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Student-run, GU-themed Instagrams rising

The accounts @guaffirmations, @gu.missedconnections and @gu.truth come from anonymous submissions

By **MARISSA CONTER**

Anonymity on the internet is a controversial topic that is viewed as a negative concept in many instances. However, it is a key factor in the success of some of Gonzaga University’s most beloved student-run Instagram accounts.

Seeing the success of other similar accounts at other universities, the creators behind @gu.missedconnections and @guaffirmations decided to implement their own versions to be a part of GU’s community. Similarly, the creator behind @gu.truth had a similar confessions account at their high school, and wanted to make their own for GU.

@guaffirmations is one of the newer accounts to pop up within the GU community, only getting its start in late September and already amassing over 1,000 followers. The account builds upon the recent trend of daily internet manifestations by creating visuals to accompany relatable affirmations for GU students.

Another popular account, @gu.truth, receives anonymous confessions from students about a variety of topics through a Google form they’ve linked in their Instagram bio. Another account that also uses a Google form to collect anonymous submissions, @gu.missedconnections, focuses on students who want to submit their missed love connections in the hope of getting a second chance.

“I was extremely surprised to recognize my own self mentioned on the account,” said Nathan Bashant, a sophomore who had a @gu.missedconnections post about him. “I’ve always seen the posts on Instagram but never really thought I would end up in one.”

The accounts receive a number of submissions daily, indicating high engagements from students. The account owner of @gu.missedconnections said they receive an average of 20-30 submissions a day and the person who runs the @gu.truth account said they get up to 20 submissions. Both account owners noted how their accounts’ numbers have been increasing significantly over

SEE INSTAGRAM PAGE 5



The Music Mansion is widely regarded as one of the spookiest places on campus.

BULLETIN FILE PHOTO

Spokane’s spookiest haunted houses

By **SOFIA SANCHEZ**

For Gonzaga students who want to celebrate Halloween in the scariest ways possible, Spokane offers many events both on and off campus.

There are many haunted houses around Spokane and near GU. One particular haunted house is Shriners Haunted Halloween Drive-Thru Hunt at 7217 W. Westbow Blvd. It is held on Fridays and Saturdays from 5:30-8:30 p.m. and will continue through Oct. 30.

For \$10 per car, you can enjoy a trip through the Halloween-themed “Faz Forest” of the El Katif Shriners where you can look for frightening figures and secret items. The proceeds go toward the objectives and initiatives of the El Katif Shriners.

Terror on Sierra is a traditional haunted home. Fan favorites like Freddy, Jason and Leatherface share the haunt with projections, smoke and haunting ghouls.

There are professional visual effects and expertly crafted monster costumes.

Terror on Sierra is located at 619 E. Sierra Ave. and is open during the last weekend of October. Tickets are cash only and \$5 per person at the door.

A popular theme park that many recommend as an October essential is Silverwood’s theme park, Scarywood, located in Athol, Idaho.

The cost of the tickets is \$48 online the day of the event, while all tickets purchased by 11:59 p.m. the night before the chosen Scarywood date will be \$40.

Scarywood is full of haunted attractions and roaming monsters. Experience five haunted attractions, nine scare zones and many of Silverwood’s signature rides in the dark.

Marcia Hernandez, a first-year student at GU majoring in criminology and psychology, described Scarywood as a fun and chilling adventure to go on with friends and family.

“The whole time I was paranoid and scared,” Hernandez said. “I went with my friends and never let go of my friend’s arm. There was even a time when the characters jumped out of nowhere and I nearly fell trying

SEE HAUNTED PAGE 8

Clothesline Project raises awareness for survivors

Trigger Warning: Mentions of sexual assault and other sensitive topics

By **SOPHIA MCKINSTRY**

“The Clothesline Project,” which is being put on by the Office of Health Promotion (OHP), focuses on honoring and bringing awareness to the stories and experiences of survivors of sexual assault and abuse on campus.

The project is on display from Oct. 18-29 and is located on the first floor of the John J. Hemmingson Center by the stairs near the welcome desk.

The idea was originally proposed by Katie Aguirre, a student employee at the OHP. The project was inspired by Utah Valley University, as the school does something similar every year for Domestic Violence Awareness Month. Aguirre and other student-employees helped to organize the collection and display.

T-shirts with handwriting on them detailing the anonymous stories of students, staff members and their loved ones are shown. Additionally, there are three pedestals with statistics and resources relating to sexual assault and other forms of abuse.

Students and staff members were able to share the stories of either themselves or their loved ones via tabling, social media and an anonymous submission form throughout the first few weeks of October. Student-employees then transcribed the anonymous submission forms onto the shirts.

The shirts are a variety of different colors, with each color representing a different form of assault or abuse. These include domestic violence from an intimate partner, childhood abuse, sexual assault, emotional abuse and domestic violence based on someone’s identity, such as sexual orientation or physical or mental disability, among others.

Bethany Hickey, a staff member from OHP, was heavily involved in the process and worked with student employees to help set it up.

“The main goal of the Clothesline Project is to bring awareness about the impact violence has had on the Zag community by sharing the stories of survivors,” Hickey said. “It’s meant to show

SEE PROJECT PAGE 3

GSBA adds three new positions

By **CLAIRE TOLLAN**

Changes to the Gonzaga Student Body Association (GSBA) are underway this year. After the student body voted to remove class representatives from the executive staff last spring, GSBA added three new, specialized positions. These include a marketing coordinator, community engagement coordinator and weekday events coordinator.

According to GSBA President Braden Bell, these changes have been met with better student engagement in GSBA events.

In previous years, class representatives were tasked with event programing, weekly emails and organizing some service activities. Now, these new positions each take on a focused skill set, in either communications, service or event-planning.

“[Class representatives’] events historically did not have amazing turnouts due to them being limited solely to a single class,” Bell said via email. “So, GSBA decided to replace these spots with three positions that do the exact same thing, but make the events open to all classes. GSBA has seen a lot better turnout and engagement.”

Sydney Rains is GSBA’s marketing



CHIANA MCINELLY IG: picsbychiana

Braden Bell (left), president of GSBA, poses for a photo with Sydney Rains, GSBA’s marketing coordinator.

SEE GSBA PAGE 2

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2021 elections: A Zag's guide to the Spokane City Council ballot

Local candidates are campaigning for three district seats on Nov. 2

By ANDREW LOF

Washington State election day is just around the corner, and multiple Spokane City Council positions are up for election Nov. 2.

The City of Spokane is divided into three council districts, each of which elects two Spokane City Council representatives. Of the six current Spokane City seats, local candidates are running for three seats in the upcoming election.

In district one, two local candidates, Jonathan Bingle and Naghmana Sherazi, are running for the second Spokane City Council position.

According to the Washington state general election voter guide, Bingle's personal statement said he intends to find solutions to the homelessness crisis, creating a more business friendly environment and finding solutions to alleviate the housing crisis.

"We need a Council that will foster a more business friendly environment to attract jobs and investment into our region, bringing more opportunity for all," Bingle said in his personal statement.

As a candidate, Sherazi focuses on how Northeast Spokane needs a representative that will advocate for COVID-19 relief and recovery, find a solution to the housing crisis and aims to advocate for an increase in job opportunities within the city of Spokane, Sherazi's personal statement said.

"She brings with her connections to Spokane labor, immigrant, business and faith communities, and will prioritize issues that help working families like yours," Sherazi's personal statement said.

District two city council member Betsy Wilkerson is running unopposed for reelection in district two. According to the city of Spokane website, Wilkerson is the second Black woman to be elected and serve as a council member in the 147 year history of the Spokane City Council.

"Council Member Wilkerson believes in supporting public education and institutions like community centers, nonprofits and local business associations because she believes that community is where we find our strength," the city of Spokane website said.

Candidates Zack Zaponne and Mike Lish are running for the second Spokane City Council position for district three.

Zaponne's aims to improve public health, safety and mental health services in Spokane. Additionally, he will focus his work on improving homelessness, housing and public infrastructure.

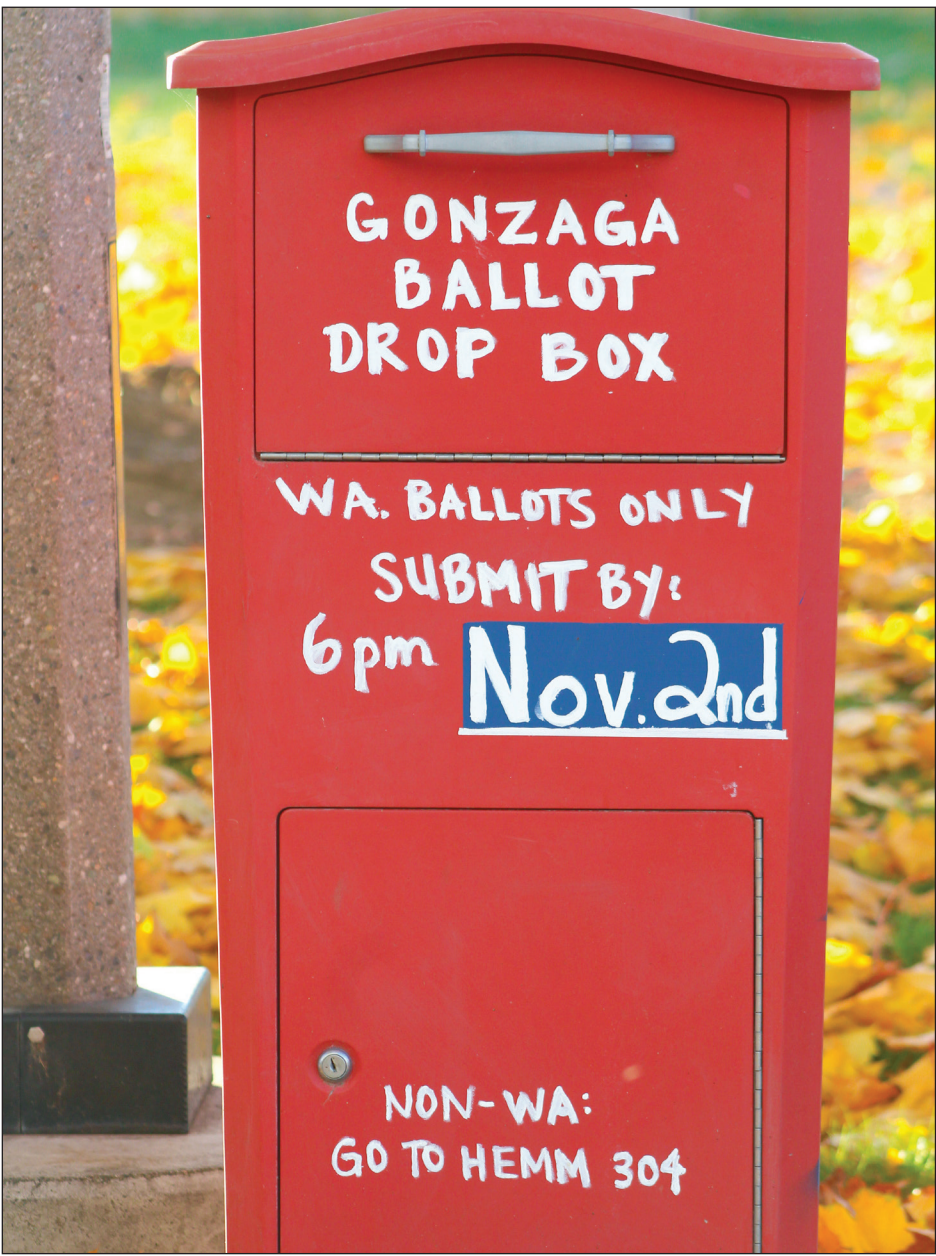
"I will prioritize public health and safety, improve mental health services, take action on housing and homelessness and rebuild our streets, parks and economy because everyone deserves a fair shot," Zaponne said in his personal statement.

