

1946

THE

GENERAL

STORE

1946

Gonzaga Students
Receive 10% OFF

with Student ID

Located just blocks away at 2424 N Division

GONZAGA VS TEXAS STATS MATCHUP

THIS ONE'S GOING TO BE A BLOCKBUSTER

MCCARTHEY CENTER, NOVEMBER 13, 7:30 P.M.

1906	3	35	2	11	10	33	23	19	1908
FIRST SEASON	CONFERENCE WINS	NCAA APPEARANCES	WEEKS RANKED #1	PLAYERS IN NBA	PLAYERS IN NBA	WEEKS RANKED #1	NCAA APPEARANCES	CONFERENCE WINS	FIRST SEASON

0

HEAD TO HEAD WINS

3

ANDREW JONES AND COURTNEY RAMEY

DREW TIMME AND CHET HOLMGREN



See page 4 to learn about life long jump ropers, juniors Lexi Bold (left) and Emily Schroeder (right), who are starting the GU jump rope club and encourage everyone to join the calorie-burning fun.

Waitlist added to registration process

By CLAIRE TOLLAN

As registration kicks off this week and classes begin to fill up, students have the opportunity to try out a new automated waitlist function. The new feature allows students to join a class waitlist directly through Zagweb and will notify them by email if a spot opens up.

After a successful three-semester trial period, automated course waitlisting will now be available across all departments if faculty choose to have a waitlist for their

course.

Additionally, the Office of the Registrar and Information Technology Services (ITS) have been working together to improve the system as a whole.

“We’re more formally teaming up with technology this semester, just because we wanted to fine-tune the system and make sure that it’s working as optimally as possible,” said Heather Teshome, associate registrar at Gonzaga University.

According to Teshome, the registration process will look the same to returning students, with

the exception of the new waitlist feature.

In previous semesters, departments kept waitlists by hand. Students had to reach out to the instructor or department to be put on a waitlist or they had to monitor Zagweb until a spot opened up. Now, the process will be more uniform and automated, according to Teshome.

If a class is full and the instructor has chosen to utilize a waitlist, students can opt to be put on the list

SEE REGISTRATION PAGE 3

Adjuncts advocate for better pay

By SYDNEY FLUKER

Faculty for a Living Wage (FFLW) is fighting for the rights of adjuncts.

Suffering from a lack of job security, living wages and health care provided by the school, adjunct professors at Gonzaga University and across the nation are protesting for better treatment.

Originally a role reserved for people who had a full-time job and could offer expertise on the side, universities have can also utilize the role of an adjunct professor as a way to save money.

Without having to pay tuition or health care benefits, as some adjuncts receive retirement benefits, universities have the ability to both underpay and deny faculty certain benefits.

FFLW is a network of faculty and supporters organizing for better wages for all college and university employees in the Spokane region.

A news release from FFLW on Oct. 4 announced the minimum wage in Washington will rise above current GU adjunct professor pay starting Jan. 1 if adjuncts are not given a raise. Minimum wage will be raised statewide from \$13.69 to \$14.49 per hour, according to the Washington State Department of Labor & Industries (WSDLI).

By Washington state and federal law, teachers and professors can be classified as exempt employees, which means they are not covered by overtime and minimum wage. To qualify as exempt, employees in most professions must be paid the minimum legal salary (\$52,743.60 in 2022) but this does not apply to professional educators, for whom there is no minimum legal salary.

According to the news release, part-time professors at GU who are classified by GU as exempt employees are typically paid \$3,750 per 3-credit course, which breaks

SEE FACULTY PAGE 2

INDEX

News.....	1-4
Opinion.....	5
Arts & Entertainment.....	6-9
Sports.....	10-12

A&E

A city of hoops and hops: see why Spokane is ranked the #1 beer city in the U.S.

PAGE 7

OPINION

How the Earthshot prize can be the push we need for environmental initiatives

PAGE 4

SPORTS

What to expect in GU’s highly anticipated matchup against Texas

PAGE 10

Flu shot offered for students at vaccination clinics or via appointment

GU nursing students help distribute vaccines at Health and Counseling Services clinics

By MARISSA CONTER

When Zags line up to get their flu shots this fall, Gonzaga University's very own nursing students will be behind the poke.

GU's nursing majors in their clinicals are helping distribute the vaccines by performing health screenings for patients, as well as administering the injections.

"We had to learn how to give the shots in lab for a couple of weeks," said junior nursing major Aly Apeles. "We had just taken our test the week before that verifies we could do them safely. During our shift, we took blood pressures, checked vitals and then we moved upstairs and gave vaccinations."

Influenza, more commonly known as the flu, is a contagious illness that is caused by influenza viruses which infect the throat, nose and lungs, according to the Centers for Disease Control and Prevention (CDC). Symptoms include fever, cough, other cold-like symptoms, headaches, body aches, fatigue and even vomiting.

The flu can cause mild to severe illness, and in some cases can lead to death. Older and younger people as well as those with certain health conditions are at a greater risk of suffering complications from the flu.

Flu viruses are mainly spread through droplets that are emitted when people with the flu sneeze, cough or talk, which then land on nearby people's noses or mouths. Someone can also get the flu by touching an object or surface with the flu virus on it, and then touching their face, although this is less common.

Therefore, in a place with a dense population, such as a college campus, the flu can spread easily. This is why Health and Counseling Services (HCS) offers flu shots through the fall and winter of each year.

HCS has designated days for flu shot clinics at their office. During these clinics, students can simply walk in and get their flu shot. The last clinic at HCS will be Thursday, Nov. 11 from 1 p.m. to 4 p.m.

Students can also call HCS at 509-313-4052 to schedule an appointment to receive the flu vaccine. Flu shots cost \$15, which can be paid with cash, card, bulldog bucks or charged to a student's account.

Getting a flu shot sooner rather than later is a great idea since it can offer protection not only for yourself, but to others when travel becomes popular during the fast approaching holidays, said Kristiana Holmes, director of HCS.

It's best to get the vaccine in September or October before the flu starts to spread, but students can still get the flu shot through fall and winter and be protected since flu season tends to peak in February, but can even last until May, Holmes said.

As with many other vaccines, there are several myths surrounding the flu shot. One of the most common myths is that you can get the flu from the flu shot. Holmes said this is false, and that the vaccine contains a flu virus that has been attenuated or inactivated and therefore cannot



JOE O'HAGAN IG: @ohagandaz

In their clinicals, GU nursing students perform health screenings and administer flu vaccinations for patients.

cause illness.

Some people might also question if they need to get a flu shot every year. According to the CDC, it is necessary to get the vaccine annually. This is because an individual's immune protection decreases over time, so receiving the vaccine each year is the best protection.

Flu viruses are continuously mutating, so flu vaccines are reviewed and updated based on which flu viruses are infecting people and making them sick at the time.

"For healthy college-age students, the risks [of serious complications] tend to be less likely," Holmes said via email. "However, being sick with the flu can affect students greatly. Symptoms can cause absence from class for an extended period of time, which may have an impact on academics. And the flu is not fun. If students receive a flu shot but still become ill with the flu, symptoms are typically much less severe."

Holmes said that during the pandemic, getting vaccinated against the flu continues to be imperative, as symptoms may be similar to COVID-19. If students experience symptoms, they should get tested at HCS to determine if COVID-19, the flu or other illnesses are responsible.

"It's part of our civic responsibility to get the flu shot, so we can prevent transmission as much as possible," Apeles said. "It's hard to completely prevent it, but it's just one little thing that's pretty easy to do. And it can be a little uncomfortable, but the payoff is worth it."

Marissa Conter is a staff writer. Follow her on Twitter: @marissamconter.



JOE O'HAGAN IG: @ohagandaz

According to the CDC, it is important for individuals to receive the flu vaccine annually.

FACULTY

Continued from Page 1

down to \$14.42 an hour.

FFLW explained in the news release how the organization calculated its numbers.

Utilizing the same method as the WSDLI, finding the minimum course salary by dividing the full time minimum salary was declared by WSDLI as eight, since full-time non-tenure-track faculty teach eight classes during the year. Adjuncts teach up to four; any more and they would legally have to be offered health insurance. FFLW removed the 1.75 standard multiplier from the WSDLI calculation to calculate minimum wage equivalent per course.

Two adjunct professors at GU working for this cause are Jeffrey Meyers and Jeffery Short.

Meyers, a professor in the religious studies department, teaches at multiple schools to earn a livable wage.

Currently, he teaches at GU and DePaul University online, where he is able to receive health insurance and minimal benefits. With the benefits he receives from DePaul, Meyers is able to teach at GU, which he explained he wouldn't be able to do otherwise.

Short, a professor of English 101, has been an adjunct professor at the University of Idaho, Dodge City Community College

and GU.

"At one point, I was juggling two different courses for two institutions and worked at a restaurant part time," Short said.

He said he had a hard time finding housing in Spokane because landlords require proof of three times the rent in income, when as an adjunct, he didn't even make that between two schools.

"It was mathematically impossible for me to apply based on those standards," said Short, who makes barely over his rent with little money for food and no money for health insurance or savings.

Adjuncts are asking for the university to commit long-term to basing adjunct pay on the minimum legal salary, which Washington calculates in response to the federal Consumer Price Index for urban wage earners and clerical workers. This means minimum wage and salary generally rise yearly with the index.

Specifically, they are asking the administration to take the salary, divide it by eight and pay adjuncts that amount per class. Currently, their salary does not get cost of living adjustments annually.

"There is everyday uncertainty as an adjunct," Meyers said. "Part of the struggle with benefits is to add some certainty and predictability into our lives."

FFLW is asking for health insurance for adjuncts teaching at least two classes a semester. Employer-based health insurance can help adjuncts receive better plans and access to health care.

They are asking for an expansion of who qualifies for retirement benefits to adjuncts who have worked at least a year. As adjunct positions are offered on and off, they are asking that prior service to the university be counted if an adjunct were to take a semester off.

Adjuncts at GU are also asking for a class cancellation fee paid to the adjuncts in the case that they plan a class and lose their spot because of enrollment requirements. At some universities, even if an adjunct professor's class is full, they will give the class to a tenured faculty whose class is not full enough to carry out with no reparations for preparing a whole class. A class cancellation fee relieves that worry of doing unnecessary work.

The fee would be 15% planned compensation if canceled within 30 days, and 20% compensation if canceled within 15 days.

"It improves the quality of teaching because it gives us the certainty that if we put a lot of energy into preparing a course, we're still going to get paid for it," Meyers said.

Finally, they are asking for tuition benefits. Staff and full-time faculty receive tuition benefits for themselves and immediate family members. FFLW is asking for tuition benefits to be applied to adjuncts based on the number of credits taught over their course at the university.

On Wednesday, Provost and Senior Vice President at GU Deena González told the Bulletin via email that administration

has been in the process of evaluating the payment of adjunct faculty since the spring.

"An important part of this process has involved engaging the Faculty Senate on these matters as well as engaging the Faculty Compensation Committee at the request of the Faculty President," González said. "This engagement is currently in process and will inform decisions about adjunct faculty compensation moving forward."

Active on Twitter, FFLW highlights facts about GU, adjuncting and unionizing efforts for workers' rights across the country. With hashtags like #GonzagaPaysPovertyWages, they are actively raising awareness for the issues taking place in academia.

