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Sacha E. Kopp named new provost

By VINCENT SAGLIMBENI

Gonzaga University has officially named a new provost after months of deliberation within the administration. Sacha E. Kopp, Ph.D., will be taking over as the new provost for GU, replacing interim provost Ken Anderson.

Currently serving as the Senior Vice Chancellor for Academic Affairs at the University of Nebraska at Omaha (UNO), Kopp was responsible for academic projects at the university, along with launching new programs with the assistance of other campus entities to help increase campus engagement.

Kopp previously held administrative positions at Syracuse University, the University of Texas Austin and the State University of New York (SUNY) at Stony

Brook. After serving multiple faculty and administration positions at Syracuse, Kopp became the Associate Dean of the College of Natural Sciences at UT before becoming the Dean of the College of Arts and Sciences at SUNY Stony Brook

In a mass email sent by GU President Thayne McCulloh, he said Kopp described the opportunity to work at GU as a “calling,” having been educated in Catholic elementary and secondary schools as well as his father serving as a faculty member for a Catholic college for over 40 years.

“Dr. Kopp is excited by the prospect of serving an institution committed to education of the whole person in the context of a Catholic, Jesuit and humanistic tradition,” McCulloh said in the email. “Having served in positions of

leadership that involve work with both academic affairs and student affairs, Dr. Kopp is committed to working to maintain and create opportunities for integrative learning and development. His record of achievement underscores a deep commitment to collaborative leadership, shared governance and increasing diversity in, and inclusive practices for, faculty, staff, and student populations.”

From Dubuque, Iowa, Kopp has a background in physics, earning a bachelor’s, master’s and a doctorate at the University of Chicago.

Kopp, along with three finalists, visited GU the week of March 28. The Search Committee, put together by GU, interviewed semifinalists the week before official visits were made.

Kopp will officially become the provost on June 6. He will be introduced to the GU community at a reception on April 20.

“I would like to take this opportunity to thank the members of the Provost Search Committee, who worked diligently through the past several months to evaluate and interview numerous semifinalists, as well as all those who participated in the on-campus interviews and provided feedback to the committee,” McCulloh said. “I would also like to thank interim Provost Ken Anderson, who has generously served us throughout this Spring semester.”

Vincent Saglimbeni is a the Editor-in-Chief. Follow him on Twitter: @vinnysaglimbeni.

Bulldog Jog Returns to GU

By BAILEY WHITE

On April 23, Alpha Kappa Psi will host its 17th annual Bulldog Jog, a 5k fun run that benefits local nonprofit organizations. This is the first time the event has been held in person since 2018, according to the organization’s vice president of service Kelli Maunder.

The Bulldog Jog will start on Foley Lawn, loop to Riverfront Park, and end back on Foley Lawn. The start time is rolling, so participants can arrive anytime between 9 a.m. and 4 p.m. In addition to the fun run, Alpha Kappa Psi give away a \$100 gift card, and three special guests will be in attendance.

Each year, the proceeds from the event benefit a different charitable organization. This year, the beneficiary is Parasport Spokane.

“We are a completely volunteer run nonprofit organization that offers sports and recreational activities for youth and adults with physical abilities,” Executive Director of Parasport Teresa Skinner said. “We fall under the paralympic system, which falls directly with the Olympics. Paralympics just means alongside, or parallel.”

At Parasport, athletes can participate in wheelchair basketball, track and field, swimming, strength and conditioning, sled hockey, fencing and boccia. The group always takes part in Hoopfest and hosts an annual wheelchair basketball tournament and track meet.

Maunder first learned about Parasport in her sports



BULLETIN FILE PHOTO

SEE JOG PAGE 2 Alpha Kappa Psi’s Bulldog Jog will start on Foley lawn, make its way to Riverfront Park, and loop back to Foley.



ANDREW LOF IG: @andrewlof_photography

The Monaghan statue is on Monroe Street.

Panel discusses Monaghan statue removal

By NOAH APPRILL-SOKOL

As a part of intersectionality week, Gonzaga University’s Student Body Association (GSBA) sponsored a panel discussion on April 5 in order to highlight the over a yearlong, Pasifika-led effort to remove the John R. Monaghan statue located in downtown Spokane on Monroe Street and Riverside Avenue.

The panel, called “Advancing Removal of the John R. Monaghan Statue: A Movement in Solidarity with Pasifika to Combat Racism,” featured five speakers who all identify as Pasifika, Indigenous Peoples of the Pacific Islands, who believe that the statue should be removed from the public.

“We don’t often hear from Pacific Islander voices, especially Samoans, and with a lot of my friends being so deeply impacted by the statue, and its racist

meanings,” GU junior and moderator of the panel Tia Moua said. “I knew that I wanted to help amplify the voices of my friends and not be speaking for them. I wanted to make sure that they had a platform where they could share their stories and hopefully leave feeling empowered.”

Monaghan, the statue’s namesake, was a Navy captain who participated in the U.S.’s colonization of Samoa. According to panelist and GU alumna Kianna McKenna, Monaghan helped lead many of the war atrocities, which included the burning of villages and the killing of unarmed women and children.

McKenna works as director of policy and civic engagement at Pacific Islander Community Association of Washington. She said that the statue is a painful symbol and demonstrates the lack of concern for Pasifika people in Spokane. She said that

Pasifika people made up 60% of COVID-19 cases at the beginning of the pandemic, and had 11 times the hospitalization rate and eight times the death rate compared to White and Asian populations.

“I can tell you that my blood boiled, but I can also tell you that I felt so unwelcome,” McKenna said. “It was standing there so proudly. It had been standing there for all this time, and nobody had ever done anything about it. It was standing there completely fine, describing my people as savage.”

The panelists, most of whom were GU alumni or students, centered the conversation of the need for the statue’s removal on the specific role that the university played in the creation of the statue and the school’s specific connection to Monaghan.

SEE REMOVAL PAGE 2

Zag alumni return to teach at GU

By CHLOE SCHWARTZ

Current Zags and alumni hold an unwavering sense of pride in being part of the Gonzaga University community. So much so that several Zag alums have chosen to return to campus to pay it forward and teach.

Such is the case for Erin Robinson and Andrea Bertotti-Metoyer. Robinson teaches within the integrated media department and Bertotti-Metoyer is a professor of sociology.

Robinson began her journey as a student in 2013

when she transferred during the second semester of her freshman year.

“I am a fourth generation Zag... everybody in my family is Zag,” Robinson said. “I tried to not be a Zag at first so I went to DePaul University in Chicago and immediately recognized that it was not the college experience I had seen my brother go through here.”

Robinson explained how DePaul University was a commuter school, whereas GU had a tight-knit community.

“I was like, I think there’s something special about GU

and I think I need to go back there,” Robinson said. “So I transferred, and it was absolutely the experience I was looking for.”

The professor recalled just how welcoming students were on her first day of class.

At her first choir rehearsal at GU, a student named Molly approached Robinson and told her she was going to be her choir “older sister.” Later that night, Molly and her friends took Robinson to dinner and asked her if she liked

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PSYCHO GOREMAN

THE DARK AND THE WICKED

SEED

THE AMUSEMENT PARK

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BULLETIN FILE PHOTO

Alpha Kappa Psi's Bulldog Jog, which will take place on April 23, begins on Foley Lawn, loops to Riverfront Park and ends back on Foley Lawn.

JOG

Continued from Page 1

in a diverse society class when Skinner came in as a guest speaker. Maunder connected the organization with Alpha Kappa Psi, and the chapter volunteered at Parasport's wheelchair basketball tournament. "[The wheelchair basketball tournament] was the best thing I've been a part of in my whole Gonzaga experience," Maunder said. Skinner said Parasport is always looking for volunteers and interns. If you're interested in getting involved, you can email her at tskinner@parasportspokane.org. "The athletes really love college students coming in," Skinner said. "I think it's a great resource on all ends. The students at Gonzaga can be great role models for our athletes, especially the ones who are younger and still in middle school and high school. Within our organization we don't talk about if you're going to college, we talk about where." Maunder said last year the event raised \$300, and she hopes to surpass that total. In addition to registration fees, it received sponsorships from both West Monroe and Moss Adams. These consulting firms have hired Alpha Kappa Psi alumni, including last year's chapter president Daniel Weinberger. Securing these sponsorships is one of the tasks the service committee has been working on since August. Maunder estimates it has dedicated over 200 hours to the event. In addition to the Bulldog Jog,

Alpha Kappa Psi organizes about eight other charitable events each year. They have also worked with the Ronald McDonald House, Project Beauty Share and Habitat for Humanity. "A lot of what we do is internal; we provide a lot of great professional and career opportunities for our members," said Brendan Bogel, the chapter president. "However, the reason we're really excited about the Bulldog Jog is because we feel [Alpha Kappa Psi] can have a bigger presence in the Spokane community and Gonzaga's community, and we think the best way to do this is giving back to the communities that provide so much to us." Both Maunder and Bogel said service is a big part of Alpha Kappa Psi's mission, and it is a value it is are hoping to instill in all its members. "Businesses at large are profit-driven, but it's important that they are also responsible for the success of the communities they operate in, serve, and impact," Bogel said. "It's important that businesses take social responsibility, and I hope AKPsi starts this idea early on in our member's careers." If you are interested in attending the event, the registration fee is five dollars. Maunder emphasized that participants do not have to run: they can walk, bike or even Lime scooter. "Forty-five minutes to run a 5k is our typical," Maunder said. "Unless you're racing our president."

Bailey White is a staff writer.

REMOVAL

Continued from Page 1

According to McKenna, Monaghan was a member of the first class to graduate from GU. Although Monaghan never lived at the house, his father built was is now the Monaghan Music Mansion. The large recruitment of Pasifika people in the military was another talking point for the panel, who highlighted the large number of Pasifika audience members with connections to the US military. Saifoloi and panelist Jade Faletoi said that the notions of militarism and imperialism and the statue were all interconnected. They explained that these military members were not honored for their service, a stark contrast to Monaghan's story, and instead were another example of exploitation. Faletoi talked about her grandfather who served in the U.S. and how he was not recognized for his service.

