See page 6 to learn about the long jump ropers, juniors Lexi Bold (left) and Emily Schroeder (right), who are starting the GU jump rope club and encourage everyone to join the calorie-burning fun.

Adjuncts advocate for better pay

By SYDNEY HUCKER

Faculty for a Living Wage (FFLW) is fighting for the rights of adjuncts. Suffering from a lack of job security, living wages and health care provided by the school, adjunct professors at Gonzaga University and across the nation are protesting for better treatment.

Originally a role reserved for people who had a full-time job and could offer expertise on the side, universities can also utilize the role of an adjunct professor as a way to save money. Without having to pay nation or health care benefits, as some adjuncts receive retirement benefits, universities have the ability to both underpay and deny faculty certain benefits.

FFLW is a network of faculty and supporters organizing for better wages for all college and university employees in the Spokane region.

A news release from FFLW on Oct. 4 announced the minimum wage in Washington will rise from $13.69 per hour to $14.49 per hour beginning Jan. 1 if adjuncts are not given a raise. Minimum wage will be raised statewide from $13.69 to $14.49 per hour, according to the Washington State Department of Labor & Industries (WSDLI).

“Minimum wage is a floor that protects all workers, it is a starting point, but the goal must be $15 per hour for all workers,” said Cassandra Johnson of the Faculty for a Living Wage. Johnson is a part-time instructor at GU who is paid $13.69 per hour. Johnson has not received a raise in the past three years.

According to Johnson, part-time professors at GU who are paid $13.69 per hour by the school have not been given a raise in the past three years. Minimum wage will be raised statewide from $13.69 to $14.49 per hour, according to the Washington State Department of Labor & Industries (WSDLI).

By Washington state and federal law, teachers and professors can be classified as exempt employees, which means they are not covered by overtime and minimum wage. To qualify as exempt, employees in most professions must be paid the minimum legal salary ($52,743.60 in 2022) but this does not apply to professional educators, for whom there is no minimum legal salary.

According to the news release, part-time professors at GU who are classified by GU as exempt employees are typically paid $3,750 per 3-credit course, which breaks down to $12,500 per year.

Waitlist added to registration process

By CLAIRE TOLLAN

As registration kicks off this week and classes begin to fill up, students have the opportunity to try out a new automated waitlist feature. The new feature allows students to join a waitlist directly through Zagweb and will notify them by email or a text alert.

After a successful three-semester trial period, automated course waitlisting will now be available across all departments if faculty choose to have a waitlist for their course. Additionally, the Office of the Registrar and Information Technology Services (ITS) have been working together to improve the system as a whole.

“We’ve been formally teaming up with technology this semester, just because we wanted to fine-tune the system and make sure that it’s working as optimally as possible,” said Heather Teshome, associate registrar at Gonzaga University.

According to Teshome, the registration process will look the same to returning students, with the exception of the new waitlist feature. In previous semesters, departments kept waitlists by hand. Students had to reach out to the instructor or department to be put on a waitlist or they had to monitor Zagweb until a spot opened up. Now, the process will be more uniform and automated, according to Teshome.

If a class is full and the instructor has chosen to utilize a waitlist, students can opt to be put on the list.
GU nursing students help distribute vaccines at Health and Counseling Services clinics

In their clinics, GU nursing students perform health screenings and administer flu vaccines for patients.

**FACULTY**

**Continued from Page 1**

"[Learning about human nature] is crucial. It's in the idea since it can offer protection not only for yourself, but to those around you through community spread," said junior Avalyn Hine. "This is something I don't think I would have learned if I didn't take the class."

"This is so important," said junior Nursing major Aly Apeles. "I find it very rewarding and meaningful for the audience. It also showed how these philosophical considerations are important for understanding the human nature."

"I've been to the vaccine clinics in September or October because I want to start, but in order to receive the flu shot through fall and winter and be protected since the vaccine doesn't peak for another few weeks," said sophomore Accounting major Shari Short. "The flu vaccine is also a little uncomfortable, but the payoff is worth it."

