

# The Gonzaga Bulletin

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## Remembering Kaydee Koch

By LILLIAN PIEL

Kaydee Koch embodied what it means to be selfless. This was evident in every aspect of her life, whether she was checking in on her friends and finding ways to take their minds off the stress of college, or working to create a nonprofit organization that fulfills dreams and provides experiences for young adults diagnosed with critical illness.

“She just was a very, very positive person, very much cared about other people in a way that she always would think about them, even over herself ... at the end of the day, you know, she really taught a lot of us, I think, more about life than we ever could have imagined somebody her age,” said Koch’s mother, Lenee.

Those close to Koch described her as passionate, and someone with a great sense of humor who had a bright spirit. She lived life to the fullest extent, and her positive outlook never wavered.

On May 13, Koch died at her home in Wheat Ridge, Colorado, after a four-year battle with pediatric bone cancer. She was 20.

Koch was born and raised in Wheat Ridge, where she grew up with her two younger brothers, Logan and Ryan. Lenee described Koch as an athlete — she swam, played volleyball and soccer. Volleyball ultimately turned out to be the sport Koch was most passionate about, and she aspired to play on a Division I volleyball team before she was diagnosed.

Koch also loved traveling and was bilingual. Lenee’s father was born and raised in Mexico, and Kaydee and her family often visited their family members there. She developed a passion for the language and culture, Lenee said.



COURTESY OF LENE K KOCH

Kaydee Koch's nonprofit organization, "Project Sol Flower," provides opportunities to young adults diagnosed with critical illnesses.

The summer between Koch’s sophomore and junior years of high school, she and her family were on vacation in Sandpoint, Idaho, and happened to have some extra time on their hands, so they paid a visit to Gonzaga University’s campus. According

to Lenee, it was at that moment when Koch fell in love with GU.

Koch initially majored in biology, and later switched to psychology with a minor in Spanish. She had dreams of being a physician assistant with a focus on pediatric oncology.

At GU, Koch was involved with Kennel Club and attended as many volleyball, basketball and soccer games as she could, said Gillian Wittstock, a friend of Koch’s and senior at GU. Koch loved to spend time with her friends

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BULLETIN FILE PHOTO

The construction of the Bollier Center was included in the previous edition of the strategic plan.

## CGE and ISU host events for International Education Week

By SYDNEY FLUKER

Gonzaga University’s Center for Global Engagement (CGE) and the International Student Union (ISU) are hosting a variety of events to celebrate International Education Week (IEW) 2022, celebrated nationwide from Nov. 14-18.

IEW is a joint initiative from the U.S. Department of State and the U.S. Department of Education held annually throughout the week before Thanksgiving.

This year, CGE has planned daily events ranging from Japanese calligraphy lessons to the sport of cricket. Filipino Fulbright professor Maico Demi Aperochio will be giving a presentation titled “Memes and Filipino Humor: Portraiture of Resilience” on Thursday, Nov. 17 at noon.

According to Philip Wilkerson, the former assistant director for International Students & Scholar Services (ISSS) who organized the IEW events, GU has 308 international students studying on campus representing 55 countries, with 130 of those students being new to campus. GU is expected to exceed 500 international students within the next two years.

“International students don’t get a lot of opportunities to say ‘here we are, this is our background, this is our cuisine,’” Wilkerson said. “This is a chance for them to really showcase themselves and let everybody on campus know that we have students from all over the world. This is a chance for them to express themselves in a way they don’t get a chance to inside the classroom.”

Six events, hosted by students and faculty from Vietnam, India, Japan, the Philippines, China and Taiwan, will be held in CGE at various times throughout the week.

“It’s important to me because it shows there’s a culture for international students,” said Kamil Maharramov, president of ISU. “Since there has been a pandemic, the club has struggled as some members couldn’t get to GU and others couldn’t leave to go back home, but now we have this goal of sharing that ISU is more than just a club or 10 countries being represented, but almost 50 countries. The goal is to make them all visible.”

According to Wilkerson, the purpose of these events is to celebrate and educate students about the diverse international cultures represented on GU’s campus.

“I feel like one of the reasons international students like this week is because we go through a lot of stress while studying abroad,” said Michael Zhang, vice president of ISU. “It gives us a chance to decompress and make our school feel like a second home. We are able to express ourselves and we can do things that honor each other’s cultures.”

On Friday from 5 to 7 p.m. in the Cataldo Globe Room,

SEE IEW PAGE 2

## University to update strategic plan

By MADELEINE REED

What are Gonzaga University’s goals for the next decade?

This is the question that the administration — and the community — are working with. Changes to GU’s strategic plan are underway, keeping campus abuzz with new ideas as leaders strive to collaborate with the community for a more up-to-date guide.

The plan was originally released in 2015 and most recently revised in 2017. The 28-page document specifies the university’s plan to uphold its mission statement.

Provost Sacha Kopp heads the administration’s efforts to amend and revise this document — a process that, though several months underway, will involve campus-wide collaboration for the rest of the year.

“[The strategic plan] does a beautiful job, in ways that many university plans don’t, of framing who we are as a campus, our value system, the fact that we’re a Jesuit university and how that forms our thinking about our mission,” Kopp said.

The plan consists of two main parts — a list of commitments and objectives, placed into four categories, followed by actions and goals through which these commitments can be illustrated. The goals included the construction of the Myrtle Woldson Performing Arts Center and the Bollier Center.

Seeing as many of the goals have been fulfilled, President Thayne McCulloh and Kopp began to develop a process for constructing new goals that will guide the community for the next five to 10 years.

This process began with a call to the whole university community to submit two-page proposal papers. Nov. 1 marked the last day for submission, and the administration received approximately 115 papers.

Now begins the effort to combine proposal papers — part two of the process will last into February. Sticky notes line an office wall as leaders of the project map out what these combinations may entail.

“All across campus ideas are being examined, discussed, and clustered as part of our Grand Challenge process,” Kopp said via Twitter on Nov. 4.

Kopp noted several proposals written with an emphasis on increasing sustainability efforts and health care on campus, and said he looks forward to opportunities for individuals to collaborate within the same topic. Looking ahead to March, Kopp said that these collaborative efforts will be outlined within business plans; the decision, then, will be which of these goals to prioritize and solidify within the strategic plan.

Kent Porterfield, vice provost for Student Affairs, described his appreciation for the opportunity to collaborate campus-wide, noting its unique ability to bring the community together.

“I don’t think we aren’t all on the same page, but we’re all pursuing things that we’re passionate about, and we do it from our respective disciplines,” Porterfield said.