Lish plans to focus on homelessness, housing, economic recovery from the pandemic and providing law enforcement with proper resources.

"I will work to bring all partners to the table to find real solutions to the homelessness crisis while giving our law enforcement officers the resources they need to make Spokane safe for everyone. I will ensure local businesses and workers aren't left behind in the COVID recovery," Lish said.

Registered voters in Washington have until 8 p.m. on Tuesday to submit their ballot to a drop box. The deadline to register online or by mail has passed, but people in-state can still register to vote before Tuesday by going to the Spokane County elections office on 1033 W. Gardner Ave.

For more information about the Spokane City Council elections visit: <https://www.spokanecounty.org/4578/Elections>



ANDREW LOF IG: @andrewlof_photography

GU students can submit their ballots at the Gonzaga Ballot Drop Box outside the John J. Hemmingson Center.

GSBA

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coordinator, working in the communications committee.

"We used to have a class rep that would send out weekly emails to their class, and that would entail lots of different GSBA things," Rains said. "But they found that those positions weren't as effective as they wanted them to be...so they implemented my position as a way to kind of act as a more effective messenger."

Rains is responsible for sending out weekly newsletters to the student body, managing requests for painting the Bulldog Wall and distributing physical advertisements from GSBA, such as the large posters that hang in Hemmingson Center.

The new weekly GSBA newsletter, pioneered by Rains, is more advanced than any communication GSBA has put out in the past, according Bell.

Along with Rains is GSBA's new community engagement coordinator Emily Menshew.

Working with GSBA's Diversity and Inclusion Team, Menshew connects GSBA with the Center for Community Engagement. According to Bell, Menshew is organizing a citywide food drive for the spring, as well as other clothing and supply drives before the winter hits in Spokane.

The new Weekday Events Coordinator position is held by Amanda Anderson, who is responsible for planning two

weekday events each month as a part of the Campus Events team. Bell said Anderson has already organized events such as "Spikeball and Snow-Cones," that have seen strong student turnout.

The removal of class officers does have its downsides according to Bell. The main challenge GSBA has faced is a lack of representation for first-year students. GSBA conducts its hiring and general elections in the spring prior to the arrival of the first-year class. This leaves just three freshman senator positions to be filled in the fall.

"That means only three out of our 54 positions would be first-years, which is not representative of the composition of our student body," Bell said.

Bell worked with GSBA Vice President Charlotte Low this past summer to devise a plan for new positions for first-year students. They decided to revitalize Street Team, a branch of GSBA that has been inactive for the past several years.

Street Team positions are volunteer, as-needed roles. They assist executive staff and work on independent projects that had to be dropped by staff because of work load. The Senate recently approved 12 Street Team positions to be filled by first-year students.

"These positions will be a low time-commitment way for first-year students to gain experience in student government and Student Affairs by working side-by-side with senators and executive staff to complete projects and plan events," Bell said.

This gives 12 first-year students the opportunity to gain experience in student



PHOTO COURTESY OF GSBA

Emily Menshew is the GSBA community engagement coordinator.

government, which will allow GSBA to draw on more experienced students in the future.

Senate also approved a Street Team coordinator position. With GSBA, they will act as a liaison between Street Team and the executive staff.

"These new positions will provide much needed support in some areas of GSBA," Bell said. "Right now, with things on-campus slightly going back to normal, our team has gotten a little overwhelmed. Twelve new, motivated students with a drive for bettering the Gonzaga student



PHOTO COURTESY OF GSBA

Amanda Anderson is the GSBA weekday events coordinator.

experience will make all the difference."

The revitalization of Street Team is expected to make internal operations run more smoothly, according to Bell. And with the addition of the marketing coordinator, community engagement coordinator and weekday events coordinator already increasing student engagement, GSBA is seeing tangible outcomes from these changes.

Claire Tollan is a staff writer. Follow her on Twitter: @clairetollan.

Bulletin Board

Gonzaga Classified Advertising
New postings go online daily. <http://www.gonzagabulletin.com/classifieds/>
Questions email: classifieds@gonzaga.edu

Seeking a Sitter for Our Two Boys

On Thursday afternoons from 2:30 to 7:30. Possible second shift Tuesday afternoons from 11:30-5:30 in Nov/Dec. Email martaborkova@gmail.com if interested.

Studio For Rent

Cute studio apartment in Audubon area. \$800.00 includes all but Wi-Fi. In nice neighborhood on bus routes. For more information email tkwcatlady@gmail.com

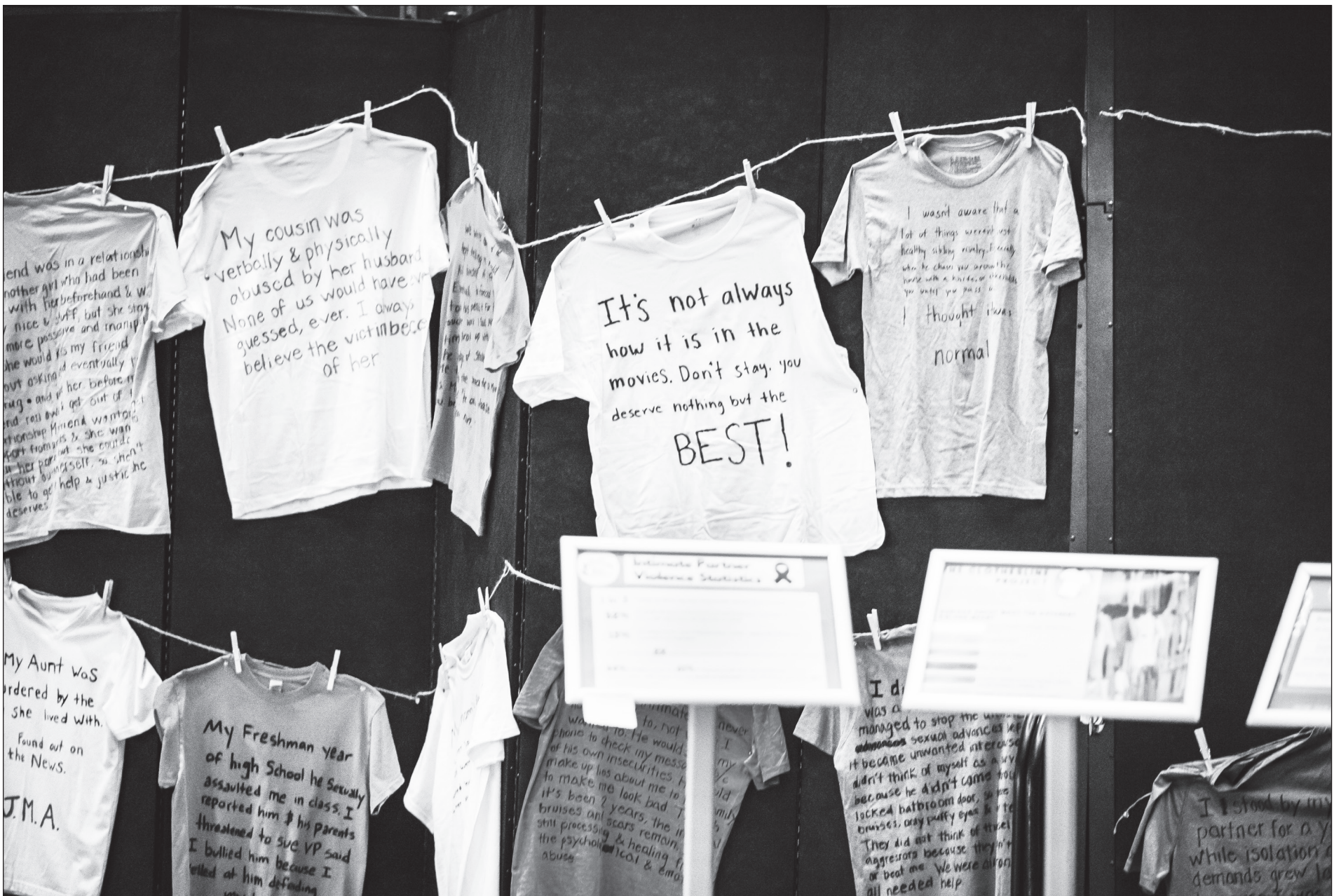
Childcare for Two Boys

I am in search of part-time nanny for before & after school, M-Th. 16–18 hrs/wk. Reliable car required. \$16/hr. Please contact Lissa @ 509-863-7303. Thank you!

Fall 2021 Student Journal Submissions

Deadline November 12th

Submit your poetry, written essays, art and more today



T-shirts with anonymous accounts of sexual assault and violence hang against a black board in the John J. Hemmingson center rotunda.

CHIANA MCINELLY IG: @picsbychiana

PROJECT

Continued from Page 1

that violence does exist in our community and that it oftentimes has an isolating effect.”

Sexual assault is a common occurrence on most college campuses. According to one of the pedestals titled “Intimate Partner Violence Statistics,” 1 in 3 college students have been abused by an intimate partner.

The statistics also touch on how sexual assault and abuse disproportionately affect women of color and members of the LGBTQ plus community. According to the display, women of color are two times more likely than white women to experience intimate partner violence.

“44% of lesbian women and 61% of bisexual women [having] experienced rape, physical violence and/or stalking by an intimate partner at some point in their lifetime, as opposed to 35% of heterosexual women,” the display says.

Senior Makayla Garcia works at the front desk in Hemmingson, so she sees the traffic of students entering the building. She normally works in the mornings, but recently has been scheduled to work later hours on Tuesday’s.

On average, 10 to 20 students stop by during her shift to look at the statistics, read the shirts and even take pictures.

“I haven’t really actually engaged with [the display]. I’ve just seen what the shirts are and then people stop by and take pictures, so I’m assuming it’s something that’s controversial and making people curious,” Garcia said.

The main goal of The Clothesline Project is to bring a new level of awareness to violence on college campuses, specifically GU. Students and staff members are encouraged to take the time to listen to stories of those who have experienced some form of violence and educate themselves so that in the future, they feel empowered to speak up and act.

“We all have a role in preventing harm in our community,” Hickey said. “So while some topics might be tough to discuss, I think not talking about them only allows harmful things to continue. Open discussion about tough topics like violence can help students and staff feel more confident about intervening if or when that situation arises.

“I hope that students and staff who experience the impact of violence can look at the display and see that they’re not alone,

and for those of us who are lucky enough to have never been impacted by violence,” Hickey said. “I hope it sparks some desire for action.”

If students or staff members need support, there are a variety of campus resources available that they can access.

For immediate emergencies, campus security is available. On-Campus Advocate, a partnership GU has with Lutheran Community Services, supports students who have experienced sexual assault and other forms of violence. Health and Counseling and the Center for Cura Personalis are also available for any students who are struggling, need extra support or are dealing with violence in their lives.

Sophia McKinstry is a staff writer. Follow her on Twitter: @sophiavmckinstry.

“

I hope that students and staff who experience the impact of violence can look at the display and see that they're not alone, and for those of us who are lucky enough to have never been impacted by violence, I hope it sparks some desire for action.

