

The Gonzaga Bulletin

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GU athletics releases attendance policy

Starting Saturday, fans attending GU games will be required to show proof of vaccination or a negative COVID-19 test taken within 72 hours of the game

By COLE FORSMAN

Gonzaga University athletics has instituted a COVID-19 attendance policy for fans attending a ticketed athletic event.

Beginning with the women's soccer match on Saturday, fans older than the age of 12 must show proof of vaccination or provide a negative COVID-19 test taken within the last 72 hours upon entry into a venue. As for GU staff and students, providing a valid university ID will show compliance with the school's vaccination policy.

Masks are still required to be worn at both indoor and outdoor games. There will not be any capacity restrictions or fan "pods" that other athletic venues have enforced.

"We've obviously been watching the climate and trying to figure out what is in the best interest of the university," said GU Athletic Director Chris Standiford. "And we felt like this was the appropriate response."

Standiford also noted the difficulties of enforcing a mask mandate at athletic venues but hopes that all fans understand and comply with the policies.

"Our plan is to educate fans and ask them to be good citizens," Standiford said. "If it becomes an issue, we'll absolutely address it."

Before the fall semester ends, the soccer programs are slated to host nine more matches at Luger Field between the two teams. The Martin Centre, home of the volleyball team, will also host nine games from late September to November.

The first event in the McCarthy Athletic Center is the Numerica Kraziness in The Kennel on Oct. 9. Between both GU basketball programs, there will be 35 home games from Oct. 31 through Feb. 26. The men's team will take on the Texas Longhorns on Nov. 13 and the Washington Huskies on Dec. 12, while the women's team hosts the defending champion



BULLETIN FILE PHOTO

GU students are pictured at a 2020 basketball game cheering on the Zags. There are no capacity restrictions at GU games, but masks will be required for both indoor and outdoor events.

Stanford Cardinal on Nov. 21.

Shannon Strahl, deputy director of athletics and chief operating officer, stated the department's desire to bring a more engaging experience for fans and student-athletes while maintaining a safe environment.

"To not be able to play in front of

fans was tricky," Strahl said. "It wasn't the experience we hoped to provide."

GU has plans to reevaluate the policy as federal, state and local guidelines are revised.

Similar COVID-19 protocols have been implemented by other universities and arenas in the state, such as Washington

State University and the University of Washington earlier this month. The Seattle Seahawks, Sounders and Kraken have also released guidelines for fans at their respective athletic venues.

Cole Forsman is a sports editor. Follow him on Twitter: @CGForsman.



BULLETIN FILE PHOTO

Jepson Center is the home for both undergraduate and graduate business programs.

Gonzaga School of Business celebrates centennial year

By LOUIS SUMME

The Gonzaga School of Business has just celebrated its 100th anniversary. With a long standing history, the school has come a long way from being in the basement of the Administration Building helping accountants, bankers, journalists and economists go on their way to building their professional careers.

The school was founded in 1921 and grew incrementally over the following 20 years.

In the 1940s, Dan Brajcich was hired to help create the accounting section of the business school. From there, the school continued to grow while collaborating with different schools at GU, such as the schools of law and engineering.

In 1961, the Master of Business Administration (MBA) program was founded. Then everything changed when Clarence "Bud" Barnes became dean in the 1980s.

During this time, Barnes revamped and made changes to the business school. Barnes is credited for much of the

SEE BUSINESS PAGE 3

Mental health episode causes class disturbance

By ASHER ALI and NATALIE RIETH

A white man who is not affiliated with Gonzaga University entered a College Hall classroom on Sept. 14, made statements which disturbed the class and its professor, then left the building and made his way toward the John J. Hemmingson Center.

Just out front of the northwest entrance to the Hemmingson Center, the man was pacified by two Campus Security & Public Safety (CSPS) officers and a Spokane police officer. The officers were called to address the situation after the professor locked the door and students in the class made calls to CSPS.

"Campus Security received the call from a student in the classroom around 4:19 PM. The student stayed on the line with CSPS Dispatch while more calls were coming in to report that this man was now outside of College Hall yelling and walking toward Hemmingson," said Becky Wilkey, director of CSPS, in an email. "Two Officers, the only ones on duty at the time, were dispatched to College Hall at the same time the initial call came in."

After assuaging the situation,

officers then released the man into the custody of his parents, who were around the campus looking for him at the time. After they picked him up, the man's parents took him to a local medical facility where a blood test was conducted, which according to them found no traces of narcotics in his system.

The parents, who asked that they and their son not be named, explained that they've lived in the nearby Logan Neighborhood for a long time, and that their son is an active community member who held a steady job and previously attended college. According to his parents, the man experienced multiple personal hardships as he entered his 30s, including a struggle over the custody of his children, which led to a significant decline in his mental state.

They said that he now has a clinically recognized medical condition and has been on medication for about half a year, but that it has been progressively less effective.

Still, the parents claim that what transpired on Sept. 14 was something they've never seen from him before. They're concerned that his new diagnosis as a result of this

SEE COLLEGE HALL PAGE 3

Sed's serving Delicious Dogs all night

By COLE FORSMAN

While most people are just getting off work, Sed Dickerson is just starting his shift as he prepares for another night on the corner of Hamilton Street and Mission Avenue. Arriving in his blue "Sed's Delicious Dogs" van, he unhitches his stand, gathers supplies out of the backseat and fires up his generator. Along with pounds of food, he packs an umbrella and LED lights for his cart, as well as a cooler for soft drinks and a rack of potato chips for a side dish. Once his grill is warmed up, the cooking begins.

Just like that, the Logan Neighborhood's most unique

dining option is open for business. It takes 15 minutes for the vacant lot across from Clark's Cleaners to become a hub for Gonzaga University students looking for a quick bite to eat.

For Dickerson, who's been serving up hot dogs from his post for three years now, he wouldn't want it any other way.

"The students have been great," Dickerson said. "I like to sit and watch the cars go by and meet new people too."

After seeing the fast-food landscape in the community, Dickerson felt that young adults would appreciate an alternative to pizza and cheeseburgers. So, after finding his mobile cart on Craigslist, he debuted "Sed's Delicious

Dogs" as a quick and affordable option that featured a unique cuisine to the area.

A few weekends and some late nights later, hot dogs became a part of the average GU student's diet. The long lines that scaled down the sidewalk of Mission Avenue became a routine occurrence, especially during the peak "late night snack" hours of 11 p.m. to 2 a.m.

The overwhelming support Dickerson received opened the door for more business opportunities, including t-shirts and hoodies with his logo design front and center. He even began accepting catering opportunities for graduation

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Students in Crimont organize 'Say Their Names' chalk exhibit

By NOAH APPRILL-SOKOL

Written in chalk on the cracked, concrete sidewalk entrance of Gonzaga University's Crimont residence hall were the names of over 100 people who have died at the hands of the police in America.

Janet Wilson, Raymond Burton, Antwon Rose II and many more.

The chalked names in blues, whites, reds, purples, greens and pinks stretched across the entire front length of the dorm and brought a brightness to its stark grayness for all residents and neighbors to see.

Explained in the final chalked note written in red right in front of the entrance of the building, the main message of the event was quite clear — “Support Black lives when they're not trending.”

The idea for the chalk event, which occurred on Sept. 19, came from senior Angela George, a resident assistant in Crimont. From Northfield, Minnesota, George watched as her community organized a similar experience each week of writing names of victims of police brutality in chalk.

George worked in conjunction with senior DaShane' Fugate, the midwest block's social justice peer educator, and received support and funding from the honors program, whose learning living community resides in Crimont.

The theme of the event of “saying their names” stemmed from the trending hashtag that went viral this past summer over the death of George Floyd and Breonna Taylor.

Both George and Fugate wanted to carry forward this movement and bring it back to campus. Writing the names out in chalk was a meaningful way of doing this and allowed for powerful, reflective moments.

“These were all real people that had lives and should probably still be alive,” George said. “Writing [their names] out forces you to remember them and acknowledge what has happened and what is still happening. It's a really good way to reflect and humanize them — to see that they're not just a news story but real people.”

Fugate affirmed this notion of humanizing the individual by talking about how the experience was emotionally grounding.

“I think it's important to write it because you're physically having to think about each letter, as you're doing it,” Fugate said. “It's very intentionally grounding. A lot of the names I myself don't know, never knew or forgot about. The phrase like ‘remember their names,’ reminds us to not forget about folks and their legacy, even though they are not with us anymore.”

The event also offered breakfast and free stickers that were designed by George herself. The stickers depicted St. Aloysius Gonzaga church hidden by trees with the inscription “Black Lives Matter” at the bottom, connecting back to the event's central theme.

Those who participated said it was overwhelmingly powerful to walk over and see the names of all those killed by police.

Writing 58 names of those killed in 2015 before her piece of chalk ran out, first-year student Sage Steele realized the dark reality of how many Black individuals were victims of police brutality that she did not know.

“In 2015, I was in middle school, so it's definitely something that I didn't really have any anchoring to,” Steele said. “I didn't really understand ‘Black Lives Matter’ when I grew up in my middle school which is predominantly white and in Texas. I feel like choosing a list from 2015 rather than 2020 makes it even more of an experience for me because I have not heard these names.”

For George, the real reflective moment came when she had to compile a list of the names of all who had been killed by police. Like Steele, she was shocked by the numbers of so many that she did not know.

“A lot of the reflection was coming when I was organizing the event, preparing the updated list of names,” George said. “I had a list that I went through 2020 but we didn't have any of the names for 2021. So, finding those stories and those people and adding their names to the list was really hard and powerful.”

Rain came later that evening and washed away the display and all the hard work of the participants. However, this was intentional.