The process requires communication from all areas of the community, bridging gaps between all aspects of campus life.

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BULLETIN FILE PHOTO

The strategic plan included building study spaces for students, such as the John J. Hemmingson Center.

## PLAN

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“It’s a good exercise for our university to try to come together around ideas and to figure out what our biggest challenges are — and our greatest opportunities,” Porterfield said. “It does provide a sense of direction, but the process of developing is almost as important, in my view, as the final plan because of what it does to bring a community together.”

While the conversation across campus will impact its future, goals are yet to be determined, and heads of the various departments will be largely called to action in later segments of the process, as administration seeks progress markers.

Porterfield described how the plan will impact his department moving forward, noting how sometimes, its goals stop short of explaining how to accomplish something, only naming the “what.” Rather, it is up to leaders of each department to bring these goals to fruition.

Porterfield also noted that he doesn’t envision many drastic changes within Student Affairs that won’t align with their current activities.

“I think we’ll just drill down into some critical priorities and work with some real intentionality around some things, whereas when we are trying to determine our own pathways, sometimes you’re a little less certain of where others in the university are in regard to this as a priority,” Porterfield said. “The plan is a way to coalesce and get together on the same page.”

At the heart of this conversation is a dedication to the university’s mission statement, the vice provost noted, as it informs the goals that many are bringing to the table.

“I think in terms of how we create a truly unique, distinctive and transformational student learning experience, and what [that looks] like today versus what that might’ve looked like five to 10 years ago, or even at the time that the current strategic plan was developed,” Porterfield said. “And I think things are changing.”

Madeleine Reed is a copy editor. Follow her on Twitter: @madeleinesreed.

## KAYDEE

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and enjoyed finding new things to do around Spokane on the weekends, and participated in intramurals as well.

Wittstock remembers the first time she and Koch had a one-on-one conversation, when Koch told her that she had cancer. The two bonded over how Wittstock’s father had cancer as well, and they talked about very personal subjects.

“... I felt like she was able to confide in me and I was able to confide in her with many health-related issues and concerns and fears and stuff, but also like hopes for the future, so it was kind of cool to have that like uniting moment at the beginning and from there on out it was just like ‘how did I not know you before, how were we not friends before this time,’ but thank goodness it happened,” Wittstock said.

Koch always made an effort to show empathy and care for the people close to her and all the people she interacted with, Wittstock said. Koch’s positive outlook and determination also stood out to Wittstock, who said Koch prioritized living her life and doing all the things she wanted to do.

Alaina Margo, a close friend of Koch’s and a senior at GU, met Koch at the start of their first year at GU when Koch walked over to Margo from across a lecture hall and introduced herself. Although Margo described this kind of interaction as a staple of the first year of college, it ended up becoming the catalyst for a strong friendship that grew as they went through GU together.

Margo described Koch as passionate, brave and selfless, and said she valued her time at GU and the

friendships she made.

“[Koch] really had a impressively tuned in scope of how to live I think, because she was faced with death several times and at such a vulnerable and young age that she was able to take a second and prioritize truly being present in what she was doing ... and forgetting a lot of things that day to day most people get caught up with just so that she could really experience everything she wanted to experience,” Margo said.

As Koch’s condition worsened, she was constantly back and forth between Spokane and Denver. But the end goal for Koch was always to come back to campus, Margo said.

Margo recalled when she and Koch were first-years and they went shopping at a vintage store, where Koch tried on a ring with a monarch butterfly on it. It wasn’t until they were back at Koch’s dorm when she realized she was still wearing the ring and had accidentally taken it. Margo teased Koch about it while Koch worried she would be in trouble.

“I really leaned in and teased her about it, even though of course, nothing happened,” Margo said. “So it was like a butterfly, like a monarch ring, which is really interesting, because at her funeral service, they released a bunch of monarchs ... when that happened, I really felt a little bit of a connection there, between her and I.”

After Koch was diagnosed, she became friends with a young woman named Kylie, who was 23 when she was diagnosed with cancer, Lenee said. When Koch found out Kylie didn’t qualify for programs such as Make a Wish because she was over 18, she wanted to find a way to provide similar opportunities for young adults

who don’t qualify for those programs.

This inspired Koch to create Project Sol Flower, a nonprofit organization that provides opportunities to young adults diagnosed with critical illness.

“Through [Project Sol Flower] she already is being remembered, which is good, and so hopefully [it will be] able to build off that and touch as many people [as possible] because I know that would be her goal, being able to help as many people as possible, even after she’s gone, [and] she’s continuing to do that,” said Jackson Karcz, a friend of Koch’s and a senior at GU.

Koch created the name, mission, logo and focus of the nonprofit. She was inspired by her love of making bucket lists and looking forward, especially to the little things, like watching the sunrise or having a picnic in the park, Lenee said.

Koch is survived by her parents, her two younger brothers and many other family members. More information on Koch’s nonprofit, Project Sol Flower, can be found at [projectsolflower.org](http://projectsolflower.org) or [@project.sol.flower](https://www.instagram.com/project.sol.flower) on Instagram.

“She was [a] very selfless person,” Lenee said. “And definitely didn’t miss a beat. She lived life to the fullest. I mean, she was relentless, she never stopped living ... [she] also knew that she wanted a legacy that would give back to others that you know, were struggling or suffering and that everybody deserves something to look forward to as part of like a bucket list, or dream, or anything that’s just gonna make you fight a little bit harder. Maybe even for one more day. And that was her, she just kept pushing.”

Lillian Piel is the editor-in-chief. Follow them on Twitter: @lillianpiel.

## IEW

Continued from Page 1

ISU is hosting a Thanksgiving Food Fest for students, faculty and staff to enjoy a variety of international dishes and performances from other GU cultural clubs.

“The reason we’re trying to get a performance from different clubs is to show that the event is not going to just be hosted by us, but rather we want to show that there are minorities from all these clubs and different cultures that also go beyond just the students at GU,” Maharramov said.

Tickets for the Thanksgiving Food Fest are \$10 and can be purchased at the CGE front desk. For more information, email [iss@gonzaga.edu](mailto:iss@gonzaga.edu).

Sydney Fluker is a news editor. Follow them on Twitter: @sydneymfluker.



BULLETIN FILE PHOTO

IEW is a joint initiative aiming to promote a celebration of international education.



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# Chief 'Twit' indeed; Musk's Twitter takeover breeds hate

What does a butthurt billionaire do after being forced to keep a promise? That seems like a question Elon Musk is equipped to answer.

