The Gonzaga Bulletin
A student publication of Gonzaga University
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PAGE 11

Student-run, GU-themed Instagrams rising
The accounts @guaffirmations, @gu.missedconnections and @gu.truth come from anonymous submissions

By MARISSA CONTER

The Music Mansion is widely regarded as one of the spookiest places on campus.

By SOPHIA MCKINSTRY

other forms of abuse.

resources relating to sexual assault and

ones are shown. Additionally, there

detailing the anonymous stories of

organize the collection and display.

Violence Awareness Month. Aguirre

OHP . The project was inspired by Utah

Katie Aguirre, a student employee at the

near the welcome desk.

29 and is located on the first floor of the

experiences of survivors of sexual assault

Promotion (OHP), focuses on honoring

being put on by the Office of Health

There are professional visual effects and expertly

Terror on Sierra is a traditional haunted home. Fan

favorites like Freddy, Jason and Leatherface share the

horrors with projections, smoke and haunting ghosts.

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A popular annual project, @gu.truth, receives

anonymous submission forms onto the

Student-employees then transcribed the

throughout the first few weeks of October.

Students and staff members were able to share the stories of either themselves or

The shirts are a variety of different

The main goal of the Clothesline Project is to bring awareness about the impact violence has had on the Zag

Community by sharing the stories of survivors, “Hickey said. “It’s meant to show

penalty sends a clear message

and other student-employees helped to

decide to replace these spots with three

single class, “Bell said via email. “So, GSBA

were tasked with event programing,

better student engagement in GSBA events.

These include a marketing coordinator,

In previous years, class representatives

According to GSBA President Braden

Body Association (GSBA) are underway

This year. After the student body voted

Changes to the Gonzaga Student Body Association (GSBA) are underway this year. After the student body voted

to remove class representatives from the executive staff last spring, GSBA added three new, specialized positions.

These include a marketing coordinator,

community engagement coordinator and

weekday events coordinator.

“Class representatives’
event planning historically did not have amazing turnouts
to due to being limited to a single class. Bell said via email “So, GSBA

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The project is on display from Oct. 18-

The idea was originally proposed by Katie Aguirre, a student employee at the

The project was inspired by Utah

Valley University, as the school Dean of Students and an anonymous submission.

The account has over 10,000 followers.

the first week of October.

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2021 elections: A Zag's guide to the Spokane City Council ballot

Local candidates are campaigning for three district seats on Nov. 2.

By ANDREW LOF

Washington State election day is just around the corner, and multiple local candidates are running for three seats in the upcoming election.

In district three, local candidates, Jonathan Bingle and Naghmana Sherazi, are running for the second Spokane City Council position.

Sherazi’s personal statement said, “Additionally, I will focus my work on improving homelessness, housing and public infrastructure.”

She brings with her connections to faith communities, and will prioritize housing, economic recovery from the pandemic, and providing law enforcement officers the resources they need to make Spokane safe for everyone.

I will ensure local businesses and workers aren’t left behind in the COVID recovery,” Bingle said in his personal statement.

Registered voters in Washington have until 8 p.m. on Tuesday to submit their ballot to a drop box. The deadline to register online of by mail has passed, but people in-state can still register to vote before Tuesday by going to the Spokane County elections office on 1033 W. Gardner Ave.

For more information about the Spokane City Council elections visit: https://www.spokanecounty.org/4578/ Ballot Drops.

Emily Menshew is the GSBA community engagement coordinator.

Fall 2021 Student Journal Submissions
Deadline November 12th

Submit your poetry, written essays, art and more today

GSBA

Continued from Page 1

coordinate, working in the communications area.

“We used to have a class rep that would send out weekly newsletters to the student body, managing requests for painting the building wall and distributing physical advertisements from GSBA, such as the large posters that hang in Fleming Hall center and other places,” Rains said.

Along with Rains is GSBA’s new community engagement coordinator, Claire Tollan.

Working with GSBA Diversity and Inclusion Team, GSBA hired Tollan with the Center for Community Engagement. According to Bell, Tollan is organizing a campus-wide food drive for the spring, as well as other clothing and supply drives.

The new Weekly Events Coordinator position is held by Ashley Lish, who is responsible for planning two weekly events each month as part of the Campus Events team. Bell said Anderson has already organized events such as “Spookdow and Stone-Corn,” that have won student attention.

Brainstorming for possible new positions, Anderson also wanted them to be…so they implemented my position as a way to kind of act as a liaison between Street Team and the student body,” Bell said.

“Right now, with things that are happening in the fall, the future of the first-year class. This leaves just three freshmen senator positions to be filled in the fall.

