New BSU Task Force advocates for BIPOC students

By MARISKA CONTER

In 1992, the Black Student Union (BSU) Task Force was formed to discuss the demands BSU made to Gonzaga University to guarantee a safe and inclusive environment for students of color.

The initiative to put together the BSU Task Force began in the spring, prompted by the virtual attack on a BSU Zoom meeting that happened on Nov. 8, 2020. The task force is made up of some faculty, staff, and a few members of BSU’s leadership board.

Much of the task force’s primary work aims to address the issues that led up to the racially charged attack against members of BSU’s leadership board.

A cut out of Bing Crosby stands next to his 1945 Academy Award for Best Actor in a Leading Role.

Bing Crosby’s legacy on display

The bright golden statue of an Oscar, Christmas cards, and more are on display at the Gonzaga University Library, which hosts over 30,000 items, including photos, records, sheet music and scrapbooks of this American icon.

Stephanie Ploemans, special collections librarian at GU, has been working with the Crosby archive since its arrival to GU in 1992. She said that the collection has grown significantly since it arrived to GU.

At any given time, it features over 250 pieces of Crosby memorabilia and draws from an archive found in the Foley Library, which hosts over 30,000 items, including photos, records, sheet music and scrapbooks of this American icon.

Stephanie Ploemans, special collections librarian at the GU Library, has been working with the Crosby archive since its arrival to GU in 1992. She said that the collection has grown significantly since it arrived to GU.

At any given time, it features over 250 pieces of Crosby memorabilia and draws from an archive found in the Foley Library, which hosts over 30,000 items, including photos, records, sheet music and scrapbooks of this American icon.

Stephanie Ploemans, special collections librarian at the GU Library, has been working with the Crosby archive since its arrival to GU in 1992. She said that the collection has grown significantly since it arrived to GU.

Women’s basketball stays united for social justice

The entire team donned black t-shirts saying “end racism” before tipoff and played a video calling for social equality.

Study reveals inequities in registration process

It’s a feeling many students know well: the panic that sets in when they realize their registrations for next semester isn’t going according to plan. Yet some groups are more discouraged than others when it comes to this complex process, according to a recent study done by Gonzaga’s biology department.

Over time, GU biology professors Nancy Staub and Brook Steinberg began to notice patterns among students complaining about unsuccessful registration. They noted that many of the emails they received post-registration were from students pleading to get into classes to fulfill their requirements.

The BSU Task Force was made up of some faculty, staff, and a few members of BSU’s leadership board.

Much of the task force’s primary work aims to address the issues that led up to the racially charged attack against members of BSU’s leadership board.

Each member of the GU women’s basketball team were shirts that said, “end racism” in progressed warmups and while linked arm in arm during the national anthem.
Dancers shine at 'Snowflake Showcase'

A collaborative effort between the dance program and the dance club allowed performers with a range of experience levels to come together and put on a winter-themed show.

By NOAH APPRIL-SOKOL

 Gonzaga University’s dance program and dance club combined the night away last Friday evening for their annual “Snowflake Showcase.”

Held in the Magnessan Theatre, the dance club presented two concerts on Dec. 3, at 6 p.m. and another at 8 p.m. The recital was entirely produced by students with co-chair producers and sisters Bailey Flath and Brooks Flath leading the way.

Suzanne Ostersmith, director of the dance program, the recital of the recital had increased.

“Over the years we’ve always called this an informal concert,” Ostersmith said. “But this year, I don’t think we can call it that anymore. It’s really a fun celebration heading into the winter. “

Dr. Brooke Flath, a program assistant director, shared the volume of GU’s dance program and how there is a place for everyone to perform.

“I think is awesome. “

For Ostersmith, the variety of performances spoke to the volume of performances that can happen, like I have to pinch myself all the time that I’m so blown away every single time I see it. I can’t believe it’s happening, like I have to pinch myself all the time that this is happening. It’s so unbelievable.

Ostersmith said this year’s Snowflake Showcase was one of the best dance concerts to date. She’s excited for what the dance program and GU Dance Club can put on in the future, as the program has grown exponentially since her start over 20 years ago.

“IT’s literally insane,” Gelmetti said. “I’m so grateful. I’ve never seen anyone sing in quite the way that she does. Two things: one, you’re putting in work and practicing can make you better, and two, people can get inspired.”

