

# The Gonzaga Bulletin

A student publication of Gonzaga University

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Follow these graphics throughout the newspaper to find stories celebrating Black History Month



LUCY BOOTH IG: photo\_booth

Gonzaga University students protest outside the Bollier Center last November.

## Protest policy nears final stages

By EMILY NIEMANN

Gonzaga University's Policy Coordinating and Advisory Committee is taking the final steps in reviewing the Interim Policy on Demonstrations and Overnight Activity on Campus.

In an email to GU faculty and students sent on Jan. 30, committee chair John Sklut said the policy will become permanent after Feb. 21 following its six-month interim phase and 15-day review and comment period.

The committee has used online surveys and community forums to refine the policy since its announcement last August. Following the Institutional Policy Development and Approval Process, the interim phase was intended to allow for community review and refinement, according to the announcement.

In addition to having clarified language, the updated policy extends the protest hours to align with university quiet

hours, adds that noise must not interfere with "subjectively reasonable residence use expectations," allows for third party participation if approved by the university and removes restrictions on drumming.

In the final stage of the review process, the committee hosted one open community forum on Monday in the John J. Hemmingson Center auditorium and will host another today. At these forums, the committee will explain how community feedback has informed revisions of the policy to give the community a better understanding of the review process.

After the review period ends, the committee will make any remaining revisions, finalize the policy and send it to the cabinet and president for review and approval.

Once approved, the policy will be adopted by the university.

In a joint statement by Sklut and Vice

SEE PROTEST PAGE 3



### CELEBRATING BLACK STORIES



## Meet BSU's president

By LAURA ERICKSON

Serving as Gonzaga University's Black Student Union president is just one of many responsibilities on senior Amari Troutt's plate.

Troutt has been an active participant in the club since her first year, beginning as a member and later joining the executive board as a secretary the following year. Continuing to climb the ladder, Troutt advanced to the vice president role her junior year before landing her current leadership position.

Troutt said her decision to join the club was driven by the desire to find students on campus who looked like her.

"The goal [of the club] is really to just foster community and to bring awareness to not just the issues that Black students face but also the good things that they do and the people within the culture," Troutt said. "Of course, it's open to anyone, but we really do try to emphasize this is a space for Black students, just because there's not a lot of spaces like that."

As of now, Troutt's primary focus with the club is its signature dinner event, which will take place on Saturday. This year's theme, "Soul Train: Grooving Through Time and Legacy," is inspired by the 1970s TV show, Troutt said.

"During the Civil Rights era, there was, of course, segregation, and especially in music," Troutt said. "But on 'The Soul Train,' Black people would perform their music and also be up on the TV. It was just basically a big time for community and celebrating through music."

On-theme decor, games, a variety of home-cooked soul food and music and dance performances from club members can all be found inside the John J. Hemmingson Center ballroom at the event, which begins at 6 p.m.

"Basically, we kind of just want to showcase the '70s culture and what Black people were doing with it," Troutt said. "Hopefully people dress in theme — like, I want to see bell bottoms."

During the celebration, the club will also announce the recipients of its annual

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SEE BSU PAGE 2



SAMUEL RAINS IG: samuel.rains

Poindexter-Canton uses literary themes in her art.

## Local artist makes mark on Spokane

By HOLLY FIJOLEK

Dental floss may not be the first object one would expect to see spread on a canvas when strolling through an art museum. However, local artist Tracy Poindexter-Canton uses unique mediums to portray colorful and textured visuals.

Poindexter-Canton grew up in Spokane, where she began to explore art during summer camps at places like Spokane Art School. Becoming an artist, however, was not her initial career aspiration, as she went on to major in English at Seattle University and then receive her master's in communication and leadership studies at Gonzaga University.

Poindexter-Canton said that as she continued writing in her career, she began to feel like something was missing from her creative process.

"I'd go through these excruciating writing blocks, and the creativity would still

SEE ART PAGE 6

## Professor connects art to the soul

By THEODORE FERRO

For Sharon Parker, a professor in the Gonzaga University art department, art cannot be precisely defined.

"I really think of art as a creative response to the world around you," Parker said. "It's a way to grapple with ideas, concepts. I have a very broad notion of art, honestly."

But Parker also believes that while art may be difficult to define, it is essential for everyone.

"I think of art as something truly vital to the soul, for the health of everyone's soul," Parker said. "Everyone needs some kind of creative outlet."

Parker has taught art history at GU for over 20 years after moving from California, where she completed her master's and doctorate degrees in the history of art at UC Berkeley.

Although Spokane does not have the same offerings as major cities, Parker said she enjoys Spokane's artistry.

"Spokane actually is quite artistic, particularly with mural paintings," Parker said. "It's been particularly supportive of local arts organizations and local artists. We don't really have as many art institutions as really large cities have. But I think what we do have does its job really well."

Parker pointed to the prevalence of the work of Harold Balazs, an artist well-known in Spokane for his "Transcend the Bullsh\*t" graphic design and other abstract sculptures.

"There is quite a bit of public art by Harold Balazs in Spokane," Parker said. "He's a Spokane institution. He's passed on now, but his art lives on throughout the various buildings across town."

As a professor at GU, Parker teaches many courses in the art department, including survey-level classes and specialized topics.

Some of these specialized topics include the history of photography, women artists as well as an honors colloquium called Race and Art in the Americas, which she co-teaches with professor Jessica Maucione from GU's English department.

This semester, Parker is busy teaching the

SEE PROFESSOR PAGE 2

### INDEX

News.....1-3  
Opinion.....4  
Arts & Entertainment.....5-7  
Sports.....8-10

### OPINION

Letters of love: A Valentine's Day poem that speaks to the heart.

PAGE 4

### A&E

Love is in the air: New ways to celebrate the upcoming holiday.

PAGE 5

### SPORTS

Baseball leans on experienced roster ahead of 2025 season.

PAGE 8

# Library honors Black authors

The selection of texts sheds new light on Black labor

By HOLLY FIJOLEK

The rotating book display tucked in a corner on the first floor of Foley Library is featuring a selection of texts for Black History Month this February.

Spotlighting the theme of Black labor in the workforce, the books on display are written by Black authors from many backgrounds.

The display was organized by TJ Aguma, a social justice peer educator for the Unity Multicultural Education Center. Aguma said that creating this collection of texts was a way to bring attention to authors and books that he enjoys but also to texts recommended by peers that he has not had a chance to read yet.

"I wanted to highlight people that don't normally get as much attention," Aguma said.

The books include perspectives of Black workers throughout history and experiences of those in the present day. Aguma said the broadness is a way to allow people to get as much knowledge as possible and bring attention to issues like white supremacy.

"Especially around this time of political attention, I feel like it's interesting to highlight some preconceived notions and those telling a narrative that you don't get to hear often," Aguma said. "Some of them are a bit more radical, but I chose to highlight that to help navigate the space that we're in."

Aguma collaborated with Amanda Ma, a user services specialist at the library, to coordinate the setup of the display. Ma said the books Aguma selected were sourced locally from Auntie's Bookstore, and there is also a link with additional online resources for Black History Month available on the library's website.

Ma said that the theme of labor Aguma chose brings attention to differences in how labor is perceived for the Black community compared to other minority groups and white people.

"I thought it was interesting that TJ chose that because with slavery and the history of slavery, labor is definitely seen differently through the eyes of different people," Ma said. "[With] that lens, we can understand how work is understood by different people in the U.S. and how it still affects people of color today, especially Black people."

One of the books that Ma said was an interesting display of this theme is "Black Labor on a White Canal: Panama 1904-1981" by Michael Conniff.



JOSHUA GARCIA IG: @flamedmedia

The book display is intended to highlight marginalized voices and bring attention to different ideas about race.

"It's about how the Panama Canal had a bunch of African American people working on it and it mostly benefitted the white community," Ma said. "It took advantage of the Black laborers who were working on that, so that's just one take on African Americans and labor."

The display also features a photo and short biography of five Black Americans who Aguma said have made notable contributions to the workforce and Civil Rights Movement. The five people are Frederick Douglass, Kimberlé Williams Crenshaw, James Arthur Baldwin, Gordon Roger Alexander Buchanan Parks and Gloria Jean Watkins, also known as bell hooks. Aguma said Parks was featured because of the breathtaking and unique nature of his photography.

"The work he does highlights things that aren't always in the media," Aguma said. "Things that just don't get a lot of photography, and not only does he do Civil Rights events, but also everyday regular stuff."

Ma said bringing attention to Black History Month is an important way of making sure that all people feel welcome and safe on GU's campus.

"Being an Asian American myself, it's nice to be able to walk around and see a familiar face," Ma said. "It's really welcoming to see that your background and identity is

being represented on campus, whether it be on the cover of a book or on a glass display case."

Aguma also said the books and authors they have selected are not as mainstream, which is a good way of preventing close-mindedness from a lack of exposure.

"Gonzaga is a predominantly white institution, so with that comes that you're going to have obviously less diversity," Aguma said. "I feel it's important for not only the people that are on campus, but also other people, to see different cultures and see people that differ from them. That allows for the engagement and sharing of that culture and traditions."

GU's mission statement emphasizes academic, social and mental growth, Ma said. Ma said that the library's rotating display is one way of fulfilling that promise to the community.

"It's just one little display, but I think it speaks a lot to what we represent here at the university," Ma said. "And what all of our staff and employees believe is truly important."

Holly Fijolek is a staff writer.



JOSHUA GARCIA IG: flamedmedia

Amari Troutt (left) leads the Black Student Union and helped plan the club's upcoming dinner.

## BSU

Continued from Page 1

scholarships, which are both funded from ticket purchases. One sophomore and one junior club member are selected for the scholarships every year, Troutt said.

In addition to the dinner, the club also hosts events throughout the academic year, often in collaboration with Black student organizations at neighboring colleges and universities, such as Washington State University, the University of Idaho, Eastern Washington University and Whitworth University.

Last year, Troutt initiated a new club tradition — an end-of-the-year "Grill and Chill" potluck and beach volleyball event. Calling it the glue tying the club members together, Edwang said the event is planned to recur sometime soon.

"It was a huge success," Edwang said. "It was just a great event to end the year."

Pursuing a major in sports management and minors in entrepreneurship and visual literacy, Troutt said she hopes for a career in collegiate sports management, ideally in basketball — her favorite sport — after graduating in May.

"I like all the behind-the-scenes, business and analytical stuff," said Troutt, who also said she stopped playing basketball her sophomore year of high school due to a shortage of players. "[After my sophomore year], I just started managing the boys' team."

Troutt's in-depth knowledge of and passion for the sport extended to working as an undergraduate assistant for GU's women's basketball team beginning her freshman year. Attending morning practices, filming and coding each game and helping rebound are just a few of her responsibilities as an assistant, Troutt said.

In addition to her responsibilities with the club and assisting the women's team, Troutt said she also spends a lot of her time off campus working for Leadership Spokane, a nonprofit organization specializing in education and networking programs for local youth and adults. Troutt also coordinates social media for Spokane's Miss Juneteenth Scholarship Program.

On campus, Troutt said her go-to spot for any activity is GU's Unity Multicultural Education Center, where Edwang also works.