The billionaire Tesla owner with labor violations and generational wealth to spare said he would buy Twitter earlier this year. He later backed out of the \$44 billion deal in July, claiming that he had been misled about the amount of spam content on the platform. In result, Twitter sued Musk to force him to carry out the agreement. Musk's takeover began on Oct. 27.

Musk's claims of Twitter's free-speech suppression echo arguments made by the right. Despite Twitter being a private company with community guidelines, like most other mainstream social media platforms, Musk thought it better to do away with old rules.

Despite being a self-described "free speech absolutist," several verified Twitter users, including comedian Kathy Griffin and YouTuber Ethan Klein, have



By KAELYN NEW

been permanently banned after impersonating Musk on the app. Further, some of the banned accounts clearly stated that they were parodies.

So, is it free speech until it hurts the billionaire's feelings? That seems contradictory to his mission.

Usage of a racist slur on Twitter after Musk's takeover increased by almost 500% in a 12-hour period over the previous average, according to the Princeton-based Network

Contagion Research Institute.

This begs the question — who exactly is Musk protecting with his instated "democratic values" if hate speech is allowed to flourish, while users who parody the Tesla owner are often banned?

It appears that he is protecting his own image while marginalized communities are more vulnerable to hateful messages and threats. As George Orwell would put it, all Twitter users are equal, but some are more equal than others.

Not only is Musk deeming what type of free speech is protected, he is deciding whose voice gets amplified. Musk shared a string of Tweets after taking over the app claiming that it would soon cost \$8 a month for Twitter verification.

In this way, the people who can afford a monthly cost of \$8 can become verified and those who can't afford it or simply don't want to pay that price will be relegated to a status without the blue check. This poses problems for a variety

of reasons. Not only does this subscription plan emphasize voices of the wealthier, but it also risks devaluing journalistic institutions, fact-checkers and politicians on Twitter. It may even lead to even more impersonators of politicians and celebrities, making misinformation more easily spread.

As we know from the Jan. 6 riots, misinformation can do damage. In purporting that Twitter should be a place for democracy and free speech, Musk runs the risk of allowing for the spread of misinformation and hate speech.

Simply put, guidelines are in place for a reason. While many from the right claim that Twitter's previous guidelines suppressed free speech and propagated a democratic agenda, Twitter's guidelines limited misinformation about COVID-19 and election fraud through independent fact checkers. It imposed restrictions on accounts that pushed forth hate speech and dangerous

rhetoric.

Unfortunately, we are at a dangerous and unique stage in U.S. history where we walk a fine line between regulation and destruction. We have seen the frightening results of unlimited free speech on other apps like Parler, where nationalist and white supremacist groups can find a space to mobilize for action.

Even on GU's campus, it wouldn't be out of the question to consider whether the Patriot Front's vandalism of the wall outside College Hall was the result of coordination among white nationalists on an "unregulated" social media app.

Therefore, instead of celebrating Musk's Twitter takeover and the reinstallation of free speech, ask yourself, who exactly does this free speech protect?

Kaelyn New is a news editor. Follow her on Twitter: @kaelyn\_new.

# You're more than your sign ... unless you're a Pisces

You feel a buzz in your pocket. You take your phone out and check your notifications. Oh, just your Co-Star daily update. You half-mindfully check what the day has in store for you, according to the horoscope app that, based on your specific horoscope (taking into account your sun, moon and rising signs, obviously), gives you a prompt to lead the rest of your day by.

Today, your Co-Star tells you to, "be a better person than you think you can be."

"What does that even mean?" you think to yourself, returning your phone to your pocket.

The truth is, your Co-Star notification means nothing, seeing as in January of 2021 the Co-Star founder, Banu Guler, admitted to purposely making specific notifications more troubling in times of peace in one's horoscope, simply to stir the pot.

However, while problematic horoscope apps cannot be depended on to bring you an accurate representation of the life you lead, or may want to lead, a larger question remains — are horoscopes accurate representations of who we are as complex, unique human beings?

Depending on the publication or media one consumes, one can easily find their horoscope for the specific month, week and, in cases such as Co-Star, the specific day. Even better, the horoscopes one receives are always consistent with their



By HARPER HAMILTON

assigned personality traits. If you are a Leo, you are bold. A Taurus? Loyal. Cancers are emotional while Geminis are two-faced. And a Pisces man? Possibly the scum of the earth, according to the internet.

While endearing, horoscopes have a way of grouping and generalizing those born within certain time frames into predetermined boxes. Without any say in our personality traits, zodiac signs tell us who we are and how we are perceived in the world.

Where does this leave the shy Leo or the Cancer who has no trouble controlling their emotions? Do these individuals simply cease to exist? Horoscopes, while

they may hold elements of truth and reality, are not law.

In a universe that is constantly proving to be more expansive and mysterious than we ever imagined it to be, it is comforting to think of ourselves as connected to something bigger than us. There is more out there, and we are connected to it, even if simply through the stars correlating to the time and date of our birth.

However, it is not unfair to call zodiac signs a blatant form of stereotyping.

Possibly even more dangerous than the stereotyping of certain zodiac signs, which puts those who take it seriously into small, constricting boxes, is the fact that astrology often holds bigger implications in our current culture than we give it credit for.

It is common on dating sites and social media to run into men stating that they would never date a woman who is into horoscopes, deeming her "crazy" and "unreasonable." Why else would she believe in piddly, fake "magic" that has nothing to do with real life?

On the flip side, in the most extreme of circumstances, are some whom use zodiac signs to decide who they want to — or do not want to — surround themselves with, based on the compatibility of the respective zodiac signs. One who decides their friends and partners based on star signs could be found uttering a sentence along the lines of "I would never be friends with a Capricorn, they are too moody for me."

Zodiac signs work as self-fulfilling prophecies. For those looking to find themselves, astrology is the perfect end to a quest for self-discovery. One need not worry about who they could be if their zodiac sign tells them what the world already perceives them as.

Horoscopes, based on these zodiac signs, work as the same self-fulfilling prophecy. What lies awaiting you in your future is what has been laid out by your horoscope for the month. Your horoscope says, "this month, love is in my future." You read your horoscope and think to yourself, "This month, love is in my future." Regardless of whether you end up finding love or not, you are on the hunt for love, because it was predicted, after all.

At the end of the day, zodiac signs are simply zodiac signs, and horoscopes are simply horoscopes. Like everything in life, the power we give something is the power it holds over us in return. While astrology is amusing and at times, undeniably accurate, we as humans are too amazingly complex to be described in a smattering of adjectives, haphazardly strung together at one point in time and taken to be true.