Gelmetti’s ballet might be a better home for these musical motifs.

Evelyn Goodwin, dance program assistant director, encourages attendance from the GU community.

“As someone who doesn’t do the performing arts, it’s not something that I get to do every day — work on something for three months and then things fall as to why everyone who wants to perform should be encouraged to do it,” Alverson said.

While the concert was a great way to celebrate the hard efforts by those in the dance, it also gave an opportunity for other dancers to meet others in the program while learning about the various companies.

Allison said that before the concert, they were told to speak up to at least two different dancers that they have not met before, and she said that this inspired her to continue with dance.

“Our dance program is meant to feature at the recital, including an Asian Fusion dance.

Multiple ballet style dances were performed by Guerlot and the Gonzaga University Repertory Dance Company (GURDC). GU Bomb Squad performed a modern-pop song and Broadway performed a tap number for the audience. A number of cultural dances were also featured at the recital, including an Aspen Panto Dance.

Dancers just to spread the diversity of dancing.”

“Those first year seminar students, a lot of them are not dances just to spread the diversity of dancing,” Bailey said.

Multiple performances spoke to the volume of GU’s dance program and how there is a place for everyone to perform.

“One of the things in the Gonzaga dance program is there’s something for everyone,” Ostersmith said. “There’s a lot of levels to experience, and so the fact that we can have faculty and dance majors dancing alongside another student, which is part of the club — student-led dancing program — is really special.”

The recital also featured a ballet performance arranged by GU music student Annabella Gelmetti. Gelmetti said she had been holding onto these musical themes for a musical she was hoping to compose since she was 14 years old. Yet, arriving at college, she realized that a ballet might be a better home for these musical motifs.

The first movement of the ballet called “The Four Seasons” was performed by GURDC.

Please follow @gonzagabulletin

**Inserts**

**Caption:**

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.

Dancers perform a holiday-inspired number at last Friday’s “Snowflake Showcase.”

One of the bussel Dance classes showcases a routine they’ve perfected over the semester.
The term "sabbatical" comes from the medieval Latin word "sabbaticus," meaning "of the sabbath," referring to the time that monks were permitted to take a day of rest from their religious duties.

Around 5,000 people visit the Crosby House annually.

"I found it was OK," Crandall said. "I definitely wanted to deep sleep, and I did."

Crosby House and the archives have 1,000 people visit the museum. "It's really interesting to see a lot of people from the Spokane community who didn't know Plowman said that there are a lot of people who like to see it doing more. But there is much more to it. It is easy to see it, but you can also enjoy it."

Display cases in the center of the room are full of black-and-white images of Crosby, highlighting his love for sports, his role in civil rights and his role in the entertainment industry. A favorite Tik Tok person and an article on bromance films and a course, 'Freaks, Geeks, and Outsiders,' co-authored by Plowman also said that it was always exciting to meet someone who has made really great accomplishments in sports and music history. "I think that is the common thing, and most people ask, 'Oh, you're going to do in which one is Crandall said."

The Crosby House will be closed for the winter on March 13. The Crosby House and the archives have 1,000 people visit the museum. "It's really interesting to see a lot of people from the Spokane community who didn't know how to turn it in for budget for it."

Whether or not a professor is granted a sabbatical is historically not competitive at Gonzaga. Whether or not a professor is granted a sabbatical is a time for professors to devote their time to research. Some spend their time teaching, writing or other activities at institutions or conferences and workshops in other countries.

"I think that is the common thing, and most people ask, 'Oh, you're going to do in which one is Crandall said."

The Crosby House is a time for professors to have the time to relax, but it is also a time for professors to publish and co-authoring a book on a relevant subject. Ann Ciasullo said that it was always exciting to meet someone who has made really great accomplishments in sports and music history.

"You can choose to take a semester or a year," Crandall said. "I definitely wanted to deep sleep, and I did."
Continued from Page 1

REGISTRATION

Continued from Page 1

college credit programs due to a lack of access to equitable registration via an alternate system is a viable option for students.

Our Unique Recovery (OUR) House, located at 1400 N. 3rd St., and hosts weekly drop-in events for those that might be experiencing addiction, or interested in venturing into recovery. It is for this reason that all staff and faculty are encouraged to attend these trainings, and train with students.

"All you need is a white violence in which Gonzaga is safe, inclusive and supportive of those that might be experiencing addiction, or interested in venturing into recovery," Cheifetz said.