Bethany Hickey, Office of Health Promotion staff member

Robin Kelley brings back Diversity Digest

After a yearlong hiatus following COVID-19, the Office of Diversity, Equity and Inclusion's newsletter, Diversity Digest, will return to online platforms

By GABE MCDONALD

This past April, Robin Kelley was appointed as chief diversity officer for the Office of Diversity, Equity, and Inclusion (DEI) by President Thayne McCulloh and Provost and Senior Vice President Deena González.

Kelley's appointment follows her predecessor Raymond Reyes leaving the position to transition to his new role as associate vice president for cultural initiatives.

According to Reyes, since beginning her executive leader role in the DEI, Kelley has been working on numerous initiatives.

“For the last six months, she has been very busy restructuring the University Council on Diversity Equity & Inclusion,” Reyes said.

Kelley has crafted an institutional diversity strategic plan and has assisted in the deployment of DiversityEDU, a diversity workforce online learning program for staff and faculty. She has also crafted and sent out the racial equity assessment survey to all GU students.

Especially of not is how Kelley has been working on executing the re-launch of the DEI newsletter, Diversity Digest.

Diversity Digest was first unveiled under the direction of Reyes during his time as chief officer.

DEI announced the pilot newsletter in January 2020 as an outlet for providing DEI resources and condensed research and reflections.

The purpose of Diversity Digest is to provide readers with resources to learn more about happenings surrounding DEI throughout GU’s campus, the U.S. and around the world.

Throughout the pilot program of Diversity Digest, the GU community could also receive updates that were included in the newsletter pertaining to DEI and the Council on Diversity, Equity and Inclusion.

In October 2020, the last publication of the pilot newsletter was released. According to Kelley, the test launch of Diversity Digest was successful.

“I think that the pilot of Diversity Digest was well-received,” Kelley said.

The production of the newsletter went on pause due to COVID-19.

“

With students, faculty and staff returning to campus after a year of being remote, we felt it was time to bring back the Digest as a brief resource for information about the Office of Diversity, Equity and Inclusion and DEI activities on campus and in the community.

Robin Kelley, chief diversity officer

“Unfortunately, because of the COVID-19 pandemic and the related changes to our campus environment and staffing, we had to pause production of the Digest,” Kelley said.

The decision to re-launch Diversity Digest was made by DEI because of the significant positive feedback that was received about the pilot program.

“With students, faculty and staff returning to campus after a year of being remote, we felt it was time to bring back the Digest as a brief resource for information about the Office of Diversity, Equity and Inclusion and DEI activities on campus and in the community,” Kelley said.

Moving forward, Diversity Digest will be a different and improved publication based on what the DEI team learned from the newsletter’s pilot program.

“As you will see when you check out our current issue, the format is different than the previous digest,” Kelley said.

The decision to bring back the newsletter comes as Kelley feels it is important to bring communication about diversity back to GU’s campus culture.

“We understand that some of the policies and issues surrounding DEI on campus can be complex to navigate,” Kelley said. “Diversity Digest is an effective means of communicating with our GU community and engaging everyone in DEI activities, conversations and issues’.

With the latest edition launching last week through Morning Mail, the GU community can expect to find each monthly edition of Diversity Digest moving forward to be published in a similar format. As of right now, the Digest is only accessible online.

In order to receive the latest monthly publication of Diversity Digest, Kelley suggests that people subscribe to the newsletter by filling out the form at the bottom of October’s edition which people can find on the GU Office of Diversity, Equity and Inclusion website.

Gabe McDonald is a contributor.

Biden's re-meditated murder

After a Supreme Court hearing on Oct. 13, we can expect the federal death penalty to be reinstated for Boston Marathon bomber Dzhokhar Tsarnaev after it was pushed by the Biden administration, which originally promised to end capital punishment while on the campaign trail.

The Supreme Court, which is of conservative majority, appeared to be fully committed to reinstalling capital punishment for Tsarnaev, according to statements from Justices Amy Coney Barrett, Samuel Alito and others.

What does this mean about President Joe Biden's administration?

Biden has turned his back on several campaign promises, and this is just one example. Consistently throughout his 2020 campaign, Biden condemned capital punishment and vowed to abolish it, urging states to do the same.

Biden's approval rating is presently incredibly low. At 44.6%, perhaps the president and his administration believe that a staunch stance on terrorism will win them brownie points with the GOP. Perhaps the president thinks that a hard stance on crime will win over the red party, much like his predecessor Bill Clinton did.

The COVID-19 pandemic has polarized the two-party system, and party moderates are few and far between.

His sudden change of heart may send a message to terrorists, sure, but terrorists are not the majority of this country's death row. The administration's actions will disproportionately affect marginalized communities and maintain the Machiavellian ideal of revenge over rehabilitation.

These actions will not impede the actions of jihadist extremists like Tsarnaev in the future. Instead, these actions will impact people like Carlose DeLuna, Larry Griffin, Leo Jones, Gary Graham, Brian Terrell, Domineque Ray, Nathaniel Woods, Robert Pruett and countless others.

All of the aforementioned people were executed despite evidence that they were potentially innocent.



By KAELYN NEW

These actions will affect people like Brandon Bernard, who was executed in December 2020 at age 40 for a crime he committed when he was 18.

There is no textbook manual for enforcing fair implementation of the death penalty. People like Bernard are executed for lesser crimes than others, like Spokane serial killer Robert Yates Jr., who is living out his life in prison. Often, the criminal justice system doesn't play even by their own rules.

For instance, the Atkins v. Virginia Supreme Court case in 2002 ruled that intellectually disabled persons cannot be sentenced to death under the Eighth Amendment. Yet, Pervis Payne, a man with a mental disability, was sentenced to death for a 1998 crime and is currently on reprieve.

The criminal justice system is foundationally flawed, not just via the over-policing of Black neighborhoods or through the lasting effects of Ronald Reagan's War on Drugs and mass incarceration. The criminal justice system is systemically racist on all levels to this day.

According to the Death Penalty Information Center, a study in North Carolina shows that qualified Black jurors were struck from juries at more than twice the rate of qualified white jurors. As of 2010, 20% of North

Carolina's death row were sentenced by an all-white jury. This doesn't only happen in North Carolina. Racial implications affect death rows on the state and federal level.

Historically, 75% of defendants convicted of drug trafficking from 1988 to 1994 under the "drug kingpin" law were white. Yet, in drug trafficking cases where the prosecution sought the death penalty, only 11% of the convicted were white, but 89% were Hispanic or Black.

Low-income defendants are more likely to be subject to capital punishment, as they cannot afford a private lawyer. When considering the intersectionality between low-income communities and minority groups, the overlay is astounding. The death penalty doesn't typically punish the rich, white man. The death penalty punishes those living below sustenance. The death penalty overwhelmingly punishes people of color. The death penalty is in no way fair.

This is not to say that the crimes that the inmates on death row have committed are excusable, nor is it to say that they are undeserving of some form of rebuke. We proudly call America one of the most developed nations in the world, but can we call our nation civilized? Are we a civilized nation if we allow death at the hands of the state, at the hands of our government?

Biden is no longer fighting to abolish the death penalty. He is no longer fighting for the people who elected him. Instead, Biden has chosen to endorse capital punishment, sending the message to state governments that it is quite all right to do the same. The president is giving his stamp of approval for state-sanctioned murder.

As philosopher Albert Camus once said, "Capital punishment is the most premeditated of murders."

Biden is a treacherous hypocrite, and the implications of his actions will far outlive his legacy.

Kaelyn New is a staff writer.

Oil spill reignites dedication to renewable energy

Oil is an integral part of our daily lives. From filling up our gas tanks to turning on our heater or air conditioning, oil is there every step of the way.

But the use of oil and other fossil fuels comes with some hidden, disastrous costs.

The recent pipeline oil leak that occurred off the coast of Huntington Beach, in California, is an example of the true costs of fossil fuels and a harbinger of what will become of our society if we do not make fossil fuels a thing of the past.

According to the U.S. Coast Guard, on Oct. 2, a ship's anchor hit the San Pedro Bay Pipeline that runs 17 miles from Huntington Beach to Long Beach, creating a 13-inch hole that allowed oil to spill out. Over 25,000 gallons were spilled and created a 13-mile oil slick down the coast of the Pacific Ocean.

Upon investigation, the Pipeline and Hazardous Materials Safety Administration found that Beta Offshore, the subsidiary company to the operator of the San Pedro Bay Pipeline, failed to report and shut down the pipeline until six hours after the first alarm was triggered. In other words, there was six hours' worth of preventable spillage of oil in the ocean.

The surrounding wildlife and communities have both become victims of the oil slick, causing severe environmental and economic issues. The invasion of the oil has wreaked havoc on wetland habitats that are home to an array of endangered species, killed numerous marine animals and forced businesses near the coast to



By AMELIA TRONCONE

shut down.

Although this oil spill is not the biggest or most devastating one California has experienced, its impacts demonstrate the immense perils of relying on and managing fossil fuels. The impacts are also exemplary of the ever-growing need for states to eliminate offshore fossil fuel extraction.

Furthermore, Gonzaga University should use this tragic event to highlight just how important it is to shift away from fossil fuels and toward clean, renewable energy.

Back in 2010, GU became a signatory of the American College and University Presidents Climate

Commitment, pledging the university's commitment to sustainability and environmental stewardship. Yet, today, GU still has a 5.8% endowment investment, which equals about \$12.4 million, with fossil fuel industries.

This association, with companies that have the potential to inflict the kind of harm seen in the Huntington Beach oil spill, is hypocritical at best. GU simply cannot claim to be committed to a sustainable future while simultaneously investing in fuels that are degrading our environment.

The events and impacts of the oil spill highlight that GU's mission should be to completely divest from fossil fuels and accelerate the adoption of renewable energy.

Merely pledging to be environmentally conscious is not enough. It is exceedingly necessary for GU to take the leap and invest in renewable energy sources, such as solar and wind energy companies.

With the ever-accelerating impacts of climate change, if we do not adopt the mission of transitioning to renewable energy, we will see more and more conservation crises that are similar to and worse than the Huntington Beach pipeline leak.

Amelia Troncone is a staff writer.

If you draw a crowd, get a shot

As the pandemic tightened its grip on the world back in March and April of 2020, the vast majority of us, barricaded inside behind stacks of toilet paper and toothpaste, would have killed for a vaccine to COVID-19 that would consequently set us all free.

Almost a year and a half later, that solution has arrived to a much different reception than most would have thought.

With the vaccine being available to all Americans for the past six months, only 66% of us have elected to receive the poke, according to The Washington Post. The 34% who haven't includes those who are outspokenly against the vaccine, including some notable public figures. Rapper Nicki Minaj, Brooklyn Nets guard Kyrie Irving and now former Washington State University football head coach Nick Rolovich have expressed their reservations about the vaccine, leading to considerable public scrutiny and even Rolovich's firing.

Look, I don't know the answers. I'm not a scientist and I won't pretend to be to make my argument more logically sound. However, what I do know is that the choice to receive the vaccine is ultimately a personal choice based on one's assessment of their health. As of now, there is no federal vaccine mandate (besides for government workers), so to say someone must get vaccinated is simply incorrect. That is, when we are speaking in regards to the ordinary person.

However for Minaj, Irving and Rolovich, their right to choose is simply forfeited due to their profession.

All three of the aforementioned celebrities are public performers, as they tend to draw crowds of thousands of



By LUKE MODUGNO

people. Take Irving and Rolovich for example. As the NBA and college football seasons get underway, most if not all stadiums are welcoming fans back at 100% capacity. To attend a WSU football game, a fan must show proof of vaccination or a negative COVID test. To attend a Brooklyn Nets game, the same rule applies.

