

The Gonzaga Bulletin

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Coach Mark Few cited for DUI

By ASHER ALI

Gonzaga men's basketball head coach Mark Few was cited for driving under the influence Monday night after being arrested just north of Coeur d'Alene, Idaho.

The report of the case filed by the Coeur d'Alene Police Department states that Few "was called in as driving erratic and speeding," by Kootenai County fire engine captain Seth Hohenstreet who tailed Few after he saw him swerving and thought Few was going to a traffic sign three times.

"I believe as a leader and role model, I am expected to set only the best example," Few said in a statement. "The decisions I made [Monday] do not exemplify this standard and for that, I sincerely apologize to you all. I recognize that operating a motor vehicle after consuming any amount of alcohol exhibits poor judgment."

"Regardless of the outcome of the pending investigation, I will never allow such a lapse in judgment to occur again," Few continued. "Please know that I am committed to learning from this mistake and will work to earn back your trust in me."

Few was pulled over in the Dalton Gardens area between North Fourth Street and East Hanley Avenue just before 9 p.m., per the Coeur d'Alene Press which obtained access to the report through a public records request. The officer who pulled him over mentioned the smell of alcohol and that Few had a difficult time following instructions and finishing sentences.

Few told officials at the scene that he was on his way back to Spokane from Hayden Lake, and initially told them he hadn't had anything to drink that night, although he later said that he had a few beers.



BULLETIN FILE PHOTO

Mark Few, head coach of GU's men's basketball team, was cited for driving under the influence in Coeur d'Alene.

"I deeply regret disappointing any of the members of the community, the young men and women who comprise my campus community, and the University as a whole," Few said in his statement. "In

particular, I am sorry for the hurt that I have caused to those most important to me - my family, my players, and my program."

Few initially didn't comply with the officer's requests for him to exit the vehicle,

but eventually did, though he had to lean on his SUV to get out. Few then cited his ankle and knee injuries as the reasons why

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UMEC's Diversity Monologues awarded Ignatian Medal

By EMMALEE APPEL

The Unity Multicultural Education Center (UMEC) at Gonzaga University recently received the Ignatian Medal for Outstanding Commitment to Diversity and Social Justice Award for their Diversity Monologues event.

In March, UMEC presented the 11th annual Diversity Monologues, which are student spoken-word pieces. Students apply with a piece in the fall and continue to work all year with faculty and professional spoken-word artists to workshop their piece, before performing the final monologue in March.

"Last year we had stories on fat-shaming, racism and the coming-out process, so the Diversity Monologues are all pretty intense topics focused on identity," said Joan Iva Fawcett, the assistant dean of GU's Office of Diversity, Inclusion, Community and Equity (DICE). "It's a chance for students to share their story, and last year, we also opened it up to staff and faculty."

However, Fawcett said that the Diversity Monologues are just a single part within the pillars of programming that UMEC works to build and provide for the GU community.

"We organize the work we do around three pillars - mentoring, social justice programming, which is what Diversity Monologues falls under along with speakers and films, and then Intercultural Development is the dialogue programs," Fawcett said.

All three of these pillars create opportunities for students to engage with other cultures and identities outside of the classroom, to increase what Fawcett calls "cultural fluency."

The mentoring pillar includes the Building Relationships in Diverse Gonzaga Environments (BRIDGE) and Act Six. BRIDGE is a pre-orientation program designed for underrepresented students that provides guidance on how to navigate GU, while also providing a designated space of security and belonging.

Act Six provides leadership training and full scholarships for students who choose to use their education to make a significant difference on campus and within their communities at home.

The programming pillar includes weekly co-curricular events that focus on a social justice issue and works to highlight the experiences of marginalized communities. These take shape in several series of events, including the Arts and Activism series, the Multiple Lenses Film series, the Speak Up series and the Out to Lunch with Allies series.

The annual programming includes a community gathering for the International Day of Tolerance, Diversity Monologues and Lavender Graduation, which celebrates graduating LGBTQ+ students and allies.

Finally, the Intercultural Development pillar works to create opportunities for students to engage with

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Senior Director of CCE recognized for her impact on student affairs

By VINCENT SAGLIMBENI

As a Jesuit institution, Gonzaga University looks to create holistic individuals who become people for others. With many different on-campus organizations facilitated by both students and faculty, the work they are doing encourages others to come together and do work for the common good.

One GU faculty member in particular was recognized for the work she has done at GU.

Senior Director of the Center of Community Engagement (CCE) Molly Ayers received the Jesuit Association of Student Personnel Administrators (JASPA) Ignatian Medal for Outstanding Achievement in Student Affairs. The award goes to an individual working at a Jesuit university who has made a significant impact on their respective campus.

"Ignatian Medal recipients may have successfully resolved particularly difficult problems or issues, have achieved recognition as a national expert in a particular area of knowledge or have provided outstanding leadership at the campus or regional level. This award is given annually to a professional staff member who embodies the above achievement in Jesuit student affairs work," as per the JASPA website.

"For me, [winning the award] is such an incredible honor," Ayers said. "I think for me, like so much of the work that we do, is shared work within this center and shared work across the university."

Prior to becoming senior director at CCE, Ayers was a student at GU. Graduating in 2000, she worked at GU from 2004-2012 as an assistant director for what was then the Center for Action and Service Learning (CASL), now known as CCE. Ayers then took a position at Eastern Washington University working on the university's office of community engagement before returning to GU in 2015 as the senior director.

One of the main programs that contributed to Ayers winning the award is known as Opportunity Northeast. The place-based initiative looks to engage GU community members to become more connected and engaged with community development.

Opportunity Northeast provides members of the

Northeast Spokane community with resources to help improve the well-being of said members in the Northeast Spokane area.

Working with Ayers on this program was Assistant Dean of Diversity, Inclusion, Community and Equity (DICE) Joan-Iva Fawcett. Fawcett and Ayers work together on various projects, including Opportunity Northeast as well as working together in the Student Affairs Professional Development Committee.

Fawcett was the one who informed Ayers of her award recognition. After receiving the call from JASPA and informing Ayers of her achievement, Fawcett was excited to see one of her colleagues recognized for her accomplishments.

"We work fairly closely together and I thought she was very deserving of the award," Fawcett said.

Ayers wasn't the only GU representative to receive recognition from JASPA. JASPA also awarded DICE with the Ignatian Medal for Outstanding Commitment to Diversity and Social Justice for its Diversity Monologues.

While both Ayers and Fawcett said it's great to receive the recognition from JASPA, they also both understand that they are part of a bigger collective. Fawcett said the work they do isn't for any intrinsic award, but she said it feels good understanding that they are on the right track and doing good work in the community.

"I think it's always nice to get recognition, especially with your peer institutions that are also in Jesuit education," Fawcett said. "And so I think getting national recognition feels good, but it gives you a sense of, 'OK, we're on the right track.'"

Ayers agrees with Fawcett's sentiment on the importance of the teamwork involved with the award.

"It feels incredible to be, to be honored and recognized," Ayers said. "And yet it's part of our whole team here at the center and our partners across the university that really have made the work successful."

Ayers isn't the only GU faculty member to receive the Ignatian Medal for Outstanding Achievement in Jesuit Student Affairs Work. Amy Swank, Fr. Leonard F. Sitter, S.J. and Sue Weitz also received the award in 2018, 2004 and 1998 respectively.

Fr. Sitter and Weitz were around when Ayers was a



CHIANA MCINELLY IG: picbychiana

Prior to being senior director at CCE, Ayers worked as an assistant director for eight years.

student at GU, with Weitz establishing CAL in the first place. Swank is responsible for helping create the Family and Parent office at GU.

