

THE GENERAL STORE

1946

MCE

Gonzaga Students Receive 10% OFF

with Student ID

Some conditions apply. Does not apply to sale items. Located just blocks away at 2424 N Division

Student proposes plaque recognizing Henrietta Lacks

By NOAH APPRILL-SOKOL

A proposal to install a plaque inside of Hughes Hall recognizing the story of Henrietta Lacks and her famous HeLa cells was proposed to Annmarie Caño, the dean of the College of Arts and Sciences (CAS). Lacks was a Black woman who was diagnosed with cervical cancer in 1951. When undergoing treatment, Lacks went through a biopsy in which her cells were removed and sent to a lab to be analyzed. While cells at the time normally died once removed, scientists soon discovered that Lacks’ cell continued to replicate, making them the first immortalized cells to be recorded, according to the John Hopkins Medicine website. This discovery resulted in the cells being sent to many labs across the country to conduct treatments on them, without Lacks’ consent. The HeLa cells are still used in countless studies and tests, including being used in the development of the COVID-19 vaccines. GU has HeLa cells in storage on campus available to faculty members. The cells are not used in any undergraduate courses, but they are used by two GU faculty members for their research.

Senior Elise Nicol has been spearheading the initiative to install a plaque in Hughes Hall. She said that one of the goals of the plaque would be to acknowledge the cells’ presence on GU’s campus. Nicol said that people should know about Lacks’ story and its relevance to GU because she recognizes that it is important to acknowledge how modern technology and medicine has developed. “Knowing about whose backs we stand on and whose bodies we’ve used [is important to recognize],” Nicol said. “It’s not a secret that the United States was built on slave labor. Yet, the use of Black bodies to create the civilization that we live in is something that exists and doesn’t get talked about enough. [Lacks’ story] is just another more modern example.” The idea for the plaque originated in a break-out room discussion last year when the Scholar 6 program, now rebranded to be the Society for Advancement of Chicanos

SEE LACKS PAGE 3



PHOTO COURTESY OF THE CATHOLIC NEWS AGENCY FACEBOOK PAGE

Two GU students will join a videoconference with Pope Francis today as part of the “Building Bridges Initiative.”

Two students Zoom with Pope Francis

By SAMUEL FEDOR

Pope Francis is reaching out to young people in the Western Hemisphere, and two Gonzaga students are answering the call. The pope will interact with students in a videoconference, scheduled for today, as part of the “Building Bridges Initiative,” which is part of the ongoing Synod of Catholic Bishops. GU students Anasofia Gutierrez and Shyh Saenz will participate in the call hosted by Loyola University Chicago. The videoconference will include 100 students from Catholic and secular universities across the

Americas and the Caribbean. Many of the students selected come from migrant families or are migrants themselves, and will work toward concrete plans to improve the treatment of immigrants throughout the Americas. This is the first dialogue of its kind where the pope will interact with an American university as a part of Loyola’s Synodal activities. Saenz and Gutierrez, who will represent GU during the call, have been preparing for the call for weeks. “So far we’ve had three prep meetings, where our group is thinking of ideas and concrete problems we can try to tackle,” said Saenz, a junior

from Southern California. “We’re also thinking about how Jesuit colleges throughout Central and South America can work together with Jesuit colleges in the United States.” The students who participate in the call will be broken up into groups based on region, and one student from each group will be able to speak directly to the pope. “My group is representing the Pacific West region, so mostly Jesuit schools from that area,” Saenz said. “There will be 15 of us, so out of a group of 15, one of us will be able to

SEE POPE PAGE 3

Inslee to lift Washington state mask mandate in March



ISABELLA STOUT IG: @isabellacarlin27

The statewide mask mandate is set to end on March 21.

