

# The Gonzaga Bulletin

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JULIA SCHLECT PATINO

Professional drag queens celebrate queer joy at 10th annual Queer Student Union drag show.

## Drag show celebrates queer joy

By CLARINNE KIRK

Providing an opportunity to celebrate queer joy, Gonzaga University's Queer Student Union highlighted queer identities during the 10th annual drag show on Oct. 26 in the John J. Hemmingson Ballroom.

When queer issues are discussed, conversations often center around the hardships and oppressions faced by the LGBTQ+ community, lacking to acknowledge the joy that comes with being part of it, said QSU President Faith Watkins.

"When people talk about queer issues, it's, 'Here's the things that are bad that are happening, here's the kind of stuff that we need to do be OK and advocate,' which is obviously very important, but sometimes it can be depressing having only those kinds of conversations,"

Watkins said. "Having the drag show is a chance to be able to celebrate being queer and be proud."

This year's theme was "Night of the Living Drag: Killer Kweens," and featured four professional drag queens, who each performed multiple numbers during the first act, and four student performers, who performed duets and individual routines in the final act of the night.

Nate Mongan, a GU junior and QSU's drag show coordinator, said this year's show expanded from previous years by featuring a second act solely dedicated to student performers and utilizing the entire Hemmingson Ballroom.

For Mongan, performing in drag is not only an opportunity to bring joy and laughter to others, it also

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## Amnesty for drug abuse help

By KAITLIN SMITH

In an effort to improve student safety, Gonzaga University has implemented a new medical amnesty policy this year that protects students who seek medical help for peers in drug and alcohol situations.

While drug and alcohol offenses typically carry consequences, the policy's goal is to prioritize student safety and encourage students to seek necessary help.

"One of my concerns for students is that something bad would happen and they would be afraid to reach out," said Matthew Johann-Baker, director of the Resolution Center for Student Conduct and Conflict. "And I just hope that we don't see that sort of thing happen, and people reach out for help when they need it."

Under the policy, which was created by the university's Center for Resolution of Student Conduct and Conflict, students who receive medical attention or seek it for others will be exempt from a formal disciplinary process. Additionally, they will not be expected to admit fault and the incident will not appear on the students' conduct record.

The policy does not apply to students who have repeated offenses, are uncooperative with officials, are involved in drug manufacturing or distribution or whose actions have a "significant impact" on the campus community.

Previously, students who called for medical help for their peers in an alcohol or drug related situation would be disciplined. Although these students were given alternate disciplinary measures than students who were primarily indicated in the conduct violation, they were still made to sign statements of responsibility for violating the code of conduct.

Curtis Carlson, a junior at GU, was hired by the Resolution Center to draft the new policy this past summer. Carlson said the need for the policy became apparent after a personal situation. Last semester, one of Carlson's roommates had a medical emergency related to substance use.

"They asked me to call for help, which I did," Carlson said. "I didn't even think about anything regarding punishment."

Carlson said he and his roommate were cited for violating the student code of conduct and had to undergo a formal process with the Resolution Center. Under the previous model of the student code of conduct, Carlson

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### ELECTIONS 2024

## Sparking civil conversation

GU professors reflect on the importance of open dialogue

By NATALIE KELLER

When it comes to discussing politics this election season, Gonzaga University professors have said it's important for people to challenge their beliefs and find common ground through civil and civic dialogue.

In a polarizing election year, it can be difficult to engage in civil and civic dialogue.

"Engaging with people who think different things helps expand your perspective of the world," said Juliane Mora, who has been teaching the subject for 22 years. "There's literally 6 billion people on the planet, which means there's 6 billion perspectives."

While the terms "civil dialogue" and "civic dialogue" are often used interchangeably, Mora said they have different meanings. Civil dialogue refers to a respectful conversation, while civic dialogue is discourse that focuses on societal issues.

Mora offered several steps that members of the GU community can take to successfully engage in civil or civic dialogue. She said that while every conversation is different and human behavior is "capricious and unpredictable," these tips are meant to provide a foundation for discussion.

When faced with a disagreement, Mora said the first step is to ask the other person a question to find out the reasoning behind their beliefs. After that, Mora recommended summarizing what the person just said to demonstrate understanding and care. The next step is to ask follow-up questions. The goal behind this process is to discover what experiences have helped form the person's perspective, which leads to greater understanding.

Throughout the process, Mora said it is critical to not just to listen, but actively listen. All too often in conversations, Mora said, people don't truly comprehend what others are saying. Instead, they are ruminating on what they will say next in the conversation.

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DYLAN SMITH IG: dsmithphotography

Voters are concerned with international policy amid the Israel-Hamas conflict.

## Elections and international conflict

By CLARINNE KIRK

As the Israel-Hamas war continues to escalate, voters reckon with candidates' policies on addressing the conflict. However, some voters on Gonzaga University's campus believe neither presidential candidate has placed enough emphasis on securing a ceasefire, making this decision cause an internal conflict.

GU senior Sebastian Pedinielli said that policy addressing the Israel-Hamas war is at the forefront of his decision and that he does not trust either Kamala Harris or Donald Trump on this issue. For this reason, as a Washington voter in a safely blue state, Pedinielli said he plans to vote for a third-party presidential candidate.

"I don't want to compromise my beliefs and morals to vote for somebody that I'm really disagreeing with, but I also think Trump is very dangerous, and so I think if I was in a swing state where my vote was more vital for the election, I think I'd really have to consider it a lot more," Pedinielli said.

To win over his vote, Pedinielli said Harris would have to change her rhetoric, taking a harder stance on U.S. support of Israel and pushing to secure a ceasefire in Gaza and an arms embargo on Israel. Tobin Lindstrom, a GU

senior, said that while he knows it is unlikely that Harris would stop sending arms to Israel, he would like to see more strings attached.

"If we're going to keep sending [Israel] munitions and weapons, the least we can do is to hold them accountable for war crimes, crimes against humanity and for violations of international law," Lindstrom said.

Lindstrom said that while he does not agree with either candidate's response to the Israel-Hamas war, there is still a clear difference between Trump's and Harris' ideals that have pushed him to plan on voting for Harris.

"Even though I may not feel that either [presidential candidate] supports my beliefs, I do believe that there is a fundamental difference in terms of respect for democratic norms and respect for the freedom and autonomy of women, people of color, immigrants and LGBTQ people," Lindstrom said.

Pedinielli said there has been a lack of media coverage or campaign focus on each candidate's plan for addressing the war, especially among the Harris campaign, which he said could be because it remains a weak issue for Harris. Sociology professor Mike DeLand similarly said

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ELECTIONS 2024

CONFLICT

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that the controversial nature of this issue has made each candidate's policies vague.

"I think they know how divisive it is and how easy it is to alienate different parts of the electorate that they're trying to win over," DeLand said. "And so, they're being purposefully vague because they don't want to rub any part of their voting constituencies the wrong way."

In his personal beliefs independent from his academic ones, DeLand said he does not trust Trump on issues regarding the Israel-Hamas war, stating that Trump has made antisemitic comments.

While DeLand said that he wishes Harris would be more specific on her policy toward Israel and Palestine, he said that he trusts her infinitely more on this issue than Trump.

"In her rhetoric, I think what I hear her saying is that Israel can certainly defend itself as any nation state can, but that how they do that really matters," DeLand said. "She's said things about the rights for Palestinian self-determination and the need to work toward a political horizon in which that's a reality."

While Pedinielli said that he sees Trump as a greater danger, he said that he does not believe the election's outcome will impact the likelihood of a ceasefire. DeLand said that because U.S. support is important for Israeli politicians when making decisions, the election could impact the outcome of the war.

"It's hard to say that this outcome versus that outcome will turn the war off or make it go deeper, but inevitably, the administration in Washington has a role to play," DeLand said.

While the chance that the U.S. stops sending aid to Israel is small, Lindstrom said that this chance is smaller under Trump due to his willingness to work with extreme political leaders and condone their violations of international law.

Pedinielli said Harris' support of Israel has turned progressive voters away and could be impactful in her ability to win the election, a sentiment similarly echoed by DeLand.

"It seems like there's a nontrivial undecided movement in some swing states, especially Michigan, where a nontrivial number of voters are saying that, unless Harris does more to clarify her position, they're not going to vote for her," DeLand said.

While Pedinielli said that not having a candidate representing his beliefs on this issue can be difficult, it is important to remember that one can be involved in a democracy in ways beyond voting, especially through on and off-campus activism.

"I have to look for other channels to express my opinions and my beliefs," Pedinielli said.

Lindstrom similarly said that while it's important to critique candidates' stances on these issues through a multitude of outlets, including activism, he maintains the importance of voting.

"I know a lot of people were concerned in 2020 with the state of the presidential election, and people were concerned about the strength of our democratic institutions, and while they were certainly tested, they held," Lindstrom said. "That's what a vote can do."

Clarinne Kirk is a news editor.

Conservative club promotes voting

By NATALIE KELLER

Since its genesis last spring, Gonzaga University's chapter of Turning Point U.S.A. has been facilitating dialogue among its members to help them prepare for Election Day.

"We're raising awareness to a lot of policies, raising awareness to some things that people might not be aware of," said junior Shea Thompson, the club's president. "Because there's a lot of very, very important things going on with this election cycle."

The club is affiliated with the national Turning Point U.S.A. organization, which is a conservative student group for high school and college students. GU's chapter has 73 members, and Thompson said the group was founded to give these conservative students a place to express their views without fear of reproach.