There is no discussion to be had regarding personal choice when you are one in a crowd of 20,000 people who won't follow the rules. When viewed from this angle, Irving and Rolovich are nothing but entitled individuals, calling upon their celebrity status in order to skirt mandates imposed with the intent of keeping the fan safe.

Irving has been suspended by the Nets indefinitely due to his inability to fully participate because of New York's COVID-19 rules.

"I am doing what is best for me," Irving said in an Instagram Live video.

Minaj has expressed a similar sentiment. If this individualistic, selfish mindset is the philosophy Irving and Minaj are bringing in response to the vaccine mandate, then the city of New York and the Brooklyn Nets organization must do the same, and they have.

Beside the fact that these three celebrities are tangibly endangering their co-workers

and fans, the dogma they have spread regarding the efficacy of the vaccine is dangerous and deeply irresponsible. Minaj has spread plenty of misinformation via her Twitter account, claiming that the vaccine caused a gruesome side-effect in her cousin who lives in Trinidad & Tobago. Since then, the Health Minister of the nation has responded to the tweet, dispelling the claim.

Additionally, according to NBC Sports, Irving has reportedly been liking Instagram posts from conspiracy theorists who claim "secret societies" are implanting vaccines in a plot to connect Black people to a master computer for "a plan of Satan." No, this is unfortunately not a joke.

These celebrities are too privileged, uneducated and entitled to do any sort of valid research. Why? Because they've been handed everything in life since becoming celebrities. They don't have to care about the validity of their viewpoints, because at the end of the day, their fame and wealth has blinded them from reality.

America has always prided itself on a ruggedly individualistic public psyche. This vaccine fiasco is certainly a manifestation of that.

Sure, Irving can always do what's best for Irving, Minaj can always do what's best for Minaj, and Rolovich can always do what's best for Rolovich. But sometimes, what's best for the individual contradicts what's best for the collective. When that's the case, it doesn't matter how many points you score, bowl games you win or hit records you put out, it's about setting aside your pride and protecting your brothers and sisters.

Luke Modugno is the digital editor. Follow him on Twitter: @lmodugno5.

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INSTAGRAM

Continued from Page 1

the course of this semester.

@guaffirmations' account owner also gets several ideas from the account's direct messages (DMs) and have noticed many students reposting their posts on their Instagram stories.

Some personal favorite posts of the account owners, who all asked to remain anonymous for this story, are a string of Lime scooter posts on @gu.truth and the "this time I WILL stay signed in" post about Zagweb on @guaffirmations. Even though the account mainly consists of posts about crushes, the creator behind @gu.missedconnections enjoyed the post about wanting to start a band on campus.

"Probably like five or six people replied saying they would love to be a part of it, so that was a really fun thing to see happen," the @gu.missedconnections account owner said in an interview over DMs on Instagram. "I don't know if they're actually doing anything right now, but being able to help with that was really wholesome."

Running these accounts has been a learning process for all, with many adjusting things as they go. Sometimes people report @gu.missedconnections' posts, so the account owner tries to be selective about the ones they choose. The @guaffirmations account owner said that the posts that do the best usually contain inside jokes that are unique to GU students.

Notably, @gu.truth's account owner has learned a lot not only in terms of growing a successful social media account and navigating the Instagram algorithm, but also adjusting in order to maintain a certain image.

"I do filter through submissions because I get a handful of them that could be triggering to people," the account owner of @gu.truth said in an Instagram DM interview. "At first when I started posting I did get a lot about sexual assault, and I didn't want to silence those people by not posting them, so I did go along with posting those for a while. It got to a point where I was getting a lot of those and I felt that this wasn't the right setting to do it in because I wouldn't want those sensitive topics to be mixed



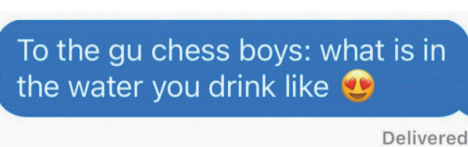
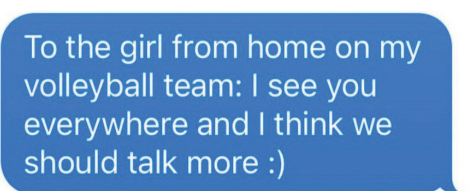
With over 1,400 followers since its first post on Sept. 26, @guaffirmations has become popular with students.

in with gossip and all this more lighthearted stuff. So I just opted to move away from that and now on my account I have a story highlight that lists submission guidelines."

In a May 15 post about sexual assault, the owner of @gu.truth commented to alert their followers about @zagsspeakout, a GU student account that focused on spreading awareness about such issues. @zagsspeakout's last post was June 2.

All of the these Instagram accounts might be an unconventional outlet for students to gather, but they have become an integral part of the student culture.

"I cannot stress enough how important Instagram accounts are in order to create a sense of community on campus," said first-year student Emily Palm. "Everyone knows about these accounts and wants to talk about them. Although they are definitely silly at times, it is a nice sense of relief from the sometimes high-stress campus



COURTESY OF @GU.MISSEDCONNECTIONS

Instagram account @gu.missedconnections has over 160 posts, each with multiple submissions.

environment."

Student-run Instagram accounts can also complement the contributions of traditional clubs by cultivating the ultimate inclusive space.

"I think that pages like ours add a space that's super informal and low-key where the only purpose is to be funny and laugh," the account owner of @guaffirmations said in an email. "Clubs are really great, but there's a ton of rules and structure to them. On our page, there's no commitment, you can unfollow whenever, no meetings, and we aren't really answering to anyone or bound by anything, we just post what we want, when we want. That gives us a lot of freedom and I think makes people feel more comfortable interacting with our page."

The account owner of @guaffirmations said having that liberty over social media has helped make people feel comfortable interacting with their page given that there is no direct affiliation to the university.

Students can follow all of the mentioned accounts on Instagram, and remember: "press YES to affirm."

Marissa Conter is staff writer. Follow her on Twitter: @marrisamconter.

Analyzing popular media with Filmosophy

By WILL HOTCHKISS

Filmosophy is an ongoing series put on by the Gonzaga University philosophy department. At each event, the organizers screen a popular movie and then facilitate a discussion. Typically, philosophy professors lead the discussions, but graduate students have also taken this role a couple of times in the past.

Events are free to attend and open to all students currently taking PHIL 101, 201, 301 and 400 level classes.

This semester marks Filmosophy's return to campus since the beginning of the COVID-19 pandemic. Danielle Layne, associate professor of philosophy, director of the philosophy graduate program and founder of Filmosophy at GU, said she didn't want to continue Filmosophy via Zoom.

"One of the great things about going to a public screening of a movie is that in this event you have an opportunity to talk about what just happened and just to have that face-to-face interaction that I think is just really important for recognizing your own insight," Layne said.

Screenings in past years included modern-day box-

office hits such as "Moana" and "Joker," as well as classics such as "Wings of Desire." Layne said all of the past films addressed a range of philosophical themes.

Typically, each screening has a brochure with ideas that the professor facilitating the discussion wishes to highlight. The discussion portion engages with the issues mentioned in the brochure, but is also held in an open format that allows students to point out other themes they saw.

Layne said that binge-watching culture leads people to watch films in a passive way, which causes them to miss important ideas. Filmosophy tries to combat this by using philosophical tools to understand the more implicit messaging in film.

"The film is actually doing a lot to us," Layne said. "It's shaping what we think of the world."

Tof Chapin, a member of the class of 2018 and current philosophy graduate student, said the "Moana" screening was the most impactful Filmosophy event he attended. This screening viewed "Moana" through an intersectional feminist lens and addressed issues of sexual assault and colonization in the film. He said the controversial

interpretation showed him that even in kids' movies there are tucked away messages that are necessary to explore.

"It shows even in our Disney movies, specifically, that there are these kinds of meanings permeating there at some level and they're not just mere entertainment," Chapin said. "Any type of media is open to this kind of critical interrogation."

Both Layne and Chapin encourage students to attend upcoming Filmosophy events, regardless of their major. From a practical perspective, Layne said Filmosophy shows students that the philosophical concepts they talk about in classes are applicable in everyday life.

Currently, there is not a set schedule for Filmosophy events this semester. Layne said she plans on having a screening sometime around Halloween and another during the holiday season. She encourages students to email her with movie suggestions at layne@gonzaga.edu.

"Filmosophy is a place to practice thinking critically about the media we engage with," Chapin said.

Will Hotchkiss is a staff writer.



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Banks the pig came to GU on Oct. 6th to visit GU law students.

Banks the pig oinks his way into GU

By ALISE HARTZ

Banks the pig is a popular pig who lives in the Spokane area. He will turn 3 in February and spends most of his time eating, sleeping and snuggling with his family. Banks was born in Snoqualmie, Washington, but has spent all of his life here in Spokane.

His Instagram account is just a day in the life of a lazy pig, according to Banks' mother, Julie Adams, who is a Spokane resident. The account has over 1,100 followers, consisting of photos and videos of Banks.

"I respond to people as if it were actually Banks talking to them", Adams said.

Banks loves food more than anything. His meals consist of pig pellets mixed with water and baby food, which might not sound very good, but he loves it. He will eat anything except sweet peppers, celery and cauliflower, according to Banks.

He weighs about 65-70 pounds and is full-grown.

Pigs do not need to be bathed regularly, but because baths are one of Banks' favorite things, he takes at least one a week.

"Banks has a big personality, but his intelligence is that of a toddler – he throws tantrums, gives side eyes, and will manipulate you for snacks and belly rubs," Adams said.

Banks has visited Gonzaga's campus four times. Students respond positively to him walking around, and Adams said Banks enjoys it as much as the students do. His most recent visit on Oct. 6th was to the GU Law Library where he walked around and received snacks.

A day in the life of Banks looks something like this: Wake up at 7 a.m. Eat breakfast. Play outside and eat worms, grass and bugs. Come back inside and take a nap and snuggle with mom. Eat dinner at 5 p.m. Go back outside to play after dinner. Come back into the house and hangout with the family until bedtime around 8 p.m.

"The best part of having a pig is that it is so unique – there aren't very many people who own pigs, but the community created by this group is amazing," Adams said.

Through Instagram, Banks has led his mom to a pig community that has Zoom calls and group chats for the "pigrents" to connect, as Adams calls it.

"We call and chat at least once a month and catch up

on all things pig related," Adams said.

Through Instagram, Banks has met other pigs, such as Ham Beasley, Han Solo and Choptop. The mom of these three pigs, Nicki Taylor, met Adams through Instagram and Adams relies on Taylor as a resource with all things pig related.

Taylor works with pigs for a living and trims hooves and tusks for different pigs all over California. Her small business is called "Hold onto Your Hooves."

Taylor has helped over 100 pigs since leaving her previous job and picking up this business as a full-time job.

"The hardest part of having a pig is that they are too smart for their own good," Taylor said. "They can learn something new in 10 minutes."

As domestic pigs grow in popularity, the "pigrent" community is available to support those with questions.

Banks wants to come back to visit GU again in the spring. His Instagram is @banksthepig.

Alise Hartz is a contributor.

