Patriot Front symbol discovered on campus

By MIA GALLEGOS

Gonzaga University dedicates resources to promote students’ mental health wellness through the office of Caris Personae, Student Wellness and Inclusion. The office would grant students extra grieving time and accommodations if they experience death of a family member, but from their mental health aspects.

The first step for getting a bereavement policy to pass through the university has been vandalized with right hate group, and a picture of the U.S. with the words, “not stolen, antithetical or counter to Gonzaga’s mission and values, “Porterfield said. The way Blackboard serves videos was especially challenging for her media based communication. The way Blackboard serves videos was especially challenging for her media based communication.

The Command Desk of the Campus Security and Public Safety (CSPS) at GU, said he is quite excited about the plan consists of migrating to Canvas one department 500 faculty will need to have their data moved. IDD’s plan consists of migrating to Canvas one department.

By JACOB BAUER

GU takes preventative measures one year after College Hall incident

An unaffiliated man entered College Hall and made threatening remarks to a professor and her students.

The way Blackboard serves videos was especially challenging for her media based communication. The way Blackboard serves videos was especially challenging for her media based communication. The way Blackboard serves videos was especially challenging for her media based communication.
GU hosts fall flu clinic with nursing students

By BROOKE BOWEN

GU nursing students are administering the flu shots through the GU fall flu clinic.

According to Sharon Young, interim director of Health Services, nursing students are assisted by faculty advisors so they can learn the best practices.

"We couldn’t do this without the nursing students," Marquis said. "They're amazing, and it's an amazing opportunity for students to get vaccinated from September through October. While we have the option at HCS, we cannot make the options available to students."

According to Lee, the CDC recommendation is to get vaccinated from September through October. While vaccines are still offered later in the year, the only time it is recommended is if someone gets sick with the flu and needs to take antiviral medication.

"We have a 2022/2023 version of the flu shot this year," Young said. "It is an inactivated vaccine so it is not a live vaccine and it is a quadrivalent vaccine, meaning that it protects you against four different strains of influenza. Flu vaccines are still offered later in the year, the only time it is recommended is if someone gets sick with the flu and needs to take antiviral medication." Marquis said he would like any faculty interested in the "adopter" program for faculty who want to make the switch as soon as possible.

"They’re amazing, and it’s an amazing way to be able to learn about these things. It’s something that we can do in the classroom and teach them how to make the switch as soon as possible. It’s a way for us to learn along the way and we’ll most likely apply it to the students in the same department."

"I am so excited that we have the opportunity to do this," Young said. "I think it’s amazing, and I think it’s something that we can do in the classroom and teach them how to make the switch as soon as possible. It’s a way for us to learn along the way and we’ll most likely apply it to the students in the same department."

According to Anastasia Lee, the COVID-19 coordinator, the flu shots through the GU fall flu clinic are sponsored by the Washington State Department of Health and Counseling Services (HCS) started administering vaccinations with the help of GU nursing majors during Fall Family Weekend. Nursing students are available to distribute: registered nurses and the medical assistant of HCS handle the vaccinations.

"We couldn’t do this without the nursing students," Young said. "They’re amazing, and it’s an amazing opportunity for students to get vaccinated from September through October. While we have the option at HCS, we cannot make the options available to students."

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A letter from President Thayne McCullough to the GU community late Tuesday night, updating people of the GUIC President Ethan Davis said he will be working the writing of the reinstatement letter, and with other questions regarding the best approach and wording for a bill to pass through the Senate.

GBSA
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Baylie White

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Uprise Brewing Co. — where craft beer meets community.

Brothers Brandon and Ryan Hare teamed up with local restaurateur Jonathan Sweatt to create Uprise Brewing Co., a newly opened brewery and restaurant in Kendall Yards. The Hare brothers — born and raised Spokane residents — recently realized their decade-long dream of opening a beer house. Brandon said the brothers established their dream together eight years ago. In 2015, the brothers had the knowledge and experience the Hare brothers needed. The most important thing to Brandon and Ryan was creating a brewery that was more than just a place for food and beer. It was designed with the intention of becoming a community-oriented space.

“Our mission is to create a place that feels like home. According to Brandon, making this the brewery’s name is a reminder of their goal and creates a culture ingrained organization, Brandon said it was the freedom to be themselves and contribute to creating the feel of Uprise. “Everything else will fall into place,” he said. “We give them the freedom to be themselves and contribute to creating the feel of Uprise.”

To fully accomplish their goal of creating a successful, community-oriented organization, Brandon said it was necessary to have a skilled team who bought into the mission. It took time, but they found their people.