By AUDREY MEASER

In a statement on Feb. 17, Washington state Gov. Jay Inslee declared that after March 21 he would lift the mask mandate for many day-to-day activities. His statement allows businesses, organizations and individuals to have about a month to prepare to adjust to this new way of life. “Washington’s COVID-19 mask requirements will lift March 21 for schools, child care facilities, grocery stores, bars, gyms and a host of other indoor establishments,” said Joseph O’Sullivan in an article published to the Seattle Times on Feb. 17. Masks will still be required in medical settings such as hospitals, doctors offices, dental offices, etc. Masks will also still be required on public transport and in vehicles such as Lyfts and Uber, as well as school buses and inside prisons. “Any private businesses or local governments that want to continue requiring masks will be able to do so,” O’Sullivan said of Inslee’s announcement. In terms of how this impacts students and staff at Gonzaga University, COVID-19 Coordinator and GU alum Taylor Jordan explained

that a multitude of factors go into GU’s mask mandate decision, and they aren’t solely reliant on Inslee’s guidance. The school’s final decision is based on factors such as campus case numbers, local health guidance from Spokane County and rate of transmission both on and off campus. “We have held preliminary discussions related to both mask and event protocol, but final decisions have not been made yet,” Jordan said via email. “We will continue to hold more formal discussions in the following days and weeks. It’s crucial that we have a variety of stakeholders in the room in order to make a thoughtful and deliberate decision.” GU is still on track to hold an in-person indoor graduation, as per their announcement earlier this month. Regardless of the school’s final decision on mask mandates, Jordan said the goal is to make sure any individual who wishes to keep masking feels supported in doing so and not ostracized for their decisions. “The ultimate impact will be whether or not attendees of such events are required to wear a mask within that space,” Jordan said. “Additionally, I think it’s very important to emphasize that

individuals can elect to continue to wear a mask in congregate spaces, regardless of the existence of a requirement. It’s very important to me that our community members promote a judgment-free zone should others elect to continue to mask if the masking requirement is removed.” While GU has not made a final decision as to whether it will follow Inslee’s announcement and phase out mask requirements or choose to keep them implemented through the remainder of the school year, the health and safety of the community remains the top priority. “I, along with other University leaders, have been very proud in the way that the Gonzaga community has responded to the pandemic,” Jordan said. “I never want to understate how challenging this has been for our community, and am grateful for the collective response of students, employees and families. We are hopeful that our prevention efforts thus far, coupled with continued participation in booster clinics, will help us move us forward into a more endemic approach to this pandemic.” Audrey Measer is a news editor. Follow her on Twitter: @audrey_measer.

Homeless Connect provides services to community

By KAEALYN NEW

The 10th annual Homeless Connect event is set to take place from 9 a.m. to 3 p.m. on March 1 at the Spokane Convention & Expo Center. Homeless Connect is the largest homeless services and resource fair in Eastern Washington that allows houseless people to connect with necessary resources all in one space. The event provides an opportunity for Gonzaga students and the community to volunteer to help the Spokane houseless population. “The idea behind the Homeless Connect is to have as many direct service providers in one space at one time,” said Kari Stevens, chair of the Homeless Connect Organizing Committee. Stevens said that Homeless Connect allows people experiencing homelessness to access all their basic needs in one place. The fair offers showers, haircuts, veterinary services, warm meals, a food bank, medical care, dental

care, COVID-19 vaccines and a clothing bank. The event additionally provides access to housing service providers, counselors and substance use providers to mentor attendees. Homeless Connect also features a “Warrant-Fest,” in which district, municipal, superior and community courts are represented in one place. Stevens says that active warrants often function as a barrier to accessing necessary resources for the houseless population. “They will quash a warrant for someone on that day so that they can get a new court date, remove the barrier and then access additional services that are already in the building,” Stevens said. Homeless Connect got its start 11 years ago after organizers from the Spokane Homeless Coalition (SHC) drew inspiration from San Francisco’s Homeless Connect fair and felt compelled to replicate it in Spokane. Since then, Stevens said, the fair has grown immensely. The 2020 Spokane Homeless Connect collaborated with

over 100 service providers, helping around 1,100 people experiencing homelessness. The event was canceled in 2021 amid concerns about the COVID-19 pandemic. In 2022, the event was rescheduled from Jan. 27 to March 1 to mitigate the transmission of the omicron COVID-19 variant. Most of all, Stevens said she thanks the community and Homeless Connect sponsors for making the event possible. With their help, she said Homeless Connect was able to rent more space to ensure that the fair is socially distanced while still providing necessary care to those who need it. In preparation for March 1, Homeless Connect is seeking volunteers. “See what homeless people look like. They’re just people with needs,” said Maurice Smith, communications and media liaison for the SHC and executive producer

SEE CONNECT PAGE 2

INDEX

News.....	1-3
Opinion.....	4
Arts & Entertainment.....	5-8
Sports.....	9-11
Mini Zags.....	12

OPINION

Inslee’s decision to repeal mask mandate comes too soon.