"Turning Point U.S.A. is essentially a club that upholds conservative values on campus," Thompson said. "Whether that is the importance of free speech, the Second Amendment, our individual rights, free markets, capitalism — anything that's essential to the American dream, we uphold."

At its weekly meetings, the group has been analyzing and discussing the policies of major political candidates. Sophomore Daniel Rivera, the club's vice president, said the goal is for members to have a deeper understanding of what these candidates actually stand for.

"It's important to look into the policies of the people and who they are as a person," Rivera said. "That's the whole point of our club, is to educate."

Thompson said he encourages his peers to focus on policies when deciding which candidates to support. As students begin to enter the housing market and live more independently in the next few years, Thompson said, these policies will become even more influential in their lives.

"It's not some magical presidential election that's happening in D.C. — it affects you," Thompson said.



Students gather in the Hemmingson Ballroom for a presidential debate watch party.

LUCY BOOTH IG: @photo\_b00th

DIALOGUE

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"They don't always think about, 'What can I learn by listening to this person first before I formulate what I want to say?'" Mora said. "The goal of dialogue is listening to understand."

Joseph Flores, another professor of communication studies, also emphasized the importance of listening. As a trained mediator, Flores said he frequently reminds people to listen to each other when facilitating discussions.

"Active listening involves trying to get at the heart of what is another person actually saying," Flores said. "It's a skill that you have to learn."

Even if one party is open-minded and ready to listen, that may not be the case for the other person. One way Flores recommended combatting this issue is refraining from accusatory language, which he said can make people defensive and turn them away from an open discussion.

"You want to say, 'I'm feeling this way,' or 'I think this way' or 'My perspective is this,'" Flores said. "You're putting a lot of the onus of those emotions on you."

If it seems a person isn't actively listening, Mora said pointing out the behavior can sometimes be helpful.

Active listening involves trying to get at the heart of what is another person actually saying.

Joseph Flores, communication professor

Mora also said it's important to note that in order for dialogue to be civil, the parties do not need to remain entirely calm. Important discussions are often marked by passion, Mora said, and the term "civil" is often used to scold people for not behaving in an "appropriate manner."

"This is not a neutral term," Mora said. "It's never going to be neutral in terms of 'Can't we all just be civil?'"

However, if a discussion becomes particularly heated or insults start to fly, Mora said ending the conversation may be best.

"If somebody actually starts verbally attacking you — any kind of time when people start using comments that are meant to embarrass, degrade, make you feel bad about yourself — that is not a conversation you can stay in, nor should you stay in," Mora said.

According to Mora, having civil and

civic dialogue often reveals that people have more in common than they think.

"[Finding common ground] makes us realize that we're not really that far apart, we're not that broken, and it makes it feel more possible that we can work together on specific things," Mora said.

To help students develop these skills, Mora teaches an intergroup dialogue course where students regularly engage in such discussions. Additionally, she said the university is compiling resources that instruct students on how to have a successful dialogue.

Natalie Keller is a news editor. Follow her on X: @natalie\_nkeller.



Turning Point U.S.A. has been promoting informed voting at its meetings.

COURTESY OF TURNING POINT U.S.A.

"Look at the policies that are going to directly affect you, directly affect your pocket, your family?"

Thompson also recommended that young people think critically about different sources of information.

"Behind every pen is an author," Thompson said. "Think about where their motives lie."

While most of the students involved in the club's discussions lean right politically, Thompson said the group welcomes differing opinions.

"I got a lot of friends who are liberals — great. That's fantastic. That's what we want. That's the point of our country," Thompson said. "Because freedom of speech means that you have the safety of having different opinions."

When it comes to desirable traits of political candidates, Thompson said many of the club's members are looking for people who will address issues such as homelessness and the rising cost of living.

"We want someone who's going to put America first,"

Thompson said.

Meanwhile, Rivera said he hopes to see candidates that share similar beliefs and will uphold conservative values.

"It's important that we have people that we look up to so that we know, 'This is who I want to support, and this is who I want to lead our country, who I want to lead our congressional district and who I want to lead our city,'" Rivera said.

Ultimately, Thompson said he encourages his peers to exercise their right to vote this election season. While some feel that their vote doesn't matter, Thompson said voting is a way of honoring sacrifices by the armed forces and participating in democracy.

"If you have an opinion, you should vote," Thompson said. "We all have a God-given vote, which is such a special thing."

Natalie Keller is a news editor. Follow her on X: @natalie\_nkeller.

# POLICY

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was offered an educational conversation through the Resolution Center but was still required to admit to violations.

"I kind of felt like I didn't trust Gonzaga after that," Carlson said. "The whole brand of the university is caring for the whole person, which felt directly contradictory to the message that they were putting out ... punishing students for help-seeking behavior."

After appealing the punishment, Carlson met with Johann-Baker. Carlson said Johann-Baker listened to Carlson's story and recognized the frustrations that Carlson had with GU's discipline system.

Carlson was offered a job in the Resolution Center to help research and draft a medical amnesty policy to be

added to the student code of conduct. Meanwhile, Johann-Baker attended a conference about drug and alcohol use prevention that he said confirmed the need for medical amnesty at GU.

"I can see this on our campus, and this is being recommended by other professionals," Johann-Baker said. "It just seemed like the obvious choice to pursue the right thing for the university."

Over the summer, Carlson conducted research and wrote multiple drafts of the proposal. He said the main goal of this research was to show that medical amnesty fit with GU's values.

"Most Jesuit universities have an explicit mention of medical amnesty policies," Carlson said. "So compiling all of this together showed that this is something that aligns with Jesuit values and Gonzaga's mission."

Johann-Baker then assisted Carlson in refining the policy so that it fit into the structure of the student code of

conduct. Johann-Baker said the policy was brought before his supervisor and the general council of the university, and with its approval, the changes were added to the student code of conduct at the beginning of the 2024-25 school year.

Johann-Baker said the policy is currently being implemented in different areas of GU's campus. It has been presented to Housing and Residence Life staff and other student organizations to make them aware of the changes and the protections that are now given to students. Additionally, all conduct officers have been trained in identifying cases that may qualify for medical amnesty.

Kaitlin Smith is a staff writer.

# City revamps homelessness response

By MIA GALLEGOS

The city of Spokane has put into effect its Crisis Outreach, Response and Engagement plan in an attempt to alleviate some of the pressures caused by homelessness, drug use and crime in the downtown area. This pilot plan, which officially began operations on Oct. 14, has been produced and implemented by the city, the Spokane Fire Department and the Spokane Police Department.

Though there have been several factors that have led to the development of this plan, one of the leading catalysts was the hiring of Spokane's new police chief, Kevin Hall.

Hall, who worked as the assistant chief at the Tucson Police Department in Arizona for over 30 years, has been with SPD since the end of August. However, he came into the position with several ideas of city-wide reformation that were based upon his past experience.

"He had some really innovative things that he did in Tucson that we were hoping to implement here in Spokane," said Erin Hut, the director of communications for the city.

Hut said Hall's background in Arizona and work with crisis outreach programs and mental health providers made him seem like a well-suited candidate for the role of police chief in Spokane. The CORE plan was an idea that he developed within his first several weeks working in this role.

CORE was developed in response to several critical issues within the downtown area, including homelessness, drug use and crime. Over the summer, Mayor Lisa Brown declared an emergency as a result of the opioid crisis that has affected many homeless people downtown, specifically within the Division-Second Avenue corridor. This area of downtown, where many of Spokane's unsheltered population congregate, is one of the target areas of the CORE plan.

Hut said the city has been putting effort toward this corridor of downtown for a while now, citing specifically the Encampment Resolution Plan that the city received funding to put into place earlier this year.

"We need housing and treatment solutions so that clean-up and enforcement can be effective," Brown said in a press release.

The ERP plan connected unsheltered persons with resources that would directly impact their specific needs, whether that be getting their license, Social Security card, housing or other unmet demands.

Another goal of the CORE plan is to reduce the number of crimes that are happening in the downtown area.

"We know that crime and mental health are very different things," Hut said. "However, oftentimes they are very interlocked."



SAM RAINS IG: @samuel.rains

Spokane's new housing navigation center is located in the Cannon Street Shelter.

This adheres to the first couple letters in CORE, Crisis Outreach. First responders, Behavioral Health Unit officers, the Behavioral Response Units and the Community Assistance Response Team are to be deployed around precincts of downtown to attend to the health needs of those living on the streets, both physical and mental.

Steve Wohl, the captain of Spokane's downtown precinct, said some of the criminal activity taking place in the city is coming from individuals who are using the unsheltered population to commit other crimes such as stealing.

These individuals use drugs to pay unsheltered individuals to commit crimes on their behalf. This is another consideration of the CORE that is being tackled by Spokane's police force.

"Our goal is to identify those folks committing criminal behavior and hold them accountable," Wohl said.

Hut said the visibility of CORE may not come immediately from the results, but rather through the increased police presence in the downtown area. However, this presence won't necessarily be in their squad cars.

"They're getting out of the police car so that they

can have a different perspective," Hut said. "They're on bicycles or just walking on foot. They're out talking to people and engaging at a different level than you would get if you were in a patrol car."

Maggie Yates, the deputy city administrator for Spokane, said she appreciates Hall's approach to policing the downtown area in a way that is specific to the distinctive environment that exists in the city.

"Because downtown is unique, we need a unique approach to policing," Yates said. "With the specificity of the area coupled with the metrics we're seeing through this plan, we're hoping to see real results come from this effort."

