A proposal to install a plaque in Hughes Hall recognizing the story of Henrietta Lacks and her contribution to science is in the works at Gonzaga University.

By NOAH APPRILL-SOKOL

Senior Elise Nicol has been spearheading the initiative to install a plaque in Hughes Hall. She said that one of the goals of the plaque would be to acknowledge the cells, now rebranded to be the Society for Advancement of Chicanos and Latinos in Science and the Arts (SACLA), as a fundamental aspect of the sciences.

“The idea for the plaque originated in a breakout room at the last break of the Spokane Homeless Coalition (SHC) annual conference last year when the Shock program that I’m involved with reached out to mentor attendees,” said Nicol.

“I think that in order to really respect and understand the scientific community, it’s really important to have access to stories like that. We live in something that exists and doesn’t get talked about enough,” Nicol said.

Nicol said that people should know about Lacks’ story and its relevance to GU because she recognizes that it is an important aspect of the scientific community.

“It’s important to recognize that there are scientists of color who died before there was a push for diversity and inclusion. And those stories have not been told,” Nicol said.

Nicol said that the plaque will be situated on the wall next to the elevators in Hughes Hall. It will contain the story of Lacks and her namesake cell line. The plaque will also recognize the various contributions that the cells have made to the scientific community.

“The plaque will be a way for us to create a dialogue about her story and her impact on the scientific community,” Nicol said.

Nicol said that the plaque will be a way to educate the GU community about Lacks and her contribution to science.

“This is something that exists and doesn’t get talked about enough. [Lacks’ story] is just another more recent example of the contributions that people of color have made to science,” Nicol said.

By ISABELLA STOUT

The statewide mask mandate is set to end on March 21. However, any individual who wishes to keep wearing a mask within that space, “will be allowed to do so,” Jordan said.

While GU has not made a final decision on whether or not they will continue to require mask mandates, it is planning to promote a judgment-free zone should individuals elect to continue to wear a mask in congregate spaces regardless of the existence of a mask requirement.

“We have held preliminary meetings, where our group is thinking about how Jesuit colleges and universities that have not been made yet, “Jordan said.

“We have held preliminary meetings, where our group is thinking about how Jesuit colleges and universities that have not been made yet, “Jordan said. “We will continue to hold more formal discussions in the following days and weeks. It’s crucial that we work very closely with the students selected to make sure that they are comfortable with the pope’s visit and the pope’s intentions.”

The school’s final decision is based on factors such as campus case numbers, local health guidance from Spokane County and rate of transmission both on and off campus.

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The videoconference will include Pope Francis, the students and representatives from Catholic universities across the Americas and the Caribbean. Many of the students selected come from Jesuit universities, but they will also represent universities in their own countries.

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The Gonzaga Bulletin is a student publication of Gonzaga University.
The archived story of Mandi Price

By SOPHIA MCKINSTREY

Over the director yells "Cut!" that's when Mandi Price's job begins. Price, a Hollywood producer and Gonzaga University alum, spoke to students and faculty via Zoom on Wednesday to talk about the role of a producer in the film industry.

Price graduated from GU in 2014 with a degree in broadcasting and electronic media, a truly interested major that Price discovered when she transferred into and graduated from Eastern Virginia University her junior year.

Soon after, Price landed a job at KREG, a TV station located in Spokane, where she would work the 10 p.m. to 6 a.m. shift at the station and then go to classes. While this schedule didn't allow for many breaks, the lessons Price learned from her experience helped her in the film industry. "For the most part, it was just like a work ethic and dedication to whatever I did," Price said. "I think a lot of that came from my compostion class." After graduating, a trip to New York for Price to see if she wanted to submit a film proposal to Netflix was thrown into the mix. Price said she would submit 10 to 50 proposals.

Price was involved in early on include "Imaginary Mary," "Mandie," "Future Man," "Archive 81," and "The Boys." While working on the show "Future Man," Price learned the importance of representation in an industry that lacks it.

"As an African American who understands what it's like to be in the minority, it's easy to see the work that, really is a show about how it was and it was so cool and so empowering," Price said. "I think it was a really smart move that we made in the pandemic and Hollywood note hit hard. Production came to a complete halt, and when Price got a call from Netflix about a show called "Archive 81," she took it.

