

# The Gonzaga Bulletin

A student publication of Gonzaga University

OCTOBER 27, 2022

www.gonzagabulletin.com

VOL. 134 ISSUE 11



Patriot Front propaganda, on the wall by College Hall, was reported to Student Affairs on Tuesday and has since been covered by paint. MAKOA DE ALMEIDA (IG: makoadalmeida)

## Gonzaga to transition from Blackboard to Canvas

By ZACKERY BAUDER

This spring, Gonzaga University academic departments will begin a transition from the Blackboard platform to Canvas for hosting class content.

According to a briefing from the Office of the Provost, professors and faculty can expect to start exploring Canvas this semester, and students can expect to have their first courses on Canvas in the spring semester.

Karen Petruska, an associate communications studies professor and GU Senate vice president, said the faculty experience using Blackboard during the COVID-19 pandemic was difficult.

"Blackboard was not a tool that was functional for us ... everything about it was cumbersome," Petruska said.

The way Blackboard serves videos was especially challenging for her media based communication courses.

Justin Marquis, the director of Instructional Design and Delivery (IDD) at GU, said he is quite excited about the benefits of Canvas over Blackboard.

Marquis said that the benefits of the transition greatly outweigh the challenges, and trainings have been going well.

"So far, the turnout for the workshops have been fantastic," Marquis said.

Petruska said she is looking forward to all the class management features, especially file management.

In Blackboard any changes made to a file require a new version of that entire file. If a single date in the syllabus has to be changed a new version must be uploaded on Blackboard. Blackboard retains a copy of each and every additional file, which means that some Blackboard classes are taking up more than 300 gigabytes of storage space. This may cause difficulties with Canvas' 2 gigabyte per course limit.

Marquis said he wants to reassure faculty members who are worried about the transition that his office is working directly with faculty members to clean up their courses. He doesn't foresee many instances where anything of substance is lost, rather that most of these large file courses are simply stuffed with duplicate and outdated files. Approximately 7,000 students and 500 faculty will need to have their data moved. IDD's plan consists of migrating to Canvas one department

SEE CANVAS PAGE 2

## Patriot Front symbol discovered on campus

By NOAH APPRILL-SOKOL

Gonzaga University's students reported far-right, hate group propaganda to the university administration on Tuesday. The spray-painted messaging was not university sanctioned and is considered to be vandalism and defacement of school property.

The vandalism, located on the mural wall outside of College Hall, displayed two spray-painted images — the logo of Patriot Front, a far-right hate group, and a picture of the U.S. with the words, "not stolen, conquered," written around it. The two images were covered by white paint later on Tuesday.

Kent Porterfield, vice provost for student affairs, said the Office

of Inclusive Excellence, formally known as the Office of Diversity, Equity and Inclusion, in addition to Campus Security and Public Safety (CSPS) have been notified about the vandalism incident.

The Command Desk of the Spokane Police Department and the Joint Terrorism Task Force of the FBI have also been notified about the incident on campus.

Porterfield said that according to Becky Wilkey, director of CSPS, officers were sent out to locate any further vandalism on campus but no new vandalism has been reported on campus other than the two spray-painted displays.

According to Porterfield, the incident was not the first time the university has been vandalized with

far-right, hate-group messaging, with one previous time being in 2020, when Patriot Front stickers were posted across campus. Porterfield said the university does not endorse this type of behavior or hate messaging on campus.

"This is an organization [that] has a widely known set of beliefs and activities that are absolutely antithetical or counter to Gonzaga mission and values," Porterfield said. "Obviously, we treat this as vandalism or defacement. We recognize the significance of this group on campus and the kind of fear and uncertainty that it can create for a lot of folks, so we'd certainly like to get to the bottom

SEE SYMBOL PAGE 3

## GSBA vice president proposes bereavement policy

By MIA GALLEGOS

Gonzaga University dedicates resources to promote students' mental health wellness through the office of Cura Personalis, Student Wellbeing and StudentLinc, but GU does not have a policy that would grant students extra grieving time and accommodations if they experienced the death of a family member.

Sydney Rains, vice president of GSBA and senior at GU, is working to fill this absence for the university by passing a bereavement policy. The inspiration for this bill stems not only from compassion for students who have experienced the death of family member, but from a personal experience that shaped the latter half of her junior year.

"I actually lost my father," Rains said. "The experience I had coming back to school was much different than what I expected it to be at a small, intimate institution that is very much looked up to in their mental health aspects."

Rains said she does not want to discount the support she felt from the GU community during this hard time. However, it was at an institutional level that she felt like she was not being provided the care that was necessary amid this tragedy.

"I think that at a school where we talk so much about caring for the whole person, it's essential to live up to that promise by providing structure and support for students during times of tremendous loss," Rains said.

The process of forming a bereavement policy requires a lot of talking with and gaining support from provosts, deans and people with elevated jurisdiction within the university.

"The bulk of my work so far has been just having meetings with people and getting some advice and support," Rains said. "Most recently, I've sent out an email to all the deans and the director of Health and Counseling asking for letters of support to bolster the resolution that I plan to write."

A resolution is essentially a call to action that will be sent to the student body senate, requisitioning a bereavement policy from the university that will be instituted in conjunction with GSBA.

Rains said she feels a responsibility to propose and pass this policy, due to her position as the vice president of GSBA.

"I think a lot of advantages that I've had in this situation have come from the position that I hold," Rains said. "I just have so many connections and I'm able to enter a lot of spaces that maybe aren't as accessible for other students."

The connections she has formed with the GU administration have not come solely from being the GSBA vice president. Rains also serves on the Academic Committee, a board consisting of all the deans, department chairs, the provost and other administrators.

"I'm also serving on the Academic Council subcommittee, that is, policy and planning," Rains said. "So that ties in perfectly to what I'm trying to get done."

The first step for getting a bereavement policy to pass through the university is to have the resolution sent through the GSBA Senate to

SEE GSBA PAGE 3



BULLETIN FILE PHOTO

GU implemented new security measures after an incident involving an unaffiliated man last fall.

## GU takes preventative measures one year after College Hall incident

### An unaffiliated man entered College Hall and made threatening remarks to a professor and students last fall

By HENRY KRUEGER

It's been roughly a year since a man unaffiliated with Gonzaga University entered a College Hall classroom and made insensitive and threatening remarks to a professor and her students.

The incident prompted Campus Security and Public Safety (CSPS) to reconsider its existing policies before implementing several new ones, according to Director of CSPS Becky Wilkey.

"The Gonzaga Risk Management Committee convened last year to assess building access on campus and to determine what our practices should be for the 2022-2023 academic year," Wilkey said. "The committee considered many factors including which buildings are all academic, and which are multiuse or require public access."

College Hall falls under the multiuse category, as it has both academic space and offices that provide services and support visitors, including

prospective students and their families.

Balancing the threat of an unwanted intruder with the necessity to keep College Hall open to the public, CSPS has partnered with Plant Services to ensure every lock on the building's interior doors is in functioning order and that faculty and staff know how to use the locking mechanisms.

GU also began limiting College Hall's availability to the public to 7 a.m. through 7 p.m., with after-hours card access for current students, staff and faculty.

But it isn't just College Hall that CSPS is working to make safer. CSPS has increased its number of on-duty officers to provide additional building security support, and to have a higher visible presence in the Logan neighborhood where many students reside.

Still, if an emergency occurs off campus,

SEE INCIDENT PAGE 3

### INDEX

News.....1-3  
Opinion.....6  
Arts & Entertainment.....7-8  
Sports.....9-10

### OPINION

Is soup an effective means of protest against climate change?

PAGE 6

### A&E

GU student band makes noise in the Logan Neighborhood.

PAGE 8

### SPORTS

GU men's basketball set to play Tennessee for preseason opener.

PAGE 9

# GU hosts fall flu clinic with nursing students

By BROOKE BOWEN

Gonzaga University nursing students are administering flu shots through the GU fall flu clinic. According to Sharon Young, interim director of Health Services, nursing students are assisted by faculty advisors so they can be assured they use good techniques. This allows nursing students to get involved and get experience administering vaccinations.

"Part of our first semester in the upper-division nursing program is medication administration which we have to learn before the geriatric clinical, and it's all kinds of medication, and one of the types is injections," junior nursing major Emily Schade said. "I definitely recommend it."

According to Young, the Centers for Disease Control and Prevention (CDC) recommends everyone 6 months and older get the vaccination against strains of influenza, commonly known as the flu. The flu vaccine this year is designed based on what research says will be the most prevalent strains of the flu.

"We have a 2022/2023 version of the flu shot this year," Young said. "It is an inactivated vaccine so it is not a live vaccine and it is a quadrivalent vaccine, meaning that it protects you against four different strains of influenza."