"We've seen BSU grow throughout the years, and we've seen the good things and [the] things the club can also work on," Edwang said.

With a busy schedule, Troutt said her first semester of the year was tough.

"It's a lot," Troutt said. "Honestly, I didn't get the hang of it until now. I just started realizing I had to prioritize school if I wanted to graduate."

Inspired by organizational TikTok videos, Troutt's decision to create a running spreadsheet compiling all of her assignments has been transformative this semester. Every class and assignment is ordered chronologically, followed by

individual countdowns and priority levels, Troutt said.

"My spreadsheet actually saves my life," Troutt said. "I'm like, 'Why didn't I think of this freshman year?'"

During windows of free time, Troutt said she enjoys hanging out with friends, bowling, spending time with her family and her cat, Stevie, and catching up on her favorite shows, such as Netflix's "The Handmaid's Tale," "Young Sheldon" and HBO's "Insecure." Troutt also mentioned she has had a lifelong love for cooking.

"I've been cooking since I was 7," Troutt said. "I love making salmon bowls, spam-fried rice, chicken and rice — anything with rice, I love rice."

The best part about working with Troutt, Edwang said, is her selflessness and deep passion for her work.

"When she wants something, she'll get it done, and it's fun working with someone who truly enjoys what they do and who they're doing it for," Edwang said. "I'm actually very happy she's president this year."

Reflecting on the most meaningful aspect of being a part of the club, Troutt said it has always been the community.

"Getting to know different people, understanding and learning that people come from different backgrounds," Troutt said. "We look alike and we share a lot of experiences, but not all of us have the same background — that's the best part."

Laura Erickson is a news editor.

## PROFESSOR

Continued from Page 1

the art department's new course on Asian arts.

"I'm enjoying that, but it's a new prep, with extra work involved," Parker said.

Parker said that her classes are humanities courses, not necessarily art production.

"Just helping students see the connections—the broader social, political, religious context that art comes out of," Parker said. "Art is never made in a vacuum."

Adeline Anderson, a fourth-year art major and an advisee under Parker, said she appreciates having Parker's guidance.

"She's very quiet and soft-spoken, but it's really calming," Anderson said. "I enjoy being in her office when I'm stressed out because she's very understanding."

Beyond her art classes, Parker serves as the interim chair of GU's critical race and ethnic studies department. The CRES department has one course cross-listed with art, which Parker teaches.

The honors colloquium Parker teaches with professor Maucione is cross-listed with critical race and ethnic studies, and Parker said it offers a different perspective than other classes with that designation.

Parker said the CRES department currently offers only a minor after losing two faculty members last year. However, there are plans for a potential major in the future.

"The faculty who left last year had been planning to propose a major, so that most likely is on hold until we get permanent full-time faculty in place," Parker said. "The department and minor just started in 2019. Five plus years is not that long, but it's long enough that it has a presence here."

After studying and teaching art for decades, Parker said she finds it difficult to pick favorites in such a wide field.

"That's hard to choose — it changes," Parker said. "I guess the image that immediately comes to mind is the Great Wave at Kanagawa. Every time I see that image, there's something more to look at and think about."

Parker also praised the work of contemporary artists, including Wendy Red Star, an artist from the Pacific Northwest.

Parker said that Red Star's photography is conceptual, a style of art that has grown in popularity in recent years.

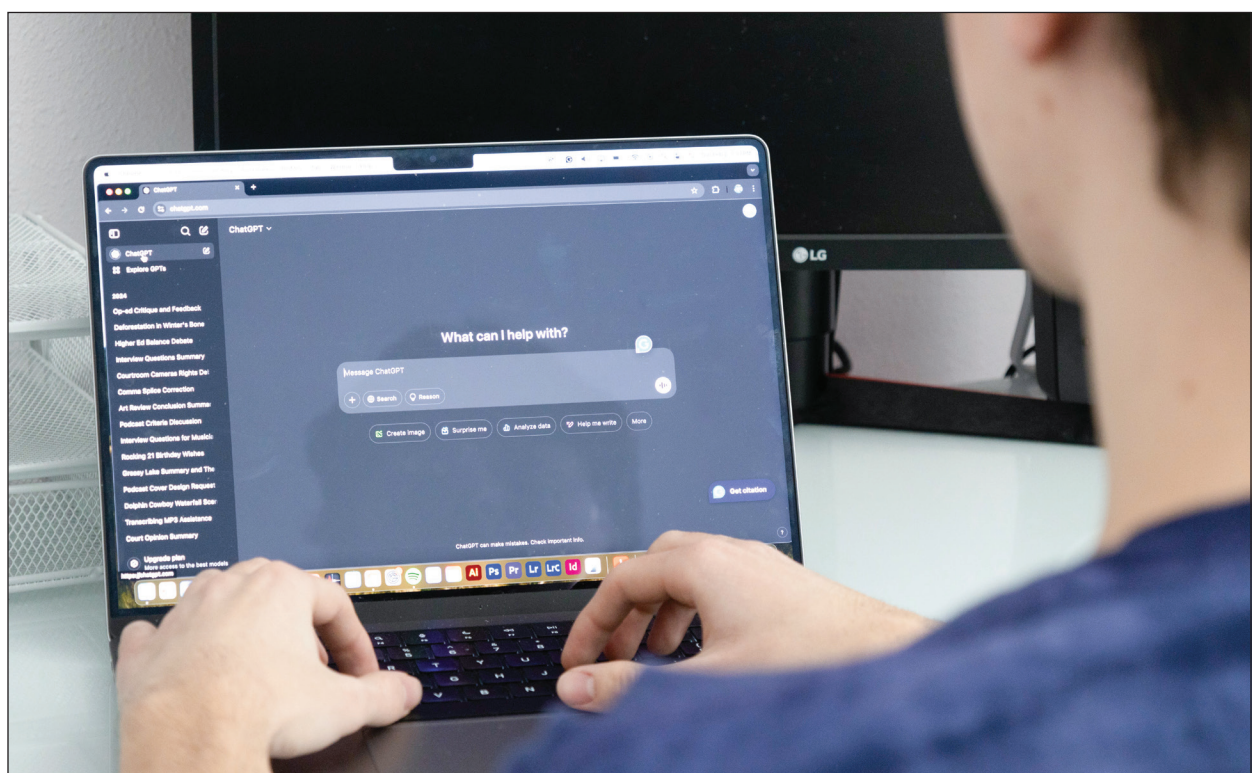
"Her photography is very, what we call, conceptual," Parker said. "That means the ideas behind it, the questions she's asking, are more central than how it looks. She often works with 19th and 20th century images of Native Americans and alters them. She writes questions or words, which adds another layer of meaning and response to the images."

She also praised Kerry James Marshall, a professor. "He is an American treasure," Parker said. "He's an African American artist and does these massive life-size figures. He's out of Chicago, but originally from more or less Los Angeles."

While Parker works with visual arts, she said she believes people can find art in their life wherever it may be.

"People express their artistry through their cooking, through fashion, through gardening, through their homes," Parker said. "It's not necessarily visual arts or the performing arts. It's a way to interact with your world."

Theodore Ferro is a staff writer.



SAM RAINS IG: @samuel.rains

The religious studies department is working to promote awareness about AI's use in classrooms.

# Religious studies plans faculty workshop to educate on AI

## Late summer training marks first use of grant funding for AI research

By ALEX HERNANDEZ

After receiving a grant to fund artificial intelligence research and promote awareness about its use in Gonzaga University classrooms, the religious studies department will be organizing faculty workshops.

Emily Clark, a professor in the department who applied for the grants, said she has hopes that these workshops will lead to ways of using AI as a learning tool, rather than what she believes has been a cheating method.

"It's important for professors to learn how students can work with AI while maintaining their academic integrity," Clark said. "In a world where employers expect knowledge of AI, simply banning this technology in our classes would be a disservice to students."

Leading up to the application for the \$5,000 grant from the Wabash Center for Teaching and Learning, Clark said her time serving on GU's Academic Integrity Board gave her insight into the challenges surrounding AI in the classroom.

"As AI has been introduced, the response from professors has been inconsistent," Clark said. "Many students have been confused, as some classes have completely banned the technology while others have allowed it in certain or even total capacities. The result was a high number of integrity violations as well as the concern that our students are not learning critical reading, writing and thinking skills."

Clark said the grant, which was received in December, will allow these workshops to help professors

find department-wide solutions while further educating themselves about the subject.

"Oftentimes, religious studies professors are seen as the Luddites of academia due to our love of ancient texts and our tendency to be averse to new tech," Clark said. "This workshop aims to help us close that gap in our understanding of AI so we can set our students up to graduate knowing the best practices around its use."

As the first department in GU's College of Arts and Sciences to use grant money for AI education, the religious studies department is planning the workshop for late summer. Clark said she hopes it will provide valuable lessons that can be shared with other departments.

"I have spoken with the dean of the College of Arts and Sciences about the possibility of scaling up events like this to faculty beyond just my department," Clark said. "For now, we are focusing on our department workshop, and we will share our learnings with others for the future."

Other departments in the college have similarly problematized AI as an issue in the classroom but have taken many approaches to manage its use.

Joseph Flores, an assistant professor of communication studies, said his department has not yet applied for any funding or grants related to AI education but described the department's approach to managing its use.

"At the moment, the discussion about making sure students do not engage with AI-generated work revolves around plagiarism-

checking websites and a familiarity with our students' work," Flores said. "Because our department requires students to produce written and verbal assignments, I think students underestimate our ability to recognize when something doesn't sound like the work we normally see from a given student."

As the prevalence of AI has increased in recent years, Flores said he has urged caution, encouraging students to remember their purpose for higher education.

"I do believe that we should be cautious," Flores said. "Critical thinking, writing and expression are concretely human ingrained practices — and we, as humans, need to be active in cultivating skills that help us discern information to understand the world. AI-generated outputs won't help students think and speak on their own, and that's what the collegiate experience should be about."

Clark, for her part, said that AI's continued development poses new challenges for higher education and that the discipline of religious studies offers important insights about its ethical implications in the classroom.

"I think there are many things that we humans can do with technology and AI," Flores said. "The field of religious studies examines how human cultures work and ponder questions of what we should and shouldn't do. The study of religion gets people thinking about what is ontologically real and is therefore a highly relevant lens as we enter the AI era."

Alex Hernandez is the opinion editor.

# PROTEST

Continued from Page 1

Vice Provost of Student Affairs Kent Porterfield, the administrators said the process was clear, transparent and consistent with GU's mission and involved a number of student and staff stakeholders.

"Recognizing that there are many different perspectives and viewpoints, the PCAC has strived to create a policy that will reinforce and reaffirm Gonzaga's commitment to free expression and civil discourse while at the same time ensuring that protests, demonstrations and other activities are conducted in such a way as to uphold all components of Gonzaga's core purpose," Sklut and Porterfield said in the statement.

Kevin Pinkelman, a student at GU, was present for numerous conversations about the policy's approval process between the Gonzaga Student Body Association and the Policy Coordinating and Advising Committee.

Pinkelman said the policy adoption process lacked transparency and was quite different from other universities' responses to this issue.

"It was released out of nowhere, with the university claiming an interim policy could be implemented by the university president when there is not sufficient time to complete the traditional process," Pinkelman said in an email. "There was never an explanation as to why this

policy was urgently needed."