Unless, of course, you are a Pisces man.

Harper Hamilton is a staff writer.

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# Cannibalism isn't cool — films shouldn't romanticize violence for views

In 2017 the film adaptation of the book by Andre Aciman, "Call Me by Your Name" was released. The movie featured Timothee Chalamet and Armie Hammer as Elio and Oliver, two young men who fall in love during one perfect Italian summer. The film was directed by Luca Guadagnino.

Guadagnino is releasing another film featuring Timothee Chalamet on Nov. 18.

The film "Bones and All" is said to be a cannibalistic "Bonnie and Clyde" twisted love story. The film centers around a couple, both of whom happen to be cannibals. While many of us "Call Me by Your Name" fans are waiting anxiously for this release, the entire theme seems untimely and disrespectful.

In early 2021 allegations began circling about Armie Hammer following his divorce. The first woman to come forward did so anonymously. She shared incredibly graphic and cannibalistic messages that Hammer had sent her. The exact messages are on the internet still, and the contents are enough to make anyone sick.

After the first woman was brave enough to come forward, others did the same. He had physically abused multiple partners, branded one without her explicit consent and taken graphic photos without the knowledge of his partner.

His desires that he expressed go beyond anything that is sexually acceptable between two consenting partners. This soon after turned into a media frenzy, and Hammer was labeled a cannibal and exiled from Hollywood, rightfully so.

Hammer's abuse of multiple non-consenting partners is completely horrific and should not be something that is turned into an exposé on Hammer's psyche. Rather, this situation should have



By SOFIA BELTRAN

been centered around his victims finally receiving the justice they deserve.

Unfortunately, now almost two years after the allegations were initially released, Discovery+ has decided to create a series on Hammer and his horrific family. Yet another example of the media placing undeserving attention on what will make the most money.

Situations like this one with Hammer feed off of attention, as long as his name is still relevant and circling in the media, he will still have some level of power. Hammer deserves to be silenced permanently, at least from the media.

Guadagnino's decision to still release this film after, arguably, his most successful film featured Hammer, is completely horrific. The film "Bones and All" is another adaptation of a book that was published in 2015. While to some this is a sad coincidence, Guadagnino still decided to make and release this film knowing what his previous film star had done.

Inevitably, the couple in this film are going to kill innocent people to feed their cannibalistic desires. Now, why would a film director want to highlight cannibals considering one

of his film stars has victims of his own? This is exactly the question that should be in people's minds.

While the film hasn't been released yet, and we can't say how Guadagnino will display these cannibals, the mere risk of romanticizing cannibalism should have been enough to stop this film. However, releasing a film about cannibals considering Hammer's past is sure to make a lot of money.

Therein lies the issue — prioritizing monetary gain and the success of one's personal film over the lives of the innocent women who were subjected to Hammer's torture. All this film will do is bring more attention to Hammer and even romanticize what his sick desires consisted of.

The cherry on top of this bloody mess is that one of the lead cannibals is Timothee Chalamet. Chalamet is one of the biggest heartthrobs today, an incredibly talented and attractive actor who is sure to deliver a good performance.

However, the last thing that this film should be highlighting is attractive cannibals. This allows for people to see a fictional story, idealize the characters and then forgive their actions. We cannot forgive these actions, especially because of how closely related this film is to Hammer himself.

The release of "Bones and All" will be polarizing either way. The hope is that this film does the opposite of highlighting a cannibal love story but judging from the trailers this film will be an epic love story like "Call Me by Your Name."

My advice to fans, like myself, of "Call Me by Your Name" planning to go see "Bones and All": Draw no parallels between the films, one was a beautiful love story and the other a bloody mess.

Sofia Beltran is a staff writer.



# Improv troupe will make you laugh so hard that you clutch your GUTS



DYLAN SMITH IG: d.smithphotos

Gonzaga University Theatre Sports (GUTS) members Dominic Agudelo and Sam Morehouse improvise a scene based on audience suggestion.

By CARMEN MACRAE

The Inland Northwest’s longest-running improv troupe is back on stage for the fall semester. Gonzaga University Theatre Sports (GUTS) had its second improv performance on Nov. 5 in the Magnuson Theatre inside College Hall at 10 p.m.

“We’re just a goofy, silly group of people that kill time by doing improv,” said fourth year member Jacob Heimberger.

Heimberger was the first of his class to join GUTS during his first year at GU.

According to Heimberger, improv is made up on the spot by improvisers from audience suggestions. These scenes are three to five minutes long and are focused more on being funny than on line delivery. Each game has rules and limitations designed to make the scene funnier for the audience, he said.

“No two scenes will ever be the exact same because there is no script, unlike traditional theater where everyone knows what they’re going to say,” Heimberger said.

GUTS council member Scott Sunseri said that GUTS shows are utter chaos, starting off with every performer running out to the “Benny Hill” theme song. He explained how each GUTS show has teams of improvisers competing against each other in games scored by the audience.

“We’ll end with a group game to close it off,” Sunseri said. “Normally that’s the game with the highest amount of energy just to end the show off great.”

A big part of GUTS shows is audience participation, Sunseri said. The audience judges each performance with laminated scorecards.

“Audience participation is such an important part of improv,” Sunseri said.

His favorite game to play during GUTS shows is called “The Room”, he said.

“‘The Room’ is a guessing game where one person exits the theater and we’ll get a suggestion from the audience for a specific room or type of location,” Sunseri said. “The goal of the person coming back in is to guess that location.”

GUTS council member Mackenzie Atkins listed her favorite as “Game-O-Matic.” She explained how each member makes up an improv game, then the audience votes on which to play through clapping.

Though they differed on their favorite games, all three GUTS members agreed their favorite part of the improv troupe is the people. Atkins said how GUTS practices and members got her through the difficult COVID-19 times. Heimberger expressed a similar sentiment, having met many lifelong friends through the group.

“I’ve met some of my best friends, I’m living with people who I met at GUTS, my girlfriend I met at GUTS, literally everyone is so nice and welcoming,” Heimberger said. “At the end of the day, we meet up twice a week to just goof around and have fun together.”

GUTS practices take place Tuesdays and Thursdays from 9:30 to 11:30 p.m. in the Magnuson Theatre, Heimberger said. According to Atkins anyone can come to watch or play improv games.

“People get intimidated because they think if they show up to an improv practice, they have to do improv,” Atkins said. “That’s so not the case, we love having people there to give suggestions or fill out the audience ... people are always welcome.”