Health and Counseling Services (HCS) started administering vaccinations with the help of GU nursing majors during Fall Family Weekend. If nursing students are unavailable to distribute vaccines, registered nurses and the medical assistant of HCS handle the vaccinations.

"We couldn't do this without the nursing students," Young said. "They're amazing, and it's an amazing experience for them to get to give this many vaccines so I'm very happy that they are helping us and will continue to help us."

The flu clinic is open from 1-4 p.m. on Wednesdays and Fridays until Nov. 4. The walk-up clinic is also open Tuesday from 7 a.m. to 1 p.m. in the John J. Hemmingson Center Ballroom for a makeup session for those who cannot make the options at HCS.

According to Young, the CDC recommendation is to get vaccinated from September through October. While vaccines are still offered later in the year, the only time it is not recommended to get a vaccine is during July through August as the peak flu season would have already passed.

This year the flu shots administered by HCS are \$15 and can be paid by Bulldog Bucks, student account or a debit/credit card.



RACHAEL HALEY IG: rachael.haley

Flu shots at the fall flu clinic cost \$15 and can be paid via Bulldog Bucks, student account or a debit/credit card.

According to Anastacia Lee, the COVID-19 coordinator at GU, the Washington State Department of Health sponsored GU administered vaccinations against the latest strain of COVID-19. The vaccinations will be administered in the Health and Counseling Center on Monday and Nov. 14 from 10:30 a.m. to 2:30 p.m. Primary doses as well as booster doses will be available for those who need them.

"Eligible students, staff and faculty who are looking for the monkeypox vaccine will also be available at this same time," Lee said.

Lee said with the coming cold front pushing students

indoors, it is especially important to protect yourself from the flu and other viruses by getting a vaccination.

If GU students are unable to get a vaccination during the fall flu clinic, students are able to call the HCS number at (509) 313-4053 to schedule an appointment. HCS hours are 8:30 p.m. to 4 p.m. Monday through Friday, except for Thursday when HCS is open at 10:45 a.m.

Brooke Bowen is a staff writer.

## CANVAS

Continued from Page 1

at a time. Each professor will have specific needs for their courses, but Marquis said he hopes that by giving attention to individual departments the lessons learned along the way will most likely apply to other professors in the same department.

IDD is running a voluntary "early adopter" program for faculty who want to make the switch as soon as possible. Marquis said he would like any faculty who feel they would be a good fit for early adoption to reach out to him at the IDD

office.

"We are going to support people and teach them best practices, it's plain and obvious that [with Canvas] we can do things better than the way they were with Blackboard," Marquis said.

Marquis said that professors will see their syllabi and calendars automatically update term by term. For example, if a class is every Tuesday and Thursday this term, and Monday, Wednesday and Friday next term, Canvas will edit the syllabus, list the new dates on the calendar and alert students to the change.

Not only will Canvas maintain a single faculty member's calendar and schedule, but it will also synchronize with the central

GU calendar. Notable days like Founder's Day and Red Mass will automatically shift the syllabus schedule and serve it up to the professor for review.

Marquis said that for students, communication and collaboration are the foundations Canvas is built on. Students can now conduct joint remote projects without setting up a Google document, a Discord chat or a Zoom call. Documents can be collaboratively edited inside the Canvas suite. Members can generate text messages or social media notifications for their group.

"Right now, students will all go to Slack or they go to FaceTime or they do something else, and with Canvas they can

actually do all of that collaboration on one platform." Marquis said.

Zackery Bauder is a staff writer. Follow him on Twitter: @BauderZackery.

The Gonzaga Bulletin

# CAUGHT READING

**RENALYN B. WAS CAUGHT READING AND WON A JIMMY JOHN'S GIFT CARD!**

Pick up a copy of The Gonzaga Bulletin every Thursday and you might get caught reading and win a gift card too!

# BULLETIN BOARD

GONZAGA CLASSIFIED ADVERTISING

New postings go online daily.  
<http://www.gonzagabulletin.com/classifieds/>  
 Questions email: [classifieds@gonzaga.edu](mailto:classifieds@gonzaga.edu)

**Adult Caregiver Needed**  
 Seeking a part-time personal assistant/caregiver to assist my friendly 77 year old dad with cooking, organizing appointments, light housekeeping etc. Text/call 206.356.3695 for more information.

**Caregiver Needed in Comstock**  
 Looking for a part time nanny (~20 hrs/wk), prefer nursing student. We have 3 wonderful children (7, 4, infant). Live in Comstock neighborhood within walking of parks, have pool. Would need to be ok driving older kids to/from school/activities. Text/call 772-971-3637 for more information.

**Baby Caregiver Needed in Liberty Lake**  
 Seeking part time mother's helper for stay-at-home mom. Two children ages 10 weeks and 18 months, Liberty Lake. Flexible part time position. 2-4 days a week. Wage negotiable. Text 509-688-7198

**Adult Caregiving Opportunity**  
 Great opportunity for education, nursing, and social work majors. Part time caregiver for two autistic women M-F midafternoons. \$18 hour. Call Patti 509-638-5292

**Seeking Nanny for Millwood Family**  
 Seeking nanny for Mondays. Two girls (3.5yo 1.5yo) at our home in Millwood. \$20.00/hour. We have plenty of activities at our home and walking distance from park and rocket bakery. Please text if available: 509-475-3955

**Lava Rock Removal Opportunity**  
 Residential home seeking help to remove lava rocks. I have 4 zones. Rocks will need to be raked up from beds, shoveled into a wheel barrel, and carried to and dumped onto a tarp to be hauled away. Hauling of rocks is not part of the help needed at this time. Equipment provided. Pay is \$20 an hour. Job is located East South Hill between Ray and Frey- 8 minute drive from campus. Phone: 509-251-6654 Email: [shyana.khusro@gmail.com](mailto:shyana.khusro@gmail.com)

**Cookie Co Work Opportunity**  
 CookieCo Spokane is now hiring for all shifts. Open from 6 AM to 10 PM. Competitive Pay. Best in Class Training. Great work environment. Super Flexible schedules. For details email: [adam.le@cookieco.com](mailto:adam.le@cookieco.com)

**Child Caregiver Needed South Hill**  
 Looking for a caregiver once or twice per week (one weekday evening and sometimes one weekend day) for 2-3 hours at a time. Great, happy children ages 6 and 4. Nice loving home with plenty to keep kids entertained. For more details, text: 509-953-6437

# Clubs collaborate, urge Board to divest

By BAILEY WHITE

As of fall 2021, Gonzaga University invests 5.6% of its approximately \$436.6 million endowment in companies that invest in fossil fuels. According to the United States Environmental Protection Agency, fossil fuels account for 74% of U.S. greenhouse gas emissions and are the dominant cause of climate change.

McKenna Krey, president of Fossil Free Gonzaga (FFG), said this correlation is why the club has been urging GU to pull out of all fossil fuel investments. If GU made this commitment, they would join 1,552 other institutions that have already done so, including the University of Washington and Seattle University.

In 2018, both GU's student and faculty senates passed resolutions urging the university to divest in fossil fuels, making it the official student and faculty stance according to Krey. Since then, FFG has grown to 25 active members who plan protests, educate the student body and advocate to the GU Board of Trustees, among other things.

The Board of Trustees decides which investment brokers manage GU's endowment, the portion of donations invested in the stock market to fund student scholarships. FFG has presented to the Board many times, but this year, Krey said they are switching tactics.

"When we've met with the Board of Trustees in the past, we've always used a pathos argument," Krey said. "We've shown them pictures of glaciers melting at a rapid rate. We've shown them people dying at the hands of droughts. We've shown them the climate crisis. They're receptive to that but tell us they can't do it. This year we're showing them the financials."

In September, FFG began a partnership with the Gonzaga University Investment Club (GUIC) in an attempt to create an environmentally conscious investment plan that is fiscally comparable to GU's current portfolio. They hope to have a draft completed by the end of the year to present to the Board of Trustees.

GUIC President Ethan Davis said he believes this environmentally conscious



Fossil Free Gonzaga has held rallies regarding divestment in the past.

investment plan would not only be good for the planet, but it would also be good for GU's long-term financial state.

"The new generation coming in believes that renewable energy is the only way to go, so I think [investing in clean energy] is the right play in the long-term," Davis said. "I want this university to be around for a long time, so I want them to make investments that are good for the future."

Davis said one of the reasons he believes environmental investing is fiscally responsible is because the Securities and Exchange Commission (SEC), an independent regulatory committee designed to protect investors, is pushing for more regulation around Environmental, Social and Governance investing, or ESGs. He thinks this push reflects a trend toward placing a higher value on environmental impact.