In emails from Sklut about the policy approval process, Sklut and the committee said they surveyed students and faculty members to create a "feedback mechanism" to aid the committee in the policy revisions. However, Pinkelman said that this survey was not as geared toward student involvement as was necessary.

"To claim that it was an exclusively student-sponsored and led survey is a blatant lie; there was clear external influence," Pinkelman said in an email. "Furthermore, the actual free response section of that survey was never published to the public, but the responses were overwhelmingly vehemently opposed to the policy."

Despite celebrating civic engagement publicly and through its own mission statement, Pinkelman said that this policy shows where the university's priorities lie.

"Ultimately, upper-level administrators at Gonzaga only care about the bottom line (money) and this policy serves to protect their financial interests while silencing student voices," Pinkelman said in an email. "The university should be bolstering and protecting the right to protest at this time, not placing arbitrary and asinine restrictions on it."

According to the announcement, the current policy with all the revisions is available online at myGU.

Emily Niemann is a news editor.

# Consuming news during a polarized time

By SARAH MARTINEZ

People can now consume news on most devices and platforms. However, uncovering accurate news in a sea of dramatic headlines has become increasingly difficult.

News has made its way to social media, flooding people's feeds with alarming headlines. Views, likes and comments have become a part of news, allowing people to instantly see what others think of the topic.

Rebecca Donaway, a communication studies professor at Gonzaga University, said that we should stay away from reading news in a social media setting.

"What we need to try to do is separate the social endorsement from the information because our brains are really cool, but our brains have a hard time evaluating information when we can see how many likes, comments and shares are on it," Donaway said.

Donaway said that people consume the news the same way they prepare dinner plates and that everyone needs to consume news to create a balanced diet. She explained that solely reading news on social media does not benefit our brains.

"What I tell my students particularly is that consuming news like that is like eating chips and brownies for every meal of the day," Donaway said "It's very tasty, and also you're not really getting anything, and instead it's affecting your body rather negatively."

Zak Roman, an adjunct integrated media professor, said media literacy is important during a time when media is all around us. Media literacy is the practice of analyzing media and questioning the motives behind it.

"We live in a media-soaked world, and knowing some best practices for navigating the traps of this heavily mediated world is a benefit for all students — and society at large," Roman said.

Roman said he thinks that Media Literacy should be a required course for all students because people should always ask questions when reading news in the media.

"It's easy to become jaded and want to completely tune out if you feel like none of it is trustworthy," Roman said. "There's not enough coverage you care about or that it's all too much noise to sift through."

Similarly, Donaway said she noticed her students struggling to find trustworthy news sources in their content-dense social media feeds. She said that her students often rely on the convenience of social media for their news.

"I hear students tell me a lot of the time, 'I don't look for the news, the news comes to me,'" Donaway said. "Don't do that. That's not good. You should actively be seeking the news."

Instead of letting daily news hit their feed, Roman said people should fight to question what appears on their algorithm.

"Demagoguery can be powerful, and if one is consistently led to similar content that is based in misinformation, it can be hard to break out of that trap," Roman said. "Media companies badly want us to consume as much as possible; they care much less about what we consume."

Roman said that it is important to stay mindful of what news we consume and question the sources, and that, no matter your profession, having the skills to combat media misinformation and bias is important.

"Everyone can benefit from considering things like: the nature of the messages media conveys, the audiences media makers are seeking, who benefits financially when media is consumed, etc.," Roman said.

Donaway said that it remains impossible to find a news source that stays unbiased in its reporting. Instead of trying to find a nonbiased news source, Donaway recommended that people try different sources to find an outlet that suits them, and then deciding if they want another perspective on the topic.

Donaway said that President Donald Trump's language is cause for caution. She said Trump has been in the public eye for years and knows how to use language that brings attention to the media.

"It's certainly true that he uses a lot of really vivid rhetoric, well documented," Donaway said. "I think that you should offer some caution when you hear him speak. He often says things that he does not have the electoral or executive power to enact."

Misinformation can be easy to gloss over, and Roman recommended that readers advocate for the truth.

"Also, stay curious," Roman said. "Lifelong learning serves as a window to understand other perspectives as well as a mirror for self-reflection."

Sarah Martinez is a staff writer.

## Corrections: Jan. 30

- In a commentary on local bookstores, *The Gonzaga Bulletin* incorrectly described Page 42's offerings.
- In a feature on SAUVAGE ZSA, *The Bulletin* incorrectly described Ben Seebeck's relationship to the business.
- Updated versions of both stories can be found on *The Bulletin* website.

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# 'Stargazing:' A Valentine's poem for loners and lovers

Whatever barrier of clouds, light pollution or night blindness blots out your sight of the stars this Valentine's Day, consider Glyn Maxwell's poem "Stargazing."

As I narrowed my choices for a favorite Valentine's poem, "Stargazing" barely eked out the other two finalists: all 2,916 lines of Tennyson's "In Memoriam," one of the greatest love poems of the English language, but a little demanding for a Valentine's Day read; and Billy Collins' sad and sweet "Weighing the Dog," a must-read if you like pups and breakups.

No, this year I am choosing the comfort and wisdom of "Stargazing."

Here is it paraphrased: you stand in the backyard with your lover, scanning the night sky littered with constellations. You try to explain what you see, but there is no point. Your visions are hopelessly different. So you forget about it. It feels good to be outside, and the sky is beautiful. The constellations are all old and dead anyway. But your lover isn't, so you take their hand and go back inside.

Stargazing is never satisfying. You struggle to find a focal point, you get a little dizzy craning your neck across the axis of the sky and you give up on constellations after identifying the Big Dipper. You force yourself to comprehend size, smallness and



BY MADDOX REIMER

insignificance; but then you get cold and bored.

Maxwell writes a love poem like an anti-romantic, and that makes "Stargazing" exceptional.

Imagine Keats, Wordsworth or any 19th-century romantic poet writing about the night sky. The adjective count would be pretty high; the stars would be glistening and bursting with life. For Maxwell, "[t]he night is fine and dry," a screen of "infinite dead spaces / the ancient beasts and spearmen of the human / mind."

The stars are exceptional tonight, sure, but drop the pretensions — you don't really see the point of such an activity. The cosmos is stale and fossilized.

Eternity is exhausting; you grow "weary of all / that never ends."

Then, imagine the struggle of the speaker. As you pick out constellations and "try making them clear to the one you love," you will find it quite impossible. Consider this a metaphor. You love your partner, but you will never see things the same way. Your lives will always be separate and unbridgeable.

Knowing this, Maxwell gives us the sweetest lines of the poem: "like her more for thinking / she sees that constellation."

Yes, she is lying. She doesn't know what the hell you are talking about. But it is romantic to see things the same way, so she pretends.

Eventually, though, you accept that the stars are just too impersonal. You don't know why you keep going out to look at them. Feeling flustered, you do what the constellations can't: you "take a human hand, / and go back into the house."

What is Maxwell telling us about Valentine's Day? Consider stargazing, something stale and pointless. You don't know why you can't just ignore it. But by the end of the night, once the saccharine sheen of the day has worn out, it is nice to have a human hand to hold.

Maddox Reimer is a staff writer.

## Letter to the editor: Abolish the protest policy

In the face of extreme tyrannical assaults on basic human rights, democracy, academic freedom and higher education, we urge in the strongest possible terms our Gonzaga University administrators and Board of Trustees to abolish the interim protest policy in its entirety. We call upon you to recognize the threat that this policy poses to GU's ability to live out its mission as an institution of critical thought and learning and a community that stands with and for the poor and vulnerable. We ask you to consider the impact on our students and the world they are inheriting.

Fear and anxiety are understandably high among our students. We see it in our classrooms. Some could soon lose their school funding, some are concerned about direct threats to their safety and well-being and many are feeling the gravity of the immense and growing suffering around them. From the radical hastening of climate breakdown to the elimination of job prospects, their futures are looking less certain by the day.

There's little that can be done for our students if we do not teach them how to hold appropriate emotional responses to a world in crisis while building the change that they would like to see. Building that change, however, requires that they have safe spaces to express themselves in meaningful ways. Given the university's criminalization of protests via the protest



BY JENARO ABRAHAM

policy, we don't see students being afforded the support they need. Instead, we see many of the same repressive logic that aims to shut down discussion of critical race theory or women and gender studies (being placed over students). While originally intended to censor any mention of the mass murder and displacement of Palestinians, the policy now dangerously threatens to stifle dissent and resistance more broadly.

This anti-protest policy arrives at the very moment when we most need to protest. The authoritarian, oligarchical agenda that we are all up against will plow forward if it is not stopped by mass movements of ordinary people. Movements often begin on university campuses, where students are taught to



BY ANDREA BROWER

question the operation of society and power and engage in struggles for social change and justice. Repressing the ability of our university community to engage in protest and disobedience is a grave and dangerous mistake that will not easily be undone.

Some people on campus have expressed that the protest policy was written to ensure the safety and physical integrity of our community. This is a worthy intent. However, it is important to point out that the only people who have had direct — and at times, illegal — threats levied against them on campus over the past year have been students and faculty that have either participated in peaceful protests or tried to bring educational content to our community that empathizes with the

Palestinian people. Most importantly, those currently facing the greatest threats — such as undocumented or LGBTQ+ folks — need the solidarity of mass protest movements in the days ahead to protect their safety.

Others have argued that the interim protest policy is in and of itself content-neutral and that its wider purpose is to ensure that universities are places where "civil discourse" is privileged to "elevate" academic discussion around important issues that affect "civil society." Where this understanding misses the mark is in its unwillingness to call out the naked power dynamics and interests that have been operating adjacently to the policy, actively shutting down Palestinian viewpoints — which for all intents and purposes, represent one of the most aggrieved portions of society around the globe. It is also blind to the fact that these sorts of policies have only emerged when grievances that represent some of the world's most vulnerable populations are becoming more popular in the heart of the U.S. empire.

Jenaro Abraham and Andrea Brower are GU faculty in the political science and sociology departments.

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### Contact Info:

Email: bulletin@zagmail.gonzaga.edu

Office phone: 509-313-6826

Advertising: 509-313-6839 or adoffice@gonzaga.edu

www.gonzagabulletin.com

## DEI more important than ever

Following the tragic Washington D.C. plane crash that killed 67 people, Donald Trump took to the White House podium. He criticized diversity, equity and inclusion initiatives by citing, without evidence, that the DEI framework in the Federal Aviation Administration played a part in the crash.

The responses from supporters paired with Trump's erroneous rhetoric about DEI echoes a sentiment clear as day: people misunderstand DEI and the reason it exists in the first place.

DEI is rooted in the Civil Rights Act of 1964, which disallowed employment discrimination based on color, sex, religion, age, national origin, disabilities and more. Essentially, this act prevented companies from throwing out resumes just because someone was not a preferred identity (race, was a woman, was deemed "too old" or had a mental disability), even if it had zero effect on their workplace abilities.

This is a big area where people get it wrong. DEI initiatives don't force companies to hire solely to fill a diversity percentage, it simply clears the way for marginalized people to be seen and given an opportunity in a workplace that has traditionally looked the other way. The current White House argues that these policies "deny, discredit and undermine the traditional American values of hard work, excellence and individual achievement."