"There is everyday uncertainty as an adjunct," said adjunct professor in the religious studies department, teaches at multiple schools, and Guinevere Calhoun. "I don't have a guaranteed income, when as an adjunct, he didn't even have health insurance or savings."

"It improves the quality of teaching, which emphasizes the moral responsibility and provide most benefits to adjunct faculty across the country. With hashtags like #GonzagaPaysProfs/Wages, they are actually gaining awareness for the issues that adjuncts are facing," said adjunct professor in the religious studies department, teaches at multiple schools, and Guinevere Calhoun. "This engagement is currently in process and will direct decisions about adjunct faculty compensation moving forward."
The secret life of forbidden on-campus pets

BY ANDERS SVENNINGSEN

Gonzaga University policy regarding students’ living situations on campus housing in general is that students aren’t supposed to have animals in housing situations on campus.

However, with the start of the semester, a closer look down a page will prove that the system is far from perfect and can result in an error message. Teshome recommends students be strategic in the classes they add to their registration plan on Zagweb.

Making a registration plan on Zagweb and registering on a single device are some of the tips offered on how to register for classes. Students can find their time ticket for registration on Zagweb. For more information on the registration process, students can visit the Office of the Registrar’s website or stop by College Hall 225.

Claire Tollan is a staff writer. Follow her on Twitter @clairetollan.

Anders Svenningsen is a staff writer.

The challenge resolves in caring for these animals in absolute secrecy.

When dealing with an animal, it’s important to be constantly mindful of the possibility of improbable behavior or events out of one’s control. This is true for the most well-behaved pets of every feather, fur and scale.

For some animals, this task is easier than others providing a dog who snarls daily or a cat who gets much more challenging than a cat or small rodent, for example, which demands little to no time outside. Regardless, managing aspects of animal life such as, food and noise are obstacles encountered by students with unauthorized animals.

“Managing the space has been hard,” an anonymous source who has decided to keep a cat on campus said via text message. “I don’t think it’s too little space, but when they are on campus and they have a time they’re tough. It’s also hard managing the noise because [the cat] can be loud at times.”

“Managing the space has been hard,” an anonymous source who has decided to keep a cat on campus said via text message. “I don’t think it’s too little space, but when they are on campus and they have a time they’re tough. It’s also hard managing the noise because [the cat] can be loud at times.”

Anyone who has gotten close with a pet can attest to the love and solicitude that thrives with the development of such a unique relationship. For those who contemplate bringing a pet on campus, they have to weigh whether maintaining that unique relationship is worth the potential of facing the consequences.

“I’ve always had pets at home and it’s really nice to have it at school too,” the first mentioned anonymous source said. “I think this is going to be a great way to give kids a sense of family. It’s very nice having an animal to come home to everyday just because he is so loving.”

Anders Svenningsen is a staff writer.

The big challenge is caring for these animals in absolute secrecy.

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JUMPING isn't just for boxers and kids on the playground—it's for everyone. In the next month, two students at Gonzaga University are starting the GU jump rope club for Zags looking to get their feet moving and jumping.

GU juniors and club founders, Lexi Bold and Emily Schroeder, have been jump roping since third grade, and it has been a huge part of their lives ever since. The pair are both from Kirkland, Washington, and have been jumping alongside one another since the beginning.

Starting as an after-school activity and turning into a lifestyle of competing at the national level, Bold and Schroeder grew their passion for jumping alongside one another. In high school, the duo traveled across the world to compete in jump roping competitions, visiting countries like Portugal, Norway and Canada. In 2015, the pair won first place at the Pan American Championship.

Taking this ample experience and passion in the world of jump roping, the two Zags were inspired to start a club on campus for all levels of jumpers.

“Even if you haven’t picked up a rope before, come out,” Schroeder said. “We want to spread the sport and teach people new tricks. It’s not just like the playground sport you played in elementary school. There is a lot more to it.”

With a plan to practice once a week, Bold and Schroeder said they want to emphasize that Zags shouldn’t feel pressured to make it to every practice.

