

WELCOME WEEKEND 2021



The Gonzaga Bulletin

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*your story
starts here*



How to find on-campus work

By **MARISSA CONTER**

As a new student, making the transition to college can be quite daunting, let alone finding a job. However, securing an on-campus job is a great way to find work that fits with your schedule.

“We hire roughly 1,300 students each year,” said Kelly Wentz, assistant financial aid director. “That does not include our off-campus work study, ZagDining—who does their own hiring through Sodexo—or our community partners that are around the neighborhood. That 1,300 number reflects just on-campus positions.”

The first step in finding an on-campus job is the initial search.

According to GU’s website, students can begin looking for a job before the school year starts in the fall.

All jobs were posted on the job board, ZagsIgnite, in mid-July and mid-August. However, if they couldn’t search for a job beforehand, students can visit the student employment office on the first day they arrive on campus or at their earliest convenience.

“Apply to multiple positions, not just one you’re interested in,” Wentz said. “The best way to find positions on ZagsIgnite is to filter on the ‘Position Type’ of Student Employment and then change ‘All Jobs & Interviews’ to ‘Jobs I Qualify For.’ This will eliminate jobs that you do not meet criteria on.”

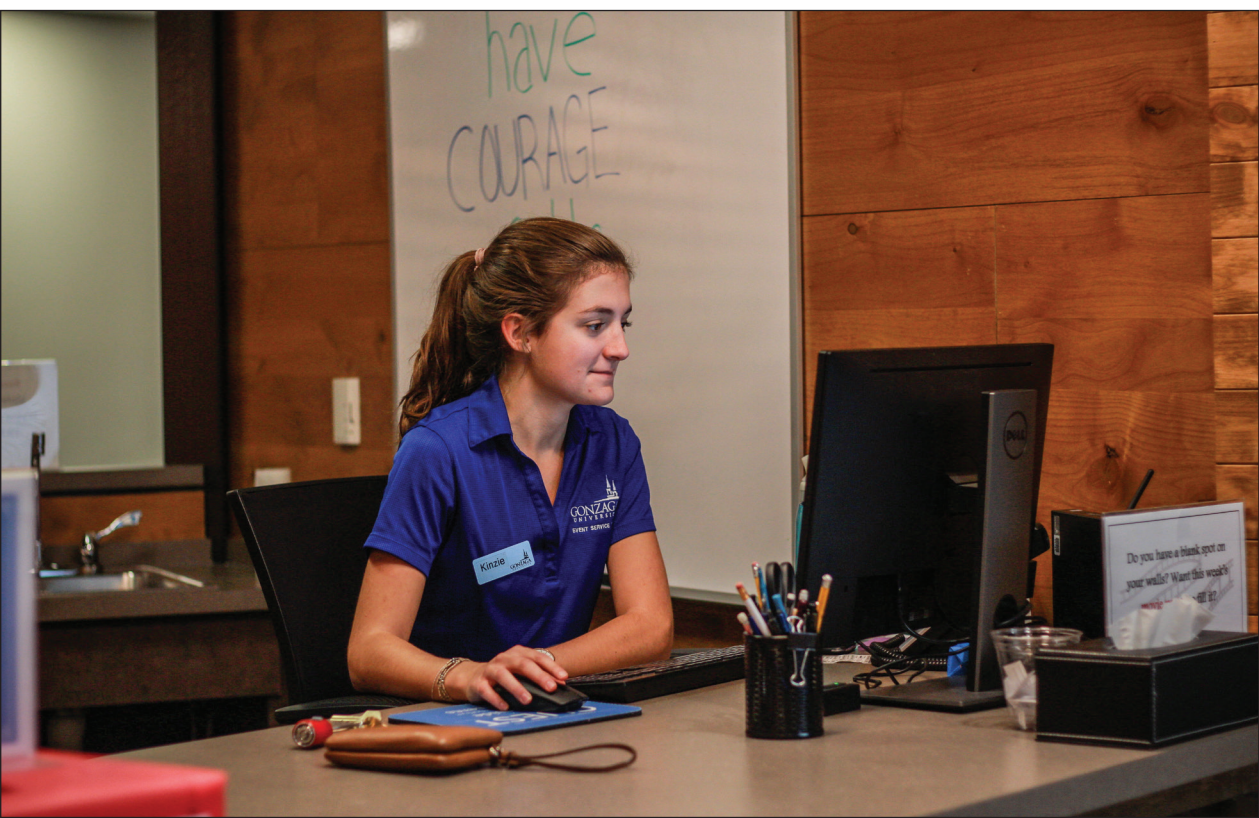
Keep a lookout for opportunities that are emailed to you. Over the course of the summer, freshmen receive emails about various job opportunities and how to apply for them in their zagmail.

“All of our Gonzaga positions are popular,” Wentz said. “It really depends on what the student is looking for and what works with their schedule. We offer jobs all across campus, some within their schools of study, Foley, RFC, Athletics, ZagDining and so on. Some prefer to work in a more quiet setting, such as an administration assistant, while others prefer to work in a busier place, such as the mailroom.”

Once a student has found and applied for jobs that they’re interested in, they might be looking for some guidance during the hiring process.

Students can contact the Student Employment office for help, or go to Career and Professional Development (CPD). CPD offers a lot of tools on resume writing, mock interviews and more.

“I work at the Rudolf Fitness Center (RFC) in customer service,” sophomore Chloe Schwartz said. “To begin the application process, I attended one of several Zoom meetings hosted by the RFC supervisor, who announced that this year’s interviews would take place via submitted videos. There were a few questions I had to answer in



Students can begin their job search on ZagsIgnite, which GU's online job board.

my interview video, including a brief summary of my personality and interests, why I wanted to work at the RFC and how I implement ‘Cura Personalis’ in my daily life.”

One question that may come up when applying for jobs in college is, “what is work-study and do I qualify for it?”

On-campus and off-campus work-study can give students the opportunity to earn money that can be put towards their tuition or living expenses. Students can become eligible for this through filing out the Free Application for Federal Student Aid (FAFSA).

For students who are unsure as to whether they qualify for work-study or not, this information can be found in their financial aid offer.

Students will be notified through their zagmail once their offer has been made and can view it in zagweb. For any remaining questions surrounding eligibility, students can contact the financial aid office.

According to Wentz, the financial aid office will work with any student who is looking for work, regardless of

how they’re funded.

One concern students may have is balancing a job with their studies.

On campus, students can work up to 20 hours a week while school is in session. Most students work an average of 10-12 hours a week while taking classes.

“I think the best advice is keeping open communication with your supervisor,” Wentz said. “If you set a schedule and you find yourself overwhelmed, be sure to let your supervisor know so you can work to adjust your schedule accordingly. Also, as you’re applying for a position, be mindful of any extracurricular activities that may also require your time commitment. It is easy to get overcommitted when you start realizing the many clubs and activities available on campus.”

Marissa Conter is a staff writer.

Finding your fit: social justice clubs on campus

By **MAUREEN PARKS**

For many students, it was more difficult than usual to get involved on campus during the 2020-2021 school year. With many activities relegated to Zoom meetings and others fully canceled, it was easy to feel disconnected from the Gonzaga community.

Fortunately, many clubs and activities survived the pandemic, and there will be a wealth of involvement opportunities for students arriving on campus this fall. Many clubs align with GU’s social justice-driven mission in their promotion of activism-related activities.

Gonzaga Environmental Organization (GEO), for example, focuses on environmental issues.

GEO has always involved a significant volunteer component, but recently it has shifted its focus to also include issues of environmental justice.

“A big focus with the environmental justice part is education,” said club President Sadira Walker.

Last year, the club put on a webinar on environmental justice, which drew around 150 attendees.

“We had three different speakers Zoom in, which was a really big success,” Walker said. “I think we’re going to try to continue that next year.”

When asked about how students can get involved in GEO, Walker encouraged people to look out for GEO’s volunteer events and various other activities near the beginning of the school year.

She also mentioned that Fossil Free Gonzaga, a GEO subcommittee dedicated

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There’s really just a lot going on, especially in the first semester, that people can get involved with, and they can kind of pick what interests them.

Sadira Walker, Gonzaga Environmental Organization club president

to ending GU’s investment in fossil fuels, will be putting on events in October.

“There’s really just a lot going on, especially in the first semester, that people can get involved with, and they can kind of pick what interests them,” Walker said. “We have five different committees right now, ranging from fair trade and thrift shop to Rethink Waste, and then they all do different activities throughout the year.”

Zags Against Human Trafficking is another activism-related club that will

be on campus this fall. It was started this past spring semester, aiming to spread awareness about human trafficking throughout the Gonzaga community.

“Our goal is to give our community the tools to be able to protect themselves and to share that information with their friends and their family so that they can all be protected,” said club co-President Sophia Reynolds.

Last year, Zags Against Human Trafficking published educational materials on its Instagram account (@gu_zagt) and participated in a run to raise money for survivors of trafficking. The club alone raised over \$500.

This coming semester, its plans involve facilitating a self-defense workshop and bringing speakers to campus to speak about human trafficking.

Gonzaga Sustainable Energy is another club with an activism component. It began as a subcommittee of GEO, but now it operates on its own.

“The goal of the club is to essentially figure out what is the best way to integrate renewable energy resources on campus in higher education,” said club Vice President Sarah Frisby.

To do this, the club carries out a number of projects, including a group of students learning to use a new battery on campus, a financial team and an energy equity team.

While Gonzaga Sustainable Energy focuses on some engineering-related projects, it is open for anyone to join.

“We’re a multi-disciplinary club,” Frisby said. “We have engineers, we have

environmental studies majors...any kind of major is welcome to join. It’s for anyone who is interested in renewable energy and what that means for higher education.”