"When I think about how many of us have to sacrifice for this country that doesn't even recognize all of us and then puts up these statues talking about our homeland and the people that they have murdered in our homeland, it makes me question why my grandpa is not commemorated the same ways," Faletoi said. "My grandpa was a sniper and he was a really good marksman. He was not given the medals that he was awarded because of the color of his skin, because he couldn't speak English well." While the panel certainly focused on issues that are harming the Pasifika community, the panel also wanted the discussion to be a place of healing and celebration of Pasifika culture. Each panelist said that they appreciated Pasifika culture for its value of collectivism and emphasis on family and community. The panelists argued for the changing of the term Asian Pacific Islander to be Pasifika, and called for the use of more specific language that would highlight the individuality and uniqueness of different Pasifika

groups in the region, all of which have their own histories and cultural traditions. Saifoloi, who is a Critical Race and Ethnic Studies (CRES) minor, said in the discussion that he believed that these classes that focused on Pasifika history and culture would benefit by focusing on certain groups within the region. "When we're talking about Pacific Islanders in CRES, we should probably expand what we're talking about because there's a lot of hegemony in the sense that we're only learning about Polynesia," Saifoloi said. "We don't learn about Melanesia, Micronesia and the histories of those places in relation to CRES. I think expanding it just beyond Hawaii and Samoa would definitely be beneficial in helping to learn these histories." The event was sponsored by GSBA and helped organize by Miguel Acosta Loza, GSBA's director of diversity and inclusion, who wanted an event that focused on the importance of statues and renaming. Loza was the one that contacted Moua, a member of the

organization working for the statue's removal, the Citizens' Advisory Council. Moua said that the event was really special for her and believes that it helped make people more aware both of the vibrant culture of the Samoan community and the issues afflicting it, like the Monaghan statue. She said that she sees this event as being a step in creating real change on campus and in Spokane. "When we're not taught these narratives that are purposely hidden by our white supremacist society, then people don't really know the accurate and true history," Moua said. "They are more likely to stay complacent and complicit in this racism. I think it was very powerful to be able to hear everyone's perspectives of how the statue made them feel, how harmful and how unwelcome it made people feel."

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ALUMNI

Continued from Page 1

hugs. Robinson concurred, and all of Molly's friends proceeded to shower her with hugs. "People literally embraced me on my first day here," Robinson said. During the second semester of her senior year, Robinson took a full-time job as a digital content creator at KREM-2 News. She continued working at the news station for three years post-undergrad. Robinson graduated in 2016 with a degree in broadcasting and minors in journalism and music, with a focus in vocal performance. She stayed at GU to complete her master's degree, which she attained in communications and leadership in 2018. The 2021-2022 school year is Robinson's first as a lecturer at GU. The insight she brings from her work outside the world of academia is invaluable. "Having gone straight into the workforce, I noticed there were some things that I needed to know for my job that I hadn't learned in my undergrad years," Robinson said. "So my hope is that I can help bring that real-world experience. I work on the digital side of things in a TV news room and that's not taught necessarily in the broadcasting department, or at least it wasn't when I was there, and that's so critical to newsroom environments now." Aside from being a lecturer, Robinson continues to work in broadcasting at KXLY 4-News Now in Spokane. Robinson's best advice for students looking to follow a similar path is to get connected with alumni. She complimented the quality of the alumni network at GU and recalled how helpful it was for her in taking her next steps. Bertotti-Metoyer's GU experience began in 1992. As a double major in sociology and Spanish, she has a plethora of fond memories from her time here. In fact, she could not recall anything about her undergrad experience she that she didn't like. "I really liked my Spanish and sociology majors and all the fun the Spanish majors

had with the faculty," Bertotti-Metoyer said. "Something else that was really, really fun was Social Dance." Social Dance, which is not currently offered at GU, was a physical education course that taught a variety of partner dances, such as the foxtrot, waltz and swing dance. Dance: Culture and Art, is the most similar course available now. After completing undergrad in 1996, Bertotti-Metoyer went to graduate school for one year in Los Angeles and then transferred to Loyola Chicago University. When asked about why she wanted to return to GU as a professor, Bertotti-Metoyer nodded to the principles in which the university was founded. "The mission. It's such a great atmosphere, the community," Bertotti-Metoyer said. "It was such a fun space, part of our history. My husband and I met here...this was the closest thing to a home that we had together." With the passage of time, Bertotti-Metoyer has had the opportunity to watch GU grow as an institution. "Well, the school is just larger," Bertotti-Metoyer said. "And that has nothing to do with being faculty as opposed to being a student. It's just different from the way it was in the '90s." Personally, she noted how her perspective has developed since being a student here. "I just understand how the institution works ... all the things that are required to make that really great experience happen," Bertotti-Metoyer said. Robinson and Bertotti-Metoyer each indicated how students might come and go, but the character and quality of students remains the same year after year. "It's been so refreshing to get to know students and see that there's still that magic with them," Robinson said. "My students are so thoughtful and it's really nice to see them cheer each other on. I'm glad to see that that has been maintained even since I've moved on."

Chloe Schwartz is a contributor.



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Erin Robinson teaches Emerging Media in the Integrated Media department at GU.

Rediscovering the rare books of Cowles

By AMELIA TRONCONE

With bright rays of light filtering through the glass dome ceiling, a piercing sense of quietness and floor-to-ceiling windows that overlook Spokane’s skyline, the Cowles Reading Room is distinct from the rest of Foley Library. Here, tucked away in the back behind a simple unassuming door, lies hundreds of years worth of history.

Gonzaga’s University Archives and Special Collections (UASC) department, located on the third floor of Foley, is responsible for collecting and preserving the history of GU and an array of specific collections. The archives stores the archives stores documents and artifacts spanning from 1887 to present day, including manuscripts, photographs, recordings, videos, film and scrapbooks. Two of the most prominent collections that are part of the UASC are the Rare Book collection and the Bing Crosby Collection.

The Rare Book Collection is made up of over 12,000 works focused on theology, philosophy and the classics. While the collection contains modern rare books, most of them are from the 16th to 18th centuries. The oldest among the collection is a book of Psalms with commentary that dates back to 1475.

“When you open these books, it is like having a personal encounter with history and with individuals in history,” said Jonathan Hayes, a rare books collection intern and senior history major at GU.

Stephanie Plowman has been the special collections librarian for over 30 years and is the sole faculty member in the department. She believes that what makes the archives unique is its variety in objects. She also considers the UASC to be an important feature for the GU community because it ensures that historically significant items are available for future generations.

“Our goal is to preserve [items in the collections] to make sure it is here for other students to enjoy and learn from,” Plowman said.

Another central goal of the UASC is to document and preserve the student way of life at GU through the years. Therefore, they acquire items through donations from the public, individual students and student organizations. To submit items, students must email or call the department to consult with Plowman about the object.

Items that have been donated range from hats worn by students to charred remains of the Kennedy Apartments. Plowman hopes to raise more awareness about UASC so that more clubs and organizations come forth with important objects or pictures that depict student life at GU.



Jonathan Hayes, intern for the UASC, looks through the archives of the Cowles Reading Room in Foley Library.

“The idea is to try to document student life here,” Plowman said. “So that 20 years from now, when people ask what life was like in 2022, they have something to reference.”

The department was originally based in the basement of Crosby Library, which the first library on campus built in 1957. It was then was relocated in 1992 when Foley was first established. The reading room started out as a place for students to view objects from the vault, but it now acts as a designated quiet study space for students.

The UASC’s objects are available for all GU students and faculty to use as a resource for research. Humanity professors often bring their classes to visit the archives, according to Plowman, when working on research projects or essays. These visits allow her to share her knowledge about different items and their significance.

The archives are also open to the public for research purposes. According to Plowman, researchers from all over the U.S. have come to GU to use objects from the archives’ collections. Plowman finds that history and religious studies students utilize the archives’ materials most often, but hopes to expand the department’s audience.

“Overall, I see it as a lab for humanities students,” Plowman said. “And I’d like to

see more students coming in to use the available materials.”

Plowman’s personal goal is to have as many students and classes as possible visit the archives. Both Plowman and Hayes find that the UASC is underutilized by students and want more people to understand the value its objects.

Hayes believes that students should be interested in what the UASC has to offer because it provides them with a museum-like experience where they are able to touch the objects and connect with them on a deeper level.

“It is tragic that you don’t have a whole lot of students interested in [the collections],” Hayes said. “Because they’re not just old books, you do have a lot of recent stuff.”

Part of Hayes’ job as an intern is putting on exhibits in the Cowles Reading Room using items from the department’s vault. These exhibits are typically displayed both on the department’s website and physically in the reading room. He is planning an exhibit that will display German Bibles from the Reformation period that he drew from special collections.

The purpose of his exhibit is to demonstrate how the making and treatment of prestigious books has changed with commercialization. He hopes that his

exhibit and the UASC in general creates a systematic answer and justification to why history matters for students.

“To get someone interested in history, it often takes some kind of special moment to spark or encounter,” Hayes said. “And I believe that kind of moment is something that the archives and collections could spark in people.”

Plowman guides interns, such as Hayes, in building exhibits by reviewing their work for historical accuracy and teaching them how to properly stage books. This is her favorite part of running the UASC because she gets to see their research pay off.

She has found that the most rewarding aspect of her job has been seeing the department grow and evolve over the years. She hopes that it continues to develop and preserve history in the years to come.

“I can take pride in that I helped get this department started,” Plowman said. “And I want it to keep going even after I leave.”

UASC is open from 9 a.m. to 4:30 p.m., Monday through Friday. For more information on the department or to request archival materials and rare books, visit their website or email uasc@gonzaga.edu.

Amelia Troncone is a staff writer.



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The GOP's next terrible choice

It's that time of the presidential cycle where we begin to speculate who is running. On the Democrat side, it's looking like President Joe Biden and Vice President Kamala Harris will seek to reprise their roles as the heads of state.

Cool. Glad we've got that predictability factor.

So...what's going on with the Republican party? I mean, it seems that the its favorite discount drag queen Donald J. Trump is gunning for another run. No doubt we're in for another beastly primary.

"We're going to take America back!" Trump said.

Pro-tip: if you're going to be melodramatic, at least be clever.

Like seriously, "We're going to take America back" is unintentionally campy. It's so over the top and so tacky that I have to applaud it for the art that it is.

Nothing in the world can save this slogan from being cringe, and for that, we honor you, Mr. President.

OK, I've said my peace on Mr. Trump, who's next? Oh, how about...everyone's favorite governor from hell, Ronald DeStantis?

Florida's 46th governor has recently been making waves in the political community. The state of Florida has become a hotbed for right-wing politics, with DeStantis helming the charge.

During his tenure, DeSantis has advocated for a number of fabulous policies, such as the Stop Wrongs to Our Kids and Employees (WOKE) Act, which allows parents to sue school districts that teach anything deemed as critical race theory (CRT).

Of course, he also supported my favorite, the "Don't Say Gay" bill, which has banned all conversation around gender identity and sexuality in public schools.

DeStantis openly opposes progressive reproductive health policies, gun control and legalizing marijuana. He has also claimed that masks in public schools were "harmful for children," threatening to fine any school district that opted to implement any mask mandates to staunch the spread of COVID-19.

Seriously?

Look, I'm not out here saying the Democratic party is offering much better, but man, Republicans really need to



By ALEXANDER PREVOST

step their game up.

Jesus.

Policy aside, I'm just blown away that folks would actually want someone this strange to be their president. He sounds like that one weird cousin who nobody likes at the family reunion because if you go near him, he'll pull you into this long-winded rant about some legit conspiracy theory he found on 4chan.

I'm assuming DeStantis spends a lot of time there.

DeStantis is a bigot, plain and simple. From his blatant anti-Blackness to his misogyny, Ronald reeks of ignorance. So, my question here is, why?

Why are folks so gung-ho about this tragic mess being their champion in the political arena (or at least Mr. Trump's running mate)?