"Gonzaga's failure to pay a living wage and provide most benefits to adjunct professors is a direct violation of Catholic teaching, which emphasizes the moral requirement to pay employees a living wage sufficient to support a family on a single income," said the FFLW news release. "It is time that all Gonzaga faculty be paid like the exempt professional employees they are. It is time for Gonzaga to honor the minimum legal salary."

Sydney Fluker is an A&E editor. Follow them on Twitter: @sydneymfluker.

GU Socratic club discusses being and agape love

By NOAH APPRILL-SOKOL

Exploring the question of human nature on Monday evening, the Gonzaga Socratic club hosted a presentation from two GU philosophy professors. Topics such as Plato and Christology and sexiness and ugliness, were talked about in a deep discussion of the relational aspects of human nature.

In this specific installment, the two speakers, GU philosophy professors Tyler Tritten and Danielle Layne, debated which type of love—agape, or sacrificial love, and erotic, or sexual love — was best in the quest to live out one's humanity. This topic of human nature is fundamental to the Jesuit mission of the university.

"[Learning about human nature] is crucial. It's in the core curriculum, and I think it's one of the most crucial classes," said GU philosophy professor Kirk Besmer. "It's a classic philosophical question about what it means to be human."

Tritten, who specializes in the philosophy of religion, described in his presentation the power of agape and how it is a deep love of the other. He used the field of Christology, the discipline in Christian theology meant to study the nature of Jesus Christ, to help explain the purpose and his beliefs around agape love.

Tritten's colleague Layne specializes in the works of Plato and used Plato's writing in her part of the presentation to defend her belief in erotic love as the way to live out human nature. Layne said that it was the goal in an erotic relationship to bring out the good in the other.

Both emphasized the notion of the other in the process of what it means to be "being."

"My favorite takeaway was the importance of the other in love and the recognition of what that means for the self" said junior Avalyn Hine. "This is something I don't think you hear in anything other than high theory philosophy, since different takes on Christology and Platonism are just so weird. However, I got to learn about this here by listening to these two brilliant professors."

Student participation in the presentation was rampant and highlighted the meaning of discourse in events like these. Even after the two-part presentation and a group Q&A session, a line of students formed with each one wanting to ask a question, continuing the discussion of erotic versus agape.

While the topic was fueled by intellectual thought regarding philosophy, their ideas were even more complemented by their own personal "love lives." Both are married to each other, making the topic of love and how it drives their personal lives even more interesting and meaningful for the audience. It also showed how these philosophical beliefs do not solely belong in a classroom but have real world implications in how relationships are formed.

"It was a very dynamic presentation between two philosophy professors here," said junior Kellie Tran. "It's really important to come to these things so that you can recognize the importance in human nature and how we interact with each other and form relationships. That goes beyond [a class] that we're taking."

This session was organized by the GU Socratic club, an organization on campus meant to delve into historic philosophical ponderings and embrace the discipline of philosophy, which is so attuned with the Jesuit core of the school. The organization has been around since 2004 and takes its name from the Oxford Socratic club headed by Christian philosopher C.S. Lewis in 1942.

With the goal of the GU Socratic club to encourage meaningful dialogue around issues of philosophy and make them relevant to the lives of GU students, GU philosophy professor David Calhoun, the organizer for this discussion series, found this topic particularly relevant to the student experience.

"Thinking about different ways that love manifests itself that our relationships with those take different forms is very important," Calhoun said. "We have affection, we have friendships, we have the erotic, and then at least in the Christian tradition, this idea of sacrificial love."

This was the second presentation in the series meant to explore the philosophical question of human nature and the meanings of being human. The next installment will happen next month in December.

While this second installment was a success, Calhoun and Besmer encourage more students to attend and participate in the ongoing dialogue around the topic of human nature that this series is meant to spur.

Noah Apprill-Sokol is a staff writer.

The secret life of forbidden on-campus pets

By ANDERS SVENNINGSSEN

Gonzaga University policy regarding students’ possession of animals in on-campus housing is straightforward. Direct and typical of a university — unless an exemption is made for emotional support or other service — students are not allowed to keep animals in housing situations on campus.

However, those who have grown close with a pet know there’s a difficulty that comes with parting from the special animals that occupy a special place in their hearts. When it comes to rules and regulations governing important relationships between students and animals, some choose to circumvent what is directed.

In addition to the possibility of housing sanctions, students “owning or hosting unauthorized animals will be subjected to a \$500 fine,” according to GU’s Housing and Residence Life Policy.

Despite the fine and other penalties associated with bringing animals on campus, a few students have made the choice to have their forbidden friends accompany them during their time at GU. This is where the secret life of GU’s illicit pets begins to take shape.

Due to the constant threat of discovery and subsequent sanctions, students who choose to bring animals with them on campus must work to keep their existence a secret from as many people as possible.

Rumors of pets abound, many students at GU have heard stories about animals from friends or acquaintances who are familiar with the circumstances.

The challenge resides in caring for these animals in absolute secrecy.

When dealing with an animal, it’s important to be constantly mindful of the possibility of unpredictable behavior or events out of one’s control. This is true for even the most well-behaved pets of every feather, fur and scale.

For some animals, this task is easier than others. Providing for a dog who needs daily outdoor activity is much more challenging than a cat or small rodent, for example, which demands little to no time outside. Regardless, managing aspects of animal life such as waste, food and noise are obstacles encountered by students with unauthorized animals.

“Managing the space has been hard,” an anonymous source who has decided to keep a cat on campus said via text message. “I don’t think it’s too little space, but when they can access each spot it’s tough. It’s also hard managing the noise because [the cat] can be loud at times.”

Another important perspective when considering life with a secret pet is that of those who must keep the secret. Word can get around fast, especially when accounting for a college campus environment fueled by social media that could, whether intentionally or accidentally, reveal the residence of a pet in on-campus housing.

“The biggest difficulty we’ve had is trying to make sure that we don’t get caught having a cat because we aren’t supposed to have one,” another anonymous source housing a cat on campus said via text message. “It also

makes it hard when we are bringing new people to the apartment because we need to make sure that they don’t talk about the cat to other people.”

Those who keep animals are familiar with practicing caution when thinking about inviting people over to their living space. Communicating with those who are to become privy to a secret pet and the implications it has for those involved is a priority.

Despite the troubles associated with caring for secret animals, it’s important to acknowledge substantial benefits coming from companionship that make tough processes worth it. Animals provide support, energy and a soothing presence that can holistically improve the stressful student experience.

Anyone who has gotten close with a pet can attest to the love and solace that thrive with the development of such a unique relationship. For those who contemplate having a pet on campus, they have to weigh whether maintaining that unique relationship is worth the potential of facing consequences from the university.

“I’ve always had pets at home so it’s really nice to have one at school too,” the first mentioned anonymous source said. “It’s really nice having an animal to come home to everyday just because he is so loving.”

Anders Svenningsen is a staff writer.

REGISTRATION

Continued from Page 1

directly through Zagweb. If a spot opens up, they will be notified by email. Students will have 24 hours from when they received the email to claim their spot, or the system will drop them from the list and go to the next student in line.

“We don’t have the capability of overriding a student into a class once they’ve missed that window of opportunity because that puts them in front of everybody else,” Teshome said. “We also ask that if somebody is on a waitlist and they decide they don’t want to be anymore, that they take themselves off of the waitlist because that then moves people up on the waitlist.”

Students can see their numbered place on the waitlist and can monitor whether they are moving up in line. This will allow students to judge the likelihood of getting into the course so they can adjust their schedule accordingly.

According to Teshome, students can put themselves on as many waitlists as they want as long as they meet the prerequisites and restrictions of the course. There is no time conflict restriction for waitlists.

The waitlist function also allows instructors to evaluate demand for particular courses, Teshome said. If one course has low enrollment while another has a long waitlist, instructors might consider adjusting which courses they offer.

“I think this is going to be a great way for that waitlist process to become more transparent,” Teshome said. “For students to be able to see what their options are, and where they are, and make that process just much easier for everybody.”

As students begin to register this week, here are some important tips to keep in mind.

First, make a plan on Zagweb. Senior Blaine Atkins recommends students be strategic in the classes they add to their plan.

“Say you’re taking 15 credits, and one of them is a core class and you can do option A and option B, I would put both classes in the plan,” Atkins said. “So, when you hit register, either you get one or you get both, and then you can drop one of them if you get both.”

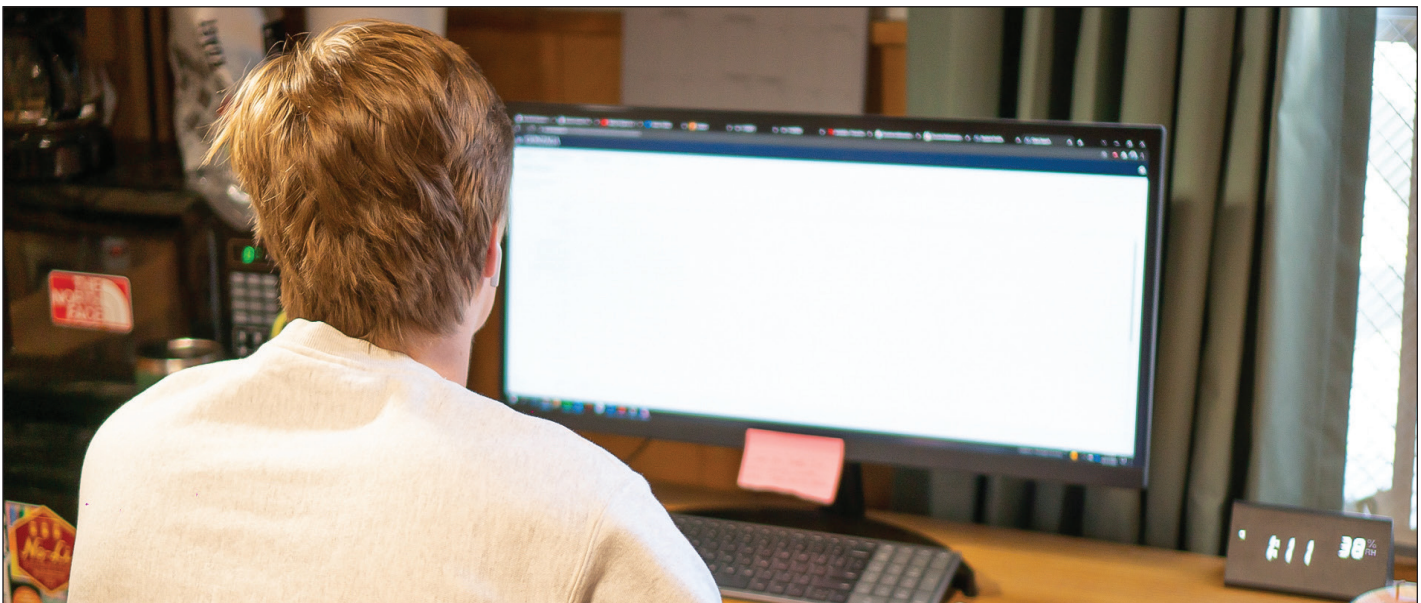
Second, only use one device to register. According to Teshome, logging in on multiple devices slows down the system and can result in an error message.

Even when using one device, if another window pops up during registration, this can trigger the system to think a second



HAYATO TSUJII IG: @whoishayato

The Office of the Registrar and Information Technology Services (ITS) have been collaborating to improve the registration process.