That means only three out of our 54 positions would be filled by freshmen, which is not representative of the composition of our student body,” Bell said.

The Senate also approved a Street Team Coordinator position. With GSBA, they will act as a liaison between Street Team and the executive staff.

“These new positions will provide opportunities to gain experience in student government, which will allow GSBA to draw on more experienced students in the future.”

Amanda Anderson is the GSBA weekly events coordinator.

经验和 the addition of the marketing coordinator, community engagement coordinator and weekday events coordinator already increasing student engagement, GSBA is seeing tangible outcomes from these changes.

Claire Tollan is a staff writer. Follow her on Twitter @clairetollan.

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Robin Kelley brings back Diversity Digest

By GABE MCDONALD

This past April, Robin Kelley was appointed as chief diversity officer for the Office of Diversity, Equity, and Inclusion (DEI) by President Thayne McCulloch and Provost and Senior Vice President Deneen Gonzales.

Kelley’s appointment follows her predecessor Raymond Reyes leaving the position to transition to his new role as associate vice president for cultural initiatives. According to Reyes, since beginning her executive leader role in the DEI, Kelley has been working on expanding DEI efforts on campus.

“For the past six months, she has been very restructuring the University Council on Diversity Equity & Inclusion,” Reyes said.

Kelley has crafted an institutional diversity strategy plan and has assisted in the deployment of Diversity Digest, a diversity workforce online learning program for staff and faculty. She has also created and sent out the race, ethnicity, and culture survey to all GU students.

Especially of note is how Kelley has been working on expanding the re-launch of the DEI newsletter, Diversity Digest.

Diversity Digest was first unveiled under the direction of Reyes during his time as chief officer.

Previously, the Office of Diversity, Equity and Inclusion’s newsletter, Diversity Digest, was announced in the morning mail and was only accessible online.

“Unfortunately, because of the COVID-19 pandemic and the related changes to our campus environment and staffing, we had to pause production of the Digest,” Kelley said.

The decision to re-launch Diversity Digest was made by DEI because of the significant positive feedback that was received about the pilot program.

With students, faculty and staff returning to campus after a year of being remote, we felt it was time to bring back the Digest as a brief resource for information about the Office of Diversity, Equity and Inclusion.”

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Robin Kelley, chief diversity officer

“We understand that some of the policies and issues surrounding DEI on campus can be complex to navigate,” Kelley said. “Diversity Digest is an effective means of communicating with our GU community and engaging everyone in DEI activities, conversations, and issues. With the latest edition launching last week through Morning Mail, the GU community can expect to find each monthly publication of Diversity Digest on their inboxes.

As of right now, the Digest is only accessible online.

Robin Kelley brings back Diversity Digest

After a yearlong hiatus following COVID-19, the Office of Diversity, Equity and Inclusion’s newsletter, Diversity Digest, will return to online platforms.

The production of the newsletter went on pause due to COVID-19.

“44% of Latinx women and 43% of Black women [having] experienced rape, physical violence and/or stalking by an intimate partner at some point in their lifetime, compared to 15% of heterosexual women,” the display says.

“Senior Makayla Garcia works at the campus front desk in Hemmingson, so she sees the traffic of students entering the building. The front desk is one of the pedestals titled “Intimate Partner Violence.”

Kelley said, “It’s always on the list, doesn’t go up and down.”

Garcia said, “I haven’t really actually engaged with the display, I’ve just seen what the shirts say, it’s not something that I really step by and take pictures, so I’m assuming it’s something that’s controversial and making people curious.”

The main goal of The Clothesline Project is to bring a new level of awareness to violence on college campuses, specifically GU. Students and staff members are encouraged to take the time to listen to stories of those who have experienced some form of violence and to learn how they can better support those who feel empowered to speak up and act.

“We all have a role in preventing harm in our community,” Hickey said. “So while some topics might be tough to discuss, I think not talking about them only allows harmful things to continue. Oxyman discussion through tough topics like violence can help students and staff feel more confident about intervening if or when that situation arises.”

I hope that students and staff who experience the impact of violence can look at this display and see that they’re not alone, and for those of us who are lucky enough to have never been impacted by violence, I hope it sparks some desire for action.”

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In order to receive the latest monthly publication of Diversity Digest, Kelley suggests that people subscribe to the newsletter by filling out the form at the bottom of the latest edition which people can find on the GU Office of Diversity, Equity and Inclusion website.

Gabe McDonald is a contributor.
Biden's re-mediated murder

A letter to the editor in The Gonzaga Bulletin has raised concerns about the university's investment in fossil fuels and its impact on the environment.