ZAC: Indie rock that isn't Tame Impala



Submitted by
AUDREY MEASER

Something You Needed Flipturn

If you're anything like me and torn between embracing the cooler October mornings while also hanging on to the last of the warm sunny weather, Flipturn's EP "Something You Needed" is perfect for you. With tracks like "Poppies" and "Glistening" embracing those late August golden hour vibes, and more like "Did I Love You (Like I Promised)" and the title track "Something You Needed" leaning into the crisp late autumn feeling, this EP is a comfort album with a little bit of everything, for every weather.



Submitted by
SYDNEY FLUKER

American Water Silver Jews

The Silver Jews nailed what it means to be indie rock in their 1998 album "American Water." David Berman's deep, raspy voice plus a heavy bass and guitar? Perfection. "Smith & Jones Forever" brings in western country-rock elements to kick off the album. "Buckingham Rabbit" brings a guitar solo from the heavens into the mix with light background drums to balance out how the instruments and vocals interact. The background guitar on "Honk If You're Lonely" blends with Berman's voice to make the otherwise sad song a dance-rock classic.



Submitted by
ALLIE NOLAND

Rearrange Us Mt. Joy

With an ideal combination of indie vibes and rock instrumentals, Mt. Joy has proved themselves as alternative rock stars with their second complete album, "Rearrange Us." Groovy guitar riffs and smooth drum grooves make this album so versatile for listening moods. "Let Loose" and "Strangers" invites listeners to feel the music and rock out, while "Every Holiday" and "Us" puts listeners in a space to immerse themselves in classic, sad indie lyrics.

What's in a recipe: Jalapeño chicken casserole

By ABBY BETTRIDGE

Moving around a lot as a kid, I craved familiarity. Whether it was my dad's bad jokes or my mom's holiday decorations, I loved being reminded of my childhood even if I wasn't anywhere close to the home I grew up in. One thing that has always been able to make me feel at home is food.

I grew up in a small town in Connecticut called New Canaan. New Canaan has a population 20,000 and even less when I was a kid. It was a kind of place where your kid could walk to school without a worry, everyone knows everyone and where crime is almost nonexistent.

I lived there from birth to age 10 with most of my formative memories being in that little town. But my parents both had a two-hour commute back and forth to Manhattan in New York City. Most of the time we did spend together as a family was at the dinner table, with my favorite dish being my mom's chicken jalapeño casserole.

My mom would make it for my family every couple of months. It became a tradition that continued when we moved from our quaint town to Fort Lauderdale, Florida.

My sister and I were unsure about this move. We moved right after her senior year of high school. During our first couple months there, my mom made the casserole almost every week to make us feel OK with our life change, and it worked like a charm. Although none of us particularly liked living in Fort Lauderdale, the adage my mom used to repeat rung true — home is where your family is.

A couple of years later, we moved to Los Angeles and my mom used the same strategy to make us comfortable there. It worked just as well as it had before.

The recipe itself includes a lot of prep work, so when I'm feeling homesick here at Gonzaga, I prepare it earlier in the day and place it in the oven right before I'm ready to eat it.

You start by cooking your 2 1/2 pounds of chicken, making sure to cut them into bite size pieces. You can add some spices to them to add flavor, but the other ingredients should hold their own.

The second step is sauteing your jalapeño peppers, onions, garlic, cumin and chile powder. This is where most of the flavor comes, and also where you adjust the amount of spice to taste. I personally don't handle spice well, so I don't add all four peppers, usually just two to three.

Once the onions have browned and your entire kitchen is full of a delicious aroma, it's time to add the can of cream of chicken soup, the defrosted frozen spinach and some salt.

Now all you have to-do is heat your mixture to a boil, then add your recooked chicken and sour cream. Make sure to heat this, but not to a boil.

Then it's time to layer everything in your casserole dish. 1/3 corn chips, 1/3 Monterey jack cheese, 1/2 of your mixture, then repeat. With the last third of corn chips and cheese wait until right before you are ready to cook it to add.

Just place it in the oven at 350 F for 30-40 minutes then be ready to feel like you're home.

- Ingredients:
- 2 1/2 pounds of chicken
 - 4 medium sized (fresh) jalapeños (seeded and diced)
 - 1 medium onion
 - 1 clove of garlic
 - 1 tbsp of vegetable oil
 - 1/2 tsp ground cumin
 - 1/2 tsp chili powder
 - 1 can cream of chicken soup
 - 1 package of frozen spinach (defrosted and squeeze out excess moisture)
 - 1/2 tsp salt
 - 1 pint of sour cream
 - 8 oz of corn chips
 - 8 oz of Monterey jack cheese
 - Parsley to taste

Abby Bettridge is a contributor.



COURTESY OF MATTHEW MURPHY IG: @MURPHYMADE

"Cats" brought Broadway to Spokane from Oct. 19-24 at Spokane's First Interstate Center for the Arts.

Jellicle Cats pounce and dance

REVIEW
By NATALIE RIETH

Andrew Lloyd Webber’s “Cats” was the first Broadway show to tour Spokane’s First Interstate Center for the Arts this Broadway season, performing from Oct. 19-24. As a Broadway fan, I was thrilled to finally cross “Cats” off my bucket list.

Seeing “Cats” for the first time was an experience I thought I was entirely prepared for. Growing up, my family would listen to musical scores as background music around the house, so I was familiar with its soundtrack and had been given the “it’s an odd one” warning plenty times.

Nonetheless, when the theatre lights went dim, the first Jellicle Cat crawled on stage and a massive shoe fell from the ceiling, I realized “Cats” isn’t an experience any audience member can fully formulate prior to seeing the renowned, aggressively quirky musical in a live setting.

Essentially, the show takes place on the night of the annual Jellicle Ball, when the Jellicle Cats emerge to tell their life story to Old Deuteronomy, the wise leader of the Jellicle Cats. At the end of the Jellicle Ball, Old Deuteronomy selects one of the Jellicle Cats to ascend to the Heavenside Layer (Cat Heaven) and embark a new life as a Jellicle Cat, said the “Cats” website.

Each of the Jellicle Cats has their own song and dance for Old Deuteronomy reflecting their individual cat persona, which is followed by an insanely long and physically demanding dance break. This “plot” repeats

again and again and again as you meet each of the cats during the Jellicle Ball.

Basically, “Cats” has zero plot.

But, before I belittle “Cats,” I must emphasize the exhilarating talent of its cast members. I have never seen a musical performed as effortlessly as “Cats,” especially being such a fast-pace and physically demanding production.

The cast had exquisite technique. They could do anything and everything: endless pirouettes, acrobatics and demonstrate the most jaw dropping extensions, all while singing. There is even a surprise tap dancing moment in Jennyanydots’ performance, played by Michelle E. Carter.

I do not know how the cast was still living and breathing during the show. Performing this two-hour show was likely more physical activity than I have cumulatively jazzercised over the past year. In fact, I felt as if I had received a second-hand workout just from watching their performance and munching on Peanut M&M’s.

The names of the cats are interesting. Cassandra and Victoria really lucked out with their names, but Skimbleshanks and Jennyanydots? A musical with a plot astray would be easier for its audience to absorb if the cats’ names were more comprehensible.

Except the Jellicle Cat named Asparagus. I would be delighted to name a pet cat Asparagus.

The “Cats” props also bothered me. I understand that they are used with the intention of helping the audience

conceptualize the Jellicle Cat world, but watching them dance, or should I say, pounce, around with plates of spaghetti and meatballs only had me bothered by how unrealistic the proportions of the props were in relation to the ghastly musical theater cats.

Costumes were what you would expect them to be — leotards, headpieces and a lot of elaborate stage makeup. Each cat had a different style, but none of the Jellicle Cats stood out like Mistoffelees, portrayed by cast member Paul Giarratano.

Mistoffelees stole the Jellicle Ball wearing the light-up, multicolored jacket of my dreams. It was a whimsical costuming moment, paired with a very catchy song and performance. Beyond Act II’s performance of familiar hit-song “Memory,” sung by Grizabella, and portrayed by cast member Tayler Harris, this was one of the most exciting and memorable moments of the show.

It is unlikely that I will see “Cats” again, but I am thrilled to confirm and pass on the “it’s an odd one” dish to those who haven’t yet experienced the widely celebrated hit musical.

In all, “Cats” lack of plot and dialogue made it very difficult for me to establish any personal connection with the “Cats” characters or be impacted by its storyline. Other than a few catchy hit songs and its alluring modern ballet choreography with a cat-like twist, “Cats” was just confusing.

Natalie Rieth is a news editor. Follow her on Twitter: @natalie_rieth.

Nevermore

Edited by Linda and Charles Preston

ACROSS

1 Back end of a kitchen?

5 Ty, of the Tigers

9 Picasso

14 Open to all

19 Lodging for undergrads

20 Always

21 Basketry willow

22 Conflicted peninsula

23 Silver-tongued

24 Nascar's Earnhardt

25 Actress Lonette of "Malcolm X"

26 Capture

27 Author of the macabre

30 Hero

32 Rocky peak

33 Ermine

34 Song of exultation

35 Unit of electricity

37 Solo played by Ford

38 Coastal bird

39 — homo

43 Story by 27 Across, with "The"

49 Crowned heads

50 Criticize

51 Requirements

52 Clean air gp.

53 Magnitude relation

56 Wooer

59 Charge

60 Director of "American Graffiti"

63 Mongrel

65 Passover supper

67 Another story, with "The"

74 More virtuous

75 Saucy

76 Clark's companion

78 Partook

81 One of the Furies

83 Alabama town

87 Squid's squirt

88 Bike or boat beginning

90 Emcee

92 Pleasing ditty

95 See 67 Across

100 Sweet sandwich

101 Remnants

102 Cheer

103 IA university city

104 Short skirts

106 More desperate

108 Former TV add-on

109 Injured with a cavalry sword

112 See 67 Across

117 Author of "The Republic"

118 WWW communications

120 Finished

121 — gin fizz

122 Pilgrim John

123 Pasta topper

124 Part of rpm

125 Pitch

126 Wayne's World star Mike

DOWN

127 Bearer

128 Tizzy

129 Stock exchange membership

1 Transition point

2 Spilled the beans

3 Math subj.

4 Prepare for combat

5 Aromatic wood

6 Egg-shaped

7 Ringers

8 Inhale

9 Food fishes

10 Neck tie

11 Tour de France vehicle

12 Spike of flicks

13 Wild marjoram

14 Or else, musically

15 Type of waltz

16 Writer Bagnold

17 Demolish completely

18 Level

28 Revolving part

29 Biblical boat builder

31 Great Barrier, for one

34 Assumption

35 Moola

36 Woolly-haired mammal

38 Jacob's twin

40 Emeril's profession

41 Relinquish

42 Scottish Gaelic

43 Sense

44 In favor of

45 La-la lead-in

46 Man from Lamar, MO

47 Loose, long overcoats

48 Wind off

54 UN agency dealing with currency

55 Frontier settlement

57 A Williams

58 Idiosyncratic

61 Small snake

62 Not hip

64 Le or la, stateside

66 "Norma —"

68 Web address

69 Large shoe width

70 Lady's slippers, e.g.

71 AAA suggestion

72 Pang

73 Natives of northern India

77 Terrier type

78 Bullets, for short

79 Junket

80 Raison d' —

82 Oodles

84 Romanian currency

85 Sultry West

86 Escort's offer

89 Dashboard item

91 Suspense story

93 Athletic advisor

94 Sofa parts

96 M. Descartes

97 Most nasty

98 Carter middle name

99 Orators

105 A Close co-star

106 Thaw

107 See 67 Across

108 Distance measure in Moscow

109 Cyber-junk

110 Friend

111 Summoned, old-style

112 Drawn tight

113 Big name in denims

114 Cosmetic ingredient

115 One of the CA Santas

116 Part of SAT

119 — Tse-tung

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Sudoku

By The Mepham Group

Level

1

2

3

4

			4		8						7
	7										
3				4				6			2
	4					9		2	3		
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2					4			5			

Solution to last Sunday's puzzle

10/24/21

9	7	1	2	4	8	6	5	3
6	5	4	3	1	7	8	9	2
8	2	3	5	6	9	4	7	1
1	9	5	6	3	4	7	2	8
7	3	2	9	8	1	5	6	4
4	8	6	7	2	5	1	3	9
3	4	9	1	7	6	2	8	5
2	6	8	4	5	3	9	1	7
5	1	7	8	9	2	3	4	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

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'Blue Banisters' is Lana Del Rey at her most vulnerable

REVIEW
By ALEXANDER PREVOST

Ladies and gentlemen, her.