HAYATO TSUJII IG: @whoishayato

Making a registration plan on Zagweb and registering on a single device are some of the tips offered on how to register for classes.

session is happening, which will result in an error message. Teshome recommends adjusting the device’s setting to make sure the registration page opens up in the same window.

Lastly, have patience. According to Teshome, load testing has revealed that the registrations are processing, even with a lot of people on the system at once.

“Sometimes it takes a little while to see what’s happening, but it’s running and it’s doing what it’s supposed to be doing,” Teshome said. “If it’s taking 10 minutes, then absolutely, you should call somebody...but a couple of minutes is OK.”

Students can find their time ticket for registration on Zagweb. For more

information on the registration process, students can visit the Office of the Registrar’s website or stop by College Hall 229.

Claire Tollan is a staff writer. Follow her on Twitter: @clairetollan.

Bulletin Board

Gonzaga Classified Advertising
New postings go online daily. <http://www.gonzagabulletin.com/classifieds/>
Questions email: classifieds@gonzaga.edu

Part-Time Nanny Needed
Part-time nanny for kindergarten student. Morning school drop off 4x a week
Afterschool pick up 3x a week.
phaedralbhansen@gmail.com or 208-819-5349

Seeking Part-Time Nanny
For 2 and 5 year old girls. Must be able to transport oldest to/from preschool.
Previous experience with children required. Flexible M-F schedule.
caris.guiley@gmail.com or 615-767-4639

Childcare for Two Boys
I am in search of part-time nanny for before & after school, M-Th. 16–18 hrs/wk.
Reliable car required. \$16/hr. Please contact Lissa @ 509-863-7303. Thank you!

TALK ABOUT IT THURSDAY

THE LAND WE OCCUPY

NOV 18
330 PM - 430PM
HEMMINGSON AUDITORIUM

COME JOIN US FOR A REFLECTION AND DISCUSSION ON THE LAND WE OCCUPY AND ITS HISTORICAL FOUNDATION

UMEC@GONZAGA.EDU

“

We want to spread the sport and teach people new tricks. It's not just like the playground sport you played in elementary school. There is a lot more to it.

Emily Schroeder, co-founder of GU jump rope club

'Jump In' to GU's newest exercise club

Two juniors have brought their passion and the world of competitive jump rope to GU with their new club

By ALLIE NOLAND

Jump roping isn't just for boxers and kids on the playground—it's for everyone. In the next month, two students at Gonzaga University are starting the GU jump rope club for Zags looking to get their feet moving and jumping.

GU juniors and club founders, Lexi Bold and Emily Schroeder, have been jump roping since third grade, and it has been a huge part of their lives ever since. The pair are both from Kirkland, Washington, and have been jumping alongside one another since the beginning.

Starting as an after-school activity and turning into a lifestyle of competing at the national level, Bold and Schroeder grew their passion for jumping alongside one another. In high school, the duo traveled across the world to compete in jump roping competitions, visiting countries like Portugal, Norway and Canada. In 2015, the pair won a freestyle competition at the Pan American Championship.

Taking this ample experience and passion in the world of jump roping, the two Zags were inspired to start a club on campus for all levels of jumpers.

"Even if you haven't picked up a rope before, come out," Schroeder said. "We want to spread the sport and teach people new tricks. It's not just like the playground sport you played in elementary school. There is a lot more to it."

With a plan to practice once a week, Bold and Schroeder said they want to emphasize that Zags shouldn't feel pressured to make it to every practice.

Jump rope club can mean something different to every member. Students can drop by to check it out, come when they are free or if they want to go the extra mile, be committed competition members.

"There has been a huge wave of jump ropers starting clubs at universities," Bold said. "We wanted Gonzaga to join the movement."

Attending the National Collegiate Jump Rope Summit (IG: @collegiatejumprope) is the goal for the club, according to Bold and

Schroeder. The summit takes place once a year in February, and universities from across the country come and jump together.

At competitions, there are three main types of events.

Speed jumping is performed with a wire-like high-speed jump rope, and the goal of this event is to make as many spin repetitions as possible in a certain time frame.

Freestyle jumping is where you get to show off your skills, Bold and Schroeder said. The goal of freestyle is to combine skills and presentation to deliver the ultimate performance.

Finally, there is double dutch. This event incorporates music, choreographed material, freestyle and teamwork.

"When people try double dutch for the first time, you can see them having so much fun because it's just so different and new," Bold said. "We don't get to try new things often at our age, so it's just a cool opportunity."

GU jump rope club has put in a request with the Rudolf Fitness Center for practice space, but if it doesn't go through, they will look into any large space with a hard floor, Bold and Schroeder said.

People can stay updated with GU jump rope club on its Instagram: @zagjumprope. Bold and Schroeder will be posting practice updates and jumping content.

"I love the community it builds," Schroeder said. "When I get the opportunity to travel to different countries for competitions, even when you can't speak the same language as somebody, rope can kind of speak for you. You can communicate with it. It's a fun way to express yourself while getting exercise and pushing your limits."

The GU jump rope club will be the closest any student can get to a real life version of the 2007 Disney movie "Jump In," according to Bold. The club invites jumpers of all levels to grab a rope and join them on the hard floor.

Allie Noland is an A&E editor. Follow her on Twitter: @allie_noland.



HAYATO TSUJII IG: @whoishay

Jump rope club, started by Lexi Bold (left) and Emily Schroeder (right), is open to everyone, from beginner to expert level jumpers.

**YOU KNOW YOU WANNA
SIT WITH US.**



\$25 STUDENT TICKETS!

ENTER CODE **FEARLESS** AT BROADWAYSPOKANE.COM/PROMOTION

NOVEMBER 23-28, 2021
FIRST INTERSTATE CENTER FOR THE ARTS

stcu
BEST of BROADWAY
BY WESTCOAST ENTERTAINMENT

Earthshot prize rewards a better tomorrow

As changes in our climate have impressed upon humanity, the need to collectively develop better processes when interacting with our environment has become a subject of discussion of what or whom should be driving the development.

Climate change is a wicked problem. Smaller projects aiming to create substantive change often lack the resources to implement these projects at scale, which is where climate philanthropy enters the picture.

Philanthropists and organizations of all shapes and sizes have delved into the world of aiding those who propose solutions to our toughest environmental problems. Climate funds, grants and scholarship opportunities have been on the rise recently. It is no surprise, then, that the royal family would take the chance to put forth their own plan centered around dispersing resources to climate problem-solvers.

The Earthshot Prize is the most recent initiative from the royal family designed to bring about a brighter future for the oceans we swim in, the air we breathe and the land we call home. Set at a significant 1 million euro prize for selected winners, one new project from each Earthshot category will receive the winnings each year until 2030—amounting to a grand total of about 50 million euros dispensed over the 10 years.

Projects hoping to receive the prize money must be nominated, vetted and subsequently selected through a process involving an Earthshot council that will ultimately decide to whom the prize will be given. Designed to mimic President John F. Kennedy’s “Moonshot” initiative of the ‘60s, only the most effective and novel solutions to our toughest environmental



ByANDERS SVENNINGSSEN

problems will be considered by the council.

The first project winners in the categories of cleaner air, protecting nature, reviving the oceans, reducing our waste and fixing the climate have already been announced for 2021. Some of the winning projects include Coral Vita, a small organization dedicated to regrowing coral reef systems with advanced technology that produces coral 50 times faster than conventional methods and increases resistance to climate change.

Our planet is a wonderful place, but it is time for us to seek the solutions to problems we’ve caused if we want a chance to make it better. Recently, it’s been a subject of debate as to what or whom should be directing the changes we need to make. Critics of organizations who

participate in “performative activism” regarding climate related matters assert that the institutions who posture in their environmental efforts are conversely the largest sources of detriment to our ecosystems.

I would agree with that sentiment up to a point. It’s important we understand the damage that can be done to our planet by the massive firms engaged in these processes and spread awareness of the consequences accordingly—sanctions that truly have an impact on outcomes for the environment is critical. However, I believe that just because we cannot stop every bit of the destruction done in our environment does not give us the agency to discount the efforts being done by those that could provide possible solutions.

Focusing our attention on the positive impacts being wrought by small-scale projects is, in my opinion, a much more constructive way of providing long-term solutions. By the promotion and patronization of those who bring a better approach to environmental matters to the table, we can reframe how entire societies function in addressing said issues. That is why, to me, the Earthshot prize is at the very least conceptually representative of a more sustainable future.

With the Earthshot initiative, there exists the potential for encouraging those who are swiftly advancing the science and technology of a brighter future for our planet. It’s important that we rally around the few with the potential to overcome those wicked problems we face today, so we might shift the whole toward the possibility for a much better tomorrow.

Anders Svenningsen is a staff writer.

Is 'Hamilton' 'HOT' or 'NOT'?

By NOAH DAHEIM

To my fellow...realists, "Hamilton" is by far one of the best pieces of theatrical art, and the way that playwright Lin-Manuel Miranda went about displaying this was pure beauty. Miranda took many roles throughout this musical, from playwright, composer, lyricist, to even playing the main character, Alexander Hamilton. Being an amazing piece of art, the musical has won over 26 awards, including 11 from the Tony Awards, a Grammy and an Emmy.

Known as the best musical of all time by many critics, "Hamilton" has created a new way to look at history and learn about issues that are still present today.

One of the most fascinating facts has to be that the majority of the cast is non-white, leading Miranda to say to the New York Times, “This is a story about America then, told by America now, and we want to eliminate any distance.”

In an of age filled with hate, harm and division, it is vital to have our arts

represent our current population.

I may be biased here since some of my hyperfixation include film, theater and art, but when watching the musical you can’t help but be drawn to the amazing cinematography and choreography. Representing plays through film creates a difficulty for the playwright and directors to bring the vision to life. Thomas Kail, the director of "Hamilton," and Miranda worked so well together to bring the Broadway classic to life for millions of viewers worldwide to enjoy.

"Hamilton" is a one-of-a-kind musical, and if you ever get a chance to see it in person I highly recommend it. The visuals, choreography, lighting, composition and everything else created a musical that truly enlightens and inspires creators of all ages around the world. "Hamilton" is unique, and if you ever get a chance to see it in person I highly recommend it. The visuals, choreography, lighting, composition and everything else created



Alexander Prevost and Noah Daheim discuss if "Hamilton" is "HOT or NOT."

a musical that truly enlightens and inspires creators of all ages around the world.

Noah Daheim is a digital editor. Follow them on Twitter: @noahdaheim.

By ALEXANDER PREVOST

My fellow people of... taste.

Let it be known that "Hamilton" is, in fact, not iconic.

I know this is a bad look in today's day and age. Given how many Tonys the breakthrough-musical has won and how many people love it and how undeniably brilliant playwright, Lin-Manuel Miranda is, what is there to not love about it?

I don't want to call this overrated. "Hamilton" was monumental for a number of reasons. To be fair, it did wonders in terms of representation for people of color. It also popularized hip-hop in musical theater in ways that we've never seen before.

But that's just it, man. It's still a show about the founding fathers — or rather a founding father — rapping about their lives. No matter what you say, this show is still ultimately a celebration of the American dream — of capitalist ideals and the creators of our modern, dysfunctional systems. Alexander Hamilton himself is the founder of our modern bank system, and in today's climate — where there is more need to rein in the rich than ever before — it seems a bit counterintuitive to keep promoting this faulty idea of the American dream.