For students looking to get involved in any of these clubs, there are several ways to do so.

Each fall, there is a club fair on campus, which students of all grades can attend.

Members of each club are present at the fair and provide information about their clubs’ activities. Each club also usually has a list to sign up to join or to receive more information.

Additionally, all active clubs are visible on Zagtivities, a database of all of GU’s clubs and activities.

On Zagtivities, students can find contact information for each club to ask for more information or to join. Many clubs on campus are also active on social media, where they post information including meeting times and locations.

As more activity returns to campus this year, it is a great time for students to find new ways to get involved with the GU community.

There are many more clubs active than the ones detailed above, including others that pursue social justice and activism.

Maureen Parks is a staff writer.

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Meet the class of 2025



This year's orientation leaders will welcome GU's class of 2025, the second largest class in university history.

By DEVAN IYOMASA

With the start of the 2021-2022 school year just a few days away, Gonzaga welcomes the class of 2025.

Tuesday will be the first day of school at GU for 1,330 students, including 165 transfer students, the largest group of transfer students in recent history, according to director of undergraduate admissions Erin Hays.

“We saw unexpected enrollment increases from students outside of the western region of the U.S.,” Hays said. “Due to virtual programming, we were able to communicate with distant students better than in previous years.”

Members of the class of 2025 come from places far and wide, including 44 states, the District of Columbia and 11 countries. Countries represented include Australia, Canada, China, Ethiopia, India, Nicaragua, Nigeria, the Philippines, Spain, the United Kingdom and Vietnam.

According to Hays, this is also the most racially and ethnically diverse first-year class in GU’s history with 30% of students self-identifying as people of color. Last year’s first-year class of 2024 included 28% of students who self-identified as people of color.

Students who were accepted for the fall semester were invited to visit GU and attend campus tours hosted by student ambassadors, which Hays says she believes contributed to the higher than average enrollment.

“The last year and a half of their high school experience was during a pandemic so many of them had limited in-person classes and missed out on high school experiences they were looking forward to and working toward,” Hays said. “I imagine they will take advantage of opportunities at Gonzaga to make sure their college experience is fulfilling.”

The College of Arts and Sciences will see the highest enrollment, as it did last year in 2020, with 538 incoming

students. Following are the School of Business Administration with 313 incoming students and the School of Engineering and Applied Science with 242 incoming students.

Additionally, 137 students will enter the School of Nursing and Human Physiology and 76 will enter the School of Education.

The class of 2025 has an average reported GPA of 3.85 and an average unweighted GPA of 3.69.

First-year students also have the unique experience of attending orientation week prior to the start of school.

This year’s orientation will consist of both indoor and outdoor activities as well as more nighttime activities than previous years.

Justin Gambone, program coordinator for First Year Experience Programs, said the New Student and Family Programs office will be collaborating with the Rudolf Fitness

Center to host Rec Fest, which is a new addition to orientation week that the class of 2025 will be the first to experience.

In addition to Rec Fest, first-year students will also have access to other nighttime activities such as movie night, bingo and a Kona Ice truck.

According to Gambone, this year’s orientation activities have been adapted to account for recent safety and health concerns including updated COVID-19 protocols and recent weather concerns.

“We are really excited to welcome this year’s class,” Gambone said. “We know the past couple of years have been hard for this group of students so we want to help make their transition to Gonzaga as smooth as possible.”

Devan Iyomasa is a news editor. Follow her on Twitter: @devaniyomasa.

Finding a comforting community as a first-year student without Greek life

By SYDNEY FLUKER

Across the nation, “Greek life” is promoted as the best and easiest way to find community while at college. Without the ability to “go Greek,” the idea of finding a group of friends may seem daunting to incoming students.

At Gonzaga University, community can be found wherever you turn. Through clubs, dorm life, classes and the ‘Zags help Zags’ mentality, community is something that comes naturally.

Charlotte Low, Gonzaga Student Body Association’s vice president, has participated in different clubs and volunteer organizations throughout her time at GU such as being an ambassador, a Campus Kids mentor and participating in Setons, a service group at GU.

“Especially as a first-year student going to any college, you’re going to have challenges finding your place in this place you’re trying to make home,” Low said. “But with any challenges you have to learn to navigate them, and Gonzaga has great resources for that.”

Interested in volunteer work?

Check out the Center for Community Engagement. CCE has various programs such as Campus Kids and the Campus Kitchen that allow students to make friends, get to know the Spokane community and make a difference.

“What helped me was trying out a bunch of different things and putting myself out there, engaging with not just first-year students but older students who might be mentors of mine during my time here,” Low said.

Interested in clubs?

According to Low, GU has over 150 clubs and organizations, providing tons of opportunities to find a

community and playing a large part in campus life. GU’s club fair on Aug. 10 is a great opportunity for seeing the different organizations on campus.

“Gonzaga values its student interest and student voice, so you can also create your own club if you don’t find something you like,” Low said.

Senior Hannah Presken is the president of Jewish Bulldogs, treasurer of the Spanish Language Club and participates in other clubs on campus.

“[GU] does a really good job of having multiple club fairs throughout the year where you can meet people and see what the different clubs are all about,” Presken said. “And clubs give everyone a way to see friendly faces around campus.”

GU also has a thriving club and intramural sports community. Team sports are a great way to make friends and meet people from different majors and grades. Lacrosse, rugby, soccer and more are all offered at the club level, with the Rudolf Fitness Center offering fun intramurals throughout the year.

Aside from clubs and organizations, dorm life is a great way to make connections. Resident advisers work hard to help students adjust to college life and have a positive experience on campus. The RAs serve as resources for opportunities on campus and can help students find a community.

Dorm life at GU creates a bond between the residents of both the dorm and the specific hall they live in. RAs put on games at the hall and dorm level, allowing hall mates to form a closer connection while still having a sense of familiarity with the whole dorm.

“Dorm culture at Gonzaga is very unique because no

matter what dorm you live in, you’re going to spend time in other dorms as well,” Presken said. “While I did find a community on my floor with my hall mates, I spent a lot of time in the other dorms getting to know people, going to their activities and them coming to mine.”

Furthermore, the unofficial motto “Zags Help Zags” rings very true to GU’s campus experience. It’s a phrase that can be heard on any given day and is a large part of campus life. From academics to social life and everything in between, ‘Zags help Zags’ through it all.

Low and Presken advise incoming freshmen to take initiative in finding what they want from the school.

“Putting yourself out there and taking initiative is how you get the most out of being a member of something and building relationships within it,” Presken said. “It shows a lot when new members want to participate in activities and reach out to me for advice or ways to get involved.”

The experience of finding a community at a campus full of strangers may seem daunting, but GU is the best place for it. From clubs and sports, to dorm life and classes, it is easy to explore your interests and find your own community here at GU.

Sydney Fluker is an A&E editor. Follow them/her on Twitter: @sydneymfluker.





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Remembering Fr. Stephen Kuder

By ASHER ALI

Those who wonder what it means to live with “a boundless vitality” would only have had to look at the person who used the phrase constantly, Fr. Stephen Kuder, S.J.

“For Stephen, it was a balance,” said Robert Prusch, retired biology professor and the former dean of the College of Arts and Sciences at Gonzaga who was a close acquaintance of Fr. Kuder’s for more than 25 years. “Not just maintaining the academic, but the psychological, the mental and the physical aspects of one’s life all together was extremely important to him.”

Fr. Kuder died on Aug. 5 at the age of 79 after coming down with a breakthrough case of COVID-19. He was also battling cancer, enduring chemotherapy and treatment while still constantly presiding at Mass, sometimes twice a day.

Even up until his diagnosis, Fr. Kuder had been the embodiment of a boundless vitality in the way that he constructed a life of diverse interests and pursuits.

Growing up in Spokane the oldest of seven children, Fr. Kuder attended GU as an undergraduate and received degrees in English, philosophy and classics. His blended passion for literature and theology shined through in his senior dissertation on the religious backgrounds and literary achievements



COURTESY OF GONZAGA UNIVERSITY

Fr. Stephen Kuder, who spent over 44 years at Gonzaga in multiple roles, frequently preached at St. Aloysius.

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Sophomores welcomed to campus, some for the first time

By NATALIE RIETH

On Monday, the Residence Hall Association (RHA) will host Sophomore Welcome Night at the McCarthy Athletic Center from 4:30 to 5:30 p.m. prior to the annual Gonzaga Student Body Association (GSBA) Carnival.

The event will act as a gateway to further unify sophomore students after an abnormal first year at Gonzaga University.

Sophomore Welcome Night aims to remind sophomores what their undergraduate experience at GU will be like moving forward and to supplement any information students could have missed during either the 2020 Fall New Student Orientation or their own first year experience.

Matt Lamsma, dean of student engagement, said the Sophomore Welcome Night event team aims to create a class gathering focused on strength. He believes the event will encourage students to look forward with positivity, regardless of the abnormal first-year experience COVID-19 provoked.

As a large portion of the sophomore class attended the hybrid 2020 Fall New Student Orientation, Sophomore Welcome Night has been arranged as an opportunity for re-assimilation for sophomore students, rather than repetition of standard orientation information and activities.

The event has been planned by sophomore students Kyle Meyer, RHA director of leadership development, and Peyton Blanco, RHA director of advocacy and sustainability. Meyer and Blanco have worked with a common goal of reinstating the sense of community and campus pride that fellow sophomores had lost their first year at GU.

“We at RHA want to show the sophomore class what Gonzaga is truly made of: student involvement, a sense of support and belonging and the hype and pride that comes along with being a Zag,” Meyer said. “We also want to recognize the difficulties that this class endured coming to school with minimal opportunities to make friends, get involved and thrive as a Zag during COVID-19.”

