleeveless shirt on top of that serves any kind of function for your warmth or your outfit?

Early 2000s fashion was simply not doing it. There are a few trends that are going to stick around and that's perfectly fine but if anyone tries to bring back low-rise denim and platform flip-flops, we're going to have words.

Kayla Friedrich is a staff writer. Follow her on Twitter: @friedrich_kayla.

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Men's rugby club athlete (left) wears winged uniform, circa 2015. Donald T. Lyons (middle) wears his 1974-75 baseball jersey. Women's soccer player (right) sports the present uniform.

Best-dressed Bulldogs: GU's top 10 all-time best sports uniforms

COMMENTARY
By KAYLA FRIEDRICH

What is a good sports team without a clean uniform to go with it? Gonzaga University athletics has decades of iconic uniforms and here's the rundown of GU's best uniforms across a variety of sports over the years.

1974-1975 baseball: Talk about a classic. This uniform was worn by Donald T. Lyons, a Zag who played for GU from 1973-1976 and was later drafted to the California Angels in 1976. There's no way to go wrong with the white/navy blue pinstripe fit and stirrups. They're an absolute classic on any baseball diamond.

1975-1976 baseball: This is from the same era as Lyons, but Casey Parsons wearing the dark jersey with the pinstripe pants is another get-up that is simply iconic for its time and even now. His baseball career went far beyond the Zags. Parsons played for GU from 1972 to 1976 and went on to sign with the San Francisco Giants, and later with the Seattle Mariners. Parsons ended up as a general manager for many minor league teams.

1981-1982 men's basketball: Ah, the short shorts. No matter how old or "out of style" they're made out to be, these are an absolute fit. These white uniforms were simple and clean which is one of the main reasons they made this list. The style marked the sign of the times and not to mention the fact that John Stockton was sporting this while he was building his career here at GU.

1999-2000 baseball: Pinstripes are out, solid colors are in and it's just as representative of the times. Jason Bay was a famous Zag baseball player wearing the navy blue, white trimmed, button-down uniform. The vintage, cursive lettering is the most prominent part of this uniform. It's not on any of GU's uniforms now, but if it were to come back, it would be just as fresh as it was 22 years ago.

2005-2006 men's basketball: For its time, these uniforms were poppin', to say the least. The uniforms themselves were really great, but part of what makes this season one of the best is that it was worn by Adam Morrison. He's one of GU's most renowned players. What's a good uniform without a good player to wear it? The baggy shorts and the seemingly oversized top fit in well with the early 2000's fashion.

2014-2015 men's rugby: A club sport? Yes, but these uniforms are probably the most detailed out of the lot. The university seal on the front of these along with the design that looks like some sort of wing on the back that wraps around to the front of the jersey are some unique components of this club team's get-up. There's no other uniform like this, which makes it an automatic feature.

2014-2015 volleyball: With Spike sitting on your left shoulder, what could go wrong? The volleyball uniforms for this season were simple, but contained a few subtle design choices that are worth noting. The contrast of the navy blue sleeves to the white body of the jersey was something that makes them feel well rounded and complete. That paired with the graphic of Spike on the left

shoulder are simple touches that make it feel spirited and unique to GU.

2019-2020 women's basketball: Worn by Jill Townsend, named West Coast Conference's Player of the Year in 2020, these uniforms were shot in some seriously epic moments for GU women's basketball program. The strong font across the front of the white jersey's were a good design choice from whoever put these together. The bulldog mascot on the bottom left trim of the shorts was another attention to detail that made these uniforms more custom to GU.

2020-2021 men's basketball: How could anyone not know what these uniforms look like? Here's a hint: Jalen Suggs, Corey Kispert, Joel Ayayi and Drew Timme. The grey uniforms from this season weren't really doing it, but there were too many monumental moments while the Zags wore the white ones that it'd be unfair to put them in the ranking. The outlined "ZAGS" on the front of these jersey's make them clean. Also, the old school Gonzaga Bulldog log on the shorts add a little bit of a vintage touch that's neat.

2021-2022 women's soccer: GU's women's soccer team is going to bring it this season, and they are going to be fitted while doing it. The stripes that go across the front of this season's jerseys are not something that has been seen on any other uniform and it's a simple design addition that completely elevates the drip of the uniform.

Kayla Friedrich is a staff writer. Follow her on Twitter: @friedrich_kayla.



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Protesters gathered to contest the Zags for Life display that was set up Wednesday afternoon.

HAYATO TSUJII IG: @whoishayato

Zags for Life demonstration draws protest

By VINCENT SAGLIMBENI

A group of Gonzaga students representing Zags for Life displayed a demonstration on Foley Lawn Wednesday afternoon opposing Planned Parenthood.

The student-led, on-campus pro-life club set up outside the John J. Hemmingson Center with a display of the number of abortions that occur at Planned Parenthood on a daily basis. The group of GU students who organized the demonstration included members of the Zags for Life club and seminarians.

The club set up 972 pink crosses on Foley Lawn to represent each child that Zags for Life claims is aborted at a Planned Parenthood every day.

“What we want to say is that it’s not that we don’t

support healthcare for women and basically everyone, but there’s better ways to give people health care than giving money to Planned Parenthood, especially through the federal government,” junior Ian Willnerd said, a member of Zags for Life and part of the Seminarians for the Archdiocese of Seattle and Spokane.

The club submitted a request to have the demonstration and was approved by Zagtivities. The club said they were advocating for equal treatment for all lives, including the unborn.

Willnerd said the demonstration was specifically directed toward Planned Parenthood, and the club also wanted to advocate for other federally-funded healthcare centers that provide the same resources Planned Parenthood does with the exclusion of abortion.

In response to the demonstration, a group of GU students initiated an impromptu protest, creating signs and exclaiming chants such as “My Body, My Choice,” and others.

The impromptu protest was discovered through a Snapchat story posted by a student asking others to meet outside of Hemmingson to protest, as individuals saw the Zags for Life stationed on Foley Lawn not knowing that they would be demonstrating.

Once other individuals saw the Snapchat story, the story was reposted on other Snapchat accounts, and students convened with the group as the demonstration was taking place.

SEE DEMONSTRATION PAGE 2

White male allyship

UMEC panel discusses what it means to be an ally as a white male at GU

By DEVAN IYOMASA

Although white male allyship is a topic not typically highlighted in diversity narratives, Gonzaga’s Unity Multicultural Education Center (UMEC) hosted a panel on Tuesday night to spark the conversation and speakers discussed the importance of leaning into discomfort and learning from mistakes.

The four featured panelists included Assistant Communications Professor Jeremy Gordon, Director of the Comprehensive Leadership Program Josh Armstrong, Interim Director of the Center for Cura Personalis Sean Joy

and Gonzaga Student Body Association President Braden Bell.

Throughout the event, the speakers answered questions and reflected on their experiences as white men on a predominantly white campus learning about how to be an ally.

Bell, a junior studying biology, said the panel presented him with an opportunity to learn from the other panelists and reflect on ways in which he has been an ally as well as shortcomings in the process.

“As Gonzaga is a predominantly white institution, I think it’s important to

SEE ALLYSHIP PAGE 2

Broadway is back

Six productions are touring to Spokane’s First Interstate Center this season

By GRACE SPIEGEL

Broadway is finally getting back on the road. Starting Oct. 19, famous national tours will park their wheels at the First Interstate Center for the Arts in downtown Spokane.

“Cats,” “Mean Girls,” “A Christmas Carol,” “Anastasia,” “Fiddler on the Roof” and “Jersey Boys” will be performed, with tickets available for purchase online.

All of these shows have nights with reserved tickets for student discounts, offering GU students the opportunity to see these performances for a cheaper price.

The first production to come to town is “Cats,” an absurd musical written by Andrew Lloyd Webber about a group of cats and their journey throughout one night.

Many may know this show because of the movie remake; however, the stage production is a whole different experience. This show will be coming to Spokane from Oct. 19-24.

“I am most excited about ‘Cats’ because it makes no sense, but there

is a really cool two-person cartwheel,” said Abby Cole, a sophomore Gonzaga student.

The second show will be “A Christmas Carol.” This classic musical about Ebenezer Scrooge will come to town for only two nights: Nov. 12-13. “Mean Girls” follows that from Nov. 23-28.

“Mean Girls’ has great music and is a close second to the show I am most excited to see,” Cole said.

“Anastasia” will come to Spokane from Dec. 28 through Jan. 2. This stage adaptation of the story and animated film from 1992 has a great plot and fantastic music.

Next, the theater will see “Fiddler on the Roof” from Jan. 11-16. This is a must-see musical and is one of the classics.

“Jersey Boys” will round out the season from Feb. 11-13. This is the rags-to-riches story about the rock band The Four Seasons.

Broadway coming back to the stage,

SEE BROADWAY PAGE 5



ANDREW LOF IG: @andrewlof_photography

The John R. Monaghan statue is located in downtown Spokane.

Petition calls for statue removal downtown

By MARISSA CENTER

After renaming Fort George Wright Drive to Whistalks Way, the Citizen’s Advisory Council (CAC) shows there’s still much more that needs to be done by getting to work on their next project: taking down the historic John R. Monaghan statue in downtown Spokane.

The CAC, a relatively new local activist group, recently drafted the petition that has been making rounds on campus. It calls for the removal of the statue due to its glorification of a war figure who was responsible for the deaths of thousands of Samoans.

Monaghan, who was from Spokane, was an officer in the United States Navy, which was ordered to attack Samoa in an effort to appoint a ruler who the U.S. approved of. In 1899, when the U.S. was committed to conquering the lands of foreigners in order to expand its global influence, Monaghan was among the U.S. officers who burned down Samoan villages, attacking and killing civilian populations.

The CAC wants to challenge the local narrative of Monaghan being a war hero, and bring awareness to the pressing issue of removing his memorial.

“We created this petition to try and bring about justice and to tell a more accurate history of Pacific Islanders,” said Tia Moua, a junior at Gonzaga and a member of the CAC. “We want to show that it’s not right to commemorate somebody who did very unjust things to the small islands. So I think ultimately, this petition is trying to fight against white supremacy and bigger systems of racism.”

Some argue against the removal of Monaghan’s statue, claiming that most people

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Here’s a guide to the most memorable farm activities

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See the 2021-22 women’s basketball team in action at FanFest

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PETITION

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do not consciously think about its meaning. However, others claim that it does have a negative impact on the community.

Some popular subjects of this conversation are Confederate flags and monuments of leaders who are known oppressors or racists, but these aren't the sole examples.

"Keeping those statues around goes against the progressive image that the United States tries to make for itself," said Josiah Saifoloi, a junior in Hawaii/Pacific Islanders Club (HPIC). "If the U.S. and specifically Washington state, which prides itself on being very liberal and progressive, wants to continue to maintain that image, then they shouldn't be keeping statues that glorify acts of violence and genocide."