Ayers is again grateful to be on the same list of those who have contributed a lot to the community engagement aspect of the university.

"I think it's an incredible honor to be recognized alongside all three of them, who have left lasting impacts on the university," Ayers said.

Going forward, Ayers is excited to have seen the development and change of community engagement over the past 10 years. Focusing on hyper-local engagement of the Spokane neighborhood and addressing what the

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Senior journalism and international relations major, Asher Ali, who will serve as the fall 2021 editor-in-chief, holds this semester's second issue of The Gonzaga Bulletin. CHIANA MCINELLY IG: plosbychiana

Meet Asher Ali: fall editor-in-chief

Senior Asher Ali is serving as The Gonzaga Bulletin's fall 2021 editor-in-chief after working for the publication for three-and-a-half years as a staff writer and sports editor.

By DEVAN IYOMASA

With sights set on an innovative and barrier-breaking semester, senior Asher Ali is ready for his role as fall editor-in-chief of The Gonzaga Bulletin.

Ali's initial passion for journalism and The Gonzaga Bulletin was sparked by his dual admiration for writing and sports. Now, as editor-in-chief, he aims to highlight student diversity within GU's student body, while still encouraging the university to transform in ways it lacks this integral aspect of campus community.

The Gonzaga Bulletin (GB): How did you get into journalism?

Asher Ali (AA): I got into journalism because, like most kids in high school, I didn't really know what I wanted to do. There were all sorts of things I thought I wanted to do—I thought I wanted to be an aeronautical engineer, a physicist, a bunch of stuff in STEM—but I took an English class and even though I didn't like English at first, I realized I loved it. The teacher made the class challenging and interesting and we read all sorts of different novels and works. We read the "Autobiography of Malcolm X," which is one of my favorite books of all time.

I recognized I loved writing, and at first it came from a love for sports. Every day as a kid I remember I would watch SportsCenter and I would see people like Stephen A. Smith, Scott Van Pelt and Stuart Scott. They were some of the biggest voices in my life because they were on all the time and I used to watch them consistently. So, that's how I got into journalism. Things eventually flipped and I recognized I also had a very big passion for the international relations community and how countries communicate. But overall, journalism came from a love of sports and writing and the conflation between the two.

GB: What kind of leader are you?

AA: I've always been a big believer in leading by example; say less do more. I do have a tendency to talk a lot, but that's because I just want to get my point across and just be very intentional.

So that way there's no ifs, ands or buts about what's being said, because I'm also a very direct person, I don't try to hide that. At this point I have a really solid understanding of what's supposed to be done and how it is supposed to be executed, so I'll explain it well, but at the same time, I won't over-explain it.

Working in a newsroom, it can be contentious sometimes, it can be a little bit nerve-racking or scary and if I could just kind of collapse those barriers and I'm not going to lie, being direct doesn't always help alleviate those kinds of situations, but if I can kind of relate to my staff in a way where they see me working just as hard as them, if not harder, that'll hopefully bring their effort up.

GB: What are your goals for this semester?

AA: So, this semester I want to show people how diverse Gonzaga is. I'm not saying that it is as diverse as I want to be, it's not, but at the same time, people get this idea in their head of what the typical Gonzaga student is, and I want to show that there's so much more to this university. I want to show that this university has a lot more to offer, but at the same time, I also want to show the disparity and that things need to change, differences need to happen. So in a sense, I want to champion diversity and then also challenge the lack of it at the same time using this paper.

I also want to talk about things that are going on in the Spokane community, things that pertain to the GU student body, things that if they weren't aware of, hopefully they become aware of and want to get invested in.

I want the readers to read the Bulletin and feel like they're aware of what's going on around them because I think the biggest detriment to society are people who are not conscious of what's going on, uninformed people are the folly of this nation, to be honest.

GB: Who is someone who inspires you?

AA: I would probably have to say Fred Hampton is

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That's what I want my Bulletin writers to be like; to not be afraid to fail, to be different, be artistic and challenge themselves.

Asher Ali, fall editor-in-chief of the Gonzaga Bulletin

probably my biggest inspiration. He was the leader of the Black Panther party in Chicago when he was 21, which is the same exact age I am.

He started leading when he was 20 and it was the second-biggest chapter of the Black Panther party at the time — San Francisco was first, Chicago was second. I can't say I agree with 100% of his ideals, but what I love about him is that he wasn't afraid to challenge the norm or the status quo. I want whatever's normalized to be considered and thought about because, just because it's there and it's accepted, doesn't mean it's necessarily right.

GB: What are your hobbies and interests outside of the Bulletin?

AA: I love reading. I'm an avid reader of journalistic articles, nonfiction and fiction. I'm also a huge Toni Morrison fan as well as science fiction, like Marvel, but not just the movies, also comic books. Music is also a huge hobby of mine. I play a little bit of the guitar and harmonica.

Other than that, I play on the rugby team. Weirdly enough, I also really like horseback riding. I also love cooking. I wouldn't say it's like my love language per se, but I do really like cooking for other people and seeing the joy on their face when I make a good meal for them.

GB: What role does music play in your life? Who are some of your favorite artists?

My mom and my dad come from very different backgrounds, so my brother and I got a wide range of different music as we were growing up. With my mom, there was a lot of alt rock like Red Hot Chili Peppers, Killers, Strokes. And then my dad was a big r&b, soul, Motown and jazz person.

I'm a huge jazz fan, so I like John Coltrane, Thelonious Monk, Miles Davis. I love those guys. And then I'm also like a huge hip-hop head. My top five of all time, it's pretty basic to be honest, but Kanye, MF Doom, Tyler [the Creator], Young Thug and Freddie Gibbs.

It's the most beautiful medium of art, because it's one that everybody can relate to some extent. Not all people like all forms of art, but music is that one thing everybody can get behind to some degree because it just resonates differently with the human psyche.

I want to be able to relate to people in that way to some extent with my writing. I want people to see my writing and think the flow is natural.

GB: What is a memory from working at the Bulletin that stands out from you?

AA: I remember at the first budget meeting I ever went to, I was really nervous, and I thought, "OK, maybe I'll just stay in the back." But I walked in and the editor-in-chief at the time was Joey Thompson and he was saying how it's OK to fail. Just listening to him talk about the willingness to fail and willingness to challenge yourself, that's what makes a great journalist.

He said, "as long as you go out and your intent is to get the job done, and you went out there and pursued it with all the passion you have for that story, then that's all I care about; that you're passionate about the stories you take."

That's what I want my Bulletin writers to be like; to not be afraid to fail, to be different, be artistic and challenge

themselves.

GB: What's your favorite story you've written for the Bulletin?

AA: I wrote a story about this student who was upset because he couldn't find ice cream anywhere on campus, so he started a campaign to create an ice cream shop on campus. He called it Bunjilicious, which I think was just hilarious. It was lighthearted, but it was something that he cared so deeply about. He had such a deep conviction for what he was doing and he made it seem like it was the world.

GB: What is the most important lesson you've learned since working at the Bulletin?

AA: I think one thing I've learned here at the Bulletin is that everything can be constructive and everything can teach you.

You have an article and have an idea of who you want to go to, but if you think a little bit harder about who else you could speak to about it, you'll learn something new that you can then add to your piece.

Journalism and an article should never be repetitive as far as ideas and information is concerned. Every single sentence should add a new tidbit of knowledge that the reader can take with them. Every perspective adds something new to an article, so why not pursue all of them?

GB: Do you have a message to the readers?

AA: At the end of the day, the Bulletin is an ambassador for you, the reader. We are here to inform you; our job is to translate the opinions of the people to themselves. So, we want you to see the Bulletin as a place that you can go to, not just every Thursday or Friday, but whenever you want and you will learn something that you can take away.