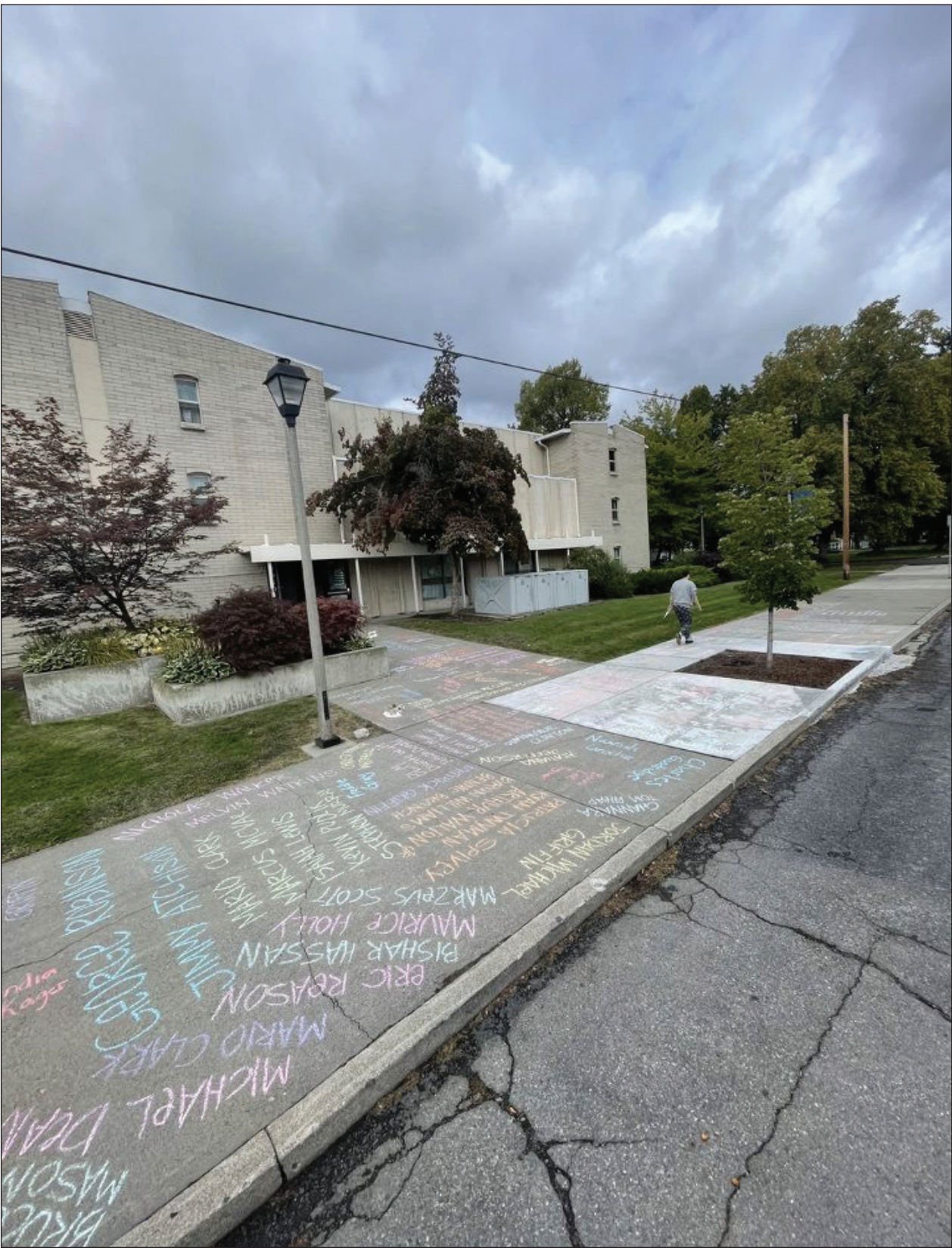


PHOTO COURTESY OF NOAH APPRILL-SOKOL

Students who participated at the event wrote the names of people who have died at the hands of police.

According to George, Fugate and Steele, to say or write their names does nothing — the battle to draw out the names of these people who have fallen through the cracks of society is an ongoing one — something that this single experience cannot do.

“We were worried that it was going to rain, but that is kind of the point of this,” George said. “[Chalk] is not permanent. You have to keep coming back to it and keep remembering their names. And keep that conversation going.”

Fugate hopes to organize a similar event once a month for the midwest block to continue the conversation around topics of police brutality and other social justice issues.

“

Writing [their names] out forces you to remember them and acknowledge what has happened and what is still happening

Angela George, Crimont resident assistant

Noah Apprill-Sokol is a staff writer.

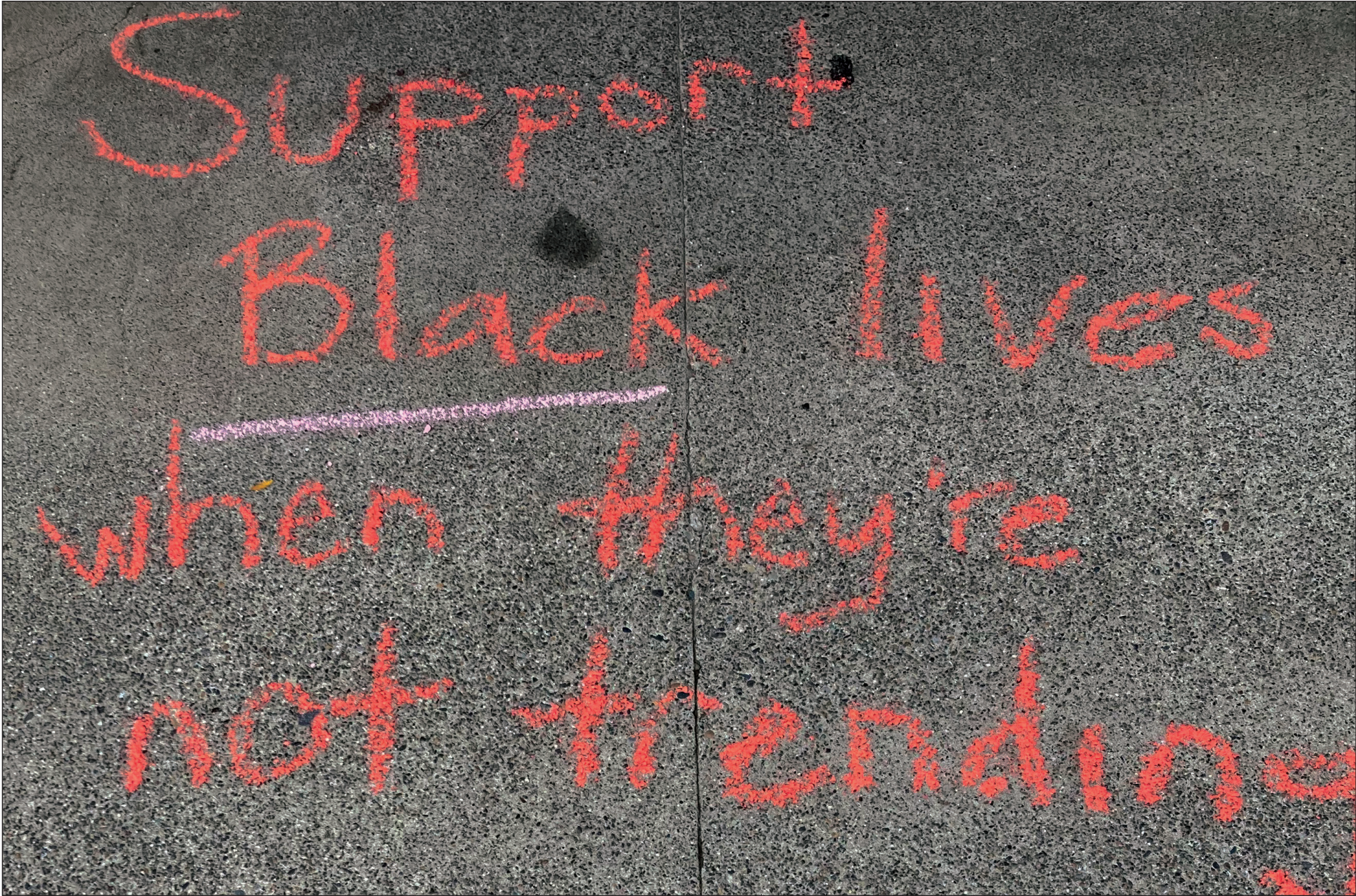


PHOTO COURTESY OF NOAH APPRILL-SOKOL

"Support Black lives when they're not trending" is written in chalk at the "Say Their Names" event on Sept. 19.

COLLEGE HALL

Continued from Page 1

situation will be more severe and harder to treat, but they don't believe that it will be something permanent for him.

On the day of the incident, according to his parents, the three of them were at lunch when their son began to yell at a cashier. They said this was very out of character for their son, who they described as a pacifist who rarely raised his voice at others.

"We took him to the side and told him he can't do that," the man's father said. "He then started walking back home, we thought, but he was actually making his way to [St. Aloysius] church."

They say that their son was making his way to the church to talk to a Jesuit priest because he had always shared a close connection with the Jesuits on campus and enjoyed learning about theology from them. His parents said that he entered College Hall after he couldn't find the help he was looking for on the church grounds.

The email issued to community members by CSPS directly following the all-clear from the situation that day stated that the man had entered College Hall and caused a disturbance, but didn't provide explicit details as to what occurred.

The next day, the Vice Provost of Student Affairs at GU, Kent Porterfield, issued a statement which clarified that the man entered a particular classroom. Porterfield said that witness accounts described the man's remarks as "abusive and threatening" and involved language of race and gender directed at the professor, who is a woman of color.

"This man's language and behaviors had a negative impact, and these behaviors are unequivocally inconsistent with Gonzaga's mission and values," Porterfield said in his statement last Wednesday. "What occurred caused real harm to those present and diminished the sense of safety for those involved."

The incident also led to multiple students filing bias incident reports with the school according to Porterfield's email.

The man's parents explained that their son was experiencing an extreme dissociative episode for the first time, and in that state he was looking for someone who could understand his situation. They said the professor he interacted with probably reminded him of an acquaintance, also a woman of color. The parents claim he was trying to tell her a "code word" that if she understood, would let him know that everything is all right.

The parents assumed that neither the teacher nor the class understand their son's cryptic message which scared both the professor and their son, leading him to flee the room and go back outside.

"We saw him from a distance when he was leaving the



BULLETIN FILE PHOTO

According to the man's parents, he entered College Hall after not being able to find the help he sought at St. Aloysius Church

back of College Hall to make his way toward the student center," the father said. "He was gesturing and yelling absurd statements but wasn't pointing at students or directing what he was saying toward them."

The parents said that they tried to get to him sooner, but students were obstructing their ability to reach him once officers intercepted their son outside the Hemmingson Center. Their worry was that with so many students around and some of them filming the situation, it would further agitate their son and keep him from calming down.