"We shut down entirely," Price said. "It was stay home time, to be honest, and I know that I know so well but in an environment [in which] none of us know what's happening. "Archive 81" was made entirely during the pandemic, it was one of two films Netflix that went to complete halt, and so when Price is currently working on "Outer Banks." "Future Man" & the Six," which is what she was also working on, says Price.

"Future Man" and "The Boys" were able to be aired at the same time, the other one being "As an African American who understands what it's like to be in the minority, it's easy to see the work that it was," Price said. "It was so crazy to just have that idea that no matter what, it really is a show about how it was and it was so cool and so empowering." While working on the film industry during the pandemic, Price was involved in early on include "Imaginary Mary," "Future Man," "Archive 81," and "The Boys." While working on the show "Future Man," Price learned the importance of representation in an industry that lacks it. "As an African American who understands what it's like to be in the minority, it's easy to see the work that, really is a show about how it was and it was so cool and so empowering," Price said. "It was so crazy to just have that idea that no matter what, it really is a show about how it was and it was so cool and so empowering." 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LACKS Continued from Page 1

and Native Americans in Science, hosted an event that featured a screening of “The Immortal Life of Henrietta Lacks.”

Nicol was one of the few not graduating in the spring who participated in the event. She said she was captivated by Lacks’ story while reading her book. Nicol said that she thought it important that the plaque be installed in early February to begin the process of memorializing Lacks. She also feels that people will know who she was. What was done and their process to memorialize Lacks.

This effort by Nicol is meant to ensure that the plaque will be well-mounted symbolically and that it would be a good reminder that people need to continue working when they go into the lab to make the world a more just and equitable place. She thinks that people think that the plaque will be in the lab and will need to be taken home so it can be still today and that should be allowed.

Nicol is supported by Cassandra Danen, a core member of the steering committee of the plaque design team. Danen learned about the project after one of her students reached out to her, and is excited to support a project on campus that makes such a personal connection.

Danen-Griff sees this initiative as a way to GU to recognize the historical injustices that continue to influence the work of faculty without people knowing. She is excited to see how GU can address current injustices and work together, and this is exactly the work that we’re doing. "I think this particular project can offer the possibility of perpetuating a moment and ask: Where do we fit into this broader conversation?"

This is one of the most joyful and fulfilling aspects, she said. "This is a feature of the system. This is not a flaw in the system. This is a feature of the system. This is not a flaw in the system. This is a feature of the system. This is not a flaw in the system. This is a feature of the system. This is not a flaw in the system."

"We're limited in the great discoveries we can make because we don't have the input of all the people in our country," Braley said. "In my mind, we are a training center for future scientists, scientists who will be our future teachers and our future biologists, it's critically important that we have a diverse workforce, to whom they can relate, and you have a diverse population of scientists who can connect to the most marginalized among us? But also, what do we all look like? Who do we all look like? Who are we? But also, what do we all look like? What are you? What are you? What are you?"

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L ast Thursday, Washington state Gov. Jay Inslee announced that the state will likely no longer require masks to indoor venues starting sometime this summer with the arrival of thedelta variant. He was making the announcement in response to falling infection and hospitalization rates and claimed that it was finally time to move a step closer to normalcy. He was joined by federal health officials who have called for the end of the mandate, particularly in light of the beginning of the summer season.

In the news conference, Inslee showcased insensitivity and cowardice, glossing over the past year and a half of suffering and deaths. He would wait to make this statement until he was sure that deadly this disease still is after this period of time. “When I say I will end the mask mandate in Washington, I mean it,” he said.

As of yet, what makes these comments truly insensitive is that Inslee has forgotten the past. While he was praised for his early decision to enforce a mask mandate, failing to discuss the numbers may be in March.

In the news conference, Inslee praised the falling infection and hospitalization rates and claimed that it was finally time to move a step closer to normalcy. He was joined by federal health officials who have called for the end of the mandate, particularly in light of the beginning of the summer season.