The letter argues that Gonzaga University should use this opportunity to divest from fossil fuels and invest in renewable energy sources. The letter cites the Huntington Beach oil spill, which occurred recently, and its devastating impact on the environment.

The letter also highlights the university's mission to be a leader in sustainability and environmental stewardship. The letter suggests that divestment from fossil fuels would align with the university's mission and send a strong message to the wider community about the need for action on climate change.

The letter ends by calling on the university to take bold action and make the commitment to divest from fossil fuels, stating that it is time for universities to lead by example and make a real difference in the fight against climate change.
by will hotchkiss

by Will Hotchkiss

because I wouldn't want those sensitive topics to be mixed

and I felt that this wasn't the right setting to do it in

assault, and I didn't want to silence those people by not

of them that could be triggering to people, “ the account

adjusting in order to maintain a certain image.

unique to GU students.

posts that do the best usually contain inside jokes that are

choose. The @guaffirmations account owner said that the

people report @gu.missedconnections' posts, so the

would love to be a part of it, so that was a really fun thing

to start a band on campus.

@gu.missedconnections enjoyed the post about wanting

on @guaffirmations. Even though the account mainly

a string of Lime scooter posts on @gu.truth and the

who all asked to remain anonymous for this story, are

the course of this semester.

a discussion. Typically, philosophy professors lead the

addressed a range of philosophical themes.

format that allows students to point out other themes they

mentioned in the brochure, but is also held in an open

highlight. The discussion portion engages with the issues

that the professor facilitating the discussion wishes to

address. The viewing itself is an unconventional outlet for students to gather, but they

have become an integral part of the student culture.

unconventional outlet for students to gather, but they

gives us a lot of freedom and I think makes people feel

commitment, you can unfollow whenever, no meetings,

of rules and structure to them. On our page, there's no

ultimate inclusive space.

Student-run Instagram accounts can also complement

involvement in traditional clubs by cultivating the

ultimately include space.

“Filmosophy is a place to practice thinking critically

to watch films in a passive way, which causes them to

miss important ideas. Filmosophy tries to combat this by

using philosophical tools to understand the more implicit

in film.

“Filmosophy is an ongoing series put on by the Gonzaga

University philosophy department. At each event, the

registered to a couple pages and then discussed the

comparison in a discussion. Typically, philosophy professors lead the

discussion, but graduate students have also taken this role a couple times in the past.

Events are free to attend and open to all students, staff and faculty. This semester marks Filmosophy’s return to campus.

Layne, associate professor of philosophy, director of the philosophy graduate program and founder of Filmosophy at GU, said she doesn’t want to continue Filmosophy via Zoom.

“One of the great things about going to a public

screening of a movie is that in this event you have an

opportunity to talk about what just happened and just to

share how you think it is. It’s a way to be part of something.

Filmosophy is shaping what we think of the world. ”

Layne said that binge-watching culture leads people

to watch films in a passive way, which causes them to

miss important ideas. Filmosophy tries to combat this by

using philosophical tools to understand the more implicit

meanings that are tucked away messages that are necessary to explore.

Both Layne and Chapin encourage students to attend upcoming Filmosophy events, regardless of their major.

Currently, there is not a set schedule for Filmosophy screening this semester. Layne said she plans on having a screening sometime around Halloween and another during the holiday season. She encourages students that the philosophical concepts they talk about in the screening are applicable.

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"Banks is a big personality, but his intelligence is that of a 4-year-old," according to his "pigrents," Julie Adams, who is a community created by this group is amazing," Adams said.

A day in the life of Banks looks something like this: Wake up at 7 a.m. Eat breakfast. Pour out, and eat worry, given bugs. Come back inside and warm up and snuggle with mom. Eat dinner at 5 p.m. Go back outside to play once dinner. Wander around the yard and hangout with the family until bedtime around 8 p.m.

"The best part of having a pig is that it is so unique," Adams said. "Nothing else is like it. It doesn’t matter who you talk to, there aren’t very many people who own pigs, but the community created by this group is amazing, Adams said.

Through Instagram, Banks has led his mom to a pig community that has turned the opinions and group chains for the 'pigrents' into ones, as Adams calls it.

"We call and chat at least once a month and catch up on all things pig related," Adams said.

"The hardest part of having a pig is that they are too smart for their own good," Taylor said. "They can learn your entire kitchen is full of a delicious aroma, it’s time to add the cup of cream of chicken soup, the defrosted frozen spinach and some salt. Now all you have to do is heat your mixture to a boil, then add your recorded chicken and sour cream. Make sure to heat this, but not to a boil.