According to CSPS, once the man was stopped by the two officers who met him on Bulldog Alley three minutes after the initial call from students in the classroom, the officers assessed him as somebody they recognized.

The man didn't possess any sort of weapon according to CSPS so the officers used passive techniques to de-escalate the situation.

"De-escalation techniques, mental health recognition and Autism Spectrum Disorder, are among a few of the many trainings we attend semi-annually," Wilkey said. "We practice scenario-based training and were prepared last Tuesday to engage with this man who was experiencing a mental health episode."

CSPS told *The Bulletin* that it is familiar with the man's

family and his struggles with mental health, but that officers have never evaluated him as potentially harmful before.

While he wasn't seen as a physical threat, the situation he caused called into question the university's safety and security measures.

An email from CSPS last Friday said that starting then, all campus buildings would require card access to get into. Buildings that more often serve the wider community like College Hall, the Hemmingson Center and the Foley Library were all having their visitor procedures reevaluated.

CSPS also said that it's begun an inspection of all classroom locks on campus to ensure security. Training and safety plans are in talks of being developed by CSPS to bolster awareness on campus. While a timeline for this development process has yet to be defined, Wilkey said that CSPS is committed to putting these plans into action.

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BULLETIN FILE PHOTO

GU School of Business is being accredited again this year by the AACSB.

BUSINESS

Continued from Page 1

school's success today. His commitment to making the business program the best it could possibly be includes the construction of the Jepson Center, which houses the GU School of Business.

As enrollment numbers of students grew in the business school, so did Jepson, as more faculty and staff were hired to help the school become what it is today.

There are approximately 1,400 undergraduate students and 200 graduate students taking business courses at GU. Ken Anderson serves as dean of the business school and has shown

commitment to its future success.

"All of the areas are strong," Barnes said. "As far as recognition by rating agencies, accounting, finance and marketing have all received high ratings."

Anderson elaborated on this. "The latest U.S. News and World Report ranking just came out at the undergraduate level," Anderson said. "We got four of our areas ranked in the top 40

“

I think that we're doing an increasingly better job at giving our students opportunities to engage outside the university with local businesses, working on real projects, doing internships that are significant and in facing future employers of our graduates

Peggy Loro, GU marketing professor

in the country in accounting, entrepreneurship, finance and management."

The business school has also received consistent approval from the Association to Advance Collegiate Schools of Business (AACSB), since the 1980s. Less than 5% of the more than 16,000 schools worldwide offering business degrees have earned AACSB accreditation.

"I think that we're doing an increasingly better job at giving our students opportunities to engage outside the university with local businesses, working on real projects, doing internships that are significant and in facing future employers of our graduates," said Marketing Professor Peggy Loro.

However, although the

business school is making progress on diversity, equity and inclusion, more work needs to be done on this area, Loro said.

The business school focuses much of its energy and priorities on its future, Anderson said. Since the business school is being accredited again this year by the AACSB, this is one main focuses of the business school right now, Anderson said.

According to Loro and Anderson, the business school is also considering adding several additional programs at the graduate level.

Louis Summe is a staff writer.

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DAILY FRESH

Letter to the editor:

African American Vernacular English

Recently, it seems as though non-Black usage of African American Vernacular English (AAVE) has seen a general increase. AAVE is a dialect of English that grew up around working- and middle-class African American communities in largely urban areas. As to the factors of this rise, one cannot be certain. What is certain, however, is how it has grown to this campus.

It will come as no surprise to anyone reading this that Gonzaga is a campus more than filled with privileged white students. In fact, I would be lying given I did not rank myself among them. There is a very small population at GU that was actually brought up using AAVE in its various forms, but it seems that most of the population uses at least some of its components in some effort to fit into a culture that they know not of.

Largely, AAVE has been co-opted by a broader demographic as a sort of “trendy” language. While scrolling through something like Twitter, it takes hardly any time



By LUKE LAMBERT

to see a non-Black person using AAVE. There are various issues with this.

The greatest of these issues is the cultural erasure that happens as a result of this. If this specific aspect of black culture is taken by all to use as they please, then how could we appreciate the ways in which this historic and integral

group in America formed and changed throughout its many years? Non-Black usage of AAVE—especially by privileged white students—is a form of linguistic colonialism wherein the white person uses the language because they like it, not thinking about the larger impacts of utilizing this language.

Another effect of this usage is its inherent classism. Given the socioeconomic status of a great number of people on GU’s campus, the usage of AAVE on the campus by upper-class individuals wipes out the identity of this dialect that came from a largely working-class base. In this way, it is a form of class erasure.

As recent events have shown us, GU has a persistent issue with racism on its campus. If we tolerate this racist behavior all the while inappropriately using AAVE, how can we justify calling GU an inclusive campus?

Luke Lambert is a junior history and classical civ. major.

What's next following Few's DUI?

As the leaves begin to turn, the steadiest force on campus has seen some sway in recent weeks. The Gonzaga community was shocked to hear of Head Coach Mark Few’s DUI citation on Sept. 6 in Coeur d’Alene, Idaho.

The very next day the halls in buildings from Jepson to the John J. Hemmingson Center were buzzing about possible repercussions. Fans want to know what’s next for the GU men’s basketball program and its leader.

“While the facts of the situation are still being evaluated, we understand its severity and the legal process that will follow,” said Chris Standiford, GU director of athletics “As a Gonzaga employee, we respect Coach Few’s right to privacy and will refrain from further comment at this time.”

As the situation is further evaluated and the season approaches, punishment for Few’s actions looms.

The only figure capable of comparison with Few and his current situation is current West Virginia Head Men’s Basketball Coach Bob Huggins. Huggins was arrested on suspicion of DUI in June of 2004 in the midst of his tenure as the head coach at the

University of Cincinnati.

Huggins had come under fire before his arrest for having a poor graduation rate among players (27/95) in addition to multiple players being arrested for issues ranging from domestic violence to punching a police horse. A number of these players were acquitted or had the charges dropped.

Huggins was, and is, one of the most respected basketball minds in Division I with a career record of 900-381 in addition to two Final Four appearances and numerous conference championships at Cincinnati.

Huggins initially faced an indefinite suspension handed down by the university that persisted until the beginning of the 2004-05 basketball season. In court, his license was suspended for six months and he received a \$350 fine and the option of three days in jail or in driver’s intervention.

In the subsequent season, Cincinnati made the NCAA tournament for a 14th straight season under Huggins. Following the season, school president Nancy Zimpher did not automatically renew Huggin’s contract and tensions began to rise between the coach and the president.

The discussions came to a head in August of 2005 when Cincinnati offered Huggins \$3 million to resign or be fired. Huggins took the money, resigned and took a year off from coaching before resuming his profession at Kansas State for a year and then moving to WVU.

GU’s men’s basketball program has dealt with DUI issues in the past. In October of 2016, standout point guard Josh Perkins was arrested for DUI outside Kennedy Apartments.

Perkins was found asleep in the driver’s seat of his car and was not technically operating the vehicle when officers woke him up using flashlights. Perkins submitted to a voluntary field sobriety test before being arrested. Ultimately, he was suspended for the first two games of the 2016-17 season before helping the Zags reach the national championship game.

“We take this situation very seriously, and we will give Josh the support that he needs to help him learn from this,” Few said in a 2016 statement following Perkins’ arrest.

As Zag fans wait with bated breath for the fate of their beloved coach, they



By TOMMY CONMY

shouldn’t worry about the possibility of Few being fired. Few will likely serve a multiple game suspension in addition to the legal charges he faces. Few has run a clean program in his time at GU with three players total being arrested in his 23 seasons while maintaining a high graduation rate.

Don’t expect to see Few on the sideline when the Bulldogs open up against Dixie State on Nov. 9. With his chief assistant Tommy Lloyd roaming the sidelines in Tucson, the Zags will have to adapt on the fly as they enter the season ranked No. 1 in the nation with championship aspirations.

Tommy Conmy is a staff writer.

Dear Stephen Breyer, please retire

The 83-year-old Supreme Court Justice Stephen Breyer must retire.

Right now, the court is broken down 6-3 for conservatives to liberals. Justices Clarence Thomas, Brett Kavanaugh, Amy Coney Barrett, Neil Gorsuch and Samuel Alito are the Court’s conservatives, with Justice John Roberts (moderate), Stephen Breyer (liberal), Elena Kagan (L) and Sonia Sotomayor (L) as the rest.

Technically, party affiliations should not matter. The Supreme Court is supposed to be a nonpartisan party that uses the Constitution to analyze unprecedented legal issues and establish the constitutionality of said issues.

However, there is nothing nonpartisan about the way our Court has been ruling.

Without getting too far into

it, the Court is meant to rule on stare decisis, meaning “to stand by things decided.” When an abortion case similar to Roe v. Wade returned to the Court in 2020, the Court struck it down in a 5-4 ruling, with only one conservative judge (Chief Justice John Roberts) ruling based on stare decisis.

But the Court seems to be getting more politicized. With the recent decision to essentially end Roe v. Wade to uphold a Texas abortion law, stare decisis seems to have been thrown out the window.

Because of this, I’ve accepted a politicized Court. But while having a politicized Court (probably) won’t single-handedly destroy our country, the way our government has been handling it will.

Let’s talk about the Senate. When President Barack Obama tried to confirm Judge Merrick Garland as a Supreme Court



By SYDNEY FLUKER

Justice, the Senate returned the nomination 294 days after originally submitted.

This action set the record for the longest interval from nomination to Senate action for any Supreme Court nominee. The previous record was set in 1916, when the Senate took 125 days to return a nomination suggesting the nomination of Justice Louis Brandeis, the Court’s first Jewish member.

In the Merrick Garland case, the Republican-led Senate claimed that Antonin Scalia died too late and deserved to be replaced by the incoming president, as President Obama was nearing the end of his term. It’s ironic how easily their

opinions changed when it came to electing Amy Coney Barrett after the death of Justice Ruth Bader Ginsburg.

Utilizing the filibuster, the nomination committee refused to conduct the hearing until the nomination request expired 293 days after originally submitted.

That move in itself should have been ruled unconstitutional. Abusing the power of the filibuster, which allows the Senate to delay or prevent votes on a specific proposal, the Senate delayed Garland’s chances of being elected.