Yet, what makes these comments truly insensitive is that this decision was made during a time when the threat of COVID-19 is not over. The threat of COVID-19 is not over.

Mandate removal will set us back

The Gonzaga Bulletin was unable to contact the senator for a response.

The combination of all of the factors, the inattention to instruction and instruction in the schools, Biden having a clear advantage in the presidential election and not having to worry about state and Senate races.

It remains to be seen how much the mandate removal will do to help the state. The mandate has been in place for almost a year and a half, and it has done a lot of good.

For the parents who do not want to have to explain to their children or to other adults the importance of safe educational environments and to the children who may not understand the reasoning behind the mandates, it is time to end

I am sure that there are a lot of us who would be happy to see the current situation end, but I do not believe that this is something that can happen overnight.

The Department of Education has released new guidance that encourages states and districts to consider the availability of vaccines for children, who are below the age of vaccination eligibility, and to consider the impact of vaccine mandates on children's health and well-being.

Inslee's decision to end the mask mandate has been met with criticism from some health officials and advocates. However, Inslee continues to receive support from his constituents, who have been frustrated with the ongoing pandemic and the restrictions it has imposed.

Meanwhile, the decision to end the mask mandate has been met with criticism from some health officials and advocates. However, Inslee continues to receive support from his constituents, who have been frustrated with the ongoing pandemic and the restrictions it has imposed.

For those who are concerned about the potential impact of the mandate removal on public health, it is important to remember that the decision was made with the best intentions.

The Gonzaga Bulletin is unable to confirm the number of students who have been affected by the mandate.

Moreover, I want to address the parents of students who are in the process of transitioning to a new identity. Your children, who are below the age of vaccination eligibility, may not understand the reasoning behind the mandates, and the removal of the mandate will not necessarily make it easier for them to understand.

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Getting artsy and staying local in Spo

**By NATALE RIETH**

A trip to the thrift store is always a hunt for the unexpected. The hunt for new, the hunt for old, the hunt for anything that catches your eye. The hunt continues all through the decades and same with the supplies you need, sometimes a trip to the nearest craft store is always looming on my to-do list—sometimes for necessity, other times for retail therapy. Us creatives all enjoy a visit to the craft store, looking for a new haul of art supplies.

"You look at [chain stores] for necessity, other times for retail—sometimes for therapy. Us creatives all enjoy a visit to the craft store, looking for a new haul of art supplies," said Craig Marshall, president and head manager of Spokane Art Supply.

"At the end of the day [Spokane Art Supply] takes one of the supplies…just kind of anything you can think to make art," said Marshall.

Beyond its retail items and class opportunities, Spokane Art Supply also offers custom framing and print and scan services, located on North Monroe Street.

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“Spokane Art Supply is open Monday-Friday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

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Sudoku, visit sudoku.org.uk.
By KALEN NEW

Looking to shop locally or support more Black-owned businesses during Black History Month? Spokane boasts several Black-owned businesses that you might have never heard of. These businesses demonstrate that they are deserving of your time and money, not just during February, but throughout the entire year.

Kim’s Bath Shop (online business) www.KimsBathShop.com

Kim’s Bath Shop is an online business founded and owned by Spokane local Kim Zeman. Zeman started making soap in 2015 for her wedding. Kim’s Bath Shop is giving students a 10% discount for those who use the code “Bulldogs 10” on their order. To order from Zeman’s wide selection of products, visit www.KimsBathShop.com. Zeman offers local pickup and aroma.

Zeman says that she understands most students don’t have handfuls and would find it use in purchasing bath bombs, so she decided to put a creative twist on the product. “I love doing something to do that I could make and see that was done — nothing could happen to it,” Zeman said.

“That’s going to change their trajectory from poverty to a lifetime career,” Brown said. Brown says it is important for people to support local businesses like hers because the money from advertising goes to her family rather than a large corporation.

Kim’s Bath Shop is open from 12-7 p.m. from Tuesday through Saturday.