To date, GU has not released a list of specific companies in which its investment

managers are investing. Davis said without this market information it is difficult for GUIC to find direct alternatives.

According to Joseph Smith, GU's chief financial officer, the university's goal for annual investment growth is 7%. Smith said this year's performance will be negative. Ultimately, Davis said GUIC will not be able to find anything that matches the performance of GU's current investments — environmentally conscious investments do not typically perform as well, at least in the short-term — but hopes to create a plan that comes close.

Timothy Clancy, a professor, Jesuit and long-time member of the GU Board of Trustees, said he thinks a fiscally comparable investment plan would move the needle with the board.

Short of that, though, Clancy does not think the board will divest any time soon. In his opinion, the board's main concern is that if GU's endowment loses money, student scholarships will suffer. He also

emphasized the fact that the board does not directly make investment decisions; it simply decides which investment managers to employ.

"I don't think the trustees think we can afford to be a leader in this," Clancy said. "The endowment available for student scholarships would suffer."

Clancy said he sees the value in divesting, and is a personal proponent of green energy, but also pointed out that GU's endowment is a relatively small one.

"[GU] not investing in, say, Exxon — Exxon isn't even going to know we're not investing in them," Clancy said. "If all the universities in the country didn't invest in Exxon, though, maybe that would affect Exxon's share price. It's very indirect. We believe it would cost us in the short term, and it has an arguable affect on the behavior of stocks."

Ultimately, he said he believes GU divesting would be symbolic.

"It's mostly a demonstration point," Clancy said. "It's not necessarily an effective act, it's a prophetic act. Among all the issues Gonzaga faces, where does this lie in terms of level of importance?"

Clancy said he believes prophetic acts can be valuable, and said when GU can afford it, divesting would be a good thing to do.

"It would have to be fiscally responsible," Clancy said. "Our job [on the Board of Trustees] is managing risk. We have a fiduciary responsibility to manage risk, so that's the frame in which they're going to look at it."

Clancy added he thinks it is important that people keep having this conversation and keep weighing the cost versus benefits, because they can change over time.

While the two clubs work on the financial plan, Krey and FFG will continue to meet weekly and advocate for change in other ways.

"We love Gonzaga and we want to see it be better," Krey said. "That's why we're fighting."

Bailey White is a staff writer.

## SYMBOL

Continued from Page 1

of it."

An email from President Thayne McCulloh was sent to the GU community late Tuesday night, updating people of the incident.

The email contained a list of resources for students to use, including the Unity Multicultural Education Center and the Office of Inclusive Excellence. It also stated GU's stance on hate groups and their presence in the region.

"I affirm once again that Gonzaga University stands in solidarity with all those who oppose hate, who oppose prejudice, who oppose racism — and confirm Gonzaga's commitment to working proactively and constructively to create a culture and society where the dignity of each and every individual is treasured, honored, and respected; and the words 'equity,' 'inclusivity' and 'belonging' are truly hallmarks of our way of proceeding," the email said.

The initial email also said Patriot Front members have engaged in tactics intended to intimidate, harass and victimize people who identify as Black, Indigenous, Latino, Asian, Asian-American, Pacific Islander, all people of color and those who are LGBTQ+.

A correction and addition to the email was sent Wednesday afternoon, noting the group's antisemitic beliefs and hatred towards Indigenous populations, which

the initial email omitted. This correction was said to be an accidental omission.

Patriot Front is a white supremacist organization based in Texas but has national membership, including members living in the Inland Northwest. The group is one of a number of identified hate groups in the region.

Joan Braune, a lecturer in the philosophy department, conducts research on hate groups and is familiar with the Patriot Front. She said the group has done similar acts of vandalism.

Braune also said 31 individuals affiliated with Patriot Front were arrested in Coeur d'Alene for conspiracy to riot and that the organization is involved in a federal lawsuit for vandalizing Black Lives Matter murals.

"They believe that might makes right and in some sort of deep sense that the power and violence of winners is what determines right," Bruane said. "That's deeply you know, deeply antithetical to most people's ethical framework, deeply antithetical to what Gonzaga stands for."

The wall, which is overseen by the Center for Student Involvement, has been an important part of advertising and messaging for students, which according to Miguel Acosta Loza, president of Gonzaga Student Body Association (GSBA), makes this vandalism even more harmful.

Acosta Loza said he was notified about the incident late afternoon Tuesday by Odalys Sanchez Cedillo, GSBA's director of diversity, equity and inclusion, but that he does not know many details about the incident. He said GSBA is in the process of drafting a statement to send to the

student body about the vandalism.

"As a person of color, to have a logo like that in our organization that stands for white supremacy on our wall, I can't think of a worse violation of our space than what happened," Acosta Loza said. "It sends such a horrible message to our students of color that these people who have very hateful beliefs are walking around our own campus."

Porterfield said GU will be conducting an investigation on the incident before it can react further, but he said the university has little information. He said GU will accept any information from students who saw suspicious activity.

"If there are any particular needs that faculty and students have at this point in time that would enable us to better address their safety or the issues of concern, we'd want to know that immediately," Porterfield said. "Our attention right now is trying to identify who's responsible because that would seem like the best way to lower everybody's anxieties."

Porterfield said GU will have more CSPS officers patrolling the campus than normal and directs students harmed by this incident to campus resources.

"I can't emphasize strongly enough, we just don't have a lot of information other than you know, the actual wall itself, the defacement of the wall," Porterfield said. "We really do need some additional information to begin to pinpoint investigative activities."

Noah Apprill-Sokol is a news editor. Follow him on Twitter: @noah\_sokol03.

## GSBA

Continued from Page 1

be voted upon.

Roman Martinez, the speaker of the senate within the legislative branch of GSBA, helped Rains throughout the writing of the resolution and with other questions regarding the best approach and wording for a bill to pass through the senate.

"Sydney has also come to me for guidance about how to navigate university structure, because I want to make sure that any resolution the Senate might end up writing doesn't end up being a provocative measure in the eyes of the administration," Martinez said.

Martinez explained how there have been instances in the university's history in which the senate has sent various resolutions to the university without any forewarning. His goal with this policy is to avoid appearing as though the senate is trying to blindside the university in any capacity.

Rains and Martinez hope that this is viewed as a collaborative project and a partnership between the university and

GSBA that are all working toward the students' interests.

Rains has two distinct goals that she hopes to see with the implementation of the bereavement policy.

"I want the policy to cover absences immediately after the loss of a loved one and I also would like the policy to encompass academic deadlines after the loss of a loved one," Rains said.

Within a week and a half of Rains' own experience with this kind of loss, she was already back to class and working to catch up on assignments she had missed. However, at the end of the semester, she still had earned a 75% in the attendance category for one of her courses, despite having alerted the professor of her circumstances.

"That point was when I was really starting to feel the drive to pursue a bereavement policy, because my experience was just so exhausting," Rains said. "It's heartbreaking to think of other students having to go through the same situation that I did."

Mia Gallegos is a staff writer.

## INCIDENT

Continued from Page 1

students should contact the Spokane Police Department (SPD), said Dean of Student Development Matt Lamsma.

"We actually don't have jurisdiction in the neighborhoods [not on] our property," Lamsma said. "It's better to call SPD, but off campus, campus security at times will respond alongside SPD if SPD requests us to join because they know it's a student house or whatever, but 911 is always the place to start with anything off campus."

When CSPS is the team handling an issue instead of SPD, all interactions will be recorded by body-worn cameras on the uniforms of campus officers. Other surveillance improvements include an added number of cameras on campus after the need was identified by CSPS and Information Technology Services.

All of the new security policies, officer practices and upgrades to technology are part of an effort by GU to anticipate and respond to problems effectively.

"We're constantly working on safety and security on campus from both a

proactive and reactive perspective," Lamsma said.

Wilkey had nearly the same sentiment when reciting the mission of CSPS.

"Campus Security & Public Safety's mission is to use whatever resources are available to ensure a safe living, learning, and working environment for our students, staff, faculty and visitors," Wilkey said.

The resources GU has to keep campus secure will be used again soon when the Risk Management Committee reconvenes to assess whether its institutional policies and practices are making the desired impact.

At the meeting, the committee will discuss crime and safety reports and statistics in Spokane and at GU, to better understand the potential threats to campus safety and recommend changes or new actions they determine necessary to keep all members of the community safe.

The committee is set to hold its next meeting either around the end of November or early December.

Henry Krueger is a sports editor. Follow him on Twitter: @henrykrueger.