Paige Cox, a sophomore who completed her fall

semester virtually at home, said she believes Sophomore Welcome Night will be beneficial to students, like her, who were not fully informed of on-campus resources and involvement to the same extent as on-campus first year students.

“I do think that this event is a great way to start off a more hopeful semester for everyone,” Cox said.

She also said she believes the opportunity for sophomores to participate in Sophomore Welcome Night will help catalyze the essence of class unity that COVID-19 diminished.

“My fellow students and I are going into another school year where COVID-19 will continue to impact our lives, and it is important to remember that we are all at Gonzaga to become better and more educated people for our community,” Cox said. “It is important for us to be reintroduced this semester with a common purpose to educate ourselves and protect each other.”

Sophomore Welcome Night will begin with opening

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BULLETIN FILE PHOTO

GU students stand in solidarity with the LGBTQ+ community when members of the Westboro Baptist church came to campus in 2018.

Beaming with pride

By LILLIAN PIEL

Gonzaga recently received a score of four out of five stars on the campus pride index, which measures different aspects of LGBTQ+ support, equity and inclusion on college campuses.

Additionally, GU was highlighted as one of ten religious schools living up to LGBTQ+ inclusive values on the Campus Pride website.

Matthew Barcus, the program manager for LGBTQ+ education and support, said the campus pride index is run by Campus Pride, an organization that provides LGBTQ+ content, research, trainings, speakers and connections to resources.

Colleges opt into the pride index to receive a score, and those in positions of authority must gather information and fill out a questionnaire about LGBTQ+ inclusion on campuses. Many of the questions require evidence, either in the form of links or attachments, providing a thorough examination of institutional policies and procedures from a wide variety of aspects of campus, Barcus said.

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GU Law student shares story in memoir

By NATALIE RIETH

This August, Gonzaga Law School student and veteran of the U.S. Marine Corps, Kacy Tellessen, had his memoir “Freaks of a Feather” published by Latah Books.

“Freaks of a Feather,” created during a 10-year journey of reflection, writing and revision, captures Tellessen’s personal journey while in the Marine Corps, while highlighting the motivation of our society’s youth to join the military through an idealized and romanticized optic.

“You have these ideas about how war and combat is and that’s fine and dandy, but then there’s reality,” Tellessen said. “The two will always collide.”

Tellessen was born in Spokane and grew up in a small farming community of Spangle, Washington. He said felt his initial calling to join the military while reading Homer’s epic poem “The Iliad” for a summer reading assignment prior to the start of his sophomore year of high school.

“Most of the time, kids are just forced to read it, but it just really resonated with me,” Tellessen said. “You know, all the depictions of the military and the order juxtaposed with the chaos, it was very appealing. And then from there, I started reading and researching.”

He said after finding a copy of “Breath Sniper” on his grandfather’s

bookshelf and discovering the Marine Corps branch of the military, he eagerly read any and every related book he crossed paths with. The occurrences of 9/11 gave him the final boost of affirmation that he had to commit to the Marine Corps.

After graduating from high school, Tellessen joined the Marine Corps and was deployed twice to Iraq during his enlistment from 2005-2009. He said the bulk of his writing is based on the period of his first deployment to Iraq.

When his enlistment as a Marine was complete, Tellessen worked in construction, which marked a challenging time of personal transition that he reflects upon in “Freaks of a Feather.”

“When you put a kid in this situation and you remove him from it, you remove him from what becomes [their] new normal,” Tellessen said. “Now, you put them back into society where no one knows, and to the veteran, it feels like nobody cares about what they were doing and what was done on their behalf.”

Post-enlistment, Tellessen also started a joint barbecue food truck and catering company with his brother, Dusty Tellessen, in 2013, Nordic Smoke BBQ, which has been featured on the FoodNetwork’s “Diners, Drive-Ins and

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The volleyball team gears up to kick off
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of Dante Alighieri, John Bunyan and James Joyce, as Fr. Kuder himself was an enthusiast of Irish Catholic writing. He carried these passions into his graduate work with a master's of English from Boston University and a doctorate from the Graduate Theological Union in Berkeley, California, and then moved to Seattle to begin a career in education.

For Fr. Kuder, Spokane was more than just home, it was his calling to return. He became a member of GU's faculty in 1979 as part of the English and religious studies departments and began serving as a pastor to the university after being ordained at St. Aloysius Church in 1973.

In more than 44 years of work at GU, Fr. Kuder took it upon himself to serve the university in a wide range of roles. He was a priest, advisor and a residence hall chaplain; Fr. Kuder served as the university's rector for six years, helped found Spiritual Exercises in Everyday Life (SEEL), acted as a spiritual advisor to the program for over 20 years and was a trustee of the university.

On top of this wide range of roles, Fr. Kuder regularly taught and presided at St. Aloysius Masses multiple times a week.

"He was very dedicated to Gonzaga and had a lot of love for the students," said Fr. Dan Mai, S.J., "He'd lead retreats and still after holding Mass a few times a week, would make time to lead student Mass as well."

A man who was also dutifully committed to making the most of his time outside the university space, Fr. Kuder had a number of extracurricular passions.

He was an avid skier and would take weekly trips to many different slopes in the area, but primarily Schweitzer Resort with other Jesuits and friends like Prusch. After a day full of skiing, he would then preside at the evening weekend convocations at the chapel there.

When it wasn't ski season, Fr. Kuder loved to golf or go on runs and walks to train for marathons. The constant was he always did these activities with a friend, because as fellow Jesuit and longtime friend who delivered the homily at Fr. Kuder's wake, Fr. Timothy Clancy, S.J., said, Fr. Kuder was committed to making quality time out of every moment.

"He still considered teaching this fall," Fr. Clancy said. "I was a little frustrated he wasn't taking a step back because I thought he was taxing himself, but he was so fantastic at what he did and truly enjoyed it, he never saw

“

It is clear that Jesus' great joy is to be with humankind. And so we have to do this as Christians, we have to follow Jesus this way. A great spiritual teacher warns us that if we do not follow Jesus into his joy we will ultimately find it hard to believe that we are following him at all.

Fr. Stephen Kuder, in his 2019 Easter homily

a reason to retire.”

Known for his talents as a storyteller and a humorist, Fr. Kuder's gregarious personality allowed him to illustratively convey concepts of religion and God to attendees at church and students in the classroom. For him, Christ was not someone people needed to impersonate, but rather a figure that everyone should aspire to be a companion of.

Fr. Kuder would often begin his homilies with a tale; an aberrant approach compared to traditional proceedings that begin with a formal invocation, but one that allowed him to immediately relate his themes to the audience.

It broke down barriers and made the environment much more welcoming for everyone to feel like they were a part of the conversation, as Senior Coordinator for Liturgy Life Daniel Dangca said.

"He wanted to make the idea of God more approachable, more egalitarian rather than some being on high who is unapproachable," Dangca said. "Instead of a God you look up to, he wanted a God who was right in front of you; so he presided with more inclusive language to make Mass less intimidating."

In the classroom with the wide range of courses he offered—from Shakespeare to The Old and New Testament to Tolkien—Fr. Kuder had a visceral impact on his students which invited them to engage and connect with the subject matter and each other.

He was described as very pastoral even in his teaching methods, showing genuine concern for his students' well-

being and progression. If students were late to class or on their phone, he would turn it into a communal teaching moment by asking them to bring in cookies or doughnuts the following meeting.

Even as he grew older, Fr. Kuder held tightly to his eternally young spirit. He was consistently deepening his intellectual and spiritual identity, building new connections and most importantly, still finding a youthful joy in the traditions he had created through the years at GU.

It's that joy that imparted Fr. Kuder with his own boundless vitality. One that emanated to those who Fr. Kuder taught and preached to, his Jesuit brothers and the family members he was survived by — his sisters Mary Beth Celio, Ann Kuder, Jan House and Marguerite Busch and his brother John Kuder.

"It is clear that Jesus' great joy is to be with humankind," Fr. Kuder said during his 2019 Easter homily "Happiness: Following Jesus into His Joy." "And so we have to do this as Christians, we have to follow Jesus this way. A great spiritual teacher warns us that if we do not follow Jesus into his joy we will ultimately find it hard to believe that we are following him at all."

Asher Ali is the editor-in-chief. Follow him on Twitter: @asher_ali3.



Building Relationships in Diverse Gonzaga Environment's (BRIDGE) is a yearlong, majority student-run mentoring program that highlights student resources and what it is like to be a Zag.

BRIDGE guides first-year students of underrepresented backgrounds

By LILLIAN PIEL

It's always a great time for a fresh new start, especially as a first-year student. All across campus, first-year students are going through orientation weekend. While some students might have only just arrived on campus, others have already begun experiencing their journey at Gonzaga through pre-orientation programs.

One such pre-orientation program is called Building Relationships in Diverse Gonzaga Environments (BRIDGE), which was founded in 2004 to help first-year students from underrepresented backgrounds have a smoother transition to college. The program's three main focuses are college navigation, identity development and social justice leadership development, said Alfonso Amanecer, the program manager for mentoring at the Unity Multicultural Education Center (UMEC).

When BRIDGE was first implemented by Raymond Reyes, associate academic vice president and chief diversity officer at GU, it was an experiment to see if it would help remedy the nationwide dilemma in which students from underrepresented backgrounds were not transitioning well to college. It was a success and has been running since then.

Students who participate in the BRIDGE program arrive to campus the Sunday before orientation begins on, and their week is packed with activities, such as panel discussions and getting involved and building community. First years in BRIDGE are also paired with peer mentors who help them navigate GU and the broader Spokane area.

