

# The Gonzaga Bulletin

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## ALAS strives for inclusivity

The cultural club aims to create a safe place for Latino/a/x students

By SYDNEY FLUKER

Gonzaga University's Association of Latin American Students (ALAS) is a Latino/a/x cultural club centered around creating a safe space for Latino/a/xs on campus to celebrate their culture and forge community.

"It's for anyone who is Latino or anyone who wants to learn more about the Latino community..." said ALAS Vice President Leslie Campos. "It's really just a way to celebrate our heritage and get involved in our own communities, specifically with the concern of being Latino/Latina/Latinx."

The club was formerly known as La Raza Latina, but this year's executive board made the decision to change the name to ALAS. According to Campos and Secretary Camila Lanza, La Raza comes from the Chicano movement and is supposed to be a way to unite each other, but it has a controversial history rooted in racism that strips away Indigenous and Afro-Latino cultures.

"La Raza is pretty Mexican, and not everyone on our board nor every Latino at GU is Mexican, and we want to make it clear that this is not just a club for Mexicans," Campos said. "ALAS is a club for every Latino, every person who is curious about what it means to be Latino, on campus."

Club President Odalys Sanchez Cedillo said the name change was a part of a push to be more inclusive with Latino students and their allies. The club's abbreviation, ALAS, means "wings" in Spanish, an unplanned coincidence with cultural significance.

"We changed our logo to have a 'mariposa,' which is the type of butterfly that symbolizes freedom and immigration, which is a big thing especially when people were migrating," said Treasurer Sam Sandoval. "It just worked out really well."

ALAS members do a variety of activities at their weekly meetings, from learning about various Latino cultures and identities to having Zumba parties. According to Campos, the club is trying to host more activity-themed meetings this year, kicking off its first meeting with pan con café (bread with coffee).

"Our main thing is about being welcoming, especially to those that are Latino on campus, because sometimes it can be difficult being in a predominantly white school," Lanza said. "So having that little space that we have just to meet and talk about our culture is very important to us."

This year, the club is trying to be more active outside of regular club meetings, Campos said. For Hispanic Heritage Month, club members will be going to events hosted in the Spokane community, like the Mexican Independence Day festival at the Riverfront Park Pavilion.

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BULLETIN FILE PHOTO

ALAS hosts cultural events for students to embrace their cultural traditions.

## Tech problem led to Wi-Fi outage

'Network refresh' — a long term fix — will cost about \$5 million

By BAILEY WHITE

On Aug. 31, the first Wednesday of the academic year, campus Wi-Fi went down for about three hours. It was the first campus-wide Wi-Fi outage in the last four years, and though the Information and Technology Services (ITS) department addressed the issue quickly, students and faculty alike felt the effects.

According to Associate Director of ITS Service Experience Ismael Teshome, who runs the student-facing Next Gen Tech Bar, rumors were circling regarding the cause of the outage — including fire. The truth is simpler.

Each week, the Plant Services department runs routine checks of the 40 generators around campus. On Wednesdays they check the generator

located in the basement of Foley, but this Wednesday was not like the rest. The actuator in the automated transfer switch — the lever that usually allows power to reach the data center that supports campus Wi-Fi — failed.

"Eric [Moss, assistant director of infrastructure operations] called me early in the morning and said, 'Get to campus as quickly as you can,'" said Darren Owsley, chief technology officer.

Owsley got in his truck, and on his way to campus, Moss called him back, informing him the data center went dark.

His surprise was shared by the department. This series of events was highly unlikely, and its effects were wide-reaching.

"We consider the internet a critical resource," Moss said. "It supports everything from changing the temperature in a building, to lighting and control systems, to surfing Facebook. That is why we have many backup systems in case of failure."

Moss was referring to the fact that the components allowing access to GU Wi-Fi are stored in a data center, and that data center is replicated in three locations. On top of that, each of these three locations have primary, secondary and tertiary power sources. The ITS department values thoroughness and redundancy.

In addition to all the physical backup plans, the ITS department

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## Americans and the Holocaust event features survivor Carla Peperzak

By ANDERS SVENNINGSEN

A special event associated with the Americans and the Holocaust Exhibit was on display in Foley Library as Gonzaga University hosted a panel on Sept. 8 in the John J. Hemmingson Center ballroom. The gathering was the lone formal event showcasing the exhibit at GU and featured speakers, including Holocaust survivor Carla Peperzak, GU history professor Kevin O'Connor and members of the Holocaust Center for Humanity.

GU students and community members assembled in anticipation to learn more about formative events that happened during the Holocaust and to increase understanding of the atrocities committed during World War II.

"The perspectives it will bring, and the firsthand experience were really interesting to me," GU student Lindsey Kwate said. "Especially since everything you see on social media is blown up, so getting that firsthand experience on historical topics is really beneficial."

The event began with an opening welcome from Rabbi Elizabeth Goldstein, who welcomed the audience and invited a special engagement with the presentation. U.S. Attorney Vanessa Waldref was subsequently invited onstage and spoke about the lasting effects of the Holocaust as one of the most devastating occurrences in human history.

Following her remarks was a historical presentation provided by O'Connor, who imparted a crucial backdrop for the information being discussed by the various speakers — he also spoke to the ways in which



JOE O'HAGAN IG: JOHAGAN.PICS

Peperzak spoke about her experience in the Dutch resistance during WWII.

the impacts of the Holocaust were felt and perceived in America during the war.

The featured speaker, Peperzak, followed O'Connor with an interview conducted by Julia Thompson, a program manager for the Holocaust Center for Humanity. They delved into Peperzak's story, displaying primary artifacts and discussing her

experiences.

"It reaches beyond the Jewish community," said GU student Gabriela Marquis. "This is about the Holocaust, but it's also about hate in general and discrimination. And so by showing such support for one marginalized group, you are also

SEE PEPERZAK PAGE 3

## UMEC marks 25 years with Block Party

By DOMINIC PE BENITO

The Unity Multicultural Education Center (UMEC) started a year of celebration in honor of the 25th anniversary of the center by holding the UMEC 25th Anniversary Block Party on Foley Lawn and Rosauer Courtyard on Friday afternoon.

The celebration featured an introduction by emcees Liz Perez and Haylee Pollard. This was then followed by a land acknowledgement by professor Julianne Mora.

Jessie Mancilla, the newly hired director of UMEC, then discussed the history of UMEC and DICE and its important relevance to Gonzaga University.

Festivities then began, which featured a complimentary meal and dessert from the numerous food truck vendors such as Mixed Plate, Crepe Café Sisters, Om-Unique's Pastrami, Ben and Jerry's and Kona Ice.

Two Spokane-based vendors, A Woman's Worth and Hug in a Mug, were both selling items at the event as well.

Woman's Worth is an organization known for empowering women to rebuild self-esteem, self-confidence and self-worth through their passion of expressed arts.

Hug in a Mug is an organization that sells personalized items for special occasions such as shirts, hats and stickers.

The Center for Community Engagement (CCE) was also tabling to present themselves as a resource to students.

During the event, several dance performances occurred which promoted the talents of the numerous dance majors. It was meant to show how even though GU has dance teams and clubs, there are many dance majors who are just as talented with performing.

Other fun activities were lawn games such as corn hole, Spikeball and tricycles that multiple pairs of students would race with around the lawn. There was also a dunk tank that was a crowd favorite as numerous students and faculty would line up to dunk members of the DICE department and other GU faculty.

Jacquelyn Lee, a senior and current BSU president, performed a spoken word piece which reflected on the positive impact and welcoming environment DICE has offered to her since her first year at GU.

The event was organized by Tere Graham, the program manager for social justice programming, and by student organizer, Kylie Mukai.

Mukai stated the reasoning behind why having this

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Senior communication studies major Lillian Piel is the fall editor-in-chief for the Gonzaga Bulletin.

# Meet Lillian Piel: fall editor-in-chief

By SYDNEY FLUKER

With her final semester at Gonzaga University, senior Lillian Piel takes the reins of The Gonzaga Bulletin. Piel, a communication studies major with minors in sociology and solidarity and social justice, hopes to take Bulletin writers to the next level and help them be the best that they can be.

