

The Gonzaga Bulletin

A student publication of Gonzaga University

SEPTEMBER 1, 2022

www.gonzagabulletin.com

VOL. 134 ISSUE 3



Jamie Bartlett was raised in Northern California before attending the University of Colorado Boulder where she received her doctorate. Courtesy of Jamie Bartlett

Bartlett named Lincoln Center director

By DOMINIC PE BENITO

Jamie Bartlett was named the first Director of the Lincoln LGBTQ+ Resource Center and started on Aug. 1. She looks forward to becoming further involved with the Gonzaga University community with this new position and she will also serve as the advisor to the Queer Student Union (QSU).

Bartlett began her new role after teaching at Eastern Washington University for the past year.

Bartlett grew up in the east bay of Northern California, where she found her interest in subjects such as diversity, activism and social justice. She then attended the University of Colorado Boulder where she pursued her bachelor's degree, master's degree and eventually her doctorate in exercise science physiology.

She was commissioned as an officer in the Navy, where she was a researcher in human performance and was able to work with injured patients and developed programs for improvements in human performance of Marines and Navy SEALs.

Toward the end of her service, she shared how in relation to her new position, she was involved in aspects of researching issues around the end of the "Don't Ask, Don't Tell" and the Combat Exclusion policies.

The approach was implemented in 1993 as a compromise to allow lesbian, gay and bisexual (transgender or nonbinary individuals were not explicitly discussed) individuals to serve in the military, but they were directly

instructed to not share or disclose their sexual orientation as this would result in dismissal and loss of benefits.

Bartlett explained how highly important military personnel were being removed from their positions due to their sexual orientation. In 2011, the policy ended and allowed service members to serve openly regardless of sexual orientation or gender identity.

The Combat Exclusion Policy restricted women from officially serving in certain combat roles, even though they continued to participate in major combat. In 2012, the exclusion ended, allowing women to serve in roles such as infantry, submarines and other special operations.

After serving in the Navy, Bartlett returned to the University of Colorado to pursue her master's degree in business administration to gain a better understanding of the business world, specifically in entrepreneurship and management.

Following her education, she worked in a business startup for two years called Kitables, a company that specialized in designing STEM kits.

She moved to Minnesota where she served as program coordinator for the Minnesota Cup, a state-wide competition for start-up businesses to mentor new businesses and compete for seed funding.

It was in Minnesota where Bartlett began to have a more active role in the LGBTQ+ community through

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GU Climate Center receives \$100,000 grant from EPA

By NOAH APPRILL-SOKOL

Gonzaga University's Center for Climate, Society and the Environment has received a \$100,000 environmental education grant from the U.S. Environmental Protection Agency (EPA) for the center's climate educational outreach in the Spokane region.

The Climate Center submitted its application for the grant in December, nine months after the center was created in April, and was one of four institutions this year to be awarded the environmental education grant in region 10, which includes Alaska, Idaho, Oregon and Washington.

"It's a huge honor to be chosen for an EPA grant, and it's a great recognition that the work we're doing is relevant, timely and important," said Karli Honebein, program coordinator for the Climate Center and contributing member to the grant application. "It's just a really great reinforcement that the work we're doing is worthwhile and that it is benefiting Spokane."

This grant money, according to Honebein, approximately doubles the center's educational efforts in Spokane, specifically funding the center's Climate Literacy Program, an environmental education initiative by the center to grow climate literacy in Spokane public schools.

Honebein said the grant money will allow for more professional development and classroom engagement opportunities in Spokane's public schools, which was what the Center for Climate, Society and the Environment piloted this past year during its first year of the Climate Literacy Program.

"Our goal is not just to teach kids that climate change exists," Honebein said, "but to start encouraging them to adopt belief systems and value systems that are going to allow them to be advocates for the climate as they grow up."

Specifically within the Climate Literacy Program, the grant funds will allow for the Climate Center to organize two new professional development workshops, said Melinda Howard, biology faculty member and contributor to the grant application. The workshops will offer professional development to 50 middle school faculty in seven counties and will reach over 5,000 students.

Howard, Honebein and faculty member John Traynor said they believe that this professional development is important in making climate literacy more widespread

SEE EPA PAGE 2

Identity Ice Cream Social builds community

By SYDNEY FLUKER

On Monday, New Student and Family Programs (NSFP) hosted an Identity Ice Cream Social as a part of first year orientation for students who identify with marginalized communities to have the opportunity to socialize, build community and gain exposure to the resources on campus that are established for them.

The event originated when Matthew Barcus, program manager for the Lincoln LGBTQ+ Resource Center, reached out to NSFP to create an event for LGBTQ+ students. When Anisia Khammala took on her role as events coordinator for student education and connection with NSFP last spring, she saw an opportunity to expand the event to serve more students.

"My biggest goal with this position is being the representation I wish I had as a freshman, because it's a really hard transition," Khammala said. "Honestly, if it means that I had to struggle to learn how to navigate a PWI and that means that I eased it for a first year student, then that really feels worth it for me."

Khammala participated in BRIDGE her first year, an orientation program designed to provide mentorship and community for historically marginalized individuals, and later served on BCORE, working to organize BRIDGE with another student coordinator. Through her involvement, she noticed that BRIDGE students tended to meet one another, form their community and stick to them, meeting other students of color or LGBTQ+ students who wished they had known about BRIDGE sooner.

SEE ICE CREAM PAGE 2



Courtesy of @adam_bucklerWY on Twitter

The Americans and the Holocaust Exhibit is located on the third floor of the Foley Library and is now open to the public.

Americans and the Holocaust exhibit debuts at GU

By SOPHIA MCKINSTRY

Two and a half years ago, Gonzaga University's Foley Library applied to host the "Americans and the Holocaust" traveling exhibition. This year, the exhibit has finally come to campus and arrived last Tuesday.

Out of more than 250 applicants, 50 libraries (both public and academic) were selected to host. Foley library is the only library in Washington State that was selected.

Located on the third floor of Foley in the Cowles Rare Reading Room, the exhibit opened to the public Aug. 23 and runs through Oct. 7. The exhibit features photographic reproductions of original primary source content at the Holocaust museum in Washington D.C., as well as interactive tablets and audio recordings.

Walk-in hours are on Wednesday from 3-8 p.m. and Saturday and Sunday from 1-5 p.m. until Sept. 30, and students and community members can also schedule private tours.

Brad Matthies, the associate dean for library services at Foley, is excited for students to be able to experience the exhibit.

"The exhibit is based on a 10-year research project from [the] U.S. Holocaust Memorial Museum, and this is what I like to call ... a snapshot of the big exhibit in Washington, D.C.," Matthies said. "You have photographic reproductions and some interpretation of the data. You'll see that in graphs, but also each section has a multimedia component. Some of them have sound, so there's a little headset you

can listen to [and] watch the information."

Matthies said his favorite part of the exhibit is a portion that's based on the American Newspaper Project, which is something that the Holocaust museum in the nation's capital created.

"What they ended up doing was they crowd-sourced historians, scholars, history buffs and even college students [and] professors in every state to locate newspaper articles and clippings from the ... late 1930s into mid-1940s," Matthies said. "On that interactive tablet, you can pick any state in the Union ... and hopefully see how your hometown newspaper was actually covering ... the Holocaust."

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GU Mutual Aid Club encourages outreach

By KAYLA FRIEDRICH

New to Gonzaga University this year, the Mutual Aid Club is setting out to provide students a clear opportunity for involvement in fulfilling the needs of Spokane's local marginalized communities.

Haydon Ramirez, GU senior and co-founder of the Mutual Aid Club, said he started this idea with his best friend and co-founder Anthony Maucione at the end of last semester. They're looking to expand their membership and in turn, their ability to provide local aid.

"We both have a mutual interest in politics, activism and service," Ramirez said. "We were thinking of ways to combine those interests, and we were definitely inspired by really awesome local Spokane groups and we wanted to bring what they do to the Gonzaga community."

Ramirez said prior to starting this club, he volunteered with organizations like Spokane Community Against Racism and Mutual Aid Survival Squad.

One of the many goals of the club is to begin connecting with these larger organizations and collaborate with them to expose students to more options of aid.

"The term 'mutual aid' itself comes from the idea of collaborating and working together for a greater goal or common good," Ramirez said. "This could be literally anything from working together to put food on the table for a struggling family or working to put a temporary roof over the head of somebody who's houseless — there's tons of different things."

Starting school in a place that isn't home often leaves students unsure of where and how they can help in the new communities they have joined.

Ramirez said that is part of what led to the beginning of a mutual aid club on GU's campus — to give students a guide to service in their new city.

"The goal of the Mutual Aid Club is to offer Gonzaga

students an outlet in which they can do some of these service things that are absolutely necessary in a time when a lot of people are struggling and the system itself is leaving a lot of people behind," Ramirez said.

There are other aspects of the club that extend beyond general service and outreach.

Ramirez wants weekly meetings to be an opportunity for education and discussion for members to keep everyone aware of the political, social and economic issues they are working against.

"Part of the club activities aren't just going to be service and outreach," Ramirez said. "It will also be weekly meetings where we talk about issues that need to be addressed."