“GU jump rope club has put in a request with the Rudolf Fitness Center for practice space, but if it doesn’t go through, they will look into any large space with a hard floor,” Bold and Schroeder said.

People can stay updated with GU jump rope club on its Instagram: @zagjumprope. Bold and Schroeder will be posting practice updates and jumping content.

“JUMP the community it builds,” Schroeder said. “When I get the opportunity to travel to different countries for competitions, even when you can’t speak the same language as somebody, rope can kind of speak for you. You can communicate with it. It’s a fun way to express yourself while getting exercise and pushing your limits.”

The GU jump rope club will be the closest any student can get to a real life version of the 2007 Disney movie “Jump In,” according to Bold.

Allie Noland is an A&E editor. Follow her on Twitter: @allie_noland.
B-ANDRES PENNINGTON

The Earthshot Prize is the most recent initiative to dispense resources to climate problem-solvers. The Earthshot Prize is at a significant 1 million euros dispensed over the 10 years.

Earthshot prize rewards a better tomorrow

The Earthshot Prize is the most recent initiative to reward a better tomorrow. In an age filled with destruction done in our environment does not give us the ability to think. For more information on the Earthshot Prize, visit www.earthshotprize.org.

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**'Do It With Soul' and wear it proud**

By HARPER HAMILTON

For Erin Corder-Brown and Emily Barbour, sisters, fashion, local co-founders of the vintage and reworked clothing brand Do It With Soul, business is family affair.

While Do It With Soul officially started in 2015 by the two sisters and Corder-Brown’s husband, a passion for creativity and a love for fashion have run in the family since the two sisters were young. With a business-owned and operated by women, the brand represents a passionate and creative expression that can be seen directly through its products.

Selling not only curated vintage pieces but reworked items from the past, including custom clothing, Corder-Brown likes to describe what Do It With Soul does as “new, vintage, and altered.”

Focused on keeping inventory small and the production of unique, one-of-a-kind clothing, the brand represents a passionate and creative expression that can be seen directly through its products.

“It just encompasses a movement, you know, we have one passion in our life, Corder-Brown said. “I tell my kids ‘Whatever you do, be your best you.’ So even before Do It With Soul came to my brain in the middle of the night, ‘It just encompasses a movement, you know, we have one passion in our life, Corder-Brown said. “I tell my kids ‘Whatever you do, be your best you.’ So even before Do It With Soul came to my brain in the middle of the night, it was written in the stars, as one might say, for me to do this. Not even on purpose.

“Fashion runs through my veins,” Barbour said.

With a degree in design, apparel and merchandising from Corder-Brown’s end and a marketing degree for Barbour, the sisters complement each other well, which is reflected in their clothing.

“With local rappers, performing artists and even fashion students supporting the message we believe in, in the creative communities of Spokane, but in the larger community as a whole,” Barbour said. “Motherhood is another area of life that has had an undeniable influence on the both, both Corder-Brown and Barbour do. Now that her children are growing up, Corder-Brown loves to get their input in her work, and has even adopted one of her daughter’s drawings into a recurring motif in the brand’s designs.

Making decisions as a mother has already directly impacted her sisters when making decisions around their children’s clothing. While there is rapidly expanding fashion scene, but as little girls where their parents have been in the past.

“I just know I wanted to raise my family here,” Corder-Brown said. “So I’m going to bring two partners and build it here with this community that we love.”

While the COVID-19 pandemic forced Do It With Soul to change in unexpected ways with the loss of the brand’s studio formerly located in downtown Spokane, both Corder-Brown and Barbour seem undeterred by the thought of a challenge.

For Barbour, the future of the brand is one that continues to encourage others.

“Continue to build that fashion confidence at all levels,” Barbour said. “In any way, shape or form. And to positively impact people.”

Harper Hamilton is a staff writer.

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**'JEFFERY' by Young Thug**

Submitted by Sydney Fluker

Young Thug's greatest album, 'JEFFERY' is an engaging and expansive exploration of Thug's identity. With each song hued a different one of his idols, Thug shows us a current status and future dreams in a meaningful manner without sacrificing flow and energy.