Moving back to Justice Breyer, it is clear that we cannot trust time. Justice Ginsburg wanted to wait to retire until there was a liberal president, but we are not more powerful than death and there are no true guarantees that we will live another day.

Learning from Justice Ginsburg, we cannot wait to place our eggs in the basket of a liberal president. Should Justice Breyer retire at the end of next term, President Biden would have two years to replace him with another centrist or liberal-leaning judge. While this wouldn’t balance

out the Court’s conservative-dominated current layout, it would at least guarantee the spot would go to someone of similar views, unlike what happened with Justice Ginsburg.

We cannot afford to take risks at this time. President Biden has promised to nominate an African American woman to the Supreme Court if he receives a nomination, and it is likely going to be Ketanji Brown Jackson. Jackson recently filled Merrick Garland’s seat in the U.S. Court of Appeals for the District of Columbia Circuit, and checks the boxes to make liberals (and some conservatives) happy with the nomination.

The dream of having a nonpartisan Court has been dead since its formation. If Justice Breyer truly wants to do what is best for the Court and America, he will retire with enough time for Biden to nominate and confirm a new, and hopefully more diverse, Supreme Court Justice.

Sydney Fluker is an Arts & Entertainment editor. Follow her on Twitter: @sydneymluker.

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Zagtivities: GU needs an IT ticket

With the rise of the internet, universities have come to place a heavy emphasis in online presence, whether it takes the form of social media accounts, institutional webpages or increasing engagement through online spaces. And far as websites are concerned, I believe Gonzaga University overall has a solid grasp on quality design, functionality and user-experience.

So, it’s certainly a disappointment when one encounters a weak link in the chain that comprises GU’s online resources for students. It casts further into focus when compared to how smoothly other GU internet opportunities function.

When considering a GU website that qualifies as the objective weak link due to shortcomings in respect to its organization, ease of use and access to information—one specific GU webpage takes the proverbial “cake”—the beast of a student extracurricular activities resource homepage otherwise known as “Zagtivities.”

“Zagtivities,” taken conceptually, is a thrilling prospect. One “hub” type of website containing detailed information regarding all of GU’s extracurricular involvement opportunities including events, clubs and organizations. It’s within the execution and delivery of the concept that issues begin to pop up—the perfect idea of peak student engagement falters as difficulties chip away at the possibilities.

Accessing information on



By ANDERS SVENNINGSSEN

Zagtivities is challenging at the very least. The search function is helpful, but without knowing exactly what organization or form you need, finding any relevant materials you’re looking becomes tricky. This is compounded by a bloat of outdated information that litters the webpage.

Clubs that are now completely defunct, left abandoned in a paperwork limbo for years still take up space within the database for extracurricular organizations. Forms and paperwork associated with these groups also still exist on the webpage, further cluttering an already busy space.

Once you’ve located the organization or club you’re looking for, reaching out becomes an ordeal unto itself. If there is no direct email or phone number listed for the group (which often there isn’t) you’re directed to a contact form within Zagtivities—which is clunky at the very best.

Having found a club, contacted those involved and begun searching for events to participate in, Zagtivities is happy to throw another curveball your direction—the upcoming events page. While being allowed to filter by category, upcoming campus events are not able to be sorted by time or club.

While that sounds harmless at first it quickly gives rise to an issue when considering that all upcoming events for the semester are listed out.

Three-hundred-and-twelve total events make up this semesters’ lineup and sprinkled in among them are different club specific events that—while completely relevant—further dilute information that would be crucial to the average Zagtivities user.

There remains a laundry list more minor issues with Zagtivities that can be addressed such as the confusing “forms” tab, troubles with submitting documentation, information given zero context such as the “campus links” tab, among other things. However, despite its’ many shortcomings, to me, Zagtivities remains an important part of the GU experience.

With the right guidance from quality people at GU, working with Zagtivities can go from a hair-tearing, computer-flinging exercise in the limits of frustration to a simple process of inputting your information and accessing what you need.

It’s our flaws that make us human—perfection is boring, and I’d much rather have a little struggle if it means that the connections I make are that much richer for it. In my mind Zagtivities is the struggle part of this larger idea within our collective experience.

Every rose has its thorns, and if the biggest thorn on the roses at GU is a tussle with Zagtivities, I’m more than happy to stop and smell them.

Anders Svenningsen is a staff writer.

'I can't believe it's vegan' friendly

Here are some of the best vegan spots in Spokane, from the University District to the South Hill

REVIEW
By GEORGIA COSOLA

No matter your dietary preferences, Spokane is home to restaurants and cafes of many styles.

“It is extremely important that Spokane has vegan restaurants,” Hunt said. “Not only to cater to vegans in Spokane but also to show the community how delicious vegan food can be.”

As an animal product free diet, vegan dishes can be hard to find in restaurants.

While many restaurants do a great job of serving vegan food in Spokane, there are always new places to try out.

In fact, even if a restaurant does not have a full vegan dish, many restaurants are willing to alter dishes to make them vegan.

“I have had great experiences with vegan restaurants in Spokane,” said Delaney Hunt, a senior. “I think a lot of restaurants do a good job of being able to make most meals vegan.”

Recently, Spokane has made great strides on having a wide variety of accessible options for vegan and non-vegans alike.

“All walks of life can enjoy plant-based eating and you don’t have to be vegan in order to enjoy the food,” said Josh Lorenzen, owner of the Spokane restaurant Rüt.

BOOTS BAKERY & LOUNGE

Looking for a great vegan breakfast or study spot? Check out Boots Bakery and Lounge, located in downtown Spokane on 24 W. Main Ave.

Hosting a whole fare of vegan goodies, Boots’ items are all also gluten free. As fall rolls in, be sure to try out their popular pumpkin waffles with chai butter.

Additionally, Boots also has a coffee bar

and a variety of baked goods. All of its food is made in house and there is often an array of rotating items, so check back every few days to see their new offerings.

ALLIE'S VEGAN PIZZERIA

Vegan pizza can be hard to find but Allie’s Vegan Pizzeria & Café have a fully vegan menu for pizzas of any kind.

From specialty pizzas to customizable pizzas with their toppings (which includes an impressive list of vegan meat), Allie’s can satisfy vegans and meat lovers alike.

While its pizzas are delicious, Allie’s also has a plethora of other exciting vegan options ranging from cheesy breadsticks to vegan cheesecake. It makes all of its sauces, dough and cheese homemade, guaranteeing a delicious and fresh meal. Find Allie’s on 1314 S. Grand Blvd.

RÜT

Located on the South Hill of Spokane on 901 W. 14th Ave., Rüt is redefining vegan fare in restaurants.

“We just want people to feel comfortable and welcome to trying out plant-based food,” Lorenzen said.

While all of the dishes at Rüt are vegan, they are more than just vegetables. It serves a wide variety of comfort foods from meatless burgers to truffle macaroni and cheese. In fact, one of the most popular dishes that Rüt sells is a Crispy Not-Chicken Sandwich.

“The most important part about Rüt is that it shows people that you’re able to eat plant based and still have comfort food and still enjoy yourself,” Lorenzen said.

In addition to its delicious food, Rüt also hosts a list of impressive craft cocktails and a modern and artistic atmosphere. Be sure to check out its delicious food.



ALYSSA HUGHES IG: alyssamhughes

Boots Bakery & Lounge is located downtown on 24 W Main Ave.

MIZUNA

Located in downtown Spokane on 214 N. Howard St., Mizuna has a sophisticated and honest approach to responsible dining. Another great option for dinner, they bring fresh, delicious and creative food to their tables.

While it may not be entirely vegan or vegetarian, Mizuna has a unique separate vegetarian menu with a plethora of vegan options.

“I know Mizuna is not entirely vegan,”

Hunt said. “But it is a great option for when family comes to visit.”

In fact, according to the Mizuna website, vegetarian fare has always been a focal point of the restaurant.

Sure to please everyone, Mizuna also has an array of craft cocktails, wine and microbrews.

Georgia Cosola is a staff writer. Follow her on Twitter: @georgiacosola.

Food cart to brick-and-mortar: crepes and waffles

By LILLIAN PIEL

The smell of freshly baked waffles or crepes wafting out from the kitchen, the calm, but uplifting music softly playing in the background and the friendliness of the staff who you can tell are smiling, even though they are wearing face masks, are all characteristics of two new brunch spots in Spokane.

These two such spots, People’s Waffle and Crepe Café Sisters, recently opened brick-and-mortar restaurants after operating out of food trucks during the pandemic.

People’s Waffle, located on 15 S. Howard St. in downtown Spokane, began as a food truck in August of 2020 and was inspired by the Waffle Window in Portland, Oregon, said Alyssa Agee, who co-owns People’s Waffle with her husband Bryan and their business partner, Aaron Hein. When Agee moved back to Spokane from Portland, she missed the Waffle Window and found that Spokane didn’t have a place like it to fill that craving.

Thus, the idea for People’s Waffle was born. People’s Waffle began as a food truck and received an overwhelmingly positive response from the community, Agee said. However, she realized in the middle of December when she was working in the food truck in the cold weather that she wanted People’s Waffle to have a brick-and-mortar restaurant, which was the original idea for the restaurant.

“The truck was kind of a ‘oh look what happened, the world shut down, maybe we should try taking it mobile, and it worked for us in that season,’” Agee said.

At People’s Waffle, Agee said the lemon blueberry waffle is a favorite among the sweet waffles, which includes house-made lemon curd, crème anglaise and blueberries. On the savory side of the menu, the “South of the Border” waffle and “The Benny,” People’s Waffle’s take on eggs Benedict, are tied, she said.

The space Agee found for People’s Waffle happened to be divided in such a way that was an ideal fit for a coffee shop in addition to the restaurant, and People’s Waffle opened its doors in April of this year.

The coffee shop that inhabits the space, called Emma Rue’s, was an older idea of Agee, her husband and their business partner, in which they wanted to have a space that provides coffee, dessert and cocktails at night.

Although Agee is not classically trained as a chef, she has always been a home baker and the waffle recipe at People’s Waffle belongs to Agee’s grandmother. Agee’s background is in marketing and event planning, and she enjoys implementing new ideas.

“Spokane is just such a perfect place, so ripe for new ideas, and we have some incredible restaurants and some fabulous small businesses, but so many opportunities still happening, and that’s what’s really exciting about being here in this time, is that you can bring a lot of really cool ideas to fruition,” Agee said.