Fueled by her love of writing, Piel plans on fostering connections between the Bulletin and various on-campus organizations to ensure the Bulletin is covering stories from all corners of campus.

**The Gonzaga Bulletin (GB): How did you get into journalism?**

Lillian Piel (LP): I have always loved to write ever since I was a kid, and journalism was always something that I was interested in, but my high school didn't have a journalism program or school paper. I couldn't get involved until I came here, and I wanted to do [the Bulletin] my freshman year, but with COVID and getting adjusted to college, it didn't work out timing wise. But I knew that I wanted to write for the Bulletin and try out journalism, especially after I took Journalism 110 the second semester of my first year here.

I applied for the Bulletin for that fall of my sophomore year, which I was at home for because it was all remote. That was really weird to get started and not be in-person and not meet anyone and just have it all be remote. But I feel like the more involved I got with the Bulletin, either through writing or as a news editor and all the way up to where I am now, the more I just fell in love with journalism.

I don't know if I'll end up doing journalism at some point in my career, I really hope I do, but I know I want to do something with writing and this has been a really great way to explore that.

**GB: What's been a favorite Bulletin memory of yours?**

LP: This one is easy for me to answer, but just all of the times last year at production where it would be me, Devan, Natalie and Audrey as the news team up in the Bulletin office alone, and everybody else had gone home because we were either goofing around and taking awhile to put our pages together or something crazy had happened that week and we'd had to scramble to put things together.

For me it's all of the late nights that we were up in he Bulletin office on Tuesdays when it was just the three or four of us talking, just kind of goofing around, getting to enjoy each other's company and share those moments.

**GB: Who on The Bulletin had the biggest impact on your overall experience?**

LP: I can't pick just one person, I have to pick three — Devan Iyomasa, Audrey Measer and Natalie Rieth.

Audrey was actually my first friend on the Bulletin because we were in the same philosophy class during the fall of my sophomore year, and it was remote, but I knew she was the opinion editor at the time so we started texting and chatting and eventually hung out when I was back on campus. She means a lot to me, and she's always been very supportive.

Same with Natalie and Devan, it's crazy to think that I've only been friends with them for a little over a year but they've both had such a big impact on my life. I think we met at the right time and they are people who I'm so close with, I can confide in them on a lot of things. Like I said, spending those late nights up in the Bulletin office with them just getting to know them better was something that I looked forward to every week and something that I'll always look back on fondly from my time at Gonzaga and at the Bulletin.

**GB: Who is an inspiration of yours, either professionally or personally?**

LP: I know it's kind of cliché, but I have to say my friends and my family. I got really lucky with the friends that I have here because most of them I've known since

“

I really want to help all the staff writers become better in their writing — help them be better journalists, help them learn and be passionate about continuing to grow throughout the semester because I think it's really important to do that

*Lillian Piel, fall editor-in-chief of The Gonzaga Bulletin*

freshman year, and funnily enough, we all met and got close because we lived on the same floor of our dorm freshman year.

But also, in case people didn't know, I do improv, and that is how I met most of my closest friends to this day. They're all amazing people and they care so much about the people around them and the things that they're involved in, everybody is very passionate about what they do and very supportive. They inspire me to be a better person.

**GB: What's been your favorite story that you've written?**

LP: Oh, that's hard. I thought about it before, and I feel like I don't have just one answer because different stories have been good for different reasons.

I really liked writing about the history of the Music Mansion my first year on the Bulletin. I don't think the music department was very happy that I did that, but it was really cool to just talk to people who have had spooky experiences there and to go through the archives and look at the way the Bulletin used to write about it and see the history of that.

I also really really liked writing about Meals in the Margins. It was a student-run organization where they got student volunteers each week to cook warm meals for the unhoused population in Spokane and people would go deliver them. It was really cool to talk to the two organizers because they were so incredibly caring and passionate down to their core. It's really cool when you can tell that about somebody from an interview and get to talk to them about what they care about and learn more about what they care about and help tell people about it.

And of course, I really liked writing about the musical last year because I love writing about theater.

**GB: What are your goals for this semester?**

LP: I want to emphasize continued learning not just for editors and for the editorial staff to get better at our jobs as we go, but I really want to help all the staff writers become better in their writing — help them be better journalists, help them learn and be passionate about continuing to grow throughout the semester because I think it's really important to do that.

Equally important is making sure that we are representing a broad range of voices and identities of everyone on campus. I think we've done a good job of that for the most part in the past, and I want to continue making sure everybody is seen and heard and that things are covered fairly and accurately.

Overall for me personally, I want to be somebody that anyone feels like they can come to, whether it's about a story or journalism or just if they want to chat, or if they're struggling with anything. I just want to be somebody that

people feel comfortable and supported by.

**GB: What are your hobbies and interests outside of the Bulletin?**

LP: Improv and theater. I got into theater in the later half of high school. Initially when I came to GU, I thought that I would be more involved in plays and that kind of thing than I am right now, but I'm really happy with how everything worked out. I did not think I would end up doing improv because I used to be very afraid of it, but now I love it.

I also like swimming and running and that kind of stuff. I don't get to do it very often, but I really like to draw and paint as well.

**GB: What's your favorite musical and why?**

LP: Again, I'm indecisive and I can't pick one so I'll pick three that are really important to me.

“Rent” is one of my all time favorite musicals, because I tend to like music that's more alternative rock-ish sounding. That musical leans more toward that genre, so it's really cool and I like what it talks about. All theater does have a message that it wants to communicate to its audience, but “Rent” specifically is more outright in talking about social justice issues and identity. It was pretty progressive for the time that it came out, and I just love the characters and the story.

Then “Mamma Mia”, just because it's fun. I don't really have anything beyond that. I like the music and it's fun and it would be a really fun show to be in.

Lastly, I have a soft spot in my heart for “Mary Poppins” because I did that musical in high school. It's one of my favorite shows that I've ever been in and it feels very nostalgic for me, so that one's a soft spot for me.

**GB: What's your favorite way to “slay”?**

LP: I really like this question because you can take it in a lot of different directions. The fact that I do improv is already very niche. Some people think I'm funny and some people don't, that's fine. I don't care.

My favorite way to “slay” is by trying to crack jokes, be witty and make somebody in the room laugh and be the entertainment. I like trying to be funny and making people laugh.

Sydney Fluker is a news editor. Follow them on Twitter @sydneymlfluker.

Lillian Piel is the editor-in-chief. Follow them on Twitter: @lillianpiel.

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# GU celebrates Mass of the Holy Spirit

By HENRY KRUEGER

A Jesuit tradition that began in 1548, the Mass of the Holy Spirit signifies the beginning of the academic year. Gonzaga University’s annual gathering took place at St. Aloysius Church on Tuesday. Classes that conflicted with the Mass were canceled.

The Mass started with a Tribal Land Acknowledgement, which honored the homelands of the Spokane Tribal People, where GU’s campus resides.

Following the recognition, Acting Vice President for Mission Integration, Ellen Maccarone, delivered a welcome speech that emphasized the Mass’ purpose.

“We gather in a sacred space to be part of the Jesuit tradition — dating back to the 16th century — to begin the academic year by calling upon the Holy Spirit to guide our work,” she said.

Later in the Mass, Maccarone received a blessing as everyone in attendance raised their hand to show their support for her as she takes on a new position.

Presiding over was Father Sean Carroll, S.J., the provincial of the Jesuits West Province.

Centering his homily around the idea of pushing through hardship, Fr. Carroll referred to the book, “The Road Less Traveled,” by M. Scott Peck.

“What the author highlights is that the greatest goal in life is to develop spiritually and what he says is that this only happens when we overcome obstacles,” Fr. Carroll said.

When outlining how individuals should behave during a time of crisis, Fr. Carroll cited the story of GU alum Eli Francovich.