Young Thug needed a different one of his idols, Thug shows us a current status and future dreams in a meaningful manner without sacrificing flow and energy.

"'DOG BOY' by ZillaKami

Submitted by Asher Ali

Trap music shares many innate connections with rock genres like punk and metal, and the genre blurs together very colorfully for that reason. A prime example of these could be another rock band ZillaKami’s latest project ‘DOG BOY.' Using punk-inspired riffs throughout while not going so far to make it sound like a pop-punk.

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"Zags Album Club: An ode to trap music"
Beer lovers rejoice: Spokane’s No. 1

By ALLIE NOLAND

Spokane has been ranked No. 1 in the United States for being the best city for beer lovers, according to a new article from Lawn Love.

With an in-depth analysis, Lawn Love ranked cities across the United States for being the “Best Cities for Beer Lovers.” Access, establishment quality, beer quality, cost and community were the criteria used for this ranking system.

Many West Coast cities were expected to be ranked toward the top like Portland, Seattle and Eugene, but Spokane outshined them all. So, how did Spokane make it to No. 1?

Ranking No. 2 in access and No. 5 in beer quality, Spokane proves to have elite beer because of the connection with local wheat, barley and hops. Yakima Valley is a less than three-hour drive from Spokane and grows some of the best hops in the world, according to Cole Bryant, finance and logistics manager of No-Li Brewery.

“We’re picking those hops fresh off the vine, bringing it over and doing a batch of them, just three hours of actually being picked,” said Jack Bryant, marketing manager of No-Li. “Those beers are just crazy in flavors and aromatics and are just the beers you can find.”

Not only does Spokane have access to some of the best hops in the nation, the city is home to its own local brewery company. The company and its mission were launched in 2016 to create a regional market for grain growers.

There are 31 breweries in Spokane, according to visitspokane.com. Helping the city make its way to No. 1, the large number of breweries adds to the beer culture here in Spokane.

Spokane is one of Spokane’s most well-known breweries, has won over 66 international medals since its start in 2012, according to Cole.

“[Spokane’s] craft beer scene has seen tremendous growth in the last couple of years,” Hanson said. “Spokane is one of those places that embraces small businesses, craft products and craftsmanship.”

Hanson said that with the abundance of breweries, each beer maker has had to craft a niche and creative approach to stand out. At Whistling Fir, the focus is on lager, European beers with an old world style. The tight-knit brewing community has provided a space for Spokane to grow as one big beer city. It is a healthy type of competition, and everyone is inspiring one another to create better and better beers, according to the Bryant brothers.

“Beer is extremely diverse,” Hanson said. “We are lucky in Spokane that we have so much diversity in the product we make. Some breweries specialize in sour beer, some in big and strong barrel aged beer or specialize in hoppy beer.”

Spokane is growing and so is its beer culture. You can support local brewers and check out these 31 breweries on visitspokane.com.

Allie Noland is an A&E editor. Follow her on Twitter: @allie_noland.

Sudoku

By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

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Solution to last Sunday’s puzzle: 4 7 6 3 1 2 5 9 8

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Gonzaga theater students pose during a rehearsal of "The Mystery of Edwin Drood" in the Myrtle Woldson Performing Arts Center.

By LILLIAN PIEL

There's nothing quite like the magic of sitting in the audience and the performance of a musical. This was especially true for the Gonzaga students and community members who auditioned for and eventually landed a part in "The Mystery of Edwin Drood," a musical that is a collaborative effort of the theater, dance, and art departments.

"The Mystery of Edwin Drood" is not only the first musical to be performed at GU since winter of 2017, but it is also the first musical that has been written from the ground up in the Department of Theatre and Dance at GU since Summer 2019. The musical is written in 1870 by Charles Dickens, who had the idea to write a musical's merlin's mystery that the audience is tasked with solving.

At the end of the show, the audience votes on who the villain Neville Landless, and that character is chosen as the villain for the rest of the performance. This gives away clues as to their motives in the story, which is why it's important for the audience to keep track of who the villain is throughout the show.