**AUNTIE'S BOOKSTORE**  
 SPOKANE'S LITERARY LANDMARK  
**YOUR PERSONAL BOOKSTORE**  
 402 MAIN AVE SPOKANE WA 99201  
 (509) 636-8206  
 HTTP://WWW.AUNTIES.BIZ

**SOMETIMES THE DRAGON WINS**

Cards, D&D, Books, Games, Comics, Figures, and more!

**MERLYN'S**  
 W 15 Main 509-624-0957  
 WWW.MERLYNS.BIZ

**Uncle's Games**  
 Puzzles & More!

**GAMES, JIGSAWS, TOYS, AND MORE!**

404 W. Main Ave. Spokane, WA 99201  
 (509) 456-4607  
 unclesgames.com

**LAST CHANCE to submit your work to the Student Journals!**

**Charter, Reflection and Our Voices are accepting submissions until Oct. 30th!**



## CREATES A PLACE FOR COMMUNITY IN SPOKANE



Joe O'Hagen IG: johagan pics

Uprise Brewing Co., located in Kendall Yards, seeks to create a space that feels like home.

By Lauren O'Grady

**U**prise Brewing Co. — where craft beer meets community. Brothers Brandon and Ryan Hare teamed up with local restaurateur Jonathan Sweatt to create Uprise Brewing Co., a newly opened brewery and restaurant in Kendall Yards. The Hare brothers — born and raised Spokane residents — recently realized their decade-long dream of opening a beer house. Brandon said the brothers established their dream together eight years ago. They spent the last several years taking steps towards completing their vision while also staying occupied by working at other spots downtown to gain industry experience. Collaborating with Sweatt was a necessity; the local business tycoon had the knowledge and experience the Hare brothers needed.

The most important thing to Brandon and Ryan was creating a brewery that was more than just a place for food and beer. It was designed with the intention of being a community-oriented space.

“We are really passionate about beer and really passionate about community, about bringing people together,” Brandon Hare said. “That’s what we want this to be, the ultimate brewery experience.” The Hare brothers’ mission derives from the definition of “uprise” — to stand up alongside the world around you. According to Brandon, making this the brewery’s name is a reminder of their goal and creates a culture sustaining it.

Between a dog-friendly patio, a kid’s play area, a spacious mezzanine area to accommodate large groups

and five on-property Airbnb studio apartments, the Hare brothers have crafted a space welcoming people of all ages and accommodating those not from Spokane.

Brandon said Uprise is strategically located in the Kendall Yards neighborhood just off the Centennial Trail. As much as they love Spokane’s downtown, being located in a suburban area has allowed them to create a larger space that feels more like home. Brandon said being so close to the Centennial has allowed Uprise to have its own mountain biking and running clubs that meet once a week.

According to Brandon, the Hare brothers maintain the values and effectively collaborate with Head Brewer Riley Elmer and Executive Chef Andrew Blakely to guarantee a remarkable dining experience.

Elmer is a seasoned brewer with years of experience. All beers are unique to Uprise and are made in-house. The drink menu includes seltzers and wine in addition to Elmer’s exclusive citrus Indian pale ales, crisp lagers, stouts with notes of coffee and chocolate and even a tart fruited sour.

“Every beer on draft is something we’ve created,” Brandon said. “It’s all brewed in house ... you won’t see us distributing all over the place because our model is to bring people in, to come into this space, to experience life together. That’s what it’s all about.”

Blakely is the chef who provides Uprise with its meals, known to customers as elevated street food. Uprise has multiple cuisine options ranging from “smash” burgers to taquitos to jerk cauliflower.

Gonzaga University graduate student Audrey Bain recently went to Uprise to take part in the full brewery

experience the Hare brothers promote.

“The food really surprised me,” Bain said. “It was cool new eclectic mix of flavors for brewery food. The Friday night energy was exciting to be part of too.”

The Hare brothers officially opened Uprise in August, nearly a decade after the goal was set. It took years to find the perfect property and to develop the team that he would bring their mission to life.

Brandon said rushing Uprise’s opening was never an option and they knew bringing their idea to fruition would take extensive time and effort.

“We firmly believe if we put our staff first that everything else will fall into place,” he said. “We give the freedom to be themselves and contribute to create the feel of Uprise.”

To fully accomplish their goal of creating a successful community ingrained organization, Brandon said it was necessary to have a skilled team who bought into the mission. It took time, but they found their people.

Uprise Brewing Co. has been in the process for nearly a decade and all are extremely proud of how it has come to life.

“It’s everything we wanted and more, and we’re just happy with how it turned out,” Brandon said.

Lauren O'Grady is a staff writer.

SEATTLE SUN TANNING LIGHT SPA

NOW OPEN in Spokane!

### FREE SESSION

SUNBEDS | SPRAY TANS | RED LIGHT | LED PHOTOFACIALS | INFRARED

New clients experience your first session in any service for free. Expires 12/31/22.

Cataldo Square 926 N. Division St.

SCAN FOR OFFER

Ready to become a Member?

JOIN FOR \$5.99 only

# NYNE

bar & bistro

232 W. Sprague Ave. Spokane

Enjoy great drinks, food, a welcoming atmosphere, karaoke, drag shows, and dancing!



# NEW EXHIBIT HIGHLIGHTS

## IMPRESSIONIST ART MOVEMENT

### in AMERICA

By CONNOR CAMPBELL



Makoa De Almeida IG: makoadalmeida

"American Impressionism: Treasures from the Daywood collection" features work from notable impressionists John Sloan, Charles Hawthorne, Robert Henri and John Twachtman.

A new exhibition, "American Impressionism: Treasures from the Daywood collection", has opened in Spokane's Northwest Museum of Arts and Culture (MAC). The exhibit showcases 41 pieces of impressionist and post-impressionist American art.

Running from Oct. 9 to Jan. 8, the show contains works dating from the mid-19th to the mid-20th century. It features a wide range of subjects, from pastoral landscapes and dramatic seascapes to striking portraits and natural winter scenes.

A variety of American artists who highlight the impressionist movement like John Sloan, Charles Hawthorne, Robert Henri and John Twachtman appear in the exhibit.

According to Kayla Tackett, the director of exhibitions and collections at the MAC, the exhibition was originally planned to be put on in 2020. However, those plans were put on hold due to the COVID-19 pandemic and as a result the exhibit was rescheduled to open this year.

The collection comes from the Huntington Museum of Art in West Virginia and the art's origins trace back to art patrons Arthur Dayton and Ruth Woods Dayton.

"Together they collected over 200 artworks in their collection and then they amassed even more," Tackett said. "When Arthur died, Ruth decided to kind of create a museum out of their collections. So, she housed the collection in a building nearby near their home and called it the Daywood gallery."

The collection was eventually donated to the Huntington Museum of Art in the 60s. Visitors of the exhibit can expect to see many of the key identifying features of impressionist art as well as the influence European art had on American artists.

"You'll see in the paintings a lot of the broader brushstrokes, and the playing with light and the color that the European impressionists were doing," Tackett said. "Americans often would go to Europe and study these techniques and then they brought them back to America and applied the same techniques to American landscapes and American subject matters."

Paul Manoguerra, director and curator of the Jundt Art Museum at Gonzaga University, also highlighted the influence of European artists. Notably, the French impressionist aesthetic of artists like Claude Monet had a significant influence on American impressionists.

"For French impressionism in particular it's painting out of doors start to finish, loose brushstrokes, relatively rich and frothy impasto, so layers of pigment

on the surface of the canvas, an interest in the effects of time of day, light, season, whatever you're painting but then also beyond the landscape, an interest in everyday life," Manoguerra said.

One painting in the collection that particularly stood out to Manoguerra was John Twachtman's winter scene of his Connecticut farm.

"That was a particularly strong painting in my opinion and a great example of exactly the kind of influence of French impressionist aesthetic on an American who then applied it specifically to an American landscape," Manoguerra said. "And in Twachtman's case, it's the profound influence of Monet and Monet, in particular, working at Giverny in his own."

Manoguerra said Monet painted subjects and landscapes on his property in Giverny, France, including his famed series of water lily paintings. Twachtman also utilized his own property in Connecticut to find artistic inspiration.

"Monet's a pretty good winter painter and Twachtman's a great winter painter," Manoguerra said.

While aesthetic American landscapes of all kinds make up a large portion of the exhibition there are also a variety of portraits that Tackett feels are both beautiful and engaging.

"There's always something about a portrait looking out at you that is kind of special in its own way," Tackett said.

GU students planning to access the exhibit can expect to pay \$10 with a valid student ID. They will also be able to visit the other exhibitions being put on by the museum, including a new retrospective featuring local artist Lila Shaw Girvin.

For Tackett, the exhibition represents a great opportunity for art lovers and for those looking to see the techniques of impressionism.