The author of “The Return of Wolves,” and an outdoors reporter for the Spokesman-Review, Francovich spent several nights on the border of Ukraine and Poland at a refugee intake center covering the impacts of Russia’s invasion.

Fr. Carroll praised Francovich’s bravery and his pursuit of the complete truth.

“Staring into the eyes of refugee women and children transformed the way he understood this reality,” Fr. Carroll said of Francovich. “He didn’t just stop with what he saw, he asked, ‘why?’ He wanted



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The Mass of the Holy Spirit is held at Jesuit schools at the beginning of every school year.

to know why Polish people were opening their doors to Ukrainian refugees, but refusing to open their doors to Syrians or Afghans.”

President Thayne McCulloh spoke later during the Mass and he kept with the theme of battling adversity.

He quoted Duke women’s basketball head coach Kara Lawson, who once told her players that even though we’re taught that things will get easier over time, that’s not the case.

While Lawson’s comments were addressed to a group of basketball players, McCulloh related the message to

GU students.

“Students sometimes think, ‘if we just make it through this semester, it’s going to get easier. Once I get my degree, things are going to get easier,’” McCulloh said. “It doesn’t get easier, it gets harder. To be successful in anything is worthwhile.”

McCulloh also spoke about numerous topical issues, including the COVID-19 pandemic.

“The reality is that our world is still trying to figure out how to make sense of these last few years,” McCulloh said. “We are emerging but there are many challenges as a result. The pandemic itself

has left an indelible imprint on our world. So many people have been impacted by this.”

After McCulloh’s final remarks and a final song played, the Mass was over and students were invited to have lunch in Cataldo Hall’s Globe Room.

St. Aloysius Church hosts Mass at 8:30 a.m., 11 a.m. and 7 p.m. on Sunday, 5 p.m. on Saturday and 8 a.m. from Monday to Friday.

Henry Krueger is a sports editor. Follow him on Twitter: @henrykrueger.



COURTESY OF AALIYAH MAE LEWIS

UMEC’s block party featured mini golf and trike races.

## UMEC

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this event was so important.

“I think as a student, being able to meet other people that I wouldn’t have met and this event providing space to play games and eat food is a great way to establish community,” Mukai said.

Graham discussed the value of the event in terms of bringing joy to students.

“This event is important to me because oftentimes the work we do, especially in our space where we’re supporting and advocating for traditionally marginalized communities, we forget to pause and enjoy life and have joy with it,” Graham said. “It’s just a space for students to enjoy one another, meet new friends, and make new connections while providing joy on campus.”

The event was also important in terms of showing the unity among members in UMEC and those who use DICE’s resources, as most participants are a part of marginalized communities.

“I think a lot of students, especially those in UMEC are people of color or marginalized communities because they need space to make friends that look like them and that is important for the community by raising awareness to show who UMEC is, who we are, where we are and what

our mission is,” Mukai said.

Furthermore, Graham also expanded on her hope that GU’s culture will change in terms of supporting students.

“For Gonzaga, it is wonderful for our campus to embrace what we do and to not have a student just be a student that shows up in class or participate in incredible programs, but rather showing that life is a balance and for us to allow students to be students and enjoy themselves is pretty cool,” Graham said. “Hopefully that balance can cause our university to shoulder some of the fight and the advocacy that is not a student’s responsibility to do.”

Graham also said it is important that faculty, administration and staff members are proactive in supporting the student body.

“If we can listen to what they’re [students] asking and preemptively be proactive in showing them that we heard the students the first time and showing action and ask them if this is what they want, then if not how can we recover and try again,” Graham said. “I hope we can be collective and not just have individual work on the side so we can start seeing ourselves work together.”

The success of UMEC’s block party will hope to carry on for future events such as their Talk About it Thursdays, which start on Sept. 15 at noon in the Jundt Lounge 201.

Dominic Pe Benito is a diversity editor.

## WI-FI

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This includes 58 employees, four of whom are specifically dedicated to supporting the campus network. It was these employees who worked quickly to make the necessary changes to restore wireless access.

ITS plans make adjustments, so a Wi-Fi outage does not happen again. On Oct. 24, Founder’s Day weekend, ITS will change the network routing system so if the power to the primary data center ever fails again, the secondary data system will automatically kick in.

“This was a good test for us and we learned something from it,” Owsely said.

In addition to this change, ITS is working on replacing both the wired and wireless networks on campus in the next year in what they are calling a “network refresh.” This will include things like routers and Wi-Fi ports, and it will make campus Wi-Fi far more reliable.

“Our network supports everything this campus does, whether it is teaching and

learning or running a payroll process,” Owsley said. “If the internet is down, this place stops.”

The refresh will also make Wi-Fi faster. Instead of processing one gigabit per second, the network will process five gigabits per second. That means GU’s Wi-Fi will allow for quicker processing than most laptops can achieve.

According to Owsely, the project will cost roughly \$5 million.

A challenge the ITS department faces when dealing with long-term projects and short-term projects like the Wi-Fi outage is the delayed supply chain. According to Owsley, many of the parts the team needs must be purchased used, which can take some searching.

Phase one of the refresh, which was supposed to be completed before the school year began, was delayed. However, as soon as the parts are in, he said, the updates will be made.

“Ultimately, we want students to be happy with the Wi-Fi,” Owsely said.

Bailey White is a staff writer.

## PEPERZAK

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branching out and reaching out to others.”

Peperzak lived in Amsterdam and was intimately familiar with the brutality of the Nazi party. She was active in the Resistance during the war, helping nearly 40 people obtain supplies, IDs and a hiding place from the Nazis. Now a resident of Washington state since 2004, Peperzak has been honored as “Person of the Year” for her bravery and heroic actions in Holland.

The interview with Thompson and Peperzak was followed by remarks from Kristine Hoover, associate director of the Institute for Hate Studies at GU, which concluded the event. She emphasized that now more than ever, Americans need awareness and initiative to combat hate.

Students recognized the importance

of GU hosting events like this to build awareness and fight ignorance in a meaningful way.

“Gonzaga is such an institution in Spokane, in an area rife with the rise of white supremacy,” said GU senior Brayden Dini. “For it to not speak out is inhumane. If we really want to keep our mission statement, we need to do things like this that uplift marginalized voices to make sure that something like this never does happen again.”

Anders Svenningsen is the opinion editor. Follow him on Twitter: @torvault.

## ALAS

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“A lot of newcomers are not from Washington or are from places that are a lot more diverse in Washington,” Campos said. “I know it can be scary coming in, like I’m from Spokane and it’s really white here, and it’s not a bad thing, but it’s hard to think, ‘are there any Latinos here?’ So I feel like this is a good way to show that yes, there are, just not a lot compared to other areas.”

One goal the club has for this year is promoting education about Latino cultures by inviting allies and those who want to learn to special event-centered meetings. One event like this that they have in the works is decorating sugar skulls in celebration of Día de los Muertos in early November.

The club will also be posting Independence Day posts for each Latin American country to their Instagram throughout Hispanic Heritage Month. Each post will be during each country’s independence day and will include

different aspects of the respective culture, like the national dish, national flower, attire, dance and other parts of their culture.

ALAS members also spend time learning about marginalized identities within their respective community.

“We learned a bit more about our history, and for Black History Month, we learned about Afro-Latinos which is very important because you usually don’t learn about that and it’s important to learn about different parts of your culture,” Lanza said.

New to the club this year is the concept of families, which Sandoval said they hope will help individuals in the club bond together. There are no set mentors or “biggs and littles” within the families, but each family will be a mix of upper and underclassmen. The goal is that families will do things outside of the club together, like having family dinners or going to Latino events in the Spokane community.

The club also hosts an annual festival with a rotating theme. Last year’s theme was “Hasta La Raíz,” based on a song of the same name by Natalia Lafourcade about remembering your roots and growing as a person. While

they have not determined the theme for this year, attendees can expect a celebration of culture through music, dance, food and performances like spoken word.

“Especially as Latino students, we’re all far from our origin countries ... that song is about how important it is to remember your roots,” Campos said. “No matter where we are, we will always remember where we’re from.”