"We train our peer mentors to be vulnerable in front of our bridgers so when it comes telling your story and being vulnerable, they can see this is an upper class student who has the same struggles that I'm afraid of having my first year and this is how they overcame it, so it breaks the stigma," Amanecer said.

By the time students who are a part of the BRIDGE program get to orientation weekend, they already have a community. This is helpful since new student orientation can be overwhelming with the number of students

participating in it, and it can be hard for students just starting college to find a community.

Each year, BRIDGE has a theme for its social justice education component. This year's theme is called repainting the narrative, which explores how artists promote social justice through various art forms.

Although BRIDGE began as a pre-orientation program, within the past three years it has transitioned into a year-long mentoring program. The past three years have also been science, technology, engineering and math heavy, so STEM majors in BRIDGE are placed in a cohort to aid them in their first year in a STEM program, which can be especially tough, he said.

Amanecer also said that while he supervises the BRIDGE program, it is mostly student-run, and led by two coordinators, since they know the ins and outs of what it is like to be a student at GU and what resources are offered here.

Anisia Khammala, one of the co-coordinators of the BRIDGE program this year, said via email that she joined BRIDGE as a first year because it was hard for her to adjust to a predominantly white campus coming from a diverse hometown.

Now as one half of the BRIDGE student leadership team, also known as BCORE, Khammala plans BRIDGE along with co-coordinator Josiah Saifoloi.

First year students in BRIDGE are paired with a faculty or staff mentor in addition to two peer mentors to provide them a support system, Khammala said. The program also creates safe spaces on campus to support its members, as well as creates a loving and supportive familial bond. To get involved, first year students sign up for BRIDGE the summer before coming to GU.

"I am returning to BRIDGE as one half of BCORE for the students like me," Khammala said. "I hope to help provide a safe space for marginalized students to find a sense of belonging and community at a predominantly white institution."

Salma Shairulla, one of last year's BRIDGE co-coordinators, said via email she first got involved in BRIDGE as a peer mentor during her junior year. From her

perspective, the program is important because it provides the necessary support and resources to underrepresented students to not only give them an equitable college experience, but also aid in their retention.

"Gonzaga was a complete culture shock for me, and I often found myself finding ways to assimilate rather than embrace my roots and my identity," Shairulla said. "Being part of BRIDGE, even if it was as the role of a mentor rather than a mentee, allowed me to be part of a community that embraced my identities and experiences that the rest of the Gonzaga community could not."

Saifoloi, one of the BRIDGE coordinators this year, said via email that as a first-generation student of color, he struggled with finding community his first year at GU, an experience he said he knows is common among students from underrepresented backgrounds at predominantly white institutions.

Saifoloi did not participate in BRIDGE his first year at GU, but he got involved as a peer mentor during his sophomore year. Providing the support to first year students that he wishes he could have had was such an enriching experience, he wanted to keep working with the program, Saifoloi said.

As part of BCORE, Saifoloi said his role involves overseeing the peer mentors as well as working with faculty and staff to plan pre-orientation. For him, the most rewarding part of being involved with the BRIDGE program is being able to build community and support other students who share similar identities and experiences, Saifoloi said.

"Drawing from my own experiences and the experiences of various other underrepresented students that I've met, it's clear that while GU does value diversity, equity and inclusion, there isn't enough concrete action taken by the university to support our underrepresented students and uphold those values," Saifoloi said. "BRIDGE creates spaces for underrepresented students that the university can't and that's why it's so important."

Lillian Piel is a news editor. Follow her on Twitter: @lillianpiel.

TELLESSEN

Continued from Page 1

Dives.”

In 2012, Tellessen began his undergraduate education at Eastern Washington University, later receiving his bachelor’s degree in creative writing in 2017.

“I was the Billy Madison type,” Tellessen said.

While pursuing his degree, he took several courses from Rachel Toor, author and creative writing professor at EWU, who, at the time, was teaching the introduction to creative writing course that Tellessen was enrolled in. She is now a close friend and was a writing mentor of Tellessen’s during the drafting process of “Freaks of a Feather.”

“Kacy blew us all away,” Toor said. “He wrote about his time in Iraq, in ways that were horrifying, but beautiful.”

Growing up an enthusiast of Stephen King’s novels, Tellessen said that he originally aspired to write fiction. However, through Toor’s weekly class ‘sandbox’ exercises, her personal guidance and countless book recommendations, Tellessen realized that writing his own memoir was an achievable prospect in his career as a writer.

“All I could say to him was ‘Just keep writing,’” Toor said. “It was humbling to be with somebody who would experience things that were far beyond anything I could have imagined. He wrote about them really well and clearly, he wanted to write too.”

Toor said that it takes a lot of practice to learn how to write well in the first person personal, especially for young writers who haven’t had much time to reflect personally on their own life experiences before putting them into words.

“For most people, when they are young, they aren’t really in the position to do that, but he was able to do that,” Toor said. “He was patient enough to keep working and writing draft after draft. That’s what makes the difference between somebody who becomes a writer and somebody who just wants to write.”

The beginnings of his writing drafts were sparked in classes during his undergraduate years, which would develop into the first few chapters of “Freaks of a Feather.”

While facing mental health challenges post-deployment, Tellessen said the 10-year writing process was a cathartic phase. During this time, he was able to make sense of his experiences through writing.

“It’s not bouncing off of the walls of your brain anymore,” Tellessen said. ‘You can actually see it somewhere, it’s a linear narrative.”

His wife, Melissa Tellessen, said this



PHOTO COURTESY OF KACY TELLESSEN

Kacy Tellessen got his bachelor's degree in creative writing at Eastern Washington University.

experience transformed him both as a writer and as an individual.

She said “Freaks of a Feather” is a book that anyone can pick up, read and find a way to relate to or kindle a connection with, regardless of their own life experiences.

“I’ve thought that since the first time I ever read the first draft of it,” Melissa said.

Given the significant veteran community at GU, Spokane and far beyond campus, Tellessen encourages students to take some time to read his memoir and broaden their own understanding of how life is for veterans coming back home from life at war.

“I’m just one story of millions of stories,” Tellessen said.

Natalie Rieth is a news editor. Follow her on Twitter: @natalie_rieth.

FREE
CLASS OF
2025 STICKER

If there is no sticker here,
check next week's Bulletin

*Sticker peels off

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Lessons from Tokyo's Olympics

With this year's Olympic Games coming to a close and the Paralympic Games hitting its stride, it becomes important to reflect on the lessons we can glean from our most talented athletes.

From mental health to the value of international cooperation and sportsmanship, these Games championed many ideals relevant in today's society.

These athletes traveled from around the globe to compete for medals, bringing honor to themselves and their countries. Yet this feat is often overshadowed by our own personal interference via social expectation and critical viewership of their performance.

The pressures placed on the shoulders of these participants range beyond that of bronze, silver and gold, but stretch to the cultural consequences of their actions which speak louder due to their prevalence in society.

When you or I skip a meet, practice or game because we feel "off," Facebook doesn't erupt. But if an Olympian places their mental health above competition, then the major news outlets have something to cover.

Indignation and vindication surged from Simone Biles' withdrawal from various events. She challenged the status quo and proved to the athletic community that what Olympians and athletes in general "owe" their country pales in comparison with the true meaning of human competition in sport.

At the end of the day, safety and happiness should lead participants to their greatest achievements, the joy of competition not the fear of social reprimand.

The growing awareness of mental health in professional sports shows a cultural trend toward a more aware social conscience. This is highlighted by an equal treatment of athletes as human beings, not just show ponies that appear once every four years on the TV to entertain the masses and earn prestige for their countries.

The Olympic Games are the crowning jewel in athletic



By DAWSON NEELY

competition, bringing together all manner of people to share in the raw emotional battle for success at the highest level of their sport. While the Games have had a checkered history, the potential for good is immeasurable.

Proxy wars and stock prices, arms races and troop movements all sit back to watch as a 14-year-old makes history or a new era begins. There, in the shadow of brilliant skill and talent, lies the unmistakable truth that the human spirit in the arena can trump all the challenges facing our world.

These individuals that break world records are more than just the number of medals around their necks. They are people with unique struggles, fears and goals. That is why an Olympic swimmer splashing the water after a gold medal race fills us with a sense of triumph, and why the tears of a fourth place gymnast break our hearts.

In each viewer lies a critic, the unspoken belief that

we could have been a fencer or gymnast or power-lifter leading to the conclusion that those talented few must compete to honor the gift. That voice in our heads cannot be the main focus of the games. The athletes don't owe us anything because we have nothing to do with the feeling of elation they get when they stick a landing — that remains all their own.

In each specific competition there is the hope for a gold and the desire for victory, but even in the wake of a loss the participants show extraordinary grace. Embracing the winner and showing off strength of character is the natural choice for most Olympians, not posing but genuine elation for the success of a friend, a sibling by contest.

It is this familial relationship between competitors of different nations that highlights the meaning of the Olympic movement. We gather together not merely to win out over our political rivals, but to come together and find common ground in an area of life untainted by outside malice.

The host nation's generosity and fortitude (especially in the era of COVID-19) also displays the desire to share in something inherently good with ambassadors of other nations. At its core, the Olympic Games exist to bring people together in a world that seeks to pull them apart.

The athletes are true champions, fighting to earn their place on the team as well competing in the Games. However, the glory they earn reflects on their countries and allows for all citizens to feel pride in the best and most talented of their nation.

As the anthems are played and the rewards are doled out, we should smile and reflect on the joy these competitions can give. Now, with these lessons learned, it's time to look to the future and to the triumphs and tales of the Paralympic Games.

Dawson Neely is the opinion editor. Follow him on Twitter @DawsonNeely.

We're in-person, what now?

As schools in the western world make the gradual transition back to in-person instruction, it is important to recognize that this is not the case in many areas. The COVID-19 crisis has not been slowed by herd immunity in locations where vaccine rollout is challenged.