The truth is that DEI not only gives a voice to those who didn't have one before and companies that use diversity in their workforce produce better results. The numbers consistently back this up. Numerous



BY KYLE SWEENEY

studies have shown that DEI initiatives with companies correlate to increased success. Take, for instance, McKinsey & Company, a managing and consulting firm. In the past ten years and research that has spanned 1,265 companies, 23 countries and six different global regions, McKinsey found that companies that were in the top quartile of ethnic diversity and women representation had an increased likelihood of financial outperformance of 39% compared to those in the bottom quartile.

Not only does more diversity equal more success, but a lack of it is more dangerous for companies.

A Deloitte study found that 83% of millennials claim they experience more workplace engagement when they believe their employer fosters a diverse internal culture. Studies have estimated that 75% of the workforce will be millennials in 2025.

The fundamental position of anti-DEI critics argues that the initiatives ruin meritocracy in the workforce, eliminating a company's ability to hire the right candidate and instead force them to use tunneled political ideology to hire a candidate for human resource purposes.

Christopher F. Rufo, a member of the Manhattan Institute, argued in the New York Times that DEI initiatives sway college campuses from their overall goals, stating that institutions should push toward the "pursuit of scholarship, rather than activism."

Elon Musk is an avid critic of DEI, repeating Trump's sentiments on the policies.

"DEI is just another word for racism. Shame on anyone who uses it," Musk said. "DEI, because it discriminates on the basis of race, gender and many other factors, is not merely immoral, it is also illegal."

I believe these critics fully misunderstand DEI. The sole purpose of its existence is to eliminate bias in the first place, to bring into the light qualified candidates who were discriminated against. DEI isn't a political motive, nor should it be politicized. It creates an incentive for companies to choose from a larger pool of candidates and presents the historically marginalized with further opportunities to be heard.

Anti-DEI arguments are often rooted in miseducation on the subject. Diversity is of extreme importance to the foundations of this country and is rooted, for a reason, in the Gonzaga University mission statement, which promotes "social justice, diversity [and] intercultural competence." DEI initiatives are not taking jobs from more qualified people and are not promoting racist ideologies.

Kyle Sweeney is a staff writer.

# ♥ LOVE IS IN THE AIR ♥

## Cooking up a rom-com

ROM-COMMENTARY  
By NATALIE KELLER

When it comes to cooking up a good romantic comedy, this genre has some reliable, time-tested recipes. As someone who has seen a fair number of rom-coms in her time, I've noticed some ingredients these movies have in common. These elements have not only made classic rom-coms successful, but they've kept the genre as a whole cemented in so many viewers' hearts.

### Ingredient No. 1: A good trope

Whether it's friends to lovers, enemies to lovers or a love triangle, many of the best rom-coms follow a well-trodden plotline. While tropes may be repetitive and a bit predictable, that only adds to the movies' charm. Rom-coms are meant to feel fun, yet familiar, and the use of tropes adds to this effect. There's a reason these tropes are so prominent and well-loved; they make for a great, feel-good story.

### Ingredient No. 2: The protagonists must work in journalism or another communication-related field.

You may be confused about this one, but hear me out. For example, in "How to Lose a Guy in 10 Days," Andie Anderson writes for a magazine, and Ben Berry works in advertising. Jane from "27 Dresses" also works at a magazine, and her love interest, Kevin, is a wedding reporter. The protagonist of "Set It Up," Harper Moore, is an aspiring sports journalist.

I could go on, but you get the picture. Basically, people seem to love making and watching rom-coms featuring journalists.

### Ingredient No. 3: The protagonist's quirky, yet lovable best friend

Think of Goh Peik Lin, Rachel Chu's eccentric friend from "Crazy Rich Asians," or Duncan from "Set It Up." While this character archetype is clearly a rom-com cliché, it adds to the movies' relatability. Most of us have a goofy, supportive friend, or maybe we can see ourselves in these characters. Regardless, the quirky friends help put the "com" in rom-com.

### Ingredient No. 4: A near-immediate glow up

We all know what I'm talking about — the tomboyish or somewhat unkempt female protagonist takes off her glasses, styles her hair, gets a trendy outfit and — voila! She is suddenly the cat's meow. While cliché, this plot device can contribute to a movie's overall message.

In "Miss Congeniality," FBI agent Gracie Hart went from a total tomboy to getting all dolled up to compete



GRAPHIC BY FINLEY KNELLHORNE

It takes many ingredients to make a quality rom-com, all starting with a good trope.

undercover in a pageant. This, however, was clearly not a representation of her true self. By the end of the movie, she partially reverts back to her former style — this time, with a new sense of poise and confidence.

### Ingredient No. 5: An iconic dress moment

When I think about an iconic rom-com dress, Andie's beautiful yellow gown in "How to Lose a Guy in 10 Days" is what comes to mind. Other memorable favorites are Vivian Ward's red, off-the-shoulder gown in "Pretty Woman" or Elle Woods' pink lawyer outfit at the end of "Legally Blonde."

While the protagonists' personalities and inner beauty are obviously what make them shine, a gorgeous gown can accentuate their outer beauty.

### Ingredient No. 6: A fun, catchy song

A musical number takes anything to the next level. "You're So Vain," for example, has become nearly synonymous with "How to Lose a Guy in 10 Days," and "I Love You, Baby" immediately brings "10 Things I Hate About You" to mind. As a more recent example, "Unwritten" was a great addition to "Anyone But You."

Dancing to said fun, catchy song only amplifies the effect, as we saw with the iconic "Thriller" dance routine from "13 Going on 30."

### Ingredient No. 7: A grand gesture

When it seems like all is lost, there's nothing like a grand gesture to make amends — in the world of rom-coms, at least. Patrick Verona's performance of "I Love You, Baby" on the bleachers of Padua High School in "10 Things I Hate About You" epitomizes this. Will Thacker's last-minute apology at a press conference in "Notting Hill" is another example, as is Edward Lewis's declaration of love on a fire escape at the end of "Pretty Woman."

These grand gestures may be a tad bit unrealistic and a little too picture perfect, but isn't that what rom-coms are all about? A good rom-com is larger than life.

### Ingredient No. 8: A lesson

Yes, rom-coms are often cheesy, sappy and cliché, as this list proves. That's not to say that good morals can't be discerned from these movies. The rom-coms I've mentioned include positive messages about forgiveness, seeing the best in others and being yourself.

While real life may not unfold neatly in a 90-minute plot, these concepts can still be applied to our own lives. So, as the credits roll at the end of your next rom-com watch, think about the most important ingredient of all: the movie's lesson.

Natalie Keller is the managing editor.



RACHEL TRUSSELL IG: @racheltrussellphotography

This Galentine's Day, take some time to practice self-love and appreciation with friends while crafting and sipping on a mocktail.

## Gathering the girls for Galentine's Day

ROM-COMMENTARY  
By JOSIE KUFFNER

February is finally here, and the day for celebrating love is quickly approaching — and, no, I'm not talking about Valentine's Day. Landing on Feb. 13, Galentine's Day is the day devoted to celebrating love and cherishing your fondest platonic friendships. No, it's not just for the girls — Galentine's Day just has a nicer ring to it than "Friend's Day."

Now how should you and your closest friends celebrate a holiday like this? The possibilities are truly endless, but here are some of my personal favorite ways to honor the friendships you carry so close to your heart.

### Brunch and best friends

Nothing says celebration quite like a midday brunch date at a cute breakfast place with your loved ones. Put on floral dresses or pastel colors to take Instagram-worthy pictures and order your favorite brunch meals.

Bruncheonette on Broadway Avenue or House of Brunch on Riverside Avenue are two of my personal favorite spots for a sweet waffle dish or an egg scramble. Their menus have plenty of options for whatever type of brunch enjoyer you are — sweet or savory or both! The Original Pancake House is also a safe bet for an award-winning pancake and a great brunch date with your best friends.

### Crafts and cocktails (or mocktails)

If you're looking for a staying-in option, this could be your perfect Galentine's Day party.

There are so many videos online with creative crafts for you and your closest friends to make while drinking sweet pink cocktails or mocktails. One of my favorites that I've seen is decorating picture frames with a cute photo of you and all your friends inside. Gather glitter, stickers and paint and cover your frames with hearts and loving words of affirmations about the special people captured in the photo.

Other simple crafts include crafting keychains, decorating hair brushes, making glitter wall art or painting drink

glasses. You can cater the activity to the artistic level of your group. Put on a timeless rom-com as you work on your art and cherish this time with your friends!

You could also exchange pink-and-red-themed gifts, host a charcuterie board-themed party or even gather for a sleepover and wear matching pajamas. Whatever you and your favorite people love to do the most is a safe way to have a fun time together.

If all else fails, you can totally ditch the craft, enjoy your drinks and laugh while watching "How to Lose a Guy in 10 Days" or "The Proposal."

### A glitzy night on the town

If you have a more extroverted group of gals and pals, hitting the town could be a great option. Let everyone dress up for great pictures and great fun. Pick a restaurant, snag a reservation and let loose.

Some great spots around here are Wave Sushi Island Grill on First Avenue or Française Spokane or Luna, both on Perry Street. All three of these options have great menus and awesome atmospheres for a fun dinner date with your friends.

Wear your favorite outfits, eat some fine dining and then go dance the night away.

It doesn't really matter what you and your friends choose to do to celebrate Galentine's Day, but putting in the effort to show how much you love each other will create lasting memories that you'll hopefully cherish forever. Whether it's staying in or going all out, spending this time together is the most important part. That is what Galentine's is all about — celebrating the special friendships you love the most.

Josie Kuffner is a staff writer.

## ART

Continued from Page 1

be there, but the writing for some reason wouldn't spill out of me like it used to," Poindexter-Canton said. "So, for some strange reason, I gravitated toward visual art as a way to express myself in that way, and just kind of played around."

Poindexter-Canton said this combination of writing and literature with visual elements is what inspires almost all of her work. She said she typically picks a theme from a book or literary work and then expresses that through art.

"[People] go read the book and create this whole experience, and then come back to the artwork and revisit it," Poindexter-Canton said. "Then you just create this whole thing that's more than just walking by and looking at art and being done with it."

The literary themes Poindexter-Canton selects are represented through her distinct mixed-media style. Poindexter-Canton said that she uses many materials, including bright acrylic paint and pieces of stained glass.

"I use a lot of recyclable, discarded materials in my work, so it typically starts out on a canvas, and then it's collaging," Poindexter-Canton said.

Poindexter-Canton has collaborated with writers to bring their work to life in her visual displays as she did with Stephen Pitters, a local poet.

Poindexter-Canton said she picked a poem from a collection that Pitters had written. The one she chose, titled "Renewing Our Visits," focused on the stages of grief that Pitters experienced after the death of his father. Poindexter-Canton said she depicted lines from the poem in her work titled "Goodbye Again, Dad."

"Red roses are dangling around, and you see the trees of green and skies of blue," Poindexter-Canton said when describing the artwork. "But you see him, kind of like in a whirlwind, going through all these various stages of grief, trying to find a sense of peace and acceptance of what has just happened."