The goal for the petition is to reach over 1,000 signatures and it will be sent to the Spokane City Council in November once the new members are elected. However, that is not the end of the CAC's efforts to get the statue taken down. They will also hold a rally this Saturday.

The rally will be held at Riverfront Park next to The Great Northern Clocktower. It will be from 11 a.m. to 12:30 p.m. and is open to anyone who wants to attend, especially those in the GU community.

"It's important to get involved and bring awareness, we can't just be passive citizens," Moua said. "So many people choose to ignore these issues of racism, because they think, 'It doesn't affect me,' or, 'I shouldn't get involved in that.' It's about caring enough about our community, not only because the statue is here, but also because there's people in our community who are Samoan and Pacific Islander; who are deeply impacted by this racist statue. Not only just by the statue, but by other forms of racism."



ANDREW LOF IG: @andrewlof_photography

A plaque on the Monaghan statue highlights the use of the word "savage" in its description of the Samoans who he killed.

Saifoloi, who is a part of a Samoan family, said removal of the Monaghan statue is a necessary, given the Pacific Islander Community in Spokane.

"In Spokane, we have a very large Pacific Islander community, so by taking the steps to listen to Pacific Islanders, and to take down monuments and other things

that represent moments of pain in our history and in our relationship with the United States, that will ultimately honor our cultures," Saifoloi said.

Marissa Conter is a staff writer. Follow her on Twitter: @marissaconter.



ANDREW LOF IG: @andrewlof_photography

Panelists spoke about a range of topics including accountability, white guilt and strategies for effectively educating people.

ALLYSHIP

Continued from Page 1

recognize the white privilege that is associated, especially since [GU] is in a higher economic status within the community that surrounds us," Bell said. "I think it's always important to call that into question and reflect deeply on our privilege as white men and how that can be used for good or how it can be used for harm."

During the first hour, UMEC programming intern and senior Jonas Hyllseth, who organized and moderated

the event, asked the panelists a series of questions such as how they leverage their privilege as white men and how to normalize conversations about race and allyship within their circles.

Tyler Thomas, a junior biology major, said he was initially drawn to the event because his professor was a part of the panel and left with new insights on the importance of showing up to events like these as a white male.

"After coming I realized that there were some other more meaningful reasons that I should have come and I'm glad I came for those reasons now," Thomas said.

The panelists acknowledged the fact that the audience was primarily made up

of people who were not white men.

"I think, like they said in the panel, it was very shocking [to see] the demographic at a presentation that was meant for a certain audience of white males, that there were less than 50% white males, maybe even less than that," Thomas said. "I think that was the most shocking thing, and I think finding ways to reach more people of that demographic in meaningful ways is important."

Bell spoke about identifying where the white male population on campus is spending their time and resources, whether that be in Kennel Club or GU Outdoors, and meeting them there to introduce them to topics of diversity and allyship.

After the first hour, audience members had the chance to participate in a Q&A session by either asking panelists questions directly or scanning a QR code on their table to submit questions for Hyllseth to ask.

Questions covered topics such as accountability, the obstacle of white guilt, strategies for effectively educating people and mistakes or sacrifices the panelists have made throughout their allyship journey.

Joy talked about the importance of learning from your mistakes and not letting them scare you away from working toward allyship. He emphasized the importance of leaning into discomfort and that change does not happen without having those difficult conversations on the individual and personal level.

He also said that being an ally is something you learn, not something you are. One of the areas of learning he and the other panelists talked about was the balance of speaking out but not speaking over the communities you are serving.

Hyllseth said the inspiration for the event came after discussing potential program ideas with his supervisor last semester and landing on the idea of addressing the disproportionate support for Diversity, Inclusion, Community & Equity (DICE) events among the white GU population.

"We talked about how we wanted to bring in more conversations that centered around white allies and the white population on campus because it's our biggest population, but for DICE and UMEC events, those populations don't really show out, so we figured this was one way to take that first step into opening the doors to those communities," Hyllseth said.

Devan Iyomasa is a news editor. Follow her on Twitter: @devaniyomasa.

DEMONSTRATION

Continued from Page 1

Junior criminology, sociology and French major Haley Mayer said as a woman, she feels it is vital for people who menstruate to have a more prominent voice when discussing healthcare and their bodies than men.

"I think that women's healthcare should be talked about by women and not by men and not by their views," Mayer said. "Obviously not that we shouldn't have conversations about it, including everybody's opinions, but also, it's just more important that we have a women's perspective on women's body issues and not a men's perspective."

The demonstration lasted for about two-and-a-half hours, starting at around noon and finishing at around 2:30 p.m.

Demonstrators and protestors stayed for the entire

time, engaging in dialogue which at times was peaceful, and other times where conversation was spirited, and at times, displayed colorful language.

Vice Provost of Student Affairs Kent Porterfield said to his knowledge, the demonstration was scheduled through GUEST and was advertised by Zagtivities.

Porterfield said it is fairly common for students to engage in demonstrations and counter demonstrations, especially on college campuses. Porterfield also said campus security was observing the demonstrations, and although passion was displayed through strong and colorful language, no physical harm was done to anyone.

Porterfield said a BIAS report was filed in response to the demonstration. A petition was also created by a group of students demanding GU to allow the creation of sex education and pro-choice clubs on campus.

Although there were differing opinions, people on both sides of Bulldog Alley wish to provide others with information to think about.

Porterfield hopes GU can be a space where conversation can exist and he said doesn't think it will be the last time something like this will happen, as it is part of campus life not just at GU, but campuses across the country.

"If we don't create spaces to talk about issues, then we kind of stand over on the side in our own eco-chambers," Porterfield said. "So my hope is that we would learn how to have difficult conversations about tough issues, and that we would see that as an opportunity to build community, and we would see that as an opportunity to express an important perspective that needs to be heard. I would hope that our university is a place where we can talk about tough things."

This is a developing story and will continue to be updated online at www.gonzagabulletin.com.

Vincent Saglimbeni is the managing editor. Follow him on Twitter: @vinnysaglimbeni.

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Looking for a fun engaging reading tutor for two 3rd graders, girl & boy, friends, in the same class & next door neighbors. Both are good students both academically & behaviorally. Both love and excel in math & science. Both fell behind during the pandemic and have not caught up. Both have good comprehension, struggling with fluency & speed. They are motivated and ready! Would like 3x week. christineq1@mac.com / 206-601-5811

Looking for Sitter

We are looking for a sitter for our pretty cool 3-month-old son 1-3 days a week for about 4-6 hours at a time. We are flexible for days/times as one parent works from home and can therefore work with a school schedule. No cleaning/housekeeping needed so feel free to relax/study when he is sleeping! We need a sitter who has their own car (we will offer mileage reimbursement) and is a non-smoker. COVID vaccine required. If interested, please send an email to kelseyquinn@gmail.com.

Need a part time job with flexibility?

Need somewhere that's safe and welcoming! We are the Griffith's and we are looking for a nanny for our 18 month old son. We need someone who could primarily do mornings from 7:30-12ish. We are located just 15 minutes from Gonzaga off of upriver drive. I am a teacher at Mead High School and would love someone who loves kids and learning! Feel free to reach out to me via email at awash16@my.Whitworth.edu or through phone at 509-385-4653 to get more information.

The rights of nature: Saving the Planet or Harmful to Humanity?

Interested in environmental justice? Come to the moderated debate hosted by Gonzaga University's Center for Climate, Society and the Environment on Tuesday, October 19, from 5:30-7:00 PM.

Free for everyone, for more information visit www.gonzaga.edu/ClimateCenterEvents

Letter to the editor: Abolish Zags for Life

Today, Zags for Life, a “pro-life” organization, affiliated with the Department of Mission and Ministry, created a rhetorically violent depiction which impeded menstruating persons of the Gonzaga community access to education and their workplaces, and further, denied them a safe educational environment free from gender-based harassment.

The Zags for Life organization received official authorization to place “x” number of pink crosses on Foley Lawn, with signs that read “Planned Parenthood kills ‘x’ number of people a day.” This rhetorical violence was marketed on Zagtivities and occurred from 9:30 a.m. to 2:30 p.m.

For the five busiest hours of this Wednesday, the menstruating persons of the Gonzaga community were subjected to school sanctioned harassment via rhetorically violent propaganda. “Zag for Life’s” message was unmistakable: menstruating persons who access health care in compliance with federal law are murderers or are complicit in murder.

October is both breast cancer awareness month and domestic violence awareness month. People who menstruate are both more likely to be survivors of breast cancer and domestic violence. The choice to color the crosses pink was an eerily, unmistakable rhetorical choice that drew the battlelines loud and clear: their qualm was with women. We acknowledge women are not the only people who menstruate. You would have to ask Zags for Life if they acknowledge the same.

Students and faculty members are free to



By BEN GONZALES

hold their own personal political views and express them whenever they wish so long as they do not infringe on the rights of other students. It should not be contradictory to assert that, the university is not allowed to sanction an organization of our peers to stand in one of the busiest junctures on campus, where nearly everyone walks, and call menstruating persons murderers.

Every student has a right to go to school without being falsely accused of murder. Even if they menstruate.

How are menstruating persons to receive equal access to education while being told that if they express their bodily autonomy, it is murder?

Such a disturbing assertion creates an undue, unreasonable risk of menstruating persons being traumatized due to the rhetorical violence of Zags for Life.

If there are students on this campus that have received abortions in compliance with federal law, they are not murderers

under any jurisdiction recognized by this university. It is no one’s business why they received reproductive health care. They should not be ostracized by this university or it’s students because they had access to safe, legal health care. To suggest otherwise discriminates against them on the basis of their sex.

Here, bias occurred at multiple other intersections. Zags for Life’s preposterous claim situates itself within larger societal implications of the debate over bodily autonomy and the dignity of the human person; which automatically invoke contemporary discourses around race and ethnicity, class, gender identity and sexual assault.

It is well documented that the socioeconomically disadvantaged do not have the same access to reproductive health care. This incident had the potential to be triggering to socio-economically disadvantaged students who may know someone who had to desperately to receive an abortion.

Further, it is well documented, this barrier often occurs along lines of race and ethnicity. The presence of all white students and clergy attempting to constrain a student’s bodily autonomy is deeply problematic.

Further, the LGBTQIA plus community and women of color are more likely to be sexually assaulted than their white counterparts. What message do we send to marginalized communities by allowing such vile behavior to go unsanctioned?

This incident was a profound

disturbance to our academic environment. Multiple students felt compelled to stand in solidarity with menstruating people and marginalized communities affected by today’s unfortunate rhetorical violence, and protest it. Students felt compelled to skip class to be in solidarity. Their compulsion is understandable because their bodies had to become the demonstration, the tangible bodies affected.