Modern republicans like DeStantis are able to draw widespread support by validating fear. It's a tactic as old as time, but Trumpism has elevated this to a whole new extreme.

Take his whole stance on CRT for example. DeStantis et. al. argue that teaching CRT in schools indoctrinates children into "hating their country."

Except, here's the thing, nobody is teaching CRT in

public schools. In fact, CRT isn't usually taught to students until graduate school. What folks like Ron DeStantis are doing is taking a very real issue — that is, educating children about the complicated, often racist history of our nation — and twisting it into political theater.

"Critical race theory is teaching children to hate America" is a dog whistle for wanting to teach our nation's history with white-tinted glasses. Because many uneducated white people don't often receive exposure to systemic racism, any hint of blame triggers the defenses.

Ever hear someone call you, "Racist against white people?"

Ignorance breeds paranoid bigotry.

And that's why politicians like DeStantis and Trump keep winning. They play on the fear of the masses. It doesn't matter if they have solid evidence; it matters that they name a boogie man for all your troubles and fears.

Why politicians like DeStantis scare me is that they're highly efficient in creating solutions for the "problems" they create.

Your children are being turned gay? Start by eliminating queerness in classrooms. The unborn are being slaughtered at an ugly rate? Punish people with uterus by criminalizing abortion. The immigrants are taking job opportunities away from you? Round them up en masse and lock them up in detention centers.

These people seek to regress our society and reinforce domination of the oppressors. They distract us with tin foil policies, drawing our attention away from real issues. Meanwhile, our people continue to suffer.

And the worst part?

It actually works.

So, you want my 2 cents on Gov. DeStantis? Here's what I have to say:

Ronald Dion DeStantis, you are a masterclass in clownery, and you have made it personal by hurting my community. If the great state of Florida opts to secede in the coming years, I will be the first to celebrate its departure.

Good luck on your Presidential bid. You'll need it.

Alexander Prevost is the online editor. Follow them on Twitter: @alexanderprvst.

The country deserves clarity on Jan. 6

On Jan. 6, 2021, approximately 458 days ago as of writing, a mob of rioters stormed the Capitol Building in an attempt to undermine our nation's democracy by overturning the results of the 2020 election and reinstating former president Donald J. Trump. Their aims were unsuccessful. Joseph Robinette Biden would be inaugurated into office later.

Let's fast forward past that.

Two-hundred fifty-six days ago as of writing this, the House of Representatives created a select committee titled the United States House Select Committee on the January 6 Attack (USHSCJ6A) to investigate the attempted insurrection. Since then, this select committee has (ostensibly) labored to uncover what exactly happened that day on Capitol Hill.

Let's fast forward again to 13 days ago as of writing this.

According to Politico, Judge David O. Carter, a Supreme Court justice not directly affiliated with the USHSCJ6A, stated that "based on the evidence, the Court finds it more likely than not that President Trump corruptly attempted to obstruct the Joint Session of Congress on January 6, 2021."

This comes at the end of a lawsuit between Bennie Thompson, the chair of the USHSCJ6A, and John Eastman, a lawyer that advised and worked with the Trump administration during the 2020 election. Eastman refused to turn over emails to the USHSCJ6A that he had had access to, citing attorney-client privilege. However, the attorney-client privilege can be circumvented in the case of criminal activity.

This is what makes Carter's decision that much more momentous. We hear politicians shout condemnations on



By GWEN MITCHELL

the news and social media constantly. It seems at times that all our representatives and senators do is tweet rhetoric at each other.

Here, however, Carter is not spitting out a hot take to rile up voters — he is expressing a legal precedent that could lead to very serious charges being brought against Trump. It clears up a debate that has been raging since Nixon was in office, asking whether a president could even be investigated while in office.

This could lead to an incredibly important court case that could change the face of legal precedent and presidential privilege for centuries to come.

This could lead to something big. The operative word

here is "could."

There is a big difference between direct action against those responsible and the legal precedent that Carter has set. The American people have waited and waited — not by choice, I might add — for something, anything to be done. Here, a year into Biden's administration, we stand with little to show for it.

Now, bureaucracy takes time. In order to be efficient, one needs to have an attention to detail that is not always conducive to speed.

However, it feels like this has been dragged along long enough. The committee to investigate the attempted insurrection was started half a year after the event itself. Here we stand a full year after our democracy almost imploded and we're just now getting an official word on what possibly might have happened.

How long will it be until we have a concrete kind of legal action? Will we have to wait another 256 days? Another 458 days? Another two years?

This is not to undermine Carter's announcement. It is certainly a step in the right direction. It is vital, however, that we continue to step in that direction. Too often have we seen positive change get mired back by obstruction, by loss of steam, by dwindling public support. That cannot happen in this case. This election should not be a mystery left to annals of American history.

We are owed an answer sooner rather than later before this fades away like many other scandals of its kind.

Gwen Mitchell is a staff writer.

The Gonzaga Bulletin

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Daylight saving time isn't a loss

Why should we keep that dreaded day of lost time?

Each year, there is grumbling when we turn our clocks back in the fall and forward in the spring. It seems like each time this happens, there is talk of doing away with the practice altogether and adopting either permanent standard time or permanent daylight saving time. This idea, however, is complete nonsense.

The New York Times reported that on March 15, the Senate voted unanimously in favor of a bill that would make daylight saving time permanent, the Sunshine Protection Act. It is notable that this bill passed by way of unanimous consent, meaning that a senator asked for any objections, received none and automatically passed the bill.

The NPR Politics podcast reported that a number of senators admitted that they were a bit surprised when they found out that the Senate had voted to make daylight savings time permanent.

But no matter how shady the bill's supporters are, if it becomes law, it will spell widespread misery for the American people.

Supporters of the Sunshine Protection Act would do well to remember the lesson of 1974. According to NPR Politics, in the '70s, Congress made daylight saving time permanent for a two-year trial period. This was so unpopular, however, that it was forced to repeal the action in 1974, only one year in. Americans simply could not stand going to school and work in the dark all winter long.

Additionally, while there are many anti-clock changers in this nation, there



By MAUREEN PARKS

is widespread disagreement among them as to whether permanent daylight saving time or permanent standard time is the appropriate course of action.

In hearings for the Sunshine Protection Act, a number of health professionals spoke to how unhealthy year-round daylight saving would be. They testified about how it is healthy and biologically important for us to have sunlight in the morning.

So despite the claims against standard time made by the politicians behind the Sunlight Protection Act, could making it permanent instead of daylight saving actually be the answer?

Absolutely not.

Permanent standard time would drag the early winter darkness on into the spring months long after there is more than enough sunlight to stretch out to the morning. If standard time did not end, by the end of March, the sun would rise around 5:30 a.m. and set at just 6:18 p.m. in Spokane. That is an abject waste of daylight.

Standard time is a necessity in the winter when sunlight is short on supply and people

need to be able to get out of bed, but in the summer, there is no reason for the sun to rise at 3:51 a.m. instead of giving people precious daylight to spend with their families at the end of the workday.

Many people point to Arizona as an example of the success of permanent standard time. That argument does not hold up, however, because the weather in Arizona is unlike that in most of the rest of the country. Arizonans should be free to move the heat of their afternoons to whenever they like, but the whole country does not need to follow suit.

There is no legitimate reason why this needs to be a federal decision; in most states, the time change is certainly the best way to operate, but in the few extreme examples like Arizona, the states should be free to do what they want.

Getting rid of daylight saving time would be asking for dark evenings to extend long into March and April, leaving little to no time for enjoyment after school or work. Getting rid of standard time would be asking for dark, difficult and cold winter mornings.

Admittedly, remaining with the current system does not do anything about the inconvenience of the time change, but it is worth it to have a couple weeks of the year feel a little strange in order to enjoy as much sunlight as possible.

If the House of Representatives votes on the Sunshine Protection Act, they ought to remember the lesson of 1974 and keep things just as they are.

Maureen Parks is a staff writer.

Galavant down to Garland Avenue

COMMENTARY
By SAM FEDOR

The Garland Business District is an eclectic microcosm of Spokane: vintage and modern, stylish and unique, with a love for all things local.

Garland hasn't seen the onset of gentrification that some of Spokane's other chic strips have. It's just as real and gritty as the Spokane we know and love. And for the foreseeable future, it plans on staying that way.

The businesses on Garland advertise themselves first and foremost as local. Many of them have been there for decades. Between the dive bars and the '50s-style diners, (that actually date back to the '50s,) enough history lines this street for a thousand stories. But the only way to really feel the Garland District is to visit. It is to walk along the cracked sidewalks and enjoy the murals, hear the records at the record shops and taste the food and drinks at the dozens of restaurants and taverns.

As for places to eat, it would be hard not to find a restaurant to your liking. If you're feeling nostalgic, Ferguson's Cafe has been a popular North Spokane breakfast dive since it opened in 1930. Few places can claim such a rich history, and if you're looking for a strong black coffee with your eggs, nowhere does it better.

Right next door is Mary Lou's Milk Bottle, an old-timey diner with award-winning milkshakes, burgers and sandwiches, with a vintage design and vintage prices to match. If you're looking to go back in time to better days, look no further. This 38-foot-tall milk bottle-shaped building is the place to be.

If you're more in the mood for drinks and a night out on the town, the bars and taverns on Garland should be more than enough. Between the Brown Derby Tavern, Garland Drinkery and Garland Brew Werks, local craft beer and good times abound. While only GU students 21 and over are welcome at Brown Derby, one of the oldest bars in Spokane, Garland Brew Werks, has also made a name for itself in craft soda and welcomes those of all ages.

For those looking to plan a date night, North Hill on Garland is one of the most chic and well reviewed restaurants in town. Nestled in the rustic brick of the old North Hill Masonic Temple, the ambiance can't be beat. The food, wine and cocktails appealing as well.

If you've had your fill of food on Garland, there's plenty more to do, see and explore. Why not check out Giant Nerd Books on the District's East end? In a town full of good reads, Giant Nerd stands apart. Piled floor to ceiling with new and used titles, it can be easy to get lost in the stacks; but the other curios and collectibles featured in the shop should provide ample distraction.

There are plenty of other shops on Garland with that cluttered, homey feel. Time Bomb Collectibles and Over the Moon Relics host vintage toys, collectibles and other goodies. Book Traders has sold



The Garland Theatre is one of the most recognizable landmarks of the street, with a big retro sign with old-timey letters.



The Garland Drinkery was established in 2011 and is on the corner of Lincoln Street and Garland Avenue.

gently used books on Garland for over 35 years, and Simple Machine Bike Repair next door is the place to go if chains and gears are more what turns your pages.

Garland also plays host to a number of

specialty shops. If you're looking to get out of town and try your hand at fly-fishing, for instance, Swede's Fly Shop is the only fly fishing shop within Spokane's city limits. Founded 35 years ago, owner Allen Peterson offers fly-tying classes, casting

classes and guide services for anglers of all abilities, including a fly fishing clinic for beginning anglers on the first Saturday of every month.

"I've been fly fishing for near-on 70 years," Peterson said. "If I've got any advice, it's this: fly fishing is not about fish — it's about people."