Lacquered and Luxe

Lina-Mae Brown is the founder and owner of Lacquered and Luxe, a custom mani-pedi service located at U.S. Jacobs Road in Suite 205, Spokane. Brown says she began to pursue becoming a nail technician after a few negative experiences at other salons. If she had to fix designs on her nails after getting them from another technician after a few negative experiences at other salons, she figured she would just get her own license. If she had to fix designs on her nails after getting them from another salon because she will ensure that the nail technician is a perfect fit. If she isn’t satisfied with her work, Brown says that she is so and will fix it just right.

Brown, who has a knack for doing pottery in her free time, says that she spends the majority of her free time perfecting her nail tech skills to guarantee that all customers are satisfied.

“I can’t stand by my work if I’m just doing a sloppy job on you, knowing that you’re going to walk out in my cover,” Brown said.

With a plethora of different colors, gems and other accessories, Brown can make customers’ desires come to life. Brown says it is important for people to support local, Black-owned businesses year-round, not only during Black History Month.

“If you could get a personalized service and also show for an underrepresented community, why wouldn’t you do that?” Brown said.

Lacquered and Luxe is open by appointment from 9 a.m. to 5 p.m. on Tuesday through Saturday.

Kaley New is a news editor. Follow her on Twitter: @kaelyn_new.

A CONVERSATION WITH MICHELLE ALEXANDER

Monday, February 28, 6:00-7:30
Register at tinyurl.com/yckrvppt
First year student Erin Dougherty has been an artist since she was a kid—but it wasn’t until her senior year of high school that she started showcasing her art online.

During the college application process, certain schools would provide a space to link an online artwork account. At the time, she didn’t have an Instagram account or other online platform, so she posted her artwork to her VSco account in order to do it in her applications. Though VSco is not the most current platform, it’s where she kept her account for her art because it felt like a second everyone was doing at the time. After some convincing from a friend, she transitioned her art from her VSco account to her art Instagram account.

“She’s the most accountable way for people to see your art,” Dougherty said.

Once she created her account, she said she gradually started posting her pieces and the projects she has been working on. Ranging from commissions she’s done to her portfolio pieces from school.

“One kind of scared to market myself right off the bat, and I did think I kind of wanted to build a visual identity, a style of mine,” Dougherty said. “Then from there start working on things I would sell.”

She said that she had low expectations when getting started, and was mostly posting for people who knew her in the community.

“The people that I knew are mostly the ones looking through her art, which makes me happy,” Dougherty said.

Growing up, Dougherty said she was always into art, but it wasn’t until her family moved to England in 2014 that she really explored her creativity. She started playing with different art mediums like pen and pencil, drafting, painting and drawing—which was the academic focus in England at her school. She said that it was during this time she really got into art because you can actually fully express yourself in art if you don’t have the tools—or rather, if you don’t feel like you have the tools. “But when you start to draw a balance of shades and highlights, you’re not gonna be able to draw what you need to express yourself,” Dougherty said.

Some of her commissions that she’s done through Instagram posts, grown have included painted water bottle, a bible and a Christmas themed piece for her church that was used on posters, tickets, and announcements as well as an art work for her church held on Christmas Eve.

When it comes to commissions, Dougherty said she doesn’t have to go through the process that she did before, which poses as challenge because of the vagueness of commissions. “Some of them you can have to start and it’s the piece kind of take you where it wants to go,” Dougherty said.

One commission that she did was an abstract painting for a family friend. “She donated a painting to her church and showed it to me, and I loved her style,” Rachel Bomka, a family friend, said. “I saw her work, her talent, and her creativity and immediately thought she had complete autonomy to create whatever she wanted.”

Outside of any commissions Dougherty does, she has been into collages, zines and experimenting with techniques, though one of her favorite mediums to work with is fabric.

“I’m really passionate about making the felt because making the felt is really time consuming and embroidery takes a really long time, and so I haven’t done that in a while,” Dougherty said. “So, college, it’s just less accessible to have like, sew and embroider.”

Despite the lack of time, she said she still works time into her schedule to sit down and intentionally create. “I was kind of scared to market myself right off the bat, but art is really time consuming and I think that’s really powerful… art can be really emotive and I think that’s really powerful,” Dougherty said.

For her, the best thing about art is that it makes you feel things.