There is no formal means for our voices to be heard on campus in response to the Zags for Life club. A pro-choice, sex education club is forbidden, despite the university’s allegedly neutral position on abortion. These are both clubs which would provide concerned students meaningful ways to participate in the contemporary discourse around the dignity of the human person. Moreover, if Zags for Life has affiliation with the university the pro-choice and sex education clubs must as well.

This school sanctioned activity must be declared an incident of bias and independently investigated as a potential structural, systemic violation of Title IX. Following such investigation, we demand appropriate redress, including the break of end of affiliation of the university with Zags for Life.

This type of profoundly inappropriate behavior by Zags for Life must not be allowed to occur again.

Ben Gonzales is an English and criminology major.

Fashion impacts more than a wallet

If you were to open a social media app of your choice right now, you would likely be overwhelmed with cheap fashion and consistent new trends.

From Shein hauls on TikTok to Zara ads on Youtube, fast fashion and the competitive fashion industry have created something of a neurological frenzy for consumers. With just one click you can purchase the \$8 color-block jeans that you saw someone in class wearing. Those jeans will arrive at your door in just a matter of weeks, but at what cost?

The real price of these garments are paid by overworked laborers in under-developed countries. Fast fashion companies, like Shein, H&M and Zara outsource their labor and materials in order to cut costs. This means that instead of hiring factory workers in Spokane, for instance, to work for \$13.69 an hour, these companies are paying factories in under-developed nations to mass produce clothing.

Fast fashion brands are headquartered in high-income countries but outsource production of clothing to Tier One companies elsewhere on the globe. These Tier One companies aren’t associated with the fast fashion brands that subcontract them and therefore carry no legal obligation to ensure safe working conditions for their employees or fair



By KAELYN NEW

pay.

In 2016, The United States Department of Labor investigated 77 Los Angeles garment factories and found that laborers were paid anywhere from \$4 to \$7 an hour, and these employees typically work 14 to 16 hours a day.

Considering that most of these workers are women with families to support, these wages are far from livable.

Underpaying employees is the primary reason why brands like Shein, Zara and Forever 21 are able to sell their clothes at such low prices.

These factories, also, often do not follow any safety standards, putting employees at risk. The collapse of the Rana Plaza factory in 2013 that killed 1,134 garment workers is just one example within this unregulated industry. These factories or sweatshops, often have no ventilation, forcing workers to inhale dust and toxic chemicals, putting their health at risk.

It is true that most of these aforementioned details don’t affect us. The horrors of sweatshops are an abstract idea to the privileged and a reality for many others across the globe. The climate crisis however, will impact all of us, if it hasn’t already, and fast fashion is one of its largest contributors.

A 2021 report from the World Economic Forum identified the fashion industry as

the third-largest polluter worldwide behind food and construction. This industry emits approximately 1.2 billion tons of carbon per year. Most suppliers of fast fashion mass-overproduce products to anticipate demand, resulting in overwhelming amounts of waste that pollutes the ocean and consumes landfills.

While it is true that we are not individually responsible for the climate crisis, and it is not our sole responsibility to mitigate its effects ourselves, it is important that we make conscious decisions to not contribute to it as best as we can.

Why is it so hard for people to collectively break this chain? Why is it so hard to say no? Simply put, shopping sustainably is hard.

Sustainable brands are incredibly hard to come by and are exponentially more expensive than brands like Shein. This price difference is reflected in the materials these brands use, which are often recycled, and the fact that these brands properly compensate their employees for their work.

These factors make sustainable, planet-friendly fashion unattainable for most college students. If I had to choose between a t-shirt or groceries for the next month, I would undoubtedly choose the groceries.

This is not to say, however, that there aren’t other options. One of my personal favorite pastimes is thrifting. In my own experience, I have been able to find clothing suitable for each and every trend that I see on social media. Now that Y2K is in season once more, I ensure you that each thrift store boasts a surplus of low-rise jeans, short skirts and tank tops.

Almost every garment of clothing I own was purchased secondhand and for under \$5, making thrifting the most eco-friendly option of all.

Additionally, apps like Depop and Poshmark allow for the resale of trendy used clothing with minimal adverse environmental impacts and without the exploitation of sweatshop workers.

While it is no easy feat, think twice before clicking “purchase” the next time you find yourself on any fast fashion website. Shop smarter. Both impoverished workers and the environment will thank you.

Kaelyn New is a staff writer.

Saving Superman

How DC Comics is finding a new path for an old icon

On Monday of this week, DC Comics announced that their latest iteration of Superman is coming out as bisexual.

Starting in 2021, the entertainment giant began a new comic series called “Superman: Son Of Kal-El.” Centering on Jon Kent, the son of the original Superman, this series focuses on the exploration of superhero identities in the 21st century. Taking up the mantle of his father, Jon’s journey differs greatly from his predecessor’s.

One way this will come into fruition is on Nov. 9, when the fifth entry in the series will be published. This edition specifically focuses on the budding romance between Jon and friend and reporter Jay Nakamura coming to a head. As more and more media incorporate diversity into their works, we’re seeing a broader spectrum of representation — across race, class, gender and sexuality.

However, Superman being queer...that’s kind of profound.

Actually, it’s not “kind of profound.”

It’s a big deal.

In American myths, Superman is revered as this Jesus allegory, white savior figure. Peoples across both sides of the political spectrum have always viewed him as this symbol for American exceptionalism: a champion for western values. This is no-more evident in his original portrayals.

Historically, Superman came



By ALEXANDER PREVOST

from humble beginnings. He grew up on a ranch in the Midwest to a hard-working family (most likely instilled with traditional values). He’d always save helpless civilians and the odd damsel in distress (read: Lois Lane). In a lot of ways, he’s a representation in what a lot of traditionalists idolize: the white-knight in a red cape that’d save the innocent, protect women and children, express stoicism and use violence as a means to solve problems.

It’s not lost on me that he’s portrayed as an ideal of manhood.

An unrealistic one at best.

So to see this? Honestly, it’s moving.

Whereas Clark is rooted in traditionalism, Jon has been a deconstruction, a challenge, of these ideals. We see this take root in the way he takes recognition of a foe greater than most extraterrestrial threats in the first issue: climate change. That already was a massive challenge to traditional American values — with climate change denial being rooted in capitalism.

Getting a queer Superman is a huge step forward in representation. Kids, especially young boys and teens, look up to Superman. To show him having an intimate, loving relationship with another man shows that it’s OK to express feelings of homosexuality; your gender — your manhood — isn’t compromised because of it.

I appreciate the way DC Comics is handling this relationship, too. Superman has usually been an allegory for “the breadwinner” in previous iterations. However, there is nothing more revealing about the nature of Jon’s relationship than the cover of the fifth edition: the villain gloating over a beaten hero...who is being shielded by his civilian lover.

Stop. This is everything.

Choosing to portray the Man of Steel as fallible and vulnerable instead of impervious, especially by using love — queer love — as the means of portrayal, matters a lot in the ways of portraying healthy masculinity.

As DC Comics put it in its statement, “How much can Earth’s new Superman do before this Man of Steel buckles? And when he does, who swoops in to save Superman?”

I hope that this is only just another step in the long road to telling nuanced, diverse stories. More importantly, I hope little, comic-book loving children look at this and see themselves in this new Superman.

Alexander Prevost is a sports editor. Follow him on Twitter: @alexanderprvst.

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gonzaga.edu with “OPINION” in the subject header. The deadline for letter submission is 4 p.m., Tuesday.

The Gonzaga Bulletin is a weekly student publication serving the Gonzaga community. Weekly circulation is 3,000. Opinions expressed in the pages of The Gonzaga Bulletin represent the views of their respective authors and not necessarily those of the faculty, student body or administration of Gonzaga University. Please direct all queries to bulletin@zagmail.

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Editors note:

In last week’s print edition of The Gonzaga Bulletin, a story titled “GU endowment: Money or mission?” included a statistic stating that 6% of GU’s endowment, which the Bulletin wrote equals \$525 million, is invested in fossil fuels. These figures were both incorrect; the monetary figure was a typo and the correct percentage as reported by the university’s treasury

manager Dana McCullough is 5.8%.

This figure was pulled from another story in the same paper titled “Fossil Free Gonzaga holds rally” which was stated as representing \$25 million of GU’s endowment. McCullough also clarified that 5.8% actually represents about \$12.4 million. The changes to these statistics were made for both stories online on Friday, Oct. 8.

Art Walk reinvigorates Monroe Avenue

By NOAH APPRILL-SOKOL

Artistry meets business in the North Monroe District for its inaugural Art Walk, a community wide collaboration event each second Saturday which hopes to invigorate life into the growing district.

People can walk into a restaurant on North Monroe Street and see to buy beautiful art pieces spanning from abstract cubism to watercolors to nature sceneries while also consuming delicious foods and beverages from the local restaurants in the area.

The event is the epitome of a symbiotic relationship. Each business partners up with different artists each month to display artwork in their restaurants.

The artwork brightens up the space and draws customers to the businesses. Meanwhile, the artists in the community benefit by being able to showcase their work and offer people an opportunity to buy some of it. From the artist to the owner to the customer to even the community as a whole, the event is a win-win for everybody.

The event started last Saturday and was modeled off a similar event downtown called First Friday. With businesses and artists in the North Monroe community being hit hard by the pandemic, the event is meant to stimulate life and liveliness in a neighborhood center that has been dormant for many years now.

“If we can get people to start walking through here, it adds to the vitality of the area and makes it stand out from other districts, like Browne’s Addition or West Central,” said GU alum Frank Burke, ’87, who owns The Monroe Room, a community event center.

For owner of the micro-brewery Bellwether Dave Musser, who has been featuring artwork in his brewery since its beginning six years ago, this event and partnerships help unite a community, bringing to the light the many artists in the Spokane community.

“We just celebrated six years and from the beginning we wanted to support the arts, and that was both in our brewing, with the people we partnered with and with the mural [outfront],” Musser said. “When we started there wasn’t a ton of that in Spokane, and so we wanted to help grow that. I feel like the more [encouraging of art and partnerships that] happens, the better it is for our



COURTESY OF DOWNTOWN MONROE ART WALK FACEBOOK

Local artists and businesses work together by creating and displaying artwork in the North Monroe District.

businesses, the better it is for our city.”

These feelings were affirmed by artist Emily Scott, who is grateful for the opportunity to show off her work in these non-normative settings. Scott specializes in landscape pieces utilizing texture and darker colors. Her work is featured currently in the Bellwether brewery.

“It’s definitely different [from a gallery],” Scott said. “People are actually chilling and doing something else in

the space besides just looking at art. It’s cool to see it in different kinds of spaces too. Most galleries are typically very stark and white. So, it feels a lot more cozy and homey in here so I enjoyed that.”