The plan will last for 30 days, with evaluation taking place throughout this pilot period for necessary adjustments to be made so that the results of CORE can become long-term. The hope, Yates said, is to make a comprehensive plan that will make Spokane a safer place for all.

Mia Gallegos is a staff writer.

## The plan's three components:

- Crisis outreach
- Response
- Engagement

# QSU

Continued from Page 1

allows queerness to be humanized and showcased center-stage during a time when LGBTQ+ rights are under attack.

"It's important that we bridge that gap and showcase queerness as a joyful, powerful thing, especially as we are in an election year," Mongan said.

Mongan said QSU's drag show is also important given a lack of drag shows accessible to all Spokane residents, as Spokane currently only has 21+ drag shows. Opening up drag to all individuals allows people to connect in new ways and expand their viewpoints, Mongan said.

"It's important for people to come and support, not just the drag show, but all cultural events because it's how we engage

with other people," Mongan said. "You're stepping outside of your comfort zone and you're getting a new perspective."

Watkins said the show also provides club members who are interested in performing drag with the necessary support and resources to express themselves. Beyond supporting QSU student performers, the show is also important in helping the wider GU community celebrate queer joy, Watkins said.

"It's also for the rest of the students of the club and for the whole Gonzaga queer community, the whole Gonzaga community, to have this place of queer joy and excitement," Watkins said. "It's expression, it's community building and it's just really fun."

The event also centered around audience involvement, including a costume contest, a "brat off," where anyone in the audience could strut down the runway and

a lip sync battle between representatives of GU's cultural clubs. Through this audience involvement, Mongan said they hope audience members left empowered and more confident.

"I hope they walk away feeling more confident with themselves, how they move and how they look," Mongan said.

Mongan said they want to continue to expand QSU's drag show next year and said they hope to feature more student performers and a catered meal in feature shows.

Outside of hosting an annual drag show, Mongan said QSU works to create spaces where queer individuals on campus can feel accepted and support other local organizations that uplift LGBTQ+ individuals in the community. One way QSU gets involved in the community is through collaboration with Odessey Youth Movement, a Spokane nonprofit that

provides support for queer teens.

GU first-year Celine Lozano Garay said she enjoyed the ability to see everyone's costumes and have a fun time. She added that the event provided a way to represent a wide range of individuals and show who they are to the school community.

Not only is this type of event an important way to increase representation, junior Diana Ramirez-Leon, an attendee of the event, said having this event is especially important given GU's catholic identity.

"I think people wouldn't assume that this would happen at a Jesuit school, but I think it's important to show that we are accepting and welcoming of everyone on this campus," Ramirez-Leon said.

Clarinne Kirk is a news editor.

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# LGBTQ+ center welcomes new director

## Haddock will become the second director in the center's 20-year history

By CARERRA GUERTIN

Supporting the mission of inclusivity for all, Brandon Haddock has joined the Lincoln LGBTQ+ Resource Center as the newest director.

Haddock said they officially started their position on Oct. 1. They previously worked at Kansas State University for 14 years as the inaugural coordinator for the Spectrum Center, the LGBTQ+ support center at K-State.

"When you're in a position for the length of time that I was at K-State, I had done so much to elevate the community and the position and the office that I was looking forward to new horizons," Haddock said.

Haddock said that they have been doing similar work since they were 18, starting with service and volunteer work with the AIDS Project of the Ozarks in Springfield, Missouri. They said they have been involved in organizations and groups looking to make a difference and create spaces supporting LGBTQ+ rights after that point. While working on their doctorate at Kansas State, the position at the Spectrum Center was created and offered to them, Haddock said.

Haddock is the second director of the center, replacing Jamie Bartlett. Haddock said their goals for the office are to reflect and implement the strategies their previous colleagues have already started, carrying through the goals that reflect the mission of the university and implementing new programs in the Lincoln Center they had previously worked on at Kansas State.

"Making sure that we are creating goals and meeting those goals in a timely manner, but all in the name of meeting students' needs at once," Haddock said. "And, creating brave spaces that our students feel that they can be open about who they are and affirmed about who they are."

Beyond the campus community, part of the Lincoln Center's mission is to be engaged in local spaces, including the Logan and Downtown neighborhoods, said Haddock. Haddock said in their previous job, they were leaders in creating spaces that served the campus and the community, addressing needs on and off campus.

Haddock said they have initiatives

planned for the spring semester, one titled Adventure Out, an outdoor program for LGBTQ+ affirmation.

"We'll be collaborating with some of our campus partners, to create events that are LGBTQ+ affirming, but more in a traditional outdoor setting, of course, meeting the needs of all abilities," Haddock said. "We will have different events, hiking and camping and all kinds of different things that students can engage in that are queer affirming."

Working alongside Haddock, Matthew Barcus is the program manager for LGBTQ+ information and support, working for GU's Lincoln Resource Center since May 2016. He said his responsibilities consist of supporting campus goals along with the curriculum at GU.

"The main role of supervising the student workers who are employed in the

**“All that we ask is that people come here with an interest in building community and being respectful, and that this is a space for all students.”**

*Matthew Barcus, Lincoln LGBTQ+ Resource Center Program Manager*

Lincoln LGBTQ+ Resource Center and supervise the work that we do to manage a physical space for all students to come and build community, ask questions and have a space to socialize," Barcus said.

Barcus said the director position was created in 2022, and the addition has brought more opportunities to the center.



SAM RAINS IG: @samuel.rains

Prior to GU, Haddock worked for 14 years as coordinator for the Spectrum Center in the Department of Student Belonging and Inclusion at Kansas State University .

He said for his first six years at the Lincoln Resource Center, he was the sole full time staff member. By introducing more members, it has allowed him to grow, expand and become more active in GU's community.

The Lincoln Center is a space for all students, according to Barcus. He said if any students have questions, the Lincoln Center has qualified sources, such as pamphlets and DVDs, to help make information more accessible. Whether used as a space for questions and resources or for playing games and doing homework, he said it is a space for everyone.

"What isn't broadcast enough is that it is a space for all students," Barcus said. "You don't have to have a specific content knowledge; you don't have to

have a specific identity. All that we ask is that people come here with an interest in building community and being respectful, and that this is a space for all students."

Hope Henning, a student worker at the Lincoln Center, said they are very excited to have Haddock as the new director.

"I am excited about the direction that Dr. Haddock's leadership can take the center towards being a more intersectional space, and a space open to everyone, especially in a predominantly white institution like Gonzaga," Henning said.

*Carrera Guertin is a staff writer.*

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# Kamala Harris on 'Call Her Daddy'

Kamala Harris' recent appearance on Alex Cooper's "Call Her Daddy" podcast can be received in a variety of different ways. Was this a good move for the vice president and presidential candidate, or was it a poor judgment on behalf of both Harris and her advisers?

My TikTok "For You" page was where I first learned of Harris' appearance on the "Call Her Daddy" podcast. Most of the videos that were popping up to discuss this unexpected feature on Cooper's podcast were not necessarily praising the vice president for her agreement to come onto this medium and share her thoughts with the "Daddy Gang" — as Cooper's fanbase is coined.

Now this could be due to my TikTok algorithm, having interacted with one negative video that led to five more popping up in my feed. However, I made an honest effort to listen to this episode with a neutral set of filters.

Not being an avid listener or member of the "Daddy Gang" myself, I was unsure of what to expect from an episode of Cooper's podcast with a figure as prominent as Harris. However, from what I have seen of the podcast, I was surprised that someone who is running for office would consider making an appearance on it.

If the name of the podcast doesn't sell



By MIA GALLEGOS

it enough, Cooper's fanbase is primarily female. The conversations on this podcast first began in 2018 and quickly gained traction, becoming one of the most listened to series among women today. The podcast is categorized with three key descriptors on Spotify: comedy, sex and relationships.

This fact in itself contributed to my surprise in Harris' appearance on "Call Her Daddy." This terminology and what I have understood to be typically discussed on this podcast is far from presidential.

I can understand Cooper and possibly Harris' desire to come onto a series where she can share a bit more of the human aspect of her as a candidate rather than her policies. However, the platform of

"Call Her Daddy" doesn't seem like the environment to have these conversations about family, friends and childhood experiences.

With a primarily female listener base, Cooper explained at the start of the episode that getting one of the highest-profile women in our nation today on the show felt like it made sense. To me, it didn't.

Within one of her most prominently discussed policies — that being on abortion and women's health care rights — Harris has garnered a lot of support from female voters. Conversations surrounding sex-positivity and issues related to it are what keep the listeners of "Call Her Daddy" coming each week for new episodes.

The listeners of Cooper's podcast are not the people that Harris needs to be working on amassing votes from, as many of these listeners are likely already within her court. I feel Harris needs to be focusing her energy and time on those groups of voters who are unsure of where they side in these final days before ballots are mailed in, not from those who already have the hollow circle next to her name filled in.

Another aspect of this podcast was the timing on which it was released. "Call Her Daddy" releases episodes on a weekly

basis, posting on both Sundays and Wednesdays.

Harris' episode was released on Sunday, Oct. 6, the day before the one-year anniversary of the terrorist attacks that took place in Israel, starting a violent conflict that rages on in the Middle East today. Also around this time, Hurricane Helene tore through the state of Florida, leaving many unhoused or on the run from this natural disaster.

These serious events are in need of being addressed by the presidential candidates as they make their way down the final campaign stretch, and I don't know that going on "Call Her Daddy" was a smart choice amid the state of the nation and the world.