Hamilton also wasn't exactly as anti-slavery as Miranda would like us to think. For more commentary on that, see American Poet, Ishmael Reed's take on it.

Furthermore, from

a story standpoint, it does little in the way of character development. It features such a broad cast of characters. So little time is focused on really bringing one character from point A to point B. Elisa, in particular, is one that I feel is robbed of development, and I think Miranda could have made a more compelling musical storywise if he took more creative liberty in changing the story of Alexander Hamilton.

Ultimately, there just are better musicals out there (see: "Hadestown"). While "Hamilton" was a smash hit at the time, my thoughts on it are similar to that of "Love, Simon": it fancies itself as a self-important, revolutionary work of art, but does little to actually challenge the status quo or do anything groundbreaking with its text outside of simply existing.

Take that, sub-par Alexander Prevost impersonator. Go back to the 1800s where you belong.

Alexander Prevost is a sports editor. Follow him on Twitter: @alexanderprvst.

The Gonzaga Bulletin

Editor-in-Chief

Asher Ali

Managing Editor

Vincent Saglimbeni

News Editors

Devan Iyomasa

Natalie Rieth

Lillian Piel

Arts & Entertainment Editors

Allie Noland

Sydney Fluker

Sports Editors

Cole Forsman

Alexander Prevost

Opinion Editor

Dawson Neely

Photo Editor

Chiana McInelly

Adviser

John Kafentzis

Technical Adviser

Brett Hendricks

Assistant Director, Student Media

Joanne Shiosaki

Program Coordinator

Morgan Scheerer

LETTERS POLICY

The Gonzaga Bulletin welcomes all letters to the editor. Letters should be typed and no more than 800 words. The Gonzaga Bulletin reserves all rights to edit letters. Please include your name and a telephone number for confirmation purposes only. All written correspondence will be considered fit for printing unless otherwise requested. Email letters to bulletin@zagmail.gonzaga.edu with "OPINION" in the subject header. The deadline for letter submission is 4 p.m., Tuesday.

The Gonzaga Bulletin is a weekly student publication serving the Gonzaga community. Weekly circulation is 3,000. Opinions expressed in the pages of The Gonzaga Bulletin represent the views of their respective authors and not necessarily those of the faculty, student body or administration of Gonzaga University. Please direct all queries to bulletin@zagmail.gonzaga.edu or 509-313-6826.

Contact Info:

Email: bulletin@zagmail.gonzaga.edu

Office phone: 509-313-6826

Advertising: 509-313-6839 or adoffice@gonzaga.edu

www.gonzagabulletin.com

Batman trailer recasts the hero

"The Batman" trailer took the internet by storm a few weeks ago by how awesome it was, with many saying, "The Bat is Back."

"The Batman" starring Twilight actor, Robert Pattinson, will continue the legacy of The Bat following the announcement that Ben Affleck will no longer play Batman.

The IMDB synopsis of the plot says, "The Riddler plays a dangerous game of cat and mouse with Batman and Commissioner [Jim] Gordon in Gotham City."

The questions that a lot of people are asking are various: what is "The Batman" about? What kind of game is Paul Dano's Riddler playing? What role will Selina Kyle (Zoë Kravitz), aka Catwoman play? Will she be an enemy, love interest or both? The ominous, effective music (including the moody use of Nirvana's "Something in the Way," and the use of a new Batman theme suggests an unusually gloomy Bat-story. The plot hints suggest a complex mystery and will introduce Batman's detective side.

Compared to the other Batman films, this movie will stand out because it will have the dark lighting and cinematography of the Tim Burton "Batman" (1987) movies which showed general audiences how dark, gritty and realistic Batman could be. The trailer seems to share very few similarities to the more campy and light-hearted Adam West's Batman. That also goes with the Joel Schumacher movies, so don't expect this to be the new Batman and Robin (at least hopefully not).

One of the things that



By DANIEL FORTIN

make this trailer stand out from the other Batman movies is that it may highlight Batman's detective side. Based on the interview with the director, Matt Reeves, and the obvious shots and images shown in the trailer, this movie is an adaptation of one of the most famous Batman comic stories, "The Long Halloween." In this story Batman tries to solve a convoluted murder case in which he employs the help of Calendar Man (yes, you heard that right, Calendar Man) who has a Hannibal Lecter ("Manhunter"/"Silence of the Lambs") style dynamic with Batman in which he gives Batman clues and advice on how to solve the case.

The Reeves' Batman also shares some similarities with the Nolan Batman films because it seems to return to a gritty/realistic approach to Batman that Nolan utilized in his movie. The story is street level, so there are no other heroes and the villains don't have powers.

Now that is not saying that the movie is going to be exactly like the Nolan movies. "The Batman" is clearly a detective story and has neo-noir vibes of old detective

movies. This movie really reminds me of the movie "Seven" which is about a serial killer going around killing people and leaving clues for the protagonists to find.

The general audience might see a Batman trailer that doesn't seem like Burton, Schumacher or Nolan's movies. But all we saw seemed different. The costumes, the Batmobile, Gotham City, the villains and even the cinematography are all something unique that we have never seen and I'm all for it.

The movie also looks like a complete departure from the more comic book style Batman that we got in the Zach Snyder movies.

Reeves said in the introduction to the Batman trailer that the film would be an especially grounded Batman story, set early in his crime-fighting career. He likened Bruce Wayne to a reclusive rock star. Pattinson said the film will feature the young Caped Crusader in a state of desperation.

"It's a detective story, a mystery, it's got, of course, action, and it's incredibly personal for him. He's kind of a growing legend and [criminals] are afraid of him. He's not a symbol of hope yet. One of the things he has to deal with is how he's perceived," Reeves said to Deadline. "What was exciting for me was not doing the origin [story] but to meet him in the middle and to see him make mistakes and grow and fail and be heroic in a way that felt very human and very flawed."

"The Batman" hits theaters on March 4, 2022.

Daniel Fortin is a staff writer.



ALYSSA HUGHES IG: @alyssahughesphoto

Do It With Soul sells their products at Chosen Vintage in downtown Spokane, a popular vintage shop with GU students.



ALYSSA HUGHES IG: @alyssahughesphoto

The Do It With Soul phrase is a staple for their clothing.



ALYSSA HUGHES IG: @alyssahughesphoto

Corder-Brown and Barbour use their brand to emphasize a greater message promoting self-love.

'Do It With Soul' and wear it proud

By HARPER HAMILTON

For Erin Corder-Brown and Emily Barbour, sisters, Spokane locals and co-founders of the vintage and reworked clothing brand Do It With Soul, business is a family affair.

While Do It With Soul officially started in 2015 by the two sisters and Corder-Brown's husband, a passion for creativity and a love for fashion have run in the family ever since the sisters were young. With a business-owning artist for a mother, who taught both of her daughters how to sew, it was written in the stars, as one might say, for both of the sisters to end up in the business of fashion.

"Fashion runs through our veins," Barbour said. With a degree in design, apparel and merchandising on Corder-Brown's end and a marketing degree for Barbour, the sisters compliment each other well, which is reflected in their clothing.

Selling not only curated vintage pieces but reworked items from the past, including custom clothing, Corder-Brown likes to describe what Do It With Soul does as "new, vintage, and altered."

Focused on keeping inventory small and the production of the clothing sustainable, the brand represents a passion and creative expression that can be seen directly through its name.

"It just encompasses a movement, you know, we have our passions in life," Corder-Brown said. "I tell my kids 'Whatever you do, be your best you.' So even before Do It With Soul came to my brain in the middle of the night, just talking, it is just more of a movement. Usually you are wearing clothing every day. So why not wear your clothing with soul or passion?"

When browsing the different collections at Chosen Vintage, the eclectic vintage store located in downtown Spokane that has carried Do It With Soul's clothing since its foundation in 2015, one might not understand the impact this business has had on its owners. Being a

women-owned business, the sisters have learned how to communicate their messages through their clothing.

"I think the expectation of females that can do it all is still really there," Barbour said. "The movement of acknowledging that females can create life and then also live life so passionately – it is full circle. And I think that being able to do that at any level, even if you're making jewelry for Etsy on the side or if you're the CEO of a huge company, you are going to run into people who don't think you can do something. And it's just so nice to be like, actually, we can."

As for Do It With Soul's impact within the Spokane community, one does not have to search very hard to find a voice that will tell them of its support and love for the city it got its start in. With local rappers, performing artists and even painters wearing and supporting the brand, it is clear to see that Do It With Soul is not simply a staple in the creative communities of Spokane, but in the larger community as a whole.

Motherhood is another area of life that has had an undeniable influence on the work both Corder-Brown and Barbour do. Now that her children are growing in age, Corder-Brown loves to get their input in her work, and has even adopted one of her daughter's drawings as a recurring motif in the brand's designs.

Making decisions as mothers has also directly impacted the sisters when making decisions around their brand. Not only do the sisters see Spokane as a city with a rapidly expanding fashion scene, but as the place where both women have chosen to raise their families.

"I just knew I wanted to raise my family here," Corder-Brown said. "So I'm going [to] bring my passion and build it here with this community that we have."

While the COVID-19 pandemic forced Do It With Soul to change in unexpected ways with the loss of the brands studio formerly located in downtown Spokane, both Corder-Brown and Barbour seem undeterred by the thought of a challenge.

“
Usually you are wearing clothes every day. So why not wear your clothing with soul or passion?

Erin Corder-Brown, co-founder of Do It With Soul

With the win of officially trademarking the brand's name when looking toward the future, it is hard not to feel the excitement the two sisters undoubtedly share with one another over their creation. They continue to expand the spaces in which they sell their clothing and refine the message they want to communicate to not only the local Spokane community, but with the rest of the world.

For Barbour, the future of the brand is one that continues to encourage others.

The message of Do it With Soul is simple for the sisters: create with passion, move with kindness and support with love. Everything Corder-Brown and Barbour do, they do it with soul.

"Continue to build that fashion confidence at all levels," Barbour said. "In any way, shape or form. And to positively impact people."

Harper Hamilton is a staff writer.

Zags Album Club: An ode to trap

"JEFFERY" by Young Thug
Submitted by Sydney Fluker

Young Thug's greatest album, "JEFFERY" is an engaging and expansive exploration of Thug's identity. With each song named after a different one of his idols, Thug shows us his current successes and future dreams in a meaningful manner without sacrificing flow and swagger. Young Thug classics "Wyclef Jean," "Pick Up The Phone" and "Guwop" hail from this album, where Thug's versatility as a rapper shines through. My favorite album for getting hyped up, "JEFFERY" is a quintessential Thug album and a guaranteed crowd pleaser on aux.

"DIE FOR MY B**" by Baby Keem**
Submitted by Luke Modugno

Baby Keem's second studio record "DIE FOR MY B****" boasts a quality that few trap albums seem to possess: the element of surprise. The unmitigated levels of energy transmitted through on the opener "STATS" legitimately left me speechless upon first listen. As with the rest of his brief discography, "DIE FOR MY B****" displays a level of refinement and mastery of the genre of trap expected from a veteran. With trunk-rattling bangers like "FRANCE FREESTYLE" and toned-down, introspective love songs like "MY EX," Keem's range is just another reason why "DIE FOR MY B****" is one of the most underrated trap records of all time.