The Bellwether brewery is truly a stand-out place decorated with tons of pumpkins, supplied by another partnership that Musser has made and of course the dark landscape artwork by Scott. Musser says that he feels that these partnerships bring character to the space. He also says that his customers like the space because of them.

“There’s a day [each month] that we take down the art, so there’s usually a few days before the next one goes up and the space just looks so cold,” Musser said. “But then the new art comes out, and I think people love it because it makes the space different every single month. It just feels different, so that’s a lot of fun.”

While Bellwether has been doing this for the past six years, the Art Walk event has been a way of formalizing the practice and marketing people to come to the North Monroe District to look at art and engage with the community.

Other places along Monroe where businesses have formed partnerships with artists to display works for the event, include Elliotts an Urban Kitchen, a fun dine-in option featuring abstract cubism by artist James Dhillon. The Monroe Room is featuring two artists in Burke’s space: painters Brandy Seistrup and Clinton Barnes.

However, no matter where one goes in the North Monroe District, the community will always be at the center.

“I see myself as a supporter of a community and supporting the arts of this community is an aspect of supporting this community,” Burke said.

For the first event like this in the neighborhood, the Art Walk seemed to be successful even if it was slow for some spaces like the Monroe Room. New art will be displayed next month as businesses invite new artists to display their artwork.

Noah Apprill-Sokol is a staff writer.

Dance club presents 60 x 60 showcase

By DEVAN IYOMASA

In a matter of 60 seconds, dancers took to the stage to display their artistry and perform for an audience of friends and family at Gonzaga’s 60 x 60 Showcase on Friday, which took place at the start of Fall Family Weekend.

The concert is based on the international 60 x 60 project that includes performances composed of 60, 60-second-long modern and contemporary dance pieces.

Originally debuted in London in 2010,

the 60 x 60 project has been performed in cities across three different countries and features thousands of dancers, including over 500 choreographers, according to the 60 x 60 website.

The production, presented by the Dance Club, involved nearly 100 community members and took place in the Myrtle Woldson Performing Arts Center.

The show’s co-producer, senior Elisabeth Ehnert, said participation for the concert has been steadily growing over the years, with this year’s show including

over 60 dancers, 37 choreographers and 16 composers.

The nearly sold-out show was one of the Dance Club’s first performances of the season and one of the first live performances since GU returned to in-person activities.

This year, for the first time, each of the concert’s minutelong songs were produced by one of the 16 GU student composers.

Students, alumni, faculty and staff came together to put on the third annual 60 x 60 performance at GU. The entire performance, from the music composition to staging and lighting were all produced by members of the GU community.

Throughout the hour, the audience was witnessed to both live performances as well as pre-recorded videos that were projected onto a screen on stage.

“My favorite part of the show was our finale piece, it was so exciting to see all of our dancers on stage together closing the show,” Ehnert said. “Much of the process is independent, meaning the choreographers and dancers work on their own up until show week, so to have a piece with everyone brought us together as a group.”

Experience levels ranged from beginners to professional dancers and a wide variety of topics were covered, including COVID-19 and political debates.

An ongoing projection of a ticking clock was projected on the screen for the duration of each dance, displaying the organization and synchronization of each piece.

Preparation for the show began last semester in March with the creation of a leadership team, which led into the search for student composers and original music. After the playlist was finalized, choreographers selected their songs and began choreographing their routines.

Senior Mia Cretarolo participated in GU’s first 60 x 60 concert in 2019

and once again as a choreographer and dancer in this year’s show. Cretarolo said her favorite part of this year’s show was the unique addition of entirely student-produced music.

“In the past shows, we have used pre-prepared playlists that other schools have used as well, and the music was very hit or miss,” Cretarolo said. “If you were stuck with a strange song, it often took the fun out of choreographing the piece because you didn’t enjoy it as much, but this year all of the music was beautiful to listen to and fun to dance in.”

With a production as large as 60 x 60, Cretarolo said one of the challenges was coordinating everyone’s schedules for rehearsals and not being able to practice as a group until days before the performance.

“I really hope people appreciate the fact that this was entirely student directed; we managed our own meetings, rehearsals, choreography and music,” Cretarolo said. “The fact that we only came together once as a whole production, only two days before the actual show, really would surprise me as an audience member because I thought that everyone looked phenomenal on stage.”

Ehnert and Cretarolo both said they enjoyed seeing the creativity that 60 x 60 brought out of its participants.

“The beauty of dance is that it can be interpreted in so many different ways,” Ehnert said. “If we produced next year’s show with the same music, just different dancers and choreographers, I could guarantee that our audience would see a completely new show, and that’s pretty special.”

Devan Iyomasa is a news editor. Follow her on Twitter: @devaniyomasa.

Zags Album Club: Folk

ZAC is back with three folk albums to expand your music library. From jazz-inspired folk to folk-rock, this week touches on all varieties of folk music.



Submitted by
ALEXANDER PREVOST

Punisher Phoebe Bridgers

Folks, may I present: Punisher — my album of the year for 2020. This is a tough record to categorize because there are so many facets to it, but ultimately, there is an underlying folksiness to even the rockiest songs on the record (see: Kyoto). Fit with a sadness that cuts to the core and lyrics set to kill, Punisher brings about the best kind of pain. It is the quintessential cry album.



Submitted by
LUKE MODUGNO

Blues for Allah Grateful Dead

Albeit one of their least folk-inspired records, Grateful Dead and “Blues for Allah” are absolute essentials in the world of folk music. The iconic traveling collective may be better known for projects like “American Beauty” or “Workingman’s Dead,” but this is their best project. Here, the Dead take their perfected folk sounds and meld it with jazz rock, making for a beautiful fusion of stylistic pursuits.



Submitted by
ALLIE NOLAND

By and By Caamp

With masterful lyricism and soul-strumming acoustics, “By and By” by Caamp is a stand out folk album. “On & On & On” and “Keep the Blues Away” are banjo tunes that have that classic folk twang. On a slower note, “Feels Like Home” and “Of Love and Life” round out the album with beautiful but simple chord progressions. After first listen, you’ll want this album on repeat.



TERRANCE YIM IG: @terranceyimphoto

The show included 60 dancers, 37 choreographers and 16 composers.



TERRANCE YIM IG: @terranceyimphoto

Each of the 60 pieces in 60 x 60 Showcase lasted only 60 seconds.



Nathan Antiquiera (left) and Jonathan Knoblauch (right), two GU seniors, have found different methods for painting sneakers.

Using a technique called hydro-dipping, Antiquiera creates water-like patterns on a pair of Vans.

The drip is real: custom shoes at GU

By ISABELLA ASPLUND-WAIN

Ever wanted a pair of custom kicks while supporting local artists? Gonzaga University students are continuing to celebrate their diverse range of passions, with some artists on campus delving into the world of custom shoes. From anime characters to logo recreation, these students can do it all.

Matthew Loutsis, a GU junior, has taken art classes throughout his last three years at GU in order to satisfy the degree requirement, but he didn't paint frequently before he started his custom shoe business.

He started painting shoes over quarantine and has continued it over the past two years now. Loutsis lived on campus up until this year, so he would pick them up while locked away in his dorm.

His passion started when he picked up an old pair of sneakers and got the urge to paint them in hopes that he would start wearing them again. The shoes came out well, but he wasn't super fond of them. However, once Loutsis wore them around a couple of times, he started to notice people really liked them, so he thought he could do it again.

"I think the second pair of shoes [I painted], some random dude just walked up to me and said, 'I'll give you money if I can have these right now,'" Loutsis said. "I was like 'sure,' so I didn't have shoes that day. It was fine, and then I just have kind of kept doing it and it was just nice having a creative release to make the shoes and do what I like to do."

Nathan Antiquiera and Jonathan Knoblauch, two GU seniors, met in their physics class sophomore year. During the lectures, they would just scroll through Pinterest together instead of paying attention.

They were particularly fond of the art they found on the site, and thought about trying it themselves. Antiquiera was the first to buy a pair of sneakers and paint them and it wasn't long until Knoblauch followed suit.

Loutsis mainly paints sneakers and finds his greatest inspirations from pop culture.

"Music, films, designers, products and stuff like that," Loutsis said. "My friend wants like an anime shoe, so I'm doing that."

What Loutsis enjoys most about the craft is learning new painting techniques and talking to people about shoes and art styles. He said that he knows a few other people here who do custom shoes too and that he likes seeing their style when it comes to painting, as well as redesigning shoes.

Antiquiera said him and Knoblauch enjoy a wide variety of techniques as well, including hydro-dipping, spray painting and old school acrylic and fabric paints.

Have a challenging project? Antiquiera and Knoblauch don't hesitate. They are willing to make a wide variety of customs for their peers.

"We have painted hydro flasks, I spray painted my Air Pods case, and I [painted] stuff on my backpack," Antiquiera said. "Jonathan did this really cool ukulele once too."

If you're looking for something more specialty, Knoblauch specializes in drawing cartoons and nature scenes. Meanwhile, Antiquiera said he felt most comfortable doing colorways and patterns.

Clara Green, a GU sophomore, started painting shoes over quarantine just like Loutsis. She said her journey began because she was bored and loved expressing herself through art.

Her most recent project included a variety of designer logos such as Chanel and Louis Vuitton, but she also

enjoys painting characters from TV shows, movies and animes.

The process of transferring the design isn't as easy as one may think. Loutsis said that he starts off by cleaning the shoes, and then preps it with a solution. The purpose of this is strip off the dirt and grime that could prevent the paint from sticking to the fabric.

He then tapes the shoe in the shapes necessary and paints them with a paint brush, as well as an airbrush for convenience and preciseness. For fine details, he will go back in with a smaller brush.

"I'm working on a pair now, it's spray painted all over and I have to go back and I'm adding like a truck with clouds coming out of the top," Loutsis said. "So after that, I'll then reclean them, and go in with a water resistant coat."

Antiquiera and Knoblauch see their art as a fun hobby they can make some extra money on. However, they don't see this becoming a forever career that would make a reliable, nor stable income. What that being said, they appreciate and are excited to create the ideas people contact them with.

"I thought that it was really cool to just see someone be ecstatic and happy about something we gave to – or something they trusted us to paint – and then we get back to them and they're actually so satisfied," Antiquiera said.

Meanwhile, Loutsis wants to continue making custom shoes for people in the future, but for now is looking to make a social media for it and take on more orders.

"I feel like I'll put myself out there and there'll be people who reciprocate and like it and will want them," Loutsis said. "I just don't know when and how I'm going to put myself out there for that."

Isabella Asplund-Wain is a staff writer.