"We wanted to be able to accommodate a large cast of student and theater students and just general community at large in a way that there's an entry point for everybody to be involved," Davis said. The musical also includes complex aspects of race and gender, from Black British colonials, Dickens said there are some real problems elements to watch for, given the social climate in today's world.

"At the first rehearsal, the cast discussed problematic elements of the show and what they could do about them," Davis said and Davis acknowledged that the cast is talking about what it means to the ways gender and other complex topics are being discussed because it comes down to lived experiences.

"The Wolves," a dark comedy that takes place in the home of a group of activists on the dawn of World War II. The other show is Tony Kushner's "Angels in America," which is a stage reading of Lisa Loomer's "The Waiting Room," a dark comedy that takes place in the home of a group of activists.

"The theater is that you can be a major or a minor, and it's one of the things that you get to decide for yourself. We can also be an extra curricular offering into the industry or go to grad school. But we can also be an extra curricular offering into the industry or go to grad school. But we can train you for a professional theater career, we can train you for a professional theater career, and you can learn all the business side of it as well," said Leslie Stamoolis, who works as an assistant costume designer for the musical. The musical was written in 1870 by Charles Dickens, who had the idea to write a musical's merlin's mystery that the audience is tasked with solving.

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Chien has her culture in her closet

By KATE SULLIVAN

High school yearbook appellationes are “best-dressed,” “most likely to become famous,” are typically skewed one way or the other in the past, with the adult world in a hurry to do exactly that — knew them in the past. Chien, a Vietnamese-British scholar in the academic community, takes a different approach. She has been well established in her career and no longer wears hand-me-downs. However, to overpay for pieces and appreciate a good bargain. Most recently, her students have introduced her to Etsy, an e-commerce platform for handmade and vintage items. Whenever her pieces come from, Chien’s clothing is in many ways a love letter to the women who raised her.

“On pilgrimages and interviews, I always wear my chuba,” Chien said. “It makes me feel joyful and empowered,” Chien said. “It makes me feel joyful and empowered.”

Joining fashion with the arts is an experience Chien also enjoys creating for her students. Mark Friedli, a junior and Chien’s student of Chien’s, said that her ability to incorporate lessons within those arts.

“Clothing is so related to my passion for Tibetan culture,” Chien said. “It’s not just clothes to me. It’s a way for her to show her love.”

Chien’s appreciation of fashion and the arts is largely founded on her fascination with Chitian’s Tang dynasty, which she says represents the golden age in literature, poetry and Buddhism. Chinese popular culture dates upon this era for inspiration, and many current television programs are related to the Tang-Dynasty.

Chien began developing a stamp collection with stickers depicting famous Tang Dynasty paintings. Following high school, Chien studied finance but her fascination with the arts and academia ultimately led her to the Buddhist monastery that housed a graduate school. Her classmates were men of all types and nationalities, many of whom frequently gifted her with hand-me-downs.

“They called me a hanger,” Chien said, referencing a Chinese expression that implies someone looks good in many kinds of finery.

“I wear clothes that make me feel joyful and empowered,” Chien said. “I wear clothes that make me feel joyful and empowered.”

Today, Chien is well-established in her career and no longer wears hand-me-downs from classmates. She is hesitant, however, to overpay for pieces and appreciates a good bargain. Most recently, her students have introduced her to Etsy, an e-commerce platform for handmade and vintage items. Whenever her pieces come from, Chien’s clothing is in many ways a love letter to the women who raised her.

When Chien moved to the United States to attend a doctorate program at the University of Virginia, her aunt Katy Pu began sending her pieces by mail on a regular basis, including one of her favorites — a Vietnamese dress called an ao dai.

“My aunt has very good taste in interiors, performance art, fashion and jewelry,” Chien said.

She credits performance art with being the test of two of them over a shared appreciation for all things beautiful. She started teaching the Chinese master troupe Cloud Gate Dance Theater, which chases Taiwan, watching performances by the Blue Sky Gate Dance Troupe, a modern dance group in Taiwan, Chien’s sense of style is in many ways a love letter to the women who raised her.