Sunseri emphasized that anyone is welcome at GUTS practices, regardless of theater background.

“One of the things that makes GUTS so special is that we have people join who have a very wide range of previous experience with theater and with improv comedy,” Sunseri said. “We have quite a few people with absolutely no theater background.”

Sunseri named himself as one of those people, having joined GUTS after watching his friend perform.

“I remember I just couldn’t stop smiling throughout the entire show,” Sunseri said.

Atkins echoed a similar sentiment, and said that GUTS is her happy place. She encourages students to come to GUTS shows, which are \$1 for regular entry and \$5 for GUTS gold. Follow @gutsgu on Instagram for more information about the club, its practices and performances.

According to Heimberger, the next GUTS show will take place in December. Atkins explained that GUTS will do a social media blast the week before the show’s performance date.

“Come to GUTS, come watch our shows,” Heimberger said. “Over Fall Family Weekend we sold out for the first time, and I think that’s just a testament to how we got bangers this year ... it’s just so much fun, and you’ll have a blast.”

Carmen MacRae is a staff writer.

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level 1 2 3 4

7								4
			6	8	1	2		
		1					5	
			8			4		
5				9				2
		9			5	7		
	7							
		2	7	5	9			
9					6			3

Solution to Last Week’s puzzle 11/20/22

2	3	7	4	1	6	9	5	8
9	5	1	8	3	7	2	6	4
6	8	4	5	2	9	1	3	7
8	1	3	2	6	4	7	9	5
4	9	2	7	8	5	3	1	6
7	6	5	1	9	3	4	8	2
5	4	9	6	7	1	8	2	3
3	7	8	9	5	2	6	4	1
1	2	6	3	4	8	5	7	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk)

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## Los Angeles Times Sunday Crossword Puzzle

Edited by Patti Varol and Joyce Nichols Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
19					20				21						22				
23					24				25						26				
27					28				29						30				
				31					32				33		34				
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51					52	53					54	55							
56				57		58				59					60				
61					62				63	64					65				
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85						86				87	88			89		90			
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101	102	103					104			105				106			107		
108							109				110	111					112	113	114
115					116	117	118				119					120			
121						122					123						124		
125						126						127					128		

### HESITATIONS

By Jill Rafaloff & Michelle Sontarp

**ACROSS**  
1 Secured, in a way  
6 Quick inhalation  
10 Stitched loosely  
16 Morsel  
19 Short digression  
20 Layered snack  
21 Slide subject  
22 Written tribute  
23 Sail (through)  
24 Connections  
25 Milwaukee slugger who keeps striking out?  
27 Put an album up for auction?  
30 Actor Neeson  
31 Vuitton of fashion  
32 Start of the Common Era  
34 Senses  
35 Fuel additive brand  
38 Bus letters  
39 “¿Qué pasa?”  
41 Reception problem  
43 Manage, as an art exhibit  
45 Home of BTS  
47 Put back  
51 Sitting upon  
52 Animal hospital amenity?  
56 Relocated  
58 Venomous snake  
59 Iridescent gem  
60 Super Bowl XLIV MVP Drew  
61 Part of GDP  
63 Cardiff’s country  
65 Scuffle  
66 Robbery involving a diamond?  
70 “Cat’s in the Cradle” singer  
74 See 13-Down  
75 Guts  
80 Prefix meaning “sun”  
81 Michael who plays Luis in the “Ant-Man” movies

**DOWN**  
1 Snack from a truck  
2 Beginning with  
3 “La Vie en Rose” singer Edith  
4 Short-lived Ford model  
5 Largest city on the border between the U.S. and Canada  
82 Geological span  
84 Supply with gear  
85 C-suite member who sheds on the half-pipe?  
90 Tropical tangelo  
91 Accumulates, as debt  
92 Trojan War epic  
93 Functional  
95 Maine-based retailer since 1912  
98 “The Marvelous \_\_\_\_\_ Maisel”  
99 Bioengineered food source, briefly  
100 Fashion monogram  
101 First name of boy detective  
Encyclopedia Brown  
104 Night noise  
106 Garlicy mayo  
108 Apple variety  
109 Rooster?  
115 Selfie taken by a financial professional?  
119 Early spring flower  
120 Fast Amtrak train  
121 Oil field sight  
122 Scandinavia locale  
123 Motorcade vehicle  
124 Gorge  
125 Draft selection?  
126 Gawks  
127 What “T” stands for, in video game ratings  
128 Sorts

**ACROSS**  
6 Like “Dracula” and “Frankenstein”  
7 Many an April birth  
8 Oracle  
9 Model  
10 BLT part  
11 Collection of love poems by Ovid  
12 Were bought for  
13 With 74-Across, 2021 and 2022 Emmy winner for Outstanding Comedy Series  
14 Wane  
15 es Salaam  
16 “Modern Love” singer David  
17 Utopian  
18 School sessions  
26 Certain college members  
28 Pitched well?  
29 Managed somehow  
33 Hannah of “Roxanne”  
34 Laurence who played Pops on “Black-ish”  
35 Scalawag  
36 Teach privately  
37 Home of Brigham Young University  
39 Careless, e.g.  
40 Banquet coffeeepot  
42 QB targets  
44 Mirked  
45 Metric wts.  
46 Twin of Artemis  
48 Sees red?  
49 Staggar  
50 Irish Gaelic  
53 Muffin grains  
54 Crude cartel  
55 Mars rover org.  
57 With skepticism  
62 Food drive donation, often  
63 Sashimi condiment  
64 Singer Green and politician Gore

**DOWN**  
65 Decimal base  
67 Mtn. stat  
68 Downfall  
69 Christmas candle scent  
70 “Moonstruck” Oscar winner  
71 Half dodecahedron  
72 Smart \_\_\_\_\_  
73 Burglar  
76 Water color  
77 Sport with an oval ball  
78 Some pickles  
79 Sales pitch  
81 Singing voice, informally  
82 Historical spans  
83 Not even  
86 Sudsy spot  
87 Early Mesosamerican  
88 Ventilate  
89 “has it ...”  
94 Typical open mic performance  
96 Last runner in a relay race  
97 Zero chance  
99 Martini with an onion  
101 Heavenly scales  
102 Inbox message  
103 Scope  
105 Custom-made things?  
106 “Spirited Away” genre  
107 Like a mosquito bite  
110 Bagpiper’s skirt  
111 Lake near the Rock and Roll Hall of Fame  
112 Pile  
113 Otherwise  
114 Los Angeles team  
116 Some Caltech grads  
117 Boring routine  
118 Sp. address



# Zags got dudes: Kennel is packed with school spirit

COMMENTARY  
By CATE WILSON

Boasting the loudest student section in the nation is not without some blood, sweat, tears and creative game day gear.