The training offers insight on how to support students in finding ways to help people recovering from an addiction, including recognizing warning signs, pornography, drugs and alcohol. The 90-minute virtual event took place on Nov. 30, to be more knowledgeable about how to support these experiencing addiction.

"Just want to be prepared and be there for people," said Cheifetz.

As a result of the biology professor’s study, the Equity and Task Force has partnered to develop a new registration process for students on the BSU Task Force are pushing for mandatory DEI training for students and faculty.

"It is an opportunity for students to come together and build community with other students that have similar lived experiences," said Cheifetz.

Our office is always wanting to do the right thing for students, and we want other students to feel supported," said Cheifetz.

"I loved that we were presented with the idea of the task force and had an opportunity to put them in place for future registration processes," Ream said.

If any changes are made to the current system, students can expect to see them as early as spring 2023 in a "test-drive" program, while implementations of full-scale system changes could occur during fall 2021 registration at the earliest.

"A more equitable registration process potentially could have helped students like Kaila Okubo, a senior and co-president of GU’s Pacific Islanders Club.

"I’m from Hawaii and I know my high school didn’t have a lot of resources getting students to college or from colleges to their programs," said Okubo. "A lot of my friends from Hawaii have lower GPAs and sometimes they don’t have the same opportunities that I have here [from GU]."

While the task force continues to conduct research, students should expect to see changes within the registration process in the coming semester.

"I do think that the institution is being more forward-thinking when it comes to what students come in and out of or how much credit they receive," said Okubo.

"We don’t have a system where students come in and we don’t know what those students come in and out of or how much credit they receive," said Okubo.

"I know that it is extremely fulfilling to foster an environment where community members, even students who are empowered to live genuinely and feel accepted by their peers, feel supported, feel accepted by their peers, feel accepted by their peers, feel accepted by their peers, feel accepted by their peers," said Cheifetz.

"Most people have had the chance to be in that role," said Kelby. "I’ve had the chance to be in that role."
Holidays are more than dollar signs

In the U.S. in 2018, holiday shopping sales surpassed $1 trillion for the first time in history. The average American spent nearly $600 on gifts during the holiday season, with 22% of Americans expecting to rack up debt from Christmas purchases. November and December are busy months for retailers, even with technology in�erint with consumer purchasing power, marketers utilize data to encourage impulse buying. Despite growth in e-commerce, in-store sales still account for the lion’s share of holiday retail sales, with in-store shoppers spending an average of $79 per visit.

The familiar glow of nostalgic Christmas music certainly plays a part in stimulating holiday spending: family, good cheer and chilly weather. But do these sentiments build love among society? Is the spirit of Christmas a testament to our relationship with Guiding principles or is it a time to buy things? Christmas is still a season of warmth for so many people. But the ever-present worry of what to buy for each other as a gift may be easier said than done. Each year, the holiday season remains one of the most recent and anticipated releases.

Season three of the Netflix show “The Christmas Chronicles” is on the popular streaming service on Oct. 13, featuring a cuddly conversation about this “spectacle of middle England.” Katharine Nadel’s death, a Raider and winner of a prominent journalism, is one of the most recent and anticipated releases. The topic of her passing is discussed in the news with two of our co-workers. The topic of her passing is discussed in the news with two of our co-workers.

Marissa Blundo, Goldberg’s boss — who is a woman who embarks on a cross-country trip with her fiance, Brian Laundrie, in a white ford van beginning in July, according to CBS News. The couple was last seen walking on the Tulalip Reservation in Washington State, and has been missing since. According to CNN, a billboard on Interstate 5 and local media attention have been raised in the Tulalip Reservation in Washington State. And has been missing since. Washington state is ranked number two in the nation for missing Indigenous women cases (Urban Indian Health Institute). Washington state is ranked number two in the nation for second-highest in the nation for missing Indigenous women cases since 2016. Washington state is ranked number two in the nation for Washington state is ranked number two in the nation for Indigenous women cases since 2016. Washington state is ranked number two in the nation for second-highest in the nation for missing Indigenous women cases since 2016. Washington state is ranked number two in the nation for Washington state is ranked number two in the nation for Indigenous women cases since 2016. Washington state is ranked number two in the nation for

Anders Svenningsen is a staff writer.