Harris admitted at the start of the episode that she appreciates what Cooper is doing with her podcast — that being discussing the realities of womanhood at length and in depth.

It's possible that Harris is a member of the "Daddy Gang" herself. However, deciding to go on a series like this one in the final days of her presidential campaign was poorly timed and ultimately unprofessional as she's gathering support for the most important job in the country.

Mia Gallegos is a staff writer.

## Remembering Liam Payne and One Direction

Earlier this month, a social media storm of prayers for Liam Payne filled screens all over the globe. Payne was a member of the famed British boy band, One Direction.

His death was tragic, and the intricacies of how it occurred were splayed over front pages disrespecting his memory and career. As someone who grew up listening to One Direction, this was a poignant reminder that we are all growing up and losing our innocence.

Most of us had no personal relationship with Payne or knowledge of who he truly was. Going beyond parasocial relationships, the loss of a musician is unique in that their voice is present in the minds of their listeners.

Those lyrics and songs can grow to mean a great deal in our lives as fans, and the loss of an artist should be grieved without fear of judgement. One Direction was a huge part of my childhood, and I have many happy memories with their music playing softly in the background.

In fourth grade, I had a One Direction backpack that caused a great deal of teasing from my classmates, but the sense of pride I had walking in on the first day with it was enough for me to let any comments roll off my back.

My cousin messaged me the day Payne died, and she was commenting how strange it would be to hear One Direction now. I said to her and truly believe the best way to honor someone is appreciate their life rather than focus on the sadness of their death.

So, to all the 20-something women that remember themselves gushing and dancing to One Direction as young girls, this article is for you.

Taking it all back to the beginning, the song "She's Not Afraid" epitomizes the uniquely bright energy the band had. Also, an empowering song that makes just about anybody want to put on their best outfit and hit the town with a new sense of confidence.

Moving to their next album "Take Me Home," the



By SOFIA BELTRAN

song "Summer Love" is an essential. Although most of their music is no feat of songwriting and sound production, the emotion is unmatched. Similar to Payne's death, this song teaches the listener that endings don't have to take away the value of an experience.

I remember listening to this song and pining over my elementary school crush. Even though ours wasn't a summer love, or even a love, this song helped me navigate some very confusing feelings.

Their 2013 cover of Blondie's "One Way or Another" and "Teenage Kicks" by The Undertones was nothing short of iconic. I'll remind you that this was the era many music moguls were comparing One Direction to The Beatles.

As the band members aged, their music matured alongside them. The title song "Midnight Memories" from their 2013 album is the closest thing to rock that the pop genre allowed them to explore. This sound was refreshing and exciting, a song that most can enjoy and a bridge that is unforgettable.

Their last album with Zayn Malik, "FOUR," was

one of their best. The song "Stockholm Syndrome" is intoxicating; the tension builds and captures you from the first few lines.

Their last album "Made in the A.M." is another that deserves some legitimate celebration beyond childhood nostalgia. The song "Olivia" is one of my favorites and is likely the case for anyone with an important Olivia in their lives.

The bridge of this song is like a fairytale, whimsical and enchanting. On that same album, "What a Feeling" is another that captures the youthful experience of love and endears the listener. Similar to "Midnight Memories" and "Stockholm Syndrome" in its energy and drive, and sure to remind you of some "Midnight Memories" of your own.

One Direction's career alongside Payne's is one to be celebrated. Much like their song "Night Changes," success and happiness flow in and out of our lives without much announcement. We are then left with the feelings of what once was and left to grapple with the remains.

However, we can choose to accept these changes in our lives and move forward with a true appreciation for what was and what will be. So, continue listening to the songs that bring you joy and remind you of happy moments.

Payne's memory can live on in his music, and the moments in our own lives that his music so beautifully accompanied.

Sofia Beltran is the opinion editor.

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## Staying warm in style during the Spokane winter

With the switch to the winter season not far ahead and numerous stores hosting fall sales, now is the perfect time to flesh out one's winter wardrobe. For those Zags from warmer states that are not used to seeing snow every year, the prospect of living in cold conditions seems daunting. However, with the right clothing items, the colder seasons are easily bearable.

The most important item to have is a quality winter coat — one that will last for a few years. In Spokane, puffer jackets in neutral colors are the most popular particularly because of the combination of the wind, snow and rain. I also recommend buying a coat with a built-in hood so you don't have to worry about needing a hat to keep you dry. A wool peacoat is a wonderful option for those of you looking for something more formal that's not necessarily equipped for everyday wear.

If you are creating your winter wardrobe from scratch this year, you may want to purchase a beanie and a thick scarf, and maybe one pair of gloves so your hands do not get cold when you carry your iced coffee to class on 20-degree mornings. It is especially cute when two of these items are matching with each other. The thick, wool scarves that were popular last year will likely be popular again, plus, they are extra warm.

With the ground being wet and icy for the next few months, having quality boots is a must. I like a little bit of a thicker sole to help get the foot and rest of the boot further off the ground.

Snow boots are not usually necessary for getting around



By EMILY NEIMANN

Spokane and GU's campus, so shoes that are designed to withstand the elements should be sufficient for the season. With a pair of thick socks, those will be perfect for keeping your feet warm while walking to class.

As far as trends go, leopard print has been undeniably a fad this autumn that I think will carry into the rest of the year and early next year as well. Finding ways to add touches of leopard print saves the print from feeling tacky.

Branching off the leopard trend is the preference for light browns and tans over darker brown tones. These lighter, neutral tones have always been a staple for colder months, but it seems that they have especially risen in popularity recently.

Darker, more muted versions of brighter colors are also always popular, however, burgundy and navy blue will be the breakout stars of the season. Navy blue is probably a biproduct of the "Scandinavian Style" that has been an undercurrent on TikTok for the last year, a style that emphasizes lighter colors. This style gained significant popularity with the boxer-short trend over the summer — a fad

that will likely lead to similar loose pant styles in colder months.

Loose and wider styles for pants and jeans have been popular for the last few years and will continue to be popular this season. Additionally, low-rise pants have been starting to trend and will soon be easier to find at mainstream stores.

As we approach the months of snow and darkness, remember that this is the season that offers the most variety in fashion. Mixing and matching accessories can bring color to an otherwise dreary day. Don't be afraid to experiment with new textures and patterns like fur and flannel.

Being near the Pacific Northwest there is an abundance of brands that offer fresh winter fashion. Consider checking out The North Face or Carhartt in Downtown Spokane for some new items.

The winter season is one of the best times of the year if you know how to make yourself comfortable amid the harsh elements. If you can conquer that issue, you will have no trouble getting used to the temperature drop that occurs this month. By injecting your own style and sensibilities into wardrobe necessities, the colder seasons will not feel like such a departure from the rest of the year.

Emily Neimann is the arts and entertainment editor.

# Eateries, breweries antiques ... oh my!

## Exploring the North Monroe district

COMMENTARY  
By LAURA ERICKSON

For those into vintage clothing, home decor and antiques, quality coffee and local eateries and breweries, they'll find no shortage of things to do in Spokane's North Monroe Business District.

Nestled between the Garland District and the Emerson-Garfield neighborhood, a day spent perusing the street's multitude of businesses is a perfect way to escape from the stress of life on campus without having to travel too far.

To start your day, enjoy some quality breakfast and espresso at Ladder Coffee Roaster's headquarters.

One of three locations in Spokane, Ladder Coffee offers what owner Aaron Rivkin calls a "specialty coffee" experience: where hospitality is seen as the priority, in addition to coffee quality.

Rivkin, originally from Arizona, moved to Spokane in 2016. Within a year, his first location, a specialty coffee drive-thru, opened. One year later in 2018, Rivkin opened his first in-person cafe in Brownes Addition after outgrowing the drive-thru space. The third cafe is located in Spokane Valley.

What makes the Monroe District location unique is that it is home to their coffee roasting and production, in addition to their cafe space, Rivkin said.

After a dose of caffeine,

embark on an antique-shopping adventure beginning at the aptly named Marilyn's on Monroe, then cross the street and peruse Paint in My Hair's collection of vintage home decor.

Continue along Monroe for just three blocks to find Rejuvenate, a two-story antique shop with an array of house decor, clothing and so many other knickknacks.

Owner of Rejuvenate, Robin Velasquez, has a long history of collecting antiques and has been a part of the Monroe Business District since 2019 when her shop first opened.

"I went digging in old dumps with my grandparents when I was little," Velasquez said. "We would dig up all of these old things and artifacts and antiques, and so I collected a lot of stuff over the years."

Velasquez, who previously worked as a middle school teacher for 34 years in Arizona and Alaska, decided to open Rejuvenate after being included in Spokane's budget-related public school layoff in 2019 — the same year she moved to the city from Ketchikan, Alaska.

"Since I didn't want to keep being laid off, I opened an antique store — and, here we are, and I source a lot of that stuff from when I was little," Velasquez said.

Beyond the old goods on display at Rejuvenate, the building itself has a unique history of its own. The first floor



DYLAN SMITH IG: @d.smith.photos

was moved to the Monroe area from the South Hill in 1901, according to Velasquez. Over the years, additional rooms were added on, including a second-floor apartment in the 1940s.

Although the district is chock full of vintage and antique stores, relations between owners have remained friendly.

"We all support one another, and we all send people to their stores," Velasquez said. "There's a lot of different things that we do that get the community involved, and all of us participate."