Reading the paper should build relations between people. That's what I want. At the end of the day, we report on your voice. If you don't feel like we're doing that, please come talk to me, I'm always up here.

Devan Iyomasa is a news editor. Follow her on Twitter: @devaniyomasa.

UMEC

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diversity, equity and inclusion topics outside of a classroom setting. The three sections include Intergroup Dialogue, Safe Space training for faculty, staff and students, and Social Justice Peer Education, which trains students to promote social identity development in each housing block on campus.

Tere Graham, the Program Manager for Social Justice Programming, said the biggest goal for her and the pillar that she leads is to listen to the students, faculty and staff and the campus. This allows her to find out what makes them feel seen, heard and valued in order to create programming that allows them to have safe space opportunities in which we can all learn from and with one another.

“GU is doing really cool things with the arts,” Graham said. “We are absolutely incredible with our academics, our study support, our sports teams, but the arts are so amazing.”

Graham also works closely with Diversity Monologues, as the event falls under her management in the Social Justice pillar.

“At the end of the day, no one can tell your story like you can,” Graham said. “And I believe that vulnerable space is what’s so beautiful. It’s your fingerprint and no one can duplicate that.”

The overarching goals of DICE are seen in the efforts of UMEC and the Lincoln LGBTQ+ Resource Center. Both organizations have devoted themselves entirely to the support of underrepresented students and creating an environment of



PHOTO COURTESY OF UMEC FACEBOOK

In March, UMEC presented its 11th annual Diversity Monologues.

solidarity and education on campus - the award is simply recognition of that support.

“To be honest, I’m very grateful for the award, but I’m more grateful for the work that we do, even when it’s unseen,” Graham said. “That’s why we push programs and hold conversations and try to get visibility,

it’s for those beautiful moments when it sparks with an individual and inspires them to lean in and step in on their own and take that passion somewhere else. We want DICE to spread.”

Follow @guumec on Instagram for updates.

Emmalee Appel is a staff writer. Follow them on Twitter: @emm_appel.

AYERS

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community is prioritizing is part of the long-term plan of building community relations between the university and the community.

“Why I want to be here at Gonzaga, why I’ve kind of always felt this place as home is that deep connection to our Jesuit mission,” Ayers said. “I think this work is a manifestation of that mission. For me to be a small part of this greater project to transform who our students are.”

Most of the work CCE and DICE does is in correlation with the mission statement of GU, working to help bring more unity in the community.

But not many other individuals embody it better than Molly Ayers. “I think it’s being a part of this larger project of Jesuit higher education and our mission. That’s why I’m just honored to be a part of this institution,” Ayers said.

Vincent Saglimbeni is the managing editor. Follow him on Twitter: @vinnysaglimbeni.

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It feels incredible to be honored and recognized and yet it's part of our whole team here at the center and our partners across the university that really have made the work successful.

Molly Ayers, senior director for the Center of Community Engagement

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Portraits will be available for purchase and will appear in the Spires Yearbook



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New postings go online daily. <http://www.gonzagabulletin.com/classifieds/>
Questions email: classifieds@gonzaga.edu

 **Looking for a part time Nanny**

I'm looking for a part time nanny for my two girls, ages 2 & 4. The schedule would be M/T/Th from 7:45-12. The right person would have reverences, their own transportation, be a nonsmoker, CPR/First Aid certified, & COVID vaxxed. We live in Greenacres, around 8 minutes from the freeway. Let me know if you are interested at meglambo@gmail.com

 **Looking for Dog Walker**

Looking for dog walker Wednesday and Thursday's midday for a golden retriever on the south hill. Will pay \$15-20 per hour. Email: Sarah.sking.king@gmail.com

 **Afternoon Childcare Needed**

Local family of Gonzaga Alums looking for afternoon childcare/school pick-up from approximately 2:45pm to 4pm. We can work around schedules. One child has special needs and requires a bit of additional help. Ages are 12, 9, and 9. Must have personal car. Compensation is \$20/hr, average 10hrs/week. We are able to work around holidays, minor conflicts, and school breaks! Email: kevin@spilkerprecast.com

 **After School Nanny**

I am looking for an after school nanny to pick up and take home two boys aged 11 & 9. Responsibilities: Transport home, assist with snack and ensuring completion homework. Schedule Min 3 days up to 5 days, M-F. Requirements: prior experience caring for school aged kids with references, reliable vehicle, a current valid driver's license, current auto insurance and a nonsmoker. Text Mischelle 509-270-6012.

 **Sitter Needed 1-2 Nights**

Looking for someone to watch 13-month-old 1-2 nights/week, 2:30pm to about 9pm. Schedule is flexible; some weeks we may not need a sitter, some weeks we may need you two times. Bring your homework and get some studying done or hang and watch TV when baby is in bed! Must have 2+ years' experience babysitting, reliable transportation, and be OK with medium sized dog (no care required for him!). Send an email with a bit about yourself, and a reference to mbutterworth1006@gmail.com.

 **Awesome Sitter Needed in Spokane**

Looking for a great sitter for a 6yo and a 10yo for after school. We would like someone who could help with laundry/homework and take kids to activities. We need a sitter who has their own car and does not smoke. Love of reading and science is a must! We offer paid sick leave and holidays, and mileage reimbursement. >\$17 and hour depending on experience. M-F 2:30-5:30pm. COVID-19 vaccination required. Occasional evening availability preferred. If interested send an email with two references to lupeix@gmail.com

 **Older Folks Need Help with Chores**

Older folks need help with chores requiring standing on ladders, cleaning, raking, plant trimming for winter. Some of the work requires strength to hold electric trimmers with one arm stretched out while holding on to extension ladder. Two hours per week- \$20.00 per hour. Email: weldon3044@comcast.net

Texas steals women's rights

When starting this article, I sat in silence thinking about what to write because even after four days of hearing the news, I was still speechless.

The Supreme Court ruling from last Wednesday night refused to block a ban on abortion from Texas that prevents abortion after six weeks. In a 5-4 vote, three Trump-appointed justices voted in the majority, with Chief Justice Roberts and the court's liberal members on the dissent.

Justice Sonia Sotomayor spoke words of fury in her dissent.

“Presented with an application to enjoin a flagrantly unconstitutional law engineered to prohibit women from exercising their constitutional rights and evade judicial scrutiny, a majority of Justices have opted to bury their heads in the sand,” Sotomayor wrote in her dissent.

Justices Sotomayor, Breyer, Roberts and Kagan understand what the rest do not—that this law will not stop all abortions, just safe abortions.

This ruling is an attack on women across the nation, but we are so caught up in the pro-life

versus pro-choice language to even realize it.

Pro-life versus pro-choice has become the whole narrative for the abortion discussion, when the rhetoric surrounding those terms sets the pro-choice side up for failure.

To me, the term “pro-life” means things that advance the quality of life and one’s overall well-being. With that lens, vaccinations, universal health care, welfare programs and industry regulations related to climate change would all be pro-life. Yet an overwhelming number of pro-lifers are against these systems.

Those who are pro-choice are those who believe vaccinations are a personal choice and cannot be regulated. However, “my body my choice” signs have been common at anti-mask rallies, an interesting parallel to the typical women’s rights slogan.

When looking at statistics, most pro-life states actually have horrible welfare programs for both adults and children.

According to an economic data release from Lubbock, Texas, 17% of women in Texas live below the poverty line. Nationwide, the Guttmacher Institute reports that 49% of



By SYDNEY FLUKER

abortion patients are below the poverty line, making this more of a social justice issue than anything.