Moving to a brick-and-mortar restaurant presented its own challenges. There are more moving parts in a brick-



LILY KANESHIGE IG: aka.lilly

Crepe Café Sisters opened up in Kendall Yards and has been drawing in savory and sweet fans from around Spokane.

and-mortar than in a food truck, Agee and her co-owners had to figure out how to build a commercial kitchen from the ground up and staffing was challenging during COVID-19.

For Agee, the most rewarding part of co-owning People’s Waffle is the people. She credits her team and their passion for serving their customers as well.

“What I love is the joy and the community and connection that you see,” Agee said. “Food brings us together, and so I love getting to witness that in our dining room.”

Another local business that recently opened a brick-and-mortar location is Crepe Café Sisters in Kendall Yards.

Crepe Café Sisters began as a pop-up tent at the Liberty Lake farmers market and was originally known as Crepe Café. The mayor of Liberty Lake at the time wanted to be a vendor at the market and was the first owner of the business. Now, Crepe Café Sisters is co-owned by Ashley Sadaoui and her sister, Jessica Moon, who bought the business in 2015.

Sadaoui and Moon were the first owners of the business to branch out to other farmers markets in the area and rebranded the company to Crepe Café Sisters, so customers would associate it with them, Sadaoui said. They bought the food truck for Crepe Café Sisters in January of 2020, which was perfect timing because Crepe Café Sisters was still able to operate during the pandemic.

Neither Sadaoui nor Moon have a culinary background, but they decided to take on the business and see what they could do with it. When it came time to open a brick-and-

mortar cafe, Moon planned the entire layout and they opened the cafe on May 14 of this year.

“We both have a kind of an entrepreneur kind of bone in us,” Sadaoui said.

Having their own kitchen and having space to store product has been a huge help, Sadaoui said, although having a food truck is also beneficial because it allows her and her sister to take their business to where the people are.

At Crepe Café Sisters, the most popular sweet crepes are the “Razzle Dazzle”, featuring homemade raspberry sauce, and the “Berry Nutty”, featuring homemade strawberry sauce and Nutella. The most popular savory crepe is “The Pickett”, which includes spinach, feta, fire roasted tomatoes, pesto and the option to add meat, she said. “The Bebe” crepe is also the business’s signature option, which includes homemade lemon curd and blueberries.

For Sadaoui, serving her customers is the best part of Crepe Café Sisters. She also loves to help her employees, she said, which was a huge part of her motivation for moving forward with Crepe Café Sisters.

“I know that a lot of people look at Jess and I and we’re young females, like ‘how could you have a business’ type of thing, so we really like to invest and give back into our employees, and if they have any questions or aspirations, they can always come to us,” Sadaoui said.

Lillian Piel is a news editor. Follow them on Twitter: @lillianpiel.

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Spokane is on a (sushi) roll:

Best sushi places near campus



CHIANA MCINELLY IG: @picsbychiana

Otori Sushi is a popular restaurant for Gonzaga students located on 829 E. Boone Ave. Suite B.

REVIEW

By **MARISSA CONTER**

At most sushi restaurants, there are endless menu items that can serve as a satisfying lunch or dinner for any occasion. Here are some locations in Spokane that are a must visit.

UMI KITCHEN AND SUSHI BAR

With bright lanterns and dark accents, this restaurant has a very modern feel to it. Located in Kendall Yards, it opened in 2018.

Chefs Tong Liu and Haru Wong have over 10 years of experience and have created menus for five award-winning sushi restaurants. The focus of this restaurant is on the traditional “Omakase” style, a Japanese phrase that means “I’ll leave it up to you.” By selecting this option, the chefs will choose the food for you.

However, if you like to be in control of your order, Umi prides itself on its high quality cuts of fish, so get a sashimi combo or some nigiri. You can even bring your friends who don’t eat sushi, as they have tons of entree options and even bento boxes. And for anyone with a sweet tooth, the restaurant’s “First Love” roll is the perfect dessert if you still have room.

Check the spot out every day of the week from 11 a.m. to 8:30 p.m. at 1309 W. Summit Parkway.

SUSHI BLOSSOM

If you are a fan of cherry blossoms, look no further. This restaurant centers around Sakura, also known as cherry blossoms, which has the pretty flowers and plenty of other plants on full display, overall giving off a dreamy and whimsical look.

“The name Sushi Blossom comes from the cherry blossoms, as if the sushi is blossoming like the flower,” said Grace Ha, one of the servers and managers.

This restaurant opened in March 2021, by the owner who has over 10 years of experience as a sushi chef in Spokane. Sushi Blossom likes to use fresh and seasonal ingredients, and Ha reiterated that presentation and maintaining their overall aesthetic is key.

Ha strongly recommends people try their signature rolls: The “Sushi Blossom” roll and the “Starry Night” roll. This Japanese restaurant also has taiyaki with ice cream for dessert, which is a neat find in Spokane.

If you’re looking to support a fairly new restaurant, stop by on Tuesdays-Fridays from 11 a.m. to 9 p.m., on Saturdays from

noon to 9 p.m. and on Sundays from noon to 8 p.m. at 1228 S. Grand Blvd. Suite B.

IZUMI SUSHI AND ASIAN FUSION

From the wooden boats and the lucky cat figurine to the dark walls and light tables, it’s clear that Izumi’s vision is to combine what is traditional with what is modern.

Located on the South Hill, this restaurant opened at the end of 2016, and is owned by husband and wife George Liu and Xiaoyan Zhang. Liu has been training as a sushi chef all across the country for the past eight years, and chef Yufu Ge, who handles the bistro, has cooked authentic Chinese food for 30 years. With this experience, Izumi highlights masterful sushi.

The restaurant emulates the fusion style that is very popular these days, but also serves cuisine that represents family values.

It brings in a large variety of seafood regularly, so if you’re adventurous, try some abalone or monkfish liver. If you’re newer to sushi, that’s OK too. Izumi has all the classic rolls and specialty rolls like the “Bruce Lee” or the “Spice Girl.”

Swing by on Mondays-Thursdays from 11 a.m. to 9 p.m., Fridays from 11 a.m. to 10 p.m., Saturdays from noon to 10 p.m. and Sundays from noon to 9 p.m. at 4334 S.

Regal St.

OTORI SUSHI

You all know this one, it’s a classic. Not only is it located right next to campus, but it takes Bulldog Bucks. You can get tasty sushi for (essentially) no real money.

The restaurant’s use of mostly dark hues decor and furniture gives it that minimalist look, however the friendly owners and service makes it the cozy spot it’s known for. Moon Lee and Hannah Park are the owners, a couple who immigrated from Korea. Lee is also the main chef.

“We were first looking at Seattle,” Park said. “But the first time I visited here, we instantly fell in love with this city and we knew we wanted to move here.”

Park recommends the tempura rolls, with fusion and fresh rolls also being very popular. Otori likes to make its portions large, so you are able to order one roll and feel full rather than having to order multiple rolls to achieve that same satisfaction.

Walk on over to Otori on Mondays-Saturdays from 5 p.m. to 10 p.m. at 829 E. Boone Ave. Suite B.

Marissa Conter is a staff writer. Follow her on Twitter: @marissaconter.

Zags Album Club: Pop

Zags Album Club (ZAC) is here with three of the top pop albums from the past year. This week, sports editor Alexander Prevost and staff writers Amelia Troncone and Marissa Conter submit their picks.



Submitted by
ALEXANDER PREVOST

Chromatica
Lady Gaga

Look, I know 2020 had a plethora of incredible pop records, and yes, Future Nostalgia was my 4th favorite album of last year. However, I actually feel like “Chromatica” is a better pop record. Incorporating elements of EDM, house, and ballroom music, Gaga created an escapist, banger of an album during a time we all needed it most. It’s colorful and vulnerable, and it’s hands down her best record since “ARTPOP.”



Submitted by
AMELIA TRONCONE

SOUR
Olivia Rodrigo

Released in May, Olivia Rodrigo’s debut album, “SOUR,” is the perfect post-breakup anthem. The array of emotions presented throughout the album effectively takes the listener on a journey of coming to terms with heartbreak and finding oneself in the pieces that are left over. Inspired by other popular artists like Taylor Swift and Paramore, Rodrigo offers an authentic, vulnerable and painfully raw account of failed romance.



Submitted by
MARISSA CONTER

PARANOIA
Maggie Lindemann

“PARANOIA” has a very nostalgic 2000s alternative pop feel, which contrasts with Lindemann’s past “typical pop music” releases. Some of the best songs from the album are “GASLIGHT!” and “Scissorhands.” It’s clear she experimented and took risks with her first full album release, and it definitely paid off.

Artistic evolution in action: "The Melodic Blue" review

REVIEW

By **LUKE MODUGNO**

Contrary to what most people think, trap music is a wildly diverse landscape of artistic direction and vision. While the genre has its doppelgangers and clones, it boasts boundary-pushers and innovators like Young Thug, Playboi Carti and Travis Scott. The list of trap visionaries might have to make room for one more: Baby Keem.

The Las Vegas rapper’s most recent project “The Melodic Blue” shows the most potent boldness of Keem’s artistry at work, as the 20-year-old takes a detour away from the sounds he cultivated in prior records.

Keem has been silently building a blue-ribbon catalogue of trap albums. 2019’s “DIE FOR MY B****” was contagiously aggressive, focused and energetic. Keem’s first project, “The Sound of Bad Habit,” executive produced by Cardo is pure potential on full display.

Keem’s consistency hasn’t slowed whatsoever in 2021. Beside the release of “The Melodic Blue,” Keem dropped two standout singles, “no sense” and “durag activity” featuring Houston’s own Travis Scott. Additionally, Keem found himself featured with Scott on Kanye West’s latest classic record “Donda” on the exceptional “Praise God.”

“The Melodic Blue” is a continuation of so many artistic strokes found in various of his previous works.

The abrasive opener “trademark usa” is as assertive and grand as “STATS” from Keem’s last album. “issues” toned down production and delivery from Keem harkens back to the sonic palette utilized on “HONEST.”

While Keem builds on what he’s established in the past, he pushes his creative direction forward in a plethora of ways with “The Melodic Blue,” the most ear catching and compelling track on the record comes with the foreshadowing “scapegoats.”