As such, it is with equal sadness and gratitude that I re-enter the physical classroom. It is my hope that the poignancy of the history we've walked through together makes its way into the curriculum. In order to hopefully make us stronger listeners, learners and grace givers.

I'm often asked, in different ways and in different settings, what my expectations are for a school year fully in person.

"Do you think the workload will be different? Will professors grade with more leniency? How will day-to-day life feel different?"

I find myself asking questions like these from time to time, but I am soon brought back to reality and my yearning to illustrate situations which haven't yet happened seems laughable. Booking one-way tickets home, canceling concerts and losing loved ones are by no means distant memories, so why is there such an eagerness to form expectations all over again?

Perhaps creating expectations is a way that we escape the fear of nothing happening at all. As people, we want and need to feel things. Expectations, when we exceed, meet or fall short of them, inevitably lead to feelings and connect us to the human experience. I happen to believe that this connection to the human experience has a lot to do with why we continue to create expectations despite knowing it might hurt later.

I can't speak for the student body, but what I know is that this semester, my foremost goal for in-person classes



By KATE SULLIVAN

is to limit expectations entirely. Instead, what I'm hoping for is to simply feel.

Our world is still actively hurting from this pandemic and the healthiest expectation we can have is to allow ourselves and each other to emotionally process the years prior.

When I enter the classroom, I might be overwhelmed by how much time has passed since March of 2020. I may be anxious when interacting with classmates face-to-face again. I might even have anger if I feel my professors are not adequately helping students transition to yet another change.

I am consciously trying to do away with expectations

outside the classroom too. When the pandemic enters conversation among friends, I find myself thinking about how I just want to go to a basketball game – that's all I want.

As much as I do hope for that dream to become reality, I'm trying, to the best of my ability, to do away with statements like these and be grateful for each day as it comes. I'm resting on the wisdom I learned from COVID-19. Appreciating each day as unique, ripe with feeling and lessons, I wake open to its possibilities.

Because of the past two years, not in spite of them, I urge Gonzaga students to approach this year with more gratitude than expectations. With an emphasis on minimizing expectations, the small joys we do have will be manifold.

Perhaps someday expectations will not seem so lofty. They will always be fragile, and liable to change at any moment. Gratitude is a much less fragile thing, one that cannot be taken away, canceled or made virtual. That's why this year, I'm starting by replacing my expectations with grateful proclamations.

I am grateful that my education continued when the pandemic prevailed.

I am grateful for the people in my life who made challenging times more bearable.

I am grateful for the smallest, simplest pleasures.

I am grateful and excited for the school year to begin.

Kate Sullivan is a staff writer.

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DaBaby, will you do better?

I distinctly remember being on Twitter on July 27, about a month ago, when I saw that DaBaby and Dua Lipa were trending. At first, I was like, "OK, well it's probably about the Levitating remix. I mean, the original is much better, but let's see what's up."

Then I saw the words, "homophobic," and, "AIDS" in many of the headlines and felt a pit of unsurprised disappointment open in my stomach.

For a general recap, during the 2021 Rolling Loud music festival, Grammy-nominated hip-hop artist DaBaby made many controversial statements regarding HIV/AIDS on stage. These comments were met with immediate backlash, and he went on social media the following day to add to the fire, saying that his gay fans weren't "nasty."

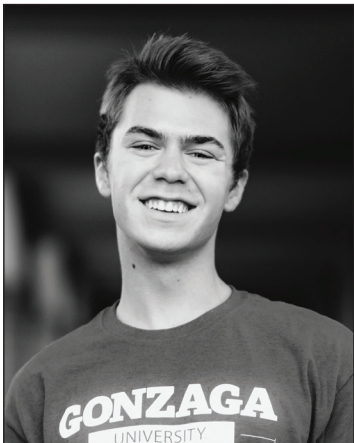
It took him roughly a week — and the loss of several brand deals and festival performances — to issue a formal apology: the typical three sentence instagram story/notes app apology that always ends with, "I will do better."

Throughout this whole incident, social media was alight. The cancellation of DaBaby was quick and immediate with many pointing out that he hadn't learned his lesson. Based on his recent statements made earlier this week about his critics being "crybabies," I'd have to agree.

I take it that I don't have to explain why HIV/AIDS shaming is bad — given that the epidemic has seen one of the greatest losses of life in human history.

In retrospect, I feel like it's important to point out a few things.

The cancellation of DaBaby blatantly points out the culture



By ALEXANDER PREVOST

of homophobia within the hip-hop community. Though there are many artists such as Lil Nas X, Jack Harlow, Chika, Doja Cat and Tyler, The Creator who are working to undo this, there still is a long way to go in normalizing queer acceptance within the genre.

Also, it's important to make a distinction between cancellation and accountability. In recent years, many celebrities have been canceled for various offenses — old and new. However, the lines between exile and accountability have been blurred.

This begs the question: when should we cancel?

In DaBaby's case, I'd argue the criterion we derive from this incident can help us further measure where we go from here.

First, the controversy occurred with recent actions, not past mistakes. DaBaby made his comments about HIV/AIDS only a month ago, well into his career, and at the age of 29. Given that he's had so many years to grow out of this mentality, it's a good indicator as to how much progress he can actually make.

Second, he responded to valid criticism with rage. It took massive commercial loss to create any kind of acknowledgement of fault.

Third, his follow-up address months later revealed his bitterness about the scenario. Calling your critics "crybabies" without further acknowledging the personal labor you have to do to improve as a person shows you haven't learned your lesson.

Given this basic, straightforward structure — recent actions, poor response and poor follow-up, I think it's safe to say that DaBaby is canceled. This does bring up further questions; questions about nuance and who shouldn't be canceled.

But that's a conversation for another cancellation.

Alexander Prvost is a sports editor. Follow him on Twitter @alexanderprvst.



The Spokane River rushes through Riverside State Park, a popular hiking spot for GU students.

BULLETIN FILE PHOTO

By MARISSA CONTER

The Spokane River tells the story of the rich history of this city and plays an integral role in the Spokane community. Spanning 111 miles from Lake Coeur d’Alene in Idaho to Lake Roosevelt in Washington, this river is quite notable in Eastern Washington. “Like most cities, Spokane grew up around the river,” said Greg Gordon, associate professor & department chair of environmental studies. “If you consider the Native encampment at the confluence of Hangman Creek and the Spokane River (People’s Park), you could argue that Spokane has been inhabited by humans for over 9,000 years.” The Indigenous populations have a long history with the Spokane River, including ongoing traditions and rituals and serving as a food source for some. One of the most important rituals was the first salmon ceremony celebrated with the arrival of the salmon run, which would ensure that the salmon would return and have a plentiful run the next year. Fishing was a huge component of the Spokane tribes’ diet; roughly 300,000 salmon were caught by the Spokane Tribe and other tribes. The Spokane Tribe also greatly utilized the location of the river for economic ventures. They used the river, notably Spokane Falls, as a hub for trade with nearby tribes, collecting a greater variety of goods and resources. As a major body of water, the Spokane River is crucial to the condition of the city’s environment. According to Kat Hall, restoration program director of The Lands Council, the Spokane Valley-Rathdrum Prairie Aquifer is a sole source aquifer.

“This means it is our main drinking water in this whole community of over half a million people,” Hall said. “We need to be really conscious from a water quality perspective, in terms of knowing what is in the river and can get into the aquifer and also in terms of quantity. An increasing population will draw down the aquifer and lead to water quantity issues for everyone including wildlife.” Aside from its service to the environment, the river is also extremely important to Spokane’s community. The river is a source of plenty of activities such as the many attractions and events at Riverfront Park — walking, running or biking on Centennial Trail, taking a boat on the water, water-skiing, inner tubing, fishing and more. It also is used for various industries that are located along the river. There are several water reclamation facilities that discharge treated wastewater into the river. Despite its extensive importance to Spokane, the river has faced many forms of pollution that threaten its well being. “Polychlorinated biphenyls (PCB) are synthetic compounds that have been put in the water by various industrial applications, which can cause health issues in people who ingest it in high quantities,” Hall said. “Heavy metals from years of mining have gotten into the river and tend to stick to sediment in the beaches, which can then be consumed by children and cause developmental problems.” Microplastics in the river come from a variety of sources ranging from microbeads in beauty and skincare products to pieces that have broken off from bags and straws. Combined sewage overflows are a result of stormwater overwhelming water reclamation facilities. There are also problems with trash and litter in general. Fortunately, many people have taken notice of these

issues and are taking action to solve them. The city of Spokane and many groups and corporations have organized removals of many of these pollutants like PCBs and heavy metals. “For the past five years, my students and I have been working with the city and several nonprofit groups to develop a Spokane River Vision Plan,” Gordon said. “The vision plan would chart a 50-year vision to address what role the river should play in our environment, assessing its economic, recreational and ecological importance.” Not only are these larger efforts going on, there are plenty of ways for Gonzaga University’s community to get involved. “GU students are able to get involved with cleaning the river via volunteering events that Gonzaga Environmental Organization puts on,” said Sadira Walker, a senior in GEO. GEO has partnered with Spokane Riverkeeper to put on cleanups of the river about twice a year for the last several years. The cleanups typically last a couple of hours and yield significant results. To stay up to date on these cleanups and other informative content, follow GEO on Instagram @gonzagageo. Students can learn more about the Spokane River through the Spokane Riverkeeper’s website, the Spokane River forum and even visit a website Gordon and his students created.

Marissa Conter is a staff writer.

Universal Crossword

Edited by Timothy Parker April 29, 2018

ACROSS

1 Love a joke

6 '50s quartet "Brothers"

10 Library penalty

14 Fireplace, quaint

15 "Encore!"