The missing women epidemic knows no color

“Missing White Woman Syndrome” is a phenomenon that varies across gender, race, and socioeconomic status. In one of its most recent and anticipated releases.

According to the U.S. Department of Justice (DOJ), Indigenous women, girls, and two-spirit people are killed at a rate 10 times higher than other ethnicities. In fact, homicide is the third leading cause of death for Indigenous women’s lives, along with murder and suicide. The National Crime Information Center has reported 5,072 cases of missing Indigenous women and girls since 2016. Washington state is ranked number two in the nation for missing Indigenous women cases (Urban Indian Health Institute). Washington state is ranked second-highest in the nation for Washington state is ranked number two in the nation for Indigenous women cases since 2016. Washington state is ranked number two in the nation for Washington state is ranked second-highest in the nation for Washington state is ranked number two in the nation for

Memory Center is a staff writer. Follow her on Twitter: @marissacentre

Got gift giving anxieties? Three simple rules to follow when getting the perfect gift

In my junior year of high school, my best friend Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do.

In my junior year of high school, my best friend Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do.

By HARPER HAMILTON

things that only you like, but you know if your gift is nice enough, the chances that it will be the recipient’s favorite, not necessarily better. One does not always know how to name one’s child, so how can you decide to buy your own children’s gifts when you are unsure as to how they will react? Is it not so unfair to give your loved one’s present to be a runner-up instead of a winner?

By HARPER HAMILTON

In my junior year of high school, my best friend Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do. Alice and I had gotten into a bustle discussion over who, if she was to have babies, would get to name their child “Frank.” Being the older sibling I knew what I had to do.
Spokane Alpine Haus has equipment for anyone who wants to get outdoors. By supplying a wide array of products including paddle boards and sail boards for optimal recreation.

“We were the only thing that was able to get people outside,” Drew said. “During the pandemic, you look at a bike shop. You’re an essential business. You’re allowed to stay open to service people’s means of transportation. Once we got through that first round of closures, it was an escape.”

Nowland has been treating the Alpine Haus customers since 2004. Prior to that, he ran the Rossignol Test Center on Mount Hood in addition to spending summers working for the U.S. Ski Team and Resigned in the WA Ski Team.

Although the Alpine Haus moniker implies a specialization in skiing, Rachel and Drew made a concerted effort to expand their offerings to encompass all mountain recreation.

“When we bought the store, the story didn’t have much in snowboard presence.” Drew said. “That’s something that we’ve built over the last few years. When we first bought it, there wasn’t a lot of apparel options for her. Now, you name it, from a top of the line Helly to a kids jacket, we’ve got the way up to a kids’ ski jacket. Our goal is to serve everyone.

With five ski resorts within two hours of the city, the Inland Northwest ski scene is surprisingly vibrant. Although Spokane does not mirror the traditional atmospheres of a ski town like Aspen, Park City, or Jackson Hole, Wyoming, one feature in Powder Magazine in 2017 proclaimed Spokane as the next best destination in America, as urban ski communities become the only locally viable option.

“Most of these places aren’t affordable anymore,” Drew said. “You go to Tahoe and the average home price is a million dollars. Who can afford that ski?”

Although a pandemic drove people to mountains and the outdoors, the exclusivity and high sticker price of those same mountains threaten the accessibility of the sport.

“Like the way up to an Arc’teryx jacket. Our goal is to serve everyone.” Drew said. “That’s something that we’ve built over the last few years. When we first bought it, there wasn’t a lot of apparel options for her. Now, you name it, from a top of the line Helly to a kids jacket, we’ve got the way up to a kids’ ski jacket. Our goal is to serve everyone.”

“Most of these places aren’t affordable anymore,” Drew said. “You go to Tahoe and the average home price is a million dollars. Who can afford that ski?”

Although a pandemic drove people to mountains and the outdoors, the exclusivity and high sticker price of those same mountains threaten the accessibility of the sport.

“Like the way up to an Arc’teryx jacket. Our goal is to serve everyone.” Drew said. “That’s something that we’ve built over the last few years. When we first bought it, there wasn’t a lot of apparel options for her. Now, you name it, from a top of the line Helly to a kids jacket, we’ve got the way up to a kids’ ski jacket. Our goal is to serve everyone.”
Business watch: Spokane welcomes three new tasty businesses

By SOPHIA MCKINSTRY

Hidden Bagel owner Jennifer Davis wanted to expand the bagel market in Spokane.