If you're still in the mood for vintage after stopping by Rejuvenate, you'll find even more retro goods at 1889 Salvage Co. And, right next door is Static Age Vintage: a hip one-stop-shop for both vintage clothing and vinyl records, carrying an impressive selection of both.

To satisfy a post-shopping appetite, Elliot's an Urban Kitchen is a great place to refuel and also offers vegetarian and vegan options. If you're looking for something more low-key, stop by for some tacos at Gerardo's Authentic Mexican Food or a smashburger at ZoZo's Sandwich House.



DYLAN SMITH IG: dsmith.photo

The North Monroe Business District has many different antique stores.

For those of age, Hi Neighbor Tavern offers beer and cocktails as well as pinball, a pool table and karaoke. Bellwether Brewing, a family-owned local brewery, is also a great option.

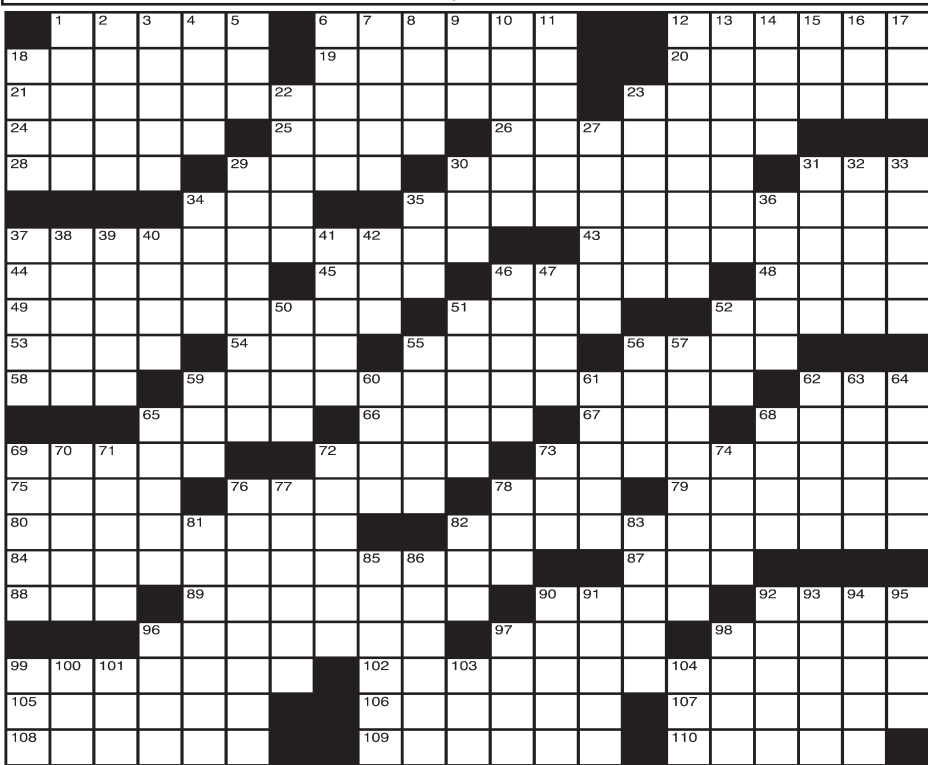
Regardless of where you decide to explore, the Monroe

Business District is worth the eight-minute drive. Plus, you can't beat free street parking.

Laura Erickson is a copy editor.

## Los Angeles Times Sunday Crossword Puzzle

Edited by Patti Varol



### ACTIVEWEAR

By MaryEllen

#### Uthlaut ACROSS

- 1 Marked division
- 6 Selfie taker
- 12 Grinding club
- 18 Peak in the Cascades
- 19 Protective charm
- 20 Seychelles currency
- 21 Article of clothing that provides warmth and comfort?
- 23 Like a venerated object
- 24 Animal with the thickest fur of any mammal
- 25 Hurry
- 26 Left empty
- 28 Key \_\_, Florida
- 29 Cacophonies
- 30 Better with electronic devices
- 31 "How \_\_ doth breed a habit ...": Shakespeare
- 34 Great sorrow
- 35 Article of clothing that calls for compliments?
- 37 Article of clothing that shouldn't be dry-cleaned?
- 43 Church structures
- 44 Tree-dwelling lizard
- 45 Obsolete PC component
- 46 Say the kiddush, for example

- 48 Bee complex?
- 49 Document filed annually
- 51 Beatle McCartney
- 52 Excavation locations
- 53 Blunted sword
- 54 Glass of public radio
- 55 Lipstick smearer
- 56 Settled a debt
- 58 Hi-\_\_ graphics
- 59 Article of clothing that tends to run?
- 62 "Queen \_\_": pop nickname
- 65 Nada
- 66 Building block of Denmark
- 67 Washington MLBer
- 68 Source of 34-Across
- 69 Cost of a plug?
- 72 Overly suave
- 73 Office circulations
- 75 Grocery section
- 76 Purple Heart, e.g.
- 78 Drained of color
- 79 Bitter feeling
- 80 Malted milk mix
- 82 Article of clothing that binds in certain places?
- 84 Article of clothing that may be striking?
- 87 Born in France
- 88 Nonpartisan trio?
- 89 Containing dried grapes
- 90 Like some camisoles
- 92 Frontier figure

- 96 Winter cap features
- 97 "Flashdance ... What a Feeling" singer Irene
- 98 Sound transmission
- 99 Granted, as by a judge
- 102 Article of clothing that gives a pop of color?
- 105 Deep red
- 106 Commencements
- 107 Exuberant cry
- 108 More than enough
- 109 Midsized sofa
- 110 Ship's poles

- DOWN
- 1 Skydiving pack filler
- 2 Hinds' counterparts
- 3 Cash or property
- 4 Verb on an 80-Across package
- 5 "Holy smokes!"
- 6 Louisianan of French Canadian descent
- 7 Pile up
- 8 "I figured as \_\_"
- 9 Moose, in Europe
- 10 "John Wick" actor Keanu
- 11 Develop a bond
- 12 Mentored students
- 13 Muse of music
- 14 Drove over the limit

- 15 President pro
- 16 Gift presented with an "aloha"
- 17 "Close this window" key
- 18 Ball or fall preceder
- 22 "Peer Gynt" composer
- 23 Sullies
- 27 Woodworker's tool
- 29 Charitable act
- 30 \_\_ for tat
- 31 Like neon signs in the daytime
- 32 Entrepreneur Wozniak
- 33 Snaky turns
- 34 Beaujolais, e.g.
- 35 Tailor's concern
- 36 Plant-sucking insect
- 37 Reactive dog
- 38 Open-mouthed
- 39 Prom rentals
- 40 \_\_ Krishna
- 41 Rawboned type
- 42 Coffee server
- 46 Word before continuo or profundo
- 47 Grown thick and green
- 50 Drive forward
- 51 \_\_ bank
- 52 Auntie, to dad
- 55 Fling somberly
- 56 Brit's baby carriage
- 57 Legalese interpreter
- 59 Diner mugful
- 60 Pelvic bones
- 61 Set upright

- 62 Baccarat term
- 63 Give as a gift
- 64 Long (for)
- 65 Derr's "Jurassic Park" co-star
- 68 Sharp noise
- 69 Sun-dried brick
- 70 Red cattle breed
- 71 Blemishes
- 72 Permian Basin city
- 73 Satirical magazine since 1952
- 74 Fury
- 76 Mosque structures
- 77 Make shiny, in a way
- 78 \_\_ blanket: killjoy
- 81 Scolding speeches
- 82 Twisted
- 83 Quechua speaker
- 85 Animals also known as river horses
- 86 Unthinkably high-risk, as a plan
- 90 Milky coffee order
- 91 Spring up
- 92 Unloads
- 93 Take as one's own
- 94 Bad practices
- 95 Harness for oxen
- 96 Coastal raptor
- 97 Gadget news website
- 98 Location of the world's highest and lowest points on land
- 99 Stage of life
- 100 Wane's partner
- 101 \_\_ de Triomphe
- 103 Ideal or fatal ending

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level 1 2 3 4

4			1			2	7	8
	2	5	6					
5	6	4			7			
				3				
7			9			4	5	2
					5	7	1	
2	3	7			6			5

Solution to Last Week's puzzle 10/6/24

9	5	4	1	6	7	2	8	3
8	6	3	2	5	4	7	9	1
2	7	1	3	8	9	4	5	6
7	3	9	5	2	6	1	4	8
1	4	8	9	7	3	5	6	2
5	2	6	8	4	1	9	3	7
6	9	5	7	3	2	8	1	4
4	8	7	6	1	5	3	2	9
3	1	2	4	9	8	6	7	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk)

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# Earth, Water & Sky

## Seeing the world from the native perspective with Joe Feddersen's exhibit at the MAC

By **ABBY STRADER**

The Spokane Museum of Arts and Culture's newest exhibit, Earth, Water, Sky by Joe Feddersen, allows visitors to travel through Feddersen's distinguished career — a career rooted in reflection of his Indigenous heritage combined with the experience of living in today's world.

Feddersen is a member of the Confederated Tribes of the Colville Reservation in Northeastern Washington, and a prominent American artist who has ascended to national recognition.

From Omak, Washington, he was a professor of art at The Evergreen State College in Olympia, Washington, from 1989 to 2009. He earned a bachelor of fine arts degree from the University of Washington and a master of fine arts degree from the University of Wisconsin-Madison where he developed as a young artist. His educational influence and thought-provoking works have earned high recognition, with pieces of his art displayed in The Smithsonian in D.C. and art museums in Portland and Seattle.