"It's a good show for people who really love art or who maybe are familiar with names like Monet and Renoir and things like that," Tackett said. "You'll see elements that seem familiar, like I said, that light and color and that technique, you'll see a lot of that here too."

See the MAC's website for further information regarding tickets, exhibits and events.

Connor Campbell is a copy editor.

# Dumping tomato soup on art is polarizing, ineffective activism

Two climate change activists recently took to the London National Gallery to perform an unauthorized baptism on Vincent Van Gogh's "Sunflowers" painting — with tomato soup.

The protesters, from a group called Just Stop Oil, threw cans of tomato soup onto the priceless piece of art. Luckily, the canvas itself was protected with a sheet of glass. The gallery reported that the frame, however, was slightly damaged by the act. The protest has generated global discourse on its potential justifications.

Protests and demonstrations such as these elicit mixed feelings in the public. On the one hand, climate change is an incredibly timely issue deserving all the media attention it can get. But is damaging beloved art that has nothing to do with climate change the way to garner that attention?

In my opinion, no. While the effectiveness of the act's ability to gather global attention is not in question, more press has been given to the protesters than their cause. Not only was this protest in bad taste, it was also ineffective.

Climate change and subsequent effects cannot and will not be addressed without universal agreement from the public. Vandalism of a famous work of art will only drive people away from the cause.



By MAZIE MCNAMARA

Who wants to be associated with people who throw tomato soup? Certainly not me, and probably not the world governments that have the power to instate change.

Additionally, there have been numerous reports circulating about the organization behind the protest, Just Stop Oil. The group's website states that its funding comes partially from the Climate Emergency Fund, which was co-founded by Getty Oil heiress Aileen Getty.

Who does this demonstration serve?

Does this really help fight climate change, or put more money into the pockets of big oil? Getty's active participation in the group behind Just Stop Oil is a conflict of interest at its finest. These allegations just draw more illegitimacy to the protesters and less focus on ending climate change.

Just Stop Oil's website also states that it receives lots of funding from cryptocurrency, which has a devastating impact on the environment. Crypto mining requires a tremendous amount of energy and contributes to carbon emissions.

Why would a group allegedly dedicated to fighting climate change associate itself with an oil company worth billions, and accept donations via a currency that damages the environment greatly? Details such as these only lend themselves to conspiracy.

Defeating climate change will not come as a result of messy public stunts with unclear messaging and shady financing. The effects of climate change on working class people grow more severe every year, with wildfires burning across the West Coast, and hurricanes devastating the East.

This does beg the question — what should actually be done to fight climate change? Large companies are some of the greatest contributors to carbon

emissions, and their regulation is up to the government to control. Electing legislators committed to holding companies accountable for carbon emissions is more practical and effective than skipping a plastic straw. Although, please do. Don't you love turtles?

The protest in London has also inspired young activists across Europe to perform similar stunts. A duo in Germany threw mashed potatoes onto a Monet painting at the Museum Barberini. It seems tomato soup was only the beginning, and perhaps art museums across the world should install better security.

Once, I accidentally brought my pepper spray into the McCarthy Athletic Center for a basketball game. Rightfully, I was instructed to throw it away or come back later. Perhaps our security guards should be transferred abroad.

As for the future, let's just hope no one tries to throw Cup Noodles onto the "Mona Lisa."

Mazie McNamara is a staff writer. Follow her on Twitter: @Mazie\_McNamara.

# We must respect service as a fact of life for BTS members

On Oct. 17, South Korean entertainment company HYBE officially announced its boy band Bangtan Sonyeondan, known as BTS, will no longer postpone mandatory military enlistment, as the group's oldest member Jin will be the first group member to join in the coming months.

BTS fans around the world knew South Korea's mandatory enrollment into the military was an inevitable obstacle BTS members had to address — they are all nearing or past the age of 28 — the age by which South Korean men are required to enlist. Required service carries a minimum duration of 18 months. Exemptions for military service have been granted to professional athletes and classical musicians, but this is the first time pop artists have been in the discussion for military exemption.

Ever since Jin turned 28, fans have been wondering whether BTS will be the first Korean pop (K-pop) group to be granted this exemption.

So, what had BTS done to deserve the exemption?

BTS spoke at the United Nations General Assembly as appointed envoys of the President of the Republic of Korea by South Korean President Moon Jae-in himself. The band has also contributed around \$5 billion a year to South Korea's economy. The Hyundai Research Institute (HRI) also found that South Korea had an increase of tourists, with 796,000 foreigners visiting annually for BTS alone.

BTS has also made a big impact on fans globally, openly talking about their struggles with mental health and eating disorders they experienced during their time as trainees and as they rose to fame. They have created albums and songs that talk about self acceptance and love. Their LOVE MYSELF Campaign called for fans to "love each other only when you care for and respect your own self."

Their success as a group has also been shown by their 678 award nominations and 468 wins, ranging from Korean award shows to the Grammys in the United States. Since



By CAELA CABERTO

March, BTS also sold more than 33.9 million physical albums according to their Circle Album Chart (previously known as the Gaon Album Chart).

With all their success as artists within the Korean music industry and being globally successful outside of their country, it seems ridiculous to not give them the exemption. In fact, several government officials suggested special exemptions. For the South Korean government, it would be a smart decision economically to allow exemptions for BTS and other K-pop artists in general, because as K-pop becomes more globally popular, its economy's gross domestic product (GDP) will increase.

Despite the talk of exemption or alternative service, the lack of clarity in the South Korean government caused BTS to decide for themselves to enlist in the military.

Fans immediately took to Twitter and other platforms

to express their sadness over the news and anger toward the government for not exempting the seven members. Many have tweeted about boycotting South Korea as a whole, canceling trips and refusing to buy South Korean goods and albums. South Korea's economy will expect to lose billions. HYBE has already plummeted to its lowest share values in the past two years.

The members have always been prepared to serve their time. Jin mentioned at a global press conference for their album "MAP OF THE SOUL: 7" he would be ready anytime should he be called up to serve.

As a foreigner to South Korea and a fan of BTS, I understand the anger and sadness felt by fellow fans all over the world. But foreigners must have perspective; this compulsory service affects normal citizens as well. Although I do not agree with having to pause your life to forcefully serve in the military, many South Korean men, including BTS, acknowledge their duty to serve.

South Korea's military is decreasing in size, as the number of young South Korean men have been decreasing. This problem is not solved by enlisting K-pop members or celebrities, but rather reforming their conscription for the military. If South Korea were to draft both men and women, along with increasing the number of voluntary members and decreasing conscripts, I think their military size would be able to maintain its number requirements.

For other K-pop groups who will soon have to address their own military enlistments, it is unlikely that other groups will receive exemptions. BTS broke into the global market, acting as trailblazers for future K-pop groups, but no other group has been as successful as them as of now. If BTS could not receive exemptions after all of their contributions to South Korea, it may be years until we see an official change in the exemptions for pop groups in South Korea.

Caela Caberto is a staff writer.

## The Gonzaga Bulletin

Editor-in-Chief

**Lillian Piel**

Managing Editor

**Cole Forsman**

Digital Editors

**Belle Asplund-Wain**

**Emmalee Appel**

News Editors

**Noah Apprill-Sokol**

**Sydney Fluker**

**Kaelyn New**

Arts & Entertainment Editors

**Marissa Conter**

**Kayla Friedrich**

Sports Editors

**Tommy Conmy**

**Henry Krueger**

Opinion Editor

**Anders Svenningsen**

Photo Editor

**Makoa De Almeida**

Diversity Editors

**Sophia McKinstry**

**Dominic Pe Benito**

Copy Editors

**Madeleine Reed**

**Connor Campbell**

Adviser

**John Kafentzis**

Technical Adviser

**Brett Hendricks**

Assistant Director, Student Media

**Joanne Shiosaki**

Program Coordinator

**Morgan Scheerer**

LETTERS POLICY

The Gonzaga Bulletin welcomes all letters to the editor. Letters should be typed and no more than 800 words. The Gonzaga Bulletin reserves all rights to edit letters. Please include your name and a telephone number for confirmation purposes only. All written correspondence will be considered fit for printing unless otherwise requested. Email letters to bulletin@zagmail.gonzaga.edu with "OPINION" in the subject header. The deadline for letter submission is 4 p.m., Tuesday.

The Gonzaga Bulletin is a weekly student publication serving the Gonzaga community. Weekly circulation is 3,000. Opinions expressed in the pages of The Gonzaga Bulletin represent the views of their respective authors and not necessarily those of the faculty, student body or administration of Gonzaga University. Please direct all queries to bulletin@zagmail.gonzaga.edu or 509-313-6826.