“She came to class one day, and she had a dress that was a typical Buddhist dress,” Friedli said. “It was beautiful… to actually see something from that culture in person. Typically with fashion, there’s a huge difference seeing it in person.”

Chien enjoys incorporating lessons within those arts, ways a love letter to the women who raised her.

“I think the reason I appreciate [Chien’s style] so much is because I’ve always appreciated fashion as a form of art,” Friedli said. “It’s not just clothes to everyone. It’s art.”

Chiens has her culture in her closet – a Vietnamese dress called an ao dai.
played a close game this season. The Gonzaga University men’s basketball team (1-0) hasn’t lost a close game this season. However, when the University of Texas (1-0) visits town on Saturday, the Zags shouldn’t expect a fourth-straight close victory.

Much like GU, Texas has been earning its stripes in exhibition games and has a combined score of 324-187. The Longhorns have also had one of the most aggressive teams in the nation. They signed senior guard Marcus Carr, who was one of the top players in the nation. Carr and seven players, most notably Drew Timme, a Preseason AP returning player, have deep rosters that feature newcomers.

The game will be played at the McCarthey Athletic Center with the Associated Press Top-25 ranking. Head Coach Mark Few will lead GU with the all-conference Preseason Newcomer of the Year, Jordan Sallis. The Zags have deep rosters that feature a top-ranked team in the nation.

By HENRY KRUGER

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Guns blazing: Zags prepare for Longhorns

By HENRY KRUGER

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Gonzaga is currently ranked No. 1 in the country heading into Saturday’s regular-season matchup against No. 5 ranked Texas. Massachusetts’ leading scorer and sophomore, senior forward Timmy Allen, University of Idaho leading scorer, junior forward Dylan Dauzat, and Vanderbilt’s top-scorer and senior forward Scotty Pippen, will lead their respective teams against the Zags.

As of now, both teams seem to be about the future. However, when the University of Texas lost Matt Coleman, the team’s starting guard, the Zags shouldn’t expect a fourth-straight close victory. While both programs, especially GU, will rely on veterans to provide leadership, the Zags have the advantage in the frontcourt.

While GU signed senior guard Rui Hachimura out of the transfer portal last season, Texas Head Coach Shaka Smart signed former Texas Tech Head Coach Michaelson.

Coach Beard also brought over junior forward Jase Febres, a transfer from Creighton University, and sophomore Devin Askew and forward Jaden McDaniels, a Preseason AP returning player.

The game will be played at the McCarthey Athletic Center on Saturday, Nov. 13 at 7:30 p.m. Live scoring and statistics will be available on ESPN2 or fuboTV. Live scoring and statistics will be available on ESPN2 or fuboTV. Live scoring and statistics will be available on ESPN2 or fuboTV. Live scoring and statistics will be available on ESPN2 or fuboTV. Live scoring and statistics will be available on ESPN2 or fuboTV. Live scoring and statistics will be available on ESPN2 or fuboTV. Live scoring and statistics will be available on ESPN2 or fuboTV. Live scoring and statistics will be available on ESPN2 or fuboTV. Live scoring and statistics will be available on ESPN2 or fuboTV.
GU’s cross country phenom has led the pack of Bulldogs since he was a freshman, and four years later, James Mwaura continues to pick up the pace heading into the postseason.

By TOMMY CONMY

A first five-foot four-inch freshman recruit in the history of Gonzaga University’s men’s cross-country program this season, it was the highly touted Jalen Suggs from Spokane who was SUPRABH.

It is none other than junior cross- country runner James Mwaura (pronounced seen-war) who has stolen the show this fall. Mwaura, a native of Kenya, has become a sensation in the Coug Nation since stepping on campus in August 2019 and immediately began making a name for himself.

Unless you were locked in on the television coverage of the race, you might have missed Mwaura’s smooth stride and long legs that he uses to the maximum over the Gunsmoke and across the Palouse in route to Spokane.

As a junior, Mwaura captured the 5,000-meter race in 1:05.19, the half-marathon in 1:12.80, the 10,000-meter run in 29:35.93, and the 3,000-meter steeplechase in 8:19.94.