After dropping her seventh studio album "Chemtrails Over the Country Club," I was satisfied with my Lana Del Rey fix for the coming years. But no, Ms. Del Rey decided to bless us all with not one but two albums this year, and the world is better for it.

"Blue Banisters" is the definitive Lana project of 2021. Where as Chemtrails felt like a folk-tinged rehash of her 2019 album "Norman F***ing Rockwell," "Blue Banisters" sheds the aesthetic boundaries of her previous works and delivers a sprawling, vulnerable account of her life. While I do love her musical chemistry with acclaimed producer Jack Antonoff, this project thoroughly benefits from her working with different producers.

This album truly tells a story. The opening trio of songs paint a vivid picture of her life before a series of controversies involving her this past year occurred.

The sprawling opener "Text Book" details her issues with her mother and her state in the current age of activism. It's paced near-perfectly with this jazzy production on the verses that opens wide up for the chorus. The title track follows this up, with words that feel straight out of a diary entry over these swelling, impressionistic synths.

In many ways, the third track and most recent single "Arcadia," feels like, in many ways, a spiritual successor to her breakout single "Video Games." Though the vocal melody on the chorus and lyrics in general are soul crushingly sad, the lack of momentum leaves something to be desired.



Lana Del Rey's album "Blue Banisters" was released on Oct. 22.

It's in "Interlude - The Trio" that we see a change in the narrative. Del Rey samples Italian composer Ennio Morricone's "The Trio" over these bombastic trap beats. It's brief, but in the context of the album, it reads as Lana raising a middle-finger to her detractors as she drives off into the sunset.

Following this, the project only gets better. Deep cuts like "Black Bathing Suit" and "Violets for Roses," feature much introspection, as Lana croons about wishing to be seen as she is and writing about revelations of self-love.

Meanwhile, the shimmering piano ballad "Beautiful," feels like Lana's personal manifesto with arguably the

best lyric on the whole album, "Let me show how sadness can turn to happiness, I can turn blue into something beautiful."

Tracks nine and 10 are a one-two punch of perfection, with the soulful "Dealer" featuring an assist from "The Last Shadow Puppets" lead singer Miles Kane while Lana belts her heart out over this roaring chorus.

Following this is "Thunder," and...let's just say, it's her best song in ages.

Originally written for her 2017 release, "Lust For Life," Del Rey recreated this track with such lush, cinematic production that builds immaculately. To me, "Thunder" feels like a marriage of her past and present sounds, and it pays off so well.

The album closes out on a comfortable, solid five tracks. "Wildflower Wildfire" features this glitchy beat on the second chorus, while the closer "Sweet Carolina" sweetly closes out the album on a love letter to her family and her future.

Ultimately, "Blue Banisters" is a defiant, complex body of art. Shedding the layers, Del Rey offers us her most honest testimony to date. Had she cut a few of the later tracks (see: "Cherry Blossom" and "Nectar of the Gods") and cleaned up a bit of the patchier moments on the record, "Blue Banisters" could easily rival her greatest works.

Never have we been less deserving to be this blessed.

Favorite tracks: "Thunder," "Sweet Carolina" and "Dealer."

Rating: 8.5/10

Alexander Prevost is a sports editor. Follow him on Twitter: @alexanderprvst.

HAUNTED

Continued from Page 1

to catch up to my friends who had run away."

Scarywood is open Thursday, Friday and Saturday. On Thursdays, the park is open from 7-11 p.m., while on Fridays and

Saturdays, the park is open from 7 p.m.-midnight.

"My favorite part from Scarywood was the whole change of scene of how it looks originally during the summer and how when it changes, it looks completely for Halloween and how it's decorated and the people are really into their characters," said Karla Martinez, a first-year GU student who is majoring in marketing.

Normally, Silverwood is a jovial place for families all times of the day, but during October, Scarywood is a dark and spooky event.

Hernandez said that many people at Scarywood would walk in the park in tighter groups, keeping much closer, often holding hands, even looking around and over their shoulders.

"Scarywood is a fun park full of rides

and games as well as food that is specially decorated as Halloween for October," Martinez said. "If you are really into Halloween, it's a place that you would want to visit and does a great job when it comes to decorating," Martinez said.

Happy haunting!

Sofia Sanchez is a staff writer.

Bewitching battle between horror movies: 'The Shining' and 'The Silence of the Lambs'

By CATHERINE BROWN

Stanley Kubrick is commonly known as one of the greatest filmmakers of all time. His films such as "2001: A Space Odyssey," "Full Metal Jacket" and "Dr. Strangelove" are considered some of the most popular and most critically acclaimed films in cinematic history.

Kubrick's film, "The Shining," unquestionably follows suit in this manner. The film is based on the novel of the same name written by the renowned Steven King, who has created countless horrific and suspenseful tales.

Released in 1980, "The Shining" showcases a stellar cast, including Jack Nicholson, who plays the character Jack Torrance, giving an astounding and quite unforgettable performance. The film follows Torrance, who is hired to watch over the Overlook Hotel during the winter off-season with his wife, Wendy, and young son, Danny.

As the film progresses, Torrance goes through what can only be described as a slow descent into madness in the secluded hotel. While the antagonist isn't some demonic creature from the depths of hell or masked serial killer wielding a giant chainsaw, Torrance's cold and haunting stare creates a sense of sheer horror in the minds of the audience that no amount of fake blood or demonic creatures can recreate.

Kubrick creates a terrifying blend



"The Shining" was based on the novel by Stephen King.

of Torrance's hostile outbursts with increasingly disturbing dream-like sequences, leading the audience to wonder what is real and what only exists within the disturbed mind of Jack Torrance.

Along with the remarkable performances from the entire cast, "The Shining" proves itself as a masterpiece of cinematography. The unique use of color, symmetry and perspective sets the stage and truly draws in the audience by how beautiful and captivating the Overlook Hotel really is. The

stunning backdrop to this story creates a jarring effect as the disturbing nature of the hotel begins to come out while Torrance's sanity slowly slips away.

Furthermore, the film's disturbing premise is tied together with a haunting soundtrack that keeps its audience on the edge of their seats. Simply put, "The Shining" has established itself as a timeless classic and a must watch during the Halloween season.

Catherine Brown is a staff writer.

By ANTHONY MAURCIONE

"Silence of the Lambs" is hands down one of the best horror movies. Not only is it a psychological thriller, but it's also a slasher movie, bringing together the best of horror.

The film is unsettling to all and sticks with you until the credits. Although being a 30-year-old movie, "Silence of the Lambs" continues to be a popular horror film and has yet to become outdated.

In just under 2 hours, the movie follows FBI agent Clarice (Jodie Foster) working with the cannibalistic serial killer Dr. Hannibal Lecter (Anthony Hopkins) to track down another serial killer, Buffalo Bill (Ted Levine.)

Typically horror movies are thought to be slashers with a lot of gore. But "Silence of the Lambs" remains scary while having little gore shown. Making this a great watch for anyone. But what is lacked is made up for by suspense.

In the film, we see Hannibal locked behind bars, while Clarice is questioning him. She hopes to get more information from Hannibal to find Buffalo Bill. Throughout the movie, we see the relationship between Clarice and Hannibal grow, as Clarice opens up more and more to Hannibal.

What makes this film so scary is the imagery



"Silence of the Lambs" was released in 1991.

from Clarice while she describes her childhood. One of the most iconic conversations in the film is where Clarice recounts her experience with waking up and finding the lambs screaming and being slaughtered. Hannibal forces her to face her past and uncover her traumas from her childhood.

The movie does an excellent job of making the film come to life. The audience becomes a part of the story with the way the atmosphere and the intensity of the actors are portrayed. Watchers will also empathize

with Clarice, as the film is shown from her perspective. Viewers are captivated by her stories and are drawn into the terrifying conversations.

"Silence of the Lambs" is a chilling movie not only great for Halloween, but is a solid choice to watch year-round. It's a movie that anyone who likes to watch eerie movies would love.

Anthony Maurcione is a staff writer.

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From Evergreen, Colorado, Logan Dorsey has started in every game this season for the Zags after missing a majority of his first season with an ankle injury.

Logan Dorsey: GU's go-to guy in crunch time

An injury-riddled spring season hasn't stop the men's soccer forward from coming through in late-game situations this season

By HENRY KRUEGER

Logan Dorsey played 15 minutes all of last season for the Gonzaga University men's soccer team.

The second-year forward, who's listed as a freshman after being granted an extra year of eligibility due to COVID-19, struggled to get on the field as he battled injuries. Dorsey had surgery for an ankle injury in January but tweaked it once more which delayed his recovery.

Despite having a less than ideal first season at GU, Dorsey's 2021 campaign has been completely different. He's started every game and is the second-leading goal scorer on a team that could have its first winning season since 2013. The Zags are 7-6 and Dorsey has three of the team's 18 goals, including two game-winning goals.

"Logan is one of the best finishers I've ever seen," said junior forward Demitrius Kigeya. "[He's a] very good one-touch finisher, anything in the box he'll finish and that helps because goals win games."

Head Men's Soccer Coach Aaron Lewis, who moved into the head coaching role at GU following last season, has also been impressed with Dorsey's scoring ability.

"He's got a nice, unique skill set for a strong guy who can move fairly quickly in the box," Lewis said. "He's got a nice, soft touch and is able to redirect balls into the goal and it's proven to be very helpful for us."

Dorsey's exceptional finishing ability has allowed him to be one of the WCC's

“

I chose the program because [when] I was coming here, I saw potential. I saw a good family atmosphere.

Logan Dorsey, GU men's soccer forward

top goal scorers despite being fifth on his team in total shots and fourth in shots on goal. However, it's not just Dorsey's physical skills that have played a role in his success. His intensity and passion for the game have also been key factors in his remarkable play.

"[He's] super competitive, he always wants to win, he always wants to be a part of the action and that's a good trait," Lewis said. "He's a classic goal scorer, he wants to find ways to put himself in spots where he can influence the game."

While Dorsey has been a big part of GU's strong start, it's been a team effort. Many players have been involved in GU's scoring attack as eight different players have scored this season, none of whom have scored more than four goals.

"I think the team in general is just incredibly well rounded," Dorsey said. "I think we have guys that are competing for

different spots all around the field... we have a lot of depth and it's showing this year."

Kigeya, who leads the team in scoring with four goals, said Dorsey is a key reason for GU having such a well-balanced attack.

"[Dorsey] gives me someone to move off of, he makes lots of runs that take center backs away which gives me space to go inside," Kigeya said. "He creates a lot of space for other people and he's easy to find when we're trying to build out."