For those interested in joining, Campos said to just come and have fun.

“It’s OK to feel awkward during those first meetings because nobody knows each other, but that’s the point,” Campos said. “Keep coming in. We’re going to create a community within ALAS and you will make friends, don’t worry.”

The club meets on Tuesdays at 7 p.m. For those who are interested, direct message @gu.alas on Instagram for more information.

Sydney Fluker is a news editor. Follow them on Twitter @sydneymfluker.



# Russian energy crisis — reducing dependence, nuclear alternatives key

As war continues between Ukraine and Russia, several leaders from around the globe have called for countries to be less dependent on Russian oil. Russia is one of the world's top three crude oil producers with an output of nearly 10.5 million barrels per day (around 14% of the world's total supply).

If countries wish to rely less on Russia, they must get rid of oil-dependent infrastructure as a whole. Countries around the world need to use this time to not only remove economic support of Russian oil, but to also escape the stranglehold global oil conglomerates have on our lives.

For decades, oil companies such as Exxon have been aware of the devastating effects of practices on the environment, with Exxon even going so far as conducting massive research projects measuring carbon dioxide levels in the ocean and air. Instead of releasing its findings, Exxon as well as several other oil companies hid them and started a global-scale propaganda campaign in order to obfuscate deadly outcomes of climate change if countries do not get rid of their oil dependency. Meanwhile, Chevron, Exxon and Shell have all collectively raked in over \$70 billion in profit in 2022 alone.

Climate change is no longer a looming threat to our planet in the distant



By ANTHONY MAUCIONE

future; it's a current issue that has already caused severe destruction and suffering. Within the past couple of months, Britain recorded its highest temperature ever registered and over 2,000 people died in Spain and Portugal from heat-related causes in a one-week period. One-third of all the land in Pakistan is underwater. Climate change will affect everyone, some sooner than others, but it is clear now that the world will be facing an ever-increasing amount of humanitarian emergencies.

In recent years, some countries such as Spain and France have attempted to

remove cars from major downtown areas. This effort to reduce the effects of climate change is currently a part of a larger movement to get rid of car-reliant cities in favor of other modes of transportation. Walking, biking, bus and train riding along with several other ways to get around are starting to be prioritized in major cities such as Barcelona and Paris. These two cities have also enacted policies in hopes of banning cars within much of their downtown areas.

More cities around the world must follow suit by developing better public transportation infrastructure. Alternative modes of transportation such as buses and bikes will not be effective if they are forced to use car-centric roads and spaces. The problem is not just the cars themselves, but the infrastructure around them. Sustainability is not possible when countries, especially the United States, continue to expand highways, sprawl suburbs and add excessive amounts of parking within inner cities.

The energy crisis, however, is a two-sided issue. While countries need to reduce oil dependency, they must also find better alternatives. Currently, there is one energy source which looks promising as a global energy option, but misunderstandings have prevented it from gaining prominence — nuclear

power. This energy source has become a scary option for many who are only aware of the few nuclear accidents throughout history.

Counter to popular belief, nuclear power continues to be the safest way to make reliable energy even when counting the deaths attributed to the Chernobyl disaster. Furthermore, nuclear energy releases less radiation into the environment than any other major energy source, with coal ash released from power plants delivering around 100 times more radiation than nuclear waste. Overall, nuclear is consistently one of the cleanest and safest energy sources even while it is compared to other types of renewable energy.

To lessen dependency on Russian oil companies, a healthier environment needs to be the end goal. Simple and individualistic solutions will not help much, rather a complete restructuring of how countries design cities as well as where they obtain energy must be pursued.

Anthony Maucione is a staff writer.

# Cottage cheese; superfood friend, or dairy of the devil?



By GRACE SPIEGEL

Listen, I know that cottage cheese looks like chunky old milk sitting in the back of your college house fridge. But I promise you that, when used correctly and with other foods, cottage cheese can be delicious. It's just a food that needs to be used in a recipe, not on its own. As a solo dish, cottage cheese is disgusting. It has the flavor of nothing and a texture of slop, but a quick search on Google opened my eyes to its endless possibilities. There are recipes for cottage cheese pancakes, breakfast bowls, and quiches. One website lists 12 different recipes that take cottage cheese from diss to kiss.


The cottage cheese pancakes are my

recommendation. They are tender, fluffy, and taste like french toast. It is the perfect recipe to warm yourself up to the idea that cottage cheese is actually good. If you're not a pancake person, then try the cottage cheese breakfast toast — a perfect alternative to avocado toast.

Instead of holding on to previous perceptions of cottage cheese, it's time to grow up and understand that all it needs is a bit of TLC and seasoning. 'But it's a texture thing,' you say. I get it. There's even a cottage cheese dip that blends out bumpiness. It looks delicious and will be a great pairing for your favorite Trader Joe's crackers.

Maybe don't eat cottage cheese at a Holiday Inn continental breakfast, or at grandma's house for breakfast, but consider trying these recipes. Part of college is growing up and growing your food palette. The only way to do that is to realize cottage cheese is not the enemy.

Grace Spiegel is a staff writer.



By TOMMY CONNOLLY

In a world where there are so many wonderful foods, why does cottage cheese have to exist. It brings nothing to any meal.

Most importantly, it gives the dairy section a bad reputation. As the saying goes "you're only as strong as your weakest link," and cottage cheese is as weak as it gets. For all the wonderful cheeses like gruyere, gouda and cheddar, cottage cheese must stick its ugly head out and ruin the reputation for cheese everywhere.

Also, does anyone know how cottage cheese is made? It looks like left-out milk

sitting in the sun for far too long and then boom, cottage cheese.

Speaking of the name, where did the "cottage" part come from? Cottages are supposed to be reserved for enjoyable moments, not a subpar dairy item.

It looks like a chunky, white and watery soup. Why is there so much water in a cheese? The chunks looks like they are going for a swim. Disgusting.

Critics will talk about the texture and the richness of the cottage cheese, but there are so many other items that can give you a texture without chewing on lumpy and wet cheese that has a soft tang.

In all honesty, I have not had cottage cheese in 10 or so years, and I feel great about this decision. I cannot get over the texture, smell and appearance of what it looks like in that little plastic container.

I have gone the last decade without having cottage cheese, and I will continue to do so for the next decade on.

If you want to eat sour, curdled milk, you can continue to eat cottage cheese, but do yourself a favor and have some yogurt or granola for breakfast, you'll thank yourself later.

Tommy Connolly is a staff writer.

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# Beautiful day in the neighborhood; the good, bad and ugly of the Logan

Logan. A name familiar to every Gonzaga University student. The neighborhood directly north of our campus serves as a beneficial thing while simultaneously providing a twinge of negative effects. This duality impacts the school and the lives of the non-GU affiliated residents of the neighborhood.

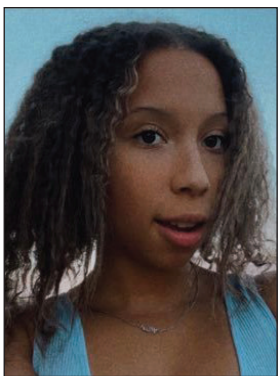
Is it good for a school, GU specifically, to be adjacent to a neighborhood that has a subpar reputation? There are various benefits and liabilities that come with our university's geographic placement within the community of the Logan, as well as what this community can gain or lose from its proximity to the school.

Being directly adjacent to a neighborhood forces our campus and all of its students to integrate into a community that makes up a large portion of Spokane's suburban surroundings. This integration gives both a "homey" feel and the opportunity for students coming from across the world to be thrown immediately into an area of the city's culture.

Along different lines, Logan is where many GU students choose to live for their junior and senior years. Housing is fairly affordable because the homes in the neighborhood tend to be large enough to accommodate several students, allowing the renters to split leases and other costs.

One thing that comes with students renting homes, however, is the ability to host off-campus parties and events. While these events are enjoyable for us students and contribute to our overarching campus culture, the nature and aftermath of these parties can affect the families living in Logan as well.