Nailing it: a GU student's power of polish

By ABBY BETTRIDGE

Sophomore Emily Grygar has made a name for herself on campus through her talent for painting intricate designs on tiny canvases, that is, her nails.

Grygar started learning to do nail art when she was 12. Even while going to a middle school with a dress code that included natural-colored nails, she spent her weekends trying new designs, only to enjoy them for two days.

She got more serious in high school when she was able to wear her talent every day.

"I would change them every week and then my little ego kicked in when people would notice," Grygar said. "Then I wanted to make sure I was getting new things out every week because it felt like people knew me for it."

Grygar shares her talent for free, offering her services to any of her friends who ask. Although her friends don't ask for designs that she would usually do on herself, she said that the 70's inspired spirals, ombres, flowers and whatever is trending on Pinterest are still fun to do as nail art.

However, Grygar's favorite designs to do are patterning, picking five or six different shapes and putting them together into a cohesive design. Although she said it might take three to four hours to execute, she enjoys taking the time.

When mapping out the look of a pattern, her process starts with inspiration. To find ideas, Grygar said she goes to Pinterest or Google.

By looking at what other people have designed, Grygar begins to piece together a unique concept. Then she will draw out her vision on paper to see if it looks good together before she starts.

Some patterns Grygar has done in the past include tiny avocados, holly leaves and sunflowers. Her process also

involves three to four coats of base coat that she swears by for a perfect result.

Although Grygar has naturally thick and long nails, she still does a few things to take care of them, including cuticle care and buffing. But her most marked preference is her nail polishes.

Her favorite brand and most of her collection are Zoya polishes. This brand's claim-to-fame is that it doesn't have the ten most damaging chemicals many other polishes have, and Grygar said that since she paints her nails so often, she likes to know she's taking care of them.

"Emily's nails are always incredible," said Grace Colburn, a sophomore who used to live in the same residence hall as Grygar. "I stop to look at them whenever I see her."

Although she has a talent for painting nails, Grygar doesn't plan on making it her future profession. For her, painting her nails is a therapeutic activity.

"It's almost like a peace of mind thing," Grygar said. "When my nails look nice, I just feel like my life is together."

Especially during quarantine, for Grygar, painting her nails was a good way to keep herself sane.

"I'm a business major," Grygar said. "I'm more interested in that kind of stuff, but I think we'll always be like a fun side hobby that I do."

Although Grygar doesn't have an Instagram yet, she's gearing up to start one soon. She is also currently working as a social media manager for a couple of companies, so she understands what makes a successful social media account. But when she does, she has folders of excellent content at the ready.

Abby Bettridge is a contributor.



MAKOA DE ALMEIDA IG: @makoa.dealmeida

Grygar has been passionate about nail art since she was 12, and enjoys experimenting with different nail art designs.

BROADWAY

Continued from Page 1

Coast Entertainment (WCE), the company that organized tours arriving in Spokane, said that the city lost 109 performances due to COVID-19. With these national tours coming back, Kobluk has managed to book 70 of the 190. While that number seems like a lot, it has been a real challenge trying to reschedule.

"Everything that was scheduled for 2022 and 2023 has had to be pushed back, or the commitments have had to be reworked altogether," Kobluk said.

Not only is rescheduling difficult but ensuring that COVID-19 protocols are followed has been a real challenge as well. The venue, sanitation, filters for air filtration and touchpoints such as ticketing are major factors in creating a COVID-19 safe environment.

Other than the physical aspects, Kobluk has had to create plans for staff vaccinations and audience COVID-19 tests.

The only thing that will keep these shows alive is a willingness to partake in COVID-19 protocols. So, if an individual is planning on attending one of these shows, a negative COVID-19 test or vaccination record is required.

The hope is that these national tours will run smoothly with the pandemic and will bring the community together through art once again.

To buy tickets for these performances, visit <https://www.broadwayspokane.com/>

Grace Spiegel is a staff writer.



Posing and taking fall pictures on the farms at Green Bluff is a popular activity with GU students.

Best of Green Bluff: no bluffing

By EMMALEE APPEL

Weekends in October present the best opportunity to get lost in a corn maze, wander through a pumpkin patch and test out pumpkin-flavored everything. With a total of 63 farms, Green Bluff Growers is the best place to visit in Spokane during the fall if you're looking for festive activities and fall-flavored treats. Fortunately, many of these farms are open, outdoor spaces and quite spread out, so COVID-19 concerns have not overtaken its ability to host festivals and visitors. The farms are taking precautions and requiring reservations for the weekends, which is when things get busiest. About 20 minutes north of Gonzaga University, the farms are spread out over a 12-mile stretch of land protected for agricultural purposes. We know 63 farms can be a bit intimidating, so here are a few that are a must this fall.

HIGH COUNTRY ORCHARD

With a fall festival, a café with everything from grilled cheese to pumpkin donuts and fresh pumpkins and apples, this farm is a great first stop on the Green Bluff loop. The farm also hosts weddings and parties, so the scenery and photo-ops are to die for. As the leaves change color and fall wardrobes start emerging, group pictures will be amazing at this location. During its fall festival, which is daily rather than only on weekends, the farm has great things for all ages. Petting zoos, mini golf and fall-inspired brews are a few things to look forward to during the week, but on the weekends, a small farmers market for local goods, hayrides and live music are exclusive events. In addition to all the amazing outdoor activities, the farm's two-story shop is a good place to take a break from the autumn chill. Clothes, handmade jewelry, fun fall decor and all kinds of preserves can be found in this adorable market.

The farm is open every day from 9 a.m. to 6 p.m. and no reservations are required.

BECK'S HARVEST HOUSE

This farm is well-known for its old-fashioned country store and kitchen. Homemade pies, sandwiches, honeys, loose-leaf teas and more are offered in the adorable, homey shop. Reservations are required for the fall festival due to COVID-19 restrictions. These reservations are two-hour time slots at \$5 per carload and do not include the family fun-land. The passes allow entrance to the shops, pumpkin land, live music and exclusive access to the farm's world-famous pumpkin donuts. Todd Beck, the owner of the farm, says that his favorite things about fall festival are the live music and the drink deck, which offers a large selection of local beer, wine, mead and hard ciders. "We also offer the biggest corn maze on Green Bluff, a 5 acre corn maze which is definitely a must hit for the college kids, it's a lot of fun," Beck said. The farm, along with the café and store, is open to anyone during the week from 10 a.m. to 6 p.m. and open on weekends with reservations.

WALTER'S FRUIT RANCH

From a three-ton dried pea pit to the largest selection of hard cider, Walter's has something for everyone. A fall festival runs on the weekends where \$5 per carload is required for reservations and access to other activities can be purchased for an additional \$5 on the day you attend. Activities include live music, a pallet maze with a three-story high tower that overlooks Green Bluff and a corn cannon that, if you can manage to get the corn into a bucket, has a \$100 prize. For the kids, or anyone looking for some child-like fun, Walter's also has a giant barn slide, hamster wheels, rubber duck races and the "wiggle-worm," which is a

small ride that tours the farm. Jason Morrell, an owner of the farm, says that his recommendations for people are the pumpkin donuts — even if you've had some from another farm — and the "frootloop" express, which is a larger version of the "wiggle-worm." The farm also offers U-pick apples, pumpkin patches and sunflowers, and has an amazing shop filled with all kinds of mixes, sauces, take-and-bake pies and so much more. "Green Bluff never looks better than in fall," Morrell said. "The orange pumpkins, red leaves, and warm spices in the air is exactly what fall should be like." Walter's is open daily from 9 a.m. to 5 p.m. and reservation slots for the weekends.

SEIMERS FARM

This farm is unique in many ways, but the most obvious is its signature restaurant: Castle Pizza. Pizza isn't the first thought that many have when spending an afternoon at Green Bluff farms, especially not inside a small castle. But the warm food in the cold fall weather draws in little kids and adults alike. Overlooking the Spokane area, this farm is also a great venue for pictures and events, which the farm hosts throughout the year. Birthday parties, wedding receptions and field trips are popular at this beautiful farm. For the fall festival, Seimers offers the basics like veggies, a pumpkin patch and a hedge maze. They also have things like a pirate ship playground, tractor rides and a market for local vendors to sell their products. Festival reservations are not required for this farm, so visits to the store and fields are open daily from 10 a.m. to 6 p.m. Castle Pizza is only open on weekends, Friday-Monday, from 10 a.m. to 6 p.m.

Emmalee Appel is a staff writer. Follow them on Twitter: @emm_appel.

LINC-ing fresh produce boxes to the community

By KAYLA FRIEDRICH

LINC Foods is a cooperative based out of the Spokane Valley that is focused on coming together with small organic farms to provide people in the Inland Northwest with yummy, sustainable eats. This co-op has made the farm-to-table lifestyle efficient and stress free with their LINC Market and LINC Box systems that are customizable for all subscribers. "This is a great way to support local farms, support the local economy and support many small businesses," said Crop Promotions Director, Michelle Youngbloom. The LINC Box is something that allows subscribers to take home a box full of in-season fruits and vegetables weekly, bi-weekly or whenever their cabinets are looking a little bare. In every LINC Box there are seven different kinds of produce, along with a pamphlet. It provides information on the best way to store each product and ways to prevent spoiling quickly. It also details fun recipes to incorporate the produce in and it even includes a

feature on the farm that supplied the produce. Efficient and easy, customers can go to the LINC Foods website, sign up to receive a box and pick it up at one of the 15 pick-up locations in Spokane. However, if that doesn't work, they can also deliver straight to your door on Tuesday, Wednesday or Friday. All items that are provided in the LINC Box are locally made with sustainable ingredients and practices. All of the produce is pesticide free and strictly organic fertilizers. "Not all of the farms that we work with are certified organic, but they all use sustainable and organic growing practices," Youngbloom said. "We don't want to exclude a farm that has good practices but doesn't have the opportunity or the means to get certified. It's an expensive process." LINC Foods goal is not only to provide their customers with quality products, but to also have an inclusive network of farms and farmers. Carl Segerstrom, LINC Food's procurement director, networks with over 60 farms that contribute to LINC Foods.

The goal of this part of the operation is to figure out what kinds of fruits and vegetables farmers are looking to sell and getting that produce into the boxes that customers can take home. "One of goals within the last few weeks or months has been to figure out what kind of resources are out there so that we can start reaching out to farmers from BIPOC or other marginalized communities," Segerstrom said. "What we know that we can offer them is a market because where we can bring in produce, but what we're trying to do is figure out what we can offer them besides participation in our business." LINC Foods has a steadfast commitment to its mission in order to uplift the communities it supports. To sign up for a subscription or explore the full detail of LINC Foods products, follow the link to their website: www.lincfoods.com. Kayla Friedrich is a staff writer. Follow her on Twitter: @friedrich_kayla.