16 Seed cover

17 Gambling venue

20 Nonsupportive votes

21 Lends a hand

22 Ends of many prices

23 Flavorful

25 Like an active match

26 Nab perps

29 Drumroll sound

33 German river

34 Bring praise to

36 Nest egg option

37 Many Brits stand for it

41 Lyrical poem

42 Outranking

43 All single condos

44 How those with colds speak

47 Big-time filmmaker

48 Get soft and mushy

49 They get into your food

51 Susan's Emmy role

54 One-word bar order

55 Solo relative

59 Opulent feast, e.g.

62 Highest point

63 Skillful

64 "That being the case"

65 It's on the rocks?

66 Eye inflammation

67 Signs of life

DOWN

1 Simba, for one

2 Siam tutor

3 Like a fabled duckling

4 Glitters

5 Cooped-up biddy

6 Sphere of influence

7 Like food you should toss

8 Historical periods

9 Moment

10 Tex-Mex snack

11 Qom's country

12 Pleasant

13 Grazers with antlers

18 Sunrise direction

19 Use yarn

24 Avoiding buoys

25 Load on ship

26 Wee bit of air

27 Sitcom's Morgenstern

28 Park scream inducers

29 Essen river

30 Promotional link

31 Sharp glacial ridge

32 Golden buttons

34 Impose, as a tax

35 Grubbed down

38 Chevy with a plug

39 Just give up

40 Cool and collected

45 McDonald's symbols

46 Bread unit

47 Whitetail critter

49 Boardwalk sweets

50 Be a ham actor

51 Dutch cheese

52 Puerto finisher

53 "Critic" suffixes

54 Proofer's retraction

56 Skate place

57 One of a foot's 12

58 Way long time

60 SSNs and others

61 "Caught in the act!"

PREVIOUS PUZZLE ANSWER

M	A	L	I	S	A	N	G	A	M	P	U	L
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M	E	T	E	S		H	Y	P	E		E	X

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4/29

FACES IN HAND

By Timothy E. Parker

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CLUB FAIR

SEPT. 10

10AM-2PM

BULLDOG ALLEY

Don't miss out on an opportunity to find a club or organization that is home for you! Stop by Bulldog Alley (walkway between Crosby and Hemmingson) and check out a wide variety of clubs, organizations, and GU departments. Come find a club or organization that helps you feel like you at GU!

UNIVERSAL

Sudoku Puzzle

Complete the grid so every row, column and 3 x 3 box contains every digit from 1 to 9 inclusively.

3				4	5			
				3	2		9	7
						6	3	
				2		8		3
		3		9		2		
6		1		8				
	6	5						
4	8			9	5			
		9	1					8

DIFFICULTY RATING: ★★★★★

Today's puzzle solution

8	5	7	9	1	4	6	3	2
9	2	1	3	5	6	7	8	4
6	4	3	8	7	2	5	9	1
7	4	7	6	5	8	3	2	9
5	9	2	1	6	4	3	7	8
3	1	8	7	2	9	4	5	6
2	3	9	6	1	5	8	7	4
7	6	4	9	3	2	8	9	1
1	8	5	9	7	6	4	2	3

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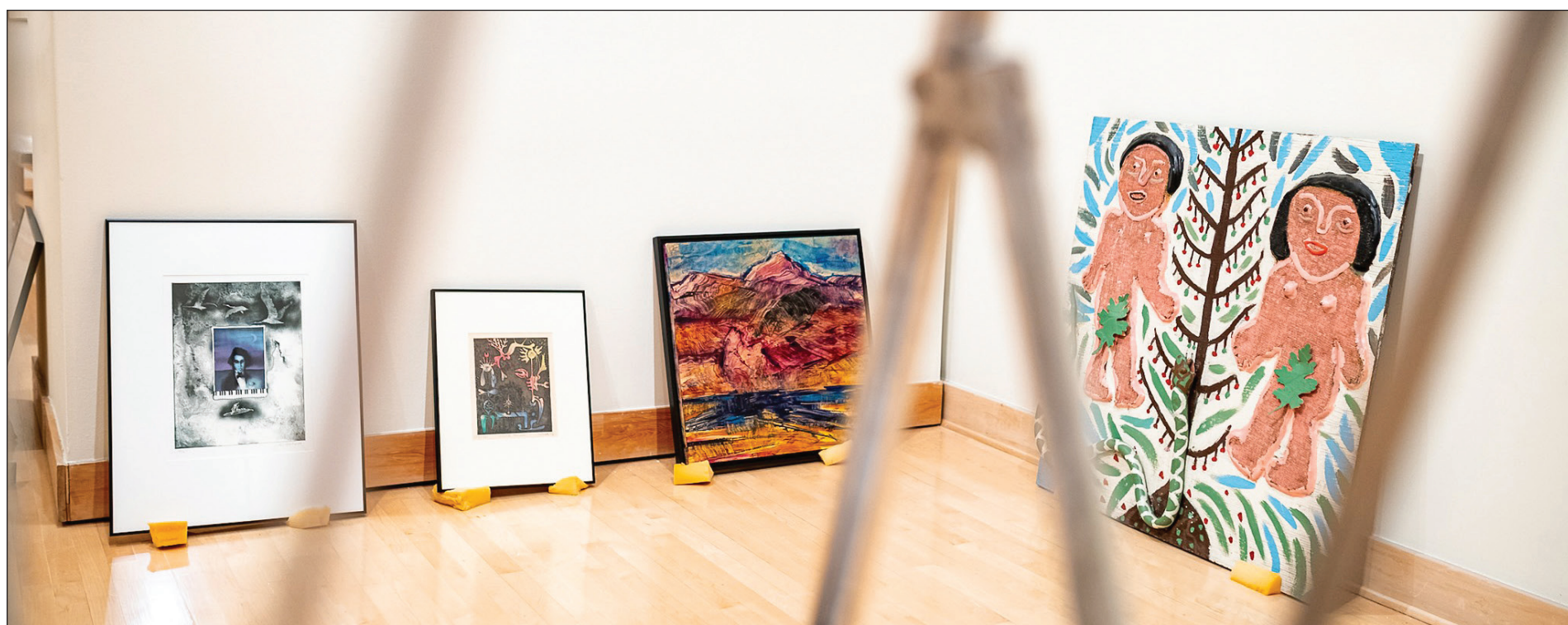
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JUNDT ART MUSEUM FACEBOOK

The Jundt Art Museum prepares to hang pieces for its two new exhibits.

Jundt Art Museum opens fall exhibits

By KATE SULLIVAN

This fall, Gonzaga University's Jundt Art Museum will house two exhibits in anticipation of returning visitors. The exhibits both begin on Monday and will conclude on Dec. 31.

Though considerably different, both exhibits are the result of artistic inspiration which emerged from COVID-19, as well as the adaptability of curators who work to bring art to the public.

In the Arcade Gallery, visitors can expect to see a 57-piece collection of diverse 19th century art entitled "Staying Home: Interior Views from the Collection." The exhibit utilizes permanent fixtures in Jundt's collection—a series of works which has grown to nearly 6,000 pieces—thanks mainly to Norman and Esther Bolker, major print collectors and donors of the museum.

Paul Manoguerra, director and curator of Jundt Art Museum, said the inspiration for the exhibit is rooted in the early stages of quarantine.

The act of staying home and spending increased time in personal spaces caused the museum's staff to consider interior spaces through an artistic lens.

"Staying Home" also breathes new life into Jundt's permanent collection by pulling in sights the students and the community haven't experienced before, according to Manoguerra.

Anna Stiles, the museum's former registrar, spearheaded "Staying Home" and acted as a guest curator for this particular exhibit since its inception. She was approached by Manoguerra to produce a show that would highlight the Arcade Gallery.

"I was interested in how many artists in the collection explored their own interior spaces as artistic subjects in different ways," Stiles said.

Jundt is not alone in putting an emphasis on interior spaces since the pandemic.

Bo Burnham's "Inside," which was recorded entirely in Burnham's guest room during COVID-19 isolation, has received critical acclaim. Everything featured in "Inside," which was written, directed, filmed and edited by Burnham, is a stripped-down depiction of who we are at home and what we can create.

NPR's recurring special, "Tiny Desk Concert" was adapted to become a "Tiny Desk (Home) Concert" special when COVID-19 reached the United States. Despite sparse acoustics and sometimes minimal backdrops, many fans report enjoying the music more because of the unique intimacy of being invited into a musical artist's space.

This intimacy of an artist's space is one of several feelings Stiles hoped to evoke in the "Staying Home" exhibit. Another feeling, which Stiles lists as one of the central themes of the exhibit, is a sense of time, place and nostalgia.

Within this theme, visitors may expect to see art depicting childhood homes, past homes and perhaps the melancholia associated with leaving these places, such as in Kevin Fletcher's piece "Can't Go Home No More."

Stiles' favorite artwork of the 57 pieces featured is an etching and aquatint by Andrew Alan Totman named "Room with Space." The etching depicts a large figure filling the shape of a house and looking out at the stars.

"It is relatable for those of us who have been at home so long, but also really beautiful," Stiles said.

Jundt will revisit a prior exhibit titled, "A Grand Tour: Images of Italy from the Permanent Collection," this fall. In an effort to do this exhibit justice after it was cut short from COVID-19, the museum will continue to run it until

the end of the semester.

According to the Jundt Art Museum, "A Grand Tour" utilizes the museum's collection to present artistic imagery of the canals of Venice, the Renaissance architecture of Florence and the classical remains of Rome, but also sites in Milan, Pisa, Assisi, Naples and Palermo as well as other cities and towns.