For Dorsey, the team's success hasn't been surprising. When visiting GU as a high schooler, he sensed the program had a bright future.

"I chose the program because [when] I was coming here, I saw a lot of potential," Dorsey said. "I saw a good family atmosphere. When I came here everyone seemed very close together and that's what I was looking for in the team."

Growing up in Evergreen, Colorado, Dorsey played for Colorado Rapids Academy, leading the U-18/19 team in scoring in his final season with seven goals in 15 games. One of Dorsey's more notable performances came during the final game of group play at the 2019 Generation Adidas Cup when he scored a pair of goals to help the Rapids advance to the semifinals of the Premier Division.

Dorsey also made five appearances for Colorado Springs Switchbacks FC of the USL Championship, the second tier of the American soccer pyramid. As a 16-year-old, Dorsey scored his first-career USL Championship goal just four minutes after entering the game for the Switchbacks. Lewis sees Dorsey's experience competing at a high level as a strength.

"He's played on professional teams, he's trained with professional players so that experience is valuable," Lewis said.

Dorsey has also seen what it takes to play at the highest level, as his brother, Griffin Dorsey, is a midfielder for the Houston Dynamo, a Major League Soccer (MLS) team. Griffin played at Indiana University and was the No. 6 overall pick in the 2019 MLS SuperDraft.

With his uncanny resilience and ability to come through in the clutch, Logan has aspirations of going pro himself one day.

Henry Krueger is a staff writer. Follow him on Twitter: @henrykrueger.

Nothing personal, it's just business

College athletics could be flipped on its head once again after the NLRB comes down on the NCAA's treatment of athletes

COMMENTARY
by DANIEL FORTIN

On Sept. 29, the National Labor Relations Board (NLRB) announced in a memo to the NCAA that collegiate athletes at private universities could unionize and negotiate over their working conditions.

The NLRB oversees business relationships between private entities and employees. However, it does not have jurisdiction over athletes at public schools, who make up the large majority of the NCAA's top football division.

The statement came from the General Counsel for the NLRB Jennifer Abruzzo, who announced the news on the NLRB's website in a news release.

"Players at Academic Institutions perform services for institutions in return for compensation and subject to their control," Abruzzo said in the news release. "Thus, the broad language of Section 2(3) of the Act, the policies underlying the NLRA, Board law, and the common law, fully support the conclusion that certain Players at Academic Institutions are statutory employees, who have the right to act collectively to improve their terms and conditions of employment."

This memo by the NLRB is coming off the recent NCAA v. Alston case, where a bill was passed unanimously by the U.S. Supreme Court that allowed college athletes to be able to receive compensation.

As a result, 25 states have already implemented laws enabling college athletes to receive compensation for things like the use of their names, images or likenesses, according to the National Conference of State Legislatures (NCSL). California was the first state to pass a bill related to college athlete compensation,

known as the Fair Pay to Play Act in 2019 and was followed by several other states that began taking steps to enact legislation of their own, according to the NCSL's database.

According to ESPN, the memo has also revisited a case involving Northwestern football players who were thwarted by the NLRB from forming a union when the board in 2015 said that taking their side "would not promote stability in labor relations."

The rights of collegiate athletes have been widely debated in recent years as athletes and their advocates have noted the nature of college sports, once considered amateur, has become increasingly competitive and profitable for the organizations involved.

The NCAA is a four billion dollar industry, and whether the organization agrees or not, the athletes are the big reason that the NCAA is making this much money, whether it be their skill, personalities, loyalty, etc.

This was big news as many athletes are considered by some to be compensated for their play by being awarded scholarships. According to NLRB's website, the NCAA oversees more than 500,000 collegiate athletes and awards about \$3.5 billion annually in scholarships.

Forbes estimates that the NCAA currently produces nearly \$11 billion in annual revenue. Which, if true, would make NCAA football more valuable than both the National Hockey League and the National Basketball Association.

But looking closer, the NCAA is not the only one making money.

According to Forbes, universities like Alabama reportedly make \$164.1 million in yearly revenue and have a net worth of \$1 billion. That value is more than all 30 NHL teams and 25 of the 30 NBA teams.

Both the colleges and the NCAA are making huge amounts of money off the player talent. With these factors in mind, Division I athletes don't just play a sport of leisure.

These college athletes prove that they are core members of their university's marketing and labor force in a very lucrative business in organized sports events. Especially considering how much athletes put into their work, which according to Forbes, players devote 43.3 hours a week to their craft. That's roughly 3.3 more hours than a typical American's workweek.

In 2019, College Pulse, an online survey research and analytics company, polled more than 2,500 college students and more than 50% of them favored paying college athletes.

The negatives of this unionization could also affect college athletes' decisions during recruitment. In some regard, private institutions have a huge step over their public counterparts, which may affect the recruitment process for a lot of future college athletes.

But either way, the NLRB has opened the floodgates for college athletes and now, unionization presents a promising path to improving the labor conditions college athletes play, train and learn in.

Daniel Fortin is a staff writer.



The Bulgarian native has found a strong sense of community on the GU team.

Viktoriya Ivanova finds her footing and family

By OLIVIA GALBRAITH

From Sofia, Bulgaria, sophomore Viktoriya Ivanova started playing volleyball when she was around 13 years old.

Growing up, she tried out a number of different sports — swimming, karate, tennis and basketball — but none of them stuck with her like volleyball did.

“I just gave up after three months on all of them,” Ivanova said. “Then my dad said ‘Oh, let’s try volleyball,’ and I said ‘Oh OK’ ... it just got me and I didn’t want to give up. I wanted to learn more and more and more... volleyball made me really happy.”

Ivanova moved to the U.S. in 2019 to play for Florida Southwestern State. Her first year of playing for the junior college was the first year of the school’s volleyball program, so Ivanova played a role in building up the program for future players to benefit from.

“That’s one of the reasons I chose to go there, because it was like a new beginning,” Ivanova said. “We were all freshmen and we were starting a program, all of us together, and it was exciting.”

Though it might have been exciting, she said building up a volleyball program was also challenging. The team pulled players from all over the world, including Brazil, Germany, Egypt, France and Italy. Ivanova said this exposed her to many new cultures and perspectives, in addition to different approaches to playing volleyball.

“Every country has a different style,” Ivanova said. “It was very difficult in the beginning because we all had to be like, ‘OK we are in America, we have to try to keep up with that kind of culture.’ We can’t just act completely like our own country, we have to adjust.”

In her second year of playing for Florida Southwestern State, the team went to the NJCAA National Tournament in West Plains, Missouri. Making it to the tournament was both exciting and intimidating, Ivanova said.

“We were kind of like, ‘do we deserve to be there, do we not?’” Ivanova said. “We felt kind of scared that all the teams are better than us, but actually it was not like

that, and I know that the girls this year will do much better because whoever was with us last year knows.”

Ivanova said she is proud of how she and her previous teammates built up the volleyball program, and especially proud of how successful they were in only two years of establishment.

“Some college [programs] are made 20 years ago and they never went to the national tournament,” Ivanova said. “And our second year we did it. So I’m really proud.”

Florida Southwestern State is ranked No. 1 in the country for junior college volleyball.

When she first moved to the U.S., Ivanova said it took some time to get acclimated to the differences in rules between U.S. and Bulgarian volleyball, as well as the language barrier.

“The biggest challenge was getting used to saying what I say in Bulgarian in English in the game,” Ivanova said.

Now, however, that isn’t a problem for her.

In Bulgaria, Ivanova said she played for one club team for about eight years. She started out playing in gyms without official coaches, but eventually a team was created, and a few volleyball players from her gym were recruited, including her.

“It was one of the best teams in the country,” Ivanova said.

She had the opportunity to play in the European Cup through that team, and while they only made it through the second round, she said it was nice to be surrounded by experienced players as a young team.

Playing for that team also provided her with teammates that have become more like family.

This sense of family is something that Ivanova has also found playing for Gonzaga University. She said she had no problem instantly connecting with her teammates and forming friendships.

“I can really say they’re like my family. That’s crazy,” Ivanova said. “Because I’m far away from mine ... I’m looking for something close to family, just to feel closure. To feel like I trust the people

around me, like I can share with them since I’m not able to be next to mine.”

Having those connections with her teammates also benefits her out on the court. Being able to see her teammates as friends, rather than only considering volleyball like “business,” lets her have fun while playing — and having fun with her friends is one of her favorite things about volleyball.

Being able to bring energy to the game and spark energy in her teammates is something that she feels is one of her strengths as well.

“My biggest strengths in my opinion ... they’re not skills. They’re just presence,” Ivanova said.

GU Head Coach Diane Nelson sees this presence in Ivanova as well.

“She just has a smile on her face all the time,” Nelson said. “Doesn’t mean she doesn’t get intense, but her intensity is usually matched with a smile which I think is an important concept. To be able to do this at such a high level, you got to have a good balance.”

Another strength that Nelson sees in Ivanova is her resiliency, as well as her performance on the court.

“She doesn’t hold onto her mistakes too long,” Nelson said. “From a volleyball standpoint, I mean, she’s a huge competitor and she’s gritty.”

One of Ivanova’s proudest accomplishments in her volleyball career has been making it to where she is now. Getting to play for GU has made her feel as though her struggles in her career are paying off.

For example, she is proud of how her team played in the Bulgarian Cup final one year, where her team was losing two sets to nothing, and her teammates came together to win the game.

“Our coaches for the third set when they had to talk to us, they said nothing,” Ivanova said.

Her team tied up the game 2-2, and in the final set, the opposing team hit the ball straight down, hitting the calf of a player on the floor and giving Ivanova’s team the opportunity to win the point, ultimately leading to their victory.

GU SPORTS
CALENDAR

Thursday, Oct. 28
➔ **Volleyball at University of Pacific, Stockton, CA, 7 p.m.**

Friday, Oct. 29
➔ **Men's golf at Ka'anapali Collegiate Classic - Day One, Lahaina, HI, All Day**
➔ **Men's Tennis vs. Gonzaga Invitational, Day One, All Day**
➔ **Cross Country at WCC Championships, Concord, CA, 9 a.m.**

Saturday, Oct. 30
➔ **Volleyball at Saint Mary's College, Moraga, CA, 1 p.m.**
➔ **Women's Soccer at Saint Mary's College, Moraga, CA, 1 p.m.**
➔ **Men's Soccer vs. Santa Clara University, 7 p.m.**

Sunday, Oct. 31
➔ **Men's Basketball vs. Eastern Oregon University, 1 p.m.**

Wednesday, Nov. 3
➔ **Women's Soccer vs. University of San Francisco, 7 p.m.**

Home games in bold

“That’s like the moment I’ll never forget,” Ivanova said. “We all cried, it was amazing. We were all on the floor, the coaches were with us on the floor, they were crying with us ... all the practices, all the pain, it was all worth it. It just felt so nice to feel this with all my friends on the court.”

For the rest of the season, Ivanova said she wants to work on continuing her presence on the court,

“[I want] to do everything I can and my part to make the team better, and just be the best version of myself,” Ivanova said.

Nelson also said that she looks forward to watching Ivanova develop her leadership on the team, and bring her Bulgarian culture into the group.

“She’s a spark plug for our team,” Nelson said.

Olivia Galbraith is a staff writer.

Kicking it their way once again

Majority of the participants in the self-defense and judo course are non-males

By SYDNEY FLUKER

For the second year in a row and second time in Bruce McDavis’s career, there are less men than others in his self defense and judo course.

Of the original 20 who signed up, 16 were non-males.