“When art is done well, even outside of history, it can be really emotive and I think that’s really powerful,” Dougherty said. “I think you can feel it in different ways—which I think is sweet.”

Dougherty said, “To me, more than Dougherty’s art, you can find her on Instagram, post, grow.”

Olivia Galbraith is a staff writer.

Dougherty offers some of her commissioned paintings in smaller prints, as announced on her Instagram.
There are the right-brain people — artistic and creative. Then there are the left-brain people — logical and rational. Professor Matt McCormick disproved this belief with the introduction of the visual literacy minor at Gonzaga four years ago when he was hired as a professor at the university. Currently working as an assistant professor of integrated media & art, as well as being the creator of the minor, McCormick explained the visual literacy minor is for both those who know where they want to go in the future and for those who are still searching. The range of majors held by students taking the minor, as well as the breadth of range of skills the minor teaches, are some of its greatest advantages, which is something McCormick appreciates as he reflects on his 20-year-old self.

As a student, although he did not know exactly what he wanted to pursue in the professional world, he did know that if he gained the right skills, he could do anything. As he reflects on his 20-year-old self, “I could stare in Hollywood and speak in big blockbuster movies,” McCormick said. “I could do advertising, do nonprofit documentary work.” There are just so many different ways that these tools can be utilized. And I think that is one of the really cool things is seeing students come in and work in different directions.”

According to McCormick, the minor is geared towards teaching the skills and creation of visual media — film, photography, design and image and video production. “It has an analytic side as well, that part of the process in so many only learning how to use the tools to create images, but to have a deeper understanding of what these images mean, and what their impact is on society and individuals,” McCormick said.

With a passion for filmmaking, McCormick has been deep involved in the film and art world for years, both producing his own media as well as teaching his students how to put their own creations out into the world. However, McCormick did not always know that he would end up in the world of film, which is one thing he kept in mind while creating the visual literacy minor.

With a wide range of students coming from many majors, including communications, broadcasting, public relations and sociology, the visual literacy minor is for both those who know where they want to go in the future and for those who are still searching. The range of majors held by students taking the minor, as well as the breadth of range of skills the minor teaches, are some of its greatest advantages, which is something McCormick appreciates as he reflects on his 20-year-old self.

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Ursula Hood, a senior from Portland, Oregon, who is majoring in broadcasting and economics and currently in her final year of the visual literacy minor, has found joy in not only learning the world of film, but also understanding the world around them. “It’s helped me look at the world in a new way,” Hood said. “I’ve definitely discovered my storytelling skills with this minor and I love that, just rounding that out, seeing both sides of the film world, with broadcasting and the more creative visual literacy side, helped me personally a lot.”

While art has always been a part of Hood’s life, she believes her foray into the creative world is just beginning. According to Hood, the visual literacy minor has set her up with the skills she will need to pursue a career in the filmmaking and production industry after she graduates, which she hopes to do.

“The minor has inspired me to look for stories and things around me that I would not have been looking for before I started the minor,” Hood said. As for McCormick, who will continue to teach classes and act as the head of the minor, he advises those looking to enroll in the minor to stay curious and take the time to understand the world around them. He believes that at the end of the day, it is the student who must advocate for their own learning experience.

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Originally from Poland, then transferring and joining the Gonzaga University to Gonzaga, Adrianna Sosnowska brings a unique background to both the GU women’s tennis team and the Spokane community.

A city located in central Poland and 87 miles out of Warsaw, Lodz was where I was born. The oldest daughter of two Polish parents, I was the youngest of the family and my mom was signing me up for a lot of extra activities so that I felt important. I could explore a lot of everything. When I came to the tennis, that was when I started to like the game. “

“I was always the girl that loved to study and I was always the one that was good in math. I was a little bit tough and I was also a bit of a rebel. I was in a lot of trouble in school so that I could be here at this moment.”

Sosnowska transferred to GU for her junior season during the COVID-19 pandemic in 2020. Both transfers, Sosnowska and Jones, have been a vital part of the GU women’s tennis team, helping the team bounce back this year.