The song “scapegoats” requires a close examination, as Keem lets us see a more vulnerable and confessional side, “One day I’ll tell you how my life was unfortunate/Who I made this tape for? I’ll tell the story two years later, for now the case closed.” In it’s closing seconds, the looped production gives way to an alluring piano and intimate guitar. The remarkable production on “scapegoats” sounds as if a veteran and established producer constructed it. However, Keem is credited with production on this track. “scapegoats” is a culmination and exhibition of Keem’s full potential behind the boards as well as

a story-teller. It’s a one minute track that impresses from start to finish.

Immediately following “scapegoats” on the tracklist is the grandiose “range brothers,” featuring Keem’s cousin, the elusive genius Kendrick Lamar. Keem’s production on “range brothers” is inherently intriguing. Defined by stumbling and fluid kicks, high hats and 808’s, Keem’s flows fit perfectly. When Kdot cuts in after the first beat transition, “range brothers” is rejuvenated by his urgent delivery. Keem and Kendrick trade bar for bar, making for one of the best moments in rap this year. Of course, we get a classic Kendrick Lamar moment on the cusp of the third beat of “range brothers,” spitting some of the most hilarious ad-libs in rap history. The song “range brothers” is a microcosm of what Keem does so well as an artist. He demands respect simply due to his raw talent as an emcee and producer, but prioritizes keeping his art purely fun and light in nature.

Lamar also appears on the lead single of the record, “family ties.” Keem displays his full skillset as a rapper on this track, as his word play, flow and rhyme-schemes were intricate enough to draw praise from both Tyler, The Creator and Vince Staples on Twitter.

After a second beat switch, Lamar enters attack mode, crafting his best verse since the release of “DAMN.” The song “family ties” is a brilliant union of exceptional rappers destined to cross paths many more times in the future.

Considering this is an experimental effort from Keem, not everything here is worth pursuing artistically. The song “pink panties” is a bit scattered (although Keem’s flows stay impressive) as the hook derails the song. “cocoa” with Don Toliver is high energy, yet lacking substance.

All in all, “The Melodic Blue” is a slow burn of a project. After your first listen, you may not totally understand what makes this project stand out, that’s because it’s a wildly unique and peculiar listen. While Keem’s experimentation with trap doesn’t always stick here, it’s surely the start of artistic evolution that will define rap for years to come.

Favorite tracks:
family ties (feat. Kendrick Lamar)
scapegoats
lost souls

Luke Modugno is a digital editor. Follow him on Twitter: @lmodugno5.

SEDS

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parties, birthdays and a few weddings; showing that a good frankfurter fits any occasion in life.

“Whatever the party is, you call us, and we’ll be there,” Dickerson said.

More recently, the success of “Sed’s Delicious Dogs” helped Dickerson through the pandemic.

While most restaurants and small businesses pleaded to stay open, Dickerson had something else on his mind: the safety of “his students.” Understanding the magnitude of the situation, the Spokane native closed shop out of respect for the community’s health.

Ultimately, it was a financial blanket that covered the hardships of unemployment. Dickerson recalls having to restock his supplies after his refrigerator at home malfunctioned, causing hot dogs to spoil. With no other form of income, he relied on his ability to be financially responsible as a self-employed worker to support himself and his family through the pandemic.

“We took a big loss from COVID-19,” Dickerson said. “I was on unemployment for a while, and I used some of my money



COURTESY OF SED'S DELICIOUS DOGS FACEBOOK

"Sed's Delicious Dogs," sits on the corner of Hamilton Street and Misson Avenue.

to bounce back.”

Finances aside, the extended time away from the stand was spent fishing and boating, two of Dickerson’s choice hobbies. He routinely takes summers off from vending, as GU students begin to disperse from campus living. The break from long

nights on the street corner is welcomed, as Dickerson is also able to spend quality time with his family.

But this year especially, he couldn’t wait to fire up the grill once more for the Logan Neighborhood. He missed seeing the young, familiar faces that inspired him

to start his own business three years ago. It was the college atmosphere that brought Dickerson to the community in the first place, and it’s the reason he continues to come back every August.

Turns out, a lot of Zags missed Dickerson just as much.

“First day I came back, they were so good to me,” Dickerson said. “It was the busiest I’ve ever seen it.”

The support for “Sed’s Delicious Dogs” ranges from hungry customers to Dickerson’s own family as well. His mother, who Dickerson credits his cooking skills to, regularly stops by to help with the setup process. In the past, he’s always had a friend to keep him company through the night.

Most recently, his cousin Tario has pitched in to help facilitate business.

“I had heard he’s been doing this for a while now,” Tario said. “But it’s a whole different experience in person.”

That sentiment may as well exemplify the growth of “Sed’s Delicious Dogs”; once a cool novelty, now an avenue for friends to regularly socialize and for new relationships to form. All while enjoying a brat with melted cheese and caramelized onions sprinkled on top.

Cole Forsman is a sports editor. Follow him on Twitter: @CGForsman.

Retired GU art professor honored at GUUAC

By NATALIE RIETH

In celebration of Mary Farrell, a recently retired professor of Gonzaga’s art department, Gonzaga University Urban Arts Center (GUUAC) is celebrating Farrell’s work and contribution to GU in the exhibit, “Meditation on Place: Prints and Drawings from the Last 25 Years.”

The exhibit captures only a portion of the artwork Farrell created during the 25 years she taught at GU.

GUUAC’s gallery space has been filled with a wide range of work significant to Farrell, in addition to a feature of works from five former students.

“Meditation on Place: Prints and Drawings from the Last 25 Years” displays Farrell’s experience with a variety of print processes, including wood cut, linoleum, print cuts, lithography, etching, mezzotint and dry print. Many of her works combine a number of these processes.

Farrell has created art her entire life, but was first introduced to printmaking as an undergraduate at the Art Academy of Cincinnati. She also received a master’s of fine arts at University of Cincinnati, with a concentration in drawing and printmaking.

Through art, Farrell aspires to seek meaning in the world. Her pieces often reflect a figurative nature, incorporating both plant and human forms and displaying geography and topography as her creative inspiration.

“When I draw a figure, I am very aware that the kinds of marks I’m making to define the form of that figure are very landscape, because you are moving over that surface and over that form,” Farrell said.

The type of printmaking process she selects impacts

her creative undertaking of the ideas that surrounding her art.

“It was me thinking, ‘what if rather than doing this extrapolation of that pattern, I project that pattern onto wood and carve it? What if I did something where my body actually touching the surface created that form?’” Farrell said. “So, it was the idea and the process working back and forth simultaneously inspiring each other.”

Although “Meditation on Place: Prints and Drawings from the Last 25 Years” highlights Farrell’s work in printmaking, she is most passionate about drawing.

Most of the art of printmaking directly relates to drawing, she said.

Farrell’s favorite featured work in the exhibit is titled “Meditation on Skin,” a modular piece comprised of 100 small drawings.

“Meditation on Skin” was created in 2005, at the same time Farrell’s husband had a stroke. With minimal time to work on her art in her studio and a show quickly approaching, she utilized patterns of skin she had created from her hands and feet.

After making numerous drawings with powdered graphite and alcohol from her invented patterns, Farrell selected 100 of her favorites.

They all resemble miniature landscapes, Farrell said. Carley Schmidt, former student and GU alumna, had Farrell as her first art professor at GU.

“She really become a mentor to me, and she still is,” Schmidt said. “She helped me come into my own and realize that being an artist was a viable career option and something I could seriously pursue. I will forever be

grateful for that because now I’m living it.”

Schmidt said it is important for students to take advantage of participating in opportunities like Farrell’s “Meditation on Place: Prints and Drawings from the Last 25 Years.”

“I think it’s always important to have an understanding of the types of research and the types of work that our professors are doing, just in general,” Schmidt said. “I think it gives students an idea of a path that their own work may take them not just in the arts, but in all fields.”

Kathleen Delaney Carr, former student and GU alumna, said she finds inspiration in Farrell’s devotion to both teaching and her personal artistry.

In honor of her expertise and generosity as an educator, Carr selected pieces she created in either Farrell’s or GU’s print studio.

“Generous—that is the type of educator that Mary is,” Carr said. “She just was so generous with all her talents, time and energy. She really devoted herself to giving all that she could to her art students.”

“Meditation on Place: Prints and Drawings from the Last 25 Years” will be shown through Oct. 22 at GUUAC, located at 125 S. Stevens St. Students also have the opportunity to join a gallery walk through led by Farrell on Oct. 7.

“For me to see all of [my] work over a long period of time, all up together, helps me to put a lot of thoughts together,” Farrell said. “And that has really been wonderful.”

Natalie Rieth is a news editor. Follow her on Twitter: @natalie_rieth.

ACROSS

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102 Comedian in Cincinnati?

In the Ball Park

Edited by Linda and Charles Preston

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

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9/19/21

DOWN

1 Panhandle

2 Actor Stoltz

3 Israeli transporter

4 Urban dwelling

5 Sundance's sidekick

6 Bad day for Caesar

7 Back talk

8 Failed to succeed

9 Name on the 1996 ballot

10 Fuzzle or fumble

11 "Bummer!"

12 Scorpio's mo.

13 One of the Starrs

14 Burden

15 Sculling equipment

16 PC monitor

105 Once a first name in fashion

106 Dour

107 Wiliness

108 High-strung

109 Model

110 Cliques

111 Art Deco artist

112 Nervous

18 Sale item warning

20 Bête noir, et al.

23 ____ chie!

25 Takes the chill off

28 "____ singular sensation . . ."

31 Excess saliva

32 Robust

33 Tony, for one

34 Nominated

35 Pick out and hire in L.A.?

36 Softs drinks

37 French director Louis

38 Ethical lapse in St. Louis?

39 ____ Selassie

40 Gave some slack

42 Casual

43 He served between Grant and Garfield

45 Colt control

50 Mosaic component

52 Carries on

53 Indian mystic

54 One and the same

55 Swab

56 Cut

60 Backslide

62 Summers, in Provence

63 Fabulous fur

64 Shankar's instrument

65 Back-breaker for a camel?

66 Michelangelo masterpiece

67 ____burly

68 Actress Garson

70 Denoted

71 Bert or Rosa

73 Ideological groups

74 Checks out, visually

77 Highwaymen

79 Grooming routine

81 Lords' house

82 Bars

83 Free

86 Default

88 ____ cat: moneybags

89 Sword handle

91 Conspicuous

92 Allegory

93 Chills and fever

94 Sign of a saint

95 Simians

96 S-shaped molding

97 Cut and paste

98 Amphibian

99 Like a bug in a rug

100 How the weasel goes

101 ____ my party. . .