LINC Foods supports and sells sustainable, local and pesticide free food.

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How to Zag: Student-athlete edition

Bulldogs from far and wide endure the challenges of adjusting to life as freshmen at Gonzaga University

By AUDREY MEASER

A new school year is both an exciting and daunting prospect, whether you're an incoming first-year student or heading into your final year here at Gonzaga University. Stepping onto campus for that first time in fall brings with it a whirlwind of emotions for all Zags.

Those first few weeks each fall are all about finding your footing again and finding a routine that is going to set you up for success.

For new student-athletes, this routine is a little bit more complex. Not only are they finding their rhythm in their classes and making new friends, but they've also got to figure out how to work in their training and practice schedules, which at the end of the day, are akin to a full-time job.

For freshman tennis player Caroline Wernli, this adjustment didn't happen overnight. Wernli, who has been playing tennis from the age of eight, said that although she knew she wanted to pursue tennis at a collegiate level, planning for the transition to student-athlete and living that life are two very different experiences.

"Last month there were times where I would have to pack up for the whole day because I would leave my dorm in the morning and I wouldn't have time to come back until late at night," Wernli said.

For student-athletes, they're thrown into the deep end from day one, but this isn't to say there aren't support systems in place to help them tread water along the way.

"I love our trainers and our athletic staff, they've been really supportive in helping me adjust to our intense schedules," Wernli said. "My teammates also motivate me a lot and offer so much support. It helps when you're on a team where everyone has the same goals, and we all want everyone to be at their best to reach those goals."

Wernli said one of the toughest adjustments to life as a student-athlete was the sheer physical demand on her body. She was accustomed to rigorous practices but said college sports are an entirely different level.

"It's really hard to give it your best shot each time," Wernli said. "I'm not used to having my whole body being super exhausted each day."

Wernli once again credits her coaches and team for helping her get through those days where getting out of bed for morning practice feels impossible. She said the



Courtesy of Gonzaga Athletics

Freshman Liam McCallum, from Sydney, Australia, continues to adjust to life at GU as a left-handed pitcher on the baseball team.

support she's received from the athletic department energizes her and gives her that extra push she needs to make the most of every practice.

For freshman baseball player Liam McCallum, his transition to GU included a transatlantic flight. McCallum packed up and left his home country of Australia to come play baseball in Spokane, a decision that he explains was not made lightly.

"In 2018 I was one of the players in a company that did a bit of showcasing within Australia to colleges for baseball," McCallum said. "They would bring out a team each year to Arizona for the Arizona Fall Classic... teams wanted me to come and visit and at the end of it I had five schools I wanted to visit and pick between."

For McCallum it came down to academics, which are incredibly important to him and his family. GU stood out as the clear winner and his decision was reaffirmed after they flew him out for an official visit.

"[GU] looked after me and was able to show me what they preach when it comes to family, which was really big for me especially being an overseas person coming to the U.S.," McCallum said. "I know a couple of Australians over here, but you know you're kind of on your own for a little bit, which is challenging but it's been going alright."

Creating this sense of community support and a "home away from home" environment is something that GU athletics really prides itself on.

Emma Moon, the assistant athletic director for life skills development at GU, has dedicated her career to helping new Zags adjust to the demands of being a full-time student-athlete.

Moon, a graduate of GU and a former women's soccer player for the Zags, has a unique perspective when it comes to creating programs to help new student-athletes. She can draw from her own time at GU and use her inside knowledge of the day-to-day challenges that come with being a Zag athlete.

"The time demands are one of the hardest parts of adjusting to life on campus," Moon said. "To be successful academically and athletically, and also making sure you leave time to take care of yourself and find that typical college experience can be really difficult."

GU offers a program for incoming freshman athletes in the fall which is geared towards equipping them with as much information and as many life skills as possible to help make the transition easier.

"The class is workshop based and each week is a new topic," Moon said. "Through this class, they get the support of knowing

that if we manage our time as best as possible, we can be successful in all areas and make the most of our opportunities."

The Student-Athlete Leadership Institute created a program called "Zag Olympics," which focuses on community leadership and team building by bringing together Zags from various sports and creating a common space for them to meet and create friendships.

Zag Olympics pairs an upperclassman "team captain" with a mixed athletic team who compete with one another throughout the semester to get to know other freshmen athletes and help create a sense of campus community.

Moon explained that through this program, as well as their orientation course, it allows new student-athletes to feel empowered to create a community for themselves on campus.

"We structure our space so that we have an 'open door' environment which really helps create an open and inviting community space," Moon said. "We run our leadership program in a way that allows anyone who wants to have a voice to have the space to share that."

Community is the backbone of GU as an institution, both academically as well as in the athletic department. Cultivating an environment where new student-athletes feel that they're being supported is crucial not only for their success but their happiness as well.

By creating and upholding this safe and supportive space for student-athletes, student-athletes able to focus on their goals and relax knowing that they've got a life line through all the ups and downs.

"There are highs and lows, not everything is great all the time," Wernli said. "There are days where I'm upset on the court, and I've struggled with negative self-talk. Taking it day by day is my strategy, some days won't be fun, and I can't expect every day to be perfect... but I'm just going to play by best and play the way I want to play and that's what I'm going to focus on."

Audrey Measer is a copy editor. Follow her on Twitter: @audrey_measer.

ACROSS

1 Tiffany weights

7 Ball scene prop

12 Messed up

19 Fawn over

21 Cancel

22 Run

23 Music blasters (keep the last X)

24 Fumbling a ground ball

25 Fancied

26 Observed

27 Filmmaker's equip.

29 Dias in a semana

31 Word with deep or high

32 Nine- comb. form

33 Shoe width

34 "La Vie ____": Piaf theme

36 Fast food stops for finches

39 Sold moonshine

45 Eli's refrain

49 Simpson case figure

50 Superlative suffix

52 Pacific atoll won by US, 1943

53 Large bird dog

54 Be a dilettante

56 "Gentlemen Prefer Blondes" girl

57 Tarboosh features

59 Islamic fast month

61 Seadogs

62 Keats' "The ____ of St. Agnes"

63 Cozy place?

66 Amer. vintner Paul

68 Diplomat Silas

70 Clinton and Gore, e.g.

72 Louts

76 Esteem

78 Colorful bloomers

80 Actress Scala

81 Makes an offer

84 Hot

86 Some are bitter or sworn

88 Desert region of Chile

90 Kind of punch

93 Prince Phillip's birthplace

94 Household

95 Accesses

96 Lennon/McCartney's "____ the Walrus"

97 Ducks

98 Backfires

100 Most celebrities, for

102 Cargo ship

105 "Gitchai!"

106 Loot

110 Hollywood dog

114 Flat

115 Not bright

116 Swell!

117 Idiot boxes

119 Devotees of Bacchus

121 Sage

123 Frequent hospital delivery

124 City north of Bismarck

DOWN

1 Train trailer

2 Spot producers

3 Blades or Sierra

4 Secluded

5 Strain

6 "Copperhead Road" singer

7 No-nos

8 Small payment?

9 Cordial sources

10 Bust

11 Books for boys' author

12 Unpretentious

13 Go ____: flip out

14 Secret

15 Ireland, to poets

16 Bern's river

17 Item of babywear

18 Vented one's displeasure

20 First name in cosmetology

28 Made over

30 Besides

35 John, of song, et. al.

36 Sped

37 Greek letter

38 Cocktail request

40 It may be bent or lent

41 ____ Green, Scotland

42 Festive

43 It'll hold water

44 Speaker spot

45 Promoted

46 Desert

47 Flummoxed

48 Fires

50 Film series street

51 Gobs

55 Trick

56 Legendary collie

58 Wilde's "The Skin of Our Teeth" maid

60 "Blasted!"

64 ____ avist

65 Fairy king

67 Remark

69 Winston Cup org.

71 "Uncle ____": Berle

73 Danced to rock music

74 Brother's child

75 MSS accompaniments

77 Importance

79 Rourke/De Niro American Gothic yarn

81 "Under the ____ Tree"

82 Individual

83 Krone spender

85 Switch positions

87 "Cry ____ River"

89 Title in Turkey

91 English rebel Tyler

92 Cornhusker State city

95 "As if ____ it ain't": Tweedledee

99 Riot

100 Author Graham

101 Model wood

103 Whammos

104 Popeye creator Segar

106 The sticks

112 Homeowner's possessions

113 Like ____ out of hell

115 Attention-getters

117 Blessings

118 Time for tourists

120 CD____

122 Midwest gp.

Edited by Linda and Charles Preston

10/10/21

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Sudoku

By The Mepham Group

Level

1

2

3

4

			8	9			3		
						7	9		
								2	7
5			7						8
		1					4	6	
4					9				3
6	9							4	
		4	2				8		
					4	2			

Solution to last Sunday's puzzle

10/10/21

6	7	9	8	4	3	1	5	2
8	2	3	5	9	1	4	6	7
5	1	4	6	7	2	9	8	3
3	5	2	1	6	8	7	4	9
7	6	1	4	5	9	3	2	8
4	9	8	2	3	7	6	1	5
9	8	5	3	1	4	2	7	6
1	3	6	7	2	5	8	9	4
2	4	7	9	8	6	5	3	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

For strategies on how to solve Sudoku, visit [sudoku.org.uk](https://www.sudoku.org.uk).

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CARATS TIARA MADEA XX
ADULATE ANNUL OPERATE
XIMBOXES XTING DESIRED
SEEN VITIS SIETE KNEE
ENNE EEE ENROSE
FEEDERS XTLEGGED
XLAXLA ITO EST TARAWA
SETTER DABBLE LORELEI
TASSELS RAMADAN TARS
EVE TEAROOM MASSON
DEANE BABY XMERIS BAXNS
ADMIRE ZINNIAS GIA
BIDS CONIA ROLL ENEMIES
ATACAMAMA ONELWOGREEGE
MENAGE INS TAM EVADES
XMERANGS GETTABLE
TANKER HAH XDLE
ASTA STALE PALE NEAT
XTUBES XZERS SAPIENT
NEONATE MINOT ARLEDGE
STPETER SEEMS TOSSSES
10/10/2021

Embracing a winning culture, one goal at a time

In his first full season at the helm, Aaron Lewis' mentality has the Bulldogs fighting for position in the WCC

By TOMMY CONMY

The Gonzaga University men's soccer team is off to a 6-5 start to the season behind a stable of skilled forwards and hard-working midfielders and defenders.

At least, that's what first-year head coach Aaron Lewis wants you to believe.

The Portland, Oregon, native is quick to deflect praise and compliments onto his players.

"The guys should really get most of the credit here," Lewis said. "That culture this year compared to years in the past is extremely unified. They may have a bad drill, but very rarely will they have a bad practice."