PAGE 4

A&E

Spokane features a wide range of Black-owned businesses to support year round.

PAGE 6

SPORTS

Sophomore catcher Stephen Lund returns to GU’s batting lineup after devastating injury.

PAGE 11

The unarchived story of Mandi Price



Mandi Price, a graduate from Gonazga, is now a successful Hollywood producer, including shows like "Archive 81," which can be found on Netflix.

By SOPHIA MCKINSTRY

Once the director yells "cut," that's when Mandi Price's job begins.

Price, a Hollywood producer and Gonzaga University alum, spoke to students and faculty via Zoom on Tuesday to talk about her career and how the university aided in her ability to enter into the film industry.

Price graduated from GU in 2014 with a degree in political science, broadcasting and electronic media. Originally interested in pursuing law school, she discovered her passion for broadcasting and film in college and transferred from Southern Virginia University her junior year.

Soon after, Price got a job at KHQ, a TV station local to Spokane.

During her time, she would work the 10 p.m. to 8 a.m. shift at the station and then go to classes. While this schedule didn't allow for many breaks, the lessons Price learned from her experience helped her in the future.

"What that taught me... was really just like a work ethic and the dedication to whatever I do," Price said. "I [also] had a leg up...from some of my competition and classmates."

After graduating, it took about a year for Price to get a job. She submitted around 1,000 resumes and only heard back from between 10 to 50 producers.

Some of the movies Price was involved in early on include "Imaginary Mary,"

"Future Man," "Archive 81"
and "Boomerang."

While working on the show "Future Man," Price learned the importance of representation, especially in an industry that lacks it.

"Future Man" featured an all-Black cast, and the producers and people involved backstage were Black as well.

There are only around 10 Black producers in Hollywood, and Price is one of two Black women.

"As an African American in a world where...it's 98% white, I'm always the only one in the room," Price said. "It was so crazy to just have that idea that no matter what, it really was a show about being Black and it was so cool and so empowering."

When the pandemic first hit, the film industry and Hollywood were hit hard. Production came to a complete halt, and so when Price got a call from Netflix about a show called "Archive 81," she took it.

"We shut down entirely," Price said. "It was crazy to relearn how to do a job that I know so well but in an environment [in which] none of us know what's going on."

"Archive 81" was made entirely during the pandemic, it was one of two shows total on Netflix that were able to be aired at the time, the other one being "Outer Banks."

Price is currently working on a show called "Daisy Jones & the Six," which is what she was originally going to be involved in before the pandemic hit. She'll most

likely be involved in this project until the end of the year, or even for around 18 more months. However, Price said that she enjoys longer projects.

Sarah Marr, a coordinator in the Center for Community Engagement, attended the event and was inspired by Price's talk, especially as a GU alum herself.

"Mandi was an alum... and we graduated around the same time, [and] so I was just really curious what she's doing now," Marr said.

During the question segment, Price also offered general advice to students interested in pursuing a similar field.

"I think her guidance was really helpful for students," Marr said. "Having that perseverance to keep pushing even when rejection happens, I think that's a really great value to have in any field that students might go into."

At the end of the day, one major thing that Price took away from her experience at GU was the social justice aspect and how that carries over into other parts of her life to this day. She's still an avid Zag fan and was at the men's game this past Ssturday.

"I had never heard the term [social justice] before coming to Gonzaga," Price said. "[Now], it's kind of how I look at the scripts that I choose or how I kind of evolve as a person in the roles that I evolve into."

Sophia McKinstry is a staff writer. Follow her on Twitter: @sophymckinstry.

CONNECT

Continued from Page 1

of "My Road Leads Home," a Spokane documentary series project on homelessness.

Smith said he understands that some people might be hesitant to help a community that they may not understand, but he encourages the

community to volunteer to see firsthand what homelessness is like.

"It's an opportunity to serve," Smith said. "It's an opportunity to observe and to learn, and it's a non-threatening environment."

Stevens said that the issue of homelessness is of utmost importance, as increasingly more challenges have arisen in the past few years for the houseless population, and it will take the entire Spokane community to address it.