Uprise Brewing Co. has been in the process for nearly a decade and are uniquely proud of how it has come to life. “In everything we wanted and more, and we’re happy with how it turned out,” Brandon said.

Lauren O’Grady is a staff writer.

Enjoy great drinks, food, a welcoming atmosphere, karaoke, drag shows, and dancing!

239 W Sprague Ave. Spokane

Enjoy great drinks, food, a welcoming atmosphere, karaoke, drag shows, and dancing!
NEW EXHIBIT HIGHLIGHTS

IMPRESSIONIST ART MOVEMENT

in AMERICA

By CONNOR CAMPBELL

A new exhibition, “American Impressionism: Treasures from the Daywood Collection” has opened in Spokane’s Northwest Museum of Arts and Culture (MAC). The exhibit showcases 41 pieces of impressionist and post-impressionist American art. Running from Oct. 9 to Jan. 8, the show contains works dating from the mid-19th to the mid-20th century. It features a wide range of subjects, from pastoral landscapes and dramatic seascapes to striking portraits and natural winter scenes.

A variety of American artists who highlight the impressionist movement like John Sloan, Charles Hawthorne, Robert Henri and John Twachtman appear in the exhibit.

According to Keifa Tackett, the director of exhibitions and collections at the MAC, the exhibition was originally planned to be put on in 2020. However, those plans were put on hold due to the COVID-19 pandemic and as a result the exhibit was rescheduled to open this year.

The collection comes from the Huntington Museum of Art in West Virginia and the art’s origins trace back to art patrons Arthur Dayton and Ruth Woods Dayton.

“Together they collected over 200 artworks in their collection and then they donated even more,” Tackett said. “When Arthur died, Ruth decided to kind of create a museum out of their collections. So, she housed the collection in a building nearby near their home and called it the Daywood gallery.”

The collection was eventually donated to the Huntington Museum of Art in the 60s. Visitors of the exhibit can expect to see many of the key identifying features of impressionist art as well as the influence European art had on American artists.

“You’ll see in the painting a lot of the broader brushstrokes, and the playing with light and the color that the European impressionists were doing,” Tackett said. “Americans often would go to Europe and study those techniques and then they brought them back to America and applied the same techniques to American landscapes and American subject matters.”

Tackett Manoguerra, director and curator of the Jundt Art Museum at Gonzaga University, also highlighted the influence of European artists. Notably, the French impressionist aesthetic of artists like Claude Monet had a significant influence on American impressionists.

“For French impressionists in particular it’s painting out of doors start to finish, loose brushstrokes, relatively rich and loose impasto, so layers of pigment on the surface of the canvas, an interest in the effects of time of day, light, season, whatever you’re painting but then also beyond the landscape, an interest in everyday life,” Manoguerra said.

One painting in the collection that particularly stood out to Manoguerra was John Twachtman’s winter scene of his Connecticut farm.

“That was a particularly strong painting in my opinion and a great example of exactly the kind of influence of French impressionist aesthetic on an American who then applied it specifically to an American landscape,” Manoguerra said. “And in Twachtman’s case, all the profound influence of Monet and Monet in particular, working at Giverny in his own.”

Manoguerra said Monet painted robust landscapes on his property in Giverny, France, including his famed series of water lily paintings. Twachtman also utilized his own property in Connecticut to find artistic inspiration.

“Monet’s a pretty good winter painter and Twachtman’s a great winter painter,” Manoguerra said.

While aesthetic American landscapes of all kinds make up a large portion of the exhibition there are also a variety of portraits that Tackett feels are both beautiful and engaging.

“That’s always something about a portrait looking out at you that’s kind of special in its own way,” Tackett said.

GU students planning to access the exhibit can expect to pay $10 with a valid student ID. They will also be able to visit the other exhibitions being put on by the museum, including a new retrospective featuring local artist Lila Shaw Girvin.

For Tacket, the exhibition represents a great opportunity for art lovers and for those looking to see the techniques of impressionism.

“It’s a good show for people who really love art or who maybe are familiar with names like Monet and Monet and things like that,” Tacket said. “You’ll see elements that seem familiar, like I said, that light and color and that technique, you’ll see a lot of that here too.”

See the MAC’s website for further information regarding tickets, exhibits and events.