Lewis is a soccer lifer. Growing up in the Portland area, he played four sports in high school before briefly playing both soccer and basketball at Corban University in Salem, Oregon. Although he thought he could manage the time commitments of two sports at a small college, Lewis decided to focus solely on soccer after not receiving many minutes on the hardwood his freshman year.

In hindsight, his decision paid dividends.

During his four years at Corban, Lewis helped the Warriors win four straight Cascade Collegiate Conference (CCC) titles while being named CCC Player of the Year in 1996 and 1998. He played a role in Corban's National Christian Collegiate Athletic Association Championship in 1996.

The cherry on top of an envy-inspiring career was Lewis being drafted 35th overall by the Dallas Burn (Dallas FC) in the 1998 Major League Soccer (MLS) draft. Lewis was the first player in NAIA history to be drafted into the MLS.

"Especially with Dallas, I got opportunities consistently through the weekend and just kept making the most of them," Lewis said. "They asked me to stay an additional week, and I had an opportunity to play the first team while there for a tryout and ended up scoring a couple of goals."

Lewis went on to play for the Portland Pythons of the World Indoor Soccer League before hanging up the cleats and diving headfirst into coaching.

At every stop, Lewis has been a winner.

Coaching at Portland Christian High School, Lewis led them to the 2008 state title. From there, Lewis took over the Portland Timbers U23 program.

While with the Timbers, Lewis gained valuable experience in player development. He coached a number of players that went



ALYSSA HUGHES IG: alyssarmhughes

From the high school ranks to the collegiate level, GU Men's Soccer Head Coach Aaron Lewis has enjoyed a high level of success as both a player and a coach.

on to play in the MLS, including Siad Haji, the No. 2 overall pick in the 2019 MLS Draft.

"They're different levels in terms of their skill development, or maybe strategic abilities, things like that," Lewis said. "But there are constants in that the people that you coach; you want to make sure that they know that you care for them first."

Lewis' resume speaks for itself, as he has amassed championship-level success at three different locations before landing at GU's campus as an assistant in 2019.

During the 2021 spring season, the Bulldogs went 2-9 and 0-6 in West Coast Conference (WCC) play under the direction of former coach Paul Meehan. Following the season, Lewis took over for Meehan, who amassed a record of 8-33-4 over his three seasons as the head man.

So far, the results speak for themselves. The Zags have already tripled its win total and won its first season-opening WCC game since 2015.

Not only do wins talk, but for players who have experienced both coaching regimes, there is a marked difference during this campaign.

"As an assistant coach, he helped elevate our program by adding lots of new ideas and a clearer understanding of what we're trying to do as a group, but also what was expected of us as individuals," said forward Demetrius Kigeya, a senior who's been with the program since 2018. "Since he's taken over as the head coach,

it's been more of the same but to a higher level because he's at the top making the final decision, so he can make things a lot clearer than I think a lot of us believe they were before."

Lewis took over the head coaching role in a tumultuous time for the men's soccer program and the country. Due to the pandemic, the men's and women's soccer seasons took place in the spring instead of the fall. Due to snow on the ground, the teams were forced to play on Mulligan Field instead of their usual stomping grounds at Luger Field. Combine these challenges with virtual recruiting and it's enough to make your head spin.

"We had to identify talent through links in video and then confirm that talent and those personalities through references," Lewis said. "And thankfully, this particular year the guys have all have arrived to fit the roles that we expected — they've even met or exceeded expectations. That was huge for us."

The addition of 10 new players to the Zags' roster has allowed Lewis to coach his preferred style of soccer. That means multiple rotations, intense defense and overall a faster pace of play to throw off opponents.

"Our particular team has bought into really being a unit that goes deep into our roster," Lewis said. "And that's a tribute to our guys. They've been humble about it, and it's allowed us to play a specific style."

More important than the addition of

the recruits is Lewis' overall recruiting strategy by weighing fit with culture and comparing the strengths and weaknesses of a recruit against those of his current players.

"Coach Aaron also has the unique ability to get people to buy into almost anything, and I truly mean anything," Kigeya said. "People say he may be the best recruiter in the country and I doubt there are any better. He has a plan and is able to articulate it in such a way that drives people to have an emotional push behind what he wants for us."

Of course, Lewis is concerned with winning games in the WCC and inching toward a conference championship. From there, competing for the national championship is an aspiration for Lewis and each of his players.

"The main goal still is to help teach and shepherd young men to be better men moving forward," Lewis said. "I think that you can do a lot of good things through this particular university and the guys that we've got are ambitious."

Coach Lewis and his talented troupe will take the field against in-state rival University of Washington on Oct. 16 at 7 p.m.

Tommy Conmy is a staff writer.

Bulldog Bowl has Zags ready to hit the gridiron

By ALLIE NOLAND

As a school without a football team, the Bulldog Bowl is a tradition that Gonzaga University students look forward to every year. For one night a year, Zags push basketball into the background and get excited for flag football.

The event will start at 4 p.m. on Saturday, Oct. 16, with free food and all-gender team warm ups on Mulligan Field. The first flag football game starts at 4:30 p.m. with the all-gender team, followed by women's game at 5:40 p.m., and ending with men's game, which is planned to begin at 6:50 p.m.

Everyone is invited to this event, no matter if attendees are underclassmen or upperclassmen. First-year students can be found cheering on their dorm mates. Seniors will attend and shout for their first-year dorm teams. Even if students aren't football fans, there is a piece of connection through community for everyone.

"We want everyone to come out," said Sam McKiernan, a junior RA and one of the coaches for East Central block. "We want people to bring their friends and bring lots of school spirit."

GU's Bomb Squad will be performing at the Bulldog Bowl between games, mirroring "Friday Night Lights" halftime shows. This is GU's version of a football night, but with quick-release belts and hanging colored flags.

With around 20 students per team, practices have been in action since mid-September. The co-ed and women's games are split by housing block; the East Central block versus the South East block.

The men's game is Desmet Hall against Catherine Monica (CM) Hall and is a long-held tradition. The ongoing rivalry between the CM and Desmet men's teams is as strong as ever.

The men's duel tradition started after World War II when the GU football team was no longer able to field a team and play, according to Dorey Veron, housing and residence life assistant director. The Bulldog Bowl filled the football hole on campus.

The men's Desmet team is known

for taking home the win, but the CM team has its share of victories over the years. This long-awaited game, after the pandemic pause, promises to amp up the underclassmen on campus.

Jackson Derby is a senior and an RA in Desmet hall this year. He is one of the coaches for the Desmet men's team, along with Kiernan Knight, Campbell Bastian and Shawn Crowell.

"I think people have actually gotten closer every practice," Derby said. "They keep getting more and more excited about the game."

An addition to this year's event is the all-gender game. Adding this game invites students of all gender identities to feel comfortable to participate. It also allows anyone who doesn't live in Desmet or CM to participate and feel included.

Colin Cramer and Sara Clark are the two coaches for the East Central block co-ed team. Ethan Cady and Rachel Amadio are the coaches for the South Central block team. Cramer said they are excited to represent the all-gender team and get out there on Saturday.

"I think the all-gender team is important because it is more inclusive than the original tradition," Clark said.

McKiernan said the girls teams are running through plays and preparing for a tough game. The South Central team coaches are Jenny Villarreal, Emily Hunter and Amber Sety.

"There's a lot of excitement stemming from the East Central block women's team," McKiernan said.

Come out to Mulligan Field on Saturday night at 4 p.m. to cheer for the underclassmen. With free food, three flag football games, a performance by Bomb Squad and a bunch of Zags under the lights, it will be a night full of school spirit.

Allie Noland is an A&E editor. follow her on Twitter: @allie_noland.



BULLETIN FILE PHOTO

In the men's game, Desmet and Catherine Monica residents will settle a long-standing rivalry on the field.



BULLETIN FILE PHOTO

In addition to a women's game, the Bulldog Bowl will include a co-ed edition for students who do not live in Desmet or C.M.

Few's suspension: Is it enough?



COMMENTARY
By VINCENT SAGLIMBENI

Accountability.

It is one of the most important things we could ever possess in this crazy thing called life. When we own up to our mistake, we can take the necessary steps to prevent those mistakes from happening again going forward.

In the case of what's recently happened with Gonzaga men's basketball Head Coach Mark Few, accountability is nowhere to be found, or at the very least, it reaches the bare minimum (which isn't that much better).

The current mastermind behind one of the best collegiate basketball programs in the nation has been suspended for three games after his Sept. 6 DUI citing just north of Coeur d'Alene, Idaho. Few announced in a statement that he will be suspended for the team's two exhibition games against Eastern Oregon and Lewis-Clark State, as well as the team's first regular season game against Dixie State.

Few was also not in attendance for Numerica's Kraziness in the Kennel on Saturday.

"I know this impacts our student-athletes and the coaching staff as we begin the season," Few said in a statement the morning of Kraziness. "I understand the severity of my actions and am sorry for the impact this consequence has on our team. Thank you again to those who have supported me, my family, and our program throughout this process."

GU Athletic Director Chris Standiford released his own statement on the matter, saying it was important to address the seriousness of Few's actions as well as providing the necessary compassion and support for him.

With how much pull Few has in the GU and Spokane community, his standard should be higher than anyone else's on campus. Even with this being the first blemish in his Hall-of-Fame-worthy career, being the highest-paid employee on campus and one of the highest paid employees in the state should hold a certain expectation as to how one should act.

And to be fair to Few, living up to those expectations and having that insurmountable pressure every day carries a toll. But Few shouldn't be given a free pass for something many other people in that same situation have gotten in much bigger trouble for.

Few even said it himself that he needs to be held to a high standard.

"I believe as a leader and role model, I am expected to set only the best example," Few said in a Sept. 7 statement following the incident. "The decisions I made [Monday] do not exemplify this standard and for that, I sincerely apologize to you all. I recognize that operating a motor vehicle after consuming any amount of alcohol exhibits poor judgment."

So, shouldn't the punishment be equivalent to the expectations the community and Few have for himself?

The suspension comes to an end just in time for the Zags' biggest game of the season — a potential top-5 matchup with the University of Texas in the Kennel. So, it makes sense, from a winning perspective, that you have your head coach back for the biggest game of the year.

But this isn't about winning. Or rather, it shouldn't be.



BULLETIN FILE PHOTO

Head coach Mark Few was cited for a DUI in Idaho early September.

This is about setting an example to the community that you don't condone Few's actions in any way and that no one should drink and drive.

And let's be honest here — do the Zags need Mark Few to beat Eastern Oregon, Lewis-Clark State or Dixie State? Probably not.

Yes, the university might be saying it is against these actions with this suspension, but with the first three games of the year being arguably the easiest on the schedule, why even suspend him in the first place against those teams?