“We are enjoying the ride,” said Bailey. “We’re in the midst of a growth spurt now and it’s been fun to watch.

Mwaura prefers a 16-mile-long run in the morning, followed by a 10- to 12-mile run in the afternoon.

As Mwaura slugged down the final mile of the race in a 3:49.41 time, thousands of fans and family members could be heard cheering and applauding his efforts.

Mwaura will rise out of bed at 6:30 a.m. to get his morning miles in.

Four years after that visit, Mwaura is logging 100 miles a week. It’s a lot of miles, but it’s something that he had been told was needed to compete at the high level. Mwaura ended the race in 13th place, but proved he was not far off the pace of runners from all over the globe.

“I think we’re headed in the right direction, and there’s a lot of promise in our early season form,” said Bailey.

For now, the pride of south Tacoma will remain in the mix as he continues to turn the corner on his career.

The sports management major has taken off in recent years, as Bailey has witnessed growing interest and enthusiasm among Bulldogs athletics for sports management majors.

“Oftentimes we have interns working in athletic compliance or working with student academic support,” said Richard Bailey, assistant professor of sports management.

“Sports management, on a day-to-day basis through their work. "It’s not happening. Whenever they’re out there training, the gameday operations of any athletic event at GU doesn’t happen.

“The sports management club is a place where you can connect with other sport management majors, but it’s also a place where you can learn things that you might not have ever learned it in a classroom,” said Schnabel.

“Tommy Conmy is a staff writer.

After setting numerous program records, Mwaura capped off the 2021-2022 season with an appearance in the Olympic Trials, taking home a Second Team All-American Honor.

Always looking for Mwaura

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Women's soccer caps historic season

BY SOFIA CHAVEZ

The Gonzaga University women's soccer team started and ended its 2021 season with incredible accomplishments.

The Bulldogs closed out their regular season last Saturday with a 1-0 win against Loyola Marymount University. The game marked the team's 15th win, setting the program record for most victories in a single season that previously stood at 12 in 2019.

The season also boasts the program single-season record for most goals (47), assists (39), shots (479) and tackles (133) for the 2021 season.

While their season spanned fast and raised the bar for the future of the program, the Bulldogs' success was on par with the team's expectations.

Infused with a perfect combination of promising young talent and experienced upperclassmen, the team started the season in perhaps the best position in program history.

For the first time since 2005, the Zags earned a spot on the United Soccer Coaches National Top 25 Poll, and from the start, they proved that they deserved to make the list.

The team went nine of its first 10 matches and took an early seven-game strong streak that matched the longest in program history. The team quickly began outstanding and becoming its opponents, ranking second nationally in shots on goal (196).

The Zags can attribute their success to an incredible team effort, though one of the team stars came out of the season was rebounder forward Miktie Kemp. Despite tearing her ACL and subsequently not playing her freshman season, Kemp continued to prove herself on the field as one of the team local play.

A trained recuit coming out of high school, her talent has grown to new heights during her collegiate career, as she set both national and conference standards throughout the season. Kemp finished the regular season as the top goalie with nine goals and four assists.

Right alongside Kemp is forward Ernie Hak, who has already had an impressive and noteworthy career on the team, earning her eighth goal of the season in GU's victory against the University of Southern Florida in the 2021 season. Kemp ended the regular season with nine goals and four assists.

The season also boasts the program single-season record for most goals (47), assists (39), shots (387) and tackles (133) for the 2021 season.

The Gonzaga women's soccer team finished its season with a 15-5 record. For the team's seniors, the end of the season also means the end of their regular season career at GU. Endings can be bittersweet, but Thompson feels optimistic and excited for the future.

“We put in a lot of hours together to break the season record, and that just means this program's still going up and we're getting better than it was when we came in,” Thompson said. “That's something to be super proud of. It's a program that's starting to grow and you guys have done a great job this year and it's used to think about all the places that we're going to go.”

Sofia Chavez is a staff writer. Follow her on Twitter: @Sofia_chavez2.

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