Connor Campbell is a copy editor.
The climate change activists recently took to the London National Gallery to protest oil. The group’s website states that its organization behind the protest, Just Stop Oil, is “a climate action group that aims to convene and protect the arts to fight climate change.” Who does this demonstration serve? By MAZIE MCNAMARA

March 15th has also sold more than $39 million physical albums according to Circle Air Chart (previously known as Gaon Chart) in South Korea. By South Korean President Moon Jae-in himself. The band is also appointed envoys of the President of the Republic of Korea and was declared a national cultural asset of South Korea. Just Stop Oil’s website also states that it receives lots of funding from cryptocurrency, which has a devastating impact on the environment. Cryptocurrency mining requires a tremendous amount of energy to turn into carbon emissions.

We must respect service as a fact of life for BTS members

We must respect service as a fact of life for BTS members. BTS, with its 2018 enlistment, has been a hot topic for months. Exemptions for military service have been granted to professional athletes and classical musicians, but this is the first time South Korea has allowed a K-pop group to be granted this exemption. With all their success as artists within the Korean music industry and being globally popular, its economy’s gross domestic product (GDP) will increase. More globally popular, its economy’s gross domestic product (GDP) will increase.

The Gonzaga Bulletin welcomes all letters to the editors. Letters may be used in the print version of the Bulletin or on the web. The Gonzaga Bulletin reserves all rights to all editorials, please include your full name and year in school. All corresponding parties will be contacted for printing. All letters must be submitted to gonzaga_bulletin@gonzaga.edu with “LETTERS” in the subject header. The Bulletin reserves the right to edit letters for purposes of clarity and length. All correspondence will be considered for print unless otherwise noted. Your letters do not represent the opinions of the Gonzaga Bulletin. The Bulletin reserves all rights to all editorials. Please include your full name and year in school. All corresponding parties will be contacted for printing. All letters must be submitted to gonzaga_bulletin@gonzaga.edu with “LETTERS” in the subject header. The Bulletin reserves the right to edit letters for purposes of clarity and length. All correspondence will be considered for print unless otherwise noted. Your letters do not represent the opinions of the Gonzaga Bulletin.

In my opinion, no. While the effectiveness of the act’s ability to gather global attention is not in question, many protesters have gone to the protest tents to fight climate change with wildfires burning across the West.

By EMMALEE APPEL

I love the ambiance of rain and the gloomy cold, but I hate the feeling of being chilled to the bone. When it comes to the weather itself, not only do I love the fall weather, but I love the fall food. I also love and cherish the fall in the park. The unique colors, especially the orange and yellow leaves, make for a lovely walk with your family or friends. Even my dog, Buzz, loves the fall. He loves the cool weather and the shorter days. I love that fall is soon here, and I love the fall colors.

But when it gets cold, my ever-growing love for the fall begins to wane. My favorite fall food is pumpkin. There are so many ways to enjoy pumpkin, from pumpkin spice lattes to pumpkin cookies. I love that fall is almost here, and I can’t wait to start enjoying all the fall foods.

When it comes to the weather itself, not only do I love fall, but I also love the fall foods. I love the cold weather, and I love the fall foods, especially pumpkin. I love the colors of fall, and I love the fall food. I love the cool weather, and I love the fall food. I love the colors of fall, and I love the falls, especially pumpkin. I love the colors of fall, and I love the fall, especially pumpkin. I love the colors of fall, and I love the fall, especially pumpkin.
Spokane artist Lila Shaw Girvin featured in new retrospective

By CONNOR CAMPBELL

Virtually abstract art is on now display at the Northwest Museum of Arts and Culture (MAC) "Get Outta Here!" a new exhibition that provides a window into the short, but picturesque, life of Girvin, 93, who has been counting art in the Inland Northwest since she moved to Spokane.

"She is one of this area’s most beloved painters," said Anne-Clark Mitchell, the independent curator who created the exhibit. "We wanted to give her a retrospective, and this is what we did."

In addition to highlighting the style of Girvin’s art, the exhibit has elements that allow her to shine through within the exhibition space. "Overlapping with this moment and following it, her practice sort of evolves into this deeper, more dimensional notion," Mitchell said.

According to Mitchell, many of Girvin’s later paintings were created while she spent time in Mongolia with a United Nations Children’s Fund mission in 2012.

"It’s a really cool installation," Jenny said. "Just the room is very serene. I really liked going into that gallery and sitting on the couch and kind of looking around. It’s just a different kind of experience."

The retrospective opened Oct. 9 and runs through March 12. For more information on ticket prices, visit the MAC-website.

For Mitchell, the exhibition presents a great opportunity for visitors to experience the message of Girvin’s art firsthand.

"I think that even though Lila’s work is really striking at first glance, a lot of these paintings do ask you to look at them for a while so that you can see more," Mitchell said. "I think it’s a different kind of emotional interaction if you sit with them long enough."