"DOG BOY" by ZillaKami
Submitted by Asher Ali

Trap music shares many innate connections with rock genres like punk and metal, and the genres blend together very cohesively for that reason. A prime example of these sounds mixing together is ZillaKami's latest project "DOG BOY." Using punk-inspired guitar riffs throughout while not going so far to make it sound like a pop-punk ripoff, ZillaKami's rough vocals and contemplative lyrics paint a dark picture of a person trying to rectify their life after previous mistakes. ZillaKami doesn't hide behind features either as trap artists sometimes do as this album only features two from Lil Uzi Vert and Denzel Curry who both accompany ZillaKami's sound impeccably.



COURTESY OF NO-LI FACEBOOK

No-Li is a popular brewery for GU students located off North Hamilton Street.

Beer lovers rejoice: Spokane's No. 1

By ALLIE NOLAND

Spokane has been ranked No. 1 in the United States for being the best city for beer lovers, according to a new article from Lawn Love.

With an in-depth analysis, Lawn Love ranked cities across the United States for being the “Best Cities for Beer-Lovers.” Access, establishment quality, beer quality, cost and community were the criteria used for this ranking system.

Many West Coast cities were expected to be ranked toward the top like Portland, Seattle and Eugene, but Spokane outshined them all. So, how did Spokane make it to No. 1?

Ranking No. 2 in access and No. 5 in beer quality, Spokane proves to have elite brew batches because of the connection with local wheat, barley and hops. Yakima Valley is a less than three-hour drive from Spokane and grows some of the best hops in the world, according to Cole Bryant, finance and logistics manager of No-Li Brewery.

“We’re picking those hops fresh off the vine, bringing it over and doing a batch of them, just three hours of actually

being picked,” said Jack Bryant, marketing manager of No-Li. “Those beers are just crazy in flavors and aromatics and are just the best beers you can find.”

Not only does Spokane have access to some of the best hops in the nation, this city is home to its own local malting company, LINC Malt. It is rare to have these types of resources so close to home, according to Matthew Hanson, co-owner of Whistle Punk Brewing. LINC Malt was launched in 2016 with a mission to create a regional market for grain growers.

There are 31 breweries in Spokane, according to visitspokane.com. Helping the city make its way to No.1, the large number of breweries adds to the beer culture here in Spokane.

The Lawn Love article also said that Spokane has won the most world beer awards in the past three years. No-Li, one of Spokane’s most well-known breweries, has won 66 international medals since its start in 2012, according to Cole.

“[Spokane’s] craft beer scene has seen tremendous growth in the last couple of years,” Hanson said. “Spokane is one of those places that embraces small businesses, craft products and reaching out.”

Hanson said that with the abundance of breweries, each beer maker has had to craft a niche and creative approach to stand out. At Whistlepunk, the focus is on lager, European beers with an old world style.

The tight-knit brewing community has provided a space for Spokane to grow as one big beer city. It is a healthy type of competition, and everyone is inspiring one another to create better and better beers, according to the Bryant brothers.

“Beer is extremely diverse,” Hanson said. “We are lucky in Spokane that we have so much diversity in the product we make. Some breweries specialize in sour beer, specialize in big and strong barrel aged beer or specialize in hoppy beer.”

Spokane is growing and so is its beer culture. You can support local brews and check out these 31 breweries on visitspokane.com.

Allie Noland is an A&E editor. Follow her on Twitter: @allie_noland.

ACROSS

1 Frolic

5 Rawboned individual

10 Ocean feature

14 Flock fellows

18 “QB VIII” author

19 Catherine the Great’s successor

20 Draw ____ on: aim at

22 Russian range

23 First Peter Pan on stage

25 Inst. in Decorah, Iowa

27 Smooths over

28 “Be Prepared”, e.g.

30 Actress Christine

31 Made tracks

32 Sounds sad

33 Hipster talk

34 Similar

36 Ms. Abzug

37 U. Penn medicine school

41 Moisturize often

42 Colorful swallow

45 Simian

46 Metallic sound

47 Funny fellow

48 “____ Smile Be Your . . .”

49 Fill fully

50 Dyne kin

51 Gandhi on film

55 Glycerin start

56 Stereo insert

58 Star hunter

59 On the up and up

60 Terra tail

61 Substitute

62 Corn Belt native

63 Off-color

64 Dull finish

65 Turns upside down

68 Dancer Carol

69 American character actor

71 Hockey’s ____ trick

72 Tan and Vanderbilt

73 Lerner/Lowe tune

74 Suds

75 Utah’s lily

76 Native Nigerian

77 Pride leader

81 Seaweed

82 Lakes in Maine

84 Castigate

85 Motion pic.

86 Confederacy

87 Wetland

88 Mythomaniac

90 Keaton or Sawyer

92 Brag

93 Field shield

97 Williams/Bridges film, with “The”

99 Windward island

101 Region

102 First extra inning

103 Utilize

104 Unerring

105 Think

DOWN

1 Butcher’s cut

2 Communicational

3 Actress Sorvino

4 Means of intimidation

5 Cloudburst

6 Felt for

7 Trail tracks

8 “The Louisville Lip”

9 Saloon

10 City W. of Boston

11 Is next to

12 Kill a bill

13 Taunter’s cry

14 Ward or Carson

15 Gobs

16 Saharan nation

17 ____ vous plait

21 Agitated states

24 Spring or stream starter

26 Black bird

Freedom Fighter

Edited by Linda and Charles Preston

11/7/21

©2021 Tribune Content Agency, LLC. All rights reserved.

ROMP SCRAG WAVY RAMS

URIS PAULT ABEAD ALAI

MARYMARTIN LUTHERCOLL

PLACATESMOTTO LAHITI

HITTED SIGH S J I V E

AKIN BELLA PERELMAN

SKIN PURPLEMARTIN APE

PING RIOT LETA CRAM

ERG BENKINGSLEY NITRO

CASSETTE ORION LEGIT

COTTA PROXY IOWAN

SALTY MATTE INVERSES

HANEY LUTHERADLER HAT

ABO KINGOFBEASTS KEMP

RANGELEY ROAST CINE

REBS MARSH LIJAR

DIANE VAUNT FACEMASK

FISHERKING MARTINIQUE

AREA TENTH AVAIL SURE

DEEM GOAT NANNY HAFT

11/7/2021

Sudoku

By The Mepham Group

Level

1

2

3

4

			7				1	
8	4						7	3
1				4				
		8			7	6		
		7	5	3	1	2		
		2	6			1		
				7				6
	3	1					4	7
9					5			

Solution to last Sunday’s puzzle

11/7/21

3	8	5	1	9	4	7	2	6
9	2	1	7	6	8	3	5	4
4	7	6	5	3	2	9	1	8
5	6	7	4	1	3	2	8	9
2	4	8	9	7	5	1	6	3
1	9	3	2	8	6	5	4	7
6	1	4	3	2	7	8	9	5
8	3	2	6	5	9	4	7	1
7	5	9	8	4	1	6	3	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

For strategies on how to solve Sudoku, visit sudoku.org.uk.

© 2021 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.



Gonzaga theater students pose during a rehearsal of "The Mystery of Edwin Drood" in the Myrtle Woldson Performing Arts Center.

Musicals are back with 'Edwin Drood'

By LILLIAN PIEL

There’s nothing quite like the magic of sitting in the audience at the performance of a musical. This week, Gonzaga students and community members can experience that magic themselves at the performance of “The Mystery of Edwin Drood,” a musical that is a collaborative effort of the theatre, dance and music departments.

“The Mystery of Edwin Drood” is not only the first musical to be performed at GU since winter of 2017, but it is also a show that allows for audience participation. The musical will be performed Nov. 11-13 at 7:30 p.m. and Nov. 14 at 2 p.m. in the Myrtle Woldson Performing Arts Center.

The musical is based on Charles Dickens’ last novel, “The Mystery of Edwin Drood,” which was left unfinished because Dickens died before he could complete it, said Leslie Stamoolis, GU theater program director and costume designer for the musical. The musical was written in 1986 by Rupert Holmes, who had the idea to make the musical a murder mystery that the audience is tasked with solving.

At the end of the show, the audience votes on who they think murdered Drood, so the actors had to learn all the different possible endings to prepare for the show.

“If there was ever a show to see twice, it’s this show, because chances are you will see a second ending the second time you see it,” Stamoolis said.

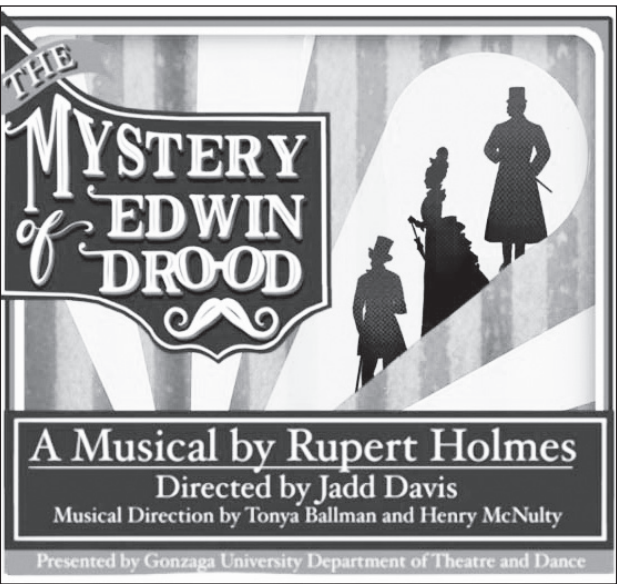
“The Mystery of Edwin Drood” is set in Victorian-era England and takes the form of a play-within-a-play. The audience is spoken to by a troupe of Victorian actors from 1892 who tell the audience that it is their first time performing their new musical, Stamoolis said. This means that each actor plays two characters in the show and gets to switch between them at times as well.

Rodrigo Gonzalez, a junior philosophy major who plays Neville Landless, said that each character in the show gives away clues as to their motives in the story, which ultimately helps the audience decide on different aspects of the mystery. Depending on what the audience chooses, the show’s ending can highlight different characters.

“Like a total diva, I would like to have a solo, because I’ve been working really hard on it and it sounds really nice, but even if it’s not my solo, all of the principle roles have a custom-made solo, and it’s very amusing, engaging and it really does kind of make sure that the play doesn’t have any plot holes in it,” Gonzalez said.

Jadd Davis, the director of “The Mystery of Edwin Drood,” said the show was chosen because it fit with what everyone involved in the selection process wanted to see from a musical at GU.

Since the musical is a collaboration between the



Tickets for "The Mystery of Edwin Drood" may be purchased online at gonzagaperformingarts.venueue.net.

theater and music departments, it needed to be a show that had challenging music and choras numbers, Davis said. Students also voiced their desire to perform a lighthearted, comedic piece, which “The Mystery of Edwin Drood” satisfied as well.

“We wanted to be able to accommodate a large cast of music student and theater students and just general university students at large in a way that there was an entry point for everybody to be involved,” Davis said.

The musical also includes complex aspects of race and gender in the text, and although it was originally written to satirize British colonialism, Davis said there are some problematic elements that have to do with the tone of the text.

At the first rehearsal, the cast discussed problematic elements of the show and what they could do about them, and Davis acknowledged that the cast knows what they are talking about when it comes to the ways gender and other complex topics are being discussed because it comes down to lived experiences.