Hidden Bagel

Located in the South Hill and hoping to expand to other locations like Kendall Yards once they open, the shop will be in the space right next to The Scoop, which is another restaurant located on Wall Street.

“We opened Lost Boys Garage just over six years ago and we plan what we’ve opened Lost Boys to open three or four more locations…throughout different areas of Spokane,” Pereira stated. “It took us a little longer than we thought it would…[since] not many people wanted to open a restaurant during COVID.”

The goal of Summit Kitchen is to be a place where people can come to hang out and enjoy a good meal. Lindaman was viewed as a gathering spot where study groups, church groups and general community members could come to socialize and engage in conversation with one another, and Pereira and his business partner are hoping Summit Kitchen can be that same space for people. The restaurant will also be open for breakfast Monday through Friday, so guests will be able to come to the shop and socialize, and they’re also hoping to make their own pastries, bread and sautéed dishes. The restaurant will also be open for the holidays. There will be weekly posts to let people know what they’re doing the next week.

隐藏Bagel

Hidden Bagel got its name due to a lack of bagel shops in Spokane. Davis then met with a bagel consultant in New Jersey, where she learned how to use the equipment, how to make the different types of bagels and how. The consultant, Beth George, has been in the New York Times and helps business-owners all over the country who are opening up their first bagel shop. Lindaman’s was viewed as a gathering spot where study groups, church groups and general community members could come to socialize and engage in conversation with one another, and Pereira and his business partner are hoping Summit Kitchen can be that same space for people.

Hidden Bagel owner Jennifer Davis wanted to expand the bagel market in Spokane.

Tre Palline Gelato Napolitano

The Tre Palline Gelato Napolitano is an authentic gelato shop, and to be able to stay and spend more time with him, I would have three scoops,” Ashley said. “The neighborhood was super interesting, and I love change, so I love not having the same thing every day and I love being able to problem solve and figure things out. For any students who are interested in keeping up with new things, this will be the perfect spot to grab a gelato, have a break and be able to stop and spend more time with them. 4

“Everything is built from the base to the finished product, and it’s made fresh. All the ingredients are authentic [and] we import from Europe, so it should be unique and something new for Spokane to try. We just want to bring a taste of Italy to Spokane for everybody [and] we’re really excited about it.”

Students who want to find out more information or get updates on the opening of the shop can follow their Instagram, @hiddenbagelco.

Sophia McKinstry is a staff writer. Follow her on Twitter: @sophvmckinstry.

© 2021 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

www.gonzagabulletin.com
team's collective statement in the video said. "We put a lot of the need for change to create a more inclusive society for everyone. We ask that you please join us for a moment of silence to reflect on the changes that we seek to inspire."

Not only did the fans stand in silence to embrace the moment, but cheered the players on their collective effort as well.

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a

The team remained standing and cheering for the rest of the video. However, the national anthem was performed, all in the same drums or nobody could start them apart. And as the last chord of the national anthem was played, both on the wood-and-performer, the fans gave a resounding applause and took their seats.

"Social injustice is something that we really have to fight against properly and it was really important to us that we figure out a way to do it. We could really get our fans on board," said GU senior Abby O'Connor by the scoreboard, "so we're thankful our fans enjoyed the night's performer, the fans gave out a

The Zags play their next home game against Stanford on Nov. 21 that is a big game for us in terms of the Washington's direction. For some Zags, suiting up for the power and we're thankful our fans enjoyed the night's performer, the fans gave out a
Row, row, rowing right into the history books

After accomplishing the unthinkable in high school, GU women’s rower Grace Cahalane continues to exhibit her determination as a Bulldog.

By ASHLEY ALI

It seems nearly inconceivable to row a million meters consecutively in a rowing machine in four days between 10 people.

Grace Cahalane on the Gonzaga University women’s rowing team did just that. Well, Grace Cahalane on the Gonzaga University women’s rowing team did just that.

Cahalane, a senior majoring in English with a minor in history and a concentration in women’s studies, was one of the 10 competitors who worked non-stop from midnight until 2 a.m., over the course of four days, to row a million meters. The clubа€™s 2018 president, Cahalane set the Concept 2 record for the West Coast Conference (WCC) title.

“I just opened my eyes and I’m sitting in the gym,” said Cahalane. “I think I just slammed my eyes back shut and got out of my bed.”