Loud music, improper disposal of various alcoholic



By MIA GALLEGOS

products or illicit drugs, and inebriated students potentially damaging property within the neighborhood all make for a somewhat dangerous and uninviting nighttime environment for the neighborhood's residents, specifically those with younger children. Consistent exposure to substances and situations for young children within the Logan has the potential to be harmful to them later on.

Not only is this culture dangerous for the families in the Logan but it also has the potential to be damaging to our community as a university.

Last school year I was assigned to go out on a walk in the Logan to observe various aspects of the neighborhood's maintenance, infrastructure and culture from a removed perspective. Something that stuck out to me—more than the cracked sidewalks and crumbling homes—were the looks residents gave me as they drove past my friend and I. Though this perplexed me at first, I looked down at my attire, realizing I was wearing a GU sweatshirt declaring my affiliation with the school.

Now, these looks I was receiving weren't looks of respect or admiration. Rather,

they were stares of disgust and disapproval.

In going on this walk, I realized that our school's nationwide reputation of having advanced academics, unmatched athletics, and a very high intellectual and spiritual standard may not be the same light that Logan residents view us in. I ascribe that to the fact that these residents are witnessing our weekend festivities firsthand, while the rest of the nation is not.

This is an interesting topic to ponder and a difficult one to solve. I believe that weekend activities are necessary to give college campuses more character. They are also a huge aspect to making friends and getting to know who you are as you begin to face the world on your own.

Therefore, the solution is not to cease this activity that provides many benefits for those who choose to take part.

Rather the responsibility falls on us students to respect those residents of the Logan who may be trying to get some sleep on the weekends or don't want to have to worry about cleaning up cans out of their yards on Sunday morning. Fun can be had while boundaries are simultaneously respected.

If we as a GU community continue to work on our consideration toward those in the Logan when we partake in our weekend activities, our reputation within the community will likely improve and we will be able to live in greater harmony with our neighbors.

Mia Gallegos is a staff writer.



# Fall fishing in the INW: Offshore adventures right in your backyard

By KAYLA FRIEDRICH

The Inland Northwest is full of green landscapes, four seasons and waterways that are exceptionally clean — and full of fish.

There is no shortage of opportunities for offshore adventure in the Inland Northwest and being in Spokane means there are plenty of places to catch anything from pan fish to trophy size tiger muskie and pike.

Gavin Siegel, a senior at GU, has been fishing since he was a child and now serves as president of the GU Backcountry Hunters and Anglers, an on-campus club that advocates for people's access and use of public lands and waterways.

"I used to grow up going to fishing conventions and going fishing every weekend," Siegel said. "[Fishing] started with my dad. I grew up as a trout fisherman and I definitely see myself more as a salmon/trout guy."

Much of Siegel's time fishing has been spent in his home state, California. His primary catches in the coastal area are trout in fresh waters and sunfish in salt waters.

Not having many lakes around back home left him fishing the same spots each time, and now, being in Spokane, he has been able to test some new waters.

"We're really fortunate to be where we are because we're right next to Montana, right next to Idaho and you can follow the Columbia River and all of its basins, so you're going to have pretty good luck anywhere along that," Siegel said.

The Spokane River is a 111-mile tributary of the Columbia that stretches over 1,200 miles long.

"[At Gonzaga] we live right next to the Spokane River — It's a very technical river, but when you give it a shot it works really well," Siegel said.

Siegel suggested other spots like Long Lake, Rock Lake and Silver Lake but warns that the waters that you're fishing in are dependent on what kind of fish you're casting for.

"For trout, you want to stick with rivers, especially right now," he said. "The waters are cooling down a little bit and they're going to be more active. Bass fish are the 180 of that. They like warm waters because they like to be in lily pads and places that are more murky."

Bass are predatory fish and create a habitat in shallow, still waters where they can feed on other fish and bugs.

Cooper Osborn, another senior at GU, learned how to fish at 5 years old with his dad.

"I love fishing for trout on the Spokane River, but I mostly fish for bass," Osborn said. "One of my favorite spots for bass is Eloika."

The shallow, warm waters of Eloika Lake make it a textbook "perfect habitat" for large bass and on top of that, the lake is heavily populated with bass more so than any other kind of fish.

"Fish are looking more for foraging before winter," Osborn said. "Using larger, more appealing moving baits work fairly well."

Osborn said there is a common misconception in what it takes to be considered a "good fisherman". Most people think the hobby is going to cost an arm and a leg — including top notch bait, the best rod and reel on the market and a boat.



DYLAN SMITH IG: d.smithphotos

The Spokane River, a 111-mile tributary of the Columbia River, is a great location for trout fishing in the area.

"It's actually pretty cheap," Osborn said. "You don't need to buy all of the nicest stuff. I started with a \$15 rod and reel combo from Target."

Lack of a boat isn't a hindrance either. There are a number of lakes and rivers that allow public access to shores and docks.

"You can find spots with shore fishing with an easy Google search," he said. "Silver Lake has shore fishing, quick and easy trout fishing is good at the Spokane River, and you could fish off the dock at Newman Lake."

All three of these locations are within a 25-mile radius from the center of Spokane.

Aside from the technical aspects, the sport of fishing comes with a community that has caught on to generations of fishers, young and old.

"The fishing community is great," Osborn said. "All of the guys that I grew up with — that's what keeps us together. Fishing has kept us all in touch."

Siegel also said the community and culture surrounding the sport is far more than just catching the largest fish or finding the best spots.

"A lot of people find fishing as a meditation more so than just fishing," Siegel said. "One of the things I've noticed is when you get to an area you have to do a lot of research. The old culture of fishing is you go to an area and then go to a couple of the local fishing shops — a place where the guy has been there for 30 years, and he might give you a hint about where you might want to go."

Siegel and Osborn said with the internet, younger generations have strayed from this basic strategy, but it hasn't diminished the support found on the water.

“

A lot of people find fishing as a meditation more so than just fishing

Gavin Siegel, senior at GU

With technology, the fishing community has taken to giving reports on their time on the water through YouTube videos, Facebook groups and apps specifically for people who want to see how other people are catching at any given lake.

"Fishing is a journey," Siegel said. "You start off as someone who doesn't know anything and when you go to a new spot, you're like, 'I have no clue what I'm doing. I'm just going to go try things'. At the end of the day you're not going to learn anything if you don't do it."

Kayla Friedrich is an A&E editor. Follow her on Twitter: @friedrich\_kayla.

## Sudoku By The Mephram Group

Level **1** **2** **3** **4**

	1					5	6	
			1	4	6			7
					8	3		4
	6				5			
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Solution to last Sunday's puzzle 10/9/22

1	8	2	9	5	6	7	3	4
4	6	9	1	7	3	5	8	2
3	7	5	8	4	2	9	6	1
9	2	7	4	6	1	3	5	8
5	1	8	3	2	7	6	4	9
6	3	4	5	9	8	2	1	7
8	9	3	7	1	5	4	2	6
7	5	6	2	8	4	1	9	3
2	4	1	6	3	9	8	7	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [sudoku.org.uk](https://www.sudoku.org.uk).

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## SAY IT AGAIN

By Katie Hale

- ACROSS**

1 Milk option

5 Organs with the smallest bones in the body

9 Escapade

14 Good point

19 \_\_ Dormini

20 Grad

21 Old-timey truth

22 "You win!"

23 Love letters between Andre Agassi and Steffi Graf?

26 Word repeated in a Culture Club song

27 Halvah flavor

28 Letters before a handle

29 Type of lift

31 Glance

32 Hot food served extra cold?

37 City east of Pittsburgh

40 Force on Earth

41 Spotted

42 Vientiane language

43 Chemical relative

47 Lawmaking bodies

50 Cast members who may sing "Under the Sea" at sea?

56 "\_\_\_ been thinking \_\_\_"

57 "Wreck-It Ralph" setting

58 Museum hanging

59 Not "neath"

60 Supermodel with a Global Chic collection on HSN

61 "We need help!"