In a neighborhood known for its murals and artistic sensibilities, Spokane Art School is right at home. Offering classes for artists of all skill levels as well as a gallery for local artists to display their work, Spokane Art School is an important part of the local artistic community for aspiring and veteran artists alike.

In proper Spokane fashion, vintage and thrift stores abound on Garland. DYD, standing for everything from "Drop Yer Drawers" to "Drum Yer Drum," is a vintage shop that refuses to lose its eclectic, grungy charm. The only thing you can't find here is a bad deal. At Zipperz, an upscale consignment shop, you can find everything from ball gowns to vintage Zag gear.

If you're searching for something a little fresher than a decades-old leather jacket, Garland Mercantile is passionate about local products and farm fresh produce. Selling goods from across the Northwest, with freshness the foremost priority, shopping at Garland Mercantile is like visiting your local farmer's market.

"Come in and try a few samples, find a unique gift, pick up some Green Bluff produce and say hello," the Garland Mercantile website reads.

Garland is also a great place to find some fresh sounds as well as fresh food. Groove Merchants record shop specializes in used vinyl records, and Go! Records and Music Equipment will make sure you and everyone else on your block hears your new tunes loud and clear.

There's more than just recorded music on Garland. Mark's Guitars, founded in 2002 by Mark Harris, is the place to go for anything with six strings (give or take one or two). Guitars hang from the ceiling, the floor is piled high with amplifiers and cases of pedals line the walls. If you need to get a guitar repaired, or want to build one of your own, Cole Music Co. down the street specializes in exactly that.

To top it all off is Garland's most recognizable landmark, the Historic Garland Theater, on the corner of Garland Avenue Street and Monroe Street. Opened in 1945, the Garland was the premier movie house of the West in its day.

"There is nothing like it on the Pacific coast, even in Los Angeles; it is 20 years ahead of Spokane," said the Spokane Sentinel at the time.

Now showing both classic and modern movies at unbeatable prices, the Garland is a must-see for GU students and visitors alike looking to experience a Spokane landmark.

Sam Fedor is a staff writer.

'Our Flag Means Death' normalizes queer comedy

REVIEW
By EMMALEE APPEL

According to a Business Insider report, the HBO MAX original show "Our Flag Means Death" is the most popular new series in the U.S.

If you somehow haven't heard about it, please allow me to tell you everything.

"Our Flag Means Death" is a hilarious and clever comedy set during the Golden Age of Piracy (specifically 1717), and the reason for all the attention, a landmark success for representation of queer relationships in mainstream media.

Created by David Jenkins along with beloved director and actor Taika Waititi — who also stars in the show alongside his longtime project partner Rhys Darby — the show is based, loosely, on true events.

Darby stars as Stede Bonnet or "The Gentlemen Pirate" who has left his

wealthy estate life to captain a pirate ship (the "Revenge") in a very unorthodox, pacifist fashion. The show begins by introducing us to Bonnet and his crew, who are a bit unhappy with his lack of actual pirating.

The crew is small, consisting of about 10 characters, which allowed the writers to give them all unique personalities and relationships that create such engaging and hilarious dynamics.

Later on, Waititi joins the cast as Blackbeard — a legendary pirate feared by all — and eventually brings a few of his own crew and himself to join Bonnet's crew on their adventures and plight against the British Royal Navy.

At first, the show can easily be taken as a humorous spin on a historical time period that is so often depicted as extremely violent and hyper-masculine — but soon enough, we see the thing that

gives this show the sparkle it was waiting for.

The rest of this article will contain spoilers- so please, if you haven't seen it and want it to be a surprise, watch it first.

Often, shows and movies will choose one of two avenues when it comes to queer representation. One is placing the characters in the background — they're there, but nonessential. The second option is to make them the focus and have the plot revolve around the couple or the character.

The genius of this show is that it does both, but also creates an idealistic world where being queer isn't out of the norm — a breath of fresh air for queer audiences.

There are two background relationships that don't necessarily add anything to the plot, but are enjoyable to follow nonetheless. One is a gay relationship between two of the

crewmates and the other is between a non-binary character called Jim, and their longtime friend, Oluwande.

We also get a budding romance between our main character Bonnet, and his new friend Blackbeard. As the main characters, this relationship becomes a key focus of the show and by the end, we get an on-screen kiss, confirming their affections.

However, the season ends on a cliffhanger — separating the two men and stranding the crew on a small island — effectively devastating the audience (me).

There's so much more to be said but, word limits, so you are spared my ranting.

Overall rating: 10/10

Emmalee Appel is a digital editor.
Follow them on Twitter: @emm_appel.

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ANDREW LOF IG: @andrewlof_photography

Molé is located on the Centennial Trail in Kendall Yards and features Mexican menu items, including burritos, tostadas, tamales and mole dishes.

Put your Molé where your mouth is: Spokane's hottest new Mexican spot

REVIEW

By ANDERS SVENNINGSEN

Walking into Molé, the first thing you will likely notice is the incredible view. Located in Kendall Yards Night Market just west of Gonzaga, the restaurant boasts an excellent sweeping view over the Spokane River.

The second thing you'll appreciate is the smell. Aroma of simmering molé (Nahuatl for sauce) based dishes beckon to the senses, spark the imagination of taste buds and set stomachs rumbling instantly.

But Molé does more than just stimulate and satiate — the restaurant provides traditional dishes done right, delivering cultural cuisine with authenticity while celebrating a heritage rarely encountered by the modern diner.

"Molé comes from Oaxaca, south of Mexico City," head chef and co-owner Fredy Martinez said, "It's a little different from other restaurants — it might seem similar at first, but we're actually very different with what we do with our focus on Oaxacan food."

Time tested recipes from a new perspective result in Molé's exceptionally varied menu; plates range from house specials like Oaxacan chile relleno to guajillo aioli pork tostadas, and even seared seabass paired with creamy tomatillo sauce.

In each order, traditional ingredients are guided by

a commitment to authenticity, but brought to life with unconventional herbs and creative spice blends.

"In these dishes from the south of Mexico, we use a lot of herbs — other people they don't use these herbs," Martinez said. "Epazote, hoja santa, avocado leaves... People aren't familiar with these."

Crafting a distinct menu takes a certain atmosphere, one built upon trust and care for individuals involved. Martinez and the staff at Molé take pride in carving their own path, but even more pride comes from the environment they have created in doing so.

"I've worked in restaurants since I was about 17, and this is the nicest staff I've ever experienced in my life," staff member Skylar Pannell said. "A lot of love goes into the food — I think we've gotten like one complaint since we've opened."

This uncommon character extends even to the more common dishes on the menu. Patrons can order burritos, street tacos or quesadillas all prepared with a flavorful Oaxacan flare. Especially appetizing are "Especialidades de la Casa," or house specials — of which I had the pleasure to sample the Mango Habanero Rib-eye Fajitas and Seafood Cancún.

Served in sizzling skillet aside traditional fajita fixings and warm tortillas in a basket, both plates were spectacularly delicious. Sweetness from mango in tandem with characteristic habanero heat imbued a tender rib-eye

steak with unexpected, but sensational flavors. Not to be outdone, scallops in the Seafood Cancún were rendered juicy after being sautéed in a fantastic garlic sauce.

As the winter months give way to spring and summer, Martinez even plans to rework the menu in favor of lighter summer fare. Soups and heavy sauces will be replaced with more modest dishes that pair well with a pleasant outdoor dining experience on the river overlook patio in the sun.

The atmosphere in the dining room was excellent — and while it was still a bit too cold to sit outside and enjoy a meal in the open air, the patio appeared to be lying in wait for the sun to bring customers food and good times onto the expansive outdoor space very soon.

Items on the menu at Molé run more on the expensive side, but a special dinner prepared with fresh, remarkable ingredients could certainly come at a price patrons are willing to pay. Especially when having the unique pleasure of engaging with cultural staples provided by a compassionate kitchen and exceptional waitstaff.

"There's always a smile, no matter what chaos is thrown at us," Pannell said, "That's honestly really refreshing, because it's not something that happens in restaurants a lot. It's very special."

Anders Svenningsen is a staff writer. Follow him on Twitter: @torrvault.

Alec Benjamin fills the Knitting Factory with energy and new songs

REVIEW

By CATHERINE BROWN

To kick off the 2022 (UN)COMMENTARY tour, Alec Benjamin started by playing at the Spokane Knitting Factory on April 9. Spokane, along with most of the tour, sold out within a few weeks of going on sale. Once the doors opened, fans rushed into the room, eager to get close to the stage.

As excitement filled the room, fans tried cramming into the small venue like sardines. Though with a younger audience, choosing a venue with a lot of bar space seemed like an odd choice to make. Nonetheless, fans were eager to see Benjamin and his opening act Sara Kays.

Many fans didn't seem to know Kays but swayed along to the 23-year-old's songs, many of which dealt with difficult topics. Kays played a setlist of five original songs, plus a cover of "The Climb" by Miley Cyrus. "Chosen Last" and "Remember That Night" were two of the originals that successful got the audience to sing along.

"I really liked her ... She was sweet and I've never heard her before, but I liked her just from listening to her and

listening to her talk. I thought she had really good vibes," Gonzaga University student Emily Edmonds said.

Ten minutes after Kays had left the stage, Benjamin opened his set with a newer song called "Older." The room immediately felt energized and fans were prepared to sing along with Benjamin.

"The first show of the tour is always the most special," Benjamin said on stage before debuting five new songs, "Dopamine Addict," "Devil Doesn't Bargain," "Hypocrite," and "Speakers."

All five will be featured on his next album (UN) COMMENTARY, which is set to release on April 15.

"I really enjoyed Alec's new song about the [lack of] fairness of social media. It displays how people aren't showing their full selves online and sometimes even doing the opposite of what they say they support," concert attendee Emily Thatcher said after hearing Benjamin's new song "Hypocrite."

Throughout the night Benjamin conversed with the audience, even signing a fan's shoe that was tossed up onto the stage. At one point, a fan had handed him a bouquet

of flowers and Benjamin gushed about their beauty, while kindly making a point for fans not to throw things on stage after an incident where he was hit in the head with a cell phone on his previous tour.

Overall, Benjamin made the concert the best experience he could. The Knitting Factory is a hard space to utilize, but Benjamin did it well by using lights and projections around the entire room and not just on stage. By the end of the night, Benjamin had played a total of 22 songs, including a cover of "Such Great Heights" by The Postal Service.

Many of Benjamin's songs are laid-back and can be harder to get into if you aren't already a fan, but by mixing in more of his upbeat and well-known songs such as "Oh My God," and "Let Me Down Slowly," he was able to keep the audience engaged and sang every word proudly.

"I felt like it was a party as soon as 'Oh my God' started playing. Although I could barely see Alec, it was still cool to hear the music live," Thatcher said.

Catherine Brown is a staff writer.

Fête — A Nectar Co. takes over the Spokane catering scene

By SOPHIA MCKINSTRY

Restaurant and catering business Fête — A Nectar Co. opened its doors on March 15 to serve the Spokane community.