Even more disturbing, Texas is ranked as 43rd in the United States for child welfare. Furthermore, 1.5 million children live in poverty which is double the national average, states KVUE, an ABC News affiliate.

It is also interesting what the state views as lives worth saving. Texas is the state that has carried out the most death penalty executions to date with 570 since regulated under federal law. The state was problematic for it being the first state to lift its mask mandate and capacity restrictions in early March. Finally, the Harvard Business

Review ranked Texas as 42nd overall in its health care systems.

The prevalence of Texas’ social problems plaguing their born citizens should have been enough to show them that they need to concern themselves with reevaluating the efficiency of their welfare programs, and not as much with the unborn.

The Texas law is also different in how it enforces its law. The state relies on lawsuits from citizens to abortion providers to enforce the new law. This means that a doctor who gives an abortion can be sued, but the abortion patient themselves cannot be sued.

According to AP News, “it allows any private citizen to sue Texas abortion providers who violate the law, as well as anyone who ‘aids or abets’ a woman getting the procedure.”

The rhetoric of the law is criminalizing and enables the so-called vigilantes who want to protect fetuses. By framing abortion as a crime that must be stopped, we are forgetting to address what goes into someone making that decision—factors like income, the patient’s mental and physical health, the patient’s current situation, etc.

Texas Right to Life, the

state’s largest anti-abortion organization, has a website with tips and tricks for how to detect a doctor performing abortions or someone who “aids and abets” in the procedure. It even has lawyers linked that will prosecute the victims.

However, the tab dedicated to getting pregnancy help is nearly blank, and only says to google pregnancy centers near you.

This whole thing is enough to make me give up on America.

Women don’t just get abortions because they don’t want to have kids, and it’s OK if that’s the reason that they do. Consenting to sex is not consenting to pregnancy.

If you don’t like abortion, don’t get one. Don’t put limits on other women based on your own personal (and often faith-based) beliefs.

Texas has made it clear that it doesn’t care about the people who live in the state—no true “pro-life” state government would be as anti-mask, anti-health care and anti-welfare as Texas is.

Sydney Fluker is an A & E editor. Follow her on Twitter: @sydneymfluker.

The 'Black Widow' controversy isn't about money

Over the years, Disney has provided the masses with endlessly entertaining tales of princesses, pirates and more. But in spite of boasting ownership of the so-called “Happiest Place On Earth,” some of the corporation’s recent actions have reflected not its ability to inspire joy, but rather its reputation for creating controversy.

While the past year hasn’t seen any lack of newsworthy topics, contention surrounding the streaming site Disney+ has recently become a hot-button topic in the world of entertainment following a legal battle with a multimillion-dollar price tag.

In late July, actress Scarlett Johansson filed a lawsuit with the Los Angeles Superior Court centered around her headlining role in the recently released Marvel film “Black Widow.” Johansson alleged that Disney violated her contract by releasing the highly anticipated film in theaters and on the Disney+ site concurrently. The actor and her legal team claim that Johansson agreed to a “theatrical release,” meaning that the film would be initially screened solely in movie theaters.

Details of the sensationalized lawsuit reveal that the terms of Johansson’s highly anticipated “Black Widow” role were concentered in 2017. This was four years before the July 2021 release of the film and also nearly two years before the launch of Disney+ was announced in 2019, meaning that terms surrounding streaming were not even discussed at the time.

Significantly, no other Marvel film has ever been released in both theaters and streaming services simultaneously, and the



By SOFIA CHAVEZ

unprecedented choice for a hybrid release likely costs the actor an enormous box-office bonus. This monetary loss is a big one, especially considering the exponential growth of streaming services like Disney+, Netflix and Hulu in recent years.

The Walt Disney Co. itself has been fairly tight-lipped about the issue, making all efforts to keep arbitration private, though Disney CEO Bob Chapek did speak about the controversial decision during the company’s third-quarter earnings call. Chapek stood behind the hybrid release in spite of Johansson’s complaints, stating clearly that the distribution tactic was intended to maximize viewership and broaden the film’s audience.

Chapek’s response may have some validity. Undoubtedly, the rise of streaming services has been mutually beneficial in many ways for viewers and those working in the movie and television industry. Streaming has become synonymous with access — for a small, periodical fee,

subscribers have a diverse and constantly changing array of content at their fingertips. Furthermore, those behind the scenes gain a larger, more widespread audience than ever before.

This undeniable reality (coupled with the fact that actors in huge box office movies aren’t exactly hurting for cash) may make it easier to dismiss Johansson’s claims. It can be hard to pick a side, or to even care, about a “he said, she said” money war between an extremely wealthy corporation and one of Hollywood’s highest paid actresses, especially coming out of an unprecedented year that pushed millions of Americans into poverty. However, the timely legal battle has cultural and ethical implications that are worth discussing and extend far beyond a paycheck.

For one thing, the lawsuit has once again proven that you really don’t want to know how the sausage gets made.

The entertainment industry is plagued with its fair share of greed and corruption, so it may be worth it to give value to Johansson’s case simply as a matter of principle. Regardless of the outcome, the battle has succeeded in further exposing some of the inconsistencies and questionable ethical behavior exhibited by some of Hollywood’s largest and wealthiest players.

Another important takeaway from the Johansson suit is what it suggests about the future of entertainment and viewership.

The shift to greater online consumption of movies and television has long seemed inevitable, but the trend skyrocketed due

to restrictions brought about by pandemic lockdowns. And while Disney+ and others give viewers instant gratification and constant access to the next shiny new thing, there is a cost.

However well-intentioned, the price to pay for progress is the degradation of movie theaters, a long held cultural tradition that has been a keystone feature of American culture since its introduction more than a century ago.

Additionally, it could be argued that the popularity of streaming, while offering more opportunities for viewership, altogether cheapens the artistic value of films. Not only does the release of movies directly to online sites make industry norms more inconsistent and confusing, it can also make it more difficult to determine the success of a film, or to gauge public opinion regarding it.

Perhaps even more significantly, the increased usage of streaming makes it difficult for a film to be appropriately appreciated, interacted with or used as a tool for discourse and social progress.

Movies and art in general are still important, and a big part of what we get out of them is how we choose to view them. Regardless of the outcome of the Johansson case, the important thing is protecting the cultural and artistic value of the content being created, because, as Audrey Hepburn once said, “Everything I learned, I learned from the movies.”

Sofia Chavez is a staff writer. Follow her on Twitter: @sofia_chavez2.

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46 Pages still leaves questions

To begin on the same page: Gonzaga University President Thayne McCulloh recently released the findings of an 18-month committee on Gonzaga’s response to the Catholic sexual abuse crisis, including the Cardinal Bea House on campus.

The subsequent 46-page report asks more questions than it answers. While being digestible and open to the public, it fails to answer some pressing concerns that naturally arise in the wake of a scandal such as this. Chief among these questions is, how much was known, and could it have been prevented?

For those who were not previously aware of the full history behind priestly abusers and their relocation, this report gives a light introduction. However, the context that the committee has had access to seems to have been glossed over when fitted for public consumption.

Historical analysis of events and tragedies are narrowed to only one named account, that of the disgraced Fr. James Poole who credibly abused Alaska Native girls before being relocated to the Cardinal Bea house. This alone should prompt curiosity, as the report indicates 28 credible accused Jesuits. What are their stories?

This gaping hole of information only widens as one reads further. Seven of the 28 abusers were actively engaging in this atrocious behavior while still living at the rectory.

“At the point at which the provisional made that statement at the end of 2018 (listing the names of all accused by diocese), to my knowledge, there were no Jesuit priests on campus, against whom credible allegations of



By DAWSON NEELY

sexual abuse had been made,” McCulloh told The Bulletin.