The Spokane exhibit consists of prints, glass, weaving and ceramics, showcasing in retrospect many recurring themes that have been in his art for decades as well as his ancestral identity. Feddersen presents to viewers his lived perspective of the natural world in a variety of mediums allowing for the themes to be tied together through colors, patterns and symbols that carry over.

"When he was in grad school, his

mentor Truman Lowe, who is also a famous artist and has passed on now, really taught his students that you don't work in a specific medium, you are an artist that works through ideas," said Rachel Allen, co-curator of the exhibition.

This lesson is evident throughout Earth, Water, Sky, where Feddersen's experience in prints, glass, weaving and ceramics intersect to create a cohesive narrative flowing through the gallery. Through these mediums, Feddersen shows his personal relationship with the land and the skies that surround it and invites people to reflect on their own.

Commonalities in Feddersen's pieces can be found in the patterns he uses, and how he incorporates modern touches into pieces depicting ancient landscapes or sceneries. He includes telephone poles, robotic characters, tire tracks, satellites and other modern symbols that blend in with the traditional petroglyphs, similar to how our modern technologies are seen in the world today.

The exhibit highlights the recurring messages explored by Feddersen's art in his career. His persistent use of patterns, a staple of Feddersen's style, helps glue the events of the past to that of the present. Allen said that Feddersen's work is especially intentional.

"He's charting and recording all the things that are here now and asking us to think critically about that," Allen said.

The exhibit is intended to draw in guests with the soft tinkling of glass pieces in the back, prompting visitors to explore



RACHAEL HALEY IG: rhalleyphoto

Feddersen draws on his Indigenous identity in making his art.

the interactive piece ahead. Petroglyph symbols made out of glass, including people, fish or bugs are strung together 10 feet tall to 16 feet wide to make a curtain that is softly clacking in the wind coming from fans secured above. Spotlights cast the glass's shadow on the wall behind and the soft chiming of the glass echoes throughout the gallery. All of these components are intended to contribute to the immersive experience of Feddersen's art.

Spotlights project petroglyphs in the shape of fish, boats and bugs on the ground, foreshadowing what is ahead and guiding guests up the ramp to the back of the gallery. Here, ceramic petroglyphic figures appear again, but now riding canoes.

Through this, Feddersen nods to the Tribal Canoe Journeys — an annual gathering of Indigenous communities celebrating their relationships along local waterways. In the corner of the gallery, Feddersen's earlier prints of rain show his connection with themes of sky and water, a dynamic visual of the exhibit's themes.

Chief Marketing Officer Marit Fischer said the exhibit has been popular on social media as well as in person at the museum.

"It's been very well received, I've seen incredible engagement on social media," Fischer said.

Signs are posted up around town for Feddersen's exhibit, further drawing visitors interested by the visual appeal.

"People are not only responding to the story of Joe and who he is as an artist and a community member, but how striking these images are," Fischer said.

With Feddersen's deep ties to the region, having his career retrospective exhibition at the Spokane Museum of Arts and Culture may create a powerful experience for those that experience the exhibit.

Joe Feddersen: Earth, Water, Sky will be open until Jan. 25. Tickets can be purchased at [northwestmuseum.org](http://northwestmuseum.org)

Abby Strader is a staff writer.



RACHAEL HALEY IG: rhalleyphoto

Telephone poles are common images in Feddersen's artwork that is displayed in the MAC gallery.

## Spokane's November Events Calendar

- 11/1 Downtown Spokane Partnership opens various art galleries
- 11/2-3 Nuestras Raices' 10th annual Dia de Los Muertos event
- 11/7-9 GU's Theatre and Dance Department presents their rendition of Tartuffe
- 11/8 Coeur d'Alene art walk
- 11/9 Cody Fry performs at the Fox Theater
- 11/9-10 Spokane Fall Folk Festival at SCC
- 11/16 Bad Bunny Night at the Knitting Factory
- 11/16 Numerica Skate Ribbon opens in Riverfront Park
- 11/29 Downtown Coeur d'Alene's 32nd annual Lighting Ceremony Parade

## Looking forward to November...

COMMENTARY  
By **CARRERA GUERTIN**

November is often considered a dead month for art and entertainment events in Spokane, having gotten through plenty of Spokane's most popular September and October events. Here is a fun list to keep in mind when trying to find things to do in the following month.

On Nov. 1, or the first Friday of the month, there are galleries all throughout Spokane that open their doors to art lovers through the Downtown Spokane Partnership. Some of the galleries to explore are the Avenue West Gallery, Entropy Records and Terrain.

Hosted on Friday and Saturday, Nuestras Raices is celebrating their 10th annual Dia de Los Muertos event. Located on 124 E. Sprague Ave. in Spokane, there will be Folklorico, live music, food, crafts and more. This event will be a great way to experience Dia de Los Muertos, whether you are familiar with the holiday or not.

Spokane Fall Folk Festival presented by Spokane Folklore Society will be occurring Nov. 9 from 11 a.m. to 8 p.m. and Nov. 10 from 11 a.m. to 5 p.m. Located at Spokane Community College, it will have six stages with over 100 artists performing. If you love music and the

arts, it will have free parking and free admission.

The Knitting Factory will host eight events in November, including a "Bad Bunny Night." Some other bands that will be performing are the American metalcore band, "The Devil Wears Prada" and the American country artist, Chase Matthew.

The Martin Woldson Theater at the Fox has a number of artists performing all throughout the month as well. Cody Fry, a pop and symphonic artist, will be performing on Nov. 9. Grammy-nominated Anne Wilson will be performing Nov. 16 with guest Jordan Rowe.

Gonzaga University's Theatre and Dance Department will also be producing a rendition of Tartuffe, a comedy by Moliere. This will occur on Nov. 7 through Nov. 9 at 7:30 p.m. and Nov. 10 at 2 p.m. Shown in Myrtle Woldson Performing Arts Center, the comedy will be directed by Blake Anthony Edwards.

Hitting the theaters this month, "Wicked" starring Ariana Grande and Cynthia Erivo will come out Nov. 22. Some other movies that are coming out are "Red One" featuring Dwane Johnson and Chris Evans, and "Moana 2," giving quite a few different types of films to go view.

If you have access to a car, Coeur d'Alene has a few events to check out. An Art Walk will be held Nov. 8 from 5 p.m. to 8 p.m., which can be found along the sidewalks of downtown Coeur d'Alene. On Nov. 29, downtown Coeur d'Alene will be showing the 32nd annual Lighting Ceremony Parade, starting at 5 p.m. There will be marching bands, floats, a firework display and more.

Since it is the holiday season, some ways to get out in Spokane and enjoy local arts and events could be as simple as heading to Numerica Skate Ribbon at Riverfront Park. It is one of many activities that you can also do with your friends to get into the holiday spirit, along with visiting Santa at River Park Square.

There are plenty of ways to experience Spokane and the community in the month of November, whether it's music, art or holiday activities.



SAM RAINS IG: @samuel.rains

Entropy art gallery will open its doors on Nov. 1 as a part of the monthly gallery openings.

Carrera Guertin is a staff writer.

MEN'S Basketball

First Game Oct. 26



Battle 4 Atlantis Nov. 27-29



Start of Conference Season Jan. 2



Senior Night Feb. 22



WCC Tournament Mar. 6-11



March Madness Start



Nolan Hickman returns for his fourth year as a Zag after starting every game in the 2023-24 season.

# 'Difficult' schedule for men

By ZACH WHITE

The Bulldogs return to The Kennel for another season of captivating intrigue and must-watch performances.

Gonzaga University men's basketball is set to begin its official 2024-25 campaign on Monday, facing No. 8 ranked Baylor in the Spokane Arena. Ahead of the season, the Zags checked in at No. 6 in the first Associated Press Top 25 poll, its 24th straight appearance in the preseason rankings and 12th straight season opening in the top 20.

On a conference level, GU ranked first in the West Coast Conference preseason poll, tallying nine first-place votes. Additionally, Saint Mary's and San Francisco both received one vote each.

Many analysts have placed GU high in their rankings, with Evan Miyakawa listing the Zags in the No. 2 slot in his preseason top-10, while KenPom's advanced analytics list GU as having the nation's second-best offense and 45th ranked defense.

These rankings and expectations are not unfamiliar for the Zags, as in recent years, they have often debuted near the top of the AP preseason poll, boasting one of KenPom's best offenses and a less impactful defense.

What is it, then, that has GU fans in such a fervor regarding this year's team, ahead of the upcoming season?

To begin, GU's ability to return many of its most impactful players from the previous season greatly helps in its ambitions to cut down the nets in March. According to research at EvanMiya.com, having a roster makeup of over 50% returning players is the key to maximizing roster talent.

The Zags will likely have returning players occupy approximately 81% of the team's minutes, with the largely unchanged squad looking to build off a Sweet 16 appearance. The team will return seven of its top eight scorers from last year, including four players on the All-WCC Preseason Team.

A grouping of senior players, including guards Nolan Hickman and Ryan Nembhard and forwards Graham Ike and Michael Ajayi, were listed in the all-conference preseason team. Alongside senior forward Ben Gregg, these players will likely be the starting five for the first major matchup of the season.

In the backcourt, Hickman and Nembhard are both players familiar with the GU system under head coach Mark Few. Hickman, a four-year starter at GU, averaged 14 points per game last season, while shooting 47.1% from the field and 41.3% from 3-point range. His backcourt partner Nembhard will look to have a standout season of his own, operating as the primary ball handler in GU's guard-friendly system with the highest assist tally in the conference.