As museums across the country host more shows and tentatively open their doors, Manoguerra hopes it will inspire renewed interest among the public in the arts and remind the community of the value of museums.

"Museums will be one of those places where you can experience the real thing, in contrast to virtual museum tours, concert live streams or online lectures," Manoguerra said.

In order to support the museum and experience the real thing, Manoguerra recommends visiting Jundt during the school year on weekdays from 10 a.m. to 4 p.m. or in September when the museum hopes to open their doors on Saturdays as well. Hours and days are subject to change in response to university policies and public health updates.

The museum is free of charge and will require visitors to wear a face covering regardless of vaccination status. For more information regarding the Jundt Art Museum, upcoming exhibits or other ways to support the museum, visit the museum at 200 E. Desmet Ave. or the GU website.

Kate Sullivan is a staff writer.

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Time to dig deep

GU volleyball looks to get back on track this fall with a talented and versatile roster

By COLE FORSMAN

Despite a very brief offseason, the Gonzaga University volleyball team is anxious to get back out on the court for the fall campaign. After enduring a spring season ravaged by COVID-19, the Zags are eager to return to normalcy with a sense of momentum and a talented roster.

“We went through a really interesting year, and I think you learn a lot with the people you’re around,” Head Coach Diane Nelson said.

GU finished seventh in the West Coast Conference (WCC) last spring, yet the 7-11 record does not tell the full story. Statistically, the Bulldogs boasted a solid defense. The Zags recorded the most solo blocked shots and second most total digs in the conference.

The offense showed promise as well, ranking inside the top five for kills, points and assists. Despite a slow 2-6 start to the season, the team executed down the stretch to win four of its final five matches.

But in order to compete with NCAA tournament hopefuls BYU, San Diego and Pepperdine, the Bulldogs plan to lean on their tough defense to get the job done.

“We’re not the biggest, but I think we’re the scrappiest,” said outside hitter Zoe Thiros. “Continuing to use our serve as our first line of defense and knockout teams, I think we can really rely on our defense.”

Thiros, now entering her third season with GU, is one of nine teammates returning for the fall season as the Zags look to get back on track with a veteran roster. The Zags begin the 2021 campaign Friday in Starkville, Mississippi, for the StarkVegas Classic.

Anchoring the middle is sophomore Alyssa Hughes, who proved to be one of the top defenders last season. Leading the conference in blocks and block assists, the Portland native received a spot on the All-WCC second team for her efforts. One of her most notable performances came last February, when she recorded 10 blocks against Loyola Marymount in a four-set match.

Offensively, Hughes was historically efficient in her attacks. Her .328 hitting percentage not only paced the Bulldogs, but it also ranks second all-time at GU in the current rally scoring era.

To bolster the front line, GU landed defensive specialist Viktoriya Ivanova in the offseason. From Bulgaria, she became the first signee in program history with national team experience, as she suited up for her home country in three separate European cups. Professionally, she helped



Kennedy Kroft (5) and the Zags begin the season Friday vs. Southern Louisiana in the StarkVegas Classic.

Levski Sofia win back-to-back European league championships in 2018 and 2019. Along with her veteran leadership, Ivanova has brought a unique sense of competitiveness and toughness to GU with her style of play.

“She’s so great on defense,” Thiros said. “Her intensity of play makes everyone else in the gym want to run through a wall to get a ball.”

Prior to her arrival at GU, Ivanova headlined the Florida Southwestern State defense. With a career 3.92 digs per set in her collegiate career, she paced the Buccaneers with 4.07 digs per set last year. The libero also showed off her versatility as a server with 28 total aces, second most on the team.

On offense, GU welcomes back a handful of impact players. All-WCC honorable mention Kennedy Croft, who is now entering her fourth year in the program, is ready to build upon her stellar spring season. While taking on a leadership role as one of the longest tenured Zags, she is also expected to lead the charge on offense as an outside hitter.

Croft’s 128 kills last spring was the fourth most on the team. However, with the departure of Chapin Gray and Sarah Penner, she is one Bulldog that will need to

step up this fall.

The Bulldogs brought in more firepower with the addition of outside hitter McKenna Marshall following her transfer from San Francisco. She proved to be a utility player for the Dons in her third season, averaging 4.07 kills a contest to go along with 2.1 digs. Her 281 kills last spring was the second most in the conference by an individual, earning her a spot on the All-WCC first team.

On the back line, Brynn Chandler will look to set up attacks from the setter position. Coming from the University of Georgia, Chandler led the team in service aces last season, starting in 12 of 21 matches she played. As a graduate student, Chandler becomes one of the most experienced Bulldogs on the roster.

GU ranked in the bottom half of the WCC in service aces and assists per set last spring, which put a lot of pressure on the defense. After losing the services of Tia Andaya, who averaged the fifth most assists per set in the conference, the Zags now turn toward Chandler to spark the offense.

“I think the returners are super motivated and optimistic about their new teammates, but also about the work that’s been put in,” Nelson said. “They’ve been a big part of that mentality shift, which we

GU SPORTS CALENDAR

Thursday, Aug. 26

- » Women's soccer at Purdue, West Lafayette, IN, 4 p.m.
- » Men's soccer vs. UNLV, 7 p.m.

Friday, Aug. 27

- » Volleyball vs. Southeastern Louisiana, StarkVegas Classic, Starkville, MS, 8 a.m.
- » Volleyball at Mississippi State, StarkVegas Classic, Starkville, MS, 2 p.m.

Saturday, Aug. 28

- » Volleyball at Mississippi State, StarkVegas Classic, Starkville, MS, 8 a.m.

Sunday, Aug. 29

- » Women's soccer at Portland State, Hillsboro, OR, 1 p.m.
- » Men's Soccer vs. Bowling Green, 7 p.m.

All home games

talked a ton about.”

While it might have been a short offseason, the Bulldogs managed to add and incorporate talented newcomers to the squad to bolster the offense and defense. Along with the veterans, GU prepares its revamped roster to compete once again in a difficult WCC.

“This group is probably one of the most driven, yet connected and committed to what they believe,” Nelson said. “And what we believe is the right way to go about trying to do what we want to do.”

Cole Forsman is a sports editor. Follow him on Twitter: @CGForsman.

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Former GU hooper Adam Morrison (left) records an episode of "The Perimeter with Adam Morrison," at Barstool Sports with guest Dan Katz.

PHOTO COURTESY OF BRENNON POYNOR

Speaking from the perimeter

Adam Morrison's new podcast breathes new insight into lives of GU basketball players and other sports personalities

By VINCENT SAGLIBENI

The sports podcasting world is becoming more and more popular every year, and former Gonzaga men's basketball star Adam Morrison wants in on the action.

The 2005-06 National Co-Player of the Year launched his new podcast, "The Perimeter with Adam Morrison," with Speak Studios this past March. From basketball to music to everything in between, the current GU men's basketball radio color commentator finds new ways to engage with people in a conversational manner, easing the tensions from his guests to bring out the most authentic answers for the audience.

"It kind of took on a life of its own so far, and that's pretty much how it started," Morrison said. "I wasn't the brainchild behind it, per say, and [Speak Studios] asked if I was interested in it, and I said sure."

CEO of Speak Studios Brandon Foote reached out to Morrison about the podcast around a month before the Final Four at the beginning of March Madness. The idea was to use the "bump" the GU men's basketball team had heading into the NCAA Tournament, but issues with timing, media rules when talking with amateur athletes and sponsorships postponed the launch of the podcast to late March.

Sponsored by Mercedes-Benz Spokane and No-Li Brewhouse, Morrison has brought on a plethora of distinguished guests to share their unique stories since its launch in late March. With the likes of people within the GU basketball community like Corey Kispert, Joel Ayayi, Mark Few, John Stockton, Tom Hudson and Nigel Williams-Goss, to people outside of the field of play like DJ Skee, NBA reporter Chris Haynes, Barstool Sports' Dan Katz and MMA fighter Julianna Pena, Morrison strives for a conversational format to bring out the most authentic answers from his guests.

Brennon Poynor, executive producer of the podcast, and the Speak Studios team were excited to bring Morrison onto the podcast. Poynor reached out to local artist Chris Bovey to help design the logo for the podcast and does other things as well, including social media and editing.

Being in the podcasting business for almost a decade, Poynor said having the opportunity to see everything happen first hand is special.

"I get a front row seat to all of these podcasts," Poynor said. "Getting to listen to Mark Few, John Stockton, Corey Kispert, Joel Ayayi... I get to sit there and



PHOTO COURTESY OF BRENNON POYNOR

Adam Morrison (left) poses with former GU men's basketball player Corey Kispert, his first guest on his podcast.

listen to the podcast live, basically. Not many people get the opportunity to get to hear these people live."

With the great opportunities the team gets to interview, these special guests bring an equal number of obstacles that come with it. Whether it be following NCAA rules about amateur athletes and sponsorships associated with the show, timing and the effects of COVID-19, Morrison and the Speak Studios wanted to wait for the right moment to launch the podcast, leading to the first Instagram post coming on March 26.

So, how does the podcast all come together, you might ask?

For starters, Morrison will find a guest to come on the show. Following that, Poynor will do basic research on the interviewee a week in advance, giving Morrison a simple biography of the people he will be interviewing. Poynor and Morrison will then have a phone call the night before the recording of the episode to go through the flow of the show, sharing notes with each other while Morrison adds to his own list of notes he creates separately.

The video and audio from the episode is given to Poynor to go over it one more time, adding the introduction and adding its final touches. Poynor then uploads the podcast to the various media outlets, including YouTube and Apple Podcasts every Wednesday, with the process

restarting the following day.