Pitters said the collaboration with Poindexter-Canton was meaningful because it allowed him to see the vision of his poetry in a different medium, something he often seeks with his work.

"She's easygoing, she's creative and she exchanges ideas freely. She's not critical or



Courtesy of Tracy Poindexter-Canton

"The Wolf" is one example of Tracy Poindexter-Canton's art.

anything like that," Pitters said. "To me, that's really unique and the essence of collaboration."

Poindexter-Canton was recently accepted into the Washington Art Commission's Public Artist Roster, which will allow her work to be purchased by many organizations, like schools and hospitals, for public display.

This is not Poindexter-Canton's first experience with her work being purchased for public spaces. Poindexter-Canton said her artwork is featured in Liberty Park Library in Spokane, Eastern State Hospital in Medical Lake and a child care center in Olympia. Additionally, Poindexter-Canton decorated a lending library in Spokane, which is displayed at the Carl Maxey Center.

"They delivered this lending library, and it's the size of a phone booth," Poindexter-Canton said. "I tried to make it as fun and colorful as I could because the theme of my piece was all about innovation

and imagination."

Poindexter-Canton has large public recognition, despite being someone who was never formally trained as an artist. Poindexter-Canton said she is intentionally self-taught.

"This is the one thing in my life that is completely free with no rules attached to it," Poindexter-Canton said. "What you're seeing when I'm creating is just purely a lot of intuition, and everything is coming straight from my heart. The intention is to try to create like I would when I was a child, like we all did, where there's no inhibitions."

Workshops like the ones Poindexter-Canton attended in Spokane as a child are a way for her to spread her creative energy with others. Poindexter-Canton said she hosts classes at Art Salvage, Spokane Art Supply and in local K-12 classrooms.

"My workshops are mainly on how to create intuitively because I think that's my main thing is I'm a big overthinker in

my normal everyday life, very obsessive," Poindexter-Canton said. "But with art, what's worked for me is that I've given myself time constraints before. You only have an hour — just go. Don't think, just create."

Pitters said that Poindexter-Canton's ability to collaborate and share her successes with others is something he appreciates in working with her on a professional and personal level.

"When she gets an opportunity to do something, she's not just thinking about herself — she's bringing people with her," Pitters said. "That is the essence of a good heart."

Poindexter-Canton's art is on display several times a year in Spokane at the Liberty Gallery above Auntie's Bookstore, which rotates artwork each month.

Viewers can keep an eye out for Poindexter-Canton when looking at her work, as Poindexter-Canton said she likes to stand back and listen to the reactions of people as they walk around.

"I love talking with people and getting their reactions," Poindexter-Canton said. "Sometimes I just sit back and they don't know that the artists are there, and I just listen. They'll say things like, 'Oh, that's so cool,' or, 'She used glass for that.'"

Poindexter-Canton said a solo show will be hosted at the Liberty Gallery in May, which will feature new textured art.

Holly Fijolek is a staff writer.



## Mama Beans uplifts community

Local business woman cares for others through leadership and mentorship

By CHARLIE OLTMAN

Stephy Nobles-Beans' coffee business is a part of her commitment to loving and supporting people. Her care for her community began long before she came to Spokane over three decades ago.

Nobles-Beans is a business owner and community leader who formerly worked at Whitworth University and a transition home in Spokane.

Nobles-Beans' daughter was stationed at Fairchild Air Force Base, leading Nobles-Beans to relocate to Spokane over 30 years ago. Through her advocacy work and travel as part of a military family, Nobles-Beans said she has had the opportunity to work with countless individuals from across the globe.

In 2009, she opened a transition home for women and children who were victims of abuse. Nobles-Beans said she wanted to open a business in the home to help show women they could be entrepreneurs. While this business was unable to open at the home, Nobles-Beans said she continued to encourage and support women in leadership.

Nobles-Beans found a place at Whitworth. She worked there for 28 years before retiring in May 2024. While there, she was a campus pastor, adjunct professor for diverse Christian leadership and an associate chaplain for diversity, equity and inclusion.

In her second phase of life, Nobles-Beans said she continues to work with minority populations in the Spokane community.

"I'm not really retired, I'm relaunched," Nobles-Beans said.

Nobles-Beans runs her coffee business, Mama Beans On Holy Grounds, which is in its third year of operation.

"It was a business that was a 12-year dream," Nobles-Beans said. "We send my coffee out around the United States. Hopefully, we'll go international one day, but I tell people we're still a baby. We're still walking; we're not running yet."

The proceeds from Mama Beans On Holy Grounds help fund the program She Brews to Lead Too.

"You can call it an organization, but I call it a movement," Nobles-Beans said. "I teach leadership online to women, and I tell them it's about the three Ls: learning, loving and leadership."

Nobles-Beans partnered with Indaba Coffee Roasters to roast and package her beans. Bobby Enslow, the shop's founder and CEO, met Nobles-Beans at Whitworth while teaching graduate leadership studies.

"She is beloved by the students," Enslow said. "In a lot of ways, she was a loving presence to all students, but especially in the early days, to the African American and minority students."

Her presence and leadership goals were what initially drew Enslow to work with Nobles-Beans, Enslow said.

"She wants to give back," Enslow said. "That's what she wants to do with her business — to give back to



COURTESY OF @ONHOLYGROUNDSCOFFEE ON IG

Mama Beans On Holy Grounds is one of Stephy Nobles-Beans' many ventures.

empowering the next generation of leadership."

Helping Nobles-Beans with branding was one of Enslow's favorite moments working with her, he said.

"She is really passionate about her branding and logo," Enslow said. "She wanted it to incorporate her values. She had a vision."

Enslow said the branding has meaning, all the way down to the imagery within the logo.

"The wings have multiple meanings," Enslow said. "This idea of lifting you up and covering and protecting you."

Due to her experience being a young mother of color, Nobles-Beans said she is dedicated to helping others in similar situations.

"As a woman of color, I am truly an investor in women of color but an investor of women period," Nobles-Beans said.

Both Nobles-Beans and Enslow said they are committed to helping their communities blossom.

"I would encourage people to continue the trend of educating yourself on where your dollars are going," Enslow said. "Taking that extra moment to search for somewhere local that you can do the same thing. People don't realize that their dollar goes way further when you're buying from a local company. It's going to one of your neighbors."

Nobles-Beans said she is a national speaker and published author, encouraging women of color to believe in their leadership capabilities.

When not working on her own projects, Nobles-Beans said she is busy helping mothers of color at her daughter's

organization, Shades of Motherhood Network. She is a family navigator, peer support group leader and doula. This organization strives to support mothers-to-be through their journey by providing holistic, comprehensive and compassionate care, Noble-Beans said.

"Learn to love and support one another no matter what," Nobles-Beans said. "We are in such a competitive world that we're taught to compete against each other and talk down to each other, but I have a different motto. We can come together, and we can lead together. This is not a competition. This is not a race. It's not a marathon, but it's like iron sharpening iron."

Charlie Oltman is a staff writer.



# Celebrating Black voices at book club

By LAURA ERICKSON

Iconic soul and R&B tunes like Etta James' "At Last" and Leon Bridges' "Coming Home" flowed out of Myrtle Woldson Performing Arts Center's speakers Monday night as friends, family and the greater Spokane community gathered to support the voices of Spokane's Black youth.

Monday night's celebration marked the fourth annual Spokane Black Voices Symposium, a recurring segment in the Spokesman-Review's Northwest Passages event series. Over a dozen students across Spokane took to the stage to share essays, poems, artwork and choreographed dances all revolving around this year's theme, "Powered by Courage."

April Eberhardt, editor of the publication The Black Lens, hosted this year's event — her favorite event of the year, as she told the audience early on.

"I really believe in amplifying the voices of our youth because they will be here when we're not," Eberhardt said. "I want to represent us as a community, and I also want to empower our young people and give them the voice that we all know they have."

Eberhardt introduced each student by their name and school and highlighted aspects of their personality, such as their favorite hobbies or career aspirations. After the students finished sharing their work, Eberhardt asked them questions about courage and which people in their lives they felt represented courage.

Jeane Musesambili, a student at Spokane Community College, kicked off the event by speaking on courage and what it means for her.

"Courage is fighting the losing war, the war from within, when everything in you says 'no' and you still do it," Musesambili said. "Courage is being able to own up to your mistakes and errors. It's taking accountability. And when you least believe it and still do it, that is when you're being courageous."

Following Musesambili's introduction, Shadle Park High School's African Dance Ensemble performed to a mashup of songs, donning matching white shirts with the word "stand" in bold, capital letters.

Also from Shadle Park High School, junior Nikita Habimana shared a portion of her poem titled "Courage."

"Shine, Black child, shine — your smile is as bright as diamonds, skin is pure as gold, eyes clear as the night sky with a soul nobody can control," Habimana read.

After reading her poem, Habimana told the crowd that while she calls herself a courageous person now, that wasn't always the case.

"Courageousness is in fact contagious," Habimana said. "When you're keeping quiet about things, it doesn't solve anything, but speaking up helps not only yourself, but those around you."

Heavyn Williams, a senior at Ferris High School, showcased and discussed her painting titled "Surgery." The painting depicted a Black woman on a hospital bed, a gold pocket watch chain stitching through her waist, chest



JULIA SCHLECHT PATIÑO IG: @schlecht\_tino\_photog

Black Lens Editor April Eberhardt, right, hosted the event where high schoolers shared their stories.

and mouth, surrounded by a multicolored background with several Black and brown arms reaching out toward the center.

"Heavyn, I think you have more themes [in the painting] than Kendrick Lamar's halftime show," Eberhardt said, receiving a wave of laughter from the audience. "And, I loved all of it."

One of the painting's many themes Williams expanded upon was that of being silenced — specifically, how difficult it can be to explain what being silenced feels like.

"I feel like today as a Black woman, I personally have been silenced a lot," Williams said. "It's really hard to talk about it and explain how you go through it — feeling like you can't say what you want to say and feeling like you're being choked back to anything, really."

Williams also said that standing up for oneself is a good way to fight being silenced.

"Stand up," Williams said. "Stand up for what you feel is right. Stand up for those who you feel are right and have been treated and portrayed as wrong."

Jaime Stacy, an educator at Rogers High School and attendee at Monday night's celebration, said her biggest takeaway was that courage does not have an age.

"These young people, what they've shared tonight, what they demonstrated, was that they were able to find

courage," Stacy said. "They sought it out in other people, relationships that they had and, eventually, finding it within themselves."

Stacy also said she advises the Black Student Union and runs a mentoring program, Strong Women Achieving Greatness, both at Rogers High School.