In the frontcourt, Ike will likely be the team's main offensive producer, with the efficient forward looking set to challenge for WCC Player of the Year and All-American honors.

On the opposite low block from Ike will be the Oregon-native Gregg. With the previous three players, Gregg represents a core of GU players that have deep connections to the program and experience earning a Sweet 16 appearance last year.

Partnering both will be last year's leading scorer and second-leading rebounder in the WCC, the Pepperdine transfer Ajayi. His stats saw him earn a call-up to the NBA Draft Combine, and the fourth-year

## Men's Basketball Key Nonconference Matchups

NOV. 4 BAYLOR<sup>(8)</sup>

SPOKANE ARENA



NOV. 18 SAN DIEGO STATE

VIEJAS ARENA



DEC. 7 KENTUCKY<sup>(23)</sup>

CLIMATE PLEDGE ARENA



DEC. 14 UCONN<sup>(3)</sup>

MADISON SQUARE GARDEN



DEC. 28 UCLA<sup>(22)</sup>

INTUIT DOME



I think practices might be harder than the game ... It's been grueling, it's been a lot of fun, super competitive, and I think it is going to help us for this nonconference slate, which is gonna be really difficult."

With massive expectations ahead of a monumental season, the Zags will look to the combination of trusted veterans, dynamic newcomers and a revitalized bench unit to propel them back to conference championships and a deep run in March.

Zach White is a sports editor.

## Key Returners: Gonzaga Men's Basketball

### RYAN NEMBHARD

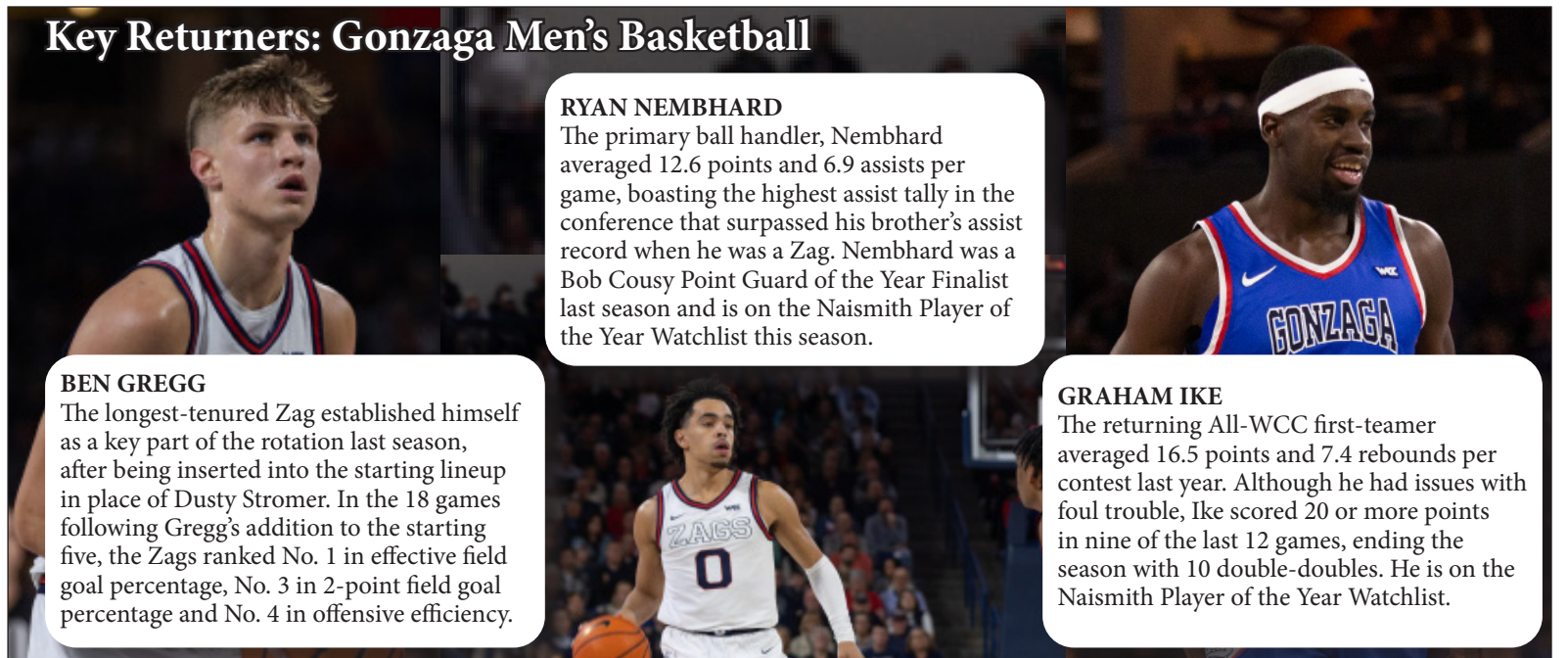
The primary ball handler, Nembhard averaged 12.6 points and 6.9 assists per game, boasting the highest assist tally in the conference that surpassed his brother's assist record when he was a Zag. Nembhard was a Bob Cousy Point Guard of the Year Finalist last season and is on the Naismith Player of the Year Watchlist this season.

### BEN GREGG

The longest-tenured Zag established himself as a key part of the rotation last season, after being inserted into the starting lineup in place of Dusty Stromer. In the 18 games following Gregg's addition to the starting five, the Zags ranked No. 1 in effective field goal percentage, No. 3 in 2-point field goal percentage and No. 4 in offensive efficiency.

### GRAHAM IKE

The returning All-WCC first-teamer averaged 16.5 points and 7.4 rebounds per contest last year. Although he had issues with foul trouble, Ike scored 20 or more points in nine of the last 12 games, ending the season with 10 double-doubles. He is on the Naismith Player of the Year Watchlist.







RACHAEL HALEY IG: @rhaleyphoto

Maud Huijbens returns to the Zags after winning WCC Sixth Woman of the Year.

# Women embrace turnover

By ELLE PRATT, NOAH APPRILL-SOKOL

Despite massive turnover to the Gonzaga University women's basketball roster coming into this season, expectations for the program continue to be high after it's record-breaking year.

The Zags return to the Kennel after last season, when the team made its fifth appearance in the NCAA Tournament Sweet 16 and had one of the longest winning streaks in the country.

Although the Zags do not nearly bring the same caliber of players, as the 2024-25 season approaches, the team is focused on integrating a host of new members, while staying true to its reputation of excellence under head coach Lisa Fortier.

Fortier, last year's Mid-Major Coach of the Year, said she is confident in the strength of the team, which she believes will match the lofty reputation the program has created over the years.

"This is a different way to do it, and each year takes on something else," she said, reflecting on the influx of new players. "We still have expectations. We're still Gonzaga."

The Zags return three players to this year's team, which make up the bulk of the squad's leadership.

Fifth-year forward Yvonne Ejim returns after taking home a number of accolades last season, including West Coast Conference Player of the Year, Defensive Player of the Year, an All-WCC First Team selection and Mid-Major Player of the Year.

Ejim averaged 19.7 points and 8.7 rebounds per game last season, is set to return as a key player and was already named to the Naismith Player of the Year watch list.

"This summer has definitely given me a different perspective," Ejim said. "It changed my work ethic and how I look at things."

Despite being a veteran leader, Ejim acknowledged the importance of teamwork in guiding the new players and recognized the other returners.

Esther Little and Maud Huijbens played last season and also elevate the limited experience on the team.

"I'm trying to lean on the other leaders like Esther, Maud, and Talya [Dalton]. And having trust in the new girls coming in ... I'm here to walk with them," Ejim said.

The excitement for the upcoming season is palpable within the team, as the combination of returning veterans and fresh talent creates a new dynamic. Last year's squad held a bevy of experience, but the departures of fourth- and fifth-year seniors has tilted the roster in favor of youth.

"The young players are talented, and I think [they are] game-ready and eager to learn," Fortier said.

The coaching staff is relying on established players like Little, Huijbens and Dalton, who transferred from Saint Mary's, to help bridge the gap between experienced players and newcomers.

"We'd like them to be out there helping coach each other and being productive," Fortier said.

Little, a defensive specialist known for her leadership on and off the court, will be crucial in guiding the new players.

"Esther is emotionally intelligent, and she's got a great feel as a leader," Fortier said.

Last season, Little contributed 2.3 rebounds and 0.3 blocks per game while averaging 14.6 minutes. Her defensive versatility played a key role in

## Women's Basketball Key Nonconference Matchups

NOV. 10 STANFORD

MAPLES PAVILION



NOV. 24 NEW MEXICO

THE PIT



PARADISE JAM TOURNAMENT NOV. 29TH TEXAS TECH

SPORTS AND FITNESS CENTER



PARADISE JAM TOURNAMENT NOV. 30TH FLORIDA STATE (19)

SPORTS AND FITNESS CENTER



DEC. 8 COLORADO STATE

MOBY ARENA



for a Dec. 19 matchup against the University of San Francisco.

Elle Pratt is a staff writer.

the Zags' bench success last season, providing a spark when inserted into the game.

One of the most intriguing additions to the team is Dalton. With an average of 10.1 points and 2.3 rebounds as a Gael last season, she is expected to make an immediate impact.

Fortier described her as "an amazing person with an amazing story," adding that she brings valuable leadership and a high basketball IQ.