63 Like Roy Haylock as Bianca Del Rio

66 Change

67 Musical composition to meditate to?

71 Walks in the shallows
- 74 Miley Cyrus's "Party in \_\_\_"

75 Fuel rating

78 Flaps

79 See 95-Across

80 Nutrition fig.

83 Check out, in a way

85 Convent resident

86 Ransack the Grand Ole Opry?

91 Grow resentful

93 Saudi

94 Apple platform

95 With 79-Across, drink with tapioca pearls

96 Running wear?

98 Highest

102 Money made by one with a Messiah complex?

108 MLB family name

109 Wine from Douro

110 Rio maker

111 Reached by plane

115 Moved to a better fishing spot, maybe

117 Excited cry when Alabama pulled even in the big game?

121 Sound from a steeple

122 \_\_ butter

123 Weymouth of Talking Heads

124 Nick at \_\_

125 All gone

126 Director Welles

127 "The Addams Family" adjective

128 Grows old
- DOWN**

1 H.S. exams

2 Meniscus location

3 Country lodgings

4 European microstate led by Prince Albert II

5 Enter with caution

6 Chamomix backdrop

7 Sub-suburban

8 Great \_\_ Mountains

9 Snake also known as Naja haje

10 Neither's partner

11 Play the recorder, perhaps

12 "Brace yourself for heavy news"

13 Inexpensive

14 Puffin kin

15 Podded plant

16 Hours reduced by unplugging

17 Composer Bernstein

18 Tropical hardwoods

24 "If u ask me" \_\_ fly

25 Hem over, say

30 Secular

34 Breaks up a plot, say

35 Memo header

36 Hutches

37 "M\*A\*S\*H" star

38 Hideouts

39 "Vissi d'arte" opera

44 Sign for a packed house

45 French affirmative

46 Surroundings

47 "Groo the Wanderer" cartoonist

48 \_\_ Rachel Wood of "Westworld"

49 Text command

51 Forces that act on water?

52 Perfect places

53 "The Walking Dead" actor Steven

54 Pineapple center

55 "You \_\_ what you sow"

60 "Let me clarify ..."

62 Small sofa

64 "Illmatic" rapper

65 Takoma Park, Md., region
- 66 When "Vissi d'arte" is sung in 39-Down

68 Seehorn of "Better Call Saul"

69 Sound from a steeple

70 Beige hue

71 Fashion designer Vera

72 Together, musically

73 "This is your only chance"

76 Mystery writer Marsh

77 Irish capital

81 Interior Secretary Haaland

82 Mahershala of "Green Book"

84 "Wanna know a secret?"

86 Drink brand with a lizard logo

87 Maria von \_\_

88 Window part

89 Shady one?

90 Persian in Mexico, e.g.

92 "Get over it"

96 "Get Out" genre

97 Fiber

99 Ineffective period

100 Stack

101 Ital. peak

102 Screwball comedy

103 Hiló hello

104 Celebrity chef DiSpirito

105 MMA call

106 Piebald horse

107 1:1, for one

112 "Wonder Woman 1984" actress Kristen

113 French noodle

114 Words of appreciation

116 Sofa bed site

118 Stock quote?

119 \_\_ Francisco

120 Tats

1	2	3	4		5	6	7	8		9	10	11	12	13		14	15	16	17	18
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# Prepare for your mouth to water at new restaurant 'Birrieria Tijuana'

By SOFIA CHAVEZ

Gonzaga University students and Spokane foodies rejoice, your new favorite obsession is in town.

Located at 2018 N. Hamilton St., just up the street from the GU campus, Birrieria Tijuana opened for business in June and is the brainchild of owner Freddy Zavala, who has opened four other locations of the same name across Washington over the past few years.

While the restaurant's extensive menu boasts everything from egg rolls to churros and fries, its highlight (and main claim to fame) is birria, a traditional Mexican stew that originated in the state of Jalisco and is one of Central Mexico's most popular and mouth-watering dishes.

Traditionally made with goat meat, Tijuana street vendors revolutionized birria by making it with beef. The Tijuana-style of the delicious dish is what visitors can expect to enjoy at the new restaurant, and Zavala has made sure to offer it in any form imaginable.

In addition to more traditional versions of the Mexican dish, visitors can order birria-inspired pizza, ramen, nachos and more. The fan favorite, however, seems to be the birria tacos, which can be enjoyed on their own or dipped in consommé, a richly flavored broth to complement the brightly colored tacos.

"I like to do things that no one else is doing, and I love bringing this [cuisine] to places like Spokane that don't have it," Zavala said.

And brought it he has. Before setting his gaze on Spokane, Zavala found success in other locations such as Burien, Washington, where lines have been known to go far past the door and thousands of tacos to be sold in a day.

Originally from Mexico City, Zavala immigrated to the U.S. at the age of 15 and lived in Los Angeles for over two decades before making the move to Seattle where he currently resides. Zavala's entrepreneurial pursuits began when he got into the food business by selling his birria cuisine out of a small stand on a Seattle sidewalk with three of his pals.

"We weren't selling out of a taco truck, that would have been like a mansion to us," Zavala said.

The food stand eventually became a hit, allowing Zavala to swap it out for a restaurant three years ago. The Spokane location is the fifth restaurant he has opened — a decision Zavala attributes to his risk-taking nature.

"I like to take risks and opening one in Spokane was risky because I don't know the city or anyone there," Zavala said.

On his frequent visits to the new restaurant, Zavala said



JOE O'HAGAN IG: johagan\_pics

Birrieria Tijuana is located at 2018 N Hamilton St., making it a 10-minute walk from GU campus.

that he has been met with eager and satisfied customers, many of them GU students. One such student is senior Sam Mohan Lewin, who returned to the restaurant for a second time after finding that it reminded him of the authentic Mexican cuisine he enjoyed growing up in California.

"I grew up in the Bay Area and I love getting Mexican food there, so having an authentic Mexican place near campus is awesome," Mohan Lewin said. "It gives me a flavor of home."

In addition to gathering a slew of local fans, Zavala's success has also hit a national stage throughout the past few years of business. To say that Zavala and his unique cuisine have managed to grab a serious hold on the internet would be an understatement. Dubbed the "birria hysteria" by The Seattle Times, birria has been a popular topic on social media, going viral and making stomachs

grumble on platforms like Instagram and TikTok since 2018.

Colorful, delicious and wallet-friendly, it isn't hard to understand why birria has become a popular choice for food lovers, but to Zavala, the dish has nostalgic significance.

Recalling it being served at weddings, quinceañeras and more, Zavala considers birria "a food for celebration". His favorite part about serving food is seeing people of all walks of life coming together to enjoy a special dish.

The diversity of options on the Birrieria Tijuana menu is a direct reflection of Zavala's desire to make his food accessible to anyone. Aside from the many forms in which the birria is offered, options for specific diets like keto and halal are also offered.

Looking ahead, Zavala has big plans to continue building his business both in and outside of Washington. He is looking to open more locations in Spokane as soon as possible and is actively working to build a seafood restaurant directly next door to his new North Hamilton location. He hopes to have 100 employees in the near future and eventually open a Birrieria Tijuana in every city in Washington.

Armed with delicious food and a tenacious attitude, the future looks promising for Zavala and his growing business and at the root of it all is a passion for creating unity and joy around his food.

"I love seeing people happy," Zavala said. "When I go to one of my restaurants, I see people from all over enjoying the food together and trying something from a completely different culture that they have never had before."

Sofia Chavez is a staff writer.



JOE O'HAGAN IG: johagan\_pics

Not only does the restaurant serve birria tacos — customers can order birria pizza, ramen, nachos and more.

## GU faculty step behind the scenes of tragic opera 'La Traviata' at the Fox

By SOPHIA MCKINSTRY

Love, tragedy and music are the three things you'll find at the performance of "La Traviata" with the Inland Northwest Opera.