New club members can also expect to watch documentaries related to local and global issues, gathering supplies and fundraising for future outreach.

Using awareness as a motivator for hands-on service is a key to the functions of the Mutual Aid Club.

"It's a problem that I think a lot of people see and they think 'that's really unfortunate but I don't know what I can do,'" Ramirez said. "This club is a tangible way that we can directly improve people's lives."

Aidan McGehee, a junior at GU, joined the Mutual Aid Club at the end of the spring 2022 semester and is looking forward to collaborating with other local organizations going forward.

Over the summer, he spent time in the Mutual Aid Club doing community outreach during some of the hottest days of the year.

"There's a coalition of local Spokane organizations called Cool Spokane that set up a cooling station downtown and in the city to keep people cool and get them out of the sun," McGehee said.

Mutual Aid Club is one of many service groups on GU's campus but the hands-on nature of this one sets it

apart from other GU affiliated service groups.

"Helping people is important and I'm sure there are other clubs at Gonzaga that do work to help others," McGehee said. "[Mutual Aid Club] itself is very welcoming. It's a really friendly environment within the club."

An aspect of the new club that Ramirez and McGehee both emphasized was the communal nature of the service and what the club stands for.

McGehee gave the scenario of seeing a marginalized person on the side of the road who is in need of basic acknowledgment and aid.

"Mutual Aid Club recognizes all people as equals," McGehee said. "This club is important because it's meant to acknowledge that person as a person."

For Zags who don't know where to start when it comes to integrating into the Spokane community, this could be a way to understand the city as more than just a college town.

There are several opportunities for education and involvement through attending Mutual Aid Club's weekly meetings and the possibility of contributing to outreach projects in different ways.

"It'll give them a better look at the city and the people that live in it," McGehee said. "It's going to be good to get more people involved."

Meetings will be Thursdays at 6 p.m. The location is still being determined.

For more information, contact the Gonzaga Mutual Aid Club at gumutualaid@gmail.com, Twitter @mutualaidclub and Instagram @gonzagamutualaid.

Kayla Friedrich is an A&E editor. Follow her on Twitter: @friedrich_kayla.

BARTLETT

Continued from Page 1

being on the board for Twin Cities Pride, a nonprofit organization that puts on LGBTQ+ events in the Twin Cities area. However, her involvement occurred during the pandemic, which limited the events that the organization could hold.

Also, during this time, Bartlett was able to start an LLC called Pride Words. She printed stickers with the Minnesota and Colorado state design featuring the word "pride" from the different languages of members in their respective communities.

Bartlett moved to Spokane about a year ago and continued to be active in the LGBTQ+ community on a personal level, building connections with people through local events. When she came across the director position, she saw an opportunity to create a positive impact at GU.

Joan Iva Fawcett, the dean for social justice leadership and community empowerment, shared how Bartlett's new position is meant to focus on five responsibilities — strategic

visioning and leadership, student advocacy and support, university collaboration and community engagement, cultural fluency training and development and supervision.

Fawcett is excited for this new position because of the external involvement, which focuses on building community with the city of Spokane and reaching out for resources to provide to students.

"The first [hope] is around LGBTQ+ students' sense of belonging and wellbeing, like everything she does whether it's creating a strategic plan for the center and egning with community partners, that is always going to be the focus ...," Fawcett said.

Fawcett also hopes the new role will allow for continuously supporting this marginalized, underrepresented student community in collaboration with other campus partners and faculty members, student engagement with the centers and programs, alumni engagement with the center and students and community partnerships with local organizations.

"One of the main purposes of this role is to have the resource center more visible, not just in the Gonzaga community for students, but out in the Spokane community as a whole," Bartlett said. "There are many people who just

don't know we even exist on campus, so there's an important element of partnering with various nonprofits and other organizations in town and getting students involved with that."

Bartlett wants to help assist LGBTQ+ students with being more active around Spokane as well. She plans to get a list of all the queer-owned businesses in Spokane to build connections with the hopes of internship and mentorship opportunities. Her goal is to build mentorships for students with mentors who reflect their same identities, or at least appreciate those identities and align with their academic interests.

Bartlett also hopes to get the GU alumni network more involved with the Lincoln Center to show how things on campus are evolving.

"My focus is on the LGBTQ+ identifying students and making sure that we're providing that outlet, safety affirmation, giving them a sense of belonging that Gonzaga is not actually just taking their money and saying 'Good job' but rather supporting them as their whole identity of a student," Bartlett said.

Dominic Pe Benito is a diversity editor.

EPA

Continued from Page 1

in Eastern Washington.

Howard, Honebein and Traynor each highlighted that the two workshops would be in partnership with Northeast Washington Educational Service District 101 — one of the largest education districts in the state — and would focus on helping teachers give their students in the service district knowledge and agency to confront the climate crisis.

"If teachers are actively avoiding controversial topics, like climate change, they are implicitly telling students that they don't care about it," Honebein said. "To bring climate change education into the classroom is to recognize students' lived experiences because students who live in Spokane have experienced increased wildfire smoke, hotter summers and drought."

Howard and Honebein added that the grant funds will allow for the Climate Center to hire four additional students to join in the Climate Literacy Fellows program, an initiative where GU undergraduate students provide climate education in Spokane public schools.

Howard, Honebein and Traynor emphasized the importance of this direct education program for climate literacy and empowerment in Spokane and are excited to double the number of fellows in the program. Howard said that this growth in the Climate Literacy Program will allow the fellows to expand their outreach into middle schools this year.

"Being able to deliver hands-on, place-based, outdoor education to students in our region helps to make the connection between how climate change is affecting

our places, affecting our environment, the places that we inhabit, that we rely upon for resources, that we recreate in," Howard said. "It allows for youth to get exposure not only to these places, but to be thinking about them in ways that are relating [themselves] to their environment and the other organisms that are in their environment."

In addition to funding the Climate Literacy Program, a quarter of the grant funding will also be distributed to five sub-awardees in the Spokane area as stipulated in their grant application, according to Honebein and Howard.

These sub awardees — West Valley Outdoor Learning Center, the Spokane Riverkeeper, the Lands Council, Dishman Hills Conservancy and Inland Northwest Land Conservancy — work for climate education in the Spokane region and will each receive \$5,000 from the grant.

Honebein said that while some of the partnerships existed before the grant, she is excited for the center to grow and work with the partnerships toward their common goal of promoting environmental education and climate literacy in Spokane.

"Climate change is such a broad reaching phenomenon, that when we're thinking about how we as individuals are going to be engaging in a world that is complex and has a lot of moving parts associated with it, having a broad scope and understanding is going to be really important," Howard said. "Having these partnerships allows us to be able to think about how we can support one another in our work."

Overall, Honebein said the work provided by the grant demonstrates a continued commitment to not only the environment but also people of Spokane, which she said is a purpose motivated by GU's mission statement.



BULLETIN FILE PHOTO

GU Climate Center works closely with Spokane public schools to promote climate literacy.

Honebein, Howard and Traynor see their work as being part of GU's community engagement work, and they hope that the Center for Climate, Society and the Environment can be an important resource for the Spokane community to broaden climate literacy.

"Not only is the work provided by the center care for the planet, we embody the values that are necessary to be stewards of the planet," Honebein said. "Working in climate and climate justice is not just care for the planet — it's care for people, and so serving students so that they have the knowledge they need to become change agents is serving our mission in two different ways. It's care for the planet, but also care for people."

While the EPA grant provides funding to the Climate Center for one year, Honebein said that the center sees this grant as a beginning point for more grant

funding. She and Traynor said that the center wants to continue growing its education capacity in Spokane schools — work they agree is especially relevant now in the region.

"We're in a period of time where we really have to push back on this rejection of science that has started to trickle into more discourse, to anchor in an understanding of science in order to build agency so that people can understand the importance of it and have ways to think about what they can do themselves or as part of the broader community," Traynor said. "Education is a great starting point to build capacity, to actually make people understand the scope of the problem."

Noah Apprill-Sokol is a news editor. Follow him on Twitter: @noah_sokol03.

ICE CREAM

Continued from Page 1

Karina Ferrer, a senior political science major, was in attendance with a few of her upperclassmen friends to meet some of the first year students.

"I think it's important to have these things because I feel like the community here that does identify with marginalized identities is very small, so it's important for us not to feel like we're alone and that we have each other," Ferrer said. "It

gives us time to get together, get to know each other, build community and really make this place like home."

The event is organized by an Identity Ice Cream Social passport. Students receive their passport and Ben and Jerry's ice cream voucher at the beginning of the event, and get stamps on their passport as they explore the three centers — the Lincoln LGBTQ+ Resource Center, Unity Multicultural Education Center and Transfer, Veteran, & Returning Adult Students and First Gen Initiatives (TVRAS + 1st Gen).

Within the passport contains the location, hours, Instagram, key programs and services offered for each of the three centers, as well as scannable QR codes for TVRAS events and the DICE calendar. At the end, the first year

students present their completed passports to receive a raffle ticket, as prizes were given out throughout the event.