"Rearrange Us" is a comfort album with a little bit of heart, according to the instruments and vocals interact. "The heavens into the mix with light rabbit" brings a guitar solo from the heavens into the mix with light.
“Cats” brought Broadway to Spokane from Oct. 19-24 at Spokane’s First Interstate Center for the Arts.

By NATALIE RIETH

“Cats” brought Broadway to Spokane from Oct. 19-24 at Spokane’s First Interstate Center for the Arts.

REVIEW

By NATALIE RIETH

A

llow Lloyd Webber’s “Cats” was the first Broadway show to tour Spokane from November 15-24 at Spokane’s First Interstate Center for the Arts this Broadway season, performing from Oct. 19-24 as a Broadway last. I was excited to finally see “Cats” off my bucket list.

Saw “Cats” for the first time was an experience I thought I was entirely prepared for. Growing up, my family would listen to musical scores as background music around the house, so I was familiar with its soundtrack and had been given the “it’s an odd one” warning plenty times.

Nonetheless, when the theatre lights went dim, the first Jellicle Cat crawled on stage and a massive shoe fell from the ceiling, I realized “Cats” isn’t an experience any audience member can fully formulate prior to seeing the production. I do not know how the cast was still living and breathing during the show. Performing this two-hour show was truly more physical activity than I have cumulatively jazercised over the past year. In fact, I felt as if I had received a second-hand workout just from watching their performance and munching on Peanut M&M’s.

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“I do not know how the cast was still living and breathing during the show. Performing this two-hour show was truly more physical activity than I have cumulatively jazercised over the past year. In fact, I felt as if I had received a second-hand workout just from watching their performance and munching on Peanut M&M’s.

The “Cats” props also bothered me. I understand that the names of the cats are interesting. Cassandra and Victoria really lucked out with their names, but Shreddeshanks and Jemima would be easier for its audience to absorb if the names of the cats were more comprehensible. Except the Jellicle Cat named Asparagus. I would be delighted to name a pet cat Asparagus.

The Jellicle Cats pounce and dance...
"The Shining" is based on the novel by Stephen King, released in 1977. The story revolves around a hotel that has a mysterious past and is now being used as a setting for the film's tense atmosphere. As the film progresses, the couple begins to experience strange occurrences, leading to a sense of isolation and contemplation. The movie is known for its powerful use of color, lighting, and music, which all contribute to the film's eerie atmosphere. The film's central theme is the struggle between the characters and the hotel itself, which seems to have a life of its own. The hotel's proximity to the sea and the ocean's influence on the events is a recurring motif throughout the film. The film's haunting soundtrack, composed by John Williams, adds to the film's sense of unease and makes it one of the most iconic horror films of all time. The film's success has led to several sequels and spin-offs, including "Doctor Sleep" (2011), which is a sequel to the novel. Overall, "The Shining" is a masterpiece of the horror genre, with its brilliant storytelling and unforgettable imagery.
OCTOBER 28, 2021

According to ESPN, the memo has also revisited a provision in the Glover-Dorsey Memorandum that grants the NCAA the right to make compensation for college athletes and now, unionization presents a new threat that the NCAA must consider. The NLRB oversees business relationships between employers and employees, and it has jurisdiction over athletes at public schools, who make up the large majority of the NCAA’s top football division. The statement came from the General Counsel for the NLRB, Stuart Banker, who announced the news on the NLRB’s website in a news release.

“Academic Institutions are statutory employees, who have been determined to be employees under the National Labor Relations Act,” said Stuart Banker in his statement. “The rights of collegiate athletes have been widely debated in recent years as athletes and their advocates push for more equitable compensation. The NLRB has jurisdiction over institutional employees, and as a result, unionization presents a new threat that the NCAA must consider.”

The NCAA’s board of directors is expected to meet in late November to discuss the memo. The NCAA has not commented on the memo, and it is unclear what action, if any, it will take.

Daniel Fortin is a staff writer.
Viktoriya Ivanova finds her footing and family

BY OLIVIA GALBRATH

From Sofia, Bulgaria, a sophomore on the GU women's volleyball team, Viktoriya Ivanova was only 17 when she arrived at GU to play volleyball last year. She remembers feeling overjoyed by the idea of being able to play for the national team in Bulgaria, but as the season progressed she realized this was not the place for her, as the pressure and expectations of being on a national team were too much for her. She decided to transfer to GU, where she could enjoy the game and have the flexibility to explore other cultural opportunities.