103 W. of the Urals

104 Porky's pad

BEET BILL BEAN BLOC

ERLE AUDIO ORLON ROAR

GIANTSTEPS BRAVEHEART

CLERICS TODOS MENDS

MESH DONOR HEAD

ANDES CRUEL MUSTACHE

WARN SHOOT ERASES AAAA

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WARRANTY AFTER HINTS

ENDS OVALS FAIL

HANOT OVETAEAGLETS

PAPER TIGER REDBUTTONS

OLEG STERN GUILLE TAUT

POSE SETS ERTE EDOY

9/19/2021

Sudoku

By The Mepham Group

Level

1

2

3

4

7		8	1			4		
				2				
4		1	7		8		2	
9						6	3	
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	4							5
	5		9		7	8		4
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Solution to last Sunday's puzzle

9/19/21

3	9	7	6	2	5	4	1	8
6	4	1	7	9	8	2	3	5
2	5	8	3	1	4	7	6	9
1	3	4	8	7	6	5	9	2
9	7	5	1	3	2	8	4	6
8	6	2	4	5	9	3	7	1
5	1	3	9	8	7	6	2	4
4	8	9	2	6	3	1	5	7
7	2	6	5	4	1	9	8	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

For strategies on how to solve Sudoku, visit [sudoku.org.uk](https://www.sudoku.org.uk).

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Gonzaga triumphs against Denver

By TOMMY CONNOLLY

On a brisk Monday evening at Luger Field, the Gonzaga University men's soccer team (5-3-0) beat the University of Denver (4-2-1) by a score of 1-0.

GU was looking to bounce back from a tough loss last Friday to CSU Bakersfield after ripping off five wins in its previous five matches. The Zags opponent, the Pioneers, would be the toughest test so far this season for the team, as they are ranked inside of the top 40 in the national RPI rankings.

Starting for the Zags was a familiar lineup, minus freshman Angelo Calfo, who is missing time due to injury. He was replaced in the starting lineup by fellow freshman Caleb Kiner, who started his second consecutive match in place of Calfo.

The game started off strong with the Zags controlling most of the possession of the ball. In the 12th minute, sophomore defender Devin Slingsby picked up the only yellow card in the game for either team after a hard foul when stopping a possible Denver counterattack.

The biggest chance of the first half came in the 15th minute when Denver forward Destan Norman was released on a breakaway after an errant pass from the midfield. Luckily for the Zags, Norman pushed his shot wide of the far post.

The Zags retained a good deal of the possession for the remainder of the half but failed to make anything happen in the final third apart from a few long balls to senior forward Matt Kintzle. Denver also registered little action in the final third but managed to generate deflections and win



JOE O'HAGAN: IG: @ohagandaz

The Zags shut out the University of Denver, 1-0

four first half corner kicks in comparison to the Zags' one.

It was the 41st minute before the Zags registered its first shot, which was fizzed wide by first-year striker Wylie Trujillo this was the only shot of the first half for the Zags after Denver managed five. The game went into halftime knotted at 0-0, with neither team capitalizing on the limited chances they had.

Coming out of the break, the Zags lineup was unchanged except for the left back, where sophomore Loic Baures replaced freshman Milo Libby.

In the first 15 minutes of the second half, both teams went back and forth in

possession and chances as the teams took turns passing the ball around and dictating the flow of the game.

In the 60th minute, the Zags had their most sustained pressure of the game so far with their attack coming heavily from the right flank. Slingsby was pushing far up the pitch and interchanging with senior winger Joseph Corner gave the Zags an overload on this side of the pitch causing issues for Denver. The attack ended in another shot from Trujillo that missed high of the net.

The first and only goal came for the Zags in the 76th minute when Caleb Kiner skied above the Denver defense and sent a

towering header flying into the top corner of the net. The goal came from a cross from left back Baures on the Zags' first corner of the second half.

Kiner, who's mistake in the previous game was a deciding factor in the team's loss, capped off his goal in style with a cartwheel and backflip.

"I personally had a mistake last game, and the boys rallied behind me," Kiner said. "Now we have all the momentum going into next week and the conference."

For the remainder of the game, the Zags were put under constant pressure by Denver for the remaining 15 minutes of the contest, but the defense held strong, anchored by a strong performance and clean sheet from redshirt sophomore goalkeeper Johan Garibay.

For the Zags, this is its biggest win of the year so far to date, as Denver came in with the highest ranked opponent RPI for the Zags so far as well as a quality win over conference opponent the University of Portland.

"This win says that the guys are for real," said Aaron Lewis, head coach for the Zags. "I don't think there is going to be any slowing down, and we're looking forward to the big matches in the conference."

The Zags travel to San Diego San State (5-0-2) on Friday for a matchup against the undefeated Aztecs before having another week off when they travel back down to California to take on the University of San Diego (1-7-0) and open the West Coast Conference regular season.

Tommy Connolly is a staff writer.



CHIANA MCINELLY IG: @picsbychiana

The GU women's soccer team has held the longest win streak in program history.

Zags earn national ranking

By ALEXANDER PREVOST

The Gonzaga University women's soccer team is ranked No. 20 in the United Soccer Coaches National Top 25 poll. It's the first time they've appeared on the ranking since 2005.

The Zags are off to the greatest start in program history. With a 9-1 record from its first 10 played games, the team's currently holding a 7-game winning streak — the longest they've ever held. The Zags look to capitalize on that in their upcoming match against the University of Nebraska Omaha on Saturday, Sept. 25.

This game will be the first time they've hosted a game as a nationally ranked team in 16 years. It'll be its final nonconference game of the season.

Statistically, this season has seen some of the highest of highs. The women's soccer team has outscored opponents 34-3 and outshot opponents 236-87, with a 126-35 advantage in shots on goal.

GU ranks second nationally for most

goals so far this season, along with 12.6 shots on goal per game. Furthermore, the Zags rank seventh for its 28 assists and 23.6 shots per game. GU ranks fifth amongst Division I women's soccer programs with a 0.30 goals against average, and it ranks sixth with a 91.4 save percentage.

Much of the team's success comes from redshirt sophomore forward Maddie Kemp, who is ranked first in the West Coast Conference (WCC) and eighth nationally. She averages 31.0 shots on goal per game with 5.4 shots per game. Her impeccable performance is tied for eight for most goals in a single season nationally.

"This is a great milestone for the program," Head Coach Chris Watkins said. "But the most important part of the season is still in front of us."

Alexander Prevost is a sports editor. Follow him on Twitter: @alexanderprvst.

Iron sharpens iron

With heavy-hitting nonconference schedules, GU athletics embraces the process as much as the result



Commentary
by COLE FORSMAN

Is something considered a cliché if it's true? Because the phrase "to be the best, you have to beat the best" is one of sports' oldest mantras that refuses to go out of style. From the college ranks to professional teams, earning "statement wins" against highly talented opponents are seen as turning points in the right direction.

A winning record on the season doesn't mean as much when it comes against sub-par competition, nor does it help mentally prepare for a potential postseason run.

Case in point: the last two decades of Gonzaga University athletics.

Starting with the obvious, the men's basketball team has thrived off challenging nonconference schedules. Long before the team began playing in the McCarthy Athletic Center, the "marquee" matchups for the Zags was against in-state rivals for the most part, as well as a few Idaho schools who didn't mind the short trip to Spokane.

Scheduling was based in large part on geographic proximity, which is understandable from a financial standpoint, but it wasn't helping the growth of the program.

As for the miraculous run to the Elite Eight in 1998 that GU fans claim to be the program's breakthrough moment, consider the slate of opponents the Bulldogs faced earlier in the season. Two of the first three games were against teams ranked inside the top 15, including a road game against No. 8 Kansas on opening night, as well



JANNA PRICE IG: @jannapricephotography

Gonzaga will continue to grow through tough adversaries.

as two more top 25 programs by year's end.

Showing no fear against college basketball's bluebloods paved the way for more intriguing nonconference matchups. North Carolina, Michigan State and Arizona have all ventured to the Inland Northwest in the last 20 years. There's also the countless holiday tournaments or neutral site matchups that stand out on ESPN's broadcast schedule.

The team in the locker room next door isn't looking for an easy out, either.

Though consistent success came later than the men's program, the GU women's basketball team has followed a similar map to the top of the mountain. Over the last decade, GU has battled with teams from the PAC-12 and SEC, arguably the two best conferences in the sport to date.

Stanford, last year's champions who

have made it to at least the Sweet 16 in the last 13 NCAA tournaments, is almost a regular on the schedule at this point, with most matchups coming down to the wire.

The battles against the likes of South Carolina and Louisville instead of smaller, local schools has led to seven NCAA tournament appearances in the last eight postseasons with rosters that continually feature more and more talent. That trend will most likely continue this season as the Zags prepare to take on six teams that appeared in the "Big Dance" last spring.

Of course, putting a program in a position to lose is not ideal, as is the growing pains that follow suit. Tough, ugly losses are inevitable for smaller schools, but valuing the process over the result will benefit the long-term success of the team.

And over the last few years, it's

evident GU has adopted this mentality in other sports outside of basketball.

While the women's soccer team has shown it can compete in the highly contested West Coast Conference (WCC), its hot start to the 2021 campaign is on record as the best start in program history. At 9-1 and riding a seven-game winning streak, the Zags are at the top of the WCC alongside Pepperdine, who sit at No. 9 in the nation according to the United Soccer Coaches poll.

Despite a few rough seasons, the Bulldogs continued to seek out the best competition in Texas, Washington State, Georgia and Purdue, with the latter two occurring earlier this season. Things won't get easier once conference play rolls around, as Santa Clara, Pepperdine and BYU are all ranked inside the top 25.

The same can be said for the men's program as well. A tough WCC slate follows a challenging stretch that featured UNLV, Bowling Green State and Denver.

On the diamond, early season series against Dallas Baptist, TCU and Oregon State for example help mold one of the most successful seasons to date. GU finished 2021 with an NCAA tournament appearance after going 34-19 in the regular season.