Vikas Gumbhir, a professor of sociology and criminology, was one of the professors in attendance.

"Classes are places where power relationships shape the interaction," Gumbhir said. "They're the teacher, they're the student, and it's really hard to transcend that if only for a few moments in time in a classroom. At events like this, we can actually get to know each other as people, and I think that's important."

Sydney Fluker is a news editor. Follow them on Twitter: @sydneymfluker.

CLASS OF 2023

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Fall Festival kicks off school year

By SOPHIA MCKINSTRY

Free shave ice, student vendors and a live band were just a few of the countless things at Gonzaga Student Body Association's (GSBA) Fall Festival on Monday.

The event took place from 5-8 p.m. on Foley Lawn and was a space for GU students to come together, build community and partake in activities.

Anna Hermes, GSBA's director of campus events, was in charge of organizing the Fall Festival this year.

"I became involved in GSBA last year," Hermes said. "I ran the coffeehouse concerts, and then I was a part of the larger event planning team. This year, I kind of transitioned from that to director of campus events, so I oversee coffeehouse, weekend events, weekday events, and then my role is to plan the Fall Festival and spring concert as the two main events that I handle this year."

In terms of the event itself, the goal for this year was to make it easier and more accessible for students, according to Hermes.

"We did not fully anticipate about 2,000 people showing up last year ... [so] the waivers that needed to be signed got a little bit hectic," Hermes said. "This year, we were kind of trying to think of a way to still make it super fun but hopefully not as many waivers and making that process easier."

The event included cornhole, shave ice, an appearance from Sed's Delicious Dogs, student vendors selling thrifted clothes, embroidered hoops, handmade jewelry and a live performance from the local band



BULLETIN FILE PHOTO

The Fall Festival featured shave ice, student vendors and a live band to help students get back into the fall spirit and ready for the start of school.

Snacks at Midnight, which has performed at GU in the past.

Most of the student vendors were selling handmade creations, many of which they picked up as a hobby during the pandemic or a time in their life where they were struggling and wanted to try something new.

Jasmine Nguyen, a sophomore, was selling her own embroidered hoops, patches and shirts that she embroidered patches onto. She also has an Instagram account titled @some_thrifted_threads where she's been documenting her creations since August of 2021.

"I picked up this hobby when I got out

of surgery because I was bedridden for a while, so it became a very therapeutic process," Nguyen said.

Harper Hinds was selling vinyl records which she hand-painted designs onto, including a depiction of the creation of Adam, flowers, landscapes and more. She said painting a smaller vinyl takes her between two to four hours, while the larger ones can take anywhere from eight to 10 hours to complete.

"When COVID hit, I got a bunch of vinyl's thrifted, and I didn't just want them to be plain," Hinds said. "I'd always draw a lot when I was younger, and so I kind of just ended up getting into it."

Secondhand Spokane was able to attend the event and have a pop-up. The business was originally started by two GU students who like to thrift.

"I think my favorite part is seeing someone around campus wearing ... [one of] our items," said Syvanna Arwood, one of the owners of the thrift business. "We're creating this sort of community amongst students. If we didn't go to school here, we wouldn't have the same opportunity to have the same type of business."

This year, GSBA hopes to put on lots of events for students. Hermes said one of her favorite things about GSBA is that most of the events are free, so students can come together to build community and partake in fun activities with their fellow classmates. The president and vice-president of GSBA also are focused on fostering inclusivity for their campaign this year, as one of the main focuses of the organization has been reaching out to cultural clubs and focusing on DEI work.

"We've been running on kind of a platform of belonging and inclusivity [this year] ... and so something that we've been talking about in [the] events team has been this idea of intentional event planning," Hermes said. "It's thinking about attacking an event from every lens, so things like accessibility [and] diversity, equity and inclusion are things that we're considering ... [and] I think that's going to really set the tone for the rest of our events this year."

Sophia McKinstry is a diversity editor. Follow her on Twitter: @sophvmckinstry.

EXHIBIT

Continued from Page 1

The four main questions that the exhibit asks guests to consider are "What did Americans know about the Holocaust?", "Did Americans help Jewish refugees?", "Why did we go to war?" and "How did we respond to the Holocaust?" Through the information provided, guests will be able to learn more about the role the United States played during the Holocaust and hopefully be able to answer the questions for themselves.

With the exhibit being open to the wider Spokane community, students from surrounding schools will also have the opportunity to visit the exhibit and implement the exhibit into their curriculum.

Three schools are lined up to visit the exhibit and complete an activity for an assignment, as well as have lesson plans and take-home homework related to the Holocaust.

"Between those three schools, we're probably going to see somewhere between 900 and 1,000 schoolkids go through that, so I'm pretty stoked about that," Matthies

said. "It's the schools that are within the Opportunity Northeast and Center for Community Engagement Service District, so those are generally underserved schools that don't necessarily get those kinds of opportunities."

In addition to the exhibit, there will be an event on Sept. 8 called "Americans and the Holocaust: Remembering Our Past to Inform Our Future." The event will be at 7 p.m. and will be free for the public to attend. There will be multiple guest speakers, including Holocaust survivor Carla Peperzak, who will be interviewed by the Holocaust Center for Humanity based in Seattle and will talk about her experience being a Dutch Jew during the Holocaust.

Professor Kevin O'Connor from the history department will introduce Peperzak at the event. O'Connor, who teaches history courses on Russian civilization and Nazi Germany, emphasized the importance of learning about events like these, especially as they become more distant in a chronological sense.

"[This is] a great opportunity for Gonzaga to model historical awareness for its students [and] to expose them to events and history that most Americans and probably most college students, especially those just entering university ... probably have very little awareness of," O'Connor said. "I think that it's important for Gonzaga to seize these opportunities whenever they present

themselves."

The Jewish Bulldogs will also be putting on an event in late September and are one of the main campus supporters of the exhibit. The event will include music and food and will be a space for students to come together and celebrate Jewish culture.

Cassie Gittelson, a junior and member of the club, emphasized how the goal of the event is to showcase the positive aspects of the Jewish community.

"We really want to bring to light how Jews have thrived after the Holocaust and make sure that people understand that just because these atrocities have happened to us doesn't mean that Judaism isn't thriving, and [doesn't mean] that Judaism isn't still very alive," Gittelson said. "Especially in relationship to the recent uprise in antisemitism, I think it's really important that we remember those we've lost and celebrate those that we still have and try to make sure that nothing like this ever happens again and not just to Jews, but to everyone."


For more information on the Americans and the Holocaust Exhibit, be sure to visit the website: www.gonzaga.edu/holocaustexhibit.

Sophia McKinstry is a diversity editor. Follow her on Twitter: @sophvmckinstry.


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Daytime Babysitter/Part Time Nanny Needed!
In search of an active and engaging caregiver to stay with our busy 2.5 year old 1-2 mornings per week 8:00-12:00pm during the school year. He loves to be outside, read books and sensory play. We are a vaccinated family and pay competitively. We can be flexible with the days (M W or F) and can adjust the number of mornings depending on the week. Offering to stay with our kids an occasional evening for a date night would be a bonus. Reach out to Lianne at 617-480-8134 or email liannebaldwin@gmail.com



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The Gonzaga Bulletin

CAUGHT READING

MIKA S.WAS CAUGHT READING AND WON A CARUSO'S GIFT CARD!

A photograph of a young woman, Mika Strode, smiling and holding up a copy of The Gonzaga Bulletin. She is wearing a blue shirt and a lanyard with a name tag that says "Mika Strode". In the background, there are other people and a display table with various items.

Pick up a copy of The Gonzaga Bulletin every Thursday and you might get caught reading and win a gift card too!

Condemn Woodward's anti-homeless policies

During these two-and-a-half years as Spokane mayor, Nadine Woodward has not provided the city “a magical cure” to homelessness that she promised during her campaign and inauguration. Instead, she has criminalized the unhoused in Spokane by lobbying for policies that would restrict outdoor encampments in the city and by holding political stances against creating emergency shelter.

She has been a supporter of stricter sit-lie laws, municipal codes that actively target unhoused individuals by prohibiting camping or lying on certain city property, despite knowing that they are unconstitutional if no shelter place is available.

Woodward also has opposed City Council legislation mandating emergency warming and cooling shelters during extreme weather conditions and has even been critical of the emergency shelters that her administration has created.

During this past August, she stayed silent when the Spokane Fire Department fire marshal sent a letter to the Washington State Department of Transportation asking for it to mandate the removal of the Camp Hope cooling station, a shelter providing heat wave



By NOAH APPRILL-SOKOL

relief in the 600-plus person encampment.

Of course, Woodward does not believe that these policies are problematic because she understands the issue of homelessness as ultimately being a choice. Woodward sees any action that criminalizes homeless behavior as being an act of mercy meant to incentivize unhoused individuals to make the decision to find a job and home.

This reasoning was articulated by Woodward at a news conference in July, which was held after she introduced new sit-lie legislation to City Council that, if passed, would have made all forms of encampments illegal in the downtown area.