If there weren’t any active abusers on campus at that time, then when were they? The report fails to identify the names and dates of these abusers. Information of this kind being obfuscated leaves the public looking through a keyhole, only adding to the cycle of distrust that surrounds the Church’s handling of this tragedy.

Not only the convoluted context of this scandal left much to be desired, but also the recommendations and reflections that this committee leaves behind.

A desire for an apology began the committee’s reflection after it deliberated on the facts, the report claims. Of course, it does. No one can argue that these events were anything shy of a heinous betrayal by those that we hold to the highest moral standard.

Why, then, do the recommendations fall short of demanding an apology?

The desires and ideas that the committee places forth are an amazing step. They prove our university’s commitment to a higher standard of care for students and the community at large, but they are lacking a crucial first step.

In order for the healing process to begin, accountability and an apology are required. Moving past recognition of the parts both

the local Jesuit province and the university played in this horrific tale, and jumping to liturgies and monuments, denies the GU population a chance to breathe and take in the whole picture.

Crimes occurred, in other places or here at home, and the perpetrators were given “protection plans.” Protecting whom? It surely wasn’t the university, its students or its future.

Whether or not we like the commission report that the committee produced, this issue goes beyond how GU responds. It has rocked the core of what our school means when it calls itself “Jesuit.”

The relationship between the Society of Jesus and our campus has reached a crossroads. Now is the time to redefine how the two administrations will interact in a way that benefits all of us, who put our trust in this place we call home for nine months of the year.

Operating as a sponsored work of the Jesuits has given us much for which to be thankful. From Cura Personalis to our rich core, GU is itself because of the Ignatian values it holds so dearly. But what target was painted on our backs by this affiliation when the haphazard reassignments found the Bea house?

A minefield. That’s what this situation is. Our university is our patron, sponsor and defender, and therefore deserves our hope and faith.

If we lose all trust in the midst of our indignation and fear, then we lose the only lifeline we have back to safety. So, question, demand or fight for what you believe, but we will get through this, with grace and time.

Dawson Neely is the opinion editor. Follow him on Twitter: @DawsonNeely.

Back to backpacking: Best places to go in Inland Northwest



GU students backpacking through Lone Lake Trail near Mullan, Idaho.

By MAUREEN PARKS

Gonzaga students are lucky to live in a beautiful place with endless outdoor activities, and one great way to experience the Inland Northwest is to go backpacking. Fortunately, students do not need to travel far to go on a great trip, and if they need gear or advice, GU has ample resources for them.

Gonzaga Outdoors, located in the basement of the John J. Hemmingson Center, is the destination for students looking to try backpacking near Spokane. Many students are familiar with the guided trips provided by the program, but GU Outdoors can also rent out gear for students’ own trips. The trip leaders and program directors in the office are also able to give advice and answer questions.

"We take students different places in Idaho, Montana, Washington, and Oregon," said Kate Lammons, a GU Outdoors trip leader. "We provide backpacking trips, but we can also rent out gear for pretty affordable prices and give lots of advice on where to go and what to do if [students] want to do their own trip."

Fortunately for GU students, there are many trails near Spokane that are great for backpacking. Beehive Lakes is

a popular destination, located near Bonners Ferry, Idaho. The trail is 3.6 miles each way and features a beautiful lake and many campsites at the top.

Lammons said her favorite backpacking spot is at Priest Lake in Idaho.

Lone Lake Trail near Mullan, Idaho, is a short and steep climb with a great reward, and it is only an hour-and-a-half drive from campus. It shares a trailhead with Stevens Lakes Trail, another great backpacking destination.

Across the border into Montana, there are many more trails, such as Hub and Hazel lakes, a trail that is just under 8 miles round trip and features two stunning lakes that both have numerous campsites.

"I really like Heart Lake," said GU Outdoors Assistant Program Director Dave Gilbert. "It's beautiful — sometimes there's mountain goats. There are big cliffs; sometimes there's still little pockets of snow. Heart Lake is awesome. That whole Idaho-Montana divide has great places to go."

For students willing to drive a little further, the hike to Stanley Hot Springs in the Selway-Bitterroot Wilderness in Idaho is popular. The hike is beautiful, but the real treat is the hot springs waiting for hikers at the end.

In addition to GU Outdoors, there are good resources

for students to research backpacking trails online. The Washington Trails Association has a virtual hiking guide with 3,897 trails — it features detailed information about the trails as well as reviews on conditions from people who have recently visited. AllTrails is another popular option for finding a great hike and has a wealth of information from other hikers.

While backpacking might seem like an intimidating activity to try for the first time, GU students have so many resources available to them that it is easily achievable. With GU Outdoors gear rentals, there is no reason to spend a large amount of money on equipment. There are many knowledgeable and experienced people eager to help students plan their first trip to the backcountry.

Guided trips are also the perfect way to try this activity with no prior experience at all.

"People should go backpacking," Gilbert said. "Day hikes are awesome and camping is awesome, but there is something about going to sleep and waking up having hiked into somewhere really special and remote. It's a great experience."

Maureen Parks is a staff writer.

For the Fun of Fit

Edited by Linda and Charles Preston

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ACROSS

1 Deadly
7 Send without stamps
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34 Agricultural apparel
36 Political cartoonist
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38 Janus feature
39 Ways to go: abbr.
40 Director Craven
42 Family nickname
43 Political organization
44 Part of GE
46 Accomplished
47 Danger spot
48 Worrier's words
49 Dandy's complement
50 Italian brothers
53 Double curve
54 Court
55 With some weight behind it
59 Thom, the shoe man
61 Moolah
62 Buck addition
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64 Bill, the science guy
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102 Grey Cup org.
103 Traffic sign word
104 Pipe part
107 Pay dirt
108 Religious abbrs.

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Level **1** **2** **3** **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit from 1 to 9. For strategies on solving Sudoku, visit sudoku.org.uk.

Solution to last Sunday's puzzle

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8	1	9	4	6	7	5	2	3
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9/5/2021

An acceptance of duality: 'Donda' by Kanye West

REVIEW
By LUKE MODUGNO

While most view music as a form of artistic expression, others use it as a means to an end. Kanye West's latest studio album "Donda" is perhaps the most potent example of music as utility. Ye finds himself again at a low point in his life with 27 beautifully cathartic, solace-seeking songs which see the 44-year-old confronting the death of his mother and a failed marriage with Kim Kardashian. Since the death of his mother in 2007, Kanye has hardly had time to cope with her passing. Around the same time, Ye and his fiancée Alexis Phifer split dramatically. About a year later, Kanye was thrust into what was one of the most infamous periods in his career after interrupting Taylor Swift's acceptance speech at the VMAs. For the next several years, Ye fought an uphill battle to stay in the good graces of the public. Later entering into the fashion industry, meticulously building a multibillion-dollar business and returning to religion, Kanye's life has been running at nothing short of lightning speed since his ascent to stardom. Of course with the pandemic forcing everyone (yes, even Kanye West) to slow their lives to a staggering halt, this is presumably why 2021 is the year we receive a cathartic tribute to Donda West, nearly 14 years after her passing. Coming off what was widely considered Ye's weakest project, "JESUS IS KING," Ye takes many of the gospel-inspired elements and fuses them with avant-garde trap-soul sound he honed in projects like "The Life of Pablo" and "Yeezus." However, the project has influence from nearly every other album in Ye's discography. "New Again" sounds as celebratory and futuristic as something scraped off of 2007's "Graduation." The guest appearance of Kid Cudi on the spacial "Moon" sounds like the sonic brother of "KIDS SEE GHOSTS." The visceral soundscapes employed on "God Breathed" are akin to many that can be found on both "The Life of Pablo" and "Yeezus." The track "Junya" with Playboi Carti represents a creative and somewhat stunning trap gospel fusion, a sonic direction that seems to guide much of "Donda." Duality has been a continual motif in Ye's music and "Donda" is no exception to the rule. During the first half of the project, Ye seems to be basking in sin. "I'll be honest, we all liars/guess who's going to jail tonight?" Ye sings on the second track featuring Jay-Z titled "Jail." Donda's first 12 songs are reactionary, they paint a picture of a broken man who gave way to sin in the face of grief and despair. "I was out for self, I was up for sale but I couldn't