Gonzalez’s character, Neville Landless, is a person of color and an immigrant who is highly antagonized in the musical. This was part of what the cast discussed at the start of the rehearsal process, although Gonzalez said that his character is more motivated by being suave than anything, and he feels his character will receive a positive reaction from the audience.

“It’s been a constant conversation of how are we

celebrating the diversity of the gender spectrum [and] how are we celebrating a multicultural cast within this framework of a show that is a little problematic as written,” Davis said.

Stamoolis also said that choosing a show that speaks to the current moment and has the opportunity for a large and diverse cast was imperative in the selection process. Now that we can gather again, Stamoolis says celebrating the return of the audience was especially important.

“Because this show is so audience-dependent, not just audience interaction but dependent on the audience’s involvement, it felt like the right way to welcome people back to a live theater communal experience,” Stamoolis said.

Audrey Stevenson, a sophomore civil engineering major who plays Edwin Drood, said it feels like the audience is a character in the show because of how much the cast breaks the fourth wall. “The Mystery of Edwin Drood” is Stevenson’s first show at GU, and she said that after a year of not being able to do live theater, she would have regretted it if she hadn’t auditioned.

For Stevenson, the most rewarding parts of being in the musical have been building community and the level of professionalism that the show has been produced at. She hopes that the audience laughs at the show and leaves with a smile on their face as well.

Colin Speirs, a senior business administration major who plays John Jasper, the male lead, also enjoys performing in musicals and the relationships that are formed throughout the rehearsal process.

Speirs described the musical as an energetic show that is a good reintroduction to live theater after missing out on it due to the pandemic. For him, the mystery of how the musical is going to end each night is the most exciting part of the show.

“We don’t know how it’s going to end either until the audience votes,” Speirs said. “So it’s a mystery for us, until the audience decides it.”

“The Mystery of Edwin Drood” is fulfilling the Myrtle Woldson Performing Arts Center’s initial purpose — to host collaborative arts programming featuring students and faculty across the theater, dance and music departments all working together, Stamoolis said.

“This show is really a culmination of the goals of this building, and it’s been a long time coming for us to get something like this together,” Stamoolis said.

For tickets, visit the GU performing arts ticket center website (gonzagaperformingarts.venueue.net).

Lillian Piel is a news editor. Follow them on Twitter: @lillianpiel.

Where GU theater goes from here

After almost two years of harsh restrictions and limited in-person shows, the theater department is in a rebuilding period with plans for future performances

By NOAH WONG

Last spring, the Gonzaga University theater department put on “Antigone” and “The Wolves,” working around several restrictions that prevented a typical theater experience. All performers were masked and socially distanced, the size of the audience was limited, props could not be shared, costume fittings were done six feet apart with actors inserting safety pins themselves and everything was constantly sanitized.

“We definitely had to be flexible,” said senior theater student Claire Russell. “If someone had a notice of a close contact, we would have to either have an option for them to be on Zoom for rehearsal. [Or] we would cancel rehearsal and move what we were going to work on that night to a different rehearsal.”

The department has recently undergone changes in its leadership and is in the process of creating the theater council, a sort of governing body run by students. One of the council’s objectives is to create a more inclusive community within the theater program and increase student involvement in a show even if they aren’t taking a theater course. Monthly social gatherings will provide opportunities to meet like minded peers who have a keen interest in theatre.

A musical that’s end is decided by the resounding applause of the theatergoers,

Gonzaga University’s Department of Theatre and Dance’s ongoing production of “The Mystery of Edwin Drood” is based on an unfinished novel by Charles Dickens.

A whodunit, the actors and audience determine what happened to Edwin Drood and who killed him, ensuring that every night produces a different show. It’s the first musical at GU in several years.

“Drood deals with issues of racism,” said Leslie Stamoolis, who works as an associate professor, theater director and costume designer. “We were very deliberate [about] race and gender inclusivity in our casting [and] to explore what it means to have some newcomers come to town from a different place and immediately be identified as outsiders and in fact, accused of having something to do with Edwards disappearance.”

The Department of Theatre and Dance is working in conjunction with the Music Department for this musical. Performed in the Myrtle Woldson Performing Arts Center at full capacity with actors that don’t don masks, this new season is dramatic shift from this past year.

“Theater’s in sort of a rebuilding period right now, and I think that gives us an opportunity to change a lot of things and grow in a positive direction,” said senior Anna Kay. “We have a different power structure with our faculty now, which gives students more of an opportunity to

say this is what we want or need from our department. We’re trying to expand not only in performance, but also in service aspects. How can we bring more of the Jesuit mission into what we do?”

Two theater student-led initiatives are familiar to many around campus. GUTS (Gonzaga University Theatre Sports) and Boone Street Hooligans provide comedic and entertaining experiences. An improv comedy group and a comedy sketch show, these two programs provide students the opportunity to take leadership compared to the full scale productions that are more faculty run.

“What’s really special about Gonzaga theater is that you can be a major or a minor or not, and participate in anything that we do,” Stamoolis said. “Our program can train you for a professional theater career, we can prepare you to go straight into the industry or go to grad school. But we can also be an extra curricular offering for students here on campus.”

Next semester, the department will put on two shows. One is Tony Kushner’s “A Bright Room Called Day,” which takes place in the home of a group of activists on the dawn of World War II. The other will be a stage reading of Lisa Loomer’s “The Waiting Room,” a dark comedy where three women from different centuries meet in a doctor’s waiting room. Auditions will be held in November.

“

We're trying to expand not only in performance, but also in service aspects. How can we bring more of the Jesuit mission into what we do?

Anna Kay, senior theater student

“Theater and the arts in general are a really important part of a liberal arts education,” Stamoolis said. “There’s no requirement of major or minor to take any of our classes and most of them count for a fine arts core course too. We have something for everybody at Gonzaga theater.”

Noah Wong is a staff writer.

Chien has her culture in her closet

By KATE SULLIVAN

High school yearbook superlatives like “best-dressed,” or “most likely to become famous,” are typically doled out and left in the past, with the adult world in a hurry to do exactly that – leave them in the past.

Many Gonzaga University students and faculty, however, know the value of a polished outfit, whether it means nailing an interview or expressing one’s background to the world.

One such faculty member is professor Gloria I-Ling Chien, a religious studies professor who specializes in Eastern religions. Professor Chien was initially nominated by junior Rafael Vegas during in-person polling to identify GU’s most stylish professors.

Originally from New Taipei City, Taiwan, Chien’s sense of style is in many ways a love letter to the women who raised her.

When she was in school, it was customary for Taiwanese school children to wear uniforms to classes. Chien said she remembers that twice a week, children had the freedom to choose what to wear.

“My mom on Wednesday and Saturday liked dressing me up,” Chien said. “That was a way for her to show her love.”

After Chien moved to the United States to attend a doctorate program at the University of Virginia, her aunt Katy Pu began sending her pieces by mail on a regular basis, including one of her favorites — a Vietnamese dress called an anáo dài.

“[My aunt] has very good taste in interiors, performance art, fashion and jewelry,” Chien said.

She credits performance art with bonding the two of them over a shared appreciation for all things beautiful. They enjoy visiting the theater together in Taiwan, watching performances by the Cloud Gate Dance Theater, which blends traditional Chinese elements like calligraphy with modern dance.

“Clothing is so related to my passion for the arts,” Chien said. “I like going to museums, Chinese paintings, poetry and literature... The clothes are embedded within those arts.”

Joining fashion with the arts is an experience Chien also enjoys creating for her students. Max Friedli, a junior and student of Chien’s, said that her ability to incorporate new mediums into the curriculum makes the class exceedingly



Professor Gloria I-Ling Chien poses in one of her iconic classroom outfits.

impactful.

“She came to class one day, and she had a dress that was a typical Buddhist dress,” Friedli said. “It was beautiful... to actually see something from that culture in person. Especially with fashion, there’s a huge difference seeing it in person.”

Chien enjoys incorporating lessons through her outfits in subtle ways, too,

such as donning a black-and-white shawl with toggles for a lesson on Taoism and the black-and-white concept of yin and yang forces.

“I think the reason I appreciate [Chien’s style] so much is because I’ve always appreciated fashion as a form of art,” Friedli said. “It’s not just clothes to everyone- it’s art.”

Chien’s appreciation of fashion and the arts is largely founded on her fascination with China’s Tang dynasty, which she says represents the golden age in literature, poetry and Buddhism. Chinese popular culture draws upon this era for inspiration and many current television programs are related to the Tang Dynasty.

In high school, Chien began developing a stamp collection with stamps depicting famous Tang Dynasty paintings. Following high school, Chien studied finance but her fascination with the arts and academia ultimately led her to a Buddhist monastery that housed a graduate school. Her classmates were a mix of lay people and monastic members, many of whom frequently gifted her with hand-me-downs.

“They called me a hanger,” Chien said, referencing a Chinese expression that implies a person looks good in many kinds of outfits.

Today, Chien is well-established in her career and no longer wears hand-me-downs from classmates. She is hesitant, however, to overpay for pieces and appreciates a good bargain.

Most recently, her students have introduced her to Etsy, an e-commerce platform for handmade and vintage items. Wherever her pieces come from, Chien is adamant that they exude class and a timeless quality.

“I wear clothes that make me feel joyful and empowered,” Chien said. “It makes professional sense to put in the effort, and a quietly-polished look emits positive chi (energy) into the classroom.”

Chien’s clothing is in many ways a gesture of respect for her students, colleagues and those she interacts with in her day-to-day life or when conducting research.

“On pilgrimages and interviews, I always wear my chuba,” Chien said.

She notes that the Tibetan people she interacts with are happy because they can see her respect and passion for Tibetan culture.

“Clothes are symbolic,” Chien said. “It looks nice, but it’s more than that; it represents a larger cultural context.”

Dr. Chien thanks her mom, Zhiping Pu, her aunt Katy Pu and her students for inspiring her style.

Kate Sullivan is a staff writer.

BUY YOUR SPIRES
YEARBOOK!



QR CODE

NOW
ACCEPTING
BULLDOG
BUCKS

tinyurl.com/buyspiresyearbook

EARLY BIRD PRICE \$20
UNTIL JAN 20th

GONZAGA STUDENT MEDIA

HASAN MINHAJ

THE KING'S JESTER

NOVEMBER 16

FIRST INTERSTATE
CENTER FOR THE ARTS

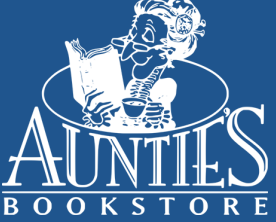
\$25 TICKET SPECIAL
ENTER PROMO CODE "COLLEGE"
AT TICKETSWEST.COM

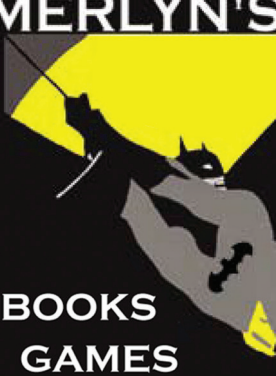
Follow the Bulletin
on Social Media!