One of Morrison's goals in the podcast is to give an authentic, conversational feel for the listeners. "The Perimeter" is done in-person, as it is Morrison's preferred method over the Zoom interviews many have done over the past year. When interviewing Kispert and Ayayi, Morrison and the team waited after the NCAA Tournament was finished not only because the team was busy, but Morrison wanted to see their story finish at GU to bring out their most authentic selves.

"Part of the reason too as to people wondering why I haven't done [interviews on] any of the current players is I want to wait until they're done," Morrison said. "They're story is not completed yet."

The authenticity of the podcast shines through Morrison's relatability with his interviewees one way or another. From sharing moments of doubt he and Kispert have experienced from outside noise to sharing stories of old players Morrison and Few interacted with, Morrison understands the way media works through his own experiences. Morrison has enjoyed the process of going through those memories and rekindling the light he once had as a player.

Out of all the guests that have been interviewed, the one that Morrison enjoyed the most was his interview with DJ Skee. Skee's story combined with Morrison's love for music made it one

he was excited about, getting to hear from someone who has worked with high level artists for years. Morrison has been thankful for the guests that have come on, especially with guys like Few and Stockton having limited time of their own, and looks forward to seeing what he and Speak Studios can continue to do with the podcast.

Morrison, Poynor and the rest of the Speak Studios team hope this podcast can be more than just a former GU men's basketball player talking about GU hoops. Stretching across the different genres of life and relating to the audience in an authentic light are the ultimate goals for the podcast going forward, wanting to keep the podcast about the people and stories Morrison has met and heard over the years, which just so happens to be the podcasts' namesake.

In doing so, the podcast gives a deeper glimpse of Morrison and his interviewees.

"I want people to come on to feel like they get more benefit than me," Morrison said. "That's what I tell people. When we have people come on and spill their guts a little bit about things they don't have to share, I want it to be a benefit to you as well. It's been fun so far."

Vincent Saglimbeni is the managing editor. Follow him on Twitter: @vinnysaglimbeni.

Hoopfest 2021 canceled

By COLE FORSMAN

Hoopfest, the world's largest 3x3 basketball tournament, has been canceled according to the Spokane Hoopfest Association.

"Our priority has always been the health, safety, and wellbeing of the community," Spokane Hoopfest Association said on its website. "It is with that in mind that we are following the guidance of the authorities to cancel the event scheduled for next month."

The annual event was supposed to take place Sept. 11 and 12, but after talks with numerous health officials, the organization has opted to shut down the tournament for a second consecutive year due to COVID-19.

"The latest surge of the Delta variant has our health care facilities overwhelmed," said Alex Jackson, president of Multicare Rockwood Clinic. "Bringing together thousands of people poses a risk and would be detrimental to our efforts in caring for our community."

As for registered teams, they have the option to either donate their registration fees or request a 20% refund. All players will still receive a Hoopfest 2021 shirt, while team captains will be sent a Hoopfest basketball as promised. Spokane Hoopfest Association will process all refund requests by Sept. 30.

Hoopfest 2022 is slated to take place June 25 and 26.

Hoopfest regularly features over 6,000 teams that compete in the 3x3 basketball tournament, as well as 3,000 volunteers to help put on the event. Games take place on 450 courts across the city of Spokane.

Since July 31, the Spokane Regional Health District has reported 6,047 cases of COVID-19 in Spokane County. Over 230,000 Spokane residents have been fully vaccinated, according to the Washington Department of Health.

Cole Forsman is a sports editor. Follow him on Twitter: @CGForsman.

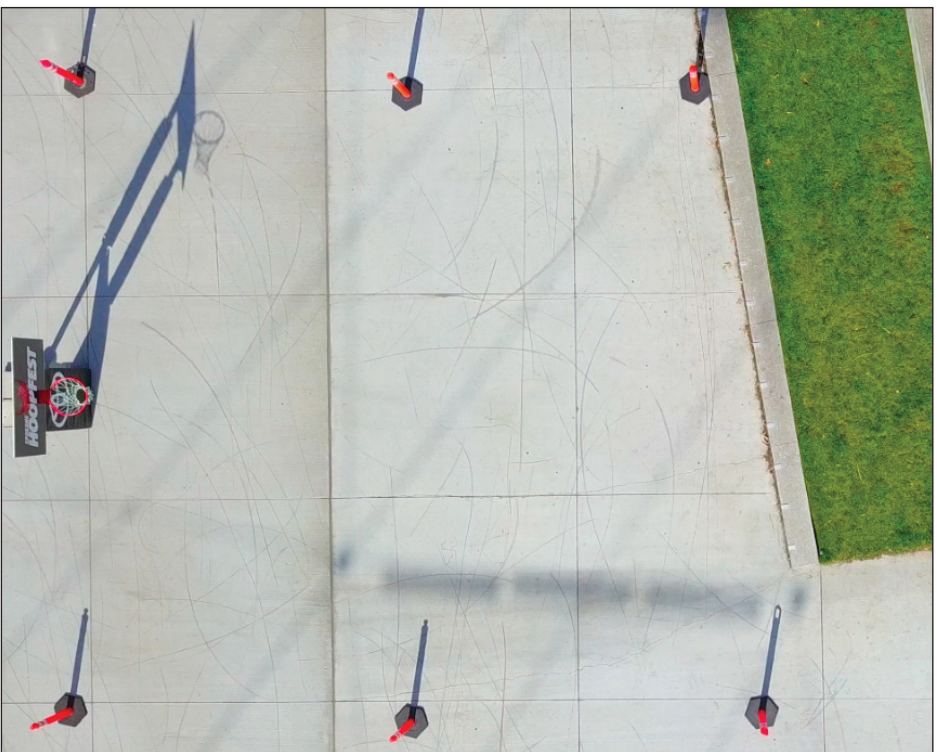


PHOTO COURTESY OF CONNOR WALSH

Ready Nutrition will be the official sports drink of Gonzaga athletics.

Zags on world stage in Tokyo

Former GU basketball standouts Rui Hachimura and Ira Brown represented well for Japan in men's basketball and 3x3 basketball events

By TOMMY CONNOLLY

Having the Olympics in the country you have lived in or were born in is a once-in-a-lifetime experience.

For two Gonzaga men's basketball alums, this experience happened at the Tokyo Olympics.

Rui Hachimura, the No. 9 overall pick in the 2019 NBA Draft by the Washington Wizards, represented the Japanese men's basketball team in the Olympics. This is Japan's first appearance in the Olympics for basketball since Montreal 1976.

In 3x3 Basketball, former Zag Ira Brown, who gained Japanese citizenship in 2016, represented Japan in the competition's first installment in the Olympic Games. Brown was at GU from 2007-2009 and currently plays for Osaka Evessa in the Japanese B.League.

The Games got underway with Hachimura being chosen as one of two flag bearers for Japan at the Opening Ceremony on July 23.

"I would like to put the weight of the Hinomaru (flag) on my shoulders with my teammates, coaches, and staff, and work hard as a team to play in a way that makes all of Japan proud," Hachimura told Kyodo News.

Despite not making the podium for their respective teams, Hachimura and Brown both put on impressive performances. Hachimura lead the way for Japan despite three losses, and Brown was effective in his time on the court, leading Japan to two wins and a sixth place finish in 3x3 play.

Japan started the Games playing perennial world power Spain, losing 88-77. In his Olympics debut, Hachimura was tied for the game-high in points with veteran guard and longtime national team player Ricky Rubio of the Cleveland Cavaliers with 20 points each.

Three days later, Japan would match up against Slovenia led by NBA superstar Luka Doncic of the Dallas Mavericks. Although Japan would lose to Slovenia 116-81, Hachimura elevated his game and led Japan with 34 points on 13-for-28 shooting, including 50% shooting from three-point range, adding seven rebounds.

Doncic had 25 points, seven rebounds and seven assists. Earlier in the week, he tallied 48 points in his Olympic debut versus Argentina earlier in the week.

In Hachimura's final appearance of

Tokyo 2020, he finished with 13 points and 11 rebounds in a 20-point loss to Argentina.

In the 3x3 basketball competition, Brown led Japan to a sixth place finish after bowing out in a quarterfinal loss to Latvia 20-18. In his Olympic debut, Brown was tied with Keisei Tominaga for the lead in scoring with seven points in 6:51 of game action in a loss to Poland. Brown had the highest player value rating on the team with scoring of 9.4.

In Japan's second game, they beat Belgium 18-16. Brown led the team in minutes and attributed three points of scoring.

Japan would finish 1-3 in the rest of their group stage games, with their last win coming in the final game of the pool round against China winning 21-16. Brown tied his Olympics high for scoring in the fifth game of the pool round against the Russian Olympic Committee when he had seven points.

In the quarterfinal round loss to Latvia, Brown chipped in four points and again led the team in minutes played, playing 6:02 in the final game. Throughout the tournament, Brown averaged 3.7 points per game and led Japan in minutes played. For Brown, who is 39, this may have been his only chance to compete in the Olympic Games.

Outside of Hachimura and Brown, former Zags Filip Petrushev of Serbia and Domantas Sabonis of Lithuania both competed for their respective national teams in Olympic qualifying rounds but were eliminated in the final round before the Games.

Paris 2024 is right around the corner, and after the performances of Hachimura and Brown in both basketball competitions, Zags fans have something exciting to look forward to in the Olympics and World Cup process for Team Japan.

Tommy Connolly is a staff writer.



PHOTO COURTESY OF GETTY IMAGES

Brown, who played at GU from 2007-2009, competed in 3x3 basketball for Team USA in the 2012 FIBA 3x3 World Championship in Greece.



PHOTO COURTESY OF RUI HACHIMURA'S TWITTER ACCOUNT

Former All-American Rui Hachimura was a flag-bearer for his home country of Japan in the opening ceremonies of the Olympics.

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