COURTESY OF SPOTIFY'S FACEBOOK PAGE

Kanye during a listening event at Mercedes Benz Stadium. tell/Made the best tracks and still went off the rail" harmonizes Ye on "Hurricane." Sonically, the first 12 tracks on "Donda" are up-tempo, energetic and boast some of the most notable guest appearances on the record. "Off the Grid" and "Junya" see Ye recruit Playboi Carti's infectious trap intensity, while Baby Keem and Travis Scott deliver aggressive features on the trunk-rattling "Praise God." "Donda" noticeably pivots starting with track 11 titled "24." The ever-impressive Sunday Service Choir joins Kanye as he mourns the passing of a close friend, Kobe Bryant. Kanye opened up about the shock of his sudden passing in an interview with GQ Magazine. "He was the basketball version of me, and I was the rap version of him," West said. "We came up at the same time, together. Kobe was one of my best friends." The grandiose organ requires a high-level signing performance which Kanye delivers. The track represents a paradigm shift of how Ye approaches the rest of "Donda." Instead of numbing his pain through sinful deeds, Kanye surrenders to Christ in order to heal himself

following the string of traumatic events that have left an indelible scar on his soul. The shift in perspective also comes with a shift in the musicality, as gospel influence seeps into tracks like "Lord I Need You," "Keep My Spirit Alive," and the angelic closer "No Child Left Behind." Although the track list is littered with what will become timeless Kanye West songs, the definitive penultimate track "Come to Life" encapsulates the Donda era both sonically and philosophically. With a spine-tingling piano and roaring synth played by Tyler, The Creator gracing the background of the record, Ye expresses his regret and sorrow in the face of losing his ex-wife Kim Kardashian, asking "Ever wish you had another life? I've been feelin' low for so long." Singing about how he wished he had listened closer to her dreams, aspirations, wants and needs, Kanye feels empty in her absence. "I'm free," Ye sings repetitively in the closing seconds of the song. It's an expression we've heard from him before ("Ghost Town"). However this time feels decidedly different. Kanye has overcome the death of his mother, best friend and the loss of his family. Somehow, somehow, he has continually found peace in religion despite how low life tends to bring him. He's willing to put his ego and pride aside for his family, a realization clearly years in the making. "Come to Life" is vulnerable, despondent, telling and gorgeous. While mostly polished, "Donda" is not free of criticism. Ye's latest project is by far his longest, clocking in at one hour and 48 minutes. At times, the album is bloated, insisting upon itself on multiple occasions. The outro of "God Breathed," is dragged on far too long, while the remix versions of four of the tracks don't offer much, simply extending "Donda's" runtime. Additionally, the mix on plenty of songs sounds incomplete, including "Tell the Vision," "Pure Souls" and Kanye's verse on "Hurricane." "Donda" is the acceptance of duality for Kanye. The conflicted gemini, Kanye is willing to move past his former life, leaving behind the pain, hurt and struggle of it in order to preserve the peace he has found through his family. "New me over the old me," sings Ye on "24." Somewhat unsurprisingly, Kanye West has produced brilliance yet again.

Rating: 8.5/10

Favorite Songs:
Junya pt. 2 (feat. Playboi Carti & Ty Dolla \$ign)
Lord I Need You
Come to Life

Luke Modugno is a digital editor. Follow him on Twitter: @lmodugno5.

Trippie Redd takes us on a raging 'Trip at Knight'

REVIEW
By NATHAN OMODT

On "Trip at Knight" Ohio rapper and producer Trippie Redd sticks to what he does best, for better or worse. "Trip at Knight" can be best described as a 'trap metal' album that utilizes video gamelike synth beats, catchy hooks and well-used features to entrance listeners into his vision of rage music. This can best be heard on the appropriately named "Miss the Rage." The synth-pop beat practically screams into the soul of listeners while the intoxicating hook "I can't see a damn thing if it ain't guap" is rapped on repeat. The choice to feature known rage-inducer Playboi Carti is perfect and pushes the song to be one of Trippie's best songs that he has put out in a long time. It is hard not to rock out with Trippie on the highs of the album. The same head banging style works on "Molly Hearts" and "Finish Line." The repetitive and catchy hook "off the molly water" on "Molly Hearts" and "off sh*t, off sh*t" on "Finish Line," along with the atari-style beats will get any rap fan ready to throw themselves into a mosh pit. While this formula can be very effective, the sound can wear on listeners. By song No. 11 on the album, "Vibes," the formula has somewhat overstayed its welcome and every song starts to blend into one. The XXXTentacion, Lil Durk and Sada Baby features give the album a little more life, but the second half is much less exciting than the first half. Songs like "Space Time" and "Baki" are unable to make themselves stand out and get lost in the synth overdose that is "Trip at Knight." the track "Danny Phantom" was especially



COURTESY OF TRIPPIE REDD'S TWITTER

"Trip at Knight" album features various artists. disappointing. Leading up to the album's release, there was a lot of hype around the song due to a known X and a preview of the beat from Trippie himself. While the X feature is quality and the beat is hype,

almost a minute of the barely two minute song is intro and outro and Trippie barely has a presence on the song. In the end, one of the most highly anticipated songs feels incomplete and thrown together. On the contrary, I was pleasantly surprised by "Betrayal." The song has some of Trippie's catchiest bars on the album, including the basic but memorable hook "Paper planes, Novocaine, Mary Jane, say one thing to me, you Texas toast, no Raising Cane's." The song also features 'Certified Lover Boy' rapper Drake, who flows surprisingly well on a Trippie Redd beat. The production on the song is almost obnoxiously chaotic, but both Drake and Trippie make the song worth repeated listens. "Trip at Knight" was not made with the goal of being a groundbreaking masterpiece, it was made for Trippie Redd fans, TikTokers and music listeners who want to rage. The album can best be described as a sugar rush of hyperpop beats tied together with Trippie Redd's hype-inducing bars. The album's highs are invigorating but get repetitive over time.

Rating: 6/10

Favorite Songs:
Miss the Rage
Molly Hearts
Finish Line
Betrayal

Nathan Omodt is a staff writer.

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Kennel Club activities return with new opportunities

By NATALIE RIETH

Gonzaga University's Kennel Club is thrilled to kick off its 2021-22 season with various in-person events for Kennel Club members both inside and outside of The Kennel, like sports seasons prior to COVID-19.

Now that Kennel Club can safely host student events, its board members are approaching this season with more Zag spirit and enthusiasm than ever before.

"This year, we are treating [it] as a comeback," said Daniel Kireopoulos, Kennel Club vice president. "That has been our mentality since we have been planning this summer, and I think students are really embracing that."

To start off this season, Kennel Club held a back-to-school soccer tailgate on Aug. 29 before the GU men's soccer game against Bowling Green State University. The tailgate welcomed Zags to a social atmosphere with music, games and ice cream. Specialty scarves were additionally offered to Kennel Club members on a first come, first serve basis.

Kireopoulos said the event broke Kennel Club's record for like-tailgate events by several hundred attendees. In total, about 600-700 students joined the tailgate.