According to the Kennel Club page on Gonzaga University's website, Kennel Club is the largest student-run club at GU and has held that title since 1984. The Kennel itself houses 1,200 students per home game and keeps alive the traditions of fans. Since its origin, cheers and chants have been passed along from class to class.

Jordan Atkins, junior representative membership coordinator, continues to help foster the upbeat environment at every single game. At the preseason game against Warner Pacific, Atkins rocked white Dickies, the red Kennel Club shirt that comes with this year's membership and blue heart-shaped sunglasses.

"The school spirit here is like no other, especially when it comes to the men's basketball games," Atkins said. "GU students continue to show up and show out to support our Division I athletes."

Although a Kennel Club membership is not necessary to attend games, "Zag swag" is a perk of joining. This year's membership includes a 2022-23 red Kennel Club T-shirt, a navy-blue long-sleeve T-shirt, a Kennel Club drawstring bag, two stickers and more.

New this year are 10 golden tickets dispersed throughout membership packs that will allow the recipient and a friend to skip the line at a West Coast Conference (WCC) men's basketball game.

"I personally joined Kennel Club and board to get involved and be a part of a fun atmosphere that brings students together in a hype environment," Atkins said. "It's been an all-around amazing experience and I would encourage all who can to join."

The cheer team helps lead an eager audience in "Zombie Nation" before tipoff, as well as defensive and offensive cheers throughout the game. Their constant energy is showcased through loud and interactive crowd cheers, as well as stunts and tumbling passes.

Ian McDevitt, a sophomore cheerleader at GU, is proud of the energetic community that cheer helps bring to life in the Kennel.

"My favorite part of being on the team is the ability to represent a school that has such amazing spirit at every single game," McDevitt said.

The cheerleaders will be at every basketball game, home and away, and are there to boost the spirit and morale of the crowd, whether they are in the Kennel or not.

Mckenna Round, one of the marketing promotions interns, can't participate in the Kennel for every game because of work, but that doesn't mean she isn't as spirited as the rest of her peers.

"I am meant to work almost every game, but the two or three I have off will be a special and fun experience with my friends," Round said. "It's not too bittersweet because I can feel the Kennel's energy and see everyone's cutest outfits all the way down on the court."

The Warner Pacific exhibition game on Nov. 2 had a full house packed with spirited fans in red, white and blue. Among the crowd, there were cowboy hats, colored heart-shaped glasses, American flag pants, morph suits



BULLETIN FILE PHOTO

At each home game, it's expected for the student section to be packed with energetic Zags in their best spirit wear.



MYERS GORRELL IG: myersgphoto

From left, Ian Cruickshank, Kyle Thiede, Jason Siegle, Kendall Featherstone and Jordan Atkins dressed to impress in the Kennel.

and cutouts of the players floating around.

Games are not only an opportunity for basketball fans to gather and view a sport they love, but they are also a fashion show meant to show off your best GU apparel.

Win or lose, the Kennel supports the Zags. When the time comes for tenting games, committed fans can be spotted whether it's sunny, raining or snowing, and spend the night on Herak Quad in order to secure their spot in the Kennel.

Spirited fans are ready for a fun season and will be there to cheer on the Zags in their best apparel.

Cate Wilson is a staff writer.

# The search is over: Vegan and vegetarian foodies share their favorite dining locations

By SYDNEY FLUKER

Despite having a bad reputation for inclusive dining options, Spokane boasts tons of options for vegan and vegetarian eaters.

"There are options literally everywhere you go," said Fiona Davis, a senior art and psychology major at Gonzaga University. "There hasn't been a restaurant I've been to where I couldn't eat anything."

Up until recently, she was vegetarian for seven years, trying veganism at times throughout. Despite introducing non-vegetarian options back into her diet, she continues to go back to her tried and true vegetarian favorite restaurants.

And no, a lack of vegetarian options in Spokane is not why she decided to stop being vegetarian.

Noah Barnes, a junior at Eastern Washington University, has been vegan for almost two years. While he tends to cook more for himself at home than eat out, he has three main restaurants where he goes for vegan-based cooking — Cascadia Public House, Allie's Vegan Pizzeria and Cole's Bakery and Cafe.

"It's pretty easy to cut out meat because most places you go to, there's a lot of non-meat options," Barnes said. "It's the dairy that cuts out basically everything else."

Cascadia Public House, located at 6314 N. Ash St., offers vegan and vegetarian food in North Spokane with its own plant-based menu. All items on its plant-based menu, from its nachos to its Philly cheesesteaks, come vegan, so no additional adjustments need to be made.

"I'll eat it, and I'll forget I'm eating a meat free burger or sandwich or something," Barnes said.

Also in North Spokane is Cole's Bakery and Cafe, a gluten free and Celiac friendly restaurant located at 521 E. Holland Ave. Whether vegan, dairy free or keto, Barnes said Cole's Bakery and Cafe has something for everybody. The bakery offers many vegan dessert options and is his go-to cupcake spot.

Near campus lies Kim's Korean at 1314 N Division St, one of Davis' favorite spots. Her go-to order is Doenjang-jjigae, a bean paste pot stew with vegetables and boiled rice. The dish includes egg, but can be made vegan if asked to leave out.

With locations in both North Spokane

and downtown, Method Juice Café has juices, smoothies, rice bowls, salads and acai bowls. Barnes recommends Method for something quick, but warns of its expensive prices.

Downtown, Davis recommends Sushi.com's "Curtis Roll," which includes deep-fried squash, onions and carrots and is topped with avocado, inari and a creamy wasabi sauce. Located at 430 W. Main Ave, Sushi.com offers a variety of vegan and vegetarian rolls and dishes.

Across the street at 401 W. Main Ave., Mango Tree serves Indian cuisine, of which a lot of dishes are already vegetarian.

Popular in the South Hill is Allie's Vegan Pizzeria at 1314 S. Grand Blvd #6, which offers an entirely plant based menu serving vegan American comfort food. Aside from specialty pizzas, Allie's has a fry menu, flatbread options, a variety of noodle dishes and plant-based meats.

"That one's awesome because everything they have on their menu is plant-based, so there's so many options," Barnes said.