“During the pandemic, I realized what the tennis team means to me. It’s not just a result of her personal work, but also really the parental duties. I was always a kid that was really active during my childhood, I was always on the court with confidence and competition amongst the coaches and teammates. My parents always supported me no matter how tough it was. I remember I told my mom and dad that I want to go to a college to take tennis seriously and I was really determined to do it.”

Sosnowska said her success and awards are a work horse in singles,” Pluskota-Hamberg said. “She is relentless. She is a college athlete. She is dedicated and she is a student and everything combined. I think it’s really important to mention that it is hard sometimes to be an athlete and a student and everything combined together. Sosnowska said, “I do try to feel good sometimes and I’m good to just find happiness in small things.”

Her approach to finding happiness in the small things which she has an positive team dynamic mixed with returning golfers and a new group of players who have helped last year’s team win the WCC title and was this year’s WCC Championship in Las Vegas this April. The program is very hopeful that they can use their positive team dynamic mixed with returning golfers and addresses to this year’s team that will bounce and hopefully another WCC title.

The Zags recently competed at the Ski Show at Spanish Trail tournament in Las Vegas where they placed 13th overall as a team with 154 pars and 36 birdies for the tournament. The program is very hopeful that they can use their positive team dynamic mixed with returning golfers and addresses to this year’s team that will bounce and hopefully another WCC title.

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The Gonzaga University men's basketball program is a well-known program that produces NBA talent. Some of the players who have made their mark in the NBA include Rui Hachimura, who was drafted by the Wizards in 2019 with the 9th overall pick, and Killian Tillie, who was drafted by the Cleveland Cavaliers in 2021 with the 15th overall pick. Other notable players include Zach Collins and Kelly Olynyk, who were both drafted in the first round of the NBA draft.

Hachimura, who was selected by the Los Angeles Lakers in the beginning of the 2019 NBA draft, participated in the Rising Stars Challenge as an undrafted player. He was also named to the All-Rookie Team after his debut season. Hachimura has continued to excel in the NBA, averaging 9.4 points and 5.3 rebounds per game.

Joining Clarke is Killian Tillie, who was selected in the second round of the 2018 NBA draft. Tillie has averaged 9.6 points and 5.9 rebounds per game in his four seasons in the NBA.

Collins, a former first-round lottery pick, was recently waived by the Cavaliers and signed to a two-year contract with the Boston Celtics. Throughout his career, Olynyk has shown himself as a dominant big-man starter averaging 10.2 points per game and 7.4 rebounds per game.

Sabonis has proven himself as a dominant big-man starter averaging 19.7 points, 10.5 rebounds, and 3.4 assists per game. The 29-year-old rookie on the Cleveland Cavaliers played for multiple teams overseas such as Kelly Olynyk, Zach Collins and Killian Tillie.

The men's basketball program has produced multiple NBA players over the last decade, from role players to all-stars.
Stephen Lund returns to Gonzaga's lineup after injury

By SYDNEY FLUKER

In the face of what could've been a career-ending injury, Stephen Lund returned to the field.

The redshirt sophomore catcher rehabilitated his place on the GU baseball team as a capable offensive and defensive player, leading 2022 in hits and RBIs through the beginning of April.

But it was a Wednesday game at Washington State that interrupted his promising program.

With Jack Machtolf as third at bat and Lund at first, all that mattered was getting to second base after the hit.

"At my belt I was just thinking 'let's get him out at second, let's get him out at second,'" Lund said.

As he did, his left leg caught on the base, snapping his tibia, fibula and ankle as his body continued forward.

"Immediately, I didn't really know what was happening on the field because my body went into shock and all I felt was a big tingling, like when you bump your funny bone," Lund said.

Trainers and coaches rushed the injured player to the hospital. For a few hours, his future was unknown.

"Not only did I break my ankle, but it was locked in for two hours," Lund said. "I was told that if it's not corrected within a couple of months, I'll never play again."

"That is what got me through it. It was needed help with anything, if I was used to the rod's assistance. During the rehabilitation, I learned about the role of my leg, my tibia and fibula, my ankle and my knee. The screws were removed in May, making it easier to swing, but the red gluten from his ankle is still knotty in forever.