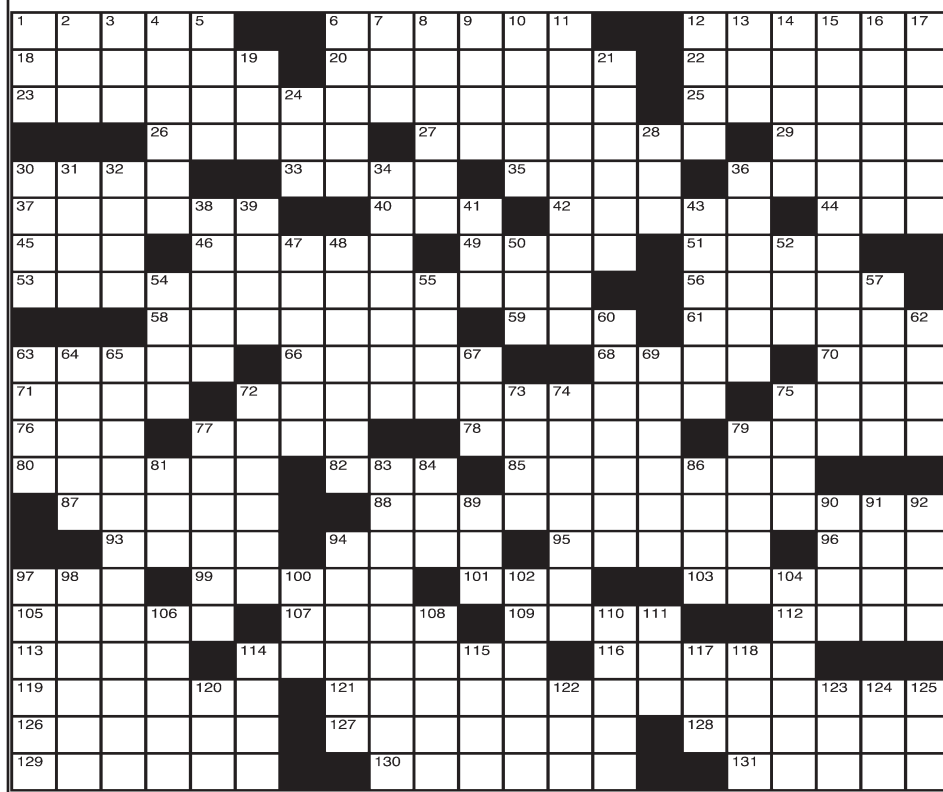
"Instead of always having someone else to lead them, now they're courageous enough to lead themselves, and I'm just so excited," Stacy said. "I love them."

Laura Erickson is a news editor.



## Los Angeles Times Sunday Crossword Puzzle

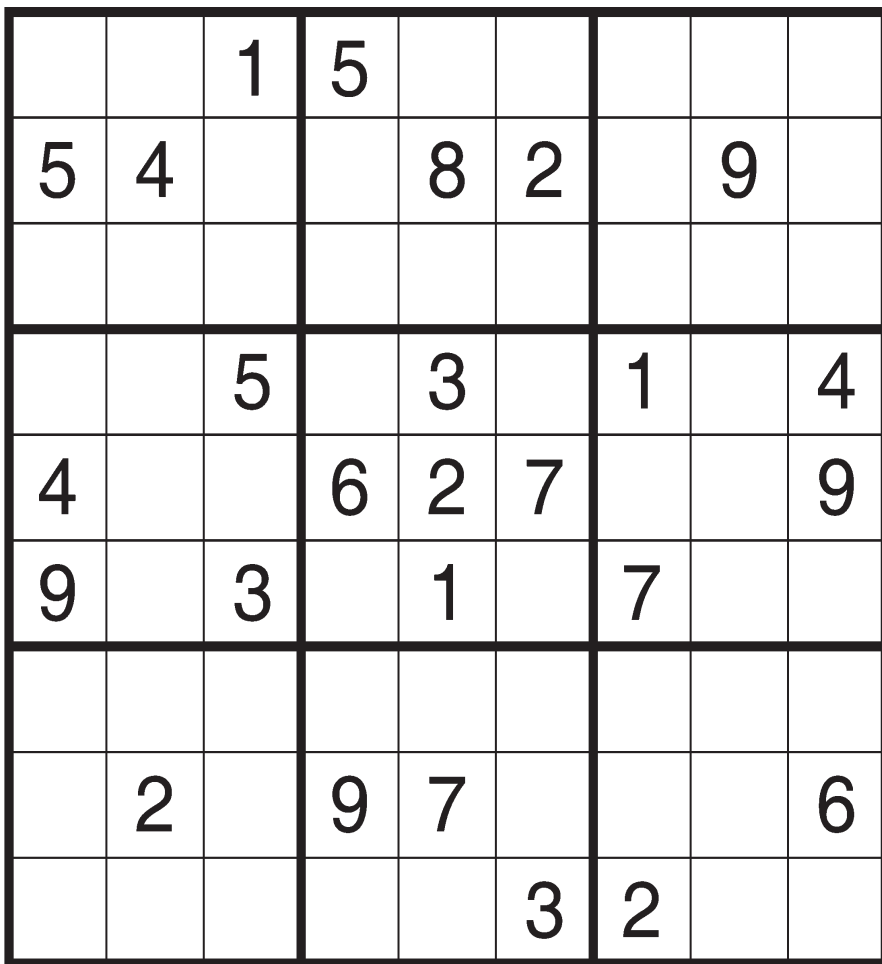
Edited by Patti Varol



- SILENT PARTNERS**  
By Pam Amick  
Klawitter
- ACROSS**
- 1 REM opener
  - 6 Genesis mountain
  - 12 Spanish table wines
  - 18 Goldfish or oyster
  - 20 "Bubble" drink
  - 22 Gasoline number
  - 23 "The cherry, apple, and strawberry candles are all sold out!"
  - 25 Musical-comedy legend Ethel
  - 26 Give a silent signal
  - 27 Ryukyu Islands island
  - 29 Early education topic
  - 30 Palm berry
  - 33 Ousted Russian ruler
  - 35 Lose energy
  - 36 Nail salon brand
  - 37 "Rigolotto" setting
  - 40 Many NFL MVPs
  - 42 Suppress
  - 44 Word with loose or tight
  - 45 Make a choice
  - 46 Utter fiasco
  - 49 Subway Surfers and Candy Crush Saga
  - 51 Military drama franchise
  - 53 Unmounted jousting
  - 56 Comedic tribute eagle
  - 58 Jewish school
  - 59 "Unbelievable!"
  - 61 Idolize
  - 63 Flighty notions
  - 66 Menzel with a "Wicked" cameo
  - 68 Maker of Giant Rubber Bands and Dehydrated Boulders
  - 70 Ref. that added "mic drop" in 2024
  - 71 Relieves (of)
  - 72 Outdo a rolled entry in a sandwich battle?
  - 75 Grab hold of
  - 76 Miscalculate
  - 77 Like a slasher film
  - 78 Building blocks smaller than Lego
  - 79 Red-blooded
  - 80 Set to rights
  - 82 Guarded ID digits
  - 85 Postal creed start
  - 87 Community maker
  - 88 Where guys hang out in a big box store?
  - 89 Dance performed in concentric circles
  - 94 Guitarist Guthrie
  - 95 Post-polish luster
  - 96 Good Grips
  - 97 Omar Sharif title role
  - 99 "Greedy demand"
  - 101 "The Muppets"
  - 103 Like a gymnast
  - 105 Stable neigh-bor
  - 107 "The Mammoth Hunters" novelist
  - 109 Settings symbol
  - 112 Rae of "Insecure"
  - 113 Ancient Egyptian cross
  - 114 Faint reminder
  - 116 Some hand-me-downs
  - 119 One of TV's "Friends"
  - 121 Urgent addition to the end of a song?
  - 126 Target for Target
  - 127 Fill up
  - 128 Capital markets worker
  - 129 Heated conflicts
  - 130 Dads, sometimes smaller than
  - 131 Many prom coifs
- DOWN**
- 1 Hoofed it
  - 2 "We're in \_\_\_-win situation"
  - 3 Hardest part of a date?
  - 4 "You can trust me with this!"
  - 5 "Love & Mercy" actor Paul
  - 6 Enables a crime
  - 7 Diviner's device
  - 8 Take, as a loss
  - 9 Pool hall staple
  - 10 Took a loss
  - 11 Court figure
  - 12 Fontana di Trevi locale
  - 13 Hockey surface
  - 14 Spanish "others"
  - 15 Podcast series on how to build a door frame?
  - 16 Pain reliever since 1916
  - 17 Had a hunch
  - 19 Took charge
  - 21 Retro gaming consoles
  - 24 Cluny the Scourge in "Redwall," e.g.
  - 28 Drenched
  - 30 Totally wild
  - 31 Crunch on a cereal box
  - 32 Dissenter, at first?
  - 34 Caraway-flavored spirit
  - 36 Make unreadable, in a way
  - 38 Seats, slangily
  - 39 Crumb seekers
  - 41 McCloskey's blueberry picker
  - 43 Freeway feature
  - 47 Feeling more flush
  - 48 Starts of some long weekends
  - 50 Hymn singer's seat
  - 52 Reba McEntire's "All the Women \_\_\_"
  - 54 Spots for sweaters?
  - 55 Wish list item
  - 57 "Trick or \_\_\_!"
  - 60 On the hot side
  - 62 Pushing boundaries
  - 63 Little brown bird
  - 64 New payroll member
  - 65 Macramé
  - 66 Enthusiast's appraisal of a painting class?
  - 67 "I just knew it!"
  - 69 Sand structure
  - 72 Growing art form?
  - 73 Volcano near the Italian Sea
  - 74 Pity party line numbers
  - 75 Half a combo entree
  - 77 "Curious" monkey
  - 79 Actress Téa
  - 81 Ne'ertheless
  - 83 Local guide
  - 84 Penguins' org.
  - 86 "Stay by me, Fido"
  - 89 Early morning goddess
  - 90 Disorderly hordes
  - 91 Hacking tools
  - 92 Romance writer
  - 94 Keeps entertained
  - 97 En-titled ones?
  - 98 Novelist de Balzac
  - 100 Space traveler
  - 102 Sibling difference
  - 104 Small slipup
  - 106 Work period
  - 108 Intentionally deceive
  - 110 Edith and Margo's sister in "Despicable Me"
  - 111 Button for making a voice note, briefly
  - 114 Brewery tanks
  - 115 Film set assistant
  - 117 WSJ competitor
  - 118 Earth tone
  - 120 Part of a big union merger
  - 122 Fig. texted en route
  - 123 Like most prime numbers
  - 124 \_\_\_ Speedwagon
  - 125 Some ER staff

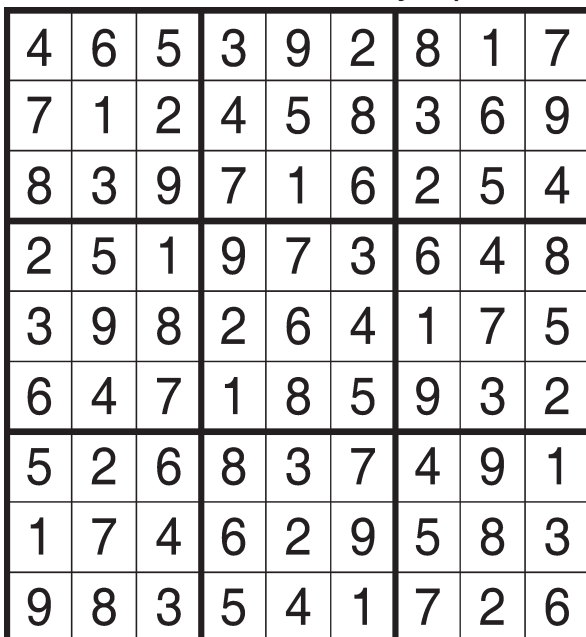
## Sudoku By The Mepham Group

Level **1** 2 3 4



Solution to last Sunday's puzzle

1/26/25



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk).