"Students are definitely showing up," said Macy Ryan, Kennel Club president. "I think people are just excited to go back to events."

Ryan said Kennel Club plans to host more events in the next month surrounding GU women's soccer, men's soccer, volleyball and, of course, countless opportunities to cheer on GU men's and women's basketball.

Ryan said a forthcoming fall semester highlight is Kraziness In The Kennel, which will be held on Saturday, Oct. 9 of Fall Family Weekend in the McCarthy Athletic Center.

Kraziness In The Kennel, a scrimmage event held by GU Athletics, is an opportunity for Zags and their families to dress up in their game-day gear while receiving a first-look at the GU men's basketball team, in addition to experiencing the thrilling energy of The Kennel that is to come this basketball season.

Ryan said FanFest, an athletics event similar to Kraziness In The Kennel for the women's basketball team, will be held the following weekend for the GU women's basketball team.



ALYSSA HUGHES IG: alyssarmhughes

With limitations on in-person events, the Kennel Club emphasized its Kennel Cares program and partnered with Giving Back Packs in Spokane.

In addition to sports-related events, Kennel Club will also continue to hold occasional donation drives and outreach events through Kennel Cares this season.

As GU's Jesuit mission places value in giving back to the community beyond the university, Kennel Club's Kennel Cares program focuses on giving back to the Spokane community as a gesture of gratitude for the enthusiasm and energy they continuously pour into the success of our own athletic programs.

With limited games and nearly no opportunity to hold in-person events during its last season during the 2020-21 school year, Kennel Club focused on expanding its dedication to Kennel Cares and other service opportunities.

"Parts of it were hard," Ryan said. "Most of what we normally do was taken away from us, but it allowed us to focus on things we normally wouldn't have."

Last fall, Kennel Club teamed up with Rick Clark and Giving Back Packs to pass out backpacks, masks, food vouchers and bus vouchers to downtown Spokane's homeless community.

The outreach opportunity was one of the only in-person events Kennel Club was able to coordinate last fall.

Kennel Club also worked alongside Black Student Union (BSU) and Gonzaga Student Body Association. Adam Mazurek, Kennel Club graphic designer, collaborated with BSU representative Jackie Lee to create "Black Lives Matter" shirts that had an overwhelmingly positive response from the GU community, selling out in less than eight days.

Looking forward to the spring semester, Kennel Club is excited to once again host Tent City, an opportunity for students to show their dedication to the GU men's basketball fandom by camping for a spot in line with fellow students for select basketball games.

"Take advantage of these opportunities to go to Kennel Club events while you can," Ryan said. "You never know when it may be taken away, and as a senior, I feel that not only are these four years going quickly but having had a year and a half of events taken away, now I am really grateful to have this opportunity to host these events again."

From basketball season and the West Coast Conference tournament, to events surrounding GU men's baseball season, Ryan said that there will be countless opportunities for Kennel Club members

to show their GU spirit in the upcoming spring semester.

"Just be excited to cheer on Division I sports teams and to be a part of the Gonzaga community," Kireopoulos said.

Registration for a Kennel Club membership is now open to all Zags for \$30. This year's membership package includes two 2021-22 season Kennel Club shirts, two custom stickers, a drawstring bag, an exclusive membership to club events and special perks.

Eligible Zags who are willing to invest an additional \$15 can register for a Social Club membership and receive exclusive access to all 21+ events and a jersey. To join Social Club, students must already be registered for a Kennel Club Membership.

To register for a Kennel Club and/or Social Club membership visit the Kennel Club website to fill out the membership form or use its sign-up QR code.

Natalie Rieth is a news editor. Follow her on Twitter: @natalie_rieth.

Bulldogs kick it into high gear for fall season

By TOMMY CONMY

The Gonzaga University cross-country programs are returning to normalcy following a successful spring in which cross-country and track were condensed into six months due to the pandemic.

The men's team is coming off a spring season which they qualified for the NCAA cross-country championship meet for the first time in school history on the back of standout junior James Mwaura and a strong supporting cast behind him.

The Zags were selected to the 31-team race following a program best runner-up finish in the West Coast Conference (WCC) championship race and finished 27th in the national meet held in Stillwater, Oklahoma.

Not only did the Zags have a record setting year, they did so in the midst of a pandemic that made their accomplishment anything but standard. Now that restrictions have begun to be lifted, the WCC Coach of the Year Pat Tyson is juiced to see how his team can follow up their national coming out party.

"You can just see and hear the buzz," Tyson said. "The freedom is amazing, almost like a volcano erupting as we were dormant during the abbreviated COVID season that was filled with many ups and downs including pauses and individual quarantines."

In their first race this fall, the Zags swept the top 10 in the Clash of the Inland Northwest meet held by Eastern Washington University on Sept. 3, redshirt junior Yacine Guermali paced the Zags in the 6K race, winning in 18:37.2.

"It's only Sept. 3, but the guys put on a good show out there," Tyson said. "They executed our plan perfectly — the race was more of a progressive, slower pace to faster pace through the three 2k loops."

Due to the additional year of eligibility granted to student-athletes by the NCAA, the Bulldogs return an experienced squad with hungry athletes ready to crack the top five on one of the best teams on the West Coast.

Leading the group through a gauntlet of WCC races is Mwaura. The standout from Tacoma, Washington, has been the face of the program since he stepped on campus, and the results speak for themselves.

At last year's WCC championship meet, Mwaura ran the fastest 8K race in school history in 23:02.9 (4:38/mile pace). Guermali finished seven seconds behind Mwaura, good for second all time in



BULLETIN FILE PHOTO

In the Clash on the Inland Northwest, both the men's and women's squads came in first place. At the USF Invitational on Sept. 4, the women came in third place.

school history.

"I would say my biggest goal is to just stay healthy, and if I can do that, I think it's going to be a good season for me overall," Mwaura said.

Although Mwaura faltered at the NCAA Championship, Guermali raced to a 55th place finish, marking the highest finish ever for a Zag at the event.

Cross-country is a sport where the results don't lie. The Zags were rewarded with a 27th place national preseason ranking according to USTFCCA. The Zags attained a fifth place ranking in the highly competitive west region behind perennial powers Oregon, Stanford, Washington and WCC Rival Portland.

More impressively, FloTrack ranked the Zags as the 13th best team nationally to begin the year, yet another height for a program that is beginning to lose track of personal bests and records set.

"The team dynamic is always changing with different characters on the team but the core principles have remained the same," Mwaura said. "Everyone is focused on trying to push towards the next big goal and to rewrite our history."

Complacency has yet to affect the wide-eyed Zags and their grizzled coaching staff as they begin to achieve goals that have been years in the making for Tyson and

company.

"That big chip on your shoulder mentality is most important," Tyson said. "We still feel like the underdogs. So obviously [our goal is to] get to nationals and see how deep we can get in the top 20."

Meanwhile, the women's cross-country team is looking to take the next step forward this year as they chase the likes of nationally renowned programs BYU, Portland and San Francisco.

Last season, the Zags capped off a memorable year at the West Coast Conference (WCC) championship race by placing fourth as a team after placing ninth two years prior. Even more impressive, the women scored the lowest amount of points at a WCC meet in the last 20 years.

This year, the women's program looks to reach heights not seen since 2015 when they last qualified for the NCAA championship meet as a team.

Transfer Kristen Garcia paced the Zags throughout their condensed schedule, making herself right at home in Spokane.

Garcia ran a 20:50.2 (5:35/mile pace) to place 12th in the 6K at the WCC championship meet to earn an individual bid to the NCAA championship meet held in Stillwater. Her time is the eighth fastest 6K ever run by a GU woman.

Joining Garcia in a bid for the

championship meet is a deep group of runners that could look different every meet.