Another entirely plant based restaurant in South Hill is Rüt, located at 901 W. 14th Ave. Aside from a long list of alcoholic beverages, Rüt offers a variety of vegan entrees and desserts in tune with the seasons.

"I love that place, it's a really good date spot," Davis said. "Nice ambiance and literally everything tastes really good."

In East Spokane, Vien Dong is a family-owned restaurant serving Vietnamese and Chinese dishes, located at 3435 E. Trent Ave. Close to campus in the Chief Garry Park Neighborhood, Vien Dong serves a vegan pho that Davis loves because of the variety of vegetables included in the pho.

Aside from the aforementioned restaurants, there are a lot of non-designated vegetarian restaurants with vegan options. Gordy's on 501 E. 30th Ave. on the South Hill offers both fried and pressed tofu, and the Red Dragon at 3011 E. Diamond Ave. in Hillyard has an entire vegan section on their menu.

"Just try something new, even if you're not a vegetarian or vegan," Davis said.

Sydney Fluker is a news editor. Follow them on Twitter: @sydneymfluker.



JOE O'HAGAN IG: ohagandaz

Allie's Vegan Pizzeria is located on the South Hill, featuring a completely plant-based menu.

“

There are options literally everywhere you go. There hasn't been a restaurant I've been to where I couldn't eat anything.

Fiona Davis, GU student who was formerly vegetarian





MAKOA DE ALMEIDA IG: @makoaddealmeida

GU won its home opener against North Florida 104-63 before turning its attention to MSU, which finished seventh in the Big Ten last season.

# No. 2 GU to take on Spartans aboard aircraft carrier

COMMENTARY  
By BRADLEY SAUVE

In an ever-shifting college basketball landscape, sustained success is the holy grail for teams across the country. Two programs that exemplify that success will meet head-to-head as the Gonzaga University men's basketball team takes on the Michigan State Spartans in San Diego on Friday.

Both programs boast impressive streaks of consecutive NCAA Tournament appearances, with GU sitting at 23 and Michigan State at 24. These streaks are the third and second longest in the nation, respectively.

If a clash between college basketball heavyweights was not enough to pique interest, then the setting will certainly do so — the game will be played on the flight deck of the USS Abraham Lincoln as part of the 2022 Armed Forces Classic. This will be the first time that GU has played aboard an aircraft carrier.

"This is a special opportunity for our program to support those who fight for our country in our own small way," said Mark Few, GU's head coach, in a news release.

This will be GU's second appearance in the Armed Forces Classic, having played the University of Pittsburgh at a U.S. Marine Corps base in Okinawa, Japan in 2015.

Both programs lost a good deal of

talent in the offseason. GU lost Chet Holmgren and Andrew Nembhard to the NBA draft. MSU also has a lot of production to replace following the departures of four key players, including one-and-done guard Max Christie and two other starters.

However, both teams have cause for optimism. For Michigan State, that is because balance is the name of its game. Eight Spartans averaged between 6 and 12 points last year, providing a balanced attack that prevents the opposing defense from trying to lock down any one player. Top returning scorer Malik Hall averaged 8.9 points last year.

For the Zags, any conversation begins and ends with senior forward Drew Timme, the CBS Sports Preseason National Player of the Year and two-time All-American. After averaging 18.4 points and 6.8 rebounds last year, the man with the mustache is back for an encore performance. Joining him are returning starters Rasir Bolton and Julian Strawther, as well as a bevy of talented reserves and high-level transfers.

Look for the Zags to play inside-out with Timme, Anton Watson and LSU transfer Efton Reid. The Spartans' tallest projected rotation player stands at 6-foot-9, and they lost their top shot-blocker, Marcus Bingham, Jr. to graduation. GU's height advantage should provide them with easy looks at the rim, while Timme is dangerous in the paint regardless of who

is guarding him.

On the other end of the court, GU will need to contain MSU's backcourt, led by point guard Tyson Walker (8.2 ppg, 4.2 apg). They will also need to account for stretch-forward Joey Hauser, a 40% 3-point shooter last year. If GU can shut down MSU's shooters, they should be able to limit the efficiency of the Spartans' offense.

This game begins a challenging stretch for both teams. Michigan State will play No. 2 GU, No. 4 Kentucky and No. 16 Villanova in consecutive games, while the Bulldogs will face No. 12 Texas and Kentucky following the MSU game. After these stretches end, both teams will head to Portland to compete in separate brackets of the Phil Knight Invitational, a 16-team event celebrating the 85th birthday of the Nike founder.

However, before looking ahead, both teams will look to gain a meaningful experience from their jaunts to San Diego.

"This opportunity to play on an aircraft carrier in front of men and women who serve in the military and are willing to put their lives on the line is an experience that is going to mean something to the young men who will play in the game for a long, long time," said Tom Izzo, MSU's longtime head coach, in a news release.

Both teams kicked off their seasons on Monday, with the Zags taking down North Florida 104-63 while MSU dispatched Northern Arizona 73-55.

## GU SPORTS CALENDAR

**Thursday, Nov. 10**  
➤ **Volleyball vs. Santa Clara, 4 p.m.**  
➤ **Women's basketball vs. Long Beach State, 7:30 p.m.**

**Friday, Nov. 11**  
➤ **Cross Country at NCAA West Regional Championships, Tacoma, WA, 10 a.m.**  
➤ **Men's basketball vs. Michigan State, San Diego, CA, 3:30 p.m.**

**Saturday, Nov. 12**  
➤ **Volleyball vs. San Francisco, noon**  
➤ **Women's basketball vs. Southern Utah, 4 p.m.**  
➤ **Men's soccer at LMU, Los Angeles, CA, 7 p.m.**

**Tuesday, Nov. 15**  
➤ **Women's basketball at Wyoming, Laramie, WY, 7 p.m.**

**Wednesday, Nov. 16**  
➤ **Men's basketball at Texas, Austin, TX, 6:30 p.m.**

**\*Home games in bold\***

The GU-MSU game is scheduled to tip off at 3:30 p.m. PST on ESPN. The Kennel Club will be hosting a Social Club watch party at the Ruby Hotel at 3 p.m.

Bradley Sauve is a staff writer.