"Right now, I am getting his body used to the role. Assistance. During physical activity, his knee swells up because it has a foreign object near it, which doctors do not think will ever go awayconomically. Now, I am trying to strengthen everything around it to find a way to support the knees and do this surgery.

"During watching summer regionals and fall practices from the sidelines, Lund was in the role of a spectator, rather than diamond. While watching from the stands, his love for baseball never wavered, and his teammates rallied around him to show their support. "It is important that I don't ask the right base. When I felt I was struggling with anything," Lund said. "They would ask me how I was feeling, if my leg was okay. Everybody else it talking about me, while I would tell them it will be fine. It will be fine. He will be back.

"Returning to the game post-injury is the best mental and physical thing, but Lund was welcomed back to the field with open arms from the building baseball community. Since the injury, Lund has grown closer with GU catcher Tyler Razo, pushing each other to be the best they can be.

"My experience with Steve has been truly amazing," Razo said. "I came in as a junior college transfer when Steve and I competed for the starting catching job. Being a student-athlete who can play the game and be a leader of the team and be part of that whole was a great experience."

"He always goes closer with GU catcher Tyler Razo, pushing each other to be the best they can be."

"I don't break his arm, but it's a new energy that I have at the field," Lund said. "I am more happy with every opportunity to just play with my friends. I don't feel as much pressure on myself anymore, and"

Before suffering a season-ending injury, Lund started 22 games, posting a .307 batting average with six home runs and 22 RBIs in 2021.

Immediately, I didn't really know what was happening on the field because my body went into shock and all I felt was a big tingling, like when you bump your funny bone.

Stephen Lund, redshirt sophomore catcher

I just take what I get on that certain day.

Growing up, Lund played soccer, basketball, baseball, football and it was watching his older brother, Lund's love for baseball for his entire. "I've been back, that's a new energy that I have at the field," Lund said. "I am more happy in every opportunity to just play with my friends. I don't feel as much pressure on myself anymore, and"

GU Sports Calendar

Thursday, Feb. 24

• Men's basketball at San Francisco, San Francisco, 6 p.m.
• Women's basketball vs. Pepperdine, 6 p.m.

Friday, Feb. 25

• Baseball at California State University at Fullerton, Fullerton, CA., 7 p.m.

Saturday, Feb. 26

• Men's tennis at Santa Clara, Santa Clara, CA., 7 p.m.
• Women's tennis vs. Loyola Marymount, 2 p.m.
• Baseball at California State University at Fullerton, Fullerton, CA., 6 p.m.
• Men's tennis at Saint Mary's, Moraga, CA., 7 p.m.

Sunday, Feb. 27

• Men's tennis at San Diego State, San Diego, CA., 11 a.m.
• Baseball at California State University at Fullerton, Fullerton, CA., noon

Monday, Feb. 28

• Women's golf at Grand Canyon Invitational, Phoenix, AZ, all day

Tuesday, March 1

• Baseball at University of Washington, Seattle, 6 p.m.

* Local events in bold*

Follow the signs of Summer at gonzaga.edu/Summer

Merger into summer school

Registration now open

Registration now open

Sydney Nolen is an A&E editor. Follow her on Twitter @sydneyspokane
ZAGS CELEBRATE PRIDE ZAGS CELEBR
LINCOLN LGBTQ+ RESOURCE CENTER CALENDAR

MARCH

14th . Mon . Out to Lunch with Allies
12-1pm . HEMM 314A

22nd . Tues . Transgender Leader Panel
5:30-7pm . Humanities 153

APRIL

7th . Thurs . José Sarria Documentary
5:30-7:30 PM . Wolff Auditorium in Jepson Center
Collaboration with Critical Race and Ethnic Studies (CRES)

11th . Mon . Out to Lunch with Allies
12-1pm . Humanities 153

19th . Tues . Ebo Barton Spoken Word Performance
5:30-7:30pm . HEMM Auditorium

29th . Fri . Lavender Graduation
4-6pm Wolff Auditorium in Jepson Center

GU Inclusive Restroom Map
www.gonzaga.edu/inclusiverestrooms