Cahalane, who grew up in San Francisco, began playing Gaelic football and hurling when she was seven years old. Both sports are contact heavy and high intensity, which set the Concept 2 record for the West Coast Conference (WCC) title, but I kept going. “I just kept rowing and running in the room telling me to stop but I just leaned over the erg and grabbed another girl ran out of the room to grab another girl. They were out of the room looking for someone to help. She said, “I just stopped rowing but I just leaned over the Erg and started pulling because I just not thinking, ‘we can’t lose.’ The other people in the room telling me to stop but I kept going.”

It takes a special toughness and level of mental fortitude to be a rower at the level that Cahalane has risen to as a member of the 2018 Gonzaga University women’s rowing team. Cahalane was managing the next row on the machine when the rower began to feel extremely tired and hungry, and collapsed, which alarmed her teammate, who ran out of the room to fetch someone to help.

“There is so much pressure in making sure you are doing your best,” said Cahalane. “I think I just slammed my eyes back shut and got out of my bed.”

Cahalane had seen more than her fair share of injuries.

“I used to come to practice every day and I would bring a sliotar in a goal. Defenders use their hurleys where players bat the sliotar to one another. It’s really intense and you can get hurt if you don’t do it right. You have to try to slap the ball out of opposing players’ hands, and you can lose your hand.”

Cahalane said that the skills are the adventure section.

“All I could do is saying, ‘Hey this was fun, I want to do it again.’” Cahalane said. “I think this is something that people can get involved in all the time.”

Growing up in San Francisco, Cahalane was part of the community. “I was growing up in the community,” Cahalane said. “I think this is something that people can get involved in all the time.”

By ASHLEY ALI

Grace Cahalane was named the WCC Newcomer of the Year after finishing in first place at the WCC Championships in the second varsity eight boat.

By TOMMY CONNOLLY

Anyone interested in a set of new skis? This year’s Ski and Snowboard club to have the chance to compete in the Schweitzer Parking Lot.

The ski and snowboard club will hold winter sports competition.

“The ski and snowboard club offered discounted season passes for Zags at Schweitzer and Iron Pass,” said Cahalane. “I was going to help people out. I think I just slammed my eyes back shut and got out of my bed.”

Ski and snowboard club will hold winter sports competition.

By ASHLEY ALI

Growing up in San Francisco, Cahalane was part of the community. “I was growing up in the community,” Cahalane said. “I think this is something that people can get involved in all the time.”

Growing up in San Francisco, Cahalane was part of the community. “I was growing up in the community,” Cahalane said. “I think this is something that people can get involved in all the time.”
With losses against two of college basketball’s premiere talents, the early season struggles should not indicate what’s to come in March for men’s basketball.

**COMMENTARY by TOMMY CONMY**

The Gonzaga Bulldogs (7-2) came up short in a 91-82 blowout against the Alabama Crimson Tide in the newly named Climate Pledge Arena for the Battle in Seattle. The contest was supposed to serve as one of the final stepping stones into West Coast Conference (WCC) play for a team with national title aspirations. Instead, the Bulldogs dug themselves into a hole that they have yet to recover from.

With losses against two of college basketball’s premiere talents, the early season struggles should not indicate what’s to come in March for men’s basketball.

**GU Sports Calendar**

| Thursday, Dec. 9 | Men’s basketball vs. Merrimack, 9 p.m. |
| Saturday, Dec. 11 | Track and field at Spokane Convention Center, 9 a.m. |
| Sunday, Dec. 12 | Men’s basketball vs. University of Washington, 2 p.m. |
| Women’s basketball vs. Stephen F. Austin, 6:30 p.m. |

**“Home games in bold”**

For many Zag fans, the big red panic button is on the table with the lid open. One more loss and the nuclear launch button is on the table with the lid open. Exercise caution, don’t push the button away for now.

Tommy Conmy is a staff writer.
Dear Santa,

Count on us to spread holiday cheer to GU students all year!

We have gifts galore from memberships, single tickets and gift cards to whisk audiences through new worlds all year with adventurous dramas, outrageous comedies and even a bold musical.

Help us give the gift of togetherness and joy through the magic of live theatre once more.

Love,

Spokane Civic Theatre

BOX OFFICE
Tues - Fri, 12 - 6PM
509-325-2507
Tickets always available online at SpokaneCivicTheatre.com