As these three games are buy-games on the nonconference schedule, GU is providing compensation to these schools to come and play.

Here's another important detail about the scheduling. The 2021-22 Zags hoops schedule was announced 11 days after Few was cited for his DUI.

Although it is solely speculation, 11 days feels like enough time to find another team to play before Texas, and in theory, GU would offer more money than normal to that university just to get that team on the schedule. While we knew about the Lewis-Clark matchup and Dixie State matchup, fans found out about the Eastern Oregon game the day of the schedule release.

Here's one more thing to take note of. According to the GU athletics website, the Zags haven't had two preseason games since the 2005-06 season.

How convenient. But again, this isn't about money or winning, right?

Few not going to Kraziness tells you everything you need to know about this suspension. Having to wait four games until he shows his face to the GU public shows that the university cares more about Few than acting according to his actions.

Not being allowed to be present at the event where you present your team to the public, and for some, the only time they get to see the team, shows Few has other priorities than addressing the fan base about his actions.

This isn't all on Few, either. Again, none of us live the life of Mark Few and understand what he has to go through every day as a top-tier college basketball coach.

Some of the blame should fall on the athletic department and the university for letting Few use his privilege to dictate his suspension. From what we've seen on social media, it seems apparent that Few had more say in his punishment than the athletic department.

The athletic department needed to step up and take responsibility for these serious

actions, but it looks like they deferred to the easier option of letting Few make his decision on his suspension.

Standiford started his statement by saying, "Given Coach Few's announcement," which insinuates that Few had more say in his own suspension than the athletic department.

So, what should the suspension be?

Let's look at the next five games after Dixie State. The Zags play Texas, Alcorn State and Bellarmine at home before playing two games in the Empire Classic against Central Michigan and UCLA.

Those games along with the three previous games would, at worst, put the Zags at a 6-2 record. And Few would be back just in time for its big matchup against Duke as well as the Battle for Seattle.

The suspension would be long enough where the Zags can still win enough games to contend for a top seed in the NCAA tournament and show that every member on the team should be held to the highest standard, especially the head coach.

Former Zag basketball player Josh Perkins was suspended for two games for his DUI when he was at GU. Although it is a different situation with Perkins being a student-athlete at the time, this shows even more that Few should be held to a higher standard, and there is no tolerance for drinking and driving under any situation.

And if it were anyone else other than Few, would the punishment be the same as his or would it be worse? Few's situation could have been a lot worse. He was lucky that no physical harm came to him or anyone else.

I was at Kraziness on Saturday and noticed a couple of GU students to my right exclaim, "DUI," at certain points of the game. Although this wasn't a unified chant, hearing students mention this brings an understanding that Few will not be looked at the same as he has been in past years.

With that in mind, an eight-game suspension seems appropriate given the seriousness of the infraction. But whether it's five, six, eight games or more, a three-game suspension makes it feel like the school doesn't care about these harmful actions from one of its most important employees, leaving accountability at the front door of the GU men's basketball program.

Vincent Saglimbeni is the managing editor. Follow him on Twitter: @vimmysaglimbeni.

GU SPORTS CALENDAR

Thursday, Oct. 14

➔ Men's Tennis at ITA North Regionals, Eugene, OR, Day 2

➔ **Volleyball vs. University of San Francisco, 6 p.m.**

Friday, Oct. 15

➔ Men's Tennis at ITA North Regionals, Eugene, OR, Day 3

➔ Cross Country at Nuttycombe Invitational, Madison, WI, 10:20 a.m.

Saturday, Oct. 16

➔ Men's Tennis at ITA North Regionals, Eugene, OR, Day 4

➔ Men's Rowing at Head of the Snake, Colton, WA, All Day

➔ Cross Country at Inland Empire Classic, Lewiston, ID, 10:30 a.m.

➔ **Volleyball vs. Santa Clara University, Noon**

➔ Women's Soccer at Pepperdine University, Malibu, CA, Noon

➔ **Women's Basketball Numerica Fan Fest, 4 p.m.**

➔ **Men's Soccer vs. University of Washington, 7 p.m.**

Sunday, Oct. 17

➔ Men's Tennis at ITA North Regionals, Eugene, OR, Day 5

Wednesday, Oct. 20

➔ Women's Soccer at University of the Pacific, Stockton, CA, 7 p.m.

Home games in bold

Bring the Fanfare: GU Fan Fest is back in full swing

By TOMMY CONNOLLY

This coming Saturday, the Gonzaga women's basketball team will open its season with the Numerica Fan Fest.

Fan Fest will be the first time Zag fans will be able to see the 2021-22 women's team in action and the first time fans will be back in the McCarthy Athletic Center for a women's game since before the pandemic began.

"I think one thing our university does best is the environment we create for our student-athletes, students and community members," said Lisa Fortier, head coach for the GU women's basketball team. "Being able to play in front of the fans and provide for the community and students is something we are all looking forward to."

The Kennel is expected to be packed with community members and a raucous student section to welcome the team and help kickoff the new season. Festivities will kick off at 4 p.m. on Saturday, Oct. 16, in the Kennel.

The Spokane and GU community will be able to see the team in multiple festivities that are planned out throughout the event. As in years past, fans will be treated with the opportunity to meet the team and coaching staff in player introductions and hear some words about the upcoming season.

After hearing from Coach Fortier and some of the members of the team, the



LILY KANESHIGE IG@aka.lillyy

Former forward Jenn Wirth makes a shot during last FanFest.

games begin. Members of the team will be pitted against one another in a three-point contest, where contestants will have to shoot five three-point shots from a certain number of predetermined locations around the 3-point arc.

Upon the conclusion of the 3-point contest, a skills competition will take place that will put players through a variety of skills to see who can finish the fastest. Skills that will be put to the test are dribbling through cones, passing through a hoop and making a basket from three spots on the court.

"Getting able to see a packed Kennel

when I got here and then having to play last year in front of cardboard cutouts was tough," Cierra Walker, senior guard for the women's basketball team, said. "I'm looking forward to playing in front of the Gonzaga community, the loudness, the fans — everything."

Once the skills competition is complete, Zag fans will be able to see how this year's team matches up with one another in a 5-on-5 scrimmage. The scrimmage will feature all the members of this year's team split into two teams that will play a short game as a preview for the fans.

Fans can expect a fast paced, up-tempo

team that is looking to always attack this season.

"I think we are going to push tempo even more than we have in the past this year," Fortier said. "Also, seeing new players step into roles on the team is exciting."

The Zags welcome a plethora of newcomers to the roster this season, including five freshman and one transfer senior. The new group has big shoes to fill this season after an impressive season from the Zags last season culminating in a West Coast Conference (WCC) regular season championship from the team last season.

The new group this year for the Zags brings something new to the table, but still brings that trademark mentality and toughness that Zags fans have become endeared to over the years.

"I think fans can expect to see a lot of competitiveness and edge from our team," Walker said. "We are all really excited to get back in the kennel and to play in front of the fans for the first time in a long time."

The Zags come into Fan Fest with high expectations after last year's tough finish to the season and are looking to build on the success of last year this season. Doors for the Numerica Fan Fest open on Saturday at 3 p.m. with festivities scheduled to begin an hour later.

Tommy Connolly is a staff writer.

Women's rowing preps for season

After claiming victory in Oklahoma, the team looks to capitalize on the win with continued success

By NOAH APPRILL-SOKOL

Life is but a dream for the Gonzaga University women's rowing team that has already tasted success in its first matchup of the fall season in Oklahoma City, Oklahoma, for the Head of Oklahoma. After overcoming a lot of difficulties with COVID-19 last year, the rowing team hopes to reset and has its goal set high for this coming season.

On Oct. 2, GU sent eight varsity rowers and two coxswains to compete in a series of races for the Head of Oklahoma. In the Collegiate eight plus race, the team of rowers scored fourth overall out of 10 teams with a time of 14:01.28 for the 4K race. The boat then split up into teams of four to compete in the same distance but with 22 teams. The GU "A" team took first place with a time of 15:12.94, beating out a fast University of Alabama team by less than six seconds. The GU "B" team finished 10th less than a minute later, with a time of 16:08.40.

"It was a great starting point for us," Head Coach Andrew Derrick said. "I think we've figured out that we were actually capable of a little bit more."

These 4K races are distance races and normally happen in the fall, but with COVID-19 plaguing the sport for a year and a half, this was the first time in two years that the rowers have been able to participate in these longer distances.

In addition to experiencing these longer races, the team was able to finally see some results of the training that they have put in through the summer.

"It was super exciting to go there and see that this hard work that we've been putting in through summer is actually paying off," said graduate student Megan Chalfant. "It's cool to go on that trip and then bring it back to our team and be like, 'what we're doing is being validated.'"

Last year, the team won their conference and placed 20th in the NCAA women's rowing tournament in the spring. Now, despite the dominant performances last season, the Zag's goals are higher than ever. The team hopes that it can repeat its conference victory this year and surpass 20th place.

"There were a lot of unknowns, but going out there and winning the conference was a great feeling and with NCAAs, we were happy with it," said junior Grace Dojan. "But we know that if we train well this year we can place even better and that's really exciting."

The team, although it has lost a number of significant seniors from last year's team, has brought in a determined group of new recruits, some of which have done very little rowing previously. These novices bring new energy to the team and even inspire the veteran rowers to push themselves harder.

"When you see a new girl come in and just have no concept of fast but just go so hard, you have to self check and be like, 'OK, like how much more can I push myself,'" Chalfant said. "It's always cool to have new energy come in and then allow it to refine your passion."

For Derrick, this season will be all about "success without qualifiers." Derrick does not want to look back at last season but wants to focus solely on preparing the team to perform the best that it can be. He was happy with



PHOTO COURTESY OF GONZAGA ATHLETICS

In their first fall regatta of the season, the crew scored gold in the Collegiate +4 race.

the results of the regattas in Oklahoma but believes that this sole success does not define the season or the team.

"COVID is still here, but it's a little bit more business as usual," Derrick said "So one of our big focuses is just being excellent without any qualifiers like 'for where we started,' or 'because of COVID' or something like that. We're just trying to be a really good team."

He also believes that while the big goals of winning the WCC title and performing well in the NCAA tournament are important, the smaller, everyday goals are vital to seeing results.

"On the most mundane level, our goal is to practice a little bit better," Derrick said. "We talk a lot about how the little things being done right, lead to the big results.

So, we're asking them to really get after the practice at a little bit better level. It's gonna help us get past those checkpoints throughout the season and see some of that progress as we go."

The team will race on Oct. 23 for the Head of the Spokane Invitational and on Nov. 7, the Zags will head west to Seattle for the Head of the Lake Invitational.

Noah Apprill-Sokol is a staff writer.



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