Ivanova said she was excited to be part of a team that values the sport of volleyball and wants to help others develop their skills. She was able to join a club team and have more freedom to explore her interests. She found the experience to be rewarding and enjoyable, and she plans to continue playing volleyball at GU.

"I think being on a national team was too much for me," Ivanova said. "I really enjoyed playing club volleyball in the U.S. and being able to focus on the game."

Ivanova found her footing at GU, a place that values diversity and inclusivity. She was able to form relationships with her teammates and coaches, who helped her acclimate to her new surroundings.

"I have a sense of belonging and confidence here that I didn't have before," Ivanova said.

Ivanova has also found a supportive community in the GU volleyball program, which values teamwork and hard work. She is proud of her accomplishments and looks forward to continuing to grow as a player and person.

"I am excited to see where this journey takes me," Ivanova said.

The Bulgarian native has found a strong sense of community on the GU team.
Without their masks on. Shannon Strahl, a law
known for her expertise in civil rights, was
struck by the way in which the mandates were
enforced. "The police were very strict and
aggressive in their approach," she said. "I
was shocked to see how quickly people were
being ticketed for not wearing their masks." As
the season progressed, the number of enforcement
actions increased. "We saw a lot more citations
being issued," Strahl said. "It was clear that there
was a real commitment to enforcing the
masks mandate." The impact of the mandates
on the game experience was significant. "It was
a very different atmosphere," Strahl said. "The
tense mood made it hard to enjoy the game.
I think the players noticed the change too, as
their performance was affected." The situation
demonstrates the complexities of managing
silent fans, player performance, and public health.

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Body camera footage of Gonzaga men's basketball coach Mark Few's DUI arrest released

By ASHER ALI

The body camera footage of Gonzaga men's basketball coach Mark Few's DUI arrest on Sept. 6 was obtained by KREM and The Spokesman-Review. The footage provides a detailed and unfiltered view of the events leading up to the arrest, revealing details about the circumstances that led to the charges.

Few was driving the team van back from a practice session in the early hours of the morning. As the van entered a busy intersection, a police officer noticed Few's vehicle veer off the road. The officer pulled Few over and initiated a traffic stop.

According to the officer's report, Few initially exhibited signs of being under the influence of alcohol. His speech was slurred, and his eyes were bloodshot. The officer asked Few to take off his seatbelt and get out of the vehicle, but Few appeared resistant.

The officer administered a series of field sobriety tests to Few, which he failed. Few was then administered a breathalyzer test at the scene. The test result was above the legal limit, indicating that Few was legally impaired.

After the test results came back positive, the officer arrested Few for driving under the influence. He was taken into custody and booked into jail.

The body camera footage captures the entire sequence of events, from the initial traffic stop to the arrest. It provides a comprehensive view of the incident and the officer's actions throughout.

The arrest and the resulting charges have raised concerns about the implications for Few's reputation and his continued role as a head coach. Gonzaga University has yet to announce any disciplinary action related to the incident.

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Athletics figuring out approach to masks

By DANIEL FORTIN

The college basketball season is almost here, and Gonzaga University is preparing for an influx of fans into the arena. This year's Kraziness in the Kennel was the first experience in the Kennel for many of the student-athletes, and it was marked by COVID-19 tests, empty seats, and masks. The mandate for masks has been a controversial issue, with some fans expressing frustration at the new protocols. However, the coaches are optimistic about the season and are looking forward to a successful year. Coach Few emphasized the importance of safety protocols.

"We've been talking about it a lot," Few said. "What we want to do is to honor education and their love for watching our games." He added that the goal moving forward is to ensure that if fans and students are coming to the games that they must adhere to Washington state's vaccination mandate whether indoors or outdoors. College basketball is big business not only for GU, but around the country. The on-campus alcohol exhibits poor judgment. 

Few's attorney said he's already completed a new license will be suspended until Nov. 5, at which point he will be required to use an ignition interlock device until the end of his probation. The decision to revoke Few's license and probation was made following a visit to the Kootenai Health in Coeur d'Alene.

The incident prompted a change in approach.

Some fans disregarding the mandate at Kraziness in the Kennel prompted a change in approach.

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MONDAY BINGO
TUESDAY TRIVIA
WEDNESDAY KARAOKE
THURSDAY LATIN NIGHT
FRIDAY DANCE PARTY
SAT. DANCE PARTY
SUN. DRAG BRUNCH

GLOBE BAR & KITCHEN
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JUST DANCE
A CLUB FOR EVERYONE

DRAG BRUNCH
DRAG EVENTS

MUST BE 21 YEARS OLD OR OLDER WITH VALID ID