The production was put on at the Martin Woldson Theater at the Fox on Friday and Sunday. Set in the Golden Age of Hollywood, the story follows a rising actress named Violetta. At a party, she meets Alfredo, a man who's been her admirer for quite some time.

In Act 2, the two are living together and Violetta has given up her lifestyle to be with him. Alfredo's father confronts her, however, and urges her to leave him, so Violetta writes Alfredo a letter and runs away. Ultimately, the opera ends in tragedy in the fourth act, with the two lovers reconciling as Violetta dies of tuberculosis, a disease that has been affecting her throughout the entire story.

The opera, sung entirely in Italian with English subtitles broadcast on a screen directly above the stage for audience members, had four acts total with a 20-minute intermission in between, as well as a few minutes allotted between acts to change the set. The extravagant stage and set pieces were designed to fit the time period, and the costumes and wigs were also in line with 1920s Hollywood.

Leslie Stamoolis, the theater director and an associate professor of theater and dance at Gonzaga University, was the hair and makeup designer for the production. This was Stamoolis' second production with Inland Northwest Opera; last year, she worked as a wig, hair and makeup designer for the production of "Orpheus and Eurydice," directed by Dan Wallace Miller.

Miller serves as the artistic director for Inland Northwest Opera, and he directed "La Traviata" as well.

"When [Miller] became the artistic director and I reached out to congratulate him, he asked me if I'd like to come back and do the wigs, hair and makeup for Traviata as well," Stamoolis said.

According to Stamoolis, when working on an opera, research is one of the most important things to do to prepare.

"The first two most important steps of any research process are to get familiar with the text ... and to get with the director and the other designers on the team to find out the overall vision for the production," Stamoolis said. "Your job as a designer is to ... interpret the director's goals for your particular area of design."



COURTESY OF INLAND NORTHWEST OPERA'S WEBSITE

The Italian opera tells the story of an aspiring actress who must choose between true love or achieving her dreams.

For hair and makeup design specifically, she used a range of primary, secondary and tertiary sources to draw inspiration from the time period that the production was set in. However, magazines were one of the most common sources that Stamoolis used when looking at hair and makeup from the era.

As a designer, Stamoolis' main goal is to support the character work that the performers have been doing.

"It's fun for me to work on opera because it marries my current career path of theater work with my original love of music," Stamoolis said. "To me, whether I'm doing costumes or wigs, hair and makeup, my favorite thing is always working with the performer to create the character."

Jadrian Tarver, a post-doctorate fellow teaching in the music department at GU, was also involved in the production, playing the role of the Marchese.

"The Marchese is fun," Tarver said. "He's messy, he gets in everyone's business and he gossips. However, I still think that there is a part of him where he does want the best for Violetta in the end ... and his other peers,

regardless of how messy he may be."

As for his favorite part of being involved in the production of "La Traviata," Tarver said he enjoyed working with the other performers and being able to express himself.

"I love working with the colleagues, and working with Dan," Tarver said. "I think this is an opportunity for me to express myself in ways in which I can't express myself through every day. This gives me an opportunity to do challenging roles and go on this road of musical and self-discovery."

Music and entertainment are far from slowing down this month at the Martin Woldson Theater, with the Spokane Symphony's "Masterworks 1 — Fantastique!" opening on Sept. 17th. Information can be found on Spokane Symphony's website.

Sophia McKinstry is a diversity editor. Follow her on Twitter: @sophvmckinstry.



# GU men's golf relies on veteran experience and youth movement

By DOMINIC PE BENITO

After a whole summer of preparation and training, the Gonzaga University men's golf team is ready to bounce back from a mediocre season.

Last year's team showed glimpses of success such as a second place finish in the Colin Montgomerie HBU Invitational and fifth in the UC Santa Barbara Invitational. However, the team finished seventh in the West Coast Conference (WCC) Championships which was not what they hoped for.

Furthermore, there are big holes to fill in this year's roster as the departure of Holden Brackes, Charlie Magruder and Matthew Ruel leaves the Zags without three of their most consistent golfers.

However, this year's roster features the addition of two new freshmen – Guillermo Polo Bodart and Ethan Flynn. Both freshmen are highly regarded recruits that bring experience to a team full of upperclassmen.

Bodart, a recent graduate from IMG Academy, discussed his thoughts on the pressure surrounding him and Flynn to help compete this year.

"I don't feel like the pressure might affect me negatively," Bodart said. "I feel like it's a good way for Ethan and I to immerse ourselves in the community and give it our best this year. Of course, also being freshmen and with us adapting to school and the Pacific Northwest, I feel like it's a nice challenge that puts ourselves outside our comfort zone and it's an experience worth learning from either having good or bad performances."

This year's team is led by fifth-year captain Zachary Stocker, who is one of the standouts returning from a season that featured him tying his lowest round in his GU career at the WCC championships last spring.

Stocker discussed his excitement to lead the team this year and compete again.

"I'm excited for the grind as we have two new freshmen and just showing them the ropes, how things go with our team, how tournaments work, how we get through life in college with work and golf, and I'm excited to get things going," Stocker stated. "We got a good schedule, a strong one, so I'm excited to get after it."

Stocker is sixth in GU men's golf history for best career scoring average with a mark of 74.51.

"My own personal goal is to hit the lowest scoring average in school history for this year," Stocker said. "That's what I'm aiming for, so I'm at the point to do that and make a good precedent for the team for next year and



PHOTO COURTESY OF GU ATHLETICS

Jace Minni was named vice co-captain after a strong summer of golf including a win at the Washington State Amateur.

the years after."

The other two vice co-captains are fellow upperclassmen Grant Johnson and Jace Minni.

Johnson helped contribute at the Georgetown Intercollegiate last year, placing in the top-five to help the Zags claim 11th in the tournament.

Minni is coming off a summer of competition such as a first place win in the Washington State Amateur Championship, the British Columbia Amateur where he finished 11th and the Canadian Men's Amateur Championship where he finished 38th.

According to Stocker, another rising golfer on the team is junior Andrew Reinhardt. Reinhardt competed in four tournaments last year and is hoping to use his positive experience competing this summer to raise his game for the upcoming season.

Reinhardt reflected on the change of culture among the team in comparison to previous years.

"The team is a little smaller as we only have eight guys this year versus my first year, we had 11 and my sophomore year we had nine, but I'm excited for it," Reinhardt said. "I feel like the culture this year around the team is that everyone is trying to get better, work every day and even on days when they're not required, and I feel like everybody's at their best golf and everyone wants to go out and compete in tournaments to the best of our abilities."

With a positive spirit and a supportive culture among the team, the men's golf team looks forward to having a better year, specifically at the WCC Championships in the spring.

The fall season features the Nick Watney Invitational in Fresno, California, the Oregon State Invitational in Corvallis, Oregon, and the Ka'anapali Collegiate Classic in Hawaii.

The Zags start their fall season on Sept. 19 for the Ram Masters Invitational in Fort Collins, Colorado.

*Dominic Pe Benito is a diversity editor.*

# Anonymous coaches poll names Timme best CBB player



CHIANA MCINELLY IG: picsbychiana

Drew Timme opened the 2021-22 season with 37 points against No. 5 Texas in The Kennel.

By TOMMY CONMY

Gonzaga University's Drew Timme was named the best player in college basketball ahead of the 2022-23 season in an anonymous poll of 100 college basketball coaches.

Timme was the top answer among the coaches, taking 43.9% of the vote. In second was 2021-22 National Player of the Year Oscar Tshiebwe with 33.7% of the vote, followed by North Carolina's Armando Bacot (10.2%) in third.

"We play [GU] twice a year, so I get an up close and personal view of [Timme]," an anonymous WCC head coach told CBS. "In the past couple of years he's been the most dominant, hardest-to-prepare-for-player we've faced. He finishes everything 8 feet and in. You double him, he can pass out. He's a complete nightmare. We've had to literally try every defense possible at him ... and it seems like nothing has worked."