Connor Campbell is a copy editor.
New choir director leads students with passion and energy

By SOPHIA MCKINSTRY

Through her emphasis on community building, Meg Stohlmann recently stepped into the role of director of choral and vocal studies at Gonzaga University. She is a driving force behind the program at a new direction while at the same time maintaining aspects of the program that have already been established.

Stohlmann was chosen as the director of True Blue, Concert Choir and Chamber Singers.

“Her love for music is雷霆 at a young age and specifically in choral music,” said Taylor Twitty, a junior majoring in music education.

“My parents are both musical,” Stohlmann said. “I grew up in a musical household, but my parents are not professional musicians, but they got me into piano lessons when I was 5 or 6, and I just really liked it from the start.”

It was that childhood experience that led Stohlmann to a “really important thing for me,” she said.

“Despite her love for music, Stohlmann didn’t immediately study music. Her parents didn’t encourage pursuing it as a career, so after graduating from high school she enrolled in the Air Force Academy and served on active duty for five years, where she continued to be involved in choir.

When a director came to teach a workshop while she was in the military, she knew she wanted to go into music education. She decided that she wanted to go in a new direction.

“After that moment, Stohlmann separated from the military and went back to college to study at the University of Washington.

At the University of Washington, she enrolled in the Air Force Academy and went on to serve on active duty for five years, where she served as a teacher and eventually became a Drill Sergeant.

Stohlmann said that she wanted to help students give back to their communities.

After that moment, Stohlmann decided to pursue a career in music education.

“We must have one of those light bulb moments, so that’s when I decided to do this,” she said.

A junior majoring in music education, Stohlmann established the program that have already been established.

“Neither one of them is for others brings it to a close,” said Twitty.

Stohlmann does a good job of helping students have fun and engage with one another.

“Stohlmann has always expressed their confidence in his abilities.

“Once you’re up there, you can see how everything comes together,” Twitty said. “The band is on fire, the choir is on fire, and it’s amazing.”

“The crowd interacts with passion and energy, willing to work with them.

Stohlmann’s leadership and willingness to work with them.

“Everyone was very supportive of each other,” Twitty said. “It’s showing me that they have a good experience and then that they’re just doing as much as possible for their students.”

In addition to mentorship, Stohlmann wants to continue providing opportunities for the choir to thrive.

“Colin was sitting behind the piano, sipping his coffee, heat.

For fans wondering when they can catch Fish and the Chips in a live performance, Twitty said, “I don’t know yet, but we’re hoping to perform in the near future.”

“Everyone was very supportive of each other,” Twitty said. “It’s showing me that they have a good experience and then that they’re just doing as much as possible for their students.”

“In the past, we’ve been a very, like, strict and rigid and cut off choir, so now I feel like everybody’s really that we can have fun while we sing.”

“The choir also had a concert for Fall Family Weekend called “My Monsters, We Love,” where they showcased the music that they learned for GU students.

Stohlmann said that seeing the joy on her student’s faces and performing a repertoire that they learned in a short time was the most rewarding aspect of the concert.

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F or Victor Gadu Santosjuanes, having to travel 5,282 miles wasn’t enough to stop him from following his passion. "Soccer is my whole life," Gadu Santosjuanes said. “I just play soccer." The freshman Gonzaga University men’s soccer player was born in Valencia, Spain, and played for a club soccer team in Valencia, in his hometown. The forward described himself as a competitive and ambitious player who loves the game and hates losing.

“I’m a worker,” Gadu Santosjuanes said. “I like to be smart while playing, not running every time — I think it’s easier enjoying your head than your legs. I’m very competitive.”

Gadu Santosjuanes started playing soccer at 3 years old, playing for teams in his hometown until getting recruited in Valencia CF at the age of 12. He played in various teams in Valencia before competing with UD Alzira in the Division of Honor.

Throughout his journey, his family has been a big support system to him. While Gadu Santosjuanes never had the opportunity to travel to Spokane prior to committing, his family encouraged him to choose what was best for him. "They were a big reason why I’m here now," Gadu Santosjuanes said. "They always say, ‘you gotta go, it’s the opportunity of your life, you gotta go, and they always supported me.’

Since arriving in Spokane, Gadu Santosjuanes has been focused on adjusting to American college life and perfectly fitting in with his new teammates. "It’s not uncommon for Spanish players to travel to the United States for collegiate soccer," Gadu Santosjuanes said. "In Spain, it’s not all together — you play for your club and you study at a university. It’s not perfect, but having that opportunity of your life, you gotta go, and they always say, ‘you gotta go, it’s the best for him.