GonzagaBulletin

GonzagaBulletin

TheGonzagaBulletin

**AUNTIE'S
BOOKSTORE**
SPOKANE'S LITERARY
LANDMARK
YOUR PERSONAL
BOOKSTORE
402 MAIN AVE SPOKANE WA 99201
(509) 838-0206
HTTP://MERLYNS.BIZ

**MERLYN'S**
BOOKS
GAMES
COMICS
DOWNTOWN • 15 W. MAIN
509-624-0957
WWW.MERLYNS.BIZ

Guns blazing: Zags prepare for Longhorns

After starting on a high note, GU men's basketball home contest against Texas will test the waters early

By HENRY KRUGER

After winning its two exhibition games and regular season opener by a combined score of 324-187, the Gonzaga University men's basketball team (1-0) hasn't played a close game this season.

However, when the University of Texas (1-0) rolls into town on Saturday, the Zags shouldn't expect a fourth-straight blowout win.

Much like GU, Texas has dominated its early schedule opponents — defeating Texas Lutheran University 96-33 in an exhibition game and Houston Baptist University, 92-48 in its first official game on Tuesday.

With GU being the consensus top-ranked team in the nation and Texas slotted at No. 5 in the Associated Press Top-25 Preseason Poll, both programs have deep rosters that feature numerous key players returning from the 2020-2021 season.

Although Texas lost Matt Coleman, the team's starting point guard for the past four seasons, it retained senior guards Andrew Jones and Courtney Ramey, both significant contributors to a team that had a 19-8 record but suffered a first-round upset loss in the tournament.

The two most prominent returners for GU after its nearly perfect season are junior forward Drew Timme, a Preseason AP All-American, and senior guard Andrew Nembhard.

While both programs, especially GU, will rely on veterans to lead the way, most of the buzz surrounding the two teams seems to be about the newcomers.

After former Texas Head Coach Shaka Smart left for Marquette University following last season, former Texas Tech University Head Coach Chris Beard took the helm and was aggressive in the transfer portal process.

Beard and his staff signed seven players, most notably senior guard Marcus Carr, University of Minnesota's leading scorer, junior forward Tre Mitchell University of



ALYSSA HUGHES IG: @alyssahughesphoto

Gonzaga is currently ranked No. 1 in the country heading into Saturday night's matchup against No. 5-ranked Texas.

Massachusetts' leading scorer and rebounder, senior forward Timmy Allen, University of Utah's leading scorer, junior forward Dylan Disu, Vanderbilt University's top rebounder and No. 2 scorer, and senior forward Christian Bishop, Creighton University's leading rebounder.

Beard also brought over former Texas Tech signee Jaylon Tyson, a wing who was listed as the No. 35 player in the class of 2021 by 247 Sports and senior guard Avery Benson who played for Texas Tech last season.

While GU signed senior guard Rasir Bolton out of the transfer portal from Iowa State University, most of its newcomers came through its loaded freshmen class. The class includes center Chet Holmgren, the class' No. 1 player, guard Hunter Sallis, ranked No. 9, guard Nolan Hickman, ranked No. 45 and forward Kaden Perry, ranked No. 51.

The roster construction for Texas and GU couldn't be more different, but the sheer amount of highly touted prospects on both teams raises questions about playing time, roles and whether there is such a thing as having too much talent.

So far, Timme is pleased

with how GU's newcomers have integrated themselves into the team's system.

"These young guys are doing a great job of listening, but also saying what needs to be said as well," Timme said. "It's great that everyone's starting to get it now, we are all just meshing together."

While both programs are full of top-level players at all positions, it's the backcourt that seems the most crowded. It will be interesting to see which group of guards performs the best in Saturday's contest.

With Texas already possessing two high-scoring guards in Ramey and Jones, adding Carr gives the Longhorns another player who can fill up the stat sheet. Carr was voted Preseason Newcomer of the Year in the Big-12 and was listed on the all-conference preseason team. In Texas' season opener against HBU, the trio of guards combined for 35 points on 61.9% shooting.

Off the bench, Tyson, transfer sophomore Devin Askew and senior Jase Febres add lots of depth to Texas' backcourt.

Texas may take some time to figure out which guard will pilot its offense, but GU already knows the answer to that question. A

dependable scorer, passer and ball-handler, Nembhard has the keys to GU's offense.

Alongside Nembhard, GU started Bolton and sophomore guard Julian Strawther in the backcourt during its first regular-season game against Dixie State University. Strawther and Bolton totaled 32 points, 13 rebounds, and four assists — proving themselves as strong options to play next to Nembhard.

Hickman and Sallis, who were a part of GU's second unit against DSU, are also reliable options at the guard position. According to Sallis, having so much talent allows guys to get extra rest and be more energized when they return to the floor.

"It's good for us — being able to keep all of our guys fresh," Sallis said. "It's definitely good that we can get a lot of new guys in there."

Assistant Coach Brian Michaelson also recognizes the value of having a loaded bench.

"In terms of who starts or who starts halves, that's to be determined and there's foul trouble and some different things that go into that, but [our depth] is a luxury of this team that we have to take advantage of," Michaelson said. "We have to take advantage of being able to roll multiple different bodies out there, keep the pressure on our opponents, keep the pace moving up and down."

With Head Coach Mark Few serving his suspension for a DUI citation in early September, Michaelson served as head coach in GU's two exhibition games and its season opener. Few will be back at the helm for Saturday's game with his suspension now over.

The game will be played at the McCarthey Athletic Center on Saturday. Tipoff is at 7:30 p.m.

For those unable to get tickets to the game, it can be watched on ESPN2 or fuboTV. Live scoring and statistics will be available on the GU Athletics website.

Henry Kruger is a staff writer. Follow him on Twitter: @henrykrvger.

GU SPORTS CALENDAR

Thursday, Nov. 11

- ➔ Volleyball at Santa Clara, Santa Clara, CA, 6 p.m.
- ➔ Women's Basketball vs. Montana State, 6 p.m.

Friday, Nov. 12

- ➔ Cross Country at NCAA West Regionals, Sacramento, CA, 11 a.m.

Saturday, Nov. 13

- ➔ Volleyball at USF, San Francisco, CA, 11 a.m.
- ➔ Men's Soccer at Pacific, Stockton, CA, 7 p.m.
- ➔ Men's Basketball vs. Texas, 7:30 p.m.

Sunday, Nov. 14

- ➔ Men's Rowing at San Diego Classic, San Diego, CA, All Day
- ➔ Women's Basketball at Montana, Missoula, MT, 1 p.m.

Monday, Nov. 15

- ➔ Men's Basketball vs. Alcorn State, 6 p.m.

Home games in bold

Fall 2021 Student Journal Submissions

Deadline November 12th

Submit your poetry, written essays, art and more today



GONZAGA STUDENT MEDIA

Submit at:

www.gonzaga.edu/smsubmit

A CLUB FOR EVERYONE

GL GLOBE BE

BAR & KITCHEN

DIVISION ST & MAIN

GLOBESPOKANE.COM

ELEVATED DANCING



SIGNATURE DRINKS



21+ w/ valid ID for entry

GL GLOBE BE

BAR & KITCHEN

@GlobeSpokane



HAYATO TSUJII IG: @whoishayato

After setting numerous program records, James Mwaura capped off the 2020-21 season with an appearance in the Olympic trials, taking home a Second Team All-American Honor.

Always looking for Mwaura

GU's cross country phenom has led the pack of Bulldogs since he was a freshman, and four years later, James Mwaura continues to pick up the pace heading into the postseason

By TOMMY CONMY

The first five-star freshman recruit in the history of Gonzaga University's athletics was not Chet Holmgren, nor was it the highly touted Jalen Suggs from Minnehaha Academy.

It is none other than junior cross-country sensation James Mwaura.

Mwaura (pronounced em-wara) has established himself as one of the best to ever don the GU uniform since stepping foot on campus as an accomplished freshman from Tacoma in 2018.

Unless you were locked in on the cross-country beat, you may have missed Mwaura's smooth stride and lengthy resume run over the Snoqualmie Pass and across the Palouse en route to Spokane.

As a senior, Mwaura captured the elusive 3A distance triple crown, winning state titles in cross-country and the 1,600 and 3,200-meter events in track. Not only did Mwaura win, he ran the fastest 3,200 (8:46.87) in Lincoln High School history.

As Mwaura surged down the final 100 meters on that warm spring day at Mount Tahoma Stadium, all those in attendance rose to their feet to cheer on the wonderkind from Tacoma.

"Coming off of the home stretch, the crowd was already on their feet cheering for me," Mwaura said to The News Tribune. "It gave me the motivation to keep going a little bit faster."

Before Mwaura broke the tape to set the best 3,200-meter mark in the history of Lincoln High, GU Director of Cross-Country and Track and Field Pat Tyson held the record time a mere 50 years earlier.

"He was a superstar, he just so happened to be a superstar at my alma mater," Tyson said.

Following Tyson's decorated career at Lincoln, he ran for legendary coach Bill Bowerman at the University of Oregon. More famous than his coach was his teammate Steve Prefontaine.

Tyson compared the cultural impact of Prefontaine in the early 1970s to Michael Jordan, Pele, Tiger Woods and the late Kobe Bryant.

"James is very similar [to Prefontaine]," Tyson said to The News Tribune. "If you put James back in 1969, when Pre was a senior [in high school], there's no doubt in my mind they are almost replicants of each other."

Mwaura immigrated from Kenya with his parents and sister when they were toddlers. As he grew up, Mwaura didn't know what sports he wanted to do. He just knew he wanted to be with his friends.

Mwaura's father played college soccer at Kenya's Polytechnic Institute. Naturally, Mwaura tried his hand at soccer as well as wrestling with success in both. Running track and field was a hobby, but his natural ability stood out to coaches who encouraged him to join cross-country and run longer distances.

His success and his effortless running motion led coaches from far and wide to send letters to Mwaura and his family as early as his sophomore year. Thanks to some connections, Tyson was able to make an early home visit to the Mwaura family.

During the visit, Tyson noticed a documentary detailing the life of two-time Olympic gold medalist Haile Gebrselassie on the family's TV. Endurance depicts Gebrselassie running 6 miles to school while simultaneously working in his father's field in his native Ethiopia.

According to Tyson, James's mother simply laughed and said, "that was us in Kenya."

To know the source of Mwaura's fearlessness and the tenacity he competes with is to know his family.

"The drive is not for him personally, it's the pride of him wanting to be successful and help his mom and dad out economically," Tyson said. "They did so much for him and he wants to give back to them. It's the American dream."

Four years after that visit, Mwaura is logging 80-100 miles (the equivalent of running from Spokane to Sandpoint, Idaho) a week as the lead runner for the No. 15 Bulldogs as the team looks to improve upon the result of the NCAA Nationals from a year ago.

Tyson has allowed Mwaura's high school training regimen to stay intact out of a fear that altering the routine could lead to injury or worse results.

Mwaura prefers a 16-mile-long run on Sundays. During the week, his interval training for the 10K varies between six one-mile repetitions or 10 1-kilometer repetitions. On whatever days remain, Mwaura will rise out of bed at 6:30 a.m. to run his morning miles before a shakeout run in the afternoon.

Not only does Mwaura run more miles than the typical GU student puts on their car in a given week, he does so while majoring in sports management with a minor in business administration and interning for the Bloomsday Run.

Last summer, in his "free" time, Mwaura competed in the Olympic Trials at Hayward Field in the 10K. He qualified for the meet as one of 10 men who broke the NCAA meet record earlier that summer, running 27:50 over 10K (4:29/mile).