McDavis, who has been teaching judo for over 30 years, had never had this dynamic in his GU classes. His experiences were mainly of classes with two or three non-males, and 2019 was the first year his GU class was more non-male than male.

“The purpose of this class is for the student to develop the skills necessary to participate in the martial art of judo, as well as basic self-defense skills,” according to the course description on Zagweb.

On the self-defense side, McDavis teaches his students awareness skills as well as physical technique. In his opinion, the most important thing is knowing how to not make yourself a victim by being aware, making eye contact and walking with broad shoulders.

His goal is to teach efficient techniques that his students can practice and use to defend themselves in self-defense scenarios.

The class is divided into two sections for self-defense.

First, McDavis teaches the basics for defending against different distances. At the longest distance is kicking, then punching, then elbows and knees and finally grappling.

Then, students work on attacks and using the moves at different angles. This includes kicking and punching sideways, backward elbows, being attacked from behind and more.

Incorporating both judo and karate, McDavis is able

to maneuver the complications that arise with not having mats, as throwing is a large part of judo.

COVID-19 poses the additional challenge of having to incorporate social-distancing. With self-defense, physical contact helps in understanding how the moves work in real time. McDavis has had to work around this to ensure his students are getting the most out of this opportunity.

Using imaginary opponents and air-movements, the class repeats the moves until they become second nature. This allows them to mimic fighting movements against each other without physically touching one another.

“I want them to feel comfortable with different distances and different sides, so we do it over and over again,” McDavis said.

One way they worked around the COVID-19 barrier is by designing a fight. With their partners, students created a conflict, such as being cut off in traffic, followed by a choreographed fight that incorporates the self-defense techniques taught in class.

In order to be successful in the choreographed fight, McDavis stresses the importance of having a strong voice, good technique and flowing from one technique to the next in order to best mimic a real fight.

Grace Leaf, a senior psychology major in the class, practices with her roommate to get experience with physical contact fighting.

“[McDavis] told us to practice together if we had a friend in the class that we were in close contact with already,” Leaf said.

According to his students, McDavis has created a space that allows them to learn and make mistakes.

“When we first showed up we were all overcoming a

little hump of social awareness and trying not to be the fool or mess up, but he created an environment where we’re all here and trying it together and if you mess up, you just move on,” said judo student Anna Carparelli. “He definitely set a precedent where you come in and start practicing like you would in a dojo.”

While good for technique, practicing together improves strength. McDavis argues that coed self-defense classes are better because it is more realistic for a non-man to be attacked by a man. Since men tend to have more upper body strength, it gives a better idea of what to expect in a real attack scenario.

He also dismisses claims that men are better than non-men at judo. He encourages all of his students to be strong, holding everyone to the same physical standard even if the student can only do one move.

“Most of these women can do it, and a lot of times you just need to show them how strong they are,” McDavis said.

According to McDavis, the necessity of self-defense in today’s world is the main reason his non-male students signed up for the class.

He hopes that this class will empower all of his students to be stronger in their daily lives and have the confidence and technique to fight back effectively in times of emergency.

McDavis will be teaching Self-Defense/Judo again in the spring semester.

Sydney Fluker is an A&E editor. Follow them on Twitter: @sydneymfluker.

Athletics figuring out approach to masks

By DANIEL FORTIN

The college basketball season is almost here and Gonzaga University players are in full swing for practice, as the regular season starts in just a couple of weeks. This year's Kraziness in the Kennel was the first experience in the Kennel for a lot of students. Last year's season was marked by COVID-19 tests, empty arenas and games canceled because of the pandemic, not only in basketball, but in other sports as well.

While a lot of fans were excited to be back in the stands screaming, cheering and jumping up and down for the Zags, it was apparent that many students weren't wearing their masks during the event despite state and school mandates that require them indoors.

GU isn't alone in this, as most schools are still trying to figure out exactly what this year in college sports will look like, but it's sure to be different from the 2020-21 season. GU has already told fans 12 and older that they have to either show proof of vaccination or a negative COVID-19 test while wearing a mask, regardless of vaccination status.

This mandate wasn't followed by a lot of students and fans at Kraziness in the Kennel; as seen in the stands and on the Jumbotron showing numerous people without their masks on. Shannon Strahl,

deputy director of athletics at GU, stated the department's desire to educate fans on the importance of safety protocols.

"We've been talking about it in a lot of senses; what can we be doing, to better educate and doubling down on education and how can we utilize peer education," Strahl said. "And then upping our in-game signage, that's just another reminder that this is what it's going to take for us to be able to play games at GU."

Kraziness in the Kennel is a long-standing tradition on campus. This was the first and with fans in attendance in two years, making it one of the biggest events this year not only for GU, but for Spokane as well. Students and fans demonstrated how eager they were to watch the Zags by grabbing all of the tickets within two to three hours of them becoming available. The influx of fans reached a staggering 6,000 attendees that day.

For numerous Zags, including sophomore Julian Strawther, senior Andrew Nembhard and a freshman class led by top-rated recruit Chet Holmgren, last Saturday was their first time playing inside a packed Kennel.

Devon Thomas, senior associate athletic director in charge of diversity, equity and inclusion operations, added that there will be implementations in order to ensure the safety of fans and athletes.

"You'll hear different messages during the game to please remember to keep your



ISABELLA STOUT IG: @isabellacarin27

Some fans disregarding the mandate at Kraziness in the Kennel prompted a change in approach.

mask up," Thomas said.

Thomas added that the goal moving forward is to ensure that if fans and students are coming to the games that they must adhere to Washington state's mandate whether indoors or outdoors.

College basketball is big business not only at GU, but around the country. With the countdown on, many fans are waiting to hear how they can finally go see a game

in person again. Thousands of screaming fans that don't follow safety protocols in an indoor space could be a recipe for more COVID-19 cases on campus.

Responsibility has been placed on fans and students to not only protect each other, but also the athletes as well.

Daniel Fortin is a staff writer.

Body camera footage of Mark Few's arrest released

By ASHER ALI

The body camera footage of Gonzaga men's basketball coach Mark Few's DUI arrest on Sept. 6 was obtained by KHQ and TMZ News Tuesday evening. The video brings to light new visual and auditory components to corroborate the information provided in previously reviewed police reports of the incident.

"I believe as a leader and role model, I am expected to set only the best example," Few said in a statement on Sept. 7. "The decisions I made [Sept. 6] do not exemplify this standard and for that, I sincerely apologize to you all. I recognize that operating a motor vehicle after consuming any amount of alcohol exhibits poor judgment."

"I deeply regret disappointing any of the members of the community, the young men and women who comprise my campus community, and the University as a whole," Few continued on in his statement. "In particular, I am sorry for the hurt that I have caused to those most important to me - my family, my players, and my program."

The report of the case filed by the Coeur d'Alene Police Department states that Few "was called in as driving erratic and

speeding," by Kootenai County fire engine Capt. Seth Hohenstreet. Hohenstreet tailed Few after he saw him swerving and thought Few was going to a traffic sign three times.

Few was then pulled over by Coeur d'Alene police officer Matthew Lovingler between North Fourth Street and East Hanley Avenue at approximately 8:08 p.m. according to the body camera footage. There were no other people in the car Few was driving, but the footage indicates that he had two dogs in the car.

Few told Lovingler that he was on his way back to Spokane from Hayden Lake, and initially told Lovingler, when asked, that he hadn't had anything to drink that night. In the report filed after the incident, Lovingler mentioned the smell of alcohol and that Few had a difficult time following instructions.

One particular instruction issued by the officer was for Few to keep his hands out of his pockets as Few was reaching for his phone stating that he wanted to contact his attorney. Lovingler asked Few multiple times if he would comply with sobriety tests to which Few stated he wouldn't due to a series of ankle, knee and ACL injuries while also calling the tests "subjective."

When asked again by the officer if he

had drunk anything that day, Few said that he had one to two beers approximately four hours before he started driving, but that his driving, which alerted Hohenstreet, was due to dealing with his dogs. Lovingler then placed Few under arrest for suspicion of DUI in the body cam footage.

After the officer's Breathalyzer tests showed Few's BAC to be at a .119/.12 (legal limit is .08), Few requested to be have an independent measurement of his BAC, at which point Lovingler brought him to Kootenai Health in Coeur d'Alene.

"While at the hospital, I was directed by my supervisors to release [Few] from custody and issue a citation," Lovingler said in the report. "I took Mark out of handcuffs and issued him a citation for driving under the influence."

Another piece of body camera footage obtained by KHQ comes from Coeur d'Alene Police Sgt. Joseph Scholten, who met Few at the hospital to explain why they gave him a citation instead of putting him in jail.

"The officer who you had been dealing with didn't know your name to the extent of who you are," Scholten said in the video. "I'm not here about your case or what occurred or anything like that. What I stopped by for

essentially was, 'hey, he's a great guy, he's in Spokane. There's really no reason we need to probably book him in jail, so let's just give him a citation.' So [the officer] is working on that now."

On Oct. 20, Few pleaded guilty to a DUI charge and will be on unsupervised probation for the next year. Few's driver's license will be suspended until Nov. 5, at which point he will be required to use an ignition interlock device until the end of his probation.

Few is required to complete 24 hours of community service, pay a \$1,000 fine and complete an alcohol and drug class which Few's attorney said he's already completed.

"I'm very, very sorry," Few said according to the court transcripts. "It won't happen again."

Few will also serve a one game regular season suspension for his DUI to start the year. He will miss the season opener versus Dixie State on Nov. 9 as well as the two preseason games on Sunday and Nov. 5.

Asher Ali is the editor-in-chief. Follow him on Twitter: @asher_ali3.

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Charter, Our Voices and Reflection 2022

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A close-up photograph of a green ivy-covered wall. A neon sign is mounted on the wall, displaying the words "YOU BELONG HERE" in white, uppercase, sans-serif letters. The sign is composed of three horizontal sections, each containing a word. The neon tubing is white, and the letters are outlined in a slightly darker shade. The background is a dense, textured wall of green ivy leaves.

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TUESDAY TRIVIA



WEDNESDAY KARAOKE

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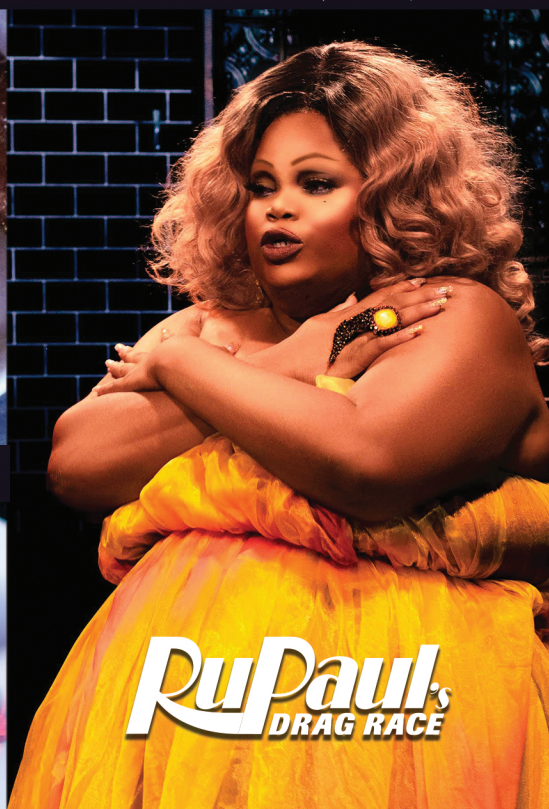


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