Contact Info:

Email: bulletin@zagmail.gonzaga.edu

Office phone: 509-313-6826

Advertising: 509-313-6839 or adoffice@gonzaga.edu

www.gonzagabulletin.com

## Haters 'fall' off: Autumn is a top-tier season

The flavors, the colors, the weather — the ambiance.

Fall is my favorite time of year. Despite this year's odd climate, I would still choose fall over every other season.

I cannot even begin to fathom why people dislike fall. It's beautifully melancholic and brings us the best food you could ask for which is, of course, my favorite part.

Fall flavors like pumpkin and apple are, according to my eyes and ears, a winner in the eye of the public. Even if it's not your favorite, you cannot deny that Starbucks' pumpkin spice latte is one of the most (if not the most) popular drinks for the massive chain.

To be clear, I would recommend finding a pumpkin spice latte at a local coffee shop rather than your closest Starbucks, because although it's sometimes more convenient, I guarantee that there is better (and more ethical) coffee out there for the same price if not cheaper.

In addition to the classic latte, I would be remiss not to mention the monarch of all fall exclusives — the Costco pumpkin pie.

If you have somehow lived your life this far without trying this pie, I urge you to find some way to have a slice this season. These pies sell by the hundreds, and for good reason. They're big enough to feed a small army (or my family of six) and for the price, it's a quality pie.

Moving on to the next pumpkin essential, here in Spokane we are so, so incredibly fortunate to have those mouth-watering pumpkin doughnuts from Green Bluff.

Green Bluff farms are, in my humble opinion, a bit of a hassle. Firstly, you have to figure out how to get there. The farms are about 30 minutes from campus and making that trip is pretty much a day-long commitment. Next, you have to stand around in the cold (although this year you could've made it during those weirdly warm autumn days) to wait in lines made up of what seems like the rest of Spokane just to get your doughnuts, coffee, pumpkins, etc.

That being said, if you go with family or friends and you make a day of it, the farms are a whole lot of fun. The food is great, photo ops are to die for and the farms are family-owned businesses, which is something I'll always advocate for.

Aside from all the wonderful food fall has to offer, it also brings my favorite weather.

Everyone knows that it's easier to be cold than it is to be too hot and if you disagree please stay 100 feet away from me at all times.



By EMMALEE APPEL

When it comes to the weather itself, not only do I love the ambiance of rain and the gloomy cold, but I also love and cherish the sun in the fall. The unique, intensely warm color created by a sunny yet chilly afternoon in October is something straight out of a John Keats poem.

And with this beautiful cold weather comes easier fashion.

I'm a huge fan of layers when it comes to fashion. In the summer layers must be abandoned, lest I die of heatstroke. But when it gets cold, my ever-growing collection of sweaters, fuzzy socks and turtle-necks come out to play and I positively thrive.

Who doesn't love a good Dwayne "The Rock" Johnson turtle-neck and jeans moment?

My final cheesy point to make is that, as a self-proclaimed romantic, I am in awe of fall's simultaneous nurturing of both life and death. I love that fall can all at once bring us a full harvest and then settle the trees and other plants to rest for the long winter.

Fall is a uniquely beautiful season with many things to love. Just like everything, it has good and bad, but I think that the positives far outweigh the negatives and I wholeheartedly encourage you to romanticize it to your heart's content.

Emmalee Appel is a digital editor. Follow them on Twitter: @emm\_appel.



# New choir director leads students with passion and energy

By SOPHIA MCKINSTRY

Through her emphasis on community building, Meg Stohlmann recently stepped into her role as the director of choral and vocal studies at Gonzaga University and is excited to take the program in a new direction while at the same time maintaining aspects of the program that have already been established.

Stohlmann started at GU in August as the director of Glee Club, Concert Choir and Chamber Singers.

Her love for music formed at a young age, specifically in a church choir as a child. "My parents are both musical," Stohlmann said. "Neither one of them is a musician, but they got me into piano lessons when I was 5 and I started singing in a community children's choir at age 6. It was that children's choir experience that ... [was] a really important thing for me to do."

Despite her love of music, Stohlmann didn't immediately study music. Her parents didn't encourage pursuing it as a career, so after graduating from high school she enrolled in the Air Force Academy and served on active duty for five years, where she continued to be involved in choir.

When a director came to teach a workshop while she was in the military, Stohlmann had the realization that she wanted to go in a new direction.

"There was a moment sitting in that rehearsal with that person where, you know, you have one of those light bulb moments," Stohlmann said. "That's what happened and I was like, that's what I want to be doing, so that's when I decided to change career paths and ... how I ended up teaching choir."

After that moment, Stohlmann separated from the military and went back to school to get a bachelor's degree in music. She also got her doctorate from the University of Washington.

Before coming to GU, Stohlmann taught at Appalachian State University for four years and taught middle and high school in Kentucky for six years.

Mentorship became the main reason why she wanted to work with college students; she wanted to help students give back to their communities.

"One of my main passions is helping college students who want to go into the teaching profession," Stohlmann said. "I love preparing them for the classroom so that they have a good experience and then they, in turn provide a positive experience for their students."



MYERS GORRELL IG: myersgphotography

Gonzaga University's new choir director, Meg Stohlmann, is ready to lead the program.

In addition to mentorship, Stohlmann also wants to continue providing opportunities for the choirs to travel.

Last week, the Concert Choir traveled to Portland and Vancouver, Washington for a three-day recruiting tour where they engaged with alumni and high schoolers in the area. The Chamber Singers are also planning a trip to Florence, Italy, for 10 days in May to perform at cathedrals and performance venues and learn about music in Europe.

"My students are very passionate about what we do, and I have really strong leadership in my students," Stohlmann said. "I have never seen that be as successful as it is here, and I could not do the work that I've been doing without the student leadership that I have in the choral program."

Annali Fuller, a senior serving as the Concert Choir council president, said she's grateful for Stohlmann's leadership and willingness to work with them.

"I think she just encourages us to have fun, and that is I think one of the biggest things that I've noticed from her," Fuller

said. "In the past, we've been a very, like, rigid and goal and rule-oriented choir, and now I feel like everybody's realizing that we can have fun while we sing."

The choirs also had a concert for Fall Family Weekend called "In Meeting We are Blessed," where they showcased the music that they learned for GU students, faculty and families.

Stohlmann said that seeing the joy on her students' faces and performing a repertoire that they learned in a short time was the most rewarding aspect of the concert.

"Everyone was very supportive of each other," Stohlmann said. "It's showing me that the seeds for a strong community have been planted, so now we just get to ... go from there."

Robert Spittal is a professor in the music department who specializes in composition and conducting and has been teaching at GU for 30 years. He said that choir is a very social activity and Stohlmann does a good job of helping students have fun and engage with one another.

"She's very good at energizing the choir and motivating them and getting them to want to make great music and I think that's ... a really positive attribute," Spittal said.

Stohlmann said that the performing arts are quite different compared to traditional academics, so a lot of students are educated and high achievers.

"I've really been working on giving them a safe space to play, and not worry about perfection," Stohlmann said. "I think that's starting to pay off. I think you can't make great music if you're worried about being wrong all the time."

Aside from her love of music, Stohlmann also enjoys spending time outside with her two dogs and traveling with her partner, who teaches at Eastern Washington University.

For those who are interested in joining a choir, Stohlmann said being a music major is not a requirement. Meeting lifelong friends, making music and having a good time is what it's all about.

Sophia McKinstry is a diversity editor. Follow her on Twitter: @sophvmckinstry.

## New band 'Fish and the Chips' blows GU out of the water

By LAUREN O'GRADY

Five talented students, one electric band. Seniors Ethan Davis, Kate Fischer, Conrad Herold, Colin Pottinger and Clyde Twitty make up what is known to campus and Spokane as the musical group, Fish and the Chips.

The bandmates said the idea for the band was formulated this past summer in Florence, Italy, during a couple of jam sessions among Herold, Twitty and Davis. Once the trio returned to Spokane, Pottinger was added to the mix due to his encyclopedic musical skills. Later on, the group realized a female lead singer was essential. After hearing Fischer belt in a car ride one summer afternoon, word spread of her talent. The group was sold and Fish and the Chips was born.

Fish and the Chips derives its name from a playoff of lead singer Fischer's last name. According to the band, once the group was set on the "Fish" idea, they tried a few variations of fish-related puns until Fish and the Chips came to the surface. "Fish" represents Fisher, and the "Chips" refers to the rest of the bandmates — Davis, Herold, Pottinger and Twitty. The name stuck and the band was made official.

Fish and the Chips rehearses three times a week among the bandmates' houses in the Logan Neighborhood. These practices have turned into somewhat of a collaborative experience with passersby coming up to the house, allured by their music and ready to join in on the fun.