"Nectar is now Fête — A Nectar Co., providing award-winning dining, catering and venue space to Spokane for 12 years," according to the restaurant's website.

Located at 120 N. Stevens St. in the historic 1889 building, Fête originally started as Nectar Catering Co. The owner, Josh Wade, began transitioning his catering and event business into Fête recently.

Wade has been doing business in Spokane since 2009. He's also the co-owner of Bark, which is a rescue pub where guests can eat and drink before or after interacting with pets from the Spokane Humane Society. Wade's entry into the business industry began after starting his own blog over a decade ago.

"In 2009, I read a book on online content branding," Wade said. "[The author] talked about building a brand through content marketing."

Content marketing is a marketing strategy that focuses on distributing relevant content to a specific audience through a blog, Facebook, Twitter or other social media platforms.

From there, Wade decided to start a blog with the hope of starting his own business in the future.

"I started writing online about wine, which was a passion of mine," Wade said. "About a year later, we were getting tens and thousands of views on the blog and that's when I reached out to the five wineries that then became Nectar tasting room and then from there we just evolved into four different businesses."

Fête serves lunch, appetizers and drinks. Paninis, flatbreads, pasta and five new vegan options are menu staples.

"We had hosted a couple of vegan



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Fête — A Nectar Co. offers Spokane an easy way to cater events in town.

dinners post-pandemic and they were very popular," Wade said. "We decided to take some of those dishes that we had seen some success with and add them to our menu because the vegan community is very underserved in Spokane."

Event and catering coordinator Katie Nyland believes vegan options are something that Spokane needs more of.

"Spokane wants that market and we're here to give that to them," Nyland said.

She also said that changes are being made as well as the businesses transition as she has been working with Wade for four years.

"It's been a very recent change to Fête, trying to rebrand this dedicated lunch space again," Nyland said. "Now that there's more life and more traffic and you can see all the new restaurants that

are opening ... just giving people a nice, comfortable, [and] quick quality lunch service [is our goal]."

The wines offered at the restaurant are also mostly locally-sourced, which is an important aspect of the business.

"We focus primarily on Washington wine," Wade said.

The space where Fête is located can be rented out for private parties and events and they host both on-site and off-site events and parties.

"Pre-pandemic, we were operating as Nectar Catering and Events and we were running a lunch service as well as doing hundreds of on-site and off-site catered events a year," Wade said. "Then, when the pandemic hit, obviously events dried up."

Prior to the pandemic, Nectar Catering Co. would run around 500 events a year.

Wade is hoping to eventually get back to 70% of the business they were doing in 2019.

At the catered events, guests can pick what kind of food they'd like to be served, whether it be a buffet or a five-course meal.

"It can be as high-end or as ... affordable as the guest wants it to be," Wade said.

Ultimately, Wade's current goal with his business is to continue to get the word out about Fête and bring in more customers.

"Even though we've been here 11 years, the reopening under a new brand is like opening a brand new restaurant," Wade said.

In the future, Fête — A Nectar Co. will hopefully be a place where people can gather to enjoy good food and celebrate community.

"If you're out walking and shopping and wanting to continue your evening into other late-night activities, this is a great place to be in," Nyland said.

For Nyland and the rest of the team, opening Fête — A Nectar Co. is a poignant reminder of where the business has been and where it hopes to go.

"You get the old with the new," Nyland said. "We've been here, we've been established, we've been through the hardships with this community and we're kind of seeing it through on this other side."

After closing in July of 2020, Wade had to wait for an opportunity to reopen his business and that opportunity has finally arisen in the form of Fête.

Fête — A Nectar Co. is open from Monday to Friday from 11 a.m. until 6 p.m. Saturday hours will be introduced soon, which visitors can learn about on the website at <https://fetespokane.com/>.

Sophia McKinstry is a staff writer. Follow her on Twitter: @sophymckinstry.

Battle of the brands: Lululemon vs. Athleta

COMMENTARY
By MIA GALLEGOS

Lululemon — popularly referred to as Lulu — is a brand that stands out against its competitors in different ways. Its eco-consciousness and community engaged mission make its comfortable products appealing in a whole new way. So while spending money on high quality clothing, you will fuel a movement that is pushing our planet upwards.

Environmentally, Lululemon has advertised that they are business partners with several sustainable materials innovators, including LanzaTech, Genomatica and a few others. These partnerships are working to reduce the carbon footprint that Lulu is leaving by making the types of materials they are using in their products more eco-friendly and low-impact.

Similarly, Lululemon has started their own Center for Social Impact, an effort that has a goal of providing access to basic resources for over 10 million people by the year 2025.

Lulu claims that community is the backbone of their business, and this is made evident through this focus that the company is pursuing.

Lululemon has been criticized in the past for their pricey leggings not lasting very long before they begin pilling (when the fabric forms little balls on the surface of the fabric, making it more susceptible to snags). However, Lulu will replace or repair any pair of leggings that has undergone some damage at no charge.

In addition to this, if you purchase an item and it doesn't fit, you can have it hemmed for free. The store is also very lenient and will take back almost anything, even if you have kept an item past the return/exchange policy window.

Lulu is a brand that is leaving a clean mark on the world. By buying from them, you will be contributing to an impactful effort, and you can't go wrong with that.

Mia Gallegos is a contributor.

COMMENTARY
By KATE SULLIVAN

Athleta was born in 1988 in Petaluma, California. Initially a catalog activewear brand, the company was bought by GAP Inc. in 2009. Since then, the brand has only gotten better with time.

A few short minutes spent browsing the Athleta website reveals the very thing which sets it apart: major emphasis on inclusion and empowerment. Models included in the most recent ad campaigns represent different sizes, abilities and ethnicities.

An ongoing partnership with the iconic Alicia Keys exemplifies this best. Athleta has empowered Keys to insert her uniquely inspirational personal brand by dispersing quotes and photographs throughout the merchandise.

“Embarking on my path toward well-being has meant honoring my truest, most vulnerable self. It's why, together, we're working to arm women and girls with the tools needed to step into our power, our potential, and our possibility,” said Keys, who identifies herself as an artist, mother and well-being advocate on the advertisement.

On the company's AthletaWell blog, the company has succeeded in designing a community for women which emphasizes two-way communication. Taboo facts of life

like menopause, breastfeeding and body image are not just accepted on this online forum, but encouraged.

Taking customers' stories into account, the brand affirms shoppers by offering over 500 styles that extend to a size 26 and many styles can be ordered in tall and petite variations. To drive Athleta's mission of empowerment home, 65% of materials are made with sustainable materials including Ripstop and organic cotton, reflected in a sought-after B Corp certification.

“A better future — for us and the planet — starts with the empowerment of all women and girls,” according to the sustainability tab on the website.

The above quote sits atop an Athleta interview with Pooja Doriya, a Women + Water program participant. Women + Water is a collaboration between the U.S. Agency for International Development and Gap Inc. which works to right wrongs against women and impoverished people in the textile industry.

From a consumer standpoint, social endeavors such as these are beyond important to me. But I've gotta say, the pants fit me better than any Lululemon leggings ever could. And as my body grows and shrinks throughout my lifetime, I know that Athleta will work to include me — every step of the way.

Kate Sullivan is a copy editor. Follow her on Twitter: @KSullivan2023.

Did somebody say game night?

Choose a group game and host an exciting, competitive night at home with friends

By MAUREEN PARKS

Game night is a quintessential way to get friends together, and many Zags have advice on how to pull off the perfect get-together. From organized Dungeons and Dragons campaigns to chaotic games of Spicy Uno, everyone can enjoy some sort of game night.

Senior Dillon Shipley has played Dungeons and Dragons throughout his time at Gonzaga. He plays with other GU students regularly on Monday nights, as well as in two other groups.

“We started meeting this year because I knew that this semester, I would have the time to run a campaign for everyone,” Shipley said. “Everyone's been really great about picking a particular time to meet, and from there, we just made new characters and got started with a new adventure.”

Shipley functions as the Dungeon Master for his Monday night group, writing the story for the other players.

“I also play Settlers of Catan at least a couple nights a week with my house,” Shipley said.

For a successful night of Dungeons and Dragons or Catan, he said that what matters most is the presence and attention of the players.

“I would say the only thing that really matters in a game night is people showing up and being committed to being there and not having distractions,” he said.

Henry Barber, a senior, is not an avid Dungeons and

Dragons player, but he is certainly a game night enthusiast.

When asked about his ideal game night, he described a DIY game that anyone can create with materials they already have at home.

“Right now, my favorite game is Fishbowl,” Barber said. “My ideal game night would be getting a group of six to eight people who all know each other pretty well to play Fishbowl for two or three hours.”

“Fishbowl is like a mix between Catch Phrase, charades, more difficult charades and more difficult Catch Phrase,” Barber said.

Before the game begins, each player writes four words on separate slips of paper and tosses them in a fishbowl. The players organize in two teams. During the game, each team must guess as many words as possible. Between each round, the players toss all of the slips of paper back into the fishbowl, so they become familiar with the words throughout the course of the game.

“In the first round, you describe whichever word you pull out to your team,” Barber said. “And then in the second round, you can only say one word to describe the word. In the third round, you do charades to describe it. You can also come up with funny rounds after that, like describing the word while only using noises.”

Barber also described another creative game night favorite, Spicy Uno.

“It's kind of overwhelming at first, but then it's just fast-paced and fun Uno,” Barber said.

Spicy Uno uses two double decks of regular Uno cards.

To make the game, extra rules are written in marker on the cards.

“One of the rules lets you look at someone else's hand and then decide whether to swap hands with them, and another rule lets you draw any card out of the discard pile,” Barber said. “There are also Legendary Plus Eight and Legendary Plus Ten cards, which you can add on to any other cards, including plus two and plus four. The most cards that anyone has had to collect on one turn was 64.”

In Spicy Uno, players can also jump in at any time if they have a card identical to the one being played.

Barber also recommended Settlers of Catan, Monopoly, Catch Phrase and Scattergories for a great game night.

Ali Kuennen, a junior, described her best ingredients for a game night.

“I think primarily the people at the game night play a huge role,” Kuennen said. “If you have good people, then you're going to have a fun game night. And then also the games, of course.”

Shipley, Barber and Kuennen all agreed that the most important part of a game night is the people you spend it with.

“Honestly, I don't really care that much about the game,” Shipley said. “It's just kind of an excuse to spend time with people I love being around.”

Maureen Parks is a staff writer.

Los Angeles Times

Sunday Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
18						19					20			21			
22					23						24						
25				26						27							
	28		29						30	31							
32	33						34	35			36						
37						38				39				40	41	42	
43				44	45				46	47			48	49			
50					51				52				53				
		54	55						56				57				
58	59	60				61	62	63				64	65				
66							67				68	69					
70						71				72	73				74	75	76
77						78				79			80	81			
82						83				84	85			86			
			87	88						89				90			
	91	92									94	95					
96										97	98	99			100	101	102
103									104					105			
106									107					108			
109									110					111			
														112			

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ASSEMBLING THE PARTS

By Paul Coulter

ACROSS

1 Fruit stand buys

7 One way to be taken

12 Behavioral Analysis Unit's org.

15 Govt. loan agency

18 Mountains of ____

19 Genesis locale

21 Bar offering

20 Heroes, to some

22 "Might I suggest ..."