"That 27:50 10K made him so visibly respected by his peers," Tyson said. "From the beginning of this cross-country season to where we're headed, his confidence is way up. He knows he belongs. He knows he's going to be an All-American if he's healthy and ready to go in Tallahassee."

Mwaura's encore was perhaps even more impressive. At the Olympic Trials, running against professionals and fellow collegians, Mwaura surged to the front of the pack on two separate occasions in his blue and white GU singlet. Mwaura ended the race in 13th place, but proved he belonged in front of a national audience.

"For me personally, going in there it was more about getting some experience

and hopefully some day I'll be there to compete," Mwaura said. "It left a motivation for me to come back and be competing for a spot for the Olympics or the World Championships."

In his past two NCAA National cross-country meets, Mwaura hasn't performed as well as he or Tyson would've hoped, placing 138th and 225th, respectively.

When Mwaura toes the line on Nov. 14 in Palo Alto, California, for the NCAA West Regionals cross-country meet, he will have unfinished business to attend to with his teammates.

"If you don't know any better, he'll shock and awe you," Tyson said. "You watch him, he just glides. When he gets in a race and he looks at the pros like at the Olympic Trials, he doesn't look at them as pros, he looks them as guys just like him. That's the real cool part about James Mwaura."

For now, the pride of south Tacoma has an entire year of eligibility remaining for cross country and indoor and outdoor track and field.

Mwaura may look slightly different than the other five-star recruits that have graced GU's campus, but make no mistake, Mwaura was the first. By bringing his exceptional talent to Spokane, he has not only elevated GU's cross-country to national prominence, but also brought his family along for the ride.

"I definitely want to see how far running takes me," Mwaura said. "If it works out then I can hopefully be a professional runner and see if I can make an Olympic team or a World Championship. If not, then I have a degree."

Tommy Conmy is a staff writer.

Sports management club provides the backbone for Gonzaga athletics

By TOMMY CONMY

Next time you find yourself at a Gonzaga University sporting event, do your best to pry your eyes away from the court and take notice of the polo-wearing students buzzing around the arena.

Odds are, they're sport management majors. Without them, the gameday operations of any athletic event at GU doesn't happen.

"We constantly have volunteers and interns that are working on gameday operations," said Richard Bailey, assistant professor of sports management. "They're at the basketball games ushering, doing security, doing clean-up work. Oftentimes we have interns working in athletic compliance or working with student academic support services. Our students are out there impacting these things on a day-to-day basis through their work."

Bailey, like many of the students he teaches, has always possessed an affinity for sport. After receiving his Juris Doctorate from Barry University, he worked as a lawyer before returning to school. In 2019, Bailey received his Ph.D. in sports management.

"In the job search, I was looking for a university that was really student driven, that was focused on teaching and holistic well-being and a lot of the things Gonzaga's mission statement embodies," Bailey said. "I fell in love with the place."

The sports management major has taken off in recent years, as Bailey has witnessed growing interest and increasing numbers in the program.

"What our sports management program provides is a way for individuals that want to get into the sports industry a pathway to success," Bailey said. "I think the reality is when people graduate, they find themselves intrigued by sport."

With the explosive growth in the major, graduate student Chris Schnabel enrolled at GU and immediately tried to join the sports management club.

There wasn't one.

Schnabel took it upon himself to start the club. The process was arduous as the club required approval from the athletic department, the sports management department and a number of individuals involved in compliance. Schnabel began this process in the fall of 2020 and didn't complete all the requirements until the spring of 2021.

Schnabel then reached out to the Student Center for Involvement and was informed he had two hours to fill out the necessary paperwork to become an official club. Otherwise, he would have to wait until the fall.

Those two hours was all Schnabel and Bailey needed.

However, to become an official club, the Student Center for Involvement requires that there are 20 members in the club at the time of formation.

"In that two-hour span, we found anybody we could to be apart of the club," Schnabel said. "My girlfriend was in the law school so all of her friends joined it. We just found anybody we could. We got to 20, we were good to go, and we had our first official meeting in the spring of 2021."

Much of Schnabel's ambition is derived from his experience as an undergraduate student at the University of New Haven in Connecticut. After graduating in 2015, Schnabel worked for the Boston Red Sox in a multifaceted role that included fan engagement events. After serving a two-year stint as a youth coach, he wanted to return to video production and applied to graduate school.

"I chose Gonzaga because yes, they have a good basketball team, but there is so much opportunity with the other sports," Schnabel said. "I thought I could definitely build something at Gonzaga while building my degree."

The rubber met the road this fall when Schnabel and his counterparts tabled at the club fair. At their first meeting, they had around 15 members present. Within three weeks, they had 75 members. Three months later, they eclipsed 100.

"It just shows that this was something that needed to be here," Schnabel said. "There was a want for it."

This semester, the sports management club has hosted an array of speakers ranging from the President of

NASCAR Steve Phelps to the President of the defending NBA G-League champions, Lakeland Magic.

"From the sport management side, we are really focused on the business operations of sports," Bailey said. "It's about preparing them for a very competitive environment in sport, whether that's interscholastic, collegiate or professional."

Through their other programming, the sports management club wants to highlight all GU sports, not just the breadwinners like basketball.

"Gonzaga had the women's national champion in tennis and no one could tell me her name," Schnabel said. "She was No. 1 in the entire nation and no one could tell me her name. These are the type of people we want to promote."

Schnabel also pointed to GU baseball's win over perennial powerhouse LSU last season and the volleyball team's takeover of the official NCAA Instagram account this season as events that deserve more press than they received.

To enhance the coverage of GU sports, the club's podcast committee has recorded a GU sports podcast that covers all sports. Additionally, the club is working on a deal with United Soccer League in Spokane to be one of their official partners when the team begins competition in 2023.

"The sports management club is a place where you can connect with other sport management majors, but it's also a place where you get experiences that will help you further your career," Schnabel said. "We have people coming in that will help you learn."

For those interested in receiving more information about the sports management club, contact Chris Schnabel at cschnabel@zagmail.gonzaga.edu or DM the @gonzagasportsmanagement Instagram account.

Tommy Conmy is a staff writer.

Women's soccer caps historic season

By SOFIA CHAVEZ

The Gonzaga University women's soccer team started and ended its 2021 season with incredible accomplishments.

The Bulldogs closed out its regular season last Saturday with a 1-0 win against Loyola Marymount University. The game marked the team's 15th win, passing the program record for most victories in a single season that previously stood at 12 in 2019.

The season also boasts the program single-season records for most goals (47), assists (39), shots (387) and shots on goal (196).

While their season amazed fans and raised the bar for the future of the program, the Bulldogs' success was on par with the team's expectations.

Infused with a perfect combination of both promising young talent and experienced upperclassmen, the team started the season in perhaps the best position in program history.

For the first time since 2005, the Zags earned a spot on the United Soccer Coaches National Top 25 Poll, and from the outset, they proved that they deserved to make the list.

The team won nine of its first 10 matches and rode an early seven-game winning streak that matched the longest in program history. The team quickly began outshooting and outscoring its opponents, ranking second nationally for the most season goals by mid-September.

The Zags can attribute their success to an incredible team effort, though one of the main stars coming out of the season was redshirt sophomore forward Maddie Kemp.

Despite tearing her ACL and subsequently not playing her freshman season, Kemp continued to prove herself on the field as one of the main focal points.

A touted recruit coming out of high school, her talent has grown to new heights during her collegiate career, as she set both national and conference standards throughout the 2021 season. Kemp ended the regular season with nine goals and four assists.

Right alongside Kemp is forward Erin Healy. As a junior, Healy has already led an impressive and noteworthy career on the team, earning her eighth goal of the season in GU's victory against the University of Southern Florida on Nov. 3.

The team has also benefited this season from the leadership and skills of senior defenders Haley Archuleta



DYLAN SMITH IG: @dylansmit.h

The Gonzaga women's soccer team finished its season with a 15-5 record.

and Jordan Thompson. The veteran pair, who led the roster in minutes played, provided the team with a strong defense and invaluable seasoned expertise.

For Head Coach Chris Watkins, the team's seniors stood out as having been key to the winningest season in program history.

"No one's won more games in a Gonzaga uniform," Watkins said. "There's not a whole lot of tradition here with Gonzaga women's soccer, and they just started it, so I'm really proud of them."

Watkins also credits the season's record-breaking success to the entire squad's overall hard work and effective work ethic.

Despite one of the best seasons in program history, the Zags will not be competing in the postseason. GU won its last four matches, all of which were shutouts, and placed fourth in the WCC. The 2021 NCAA Division I women's soccer selection show took place on Monday, but the Zags did not receive a spot on the bracket.

For the team's seniors, the end of the season also means the end of their regular-season career at GU. Endings can be bittersweet, but Thompson feels optimistic and excited for the future.

"We put in a lot of hours together to break the season record, and that just means this program's still going up and we're leaving it better than it was when we came in," Thompson said. "That's something to be super proud of. It's just really cool to see the upward trajectory and it's cool to think about the places that we're going to go."

Sofia Chavez is a staff writer. Follow her on Twitter: @Sofia_chavez2.

Holmgren, Timme and Nembhard named to watch lists

By COLE FORSMAN

Gonzaga University men's basketball standouts Drew Timme, Andrew Nembhard and Chet Holmgren were named to two of college basketball's most prestigious award watch lists prior to the team's 97-63 victory against Dixie State Tuesday night in The Kennel.

After being named to the Naismith Trophy watch list on Monday, the trio was selected to the Wooden Award watch list on Tuesday.

Last season, Timme was named a semifinalist for the award after averaging 19 points per game, including double-digit performances in 30 of his 31 starts. His seven rebounds per game was fourth best in the West Coast

Conference (WCC). He shot 65.5% from the floor as well, which ranked third in the country.

As the reigning Karl Malone Power Forward of the Year, Timme was named to the preseason All-American First Team.

Holmgren, the nation's top recruit in the 2021 class, was named to the list along with nine other freshmen. In his senior season at Minnehaha Academy, Holmgren averaged 21 points and 12.3 rebounds per game while leading the Redhawks to the Class 3A state championship. The 7-footer also added 4.7 blocks per game while shooting 80% from the floor.

Last month, Holmgren was named to the Kareem Abdul-Jabbar watch list, an annual honor awarded to the nation's top center.

Nembhard, the reigning WCC Sixth Man of the Year, joins the list after averaging 9.2 points and 4.4 assists in the 2020-21 season. He's also in contention for the Bob Cousy Award, which recognizes the country's best point guard in college basketball.

GU was one of four schools with three players named to the watch list, along with Kentucky, Kansas and Baylor. BYU's Alex Barcello is also a candidate for the award.

Cole Forsman is a sports editor. Follow him on Twitter: @CGForsman.



JOIN US AT BECU

As a Gonzaga Bulldog, you know a thing or two about making it rain. Drive up your wins by opening a free Checking and Savings account, or exploring other financial options, at BECU. We're a not-for-profit credit union that has reigned in the financial industry for 86 years and counting. Our members enjoy access to special perks such as discounts, fewer fees, free financial tools and much more.

Visit us at:

Spokane Division Neighborhood Financial Center
916 N Division Street
Spokane, WA 99202

Or call **800-233-2328** to learn more.

Member Share, Member Advantage, or Early Saver savings account required to establish membership; not everyone will qualify. Federally insured by NCUA.