"If you hear us practicing, come say 'hi,'" Twitty said. According to Herold, the band has shifted from a group of individual musicians to a tight-knit family that is fueled by their collective energy and talent.

"It's not the same when everyone's not there," Herold said. "You can just tell that something's missing."

In the month and a half since forming the band, they have developed a deep camaraderie. Fischer said that Josey Clancy complimented them on their individual talent, and said that while that is easy to come by, a group of musicians who love to perform together, collaborate easily and genuinely enjoy spending time with one another is not as common.

The band said it was important to get their male lead singer, Davis, to step up to the plate. Although talented, he had never sung in front of a crowd until their backyard performance at Fall Family Weekend. Bandmates Pottinger and Twitty were integral in inspiring him to sing publicly. Even before the group was formed, they have always expressed their confidence in his abilities.

"I know they think I'm good enough to be doing this," Davis said.

Davis said their consistent support is part of what empowers him to get on stage as a lead singer.

Their shows include music ranging from Tom Petty to Taylor Swift. Twitty said that the band is open to playing all types of music that the audience would like.

They want shows to be fun experience for everyone which begins with the tone they set on stage.

"As long as you're having a good time, the crowd picks up on that," said Twitty.

Fish and the Chips tries to create memorable



COURTESY OF FISH AND THE CHIPS

During a semester abroad, Zags formed their band Fish and the Chips and brought the sound back to the Logan.

“

**The crowd interactions make it a lot more fun. We build off of each other's energies, I crack some jokes ... we love practicing, but performing for others brings it to a whole new level.**

*Colin Pottinger, senior at GU and member of Fish and the Chips*

experiences for the crowd during performances.

"The crowd interactions make it a lot more fun," Pottinger said. "We build off of each other's energies, I crack some jokes ... we love practicing, but performing for others brings it to a whole new level."

According to Pottinger and Herold, the crowd and the band have a unique ability to bring out the best in each other.

"Once you're up there, you can see how everything comes together," Herold said. "The band is in sync, the crowd is into it — the energy is unmatched."

Due to nerves, the biggest difficulty for them is just before going on stage. But, after a one-minute power pose and words of encouragement, they are ready to bring the heat.

"The hardest part about performing live is not turning around," Fischer said. "As lead singer I'm in the front, and it's so hard to not look back at Conrad, Clyde, Colin and Ethan. I can feel their excitement and I want to turn and see the joy, be a part of it."

Countless morning practices to work out the kinks allowed them to get their music where they wanted it.

"Colin was sitting behind the piano, sipping his coffee, looking like a proud dad," Fischer said.

Bandmates know Pottinger as the music man. His experience as a drummer, guitarist, pianist, bassist and production manager, in addition to his extensive instrument collection, allowed the band to hit the ground running.

With a live performance under their belt, Twitty and Pottinger want to build off their greater sense of confidence and creativity to start pursuing their goal of creating original music.

For fans wondering when they can catch Fish and the Chips live, head to Den after Dark on Nov. 9 or Wild Walls on Nov. 11.

Lauren O'Grady is a staff writer.

# 'I just play soccer': Freshman forward leaves life in Spain behind to join GU

By SYDNEY FLUKER

For Victor Gadea Santosjuanes, having to travel 5,282 miles wasn't enough to stop him from following his goals. "Soccer is my whole life," Gadea Santosjuanes said. "I just play soccer."

The freshman Gonzaga University men's soccer player is from Benirredra, Spain, and played for a club soccer team in Valencia, an hour from his hometown. The forward describes himself as a competitive and ambitious player who loves the game and hates losing.

"I'm a worker," Gadea Santosjuanes said. "I like to be smart while playing, not running every time — I think it's easier using your head than your legs. I'm also very competitive."

Gadea Santosjuanes started playing soccer at 3 years old, playing for teams in his hometown until getting recruited by Valencia CF at the age of 12. He played in various teams in Valencia before competing with UD Alzira in the Division of Honor.

It's not uncommon for Spanish players to travel to the United States for collegiate soccer, as Gadea Santosjuanes had old teammates who had taken that path themselves. Gadea Santosjuanes knew it was the best way he could continue developing his game without immediately playing professional soccer, so he decided to look at American universities.

"I thought it was the best opportunity to learn English, get a degree and continue playing soccer at a high level," Gadea Santosjuanes said. "In Spain, it's not all together — you play for your club and you study at a university. It's not related."

Throughout his journey, his family has been a big support system to him. While Gadea Santosjuanes never had the opportunity to travel to Spokane prior to committing, his family encouraged him to choose what was best for him.

"They were a big reason why I'm here now," Gadea Santosjuanes said. "They always say, 'you gotta go, it's the opportunity of your life, you gotta go,' and they always supported me."

Since arriving in Spokane, Gadea Santosjuanes has been focused on adjusting to American college life and perfecting his game.

Gadea Santosjuanes helped the team secure a 2-0 victory against UC San Diego (UCSD) on Sept. 18, scoring his first collegiate goal.

"I needed that because I wasn't playing as many minutes as I would like," Gadea Santosjuanes said. "Obviously, there's senior guys so I understand that, but having that goal made me feel like I am here, this is what I do and I want to play here."

While he has yet to score since then, head coach Aaron Lewis sees his potential to develop as a lead scorer on the team.

"Whenever he gets the ball, he's very slippery so you can get him the ball in tight spaces," Lewis said after the UCSD game. "It's obviously nice to see him score and I think that might unlock him for future games."

On a team level, Gadea Santosjuanes hopes the Zags reach the NCAA Men's Soccer Championship one day. As a player, he wants to focus on strengthening his defensive



DYLAN SMITH IG: d.smithphotos

Victor Gadea Santosjuanes, right, scored his first collegiate goal in a 2-0 win over UC San Diego on Sept. 18.

skills, which he considers the weakest part of his game.

Gadea Santosjuanes didn't come to GU alone. His roommate, Diego Domenech, also comes from Valencia, where he was captain for Alzira FB.

"We are a lot closer friends now," Gadea Santosjuanes said. "He's a really good guy and I'm so happy to be here with him."

Gadea Santosjuanes said Domenech's commitment to GU helped him feel more secure in making the jump because he said it made a difference knowing someone at the school.

"Victor and Diego both came from Valencia together," said senior forward Demetrius Kigeza after the UCSD game. "They stayed with Angelo and Frankie and I, and it took a little bit of time for them to adjust to American culture and things like that, but they've kept going ... In the last few games, they both had their moments so we're proud of both of them."

Gadea Santosjuanes said the nine-hour time difference has been difficult to adjust to and that it has been hard being away from family. Despite that, he's been enjoying his

time in Spokane, getting to know the culture and the city.

"I really like the nature here," Gadea Santosjuanes said. "You can go hiking, there's a bunch of lakes and the river — I think that's the best part."

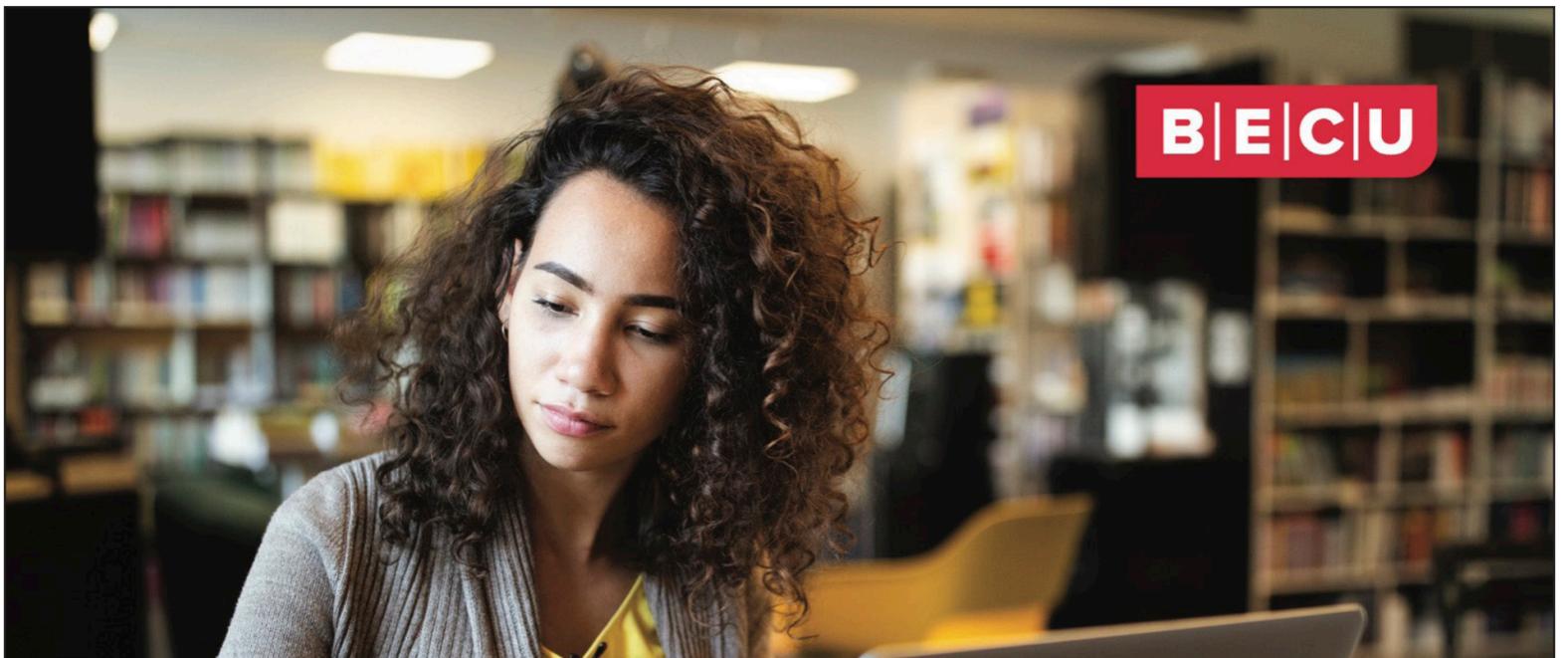
Gadea Santosjuanes is majoring in business and has not declared a concentration. He does not know what he wants to pursue as a career but hopes to play soccer for as long as he can.