24 "I'll be darned!"

25 Superior

26 Wasn't present?

27 Violent protester

28 Car jackers?

29 Irish moonshine

30 Honest about

31 "L'chaim!" =

32 Netted, say

34 Kennel club designation

36 Angers

37 Cliffside dwelling

38 Defense secretary under Nixon

39 Dear

40 DOD Intel arm

43 Approached old age + Ready to sail = Joined the cause

46 Archaeological site

48 Noticed

50 "Ideas?"

51 Phone downloads

52 Irritates

53 Studied for a job?

54 Google find

56 Lite

57 Have credit from

58 male

61 "Yell + Bent on getting = Need urgently

65 Western ____

66 Super Bowl LVI champ

67 Some wedding guests

68 Snacks, say

70 Biting

71 One may become a cliché

72 Raise

74 High point

77 Marsh growths

78 Brief "Out of the question"

79 Sergeant's order + Type of skate = Get with the program

82 AOL alternative

83 ____ Elton John

84 Morally instruct

86 The Mick succeeded him as Yankee center fielder

87 Letters after many a general's name

89 Full force

90 Experts

91 Patronize + Comfortable = Kind of parent

94 Rouses

96 Changeable type

97 Thingamabob

100 "Goddess of Pop"

103 Hardly promising

104 Cede + Pitching style = Climbing method

106 Writers like O. Henry

107 Aquatic mammal

108 Beltway environs

109 Writer

110 Rehab hurdle

111 Crystal-lined rock

112 "Stagecoach" and "High Noon"

48 Merit badge earner

49 Little men in the front row

52 Delivery assignment

54 Dig find

55 Sonnet line quintet

56 Like some bonds

58 Auto option

59 Velcro alternative

60 Groom with a bill

62 "M*A*S*H" corporal

63 Chinese currency

64 Authentic

69 "Exodus" hero

71 Crucial trials

72 "Cast Away"

73 escape vehicle

74 Nevada copper town

76 Vacation rental option

75 "... roasting ____ open fire"

76 Cello parts

79 Flipper

80 Sask. neighbor

81 Online customer service option

83 Least fresh

85 Deadline

87 Asian noodle dish

88 Lens cover

89 French word of approval

90 Managed

91 Jersey ____

92 Hit lightly

93 "Bonanza" brother

94 Really dig

95 Sound file suffix

96 China problem

98 Able to see right through

99 Had too much, briefly

101 Fed. power dept.

102 Old food label figs.

104 Keep every one of

105 TV pioneer

Sudoku

By The Mepham Group

Level

1

2

3

4

			1	7	5	9			
		8						2	
3						2	7		
	1								6
				3		4			
4								1	8
			7	1			8		2
	5							6	
			2	9	5	1			

Solution to last Sunday's puzzle

4/10/22

1	9	4	3	2	7	5	6	8
2	8	5	6	4	1	7	9	3
3	7	6	8	9	5	4	2	1
4	1	9	7	5	2	3	8	6
5	3	8	1	6	9	2	4	7
7	6	2	4	8	3	9	1	5
6	2	1	5	3	4	8	7	9
9	5	7	2	1	8	6	3	4
8	4	3	9	7	6	1	5	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

For strategies on how to solve Sudoku, visit [sudoku.org.uk](https://www.sudoku.org.uk).

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Expecting the best, preparing for the worst

While students cheer on their beloved Bulldogs, a look behind-the-scenes at GU's athletic department reveals the endless preparation that goes into gameday

By MIA GALLEGOS

Gonzaga University is known for its athletics. When the name is mentioned, the statement “they have a great basketball team”, or something of that nature, is bound to be heard.

These athletic events, however, don't happen without planning.

The Office of Facilities and Events Operations takes care of all of the preparation and planning that it takes to put on a GU hosted athletic event.

“It's all the behind-the-scenes stuff that we don't want you guys to have to think about or worry about,” said Mike Nelson, director of Facilities and Events Operations.

Preparation for GU-hosted athletic events begins well in advance, although the actual setup occurs only about 24 hours before the actual game begins.

“Once we have the schedule and everything, it's a lot of forefront planning,” Nelson said.

This forefront planning includes contacting and hiring security and crowd management and getting the Spokane police and fire department in the facility. Aside from getting authorities involved, metal detectors, turnstiles and barricades all need to be set up before attendees start arriving.

“It's quite a process,” Nelson said. “Once you kind of get the hang of it, it becomes pretty routine.”

Setup varies across the different venues that GU has to offer. When setting up for a soccer game on Luger Field, the grass needs to be watered, mowed and painted. Flags need to be set up and all of the audio and video equipment needs to be tested. Along with this, the stadium lights need to be operating properly.

For soccer, this set up takes a bit longer because it is an outdoor stadium. Equipment needs to be transported outside and spread out and about the stadium, which takes more time than setup in the McCarthey Athletic Center, where all of the materials are within the facility.

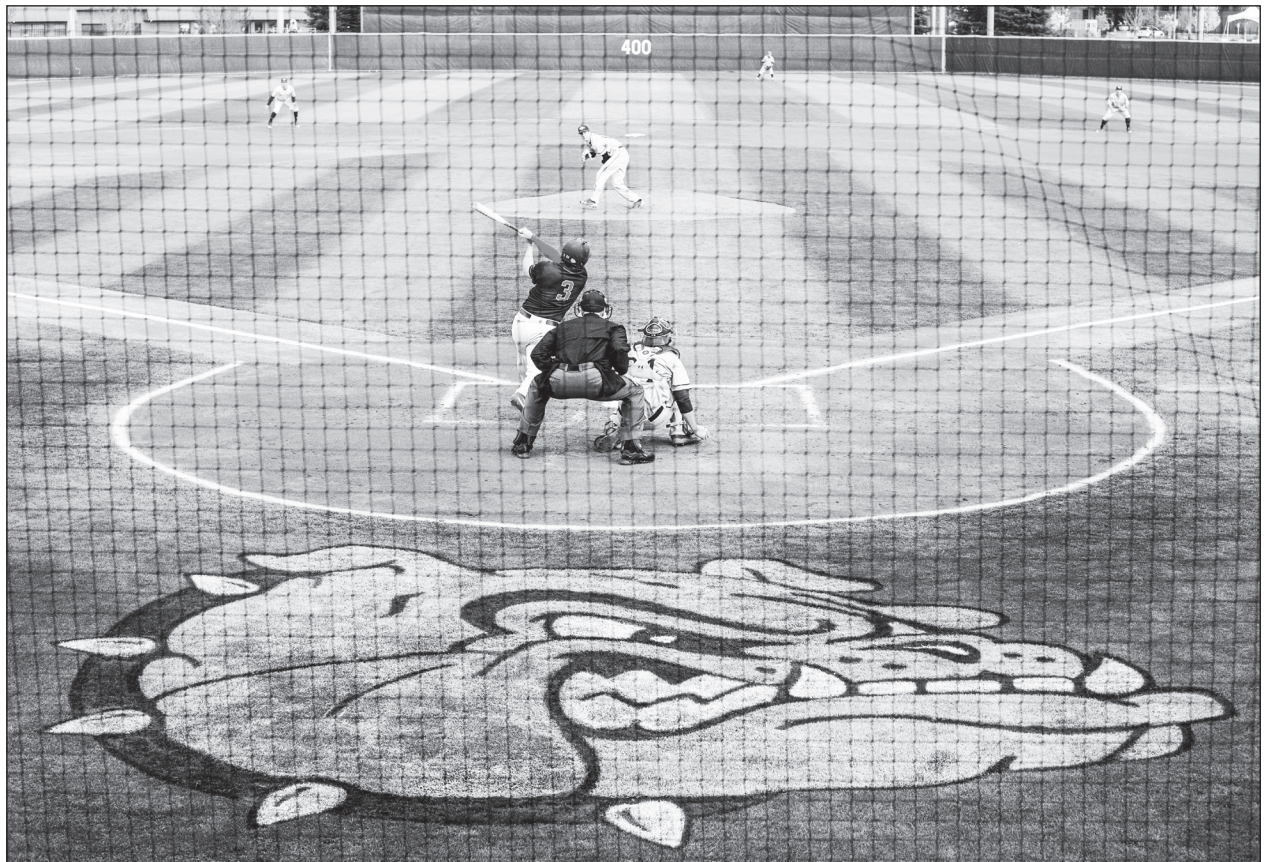
With baseball preparation, there is a lot of communication with the coaches from the visiting team that takes place in advance.

“They do batting practice, infield and outfield practice and all these layered things that you have to keep track of and make sure the field is in perfect condition,” Nelson said. “So they have the same experience when they're practicing as they do for a game.”

So, who are the people responsible for these setups and tear-downs?

The employees within this office are primarily work study students. All of the planning is organized ahead of time, but the heavy lifting is primarily left for the student workers.

Some of these workers were hired when COVID-19 policies were still heavily in place. With the mask mandate lifted and several other COVID-19 instated rules no longer being enforced, many changes are being made to



BULLETIN FILE PHOTO

Since 2007, the Patterson Baseball Complex and Washington Trust Field has been home to Gonzaga University's baseball program.

the protocols required for event preparation.

“With COVID, we definitely added a lot of things like the vaccine check, making sure that students and people in our buildings are wearing their masks,” Nelson said. “Since going away from the mandates and everything, it's kind of just re-teaching ourselves what we did back in 2019, before we had two seasons of COVID.”

Rob Kavon has been working for GU Athletics for 22 years, currently serving as the associate athletics director and in the facilities and event operations sector of the office.

Kavon explained how in his years of working in the athletics office, not much has changed as far as event planning goes.

“Planning doesn't change that much; it stays pretty much the same,” Kavon said. “It's just the scale that grows.”

Kavon talked about how 18 years ago, a basketball game would only have between 2,500 to 3,000 people in the facility. Many of the changes that have been made to the athletic planning strategies come with the fact that the sports department at GU has become world renowned.

“We didn't have any outside security, and we didn't have parking issues that we had to deal with,” Kavon said. “And so as we moved into some of our larger facilities and started to draw in more people, it's just the scale of the event that grows.”

GU athletics truly does it best when it comes to arranging sporting events. It takes a lot to put on a sports event in any scenario, however, when a program is known around the country and throughout the world, the pressure is that much higher to succeed by providing a good fan and player experience.

“That's one of the things we're always trying to do is get better,” Kavon said. “Put on a better event, and really it's for the student athletes and the fans.”

GU athletics is seasoned in putting on sports events that fans walk away talking about, and this positive execution wouldn't be possible without the planning and preparation that takes place in advance.

Mia Gallegos is a contributor.