“We make it easy to be homeless, and I know that’s not a popular thing for some people to hear,” Woodward said. “These ordinances and their updates are not to push people around, but it is to push them into assistance and to the services that they need to get them off the street, out of viaducts and off of fields.”

Yet, if Woodward’s reasoning was sound, then Spokane would not be in its current situation where, according to Spokane County’s Point-in-Time count, unsheltered homelessness has risen by over 52% since Woodward took office in 2020.

Woodward’s logic is grounded in a flawed understanding of our socio-economic framework that sees the issue of houselessness as a personal failing, not a feature of a broken system. Woodward adopts “the bootstrap” myth: that all individuals can be successful if they work enough, failing to recognize the inequality of opportunities present within the system that negates an individual’s ability to socially rise.

Woodward’s strategy has never been an effective response to this issue because it assumes that everyone has equal access to economic and housing security, a lie that is disproven with a simple analysis on the racial and

gendered barriers present in society.

Woodward has not reflected deeply on the root causes of homelessness, and as a result, none of her actions have been sustainable solutions. She has allowed for nongovernmental organizations to supplement government housing support, and then has blamed these organizations for perpetuating the issue.

Overall, Woodward’s policies are not acts of mercy, or even cures for homelessness, but are cruel, torturous initiatives that marginalize unhoused individuals. Her government record on this issue has endangered the unhoused, burdened social support organizations and divided the Spokane community.

As Woodward announces reelection, Gonzaga University should be emboldened by a commitment to the Spokane community and its Jesuit educational values to join in the active condemnation of Woodward’s anti-homeless beliefs.

GU’s commitment to being better neighbors in the Northeast region of Spokane requires a condemnation from the university because Woodward’s actions and rhetoric have negatively affected these

neighborhoods where the issue of houselessness is a real concern.

A condemnation also shows GU’s continued support of its community partners, like St. Francis Community Services and Mutual Aid Spokane County, which provide daily aid and services to unhoused individuals and have been influenced by Woodward’s rhetoric.

Most of all, a condemnation would model for the students at this university community the Jesuit mission of social justice. While a condemnation may not lead to a change in Woodward’s policies, it does demonstrate a core Jesuit belief, that even the human dignity of unhoused individuals needs to be respected.

In the end, Woodward’s policies offer the university an opportunity, a chance to be a more loving neighbor and to recommit itself to radical love. An acknowledgement of the harm done by Woodward’s actions would be an extension of that commitment to our community, partners and values.

Noah April-Sokol is a news editor. Follow him on Twitter: @noah_sokol03.

'BeReal' strives for authenticity, but habits must change

My new favorite hobby is sitting in the Hemmingson Center and praying for BeReal to go off: the alarming “It’s BeReal time!” sends everyone, including myself, into a frenzy. Scanning the crowd, everyone takes their pictures, eager to feature friends, hobbies and exciting moments.

BeReal took the United States by storm earlier this year. Every day, a randomly timed notification alerts all users, giving them two minutes to post a front-facing and back-facing photo to show an “authentic” snippet of day-to-day life. Users can then react and comment to their friends’ lives and connect with others.

BeReal’s impact is most certainly felt, but will it last? More importantly, I would argue, is it actually allowing users to “discover who your friends are in their daily life” as its website claims?

There are many caveats within its design that prevent it



By MADELEINE REED

from truly accomplishing its goal, the first being simply that the app has some design flaws. Habitual glitching makes it difficult to participate in the thrill: I can’t count the number of times I have gotten the notification only to be let down by BeReal’s commitment to technical flaws.

It is in some instances a bit paradoxical: as nice as it is to be able to post late to the app every day, it defeats that push for “authenticity” that the founder had in mind. There have been some days, admittedly, where I waited to post because I knew that I had something interesting to feature later in the day. This practice has been reprimanded by many, as it can easily be pointed to as “fake.” Why participate on the app if not to abide by that promise to authenticity?

My issue with this criticism is that the app can encourage this seemingly “inauthentic” behavior. Paired with glitching, which makes posting on time constantly difficult, the app’s “memories” feature allows users to view their past BeReals. It is boring to look back at yourself lying in bed every day: why wouldn’t you want to make your memories more memorable? I would argue with its popularity, authenticity becomes more

and more difficult. As it spread by way of friendship, it was easy to share boring or even embarrassing content. Similar to private Snapchat stories or “spam” Instagram accounts, BeReal initially had a feeling of privacy and seclusion.

Now, with its dominating popularity, it no longer maintains that “underground” feel: linking user’s contacts to the app, I’m no longer friends with just those who I am closest with. Quite frankly, I don’t know if I want to show my personal life to my freshman year orientation group.

It begs the question, though: how do we address the craving that so many have for authenticity in social media? Is there even a need for it?

The focus in conversations around social media standards has been in users’ abilities to portray their identity. Questions of authenticity and the ability to portray oneself have burst onto the scene.

There’s a flip side to this conversation, though, because in truth, you aren’t by yourself online. Rather, you’re a part of a community, one that is far larger and more concentrated than ever before.

We don’t necessarily need new apps and interfaces; rather, we need to more conscientiously create the communities we already engage with. At the end of the day, it’s how we use the platforms we have that makes the difference.

In the future, BeReal’s legitimacy will entirely depend on users’ commitment to its goal. Competitors like Instagram, Snapchat and TikTok have been quick to copy social media trends in the past, and I have no doubt that they will be quick to hop on BeReal’s appealing nature.

Madeleine Reed is a copy editor. Follow her on Twitter: @madeleinesreed.

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Contact Info:

Email: bulletin@zagmail.gonzaga.edu

Office phone: 509-313-6826

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Biden's debt plan is a political ploy

On Aug. 24, President Joe Biden announced a groundbreaking plan to relieve student loan debt. The plan includes a measure that would forgive \$20,000 of debt for some borrowers and another measure that would extend the payment freeze until the end of the year.

Under this plan, borrowers with Department of Education loans who make less than \$125,000 a year are eligible for \$20,000 in forgiveness if they are Pell Grant recipients. Others who make less than \$125,000 per year, or \$250,000 for married couples, but didn’t receive Pell Grants are eligible for \$10,000 in loan forgiveness.

It isn’t necessarily true that the taxes will be paid for by taxpayers, either: the \$300 billion plan will be added to the federal deficit, rather than direct taxes on the American people, wherein the Biden administration will decide how to resolve the deficit.

As the cost of education drastically increases and as living costs soar, student debt forgiveness has become increasingly more important.

The Education Data Initiative placed the average cost of college in the U.S. at \$35,551 per year, and according to the Federal Reserve, the median price of houses in 2022 is \$428,700. I hope it isn’t too hard to see the issue at hand.

According to the National Center for Education Statistics, the median earnings of 25 to 34-year-old full-time workers with bachelor’s degrees is \$59,600. Obviously, there is variance between the earnings within differing careers, as well as variance between the cost of living among different states. The sentiment remains. For the average American, it is too expensive to live.

Unfortunately, ensuring that millions of graduates don’t fall



By KAELYN NEW

further into debt and risk living on the streets is not enough for most Republicans who claim blue-collar taxpayers will be funding student loan forgiveness. I must say, it is very interesting the party of union-busting and corporate protections is pretending to care about blue-collar workers now.

Regardless, it is hard to predict how exactly the deficit from loan forgiveness will be resolved. If Biden were to increase taxes on lower tax brackets and the middle class in order to fund this specific plan, that would be an outrageous offense, but that is not what has happened yet. Ideally, Biden would increase taxes on exorbitantly wealthy corporations, like the heightened corporation tax he just imposed under the Inflation Reduction Act, to decrease the deficit.

Other arguments, primarily from the right, consist of complaints that many Americans worked hard to put themselves or their kids through college. Therefore, why should other people get a free bailout from their debt? Shouldn’t they just work hard enough to pay that debt off?

Well, that could be plausible

if the cost of living weren’t entirely disproportionate to contemporary salaries and wages. The last time minimum wage was adjusted to inflation was in 2009. According to the Economic Policy Institute, federal minimum wage hasn’t been worth less since the Eisenhower administration.

This is reflective of the economic state in the U.S. for everyone today, that is, if you aren’t a wealthy politician, Wall Street broker or celebrity. It seems counterintuitive to wish that others suffered just because you had to similarly survive the spokes of the wheel that is late-stage capitalism.

The Republican party, consisting of 82% Christians according to the Pew Research Center, is showcasing cognitive dissonance in its outrage toward this debt relief measure. After all, the Bible advocates for debt relief.

This move was entirely political on Biden’s part. If he weren’t trying to garner votes for Democrats in the midterms, he would’ve done this sooner. Unfortunately, that is the reality of politics: American people are the pawns of politicians, and like it or not this will most likely get people to turn up at the polls. Some argue that this plan fails to address the larger systemic issue of the rising cost of education. That is entirely true: Biden’s debt relief plan is only working to alleviate a symptom of the much larger problem.

The plan is like putting a Band-Aid on a bullet hole, but that is exponentially better than letting the wound fester.

Kaelyn New is a news editor. Follow her on Twitter: @kaelyn_new.