Timme will have a chance to prove his ranking correct when the Zags face off against the University of Kentucky and Tshiebwe on Nov. 20 at the Spokane Arena. That matchup will be the first time a returning National Player of the Year and a two-time All-American will go to battle in nearly 50 years. Timme was named the best player in college basketball before last season as well with 45% of the vote, finishing ahead of former teammate Chet Holmgren and Illinois' Kofi Cockburn.

Three other players received more than one vote including Indiana's Trayce Jackson-Davis, UCLA's Jaime Jaquez and Houston's Marcus Sasser. Hunter Dickinson (Michigan), Keyonte George (Baylor), Max Abmas (Oral Roberts), Derrick Lively (Duke), Nick Smith (Arkansas) and Caleb Love (UNC) all received at least one vote in the poll.

"When they play 'Zombie Nation' before tipoff, it's one of the best student section hype songs I've seen," a separate anonymous coach said of The Kennel, which was voted as the third best college basketball environment. "It gets loud and the arena actually shakes."

Kansas' Allen Fieldhouse and Duke's Cameron Indoor were the only two venues ranked ahead of The Kennel. "They built that thing right," one college coach said. "Perfect size. Students are wild. I don't blame [Kentucky coach John Calipari] for not wanting to play there."

Coaches selected former University of San Francisco head coach and current University of Florida head coach Todd Golden as the 12th best offseason hire behind Shaheen Holloway and Sean Miller, among others.

*Tommy Conmy is a sports editor. Follow him on Twitter: @tommyconmy.*

# Orleans Arena to host men's and women's WCC Tournaments through 2025

By HENRY KRUEGER

Since 2009, the Orleans Arena has seen the Gonzaga University men's and women's basketball teams win 20 West Coast Conference (WCC) Championships on its floor.

From March 2-7, fans will be back in Las Vegas to see the Zags play in the conference tournament. And thanks to a recent contract agreement, fans can continue flocking to Sin City for years to come.

The WCC and Boyd Gaming announced a contract extension on Wednesday that ensures conference tournaments will remain at the Orleans Arena through 2025.

"Our goal is to put on a world-class conference tournament, both in terms of the student-athlete experience and fan engagement," said WCC Commissioner Gloria Nevarez in a news release. "We are excited to extend this valuable partnership with the Orleans and Boyd Gaming that brings together the combination of an outstanding venue with elite basketball. The Orleans and Boyd Gaming have proven to be excellent partners for over a decade."

Nevarez's excitement was matched by Executive Director of Orleans Arena Tyler Baldwin, who credited the WCC Tournament with bringing more entertainment to the city.

When the WCC began hosting tournaments at the Orleans Arena more than a decade ago, it was the first conference to have its playoffs in Las Vegas. Today, Sin City is also home to the Pac-12, Mountain West, Western Athletic and Big West men's and women's tournaments.

"Over the past 15 years, the WCC, Orleans Arena and Boyd Gaming have created one of college basketball's most exciting and intimate tournament experiences, leading the way for Las Vegas' emergence as a tournament destination," Baldwin said.



JANNA PRICE IG: janna.price

The GU women's basketball team won the 2022 WCC Tournament after defeating BYU 71-59 in the championship game.

Five men's and women's WCC teams appeared in the 2022 NCAA Tournament, including both GU squads, who got automatic bids after winning their respective WCC Tournaments.

The No. 1 seed men's team had their season end with a 74-68 loss to No. 4 seed Arkansas in the Sweet 16 while the No. 9 seed women's team was eliminated by a 68-59 second-round loss to No. 1 seed Louisville.

*Henry Krueger is a sports editor. Follow him on Twitter: @henrykrueger.*

“Our goal is to put on a world-class conference tournament, both in terms of the student athlete experience and fan engagement.”

*Gloria Nevarez, WCC Commissioner*



# Men's tennis to use fall matches as warmup for WCC slate

With a team composed of mostly returners, the Zags hope to follow up historic season

By SYDNEY FLUKER

Gonzaga University's men's tennis team is back on the courts after the summer break. While the West Coast Conference (WCC) schedule takes place during the spring, the team is preparing for a few tournaments this fall. The team will head to Tucson, Arizona, for the Arizona Wildcat Open from Sept. 16-18. At the beginning of October, Oliver Andersson, Arthus de la Bassetiere, Matthew Hollingworth and Sasha Trkulja will head to Tulsa, Oklahoma to play in the ITA Men's All-American Tournament. After the All-Americans, the team will host the ITA North Regionals at the Stevens Center from Oct. 6-9. "Everybody is getting ready for this season, which is probably going to be the nicest we've had," Bassetiere said. "There's really good spirit in this team." The team is largely composed of returning players this year, with one new addition, freshman Gus Krauel from Portland. "We have a lot of depth and a lot of guys that can compete with each other on a daily basis, which I think is only going to elevate our group," said men's tennis head coach D.J. Gurule. While he still plans to hold the Zags to a high standard in the fall, Gurule admits the WCC season is more important. "It's kind of a slippery slope in the fact that you want to play the best you can during the fall but also, you realize that the spring is everything so we're not trying to risk you know, big injuries by just grinding out the fall," Gurule said. "So we're being a little careful with a couple guys for sure." Last season, the program surpassed many milestones as the team peaked at a program-best No. 46 spot in the ITA rankings, while Trkulja and Hollingworth ranked No. 25 in ITA Collegiate Rankings for doubles. The team also ranked fifth in the Northwest for the ITA Regional Rankings, the best team ranking in school history. "It was really cool to see the guys see what they could do," Gurule said. "But for me, it was like 'this is where our benchmark can be, this is the bottom of the best we can be.' I think it gives our guys the idea that top 40, top 30, even higher than that is attainable." Gurule highlighted assistant coach



ANDREW LOF IG:@andrewlof19

GU graduate student Tom Hann had a 13-2 single's record last season.

Cesar Vargas Rodriguez in helping the team reach these rankings, considering him more as a second head coach than an assistant. "Their success is his focus, their well being is ultimately on his mind, and I couldn't even imagine trying to navigate this without him as a partner in what we're doing," Gurule said. "I think he goes unsung and doesn't get the credit that he deserves." Heading into their WCC slate this spring, the players are focused on honing in on the abilities they've already been working on. With a largely veteran team, Gurule thinks staying true to who they are and trusting their abilities will be what it takes to get to the WCC Championship.

According to Gurule, the WCC is going to be challenging this year. University of San Diego, Pepperdine University and University of Portland are top competitors, with Pepperdine and Portland coming to GU's Stevens Center for their respective matches. "It's a schedule setup for success for us, we're really trying to get us to the next level of that NCAA bid," Gurule said. The next home tournament will be the Gonzaga Invitational from Nov. 4-6 at the Stevens Center.

Sydney Fluker is a news editor. Follow them on Twitter: @sydneymfluker.

## GU SPORTS CALENDAR

**Thursday, Sept. 15**  
➔ Women's soccer at Weber State, Ogden, UT, 6 p.m.  
➔ **Men's soccer vs. Marist College, 7 p.m.**

**Friday, Sept. 16**  
➔ Men's tennis at Arizona Wildcat Open, Tuscon, AZ, all day

**Saturday, Sept. 17**  
➔ Men's tennis at Arizona Wildcat Open, Tuscon, AZ, all day

**Sunday, Sept. 18**  
➔ Men's tennis at Arizona Wildcat Open, Tuscon, AZ, all day  
➔ Women's golf at Coeur d'Alene Resort Collegiate Invitational, Coeur d'Alene, ID, all day  
➔ Women's soccer at Idaho State, Pocatello, ID, noon  
➔ **Men's soccer vs. UC San Diego, 7 p.m.**

**Monday, Sept. 19**  
➔ Men's golf at Ram Masters Invitational, Fort Collins, CO, all day

**\*Home games in bold\***

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**Seeking Babysitter**  
To watch our children who are 4 and 1 for the occasional date night/errand running/work event. Competitive pay. We are on the South Hill and have yard and many parks nearby. Email at [sarahejames87@gmail.com](mailto:sarahejames87@gmail.com) or text at 210-421-6377.

The Gonzaga Bulletin

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