Men's basketball standouts set to test NBA waters

While some Zags remain undecided on their future, others have their eyes set on greener pastures in the pros

COMMENTARY

By DANIEL FORTIN

With the college season over, it's an ideal time to look at how the draft stock of Chet Holmgren, Drew Timme, Julian Strawther, Andrew Nembhard and Rasir Bolton has fluctuated for the 2022 NBA draft.

Chet Holmgren — Top 3 pick

Holmgren has received quite a bit of hype nationally, and his impact on the Bulldogs' success is undeniable, but opinions surrounding the NBA vary more widely than one might assume from what you hear and read elsewhere.

Holmgren has played well this season and is still trending toward a top-three selection: listed at 7'0", 190 pounds with a 7'6" wingspan, he's a high-quality defensive prospect who scouts believe could be more effective at the power forward position instead of center.

Many prefer to be paired with a stronger, more physical big and play more of a shooting, roving, shot-blocking four-man.

He's highly efficient as he shot 41% from deep and had a true shooting percentage of 70.4%.

That role will enable him to use his length around the rim and as a rebounder while limiting how much his lack of strength can be exposed. While opponents have had success attacking him in the post, his impact on the defensive end has been consistent and enhances the perception that Holmgren has a comfortable value floor in the pros.

Holmgren went out with some decent play in the Sweet 16 despite being in foul trouble throughout most of the game. He showed the same highlights and areas of concern that he's shown all season.

Still, the 7-footer is highly skilled on both defense and offense and his talent outweighs most of his weaknesses which makes him a prime pick for the draft.

Holmgren's stats this season were 14.1 points, 9.9 rebounds and 3.7 blocks per game.

Drew Timme — Second round pick

Timme has been a great part of GU basketball and is one of the most recognizable faces in NCAA basketball right now. There are few college athletes who have been able to parlay both their basketball skill, charisma and humor quite like Timme has during his time at GU.

Even in what could be considered

a season of regression in terms of his standards, Timme is still one of the most reliable scorers and by far the most gifted offensive post players in the country.

But with his declaration for the draft, it's time to look at where he could be drafted and what skills translate to the NBA.

He has the offensive skill set to be a contributor in the NBA, but the questions on defense may be too large to see him go any higher than the back half of the second round. He would by no means be the sole big man that a team would try to hide on defense.

Similar to Holmgren, Timme needs to play his power forward position and get a physical center to play alongside him in order to mask his weaknesses on defense.

His play style is considered out of date for NBA standards, but he is still gifted with his great footwork and passing. Timme will need to expand his game, however — especially beyond the arc in order for him to get higher on the boards.

Timme's stats this season were 18.4 points, 6.8 rebounds and shot 58.6% from the field.

Andrew Nembhard — Second round pick

Despite an up and down non-conference, Nembhard still has a pathway to the NBA if he can button up his game and showcase an improved shot. The Canadian was always a second round pick as he does possess a lot of NBA-caliber skills.

He has the potential to be a plus defender at the next level with adequate speed, ideal size and ability to guard his assignment. He is a good to great passer who has elite court vision with a knack for finding a passing window that leads to quality shot creation.

Nembhard's stats this season were 11.8 points, 5.8 assists and shot 87.3% from the free-throw line.

Julian Strawther — Second round pick or undrafted

Strawther would be the next guy who fits the mold and could excel in the right situation.

Strawther has the size, handles and rebounding skills to be a legitimate NBA prospect but there are still some questions. Like Holmgren, Strawther is a secondary offensive weapon that has to make more out of less with how loaded this team is. He's solid driving, shooting guard and has the second-most offensive rebounds on the



DYLAN SMITH IG: @dylansmith

Chet Holmgren was named to the Wooden All-American team alongside teammate Drew Timme.

team, making him a three-level player.

Strawther worked hard on his physique throughout his freshman year and it paid off. Out of high school, scouts pigeonholed Strawther as a “smooth” forward with so-so athleticism. He has since turned into an off-ball guard who can guard four positions. Throughout the year, he's shown the ability to use his size off of the glass as well.

The Vegas native will no doubt test the waters but NBA teams will likely want to see Strawther in a larger role to merit first-round status or potentially a lottery pick.

Strawther's stats this season were 11.8 points, 5.4 rebounds and shot 36.5% from deep.

Rasir Bolton — Second round pick or undrafted

The senior was a dynamic and integral

component of Mark Few's systems and like many Zags this season had the potential to score over 20 points.

When he played for the Zags, he imperceptibly turned into a deadly shooter for three points, a leader in a quick break and a facilitator for a team that had many options. Its versatility was a pressure relief valve for Gonzaga whenever the attack looked like it had been dispersed.

Bolton's improvement on shooting and his 3&D play could make a good addition to any team.

Bolton's stats this season were 11.2 points per game, shot 50.2% from the field and 46% from deep.

Daniel Fortin is a staff writer. Follow him on Twitter: @Daniel_Fortin_.

Despite injuries, Jalen Suggs flashes potential during rookie season

COMMENTARY
By TOMMY CONMY

With the conclusion of the NBA regular season comes the close of former standout Gonzaga guard Jalen Suggs' rookie campaign with the Orlando Magic.

Suggs finished the season averaging 11.8 points, 4.4 assists, 3.6 rebounds and 1.2 steals per game for a Magic team that finished with the worst record in the Eastern Conference at 22-62 and the second worst record in the league ahead of the Houston Rockets.

Suggs averages are impressive for the former No. 5 overall pick, but he is unlikely to land on an NBA All-Rookie First or Second team due to his lack of total games played. He played in 48 games total, missing a considerable amount of time twice due to a fractured thumb and a right ankle bone bruise that kept him out for a total of 32 games.

When the rookie did take the floor, he flashed the athleticism and potential that led the Magic to select him with their No. 1 draft choice. Suggs scored a career-high 22 points with nine assists in an 11-point loss to the Los Angeles Lakers in mid-January. Before his late-season injury against the Toronto Raptors, Suggs posted two double-doubles, scoring 20 points and dishing out 10 assists against the Phoenix Suns before scoring 14 points and adding 10 more assists against the Indiana Pacers three games later.

In the 13 games he played following his thumb injury, Suggs averaged an eye-catching 13 points, 5.4 assists and 4.5 rebounds per game, shooting 42% from the field and 23% from the three-point line. Suggs three-point shot was one of the question marks attached to his name in the draft process, and it is something he needs to improve upon in the future, as he shot only 21.4% from three in his first season. The good news is that Suggs has a reliable free-throw stroke (77.6%), a tell-tale sign that a player's shooting mechanics are sound and its simply a matter of time and repetition before he sees his percentage rise.

The 6-foot-4-inch, 205-pound point guard also spotlighted as a defender capable of guarding wings, forwards and guards with the pugnacious tenacity and athleticism that GU fans are so familiar with. Without Suggs on the court, the Magic had a defensive rating of 112.4 which would rank in the top third of the league. With Suggs on the floor, that rating jumps to 107.8 which would be the second best mark in the entirety of the NBA.

It's no secret that the Orlando Magic were not a good basketball team this year. Suggs was baptized by fire in the early part of the season, sped up by the pace of play in the NBA while playing with a lack of patience as he tried to find a gear besides all-out aggression as a byproduct of his top-notch athletic abilities.

Unlike other top draft picks in last year's draft like Cade Cunningham or Evan Mobley, Suggs was not viewed as a finished product, so his rookie struggles are not entirely unexpected. As the season progressed, Suggs had time to acclimate to the speed of the NBA in part due to his injuries. He eventually found his footing while competing for minutes with Cole Anthony, Gary Harris and Terrence Ross amid a complete rebuild from the Magic.

"I'm going to become so much better, show it off to the world you know," Suggs said to The Sixth Man Show. "And the side that you're on now, stay on that side and we're going to get it rolling over here."

Suggs averaged the fifth most minutes among qualifying players for first-year head coach Jamahl Mosley behind Anthony, Harris, Wendell Carter Jr. and fellow rookie Franz Wagner. Despite being selected behind Suggs at No. 8 overall, Wagner has been one of the few bright spots for the Magic, averaging 15.2



PHOTO COURTESY OF JALEN SUGGS' INSTAGRAM PAGE

After one season at GU, Jalen Suggs was selected with the No. 5 pick in the 2022 NBA Draft by the Orlando Magic.

points, 4.5 rebounds and 2.9 assists per game while shooting 35.4% from three-point range.

Wagner (4.0) trails only Mobley (5.2) and Scottie Barnes (6.6) in rookie win shares, which is an estimate of the number of wins contributed by a specific player.

"I'm still bullish on Suggs, and this burst since he has returned from injury has given Orlando fans every reason to feel strongly that they have two solid building blocks in Suggs and Wagner," writer Sam Vecenie of The Athletic wrote. "When the light turns on for guys like Suggs, it tends to burn pretty brightly. I'm a believer."


As the Magic look towards next season, they are one of three teams with equal odds of landing the No. 1 selection in the 2022 NBA Draft which features Suggs' former teammate Chet Holmgren. The Magic do not have a franchise cornerstone at the center position although Wendell Carter Jr. has been solid at that spot this season.

The Magic may go in a different direction, selecting Purdue's Jaden Ivey, Duke's Paolo Banchero or Auburn's Jabari Smith, all of which have intriguing qualities that complement Suggs' skillset. Although second-year guard Cole Anthony has been solid for Orlando, he hasn't been outstanding enough to dissuade the Magic's front office from selecting a dynamite guard like Ivey.

The Magic still have a long way to go before they can be viewed as legitimate contenders, and Suggs' progression from year one to two will be a big determinant of the team's ceiling. Although Suggs hasn't had a moment to rival his half-court buzzer-beater in the Final Four, his athleticism and work-ethic are two crucial ingredients in manufacturing more of those moments in the future.

Tommy Conmy is a copy editor. Follow him on Twitter: @tommyconmy.

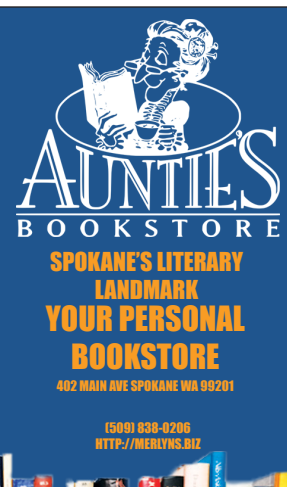
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Kispert breaks records, flashes elite shooting ability as a rookie

COMMENTARY
By DANIEL FORTIN

It's been an exciting year for Zags in the NBA as two players from the 2020-2021 Gonzaga team were picked in the first round of the 2021 NBA Draft. One of those players was small forward Corey Kispert, who was selected with the 15th pick by the Washington Wizards.

With the NBA regular season over and the Wizards not in the playoffs, let's take a look at what went well and what went poorly during Kispert's rookie campaign.

The positives
While many expected Kispert to function as mainly a spot-up shooter, the 23-year-old excelled at scoring around the rim. He scored on 74% of his shots at the rim, one of the best marks in the entire league.

He isn't the most athletic player, and that can limit his abilities to finish through strong contact, but he is shifty and smart enough to generally keep it from truly becoming an issue.