“Victor and Diego both came from Valencia together," said senior forward Demitrius Kigeya after the UCSD team. "We are a lot closer friends now," Gadu Santosjuanes said. "He’s a really good guy and I’m so happy to be here with him."

Gadu Santosjuanes said Demitrius’s commitment helped him feel more secure in making the jump to GU. "I needed that because I wasn’t playing as many minutes as I was in Europe," Gadu Santosjuanes said. "They were a big reason why I’m here now, so I’m so happy and I want to play here.

"I miss my family and it’s very hard, but I’m so happy to be here and to have this opportunity," Gadu Santosjuanes said. "I really like the nature here," Gadu Santosjuanes said. "I can go hiking, there’s a bunch of lakes and the river — I think that’s the best part.

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For now, Gadu Santosjuanes said he is enjoying time in Spokane, getting to know the culture and the city. "I really like the nature here," Gadu Santosjuanes said. "You can go hiking, there’s a bunch of lakes and the river — I think that’s the best part.

Gadu Santosjuanes is majoring in business and has not declared a concentration. He does not know what he wants to pursue as a career but hopes to play soccer for as long as he can. "I’m going to make it a living, of course," Gadu Santosjuanes said. "If not, I’ll have a degree to find a job and earn a living.

But now, Gadu Santosjuanes said he is enjoying adjusting to GU and finding his place on the field. "I miss my family and it’s very hard, but I’m so happy to be here and to have this opportunity," Gadu Santosjuanes said.

Sydney Fluker is a news editor. Follow them on Twitter: @GonzagaBulletin.

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“Victor and Diego both came from Valencia together," said senior forward Demitrius Kigeya after the UCSD team. "We are a lot closer friends now," Gadu Santosjuanes said. "He’s a really good guy and I’m so happy to be here with him."

Gadu Santosjuanes said Demitrius’s commitment helped him feel more secure in making the jump to GU. "I needed that because I wasn’t playing as many minutes as I was in Europe," Gadu Santosjuanes said. "They were a big reason why I’m here now, so I’m so happy and I want to play here."

For now, Gadu Santosjuanes said he is enjoying time in Spokane, getting to know the culture and the city. "I really like the nature here," Gadu Santosjuanes said. "You can go hiking, there’s a bunch of lakes and the river — I think that’s the best part.

Gadu Santosjuanes is majoring in business and has not declared a concentration. He does not know what he wants to pursue as a career but hopes to play soccer for as long as he can. "I’m going to make it a living, of course," Gadu Santosjuanes said. "If not, I’ll have a degree to find a job and earn a living.

But now, Gadu Santosjuanes said he is enjoying adjusting to GU and finding his place on the field. "I miss my family and it’s very hard, but I’m so happy to be here and to have this opportunity," Gadu Santosjuanes said.

Sydney Fluker is a news editor. Follow them on Twitter: @GonzagaBulletin.
No. 2 GU to open season against No. 11 Vols

By TOMMY CONMY

No. 2 Gonzaga University men’s basketball will kick off its season against the No. 11 Tennessee Volunteers on Friday, Oct. 28. The Zags, led by head coach Mark Few, will enter the 2022-23 season as one of the top teams in the country, with a deep roster featuring returning stars Nolan Hickman and Hunter Sallis. The game will be streamed by PPV.com for $9.99 on Oct. 28 at 6 p.m. PST and is also available to order through major cable and satellite providers including Xfinity.

The Volunteers were picked to finish third in the SEC in the preseason media poll, behind No. 4 Kentucky and No. 10 Arkansas, that defeated the Zags in the Sweet 16 last season. The Bulldogs and Volunteers have matched up six times before, with Tennessee holding a 4-2 lead in the series. The most recent meeting came in Dec. 2018, when the No. 1 Zags fell 76-73, to No. 7 Tennessee, at the Air Force Reserve Tournament. The game will be streamed by PPV.com for $9.99.

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Friday, Oct. 28

• Men’s basketball vs. Tennessee, Frisco, TX, 6 p.m.

Saturday, Oct. 29

• Men’s soccer vs. Tennessee, Moraga, CA, 1 p.m.

• Men’s soccer vs. Saint Mary’s, Moraga, CA, 7 p.m.

Wednesday, Nov. 2

• Men’s basketball vs. Warner Pacific, 6 p.m.

• Men’s soccer at Santa Clara, Santa Clara, CA, 7:30 p.m.

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