'Minions: Rise of Gru' soundtrack is truly 'Gru'some on the ears

REVIEW
By SYDNEY FLUKER

For the past 12 years, Gru and his minions have had a choke hold on nearly all aspects of American media. Starting with “Despicable Me,” a movie centered around the protagonist-villain, Gru, and his relationship with three foster children while they attempt to steal the moon, the minions have slowly but surely stolen the show for themselves. From memes to clothing items, the minions have created a brand name for themselves, becoming more popular than Gru himself.

Prior to the release of “Minions: The Rise of Gru,” pop culture had a field day with hundreds of minion-themed memes. Jokes about attending the premiere in full suits as “gentleminions” led to teens actually doing so, disrupting the movie targeted at children ages 11 or younger and their parents by yelling Minion gibberish at the screen throughout the film.

With a children’s movie centering around the quest for villain hood amid bright and happy cinematography, there are a lot of themes that require attending to on behalf of the creators to pull off such a film. As with every movie, the soundtrack plays a key role in holding all of this unexpected chaos together.

This time around, Illumination Entertainment brought in Jack Antonoff to handle the album’s production, creating a soundtrack that acts more as a pop hits cover album than an original.

This album is so similar to the previous soundtracks that it would be hard to distinguish if not for the names who litter the track. From Thundercat to St. Vincent, it’s the way these big names remake the tracks that makes the album special.

Produced almost exclusively by Antonoff with help from RZA, Heitor Pereira, St. Vincent and Ex Reyes, the soundtrack covers ’70s era funk, pop and soul hits in a fresh manner.

“[The idea was] to take modern artists that are really in some way in the tradition of the great music of that time and then record them with this half modern technique, half super analog technique,” Antonoff said in an interview with Billboard. “Animation in kids’ movies is pretty trippy, so you can f–king get away with a lot.”

You can hear it in the soundtrack — this album is a psychedelic trip. Every song sounds like an acid-dipped version of its original, invoking visuals of bright flowers and roller rinks and ringing ’70s imagery loud through the mind, even for someone who hasn’t yet seen the movie (me).

It’s no surprise Antonoff could tackle such a project. With his history of working with Lana Del Rey (with whom he created “Norman F—cking Rockwell”), Taylor Swift, P!nk, Lorde and more, Antonoff has what it takes to recreate older hits of the same genre he does so

well. According to Billboard, his goal is that the soundtrack introduces these songs to the new generation, but feels their place in history is solid enough to last on their own.

“I think there’s certain songs that live in the moment and then certain songs that kind of live forever,” Antonoff says. “I think the songs that I chose, regardless of this project, live forever. So this can just be another point in the long story of all the songs which are going to go way into the future of mankind.”

“Turn Up The Sunshine” is the lone original on the album, bringing disco to the modern era with deep bass from Tame Impala and Diana Ross’s iconic voice. The song broke onto Billboard’s Adult Contemporary chart, landing at No. 21 and making it Ross’s first hit on any Billboard chart since 2006. “Turn Up The Sunshine” is the exact song I would expect to come from the Minions soundtrack — interpret that however you like.

Brittany Howard’s “Shining Star” and BROCKHAMPTON’s “Hollywood Swinging” both handled the original versions with respect, balancing their own artistic styles with the original. Unfortunately, the track they sandwich in between, “Funky Town” by St. Vincent, is horrible. The autotune takes away from the vocals that make the original so iconic and instead hurts the ears, making this song the lone instant-skip on the soundtrack.

Kali Uchis beautifully remakes João Gilberto’s “Desafinado”, but the translation of the song to English makes it harder to find the resemblance. The ’70s-eque remix of a bossa nova classic doesn’t translate too well in terms of instrumentals, but Uchis’s voice carries the song in a beautiful way.

Caroline Polachek’s cover of “Bang Bang” is hauntingly beautiful, using the western theme to her advantage and vocally bodying the track. Thundercat’s “Fly Like An Eagle” puts his skills as a bassist at the helm, using his trippy vocals to make it feel like a Thundercat original.

Phoebe Bridgers’s cover of “Goodbye To Love” and Weyes Blood’s “You’re No Good” show their power as vocalists. “Vehicle” nails the “Despicable Me” vibe, with Gary Clark Jr. doing an excellent job of holding his voice above the instrumentals without overpowering them, giving the whole song a balance that lacks throughout the album.

The second half of the album doesn’t stand out like the first half does. Tierra Whack’s “Black Woman Magic” was something I never thought I’d hear but have always unknowingly wanted, but the autotune felt strange over Santana’s guitar. “Cecilia” is a celebratory Minion song, making it quite annoying as the Minions are bad vocalists. However, the jazz solo is surprisingly enjoyable and I found myself tapping along throughout.

While the soundtrack can feel like it is trying too hard to do something it can’t, every single song is easily identifiable as a



COURTESY OF @DISCUSSINGFILM'S TWITTER

Gru and his minions have been a favorite of children and adults alike since they first hit the screen back in 2010.



COURTESY OF @JACKANTONOFF'S TWITTER

Jack Antonoff produced the soundtrack for the theater hit "Minions: The Rise of Gru."

Minions-esque song, which is really all that a soundtrack is meant to have. The “Minions: The Rise of Gru” soundtrack will carry these songs into the new generation, for better or for worse. I can only hope they find the originals.

Rating: 5/10

- Top Tracks:
- Bang Bang - Caroline Polachek
 - You're No Good - Weyes Blood
 - Vehicle - Gary Clark Jr.


Sydney Fluker is a news editor. Follow them on Twitter: @sydneymfluker.

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From Australia to Spokane: MAC hosts Dreamworks Animation exhibit

By EMMALEE APPEL

The Northwest Museum of Arts and Culture (MAC) is hosting "DreamWorks Animation: The Exhibition - Journey from Sketch to Screen," an exhibit that features over 350 items that narrate the journey of creating your favorite DreamWorks animated movies.

The exhibit made a long trip from Canberra, Australia, in March and has since been the largest exhibit at the museum, taking up all but two of the MAC's main exhibition rooms.

Although the exhibit has been traveling the world since 2014, Spokane marks the exhibit's first U.S. appearance and celebrates DreamWorks Studio's 25th anniversary.

Wesley Jessup, the executive director of the MAC, said in a news conference from February, just before the exhibit arrived in Spokane, that the logistics of getting the art all the way from Australia was one of the biggest roadblocks for this project.

But after a few delays, the massive exhibit made its way safely to Spokane and has had a home for the past five months.

Rather than focusing on a finished product, this show focuses on the artistic and creative process.

"It's about experimentation and creativity in a way that is unusual for a museum exhibition," Jessup said to the Spokesman-Review. "Normally ... you see the painting, the masterpiece on the wall, but for this exhibition, they really get behind the scenes ... we're able to understand how these wonderful movies are made and see how they develop."

The exhibition is split into four main rooms or attractions — character, story, world and the drawing room, and is meant to take audiences through the detailed and expansive processes of creating a fully-fledged story, starting with how the beloved characters of many people's



COURTESY OF EMMALEE APPEL

The Dreamworks exhibit makes its first U.S. appearance in Spokane lasting until Sept. 11.

childhoods came into existence.

The exhibit explains how all characters start as rough sketches — hundreds of concept art and vague ideas of how the character's personality and mannerisms may be developed. As further research and directorial decisions are made, 3D models of characters will be sculpted and used as reference points.

The museum is littered with these maquettes and models — all in glass cases that sit low to the ground so that children and adults alike can appreciate the intricacies being laid out before them.

This room is also home to three screens that invite attendees to try their hand at changing the expression on a digital character model by manipulating different features of the face.

Additionally, many of the walls throughout the exhibit are home to small screens, accompanied by an audio dome hanging above, that play interviews with illustrators, art directors and animators who guide viewers through the inspirations and complications of each small task.

Once the characters have been created, the next step is to storyboard.

In the second room of the exhibit, a large table asserts itself as the centerpiece. The table is scattered with notes, scripts, sketches and the occasional chip bag. This table brings the job of writers and producers to life.

Projected on the wall behind the table is a video of a storyboard pitch being made. The video is complete with artwork of the scene and lines of dialogue that

show the audience how directors slowly and laboriously build a story.

The third room of the exhibit is the largest and dives into the world building of the DreamWorks film library.

This portion of the exhibit shows audiences how each DreamWorks movie gets its very own atmosphere and distinct feel through inspirations and extensive real-world research. Producers explain that the world of "Kung Fu Panda" draws significant inspiration from Chinese architecture, music and even cultural representations and understandings of color theory.

The room is also home to a video interview with film score composer Hans Zimmer, as well as three interactive screens that invite visitors to experiment with editing the lighting in movie scenes to change the mood.

Just as one may think the exhibit is over, the drawing room surprises visitors with the opportunity to try their hand at digitally animating their own scene on the same technology and software that DreamWorks animators use to create the movies we know and love.

Caitlin Vielstich, an educator at the MAC, described how teaching people the basics of animation has been a fun experience.

"I love seeing all the things people make," Vielstich said. "It's a great way to get kids excited about this and give a lot of understanding to all the work that goes into these movies."