Although Kispert struggled at times with his shot, he showed flashes of being a knockdown shooter.

Kispert shot a league average 35% from 3-point range this season, but finished strong, connecting on nearly 40% of his 3-pointers in March and April.

Accuracy is obviously one of the most important attributes for a shooter, but Kispert's jumpshot speed is an underrated aspect of his game. His lightning quick release allows him to get off shots with just an inch of space. This makes his shot difficult for defenders to close out against. One game that showcased Kispert's shooting ability came against the Golden State Warriors on March 27.

Kispert finished with 25 points, which led the team in scoring. His six 3-pointers marked a career-high and his second 3-pointer broke the

Washington Wizards' record for 3-pointers made by a rookie in a single season.

"He got going early, was shooting the ball with confidence," said Wizards Head Coach Wes Unseld Jr. "I know he's had a couple of rough games and he comes in and gets extra shots. So it's not a mystery he has a terrific game tonight. He's not shy, he's not afraid of the moment. I know sometimes when you miss shots, there's a little self-doubt, and you start overthinking it. But he's got enough confidence, he's put enough time to trust himself and he stepped up."

Kispert served as mostly an off-ball shooter and cutter, but he's also shown an ability to score off the dribble. When defenders overcommit to closing out and stopping his 3-point shot, Kispert can make them pay with some basic moves off the dribble. His floater and pull up midrange jumpshot also proved serviceable as alternative scoring options.

Areas to improve
Kispert's defense is where he struggles most. His lateral quickness isn't great, but he's been able to survive on defense by using his length to keep offensive players in front of him. He remains below-average on that end of the floor, but his instincts and length give him the potential to become a true two-way contributor.

Kispert also hasn't shown an ability to be a playmaker at a high level and it appears unlikely that he'll ever take on a primary or secondary ball-handling role.

While talented off-ball players are a necessity for NBA teams looking to make the playoffs, Kispert's inability to create with the ball in his hands limits his offensive potential.

What the future holds
Kispert showed a lot of improvement on both ends of the court throughout his rookie season, but he has a lot more work to do if he wants



PHOTO COURTESY OF COREY KISPERT'S INSTAGRAM PAGE
Gonzaga alumnus Corey Kispert broke the Washington Wizards' record for 3-pointers made by a rookie in a single season.

to realize his potential as a high-level sharpshooter and wing defender. If he can reach that level, he has a chance to become a key contributor on a contending team. There's only one ball, and so for every No. 1 option, you need players like Kispert who can contribute without needing the ball in his hands often.

Kispert has never been a flashy player. His playstyle isn't particularly exciting, but flashiness isn't what wins. In the modern NBA, we can use just one word to answer that question. It also happens to be Kispert's best skill. Shooting.

Overall, Kispert will keep teams honest with his shooting and he has the potential to become a reliable 3-and-D player in this league.

Kispert's stats this season were 8.2 points per game (14th-best among the rookie class), while shooting 45.5% from the field (ninth-best in the class), 35% from deep (sixth-best) and 87.1% from the line (second-best).

Daniel Fortin is a staff writer. Follow him on Twitter @Daniel_Fortin_.

GU SPORTS CALENDAR

- Thursday, April 14**
- Track at Bryan Clay Invitational, Azusa, CA., all day.
 - Track at Mt. SAC Relays, Walnut, CA., all day.
 - **Track vs. Whitworth Twilight Meet, Spokane, WA, all day.**
 - **Baseball vs. University of Portland, 6 p.m.**

- Friday, April 15**
- Track at Bryan Clay Invitational, Azusa, CA., all day.
 - Track at Mt. SAC Relays, Walnut, CA., all day.
 - **Men's tennis vs. Pacific, 11 a.m.**
 - Women's tennis at Pacific, Stockton, CA., 1 p.m.
 - **Baseball vs. University of Portland, 6 p.m.**

- Saturday, April 16**
- Women's tennis at Saint Mary's, Moraga, CA., 11 a.m.
 - **Men's tennis vs. Saint Mary's, 11 a.m.**
 - **Baseball vs. University of Portland, noon.**
 - **Women's soccer vs. Idaho, 1 p.m.**

- Monday, April 18**
- **Baseball at Oregon State, Corvallis, OR., 5:35 p.m.**

- Tuesday, April 13**
- **Baseball at Oregon State, Corvallis, OR., 5:35 p.m.**

Local events in bold

CAUGHT READING

Sage S. was caught reading the Bulletin and won a Froyo Earth gift card!!

Pick up your Bulletin every week and you could also be a winner!

The Zag Dining Dish

GET READY FOR EARTH WEEK

Zag Dining is celebrating Earth Week April 18 - 22

We will be highlighting some of the most pressing issues our planet is facing such as:

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- Lowering your Carbon Footprint
- And more

VISIT THE COG FOR PASSOVER APRIL 15-23

This year the COG is working to provide Passover friendly meal option. A Passover friendly meal option is pork and dairy free. During breakfast our Passover friendly station will be Spikes. At lunch and dinner our Passover friendly station will be Simple Servings.

PASSOVER

Matzo crackers are also available upon request.

WHAT'S OPEN DURING EASTER WEEKEND?

Make sure you know what's going to be open during Easter Weekend. Scan the code or visit our Instagram @zagdining for a full list of hours.

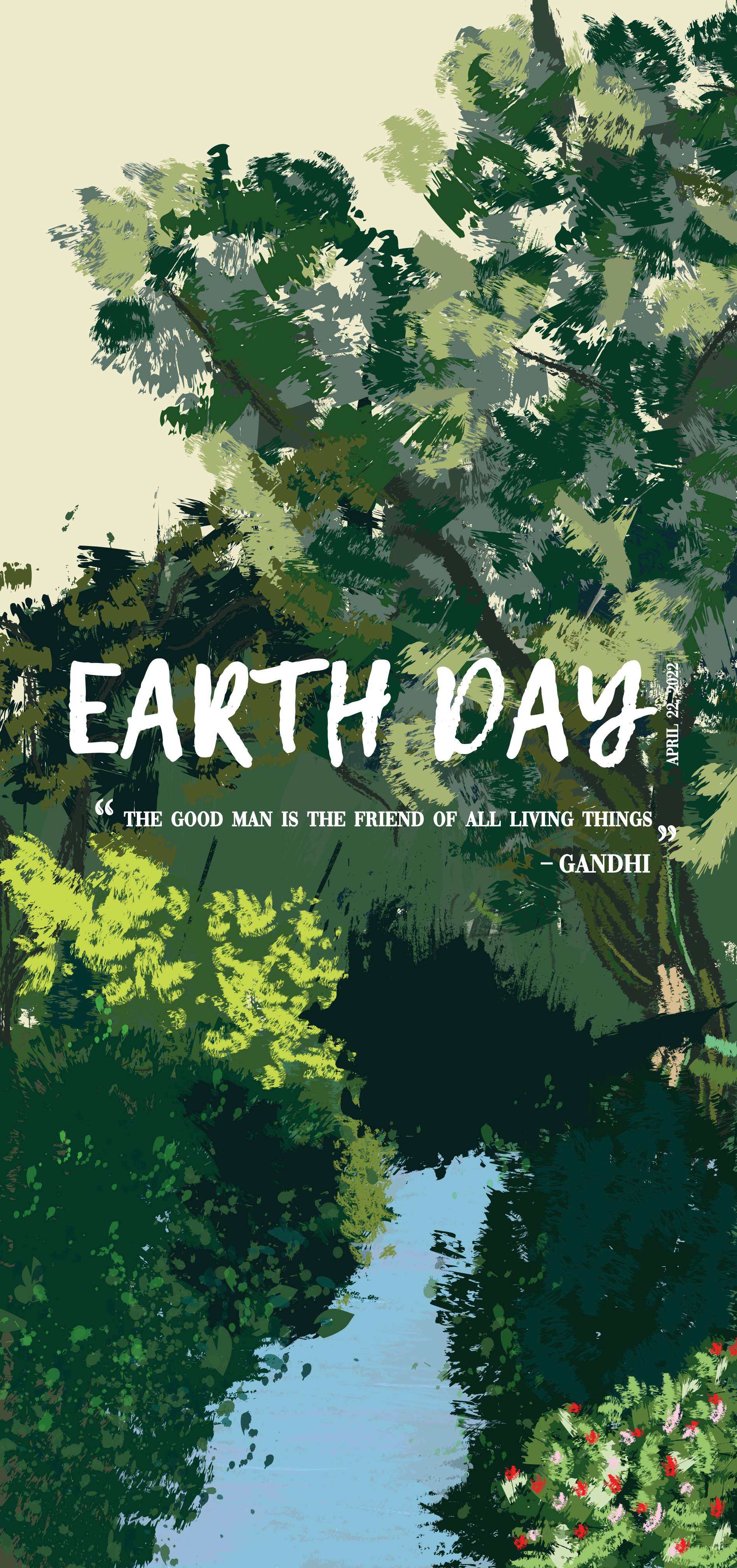
ZAG DINING EMPLOYEE ANNIVERSARY SPOTLIGHT

Margi (left), who is behind Fuel Cell, and Shawn (right), who works in McCarthy Athletic Center just celebrated their work anniversaries. Margi has been with us for 7 years and Shawn has been with us for 15!

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EARTH DAY

APRIL 22, 2022

“ THE GOOD MAN IS THE FRIEND OF ALL LIVING THINGS ”

— GANDHI

GONZAGA EARTH WEEK

By the Office of Sustainability

Scan the QR code below for more events and details!

Tuesday, April 19th

Earth Day Prayer Service with Mission and Ministry
12:00-1:00 pm



Global Supply Chain Virtual Workshop with United Students Against Sweatshops
5:00 pm Zoom

Wednesday, April 20th

Climate Justice Dialogue with Climate Center
11:00-12:00 pm Outside of Hemmingson JoAnn Jundt Lounge #201

Solar Tabling with Gonzaga Sustainable Energy
11:00-1:00 pm Outside of Hemmingson Center

Write to Your Representatives with GSBA
12:00-1:00 pm Hemmingson

DIY Beeswax Wrap with GSBA
12:00-1:00 pm Hemmingson Rotunda

Landscape Painting & Textile Upcycling with GEO Thrift Shop
5:00-8:00 pm Jundt Ampitheater

Waste Audit with Rethink Waste
4:30-6:30 pm Outside Hemmingson

Thursday, April 21st

S'mores & Stars with GEO
7:00-8:00 pm Jundt Amphitheatre

Energy Tour of Hemmingson with Gonzaga Sustainable Energy
12:15-1:00 pm Hemmingson

Green Drink Networking Event
5:30-7:00 pm Brickwest Brewing

Friday, April 22nd

Rethinking Period Products - Women and the Environment with GSBA
10:30-11:30 am Zoom

Climate Strike & March
2:00 pm Pavilion at Riverfront Park

Rock the Planet with GEO
3:00-7:00 pm Foley Lawn

SUPPORT YOUR



LOCAL PLANET



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MAKE EVERYDAY EARTH DAY



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SCAN FOR OUR MENU!