"If I'm gonna make a living, of course I'll play soccer," Gadea Santosjuanes said. "If not, I'll have a degree to find a job and start my career."

For now, Gadea Santosjuanes said he is enjoying adjusting to GU and finding his place on the field.

"I miss my family and it's very hard, but I'm so happy to be here and to have this opportunity," Gadea Santosjuanes said.

Sydney Fluker is a news editor. Follow them on Twitter: @sydneyfluker.



## ZAG-UP YOUR FINANCIAL POSSIBILITIES

You don't have to make "big-bucks" to have an account you feel good about. At a financial institution like BECU, you can start small and use our free financial education tools and services to help grow your success over time. Start by opening a free Checking and Savings account at a BECU location near you. Limited teller services are now available.

Visit BECU at **916 N Division Street, Spokane, WA 99202** or call **800-233-2328** to learn more.

Member Share, Member Advantage, or Early Saver savings account required to establish membership; not everyone will qualify.

Federally Insured by NCUA.

# No. 2 GU to open season against No. 11 Vols



HAYATO TSUJII IG: hayatoarchive

Nolan Hickman and the No. 2 Zags travel to Frisco, Texas, on Friday to take on the No. 11 Tennessee Volunteers.

By TOMMY CONMY

No. 2 Gonzaga University men's basketball will kick off its season against the No. 11 Tennessee Volunteers in a charity exhibition game in Frisco, Texas, with all proceeds benefitting the McLendon Foundation.

The McLendon Foundation was established in 1999 by the National Association of College Directors of America to honor the legacy of Hall of Fame coach John McLendon. The foundation's mission is "to empower and develop minorities who aspire to be principled leaders in athletics administration by providing resources and access to a lifelong community of mentors," according to the foundation's website.

GU head coach Mark Few and Tennessee head coach Rick Barnes are two of 35 collegiate head coaches from across the nation who take part in the McLendon Minority Leadership Initiative (MLI), which was established by Kentucky's John Calipari and Harvard's Tommy Amaker. The purpose of MLI is to "provide minorities a jump-start to their careers through practical experiences, opportunities to build their network, and instilling the values of John McLendon," according to its website.

Unlike closed scrimmages in prior years, Friday's exhibition will allow every college basketball fan a first look at the 2022-23 version of the Zags. The game will be carried by iNDEMAND and broadcast through its streaming service PPV.com as well as through cable, satellite and telco pay-per-view providers for \$9.99. Unlike a secret scrimmage against Michigan State in 2019, fans will have more access to the Zags than just the box score in this contest.

And access they will need. Although preseason All-American Drew Timme returns to the Zags with pre-draft holdouts Rasir Bolton and Jullian Strawther, the Zags' starting lineup is the main storyline heading into yet another National Championship chase for Few. Reigning Southern Conference Player of the Year Malachi Smith transferred to GU in the offseason, as did center Efton Reid II from LSU. Mix in the return of junior guard Dominick Harris from injury and four-star Nolan Hickman and five-star Hunter Sallis ready to make

a leap in their sophomore seasons.

Friday's contest against Tennessee will be Few's first opportunity to experiment with his bench and starters to find the perfect mix of offense and defense. Against Tennessee, figuring out the lineup best-suited to GU's play style will be baptism by fire.

"This time of year you're antsy about everything and you've got to get your whole package in offensively, defensively and have your special situations," Few said. "You also have to make sure you're pacing [the team] right. I think we're doing a pretty good job with that. That 28th, that's when it's going to go out all over the world, so we want to be ready for that one."

Tennessee returns four of its five top scorers from last season's team that finished 27-8 and won the SEC Tournament before bowing out in the second round of the NCAA Tournament. The Vols are led by first-team All-SEC guard Santiago Vescovi in addition to welcoming McDonald's All-American Julian Phillips into the mix as a true freshman.

Vescovi was named to the 20-player preseason watchlist for the 2023 Jerry West Award, which is given to the best shooting guard in men's college basketball. GU's Smith and Bolton were also named to the list.

"Playing against two teams that are physical up front, very physical," Barnes said to Go Vols 24/7. "We are excited about both of them. Two teams that are certainly capable of playing for the National Championship. Early, we will get a chance to see exactly where we are."

The Bulldogs and Volunteers have matched up six times before, with GU winning four of those contests. The most recent meeting came in Dec. 2018, when the No. 1 Zags fell to No. 7 Tennessee, 76-73, in Phoenix at the Air Force Reserve Jerry Colangelo Classic. Barnes is 1-2 against Few since landing the head coaching gig in Knoxville. Before Barnes took over at Tennessee, he and Few scheduled two closed-door scrimmages between Texas and GU.

The Volunteers were picked to finish third in the SEC in the preseason media poll behind No. 4 Kentucky and No. 10 Arkansas, that defeated the Zags in the Sweet 16 last season.

## GU SPORTS CALENDAR

Thursday, Oct. 27

»» Volleyball at BYU, Provo, Utah, 6 p.m.

Friday, Oct. 28

»» Men's golf at Ka'anapali Collegiate Classic, Lahaina, HI, all day

»» Women's tennis at Gonzaga Invitational, all day

»» Cross country at WCC Championships, Portland, OR, 10 a.m.

»» Men's basketball vs. Tennessee, Frisco, TX, 6 p.m.

Saturday, Oct. 29

»» Men's rowing at Head of the American, Sacramento, CA, all day

»» Volleyball at San Diego, San Diego, CA, noon

»» Men's soccer at Saint Mary's, Moraga, CA, 1 p.m.

»» Women's soccer vs. Saint Mary's, 7 p.m.

Wednesday, Nov. 2

»» Men's basketball vs. Warner Pacific, 6 p.m.

»» Men's soccer at Santa Clara, Santa Clara, CA, 7:30 p.m.

\*Home games in bold\*

The game will be streamed by PPV.com for \$9.99 on Oct. 28 at 6 p.m. PST and is also available to order through major cable and satellite systems including Xfinity.

Tommy Conmy is a sports editor. Follow him on Twitter: @tommyconmy.



### RECOGNIZE THESE ALUMNI?

They're spending a year serving and strengthening communities throughout the Northwest—and you can too!



Apply today at [JVCNORTHWEST.ORG](http://JVCNORTHWEST.ORG)

BUY YOUR 2023

SPIRES YEARBOOK

Students who buy their yearbook before Nov 1st will enter a giveaway for a \$20 Caruso's gift card!

EARLY BIRD PRICE: \$20  
PRICE WILL INCREASE TO: \$50

Questions? email [spires@gonzaga.edu](mailto:spires@gonzaga.edu)



Want to earn class credit with Gonzaga at our beautiful off-campus hot yoga studio?

Our studio is solely dedicated to the teachings of yoga and provides a comprehensive learning environment. Plus: locker rooms available to students before and after class!

Membership paid with tuition  
Sign up through Zagweb or contact  
Kristen Kavon [kavonk@gonzaga.edu](mailto:kavonk@gonzaga.edu) for help

Check us out [shalalivingyoga.com](http://shalalivingyoga.com)