The DreamWorks exhibition will be available at the MAC until Sept. 11. Visit the MAC's website for more about its exhibits, hours and pricing information.

Emmalee Appel is a digital editor. Follow them on Twitter: @emm_appel.

'House of the Dragon' soars into a strong premiere

By GWEN MITCHELL

"House of the Dragon" is a very welcome surprise. When "Game of Thrones," the hit HBO series based on George R. R. Martin's book series, "A Song of Ice and Fire" ended in 2019 to negative reviews from viewers and critics, many were left disheartened and angry. As the quality of the writing deteriorated, it felt almost as if the magic the show's earlier seasons had could never be recaptured.

Fans will be overjoyed to hear that "House of the Dragon" is positioning itself to reclaim that same magic.

The premiere, released on HBO Max on Aug. 21, brings audiences to the simultaneously familiar and jarring world of Westeros 200 years before the events of "Game of Thrones". Based loosely on George R. R. Martin's novel, "Fire and Blood," the show explores an event in Westeros' history, a violent war of succession called the Dance of Dragons.

The performances delivered by the cast are universally outstanding. Though it is hard to single out any one particular actor, the performances delivered by Milly Alcock as Rhaenyra Targaryen, Matt Smith as Daemon Targaryen, Paddy Considine as Viserys Targaryen and Emily Carey as Alicent Hightower are truly captivating. The emotion with which they play their parts carries the audience through the bloodshed. And blood sure does shed.

In contrast to the comparatively tame opening of "Game of Thrones", "House of the Dragon" features three sequences gory enough to give seasoned veterans something to squirm about right off the bat. Knights violently brutalize one another in jousts gone wrong and a woman undergoes a harrowing and explicit cesarean section.

This sets the tone for a brutal world that audiences had only gotten glimpses of in the original series.

This kind of breeziness seems to carry through the whole episode. Conflicts that could easily bear an entire season of any other show are established and resolved. It feels less like the tense, slow-burn family dramas that carried most of "Game of Thrones" and more like a foreboding historical tragedy playing out in full speed, the dreadful end coming towards the characters like a runaway train.

It should be said that attempting to review (or even write about) this show is difficult to do without spoiling the plot points that the show is likely to cover in the



COURTESY OF @HOUSEOFDRAGON ON TWITTER

"House of the Dragon" premiered to longtime fans and newcomers alike on Aug. 21.

future. This comes mainly because the lore behind this show is dense to the point of near incomprehensibility if someone doesn't have "A Song of Ice and Fire" burned into their memory.

What doesn't help is that few characters don't get introduced fully when they first appear. For example, Alicent Hightower, a handmaiden and "friend" to Rhaenyra Targaryen, is not named fully for close to an hour into the premiere despite having multiple on-screen appearances. It wasn't until later that viewers were informed that this vital character was, in fact,

the daughter of another character who had similarly remained nameless for the majority of the episode.

Additionally, because House Targaryen has a quirky little habit of naming its family members similarly, it can become even more difficult to remember the complex (and occasionally incestuous) relationships between the show's many characters.

For example, there are two main characters named Rhaenyra and Rhaenys — people with wildly different histories, titles and relationships. The speed with which their names are tossed out often leaves you with the peculiar sense that you're always missing out on some crucial piece of information.

This all makes for a plot that is almost designed to drive viewers towards fan wikis to answer their burning questions about who everyone is and where they're from. Unfortunately, that leads many to find comprehensive spoilers for the book that this show is based on. A simple look at a character's Wikipedia entry can give you unwelcome information on every marriage, death and betrayal that lies in wait for them in episodes (and likely) seasons to come.

Though some might call this a downside to the show, I believe that this makes "House of the Dragon" an excellent starting place for newcomers to Westeros. Though having watched "Game of Thrones" may help in some instances, the majority of the story is almost completely unrelated to the events of the parent show. A first-time viewer will have almost the same experience as a long-time fan, something that is hard to come by in a landscape of cinematic universes and ongoing storylines.

It is for all of these reasons that this writer is hopefully optimistic about the future of "House of the Dragon". With a stellar cast and solid direction behind it, it does an excellent job of recreating the tone and world that fans have come to know and love for decades despite the shortcomings that come along with it.

Of course, it is still unknown if "House of the Dragon" will truly live up to its predecessor. But judging by the first episode I wouldn't say that it has too far to go.

Review: 9/10

Gwen Mitchell is a staff writer.

GU students engage in a battle of wits at local trivia gems

By SOFIA SANCHEZ

As the new school year takes off, many students want to find what the city of Spokane has to offer. Besides the many different trails and scenery, Spokane holds a variety of places that offer fun team activities. One option popular among Gonzaga University students and young adults is trivia nights.

A number of bars and restaurants in Spokane host trivia nights. Different topics, including general knowledge, history, pop culture and more are covered throughout the night. On trivia night, people can form teams and purchase food and drinks, making it a well-rounded social activity.

Depending on what place you go to, there can be teams of four to six players. Teams can play up to five rounds that include five to seven questions in each. Many restaurants keep the audience interested by announcing the scores and standings after each round.

Jimmy Barone, a senior at GU, frequents Adelo's Pizza, a local family-owned pizza parlor that hosts trivia on Tuesday nights.

"I like learning some new interesting facts or something to take with me when I leave like a good riddle or anagram," Barone said.

Adelo's is located on 8801 N. Indian Trail Road and

“

I like learning some new interesting facts or something to take with me when I leave like a good riddle or anagram.

Jimmy Barone, GU senior

hosts its trivia nights at 6:30 p.m. every Tuesday.

For those over 21, there is another place popular among GU students for their weekly trivia. Josey Clancy, a senior at GU, described hearing about Brick West Brewing

Co.'s trivia night.

"I went to bingo there one night and then found out about the trivia," Clancy said.

The stakes are high at Brick West, where prizes like gift cards and other merchandise are awarded to teams that are in highstanding. The brewery hosts its trivia night every Wednesday at 7:30 p.m.

Maggie Pacor, a senior at GU, has also attended trivia nights at Brick West because of its fun atmosphere.

"Loud, crowded, light and fun," Pavor said. "Not super serious but always busy. There is music playing and a loud spokesperson calling out the questions. Large groups of students separate into teams but there are also many people casually drinking and walking around, making it relaxed and fun."

Brick West Brewing Co., located on 1318 W. First Ave., offers its taproom as the location for its social events like trivia and bingo. They brew beers and host events to help people build friendships and make memories.

As an activity that can involve a group of people and give them an opportunity to get out of the Logan Neighborhood, trivia nights have become a popular activity among GU students.

Sofia Sanchez is a staff writer. Follow her on Twitter: @ItsSofia2021.

With Katie Wilson at the helm, GU volleyball looks to turn a new page

By SYDNEY FLUKER

For Gonzaga University women's volleyball head coach Katie Wilson, teaching is at the forefront for everything she does.

"At my core, I'm a teacher," Wilson said. "I very much pride myself on teaching you, organizing our practice, giving you feedback based on the laws of learning."

Wilson was named GU's head volleyball coach in January 2022 after spending seven years with the University of Notre Dame.

She served as both an assistant coach and associate head coach throughout her time there, helping the Fighting Irish make their way to the NCAA Tournament three times in 2017, 2019 and 2020. With her help, the Fighting Irish achieved their best-ever Atlantic Coast Conference placement, finishing in second in 2020.

Growing up in the Puget Sound area, Wilson had an active childhood playing every sport she could. Coaching took over playing once she graduated high school, and she hasn't looked back since.

"I was coaching high school and club even while I was in college, so I wasn't even that far removed," Wilson said.

After playing volleyball competitively throughout high school at Bellarmine Preparatory School in Tacoma, Washington, Wilson stayed local and went to the University of Puget Sound to study business with an emphasis in marketing.

Soon after she started college, her club coach from high school asked her to be an assistant coach for her last year before retirement. Following her year with the club coach, Wilson's old high school coach offered her a coaching position at Bellarmine, which she accepted.

Wilson hit pause on coaching immediately following college and worked at Seattle-based advertising agency McCann Erickson for a couple of years before returning to Bellarmine, where she took over its alumni relations program.

It wasn't long before she took the high school head coaching position at Seattle Preparatory School, where she led the team to a victory at the state championships in her fifth year there.

"I looked at my assistant coach and I said, 'I think I'm going to coach college,' and he goes, 'I think I'm done coaching,'" Wilson said.

From there, Wilson coached one year at Seattle University, but took over the volleyball program at Lakeside High School after it became too hard to balance college coaching and having two young kids. She stayed with Lakeside for three years before making the move to Notre Dame.

For Wilson, the majority of her success as a coach comes from the lessons she learned from her mentor, Jim McLaughlin.

"I was just lucky," Wilson said. "I had a wonderful club coach who took me under her wing and got me into coaching really early, and then I was really fortunate when Jim first got to the University of Washington from Kansas State and I connected with him. He took me under his wing, and he was my mentor for about 13 years before we all moved out to South Bend."