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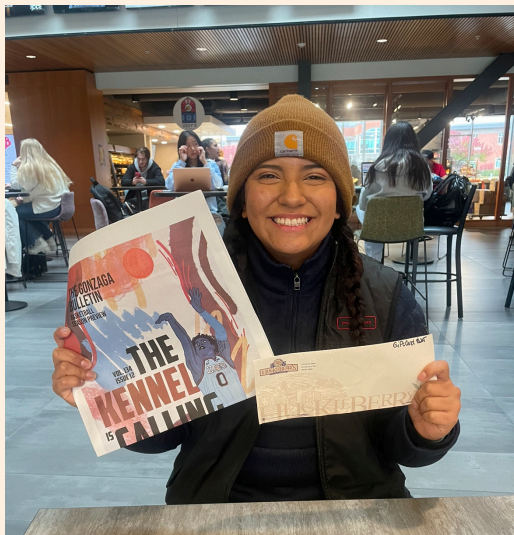
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PER GAME

6.3  
REBOUNDS  
PER GAME

2.8  
ASSITS  
PER GAME

48.2%  
FIELD-GOAL  
PERCENTAGE

ZAGS

VS.


TEXAS

15.7  
POINTS  
PER GAME


6.3  
REBOUNDS  
PER GAME

2.1  
ASSITS  
PER GAME

61.7%  
FIELD-GOAL  
PERCENTAGE



TIMMY  
ALLEN



DREW  
TIMME

# Once a reserve, Eliza Hollingsworth embraces new role for women's basketball

By SYDNEY FLUKER

For Eliza Hollingsworth, coming to America just made sense.

“For a lot of girls, it meant staying home and going pro and then I was just like ‘it’s four years of life experience you will never get anywhere else, so I might as well take the chance,’” Hollingsworth said.

Being 8,395 miles away from her hometown of Melbourne, Australia, the Gonzaga University women’s basketball redshirt junior has adjusted to life 17 hours behind her home.

But Spokane was not her first time living out of her house.

Hollingsworth was recruited by the Australian Institute of Sport (AIS) in Canberra on full scholarship, 411 miles from her hometown. There, she began playing with girls she had been playing against in national and state games.

AIS emulated the college system, with her daily schedule being to wake up, lift weights, go to school, practice and repeat.

“Through [AIS] is how I got into the national team,” Hollingsworth said. “That was a really big life-changing thing for me, it was a huge decision. I was so comfortable at home, I had my little niche going on, but doing that was very eye opening because all the big names go through that [school].”

Hollingsworth played in India and Belarus with the U-16 and U-17 Australia national teams, gaining worldwide exposure and catching the eye of GU coaches. During the U-17 World Championships in Minsk, Belarus, Hollingsworth played against current teammate Yvonne Ejim, who was playing for the Canadian national team, and remembers noticing her talent on the court then.

Hollingsworth was not always the serious athlete she identifies as now.

Her basketball journey began in a “Little Dribblers” program for children interested in basketball. She said she suspects her height of being the reason she was put into basketball because she has always been tall for her age.

“That has been really helpful for me, my height,” Hollingsworth said. “Through basketball, you learn to love your height ... I’ve always been on the tall side but never been ashamed or embarrassed by it, now I’ve grown to love it.”

Hollingsworth played basketball throughout her childhood and started taking it more seriously after being rejected from her state’s U-12 team.

“When I had that first setback, I really flipped the switch and I was like ‘I want



COURTESY OF GONZAGA ATHLETICS

Eliza Hollingsworth averaged 3.7 points and 2.2 rebounds in 11.4 minutes per game last season.

to take this seriously now’ and I had this fire to prove them wrong because I knew I could’ve made the team,” Hollingsworth said.

Hollingsworth returned to the court with the intention to improve and went on to make her state’s U-16, U-18 and U-20 teams.

Since moving to the U.S. for college in 2019, Hollingsworth has found her place with the Zags, though it was not as she expected.

“Back home I was never a shooter, which is kind of what I’m known for here,” Hollingsworth said. “I kind of like, not fell into it because I put a lot of work into it, but it was never my main thing I could contribute to.”

Last season, Hollingsworth improved her points and rebounds per game averages from her first season, while shooting 37.6% from the field and 34.1% from the 3-point line in 32 games.

Entering this season as an upperclassman, Hollingsworth is expected to take on a bigger role.

She started in the team’s 78-

36 preseason win against Western Washington last Friday, finishing with 6 points, 5 rebounds, an assist and a steal in 23 minutes of play.

The Zags begin the regular season on Thursday when they host Long Beach State. Tipoff is 7:30 p.m.

“I’m really excited to go out and play,” Hollingsworth said. “This transition into the season has been long but good and I feel like everyone is willing to work in the weight room and on their own, so I’m just really excited to finally play other people and see where I’m at.”

Now that she’s more comfortable on the team, Hollingsworth has stepped into more of a leadership position.

“Eliza’s leadership has taken off this year,” head coach Lisa Fortier said. “It wasn’t something that we pushed her to do, I think she saw there was a need for someone to speak up and she’s in a position age-wise to where that could be her.”

The Zags graduated five of their players last season, most of them being starters, and welcomed two new experienced players to the roster.

“She’s a very steady person so I think it’s a natural fit,” Fortier said. “She’s experienced injuries, redshirting and being on the bench so a lot of players can connect with what she had to go through in her first couple years.”

Moving into her final two years at GU, Hollingsworth is enjoying her time on the team and the environment surrounding basketball in America. She said that back home in Australia, the biggest crowd for a game would be a couple hundred people, compared to the thousands a GU game can draw.

“I’m sold on the atmosphere of basketball itself, with the crowds that you would get or just the environment that you’re in that’s so professional,” Hollingsworth said. “It’s honestly just amazing and the travel and the whole thing is just set up so uniquely ... there’s nothing quite like it. When it comes around to NCAA time with March Madness, there’s nothing else like it across the world.”

Hollingsworth said that the adrenaline that comes through large crowds is daunting and fun for her, however, it took some time for her to adjust to it being too loud to call plays like she could before.

While she now views Spokane as a second home, her adjustment to the Inland Northwest was hard at first. When the pandemic hit, Hollingsworth was stuck in America and could not see her family for 11 months.

Though neither of her parents were hugely competitive athletes themselves, Hollingsworth said they are still very supportive of her basketball pursuits. According to Hollingsworth, her brother is an academic wizard, and she is the sporty one.

“It’s super hard after games, just having everyone go to their families,” Hollingsworth said. “I’ve obviously developed a family here, but it’s just not the same.”

Outside of basketball, Hollingsworth is majoring in human physiology and is considering becoming a nurse practitioner. After graduation, Hollingsworth plans on returning to Melbourne and pursuing professional basketball in Australia.

“It’s been a while since I’ve been home, especially since I moved out at 16 from my state, so I’d like to go home, but as opportunities present themselves, I’ll be open minded towards them,” Hollingsworth said.

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