# Baseball leans on experience in 2025

The Bulldogs return 23 players, including six of their top seven hitters from last season

By HENRY KRUEGER

Head coach Mark Machtolf faces a fresh set of challenges this upcoming baseball season, but inexperience isn't one of them.

This time last year, Machtolf worked to integrate 29 newcomers into Gonzaga's system. The 2025 team looks much different, with 23 returners.

That level of familiarity provides a valuable advantage for Machtolf, who begins his 22nd season at the helm and his 35th year on GU's staff.

"Practice is going great — we have an older group, which kind of makes it nice," Machtolf said during a media availability session last week.

The talent returning to Spokane has garnered attention across the West Coast Conference. The league's nine head coaches placed the Zags at No. 3 in the league's preseason poll — a three-spot improvement compared to last season's No. 6 preseason ranking.

Machtolf isn't one to overly focus on preseason polls. After all, the Zags largely outperformed their 2024 projections, finishing fourth in the conference standings with a 14-10 record and later advancing to the semifinals of the WCC Tournament in Las Vegas.

“

**We all want to go play in the [College World Series] ... but we gotta get through other steps first. We can't ignore the other games before that.”**

*Erik Hoffberg, sophomore pitcher*

"As far as the preseason prediction, we don't really put a lot of emphasis on that," Machtolf said. "In today's day and age, with the portal and a lot of movement, it's really difficult to know what teams have because they have a lot of new bodies from different places."

GU's roster stability starts with senior first baseman and designated hitter Tommy Eisenstat, one of two Zags named to the All-WCC Preseason Team. Often serving as the fourth hitter in the lineup, Eisenstat led the team with a .301 batting average, while adding four home runs and 30 runs batted in last season.

Eisenstat was a tough out for opposing pitchers, striking out in just 8.04% of his 193 at-bats. He also topped the team with 20 multi-hit games and scored 34 runs in 51 appearances.

"It's definitely situational hitting and just a good fight with two strikes," Eisenstat said of his hitting approach.

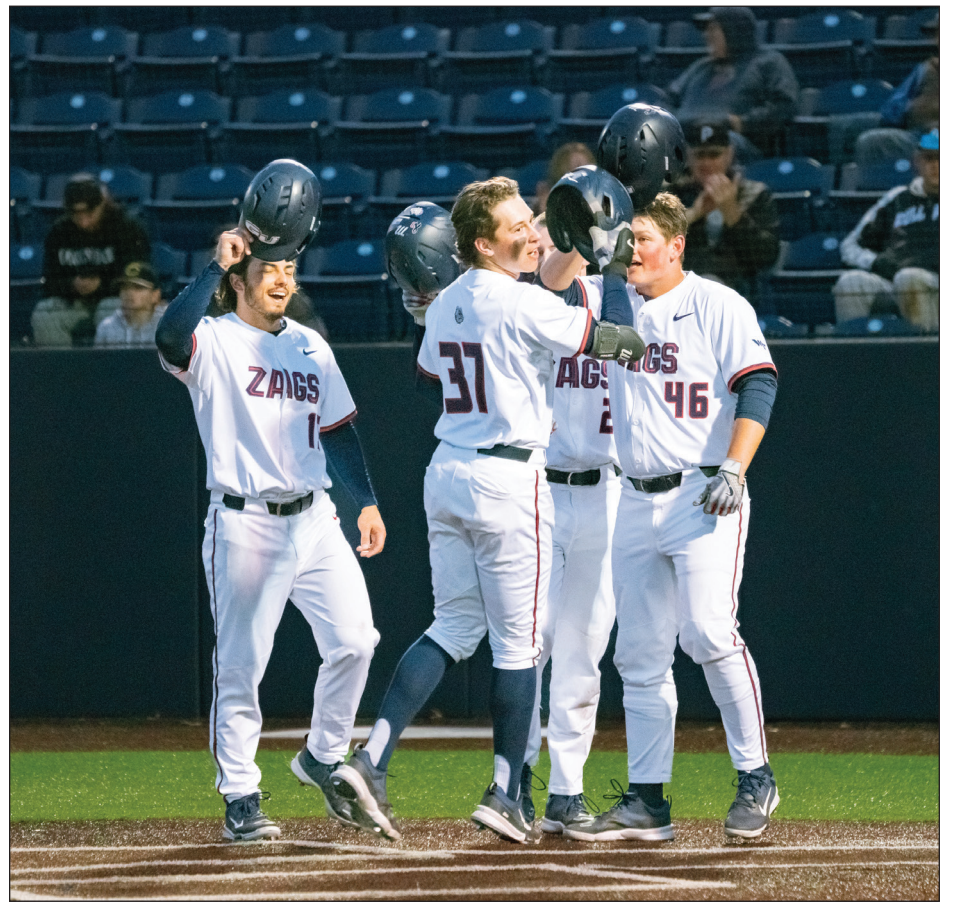
He'll be joined alongside several experienced returners, including junior infielder Hudson Shupe, senior outfielder Max Coupe and fifth-year outfielder Vincent Temesvary.

Shupe, who transferred from Seattle University after his freshman year, made an immediate impact — going 14-for-22 at the plate with two home runs and seven RBIs in his first six games with the Zags. He finished the season batting .289 and had six games of three or more hits.

Coupe, a transfer from Skyline Junior College, led the 2024 squad in slugging at .460, while also picking up four home runs and 13 RBIs. He delivered in big games for GU, hitting for a .370 average against nationally-ranked opponents.

No Zag was more durable than Temesvary, who started a team-high 52 games in his first year with the program. The Cal State Dominguez Hills transfer ended the season with eight home runs and a .459 slugging percentage. He was also named an All-WCC Honorable Mention.

GU's experienced lineup extends beyond the returning cast, as Ty Yukumoto will join the Zags for the 2025 season after three years at Pacific University. Across 116 games and 107 starts, Yukumoto posted a career batting average of .329 and



LUCY BOOTH IG: @photo\_b00th

GU brought back five of its starting eight position players from 2024.

a slugging percentage of nearly .450.

"A guy that I think is really a surprise to a lot of people is Ty Yukumoto," said sophomore infielder Payton Knowles. "We got him this year — we were fortunate to get him, and he's going to be a name at the top of the lineup."

On the mound, GU returns two All-WCC Honorable Mentions in junior Justin Feld and sophomore Erik Hoffberg. Both players will anchor a staff that looks to get ahead early in counts after walking the second-most batters in the WCC last year.

"We've all been attacking first-pitch strikes a lot right now," Hoffberg said. "We're doing a really good job of that."

Hoffberg, who served as the closer last season, registered five saves and a 3.90 earned run average in 17 appearances. The 6-foot-3 right-hander only got better as the year went on, shutting out opponents in six of his final eight outings.

In the rotation, Feld was GU's most reliable starting pitcher last season. The 6-foot-2 right-hander joined Eisenstat on the All-WCC Preseason Team after posting a 4-2 record and a 4.16 earned run average across 62.2 innings as a sophomore.

Feld proved he could go deep into games for GU, such as when he allowed one run and five hits in seven innings of work to help his team defeat Saint Mary's 4-3.

With Feld and Hoffberg, the Zags could have a seamless one-two punch on

Friday nights. However, like the bullpen, Machtolf said the No. 1 spot in the rotation could be held by a variety of starters.

"Not sure yet," Machtolf said when asked about his Friday night starter. "It's still kind of up in the air, probably a combination of Feld, [Miles] Gosztola and [Payton] Graham."

How much Machtolf can rely on Gosztola and Graham could be a difference-maker this season, especially after both pitchers struggled down the stretch last year. Gosztola gave up 22 runs in his final six appearances, while Graham allowed 20 runs in his final four outings.

If Gosztola and Graham can bounce back and provide stability alongside Feld and Hoffberg, the Zags could emerge as serious contenders in the WCC alongside Portland and defending champion San Diego.

GU's season-opening road matchups against UC Davis and Baylor, followed by its first home series against BYU, will set the tone for a season where experience and execution will define the team's ceiling.

"I don't think I can put expectations on our team, but I feel like we all have a goal," Hoffberg said. "We all want to go play in the [College World Series]. That's our goal as a team, but we gotta get through other steps first. We can't ignore the other games before that."

*Henry Krueger is a news editor.*

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# NCAA Tournament brackets begin to take shape



JOSHUA GARCIA IG: @flamedmedia

GU's men's basketball team boasts a 18-7 record, including 2-6 in Quad 1 games.



LUCY BOOTH IG: @photo\_booth

GU's women's basketball team currently occupies first place in the WCC standings.

## Men's basketball checks in at No. 8 seed in latest ESPN Bracketology, faces Ohio State in First Round

By DANIEL LANE

As Gonzaga University men's basketball's regular season begins to come to a close, it's time to start looking toward March Madness and where the Zags could be seeded.

The Zags are familiar with achieving success in March, with the program boasting 25 straight tournament appearances, including nine straight Sweet 16s.

However, this season's results have led to some hesitancy among Zag fans regarding the team's postseason aspirations, as the Zags post an 18-7 record that includes three losses in conference play.

Looking ahead, the Zags don't have many more opportunities to boost their resume. GU is 2-6 in Quad 1 games, with the team projected a No. 8 seed according to ESPN's 'Bracketologist' Joe Lunardi.

GU has three more regular-season opportunities to improve its standings in Quad 1 games:

Feb. 22 vs Saint Mary's (8 p.m., ESPN/ESPN2), Feb. 27 at Santa Clara (8 p.m., CBSN) and March 1 at San Francisco (8 p.m., ESPN).

The Zags also have two remaining Quad 2 contests: Thursday vs San Francisco (8 p.m., ESPN) and next Wednesday at Washington State (6 p.m., ESPN2).

Saint Mary's is the sole remaining team on GU's schedule that is projected to make the tournament. According to ESPN, the Gaels are projected as a No. 8 seed. They have one more Quad 1 win then the Zags.

ESPN projects that GU will face the

No. 9 seed Ohio State Buckeyes in the first round of the NCAA Tournament. The Zags are projected a No. 10 seed according to CBS Sports' Jerry Palm, set to square off against the No. 7 seed Oklahoma Sooners.

The NCAA Evaluation Tool, also known as the NET rankings, is a key factor used by the tournament selection committee to determine each team's seeding in the field. According to ESPN, GU is almost guaranteed to go dancing, with the outlet giving the Zags greater than 99% to earn a spot in the tournament, which is the highest percentage among "high mid-major" teams.

Per Torvik, the Zags are on a course for a No. 8 seed with a 94.8% chance of earning an at-large bid based on resume projections. To secure a No. 8 seed, the Zags have to win their remaining Quad 1 games.

GU will need a collective effort in order to win these games and position themselves firmly among the tournament field.

Khalif Battle will be a key factor in determining the Zags' success. The fifth-year guard has had an inconsistent season, including a two-point outing against Saint Mary's followed by a 24-point performance against Loyola Marymount.

Ryan Nembhard and Graham Ike both have contributed immensely throughout the season, with both players being listed in their respective position award midseason shortlists.