McLaughlin coached at the University of Washington (UW) for 13 years, bringing the program from last in the then-Pac-10 Conference to competing in the NCAA tournament every year but his first. Wilson reached out



COURTESY OF GONZAGA ATHLETICS

Wilson joins GU after seven seasons as an assistant coach at Notre Dame, tallying three NCAA Tournament appearances.

to him for mentorship upon his arrival at UW, and he has helped her with her coaching journey ever since.

McLaughlin's influence as a mentor has shaped the way Wilson approaches coaching. Professor Carl McGown served as McLaughlin's mentor in addition to helping Wilson understand the importance of teaching and having a positive learning environment.

Wilson was battling with where to go next on her journey after McLaughlin announced his move to Notre Dame in 2015. She was traveling to Greece with her husband, stuck on a layover in Texas, when her husband helped her make the final decision.

"When [McLaughlin] left and went to Notre Dame, my husband looked at me ... and goes, 'we're not getting on that plane until you call Jim and see if he needs another assistant,'" Wilson said. "And, smart man, his phone was off, and I left a message and said if you need another assistant, I'll be back in the country in 10 days and to give me a call."

Wilson moved from Mercer Island, Washington, to South Bend, Indiana, in April 2015, with her family joining her that summer.

While Wilson has been in Spokane since January, her husband, a GU alum himself, and her two kids reunited with her this summer. Mirroring the childhood she had, athletics continue to play an important role in her family dynamic.

"As a kid growing up I played baseball, softball, tennis — you name it, we did it," Wilson said. "We've kind of raised our kids the same way, where it's just to play everything. Be outside, be active. It's always been a big part of our life, so we're a pretty competitive bunch."

According to graduate senior Kennedy Croft, Wilson's family-oriented nature has had a positive effect on the team.

"They just love competition, and you can tell they love to see us competing with each other in the gym," Croft said. "They love us getting after it and then after we're done, we go and have a team dinner with all their families, and it feels super family oriented."

Since arriving at GU, Wilson has been busy with hiring staff, getting acquainted with old players, recruiting new players and training for the upcoming season. According to junior Juliette Russell, her interest in the technical side and use of statistics have made a big difference in training quality.

"Coach Wilson is just so great, her mind is amazing," Russell said. "She has a different perspective, she gives me a different perspective ... The little things matter to her and they should matter. I really like how attentive she is to detail because it's so important and those little things that we're doing are helping a lot and it's making a huge difference."

Sydney Fluker is a news editor. Follow them on Twitter: @sydneymfluker.

GU men's soccer relies on brotherhood and discipline to build on last season's progress

By ISABELLA ASPLUND-WAIN

The Gonzaga University men's soccer team won seven games during the 2021 season, the most for the program in a season since 2016. The Zags finished the season with an overall record of 7-10, going 2-5 in the West Coast Conference (WCC) play.

The 2021 season came along with many highs. The Bulldogs started on a four-game winning streak, including three shutouts and a close 3-2 win against California Baptist. While on the road, GU won its opening WCC game against San Diego, a first for them since 2015.

"Strategy-wise, we've developed more in the past four years than any other time frame of Gonzaga soccer, I believe at least," said senior GU goalkeeper Johan Garibay. "And a lot of credit goes to Aaron Lewis who developed those tactics, and to the players who were bought in with what he had to say."

The preseason strategies and strong start weren't the only things that had recently uprooted the team either. With the resignation of former head coach Paul Meehan in 2020, assistant coach Aaron Lewis stepped in as the interim head coach for a season. Though it was his first time leading the Bulldogs to a victorious season, he was no stranger to professional soccer training and development.

Prior to joining the Bulldogs as an assistant coach in 2019, Lewis spent the past six seasons coaching Corban University's men's soccer team, leading them to six straight appearances in the NAIA Championships, three Cascade Collegiate Conference (CCC) Tournament titles and two CCC regular-season championships.

In 2016 and 2018, Corban won its opening round match and advanced to the NAIA Championships final site. During this time, Lewis also led the Portland Timbers U-23 team and won a Northwest Division Championship in 2017. He had the opportunity to coach several players who have since moved on to sign professional contracts, including No. 2 overall pick in the 2019 MLS Superdraft, Siad Haji.

"I think [the Bulldogs] were embracing a change, so they were really supportive of me right from the start," Lewis said. "I could feel that buy-in and that hunger to just try and really lift this program together. We created a lot of momentum and it led to a



DYLAN SMITH IG: dylansmit.h

The GU men's soccer team won seven games during the 2021 season, the most since 2016.

permanent position to where we can really grow this over some time."

Following the season, GU had three student-athletes earn All-WCC honors. Senior forward Demetrius Kigeya and senior midfielder Frankie Ljucovic both earned second team All-WCC honors. Current sophomore defender Caleb Kiner was also named to the All-Conference freshman team.

This year, training and discipline start earlier. Despite the change, Lewis still wanted the players to have a good sport-to-school life balance. The new schedule is designed to allow players more time in the afternoon and evening for schoolwork and friends while reminding them that conditioning and training are still important elements meant to be taken seriously.

Lewis believes that college sports presents fruitful opportunities for the students' futures, but it's also a time for them to develop their identities and communities. This kind of philosophy is something that the whole team has come to adopt, as Garibay currently lives with seven of his teammates who are always finding new ways to strengthen their bond on and off the field.

"Being one of three guys who have been here since fall 2018, I've been a part of different teams with different players each year, but the underlying factor in each year is the culture that this program has been building since long before I arrived," Garibay said. "The values of brotherhood and servanthood that are taken up when you join this program is unmatched. New players immediately become family."

“

“I've been a part of different teams with different players each year, but the underlying factor in each year is the culture that this program has been building since long before I arrived,”

Johan Garibay, goalkeeper

Departing players will always be considered family.”

As far as gameplay this year, the Bulldogs will continue their fast-paced, upbeat tempo style of play. Since Lewis will be the official head coach for both semesters, he can put the new concepts they've been working on in the spring to the test.

Their next game is scheduled for Sept. 1 in Riverside, CA, against California Baptist.

“As the student body and population grows and as we've had some more success, we would invite and welcome both of those communities to continue to follow us as we grow and look forward to building this season,” Lewis said.

Isabella Asplund-Wain is a digital editor.

Women's soccer hopes to follow-up historic season

By DANIEL FORTIN

After finishing last season with a program-record 15 wins and a fourth-place ranking in the West Coast Conference (WCC), the Gonzaga University women's soccer team is looking to build on last season's success.

The Bulldogs were selected fourth in the conference's preseason poll as voted by the league's head coaches. It's the third straight season GU was fourth in the poll.

BYU, Santa Clara and Pepperdine were the three teams ahead of the Zags in the preseason polls. BYU and Santa Clara are No. 3 and No. 5 respectively in the preseason national rankings from United Soccer Coaches Polls.

The Zags lost some players from last year, most notably defender Jordan Thompson who was drafted 50th overall in the 2022 National Women's Soccer League Draft.

But there are a couple of things to look out for this season, especially from the freshman class. Kyah Le, who scored 23 goals and recorded 17 assists while at Gonzaga Prep, was named to the All-Greater Spokane League first team in 2021. As a senior, she led the Bullpups to a third-place finish in the state tournament as team captain.

Le attended the International Development Academy in Rome in 2021-22, where she was named the player of the semester. She scored nine goals for Serie C Res Roma league. In 2019, Le played with the Vietnam Football Federation U-19 team. She was also an FC Portland discovery player and attended the Elite Clubs National League (ECNL) training camp in 2018.

"We are excited to add Kyah to our 2022 class," said GU women's soccer head coach Chris Watkins to Gonzaga Athletics. "She has an incredible work rate, technical ability and will fit right in with our team. She's been playing in Rome for the past year and has great tactical experience that will add another, intelligent dimension to our team."

The Zags will also be adding some playmaking from freshman center midfielder Lauren Chin, who will make the cross-state trip to join GU from Ingraham High, where she was a two-year varsity letter winner. She was a captain at Ingraham, and earned MVP for the Rams.

Kylie Jones is another freshman forward who can help finish plays and can be a substitute for late in the game



Senior defender Kacy Johnston, center, started all but one game in 2021, scoring her only goal against Montana on Sept. 5, 2021.

to provide a spark in the offense. She was the leading scorer for Lake Washington High in 2021, making first team KingCo 3A. The center forward from Kirkland was a part of a state championship team in 2019, where she also earned first team all-state honors.

"Kylie has the experience, technical ability and soccer IQ to be extremely successful at the college level," Watkins said. "She is dynamic in both her ability to attack and to defend and brings a special type of composure and consistency to the game. Kylie is an impact player, and we can't wait to have her on the field."

But defense is as important as offense. So, the added talent of defensive forward Giana Riley is much needed for the Zags. Riley was the varsity defensive player of the year during her freshman year, captain in her sophomore and junior years and was named a scholar-athlete in her freshman, sophomore and junior years in high school.

"When Giana first described herself to us, she said she was 'fast and likes to score goals,'" Watkins said. "We couldn't agree more. Giana is strong and explosive and has a keen ability to be lethal in the box. She's a player that you want on your team and never wants to have to play against, so we couldn't be more excited for her to officially be a Zag."