"I think one of our strengths this year is our depth and that's been a couple years in the making," said Jake Stewart, head women's coach. "We return seven of the 10 athletes who raced for us at the WCC [championships] in Vegas."

Garcia and teammate Lauren Haas were selected to the preseason All-WCC team that featured six runners from BYU and two from San Francisco.

At the Clash of the Inland Northwest, the women came away with a convincing team win. The Bulldogs landed five in the top 10 and an individual winner in Sadie Tuckwood, who ran the fifth fastest 4K in school history at 14:15. Of their top five finishers, they were separated by a mere 40 seconds.

A day later in San Francisco, Garcia led a different segment of the women's team to a third place team finish at the USF Invitational. Garcia finished third in the 6k running 21:21.1. Alicia Anderson, Makenna Edwards, Liz Hogan and Brittney Hansen all finished within a second of each other to place 25th through 28th.

Reflecting their strong opening performances is the women's ninth overall ranking in the west region according to the USTFCCA preseason poll. The ranking represents the highest on record for the Zags.

"Our preseason ranking is a nice reflection of the continual progress this program is making forward," Stewart said. "Now the goal is to improve upon it by November."

Like their peers, the GU coaches and student-athletes are excited to finally have a return to normal following an unprecedented spring cross-country season.

"Seeing how the season plays out, how we take advantage of great opportunities and grow is a very exciting prospect," Stewart said.

The Bulldogs will certainly have their pedigree tested this season as they are slated to race against top notch competition at the Roy Griak Invitational in Minneapolis, Minnesota and the Nuttycombe Invitational in Madison, Wisconsin.

Tommy Conmy is a staff writer.

FEW

Continued from Page 1

he couldn't comply with sobriety tests according to the report.

At that point, the officer at the scene determined that Few was inebriated. The officer placed Few under arrest and placed him in a police car where he gave Few blood tests, indicating his BAC to be .119/.120. The legal limit while driving is .08%.

Few then asked for his blood to be drawn independently, so the officer brought him to Kootenai Health in Coeur

d'Alene.

"While at the hospital, I was directed by my supervisors to release [Few] from custody and issue a citation," officer Matthew Lovingier said in the report according to the Spokesman Review. "I took Mark out of handcuffs and issued him a citation for driving under the influence."

Few was the Naismith Coach of the Year at the end of last season after guiding the Zags to the national championship game and finishing with a program best .969 winning percentage. He holds a 630-125 record through his 22 seasons at GU and was given the Sporting News Men's Basketball Coach of the Year Award in

2017.

"We are aware of the report that Coach Few was cited for suspicion of driving under the influence," Director of Athletics Chris Standiford said after the initial report of Few's citation became public Monday. "While the facts of the situation are still being evaluated, we understand its severity and the legal process that will follow. As a Gonzaga employee, we respect Coach Few's right to privacy and will refrain from further comment at this time."

Asher Ali is the editor-in-chief. Follow him on Twitter: @asher_ali3.

Women's soccer strong start will stick

COMMENTARY

By ASHER ALI

It hasn't even been half a year since Santa Clara women's soccer outlasted Florida State in penalty kicks to take home the NCAA championship. And yet, the Broncos may not even be the strongest team in the West Coast Conference now four months later.

Gonzaga has come screaming out of the gate this season with a 5-1 record to start. The team's sole defeat came on the road against Purdue in a 0-1 loss, and overall the Zags have outscored opponents 22-2.

Taking the WCC crown won't be an easy task by any means as the conference boasts Santa Clara, Pepperdine and BYU — all schools ranked in the United Soccer Coaches top 25. What these squads don't sport quite as potently as the Zags, however, is a duality of lively attack and defense mixed with youth and potential.

The key factor contributing to the Zags' attack this year is pressure. In an away routing of Portland State where GU won 7-0, the Zags held possession for 66% of the entire match and 78% of that time in control was spent on the attacking side of the pitch.

Redshirt sophomore Maddie Kemp has been at the forefront of that charge all season, having put up 30 shots through six games and scoring five times. Couple that with a strong first showing from freshman Marissa Garcia who's already scored three times across her first six



LILY KANESHIGE IG:aka.lillyy

The Zags celebrate their 3-0 win against Montana at Luger Field.

games on 13 shots, and you have a GU attack that isn't just formidable, but has a lot of time to develop as well.

While guided by these two emerging stars to start the year, GU's offense, which has put up at least three goals in all of its wins so far this year, has found success by utilizing all of its assets up and down the pitch.

Against Hawaii at home, GU ran misdirection plays and had midfielders and forwards running fairs against the Rainbow Warriors defensive front. This made it difficult for the opposition to key on any one threat in an offensive scheme, and the moment the defense bit on one hard attacker, another player could sneak backdoor and finish the play.

What may be most vital to GU's ability to execute such a dynamic offense is the team's combined ability to distribute the ball. This effort is being led by freshman Kelsey Oyler,

who has five assists to go along with three goals this season, but multiple players have tallied more than one assist so far.

With contributions from players stretching across the pitch, it's hard for opponents to decipher where the ball is going because plays aren't being run through any one player. It makes the Zags' attack explosive and ever-present, hard for any team facing them to shake.

The offensive assets may be new this season to allow for GU to execute the way it has, but the stifling defense that has held opponents to only two points through six games is nothing new.

Last season, the Zags only gave up more than one goal in two of their 11 games. Junior goalkeeper Lyza Bosselmann has built on top of her All-WCC honorable mention resume of last year by making 14 saves already this season. She's supported by an

unforgiving backline that creates a high number of turnovers and pressures the opposing offense into tight corners. That coordination between Zag defenders gives Bosselmann enough time to set up for shots on goal while similarly allowing the offense to plan their next attack.

It's a lethal combination that nobody in the WCC is going to want to face come conference play, regardless of if they're Broncos, Cougars or Waves. The biggest challenge for the Zags will be maintaining what the team has already built, given that an undoubtedly younger squad hasn't faced the rigor of a full schedule as even last season was truncated substantially.

Additionally, a big road test awaits the Zags in the coming weeks. With matches set against the likes of Cal Poly San Luis Obispo and the PAC-12's Arizona, GU's mettle will be tested. However, this provides the perfect opportunity for GU to supplant itself at the top of the WCC before conference action even gets underway on Oct. 2 against BYU.

The path toward a conference championship has only begun for the Zags and the biggest bumps still lay ahead, but they've shown that their vessel this season is powerful and sturdy, primed to knock all competition off the road.

Asher Ali is the editor-in-chief. Follow him on Twitter: @asher_ali3.

GU SPORTS CALENDAR

Thursday, Sept. 9

➔ Volleyball at University of Northern Iowa: Cougar Classic Pullman, WA, 4 p.m.

Friday, Sept. 10

➔ Volleyball at Long Beach State University: Cougar Classic, Pullman, WA, 4 p.m.

➔ Cross Country at Cougar Classic, Colfax, WA, 5 p.m.

➔ Men's Soccer vs. University of St. Thomas, 1 p.m.

➔ Women's Soccer at California Polytechnic University, San Luis Obispo, CA, 7 p.m.

➔ Volleyball at Washington State University: Cougar Classic, Pullman, WA, 8 p.m.

Sunday, Sept. 12

➔ Women's Soccer at California State University: Bakersfield, Bakersfield, CA, 1 p.m.

Monday, Sept. 13

➔ Women's Golf at Hobble Creek Classic, Springville, UT

➔ Men's Soccer vs. California Baptist University, 7 p.m.

Tuesday, Sept. 14

➔ Women's Golf at Hobble Creek Classic, Springville, UT

Home games in bold

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