Through basketball, soccer and even baseball over the last few seasons, GU has shown a competitive attitude that's hard to find in other mid-major schools, especially across multiple sports. At one point or another, all the mentioned programs experienced sub-.500 seasons, blowout losses and heartbreakers alike, but their spirit never wavered.

Tough love has paid dividends for GU athletics, and will continue to act as a catalyst for successful seasons to come.

Cole Forsman is a sports editor. Follow him on Twitter: @CGForsman.

GU soccer thrives in Braun daylight

By VINCENT SAGLIMBENI

The relationship you or someone else might have with a sibling is a unique bond. At times, it can seem as if you want to rip each other's heads off because the other is being annoying. Other times, however, one shows the sincere care and concern for wanting to the best out for their sibling and to be their best selves.

Gonzaga University soccer siblings Sophie and Nico Braun have, indeed, seen their fair share of both during their time in Spokane.

When the COVID-19 pandemic hit the world last March, Sophie was a sophomore at GU and Nico was in his junior year of high school. When GU sent its students home, Sophie went back home and trained with her brother during quarantine, and both said they wanted to rip each other's heads off at times due to their high level of competitiveness. There would be times where Nico would leave their training session because they were going at it with each other.

Sophie had her frustrations, too. Being the older sister, Sophie was used to beating her brother in any form of competition. But as her little brother became not so little anymore, Sophie soon realized that she wasn't guaranteed to win all the time anymore.

"I think high school was the peak of that competition," Sophie said. "There was definitely a point where we were like, 'we cannot train the other anymore because we will rip each other's heads off.' As the older sister, when we were younger, I could always beat him. And then when he started growing a little, he started beating me every time. I was like, 'Nope, I can't do that. I will not take it.'"

But those times of friction came with a sense of understanding that they



ALYSSA HUGHES IG: @alyssarmhughes

First year student and men's soccer player Nico Braun (left) continues to learn what being a Zag is all about from his older sister Sophie (right), a senior for GU's women soccer team.

wanted the best for each other and wanted to see each other succeed.

As the younger sibling, Nico said he understood that his older sister's feedback was given with good intentions, and both knew that those moments of tension wouldn't break their bond as siblings.

"It definitely made me better, too," Nico said. "It's always going to be competitive when we're on the field and going against each other, but it never really affects anything outside of soccer."

Not only do Sophie and Nico represent the same school, but their journeys to GU were very similar as well. Sophie was able to relate to Nico during

his recruiting process, as both were seen as undersized when being recruited. Nico was late in the recruiting process when he committed to GU, only receiving offers from GU and Beloit College, a Division III school in Wisconsin.

When making his decision on where to attend for college, Nico looked at how his sister enjoyed her time in Spokane so far and decided to follow in her footsteps. Being a big influence in her brother's decision, Sophie was excited to see her brother come to GU. Happening last minute, Nico was thinking about coming to GU just for school before knowing that playing for the men's team would work out.

But when she found out Nico would be playing, Sophie was glad it was able to work out.

As someone who has been in Nico's shoes before, Sophie was able to connect with Nico about her time being an underclassman. As she has grown and matured, Sophie has been able to become a leader for a rising athletics program on campus, and hopes for the same things for her younger brother.

"It can be scary coming in as a freshman," Sophie said. "I obviously think of my brother a lot, and I know that coming into a team is a lot. It's a huge step up from high school and anything that you've experienced before. It's weird thinking that the freshmen on our team are like

the same age as my brother."

Nico feels that sense of leadership Sophie presents through his own team. Upperclassmen like Demetrius Kigeya, Theo O'Malley and Frankie Ljucovic have helped Nico in his transition to G as he was nervous coming into a whole new environment. Since a lot of his teammates had great things to say about Sophie, Nico said it was helpful getting some extra brownie points before becoming a member of the team.

As Nico begins his journey and Sophie's comes to an end, both are part of teams that have seen a lot of success thus far. The men's team holds a 5-3 record after beating the University of Denver 1-0 Monday night, and the women's team is off to a flying start of its own, starting the season with a 9-1 record.

Through all the successes and obstacles, it feels comforting knowing you have your siblings by your side to guide you through it all. And in the current state of GU soccer, the Brauns have set up the program well for current and future success.

"It's not easy being an athlete and there's definitely going to be highs and lows," Sophie said. "It's just such an amazing experience, being a part of a team, being a part of something special like building a program, which I think is kind of the case for both our programs right now."

Vincent Saglimbeni is the managing editor. Follow him on Twitter: @vinmysaglimbeni.

Bulletin Board

Gonzaga Classified Advertising

New postings go online daily. <http://www.gonzagabulletin.com/classifieds/>
Questions email: classifieds@gonzaga.edu

Looking for a part time Nanny

I'm looking for a part time nanny for my two girls, ages 2 & 4. The schedule would be M/T/Th from 7:45-12. The right person would have reverences, their own transportation, be a nonsmoker, CPR/First Aid certified, & COVID vaxxed. We live in Greenacres, around 8 minutes from the freeway. Let me know if you are interested at meclambo@gmail.com

Looking for Dog Walker

Looking for dog walker Wednesday and Thursday's midday for a golden retriever on the south hill. Will pay \$15-20 per hour. Email: Sarah.skink.king@gmail.com

Afternoon Childcare Needed

Local family of Gonzaga Alums looking for afternoon childcare/school pick-up from approximately 2:45pm to 4pm. We can work around schedules. One child has special needs and requires a bit of additional help. Ages are 12, 9, and 9. Must have personal car. Compensation is \$20/hr, average 10hrs/week. We are able to work around holidays, minor conflicts, and school breaks! Email: kevin@spilkerprecast.com

After School Nanny

I am looking for an after school nanny to pick up and take home two boys aged 11 & 9. Responsibilities: Transport home, assist with snack and ensuring completion homework. Schedule Min 3 days up to 5 days, M-F. Requirements: prior experience caring for school aged kids with references, reliable vehicle, a current valid driver's license, current auto insurance and a nonsmoker. Text Mischelle 509-270-6012.

Sitter Needed 1-2 Nights

Looking for someone to watch 13-month-old 1-2 nights/week, 2:30pm to about 9pm. Schedule is flexible; some weeks we may not need a sitter, some weeks we may need you two times. Bring your homework and get some studying done or hang and watch TV when baby is in bed! Must have 2+ years' experience babysitting, reliable transportation, and be OK with medium sized dog (no care required for him!). Send an email with a bit about yourself, and a reference to mbutterworth1006@gmail.com.

Awesome Sitter Needed in Spokane

Looking for a great sitter for a 6yo and a 10yo for after school. We would like someone who could help with laundry/homework and take kids to activities. We need a sitter who has their own car and does not smoke. Love of reading and science is a must! We offer paid sick leave and holidays, and mileage reimbursement. >\$17 and hour depending on experience. M-F 2:30-5:30pm. COVID-19 vaccination required. Occasional evening availability preferred. If interested send an email with two references to lupeix@gmail.com

Older Folks Need Help with Chores

Older folks need help with chores requiring standing on ladders, cleaning, raking, plant trimming for winter. Some of the work requires strength to hold electric trimmers with one arm stretched out while holding on to extension ladder. Two hours per week- \$20.00 per hour. Email: weldon3044@comcast.net

Animal Lover and House Sitter Needed

Looking for an animal lover to periodically housesit on South Hill near Hamblen Elementary. Candidate would need to stay in the house and take care of a golden retriever and three older cats. Dependability and consistency is extremely important. Please contact if interested. Call 509-304-4581

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Through the lenses: Zags show toughness on the road

Volleyball, tennis, soccer and golf programs make the most from their extended fall roadtrips. Here's a recap of the action from last week.



On Saturday, junior McKenna Marshall (14) and the Gonzaga volleyball team (4-7) swept North Dakota State in straight sets (25-23, 25-22, 25-21) in the Les Schwab Rose City showdown opener. Marshall paced the team with 11 kills, while Brynn Chandler recorded a season-high six service aces. GU's next home match is Sept. 30 against Saint Mary's.



The Gonzaga women's soccer team (9-1) continued its winning ways with a 4-0 rout of the New Mexico State on Sunday. GU outshot the Aggies 19-4, including 11-3 shots on goal. Tying a program-best with seven straight victories, the Zags are also off to the best start through 10 games in school history.



Fresh off a tournament victory in Utah, the Gonzaga women's golf team finished in third place at the Couer d'Alene Resort Collegiate Invitational. GU tied with Long Beach State for the lowest third round score (283) among the top 20 finishers. Mary Scott Wolfe (above) tied for seventh place.



Pablo Gomez Galvan (above) took home the singles crown after defeating teammate Thomas Hann. In doubles play, the two defeated UNLV's Thomas Navarrol and Jack Hambrook, 8-4.



Gonzaga men's tennis players Mathew Hollingworth (above) and Sasha Trkulja won the doubles final of the Easley Classic Memorial on Sunday. The duo defeated San Diego State's Alexander Mandma and Victor Castro in GU's first event of the fall season.



Quynn Duong (above) shot a 68 (-3) on day three of the tournament, including 13 pars and four birdies in the final round. She finished tied for 17th with teammate Chaewon Beck, who moved up 11 spots on the leaderboard with a 70 (-1) in the third round.

GU SPORTS CALENDAR

- Thursday, Sept. 23**
- Men's Cross Country at Bill Dellinger Invitational, Eugene, OR, 5:30 p.m.
- Friday, Sept. 24**
- Women's Tennis at Minnesota Tournament, Minneapolis, MN, All day
 - Women's Cross Country at Roy Griak Invitational, Minneapolis, MN, All day
 - Men's Soccer at San Diego State, San Diego, CA, 7 p.m.

- Saturday, Sept. 25**
- Women's tennis at Minnesota Tournament, Minneapolis , MN, All day
 - Volleyball at Portland, Portland, OR, Noon
 - **Women's Soccer vs. Nebraska-Omaha, 7 p.m.**

- Sunday, Sept. 26**
- Women's tennis at Minnesota Tournament, Minneapolis , MN, All day

- Monday, Sept. 27**
- Men's Golf at Nick Watney Invitational - day one, Fresno, CA

- Tuesday, Sept. 28**
- Men's Golf at Nick Watney Invitational - day two, Fresno, CA
 - Volleyball at Loyola Marymount, Los Angeles, 7 p.m.

Home games in bold