While there will be new talent there also be some returning talent including Erin Healy who brings some offensive firepower to the team.

Healy was named to the All-West Region second team and All-WCC first team last year. She had eight goals in WCC play, the eighth-most in the league. Tallying over 2,687 minutes and starting 38 games in 2021, Healy said she was happy about returning.

"I had to return not only for my playing career but also for the love of my team and the game and when I had the discussion with the coaches, it was a no-brainer for me to come back," Healy said. "I love it here; it has been a great joy and honor to play here for this program and it was great to finish my college years here."

For the third year in a row, the Bulldogs were voted to finish fourth in the WCC preseason poll, the best ranking the team has seen since 2006 when they were ranked No. 3 in the preseason polls.

Another veteran offensive threat returning from the team is forward Maddie Kemp who had a team-high nine goals which ties her for fifth-best single-season scoring total in program history.

The Zags held their opponents scoreless in 12 games last year, scoring 47 goals, adding 39 assists, 387 shots and 196 shots on goal, all of which were single-season records.

For Kemp, it'll be exciting to see if her team can follow-up a historic 2021 season.

"We are super excited and ready for the rest of the season," Kemp said. "We obviously are looking to grow together

GU SPORTS CALENDAR

- Thursday, Sept. 1**
- ➔ Cross country at Clash of the Inland Northwest, Cheney, WA, 10 a.m.
 - ➔ **Volleyball vs. Idaho State, 6 p.m.**
 - ➔ Men's soccer at California Baptist, Riverside, CA, 7 p.m.
 - ➔ **Women's soccer vs. CSU Bakersfield, 7 p.m.**

- Friday, Sept. 2**
- ➔ **Volleyball vs. Nevada, 6 p.m.**

- Saturday, Sept. 3**
- ➔ **Volleyball vs. CSUN, 1 p.m.**

- Sunday, Sept. 4**
- ➔ **Women's soccer vs. Texas, 1 p.m.**
 - ➔ Men's soccer at CSU Bakersfield, Bakersfield, CA, 7 p.m.

Local events in bold

as a team but also compete."

The Zags began the season facing off against the University of Pittsburgh in the Rumble in the Rockies tournament hosted by the University of Montana where they lost 1-0. The team ended the tournament facing off against Creighton University, whom they tied 1-1. Sophomore forward Marrison Garcia scored GU's lone goal of the game and their first of the season.

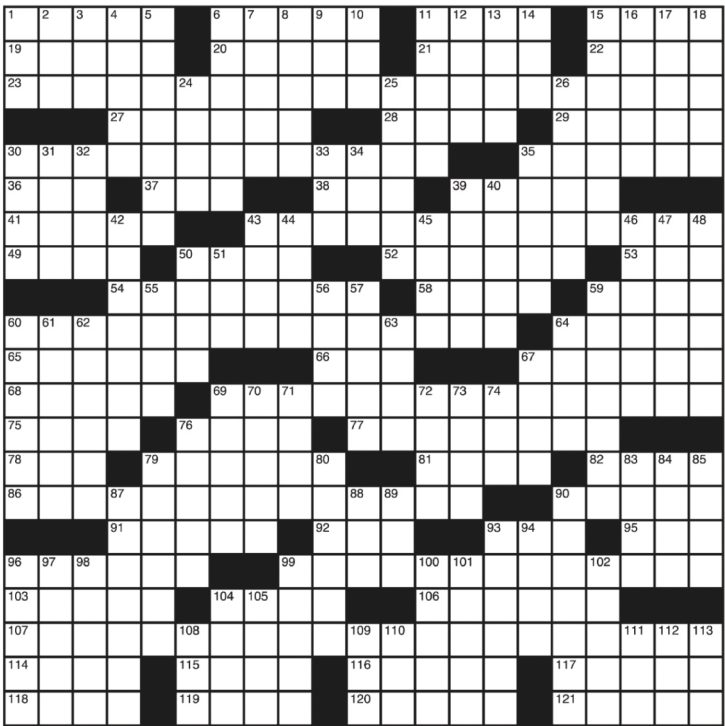
The Zags tied in their first home game of the season with a 2-2 draw versus the University of Oregon on Saturday.

GU's next game is at home on Wednesday against CSU Bakersfield at 1 p.m.

Daniel Fortin is a copy editor. Follow him on Twitter: @Daniel_Fortin_.

Los Angeles Times Sunday Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis



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MONDEGREENS

By Peter Koetters

- ACROSS**

1 Heat in "The Heat"

6 Pickle piece

11 Eschew

15 On its way

19 Scouting party?

20 2018 CVS Health acquisition

21 Prepare to be shot?

22 x, y and z, in math

23 Song in which Pat Benatar challenges the owner of an aquarium? (1990)

27 Trapped by a winter storm

28 It's not an option

29 Split in two

30 Song in which The Beatles say goodbye to a girl on a big bird? (1965)

35 Zipped

36 IRS exam

37 Tokyo, once

38 Peruvian pronoun

39 Gibbons on TV

41 Answered an invite

43 Song in which Johnny Rivers unmasks a Far East spy? (1966)

49 Puritan pronoun

50 Judge's seat

52 Release money

53 Big pitcher

54 Like some office jobs

58 Checkout task

59 Bit of sediment

60 Song in which Peter Gabriel bakes a semian-shaped dessert? (1982)

64 Volkswagen model

65 Veracruz neighbor

66 Ending with calc and sod

67 "Amen"

68 Drag racer's fuel, briefly
- 69 Song in which the Plastic Ono Band promotes legumes? (1969)

75 Good card for lowball

76 Explorer Hernando de

77 Former renter

78 Oral health org.

79 Tool in a wheeled bucket

81 Polite address

82 Biblical twin

86 Song in which Culture Club dons lizard costumes to teach punctuation? (1983)

90 Nickname for Chicago's Ernie Banks

91 Pretentious

92 Eve wish?

93 Apt name for a chef?

95 "We ___ the World"

96 Mid-calf pants

99 Song in which The Clash knocks over a wedding reception? (1982)

103 Ninja Turtles' ally

104 Pension ___

106 Pablo's "precise"

107 Song in which AC/DC plays nasty tricks on livestock? (1976)

114 Actress Watson

115 Nabisco cookie

116 Home on the range

117 Calculus pioneer

118 Negotiation ender

119 Ballroom basic

120 Remove

121 Brontë sister
- DOWN**

1 Ultimate degree

2 Singer Grande's debut fragrance

3 Hogwash

4 Larry the Cable Guy, for one

5 Dotted (with)

6 Declined

7 Small, at the Sorbonne

8 Culture: Pref.

9 Even one

10 '90s Indian prime minister

11 Jag

12 Crossed-fingers sentiment

13 Yard sale adjective

14 Hoops hanger

15 Very hot and dry

16 Glorify

17 Chutzpah

18 Expressed disdain for

24 Neaten the garden, perhaps

25 Scandal, to a politician, Marvel's magic word

30 E-commerce icon

31 "Quiet!"

32 "If only ___ known ..."

33 Tape deck button

34 Leb, neighbor

35 ___ Sanders, only athlete to play in both the Super Bowl and World Series

39 Jousting weapon

40 Homework assignment

42 South American pig relative

43 Vexed state

44 "___ homo"

45 Job

46 Mink cousin

47 Acid type found in vinegar

48 Cancel out

50 Composer Bartók

51 Altar in the sky

55 In ___ parents

56 French friend

57 Jeweler's tool

59 Con, half the time

60 Cold relief brand

61 High style, maybe

62 It can take a yoke

63 Truth or Consequences st.

64 Father of Julian Lennon

67 Con job

69 Some black-clad teens

70 "Possibly" "Ya-va-___"

71 Prefix with sphere

72 Half-brother of Julian Lennon

74 Santa ___ winds

76 Splinter groups

79 With suspicion

80 Argentine icons

83 Worker during a walkout

84 Ambiance

85 Ride provider

87 Kind of vows

88 Chocolate ___

89 First responder: Abbr.

90 Rave review word

93 Rake over the coals

94 Sinaloa street snack

96 Like apps

97 Cartoon genre

98 Prefix with frost

99 Odorless basement hazard

100 Temporary tattoo dye

101 C-suite VIPs

102 "Me!"

104 Major quinoa producer

105 Creepy look

108 Web address component

109 Hip-hop Dr.

110 Propeller with just one blade

111 Philanthropist Broad

112 Fish that may be jellied

113 Meddle

Sudoku By The Mephram Group

Level **1** **2** **3** **4**

		9				2		
				9	8			6
			4		1	7	5	
	9			1			2	
5			9		7			3
	8			5			1	
	2	3	6		9			
1			5	7				
		5				4		

Solution to last Sunday's puzzle

2/6/22

9	6	3	7	5	4	8	2	1
8	4	5	1	2	3	6	9	7
7	2	1	6	9	8	5	4	3
4	7	2	5	3	6	9	1	8
1	9	6	8	4	7	2	3	5
3	5	8	9	1	2	4	7	6
6	3	7	4	8	9	1	5	2
5	8	9	2	7	1	3	6	4
2	1	4	3	6	5	7	8	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.