Daniel Lane is a contributor.

## Women's basketball projected as No. 14 seed, earning automatic bid as WCC champs

By JOSIE KUFFNER

March is only three weeks away, which can only mean one thing in the NCAA college basketball world: March Madness is slowly approaching.

Selection Sunday, the day where the men's and women's brackets for the tournament are revealed to the public, is March 16.

According to the latest ESPN Bracketology, Gonzaga University women's basketball (15-8, 12-2 WCC) is projected as an automatic qualifier and to be seeded No. 14 in the Spokane 1 Regional. The team is predicted to face Texas Christian University in the first round of the NCAA Tournament, with the Horned Frogs projected at the No. 3 seed.

Last year, the Zags were selected as a No. 4, with the team making it to the Sweet 16, where it fell 69-47 to Texas.

As the West Coast Conference season continues, the Zags, on a 10-game winning streak, are at the top of WCC standings.

Most recently, the Zags faced the Washington State Cougars on Saturday, winning 73-69 in overtime. The Zags will face today Oregon State. In their previous contest against the Beavers, the Zags fell in overtime 71-67, their second WCC loss of the season.

This upcoming game is crucial to maintain GU's standing in the WCC and its projected seed in the NCAA tournament. Portland (21-3, 10-3), one of GU's fiercest conference rivals, trails closely behind in league standings and a falter from the Zags could cost them the

top spot.

Portland is not projected to make the tournament as of right now. Last year, the team qualified and had a No. 13 seed in the Albany 2 region. The Pilots lost in the first round 78-65 against Kansas State. GU is the only WCC team projected to qualify for the tournament.

If the Zags can make it to the Sweet 16, they have a chance of playing in front of a home crowd at the Spokane Veterans Memorial Arena.

Elsewhere in women's college basketball, the projected tournament No. 1 seeds are UCLA, South Carolina, Texas and Notre Dame. Texas moved up in the recent edition, bumping USC down to the two-seed.

Stanford, a No. 2 seed in last year's tournament, was not projected to make the tournament field in the recent Bracketology. The Cardinals have made the tournament every year since 1988 but have struggled after some major program changes, which could factor into a possible snap of their long-lasting streak of tournament appearances.

According to ESPN, South Carolina has the highest odds of winning the tournament, even after losing against UCLA in their sixth game of the season.

For GU, a March Madness appearance is looking likely, but finishing the WCC season strong will help solidify that spot for the Zags.

Josie Kuffner is a staff writer.

# Trump restricts trans athletes

By THEODORE FERRO

President Donald Trump continued his wave of executive orders on Feb. 5 with a new plan aimed at prohibiting individuals assigned male at birth from participating in women's sports.

The executive order continues his push against progressive gender theory — a concept that distinguishes sex and gender as separate.

"The radical left has waged an all-out campaign to erase the very concept of biological sex and replace it with a militant transgender ideology," Trump said in a statement at the order's signing. "With this executive order, the war on women's sports is over."

Titled "Keeping Men Out of Women's Sports" order, Trump's new order cites Title IX, a federal law that outlaws sex discrimination. Under the order, institutions that fail to maintain sex-segregated spaces in sports will be found in violation of Title IX and may lose federal funding.

Opponents of the order argue that women's-only spaces should be segregated by gender identity, not sex. The Biden administration previously attempted to change Title IX to include protection for gender identity rather than biological sex, but the change never went into effect.

Trump's new order will provide guidance on an issue that has been unsettled for years. Sports organizations that were previously self-regulating will now be expected to be uniform under one set of rules.

The Department of Education has already launched investigations into two universities and a high school sports league suspected of failing to comply with the order.

Additionally, the NCAA released a statement revising its policies shortly after Trump's executive order.

"The NCAA announced that the Board of Governors voted to update the Association's participation policy for transgender student-athletes following the Trump administration's executive order. The new policy limits competition in women's sports to student-athletes assigned female at birth only," NCAA President Charlie Baker said in a statement.

Concern for women's sports gained national attention in 2022 when Lia Thomas, a collegiate swimmer who was assigned male at birth, won a NCAA Division 1 championship in the women's 500-yard freestyle.

Riley Gaines, one of Thomas' competitors, filed the ongoing Gaines v. NCAA lawsuit, that alleged the NCAA discriminated against female athletes and violated Title IX by allowing Thomas to compete in the women's category and share a locker room with biologically female athletes.



VIA @9NEWS ON IG

President Donald Trump signed an executive order on Feb. 5 regarding trans athletes.

In 2024, a group of female athletes filed a similar lawsuit against the Mountain West Conference alleging that San Jose State permitted a transgender athlete to compete in women's volleyball.

San Jose State drew criticism throughout the 2024-25 season, and multiple teams in the conference forfeited matches against the Californian team, including Boise State, Wyoming, Utah State, Nevada and Southern Utah.

Idaho Gov. Brad Little, who had already signed a state-level order similar to Trump's, praised the Boise State volleyball team.

"I applaud Boise State for working within the spirit of my Executive Order, the Defending Women's Sports Act," Little said in a post on X. "We need to ensure player safety for all of our female athletes and continue the fight for fairness in women's sports."

In Washington, transgender athlete Verónica Garcia of East Valley High School stirred controversy after winning the state 2A women's 400-meter track and field championship.

The controversy again made headlines during the 2024 Paris Olympics after Algerian boxer Imane Khelif's gold medal victory in the women's division. While Khelif is not a

transgender athlete, the International Boxing Association has disqualified her from women's competitions after failing gender eligibility tests. The association declined to revise its stance on Khelif, despite her recent participation in the Olympics.

Speculation has circulated on social media that Khelif may have an intersex condition, explaining why she appeared outwardly female but failed to confirm her sex as female. The gold medal winning boxer has accused the association of making "false and offensive" accusations after it launched legal action against the International Olympic Committee for allowing her to compete.

The ongoing issue surrounding transgender individuals in sports will undoubtedly continue to remain in the national spotlight, as the nation adopts more conservative policies on gender and sex under the Trump administration.

Theodore Ferro is a staff writer.

# Zags in the NBA

Gonzaga's 10 athletes in the league find themselves in varying positions after an eventful trade deadline

COMMENTARY  
By BROOKS COLEMAN

Throughout his 26-year tenure at the helm of the Gonzaga University men's basketball team, Mark Few has sent 28 former Zags to the NBA, 10 of which are currently on a league roster.

These GU alums have all played major roles in the league this year, bolstering GU's reputation as a basketball powerhouse.

The 2025 NBA trade deadline was almost certainly the most stunning in recent memory, with megastars such as Luka Doncic and Jimmy Butler being moved before the Feb. 6 deadline.

GU legend Kelly Olynyk found himself involved in one of these blockbuster trades, as the veteran center was sent to New Orleans. The Pelicans will be getting Olynyk's typical stretch-five production, as he averages 7.1 points per game on just 16 minutes, shooting a career-high 44.2% from 3-point range.

Also moved at the deadline, Zach Collins was shipped to Chicago in a three-team deal that sent ex-Kings guard

De'Aaron Fox to San Antonio.

Collins averages just 4.6 points on 11.8 minutes per game, though he should have a much bigger role on the Bulls.

Fox's departure leaves Domantas Sabonis as the undisputed main man in Sacramento. Despite a confounding All-Star snub, the Lithuanian center has played at an All-NBA level, averaging career highs in points per game (20.5) and rebounds per game (a league-leading 14.3) while also shooting a stellar 45.8% from beyond the arc.

Rui Hachimura remains in Los Angeles, but the former West Coast Conference Player of the Year was still affected by the league's dealings. The Lakers now lack rim protection after trading Anthony Davis, meaning that Hachimura will have to step up defensively.

Hachimura has provided his usual three-level scoring this season, averaging 13.0 points per game and shooting 42.7% from beyond the arc.

Brandon Clarke has been a key cog for the third-place Memphis Grizzlies after missing almost all of the previous season

with a torn Achilles tendon. While his role has been reduced this season due to the arrival of rookie behemoth Zach Edey, Clarke has provided his usual tenacious rebounding and defensive presence off the bench.

The injury bug has also bitten Chet Holmgren this season, as he has played just 11 games before having an iliac wing fracture. Holmgren was averaging 15.3 points and 2.7 blocks per game before going down, and he made his return against the Raptors on Friday, blocking four shots in just 22 minutes. If he can stay out of injury trouble, Holmgren looks to be the running mate for Shai-Gilgeous Alexander.

The same can't exactly be said for former GU star Corey Kispert. While he's currently toiling away as a starter on the 9-43 Washington Wizards, Kispert has performed admirably, averaging 11.5 points per game and shooting 35.2% from deep on over five attempts a game.

Kispert's new four-year extension with Washington traps him on the bumbling Wizards for the foreseeable future. If a three falls and nobody is around to see it, did it really happen?

Jalen Suggs has cemented himself as one of most important players on Orlando, averaging a career-high 16.2 points per game and playing elite perimeter defense. Orlando has dropped out of the upper echelon of the Eastern Conference in recent weeks, and Suggs' injury issues are the primary culprit, as the Magic are 6-13 without him this season.

Although Suggs almost certainly has playoff appearances in his future, his former backcourt partner Andrew Nembhard's game-winning step-back shot in Game 3 of the East Semifinals last season helped Indiana earn a conference finals berth.

Nembhard has taken advantage of his increased role as an isolation scorer this year, averaging 10.6 points per game on 47.5% shooting while also earning Defensive Player of the Month honors in January.

After getting just over 10 minutes per game last year, Julian Strawther has been thrust into an increased role for the Nuggets, appearing in all 53 games and averaging 9.4 points per game off the bench on 43.1% shooting. Strawther has also performed well as of late, as four of his highest-scoring outings this season came in the last month.

Though there will not be any GU representation at this weekend's All-Star festivities in San Francisco, the Zags in the NBA will continue to be a force as the season reaches its midway point.

Brooks Coleman is a copy editor.



COURTESY OF @CHET\_HOLMGREN ON INSTAGRAM

Strawther and Holmgren swap jerseys after a clash on Oct. 24 in 2024.

## GU SPORTS CALENDAR

- Thursday, Feb. 13**
- ➔ **Men's basketball vs. San Francisco, 8 p.m.**
  - ➔ Women's basketball at Oregon State, Corvallis, Oregon, 6 p.m.
- Friday, Feb. 14**
- ➔ Track and field at Husky Classic, Seattle, Washington, all-day
  - ➔ Baseball at UC Davis, Davis, California, 6 p.m. (three-day series)
  - ➔ **Track and field at Whitworth Invitational, Spokane, Washington, all-day**
- Saturday, Feb. 15**
- ➔ **Women's basketball vs. Loyola Marymount, 1 p.m.**
  - ➔ **Men's basketball vs. Pepperdine, 7 p.m.**
  - ➔ Women's golf at Alice and John Wallace Women's Golf Classic (three-day tournament)
- Sunday, Feb. 16**
- ➔ Men's golf at Loyola Intercollegiate (three-day tournament)
- Wednesday, Feb. 19**
- ➔ Men's basketball at Washington State, Pullman, Washington, 6 p.m.

\*Home games in bold\*



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