Another newcomer is Inès Bettencourt, a transfer from UConn who has also played for the Portuguese national team. Bettencourt's experience playing at a high level will be critical as she adjusts to GUs system and contributes to the team's backcourt.

With a reshaped roster, Fortier is focused on the process rather than setting expectations.

"Every drill that we show is new," she said. "As a coach and teacher, it is so fun and exciting."

Fortier described the flexibility and teachability of the team and said they are invested in each other's success. Fortier said this season's focus will be on building teamwork and preserving the team's strong defensive identity.

Last season, the Zags led the WCC in scoring margin, with an average of 80 points scored and 60.3 points allowed per contest, outscoring their opponents by an average of 19.7 points. GU also defended their WCC regular season title, going 16-0 in conference games and 33-4 overall.

This defensive focus will be crucial as the teams takes on a schedule that includes nonconference matchups against historically top-ranked programs, including Stanford and Florida State.

These early-season tests will allow the Zags to gauge its progress and build momentum heading into WCC play.

Despite not returning many players, the Zags were once again picked to finish first in the WCC preseason poll for the third straight season, taking five first-place votes over Portland, Oregon State and the Washington State Cougars, which all received two first-place votes.

"We're taking it one day at a time and hope that we can string together quality practices," Fortier said.

Ejim shared a similar sentiment, emphasizing the importance of staying in the moment.

"If anything, I'm just taking it one day at a time," she said. "I don't want to miss September and all of a sudden jump to April."

GU will open its season on Friday, taking on the College of Idaho in an exhibition at the McCarthy Athletic Center, before traveling down to Santa Clara County to face off in an important match against Stanford.

The Zags are then slated to play against eight teams that finished last season in the top 100 NET, with four of them — Rice, Stanford, Florida State and Eastern Washington — making it to the NCAA Tournament last year.

GU's WCC schedule will start on the road for a Dec. 19 matchup against the University of San Francisco.

## Women's Basketball

First Game Oct. 26



Battle 4 Atlantis Nov. 27-29



Start of Conference Season Jan. 2



Senior Night Feb. 22



WCC Tournament Mar. 6-11



March Madness Start

## Key Returners: Gonzaga Women's Basketball

### YVONNE EJIM

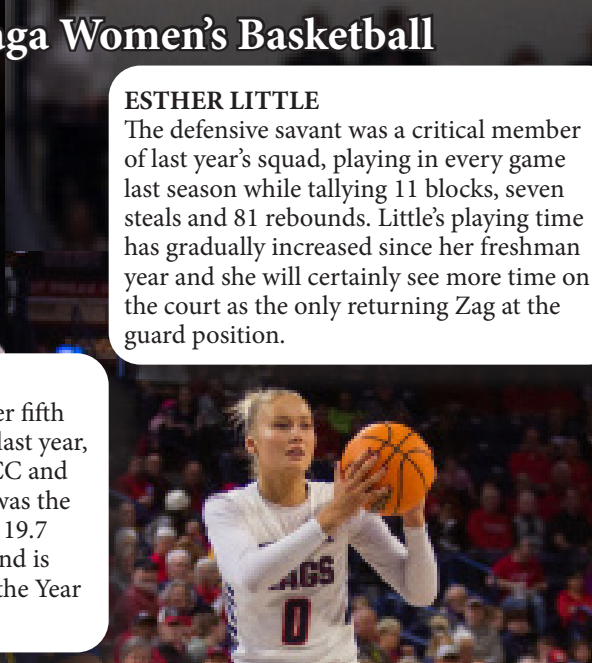
The Canadian forward returns for her fifth year after an award-winning season last year, where she was recognized as the WCC and Mid-Major Player of the Year. Ejim was the leading scorer last season, averaging 19.7 points and 8.7 rebounds per game, and is currently on the Naismith Player of the Year Watchlist this season.

### ESTHER LITTLE

The defensive savant was a critical member of last year's squad, playing in every game last season while tallying 11 blocks, seven steals and 81 rebounds. Little's playing time has gradually increased since her freshman year and she will certainly see more time on the court as the only returning Zag at the guard position.

### MAUD HUIJBENS

The reigning WCC Sixth Woman of the Year, Huijbens is set to play an instrumental role for this year's group. Her transition from a spark plug off the bench to a key contributor will be crucial if the Zags are to maintain their success, and her averages of 6.3 points and 3.6 rebounds per contest will likely boast a strong uptick.



# Machu aims for WCC title

By ALEX HERNANDEZ

For many collegiate cross country athletes, a season debut at the prestigious Nuttycombe Invitational would be a source of tremendous pressure. For Rosina Machu, a senior and the top runner on Gonzaga University's women's cross country team, the meet was an opportunity to showcase her growth in the sport.

"While I was a little nervous knowing my first race of the season was going to be at Nuttycombe, ultimately I felt that this was the time to show my progress," Machu said.

Placing third at Nuttycombe with a blistering time of 20:06 and scoring the highest placement at the meet in GU's history, Machu reflected on her improvement on the course throughout her career.

"Compared to freshman year, I'm better developed," Machu said. "My fitness has improved and I've grown more confident in my training and racing. I felt like this was an opportunity to go back to Nuttycombe for the first time in three years and really get to race the course."

Machu also said the decision to lead the race for the first 4,000 meters, though not initially part of her strategy, was informed by her experience as a runner and resulted in a race she was proud of.

"Anytime we race, I always plan to go for the ride. Let the competitors do the work, and save the last move for the final 2,000 meters," Machu said. "This year's race did not go according to that plan. When the race started, nobody tried to take the lead. So I said to myself, I can either back off the pace, go with the crowd and be swallowed up with them, or I can take the chance, go for it and try to win the race. While I did not win, I was very happy with my performance."

Head coach Jake Stewart spoke on Machu's performance, attributing her strategic decision to an improved sense of confidence.

"This decision comes back to Rosina's sense of belief in herself," Stewart said. "She's put the repetitions in and has responded to challenges. When you find yourself in this position, you have to see it through and that's what she did. She hung on to earn third at the best regular-season meet in the country."

Stewart also spoke on how Machu's confidence, self motivation and humility



COURTESY OF GONZAGA ATHLETICS

## GU's Rosina Machu is the conference's leading runner ahead of the WCC Championships.

have aided the women's team in achieving new heights in this regular season.

"We are really fortunate to have someone of Rosina's quality perform and carry herself in such a humble way," Stewart said. "She shows up and works hard, without ego. Having her as a leader sets a tone of consistency for the entire team."

Logan Hofstee, a freshman on the team and the second Zag finisher at Nuttycombe, said Rosina's character as a runner pushed her as an athlete.

"I look up to Rosina. Knowing that she's in front of me motivates me to get faster because if Rosina can do it, I can do it," Hofstee said. "Knowing that she's leading the charge out there and that she's going to lay it all on the line helps me to not be afraid to put my heart into the race."

For Machu, being a leader of a successful team means helping others give themselves grace both on and off the course.

"It's the one thing I always tell my teammates: give yourself grace," Machu said. One race will not define who you are, or your work ethic or who you are as a person. There will always be future opportunities for you. I always try to emphasize the importance of engaging in activities outside of running that make you happy. This is something that can make or break a team. Finding fulfillment outside of your sport makes you stronger as an athlete and an individual."

Reflecting on her athletic career at

GU, Machu remembered her first day of practice on the team.

"It's funny now, but I almost quit," Machu said. "That first school practice I couldn't believe the amount of work required and everything. So, I almost walked away, but clearly, four years later I still haven't. I'd have really missed out on so many amazing friends and experiences. I love this team."

With one regular-season meet remaining, the women's team is preparing to enter championship season in November. Machu remarked on the strength of her team and shared their goals for the remainder of the season.

"After being so close to a conference title these past few years, we are hoping to finally gain one for the first time since 2015," Machu said. "After that, we are really excited to be in Colfax for regionals this year. We feel that we have a home-field advantage with it being so close and we are looking forward to racing so close to our family and friends here in Spokane. Finally, we have our eyes set on nationals in Wisconsin where we will race the best in the country."

GU cross country will race on Saturday at the West Coast Conference Championships, held in Lodi, California. The women's team will begin at 10 a.m., followed by the men's team at 11 a.m.

Alex Hernandez is a staff writer.

## GU SPORTS CALENDAR

### Thursday, Oct. 31

➔ Volleyball at Oregon State, Corvallis, Oregon, 7 p.m.

### Friday, Nov. 1

- ➔ Men's tennis at Denver Hidden Duel, Denver, Colorado, (two-day meet)
- ➔ Women's tennis at Oregon Invite, Eugene, Oregon, (two-day meet)
- ➔ **Women's basketball vs. College of Idaho (Exh.), 6 p.m.**

### Saturday, Nov. 2

- ➔ **Cross country at WCC Championships, Lodi, California, 10 a.m. (women's), 11 a.m. (men's)**
- ➔ Men's golf at Ka'anapali Collegiate Classic, Maui, Hawaii, (three-day tourney)
- ➔ Men's soccer at Saint Mary's, Moraga, California, 1 p.m.
- ➔ Volleyball at Portland, Portland, Oregon, 1 p.m.
- ➔ **Women's soccer vs. Portland, 6 p.m.**

### Monday, Nov. 4

- ➔ Men's basketball vs Baylor, Spokane Arena, 8:30 p.m.

### Tuesday, Nov. 5

- ➔ **Women's basketball vs. Montana, 6 p.m.**

\*Home games in bold\*



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