"Right now, our homeless problem is out of control," Stevens said. "There are no stopgaps. There are no supports. There are no safety nets for what's happening. People's rents are going up. People are being evicted. More families than ever before are on the street, sleeping in cars,"

Both Smith and Stevens encourage GU students and the broader community to show up and volunteer if they are interested by registering online at signup.com and search

Spokane Homeless Connect. The event coordinators ask that all volunteers are vaccinated against COVID-19 and wear masks throughout the duration of the fair as to not expose any of the attendees to COVID-19.

"We need everybody involved if we're going to solve this," Stevens said.

Kaelyn New is a staff writer. Follow her on Twitter: @kaelyn_new.



SPOKANE'S

Drag Brunch

GLOBE BAR & KITCHEN

EVERY SUNDAY!

SHOWS AT 11AM, NOON & 1PM | MUST BE 21 WITH VALID ID!



food

SHE'S SO EASY 11

2 eggs & 2 choices of meat. Choice of homefries or fruit.

TRIPLE STACK PANCAKES 11

Triple stacked buttermilk pancakes with buttered maple syrup.

FRENCH TOAST 11

Four slices of french toast with buttered maple syrup.

AVOCADO BAGUETTE 15

Smashed avocado, green onion, cilantro, prosciutto, hollandaise, everything bagel dressing.

GRILLED CHEESE 11

Colby jack cheese, baked, with spicy tomato bisque.

BLT 11

Bacon, lettuce & tomato sandwich. Add avocado for \$2. Add fried egg for \$2

CHICKEN FRIED STEAK 13

Angus fried steak, sausage gravy & 1 egg. Choice of homefries or fruit.

BUILD A BURRITO 11

Choose 4, additions \$1 each.

sausage, pulled pork, bacon, egg,

avocado, onion, tomato, garlic, lettuce,

black beans, salsa, cilantro, citrus chipotle,

sour cream , franks red hot,

sour cream, cheddar, blue cheese,

parmesan, ranch, everything bagel dressing,

SIDES

Fresh Fruit (\$3) · Homefries (\$3) · Two slices of bacon (\$3) · Single egg (\$2) · Ham (\$1)



brunch

menu 10AM-2PM

TOPLESS MIMOSA

\$20 PER PERSON

keep her topped off

Champagne & a splash of orange juice.

booze

CITRUS SPRITZ 8

Aperol, Cointreau, grapefruit juice, soda & champagne.

MORNING MULE 8

44° North Nectarine Vodka & ginger beer & a splash of orange juice.

ICED PEANUT BUTTER COFFEE 8

Screwball Peanut Butter Whiskey, RumChata, demi sugar & espresso.

IRISH PANCAKE SHOT 6

Jameson Whiskey, Butterscotch, dropped in orange juice.

SPICY CAESAR 9

St Georges Green Chile Vodka & house made clamato mix.

GLOBE BLOODY MARY 9

Tito's Vodka & house made bloody mary mix with traditional garnish.

HAPPY HOUR : \$4 WELLS & HOUSE WINE + \$2 OFF DRAFTS : 4 -7 PM + ALL DAY SUNDAY

DRAG brunch [sunday 11, noon & 1] · EDM DJs [thursday] · DANCE PARTY [friday]

RUNWAY premier drag [saturday 8pm]

GlobeSpokane.com | Facebook: @GlobeSpokane | Instagram: @GlobeSpokane



GLOBESPOKANE.COM

The Zag Dining Dish

HEY ZAGS! DID YOU KNOW?

THE COG NOW HAS:

- Expanded plant-based food options beyond Zagriculture such as options at Simple Servings.
- Made-to-Order Mongoloian Grill is back at 360!
- Spike's now serves garden burgers and cheeseburgers EVERY DAY (+ rotating grill items)
- Revamped bakery team with daily dessert selections
- Returned to more special events

CATALDO NOW HAS:

- Salmon dinners EVERY Thursday
- Daily rotating cold sandwiches and wraps at lunch
- Fresh baked cookies daily
- In-house homemade soups at lunch AND dinner

HAVE OTHER IDEAS IN MIND?

TAKE OUR SURVEY BY 2/26 AND LET US KNOW HOW WE'RE DOING.

EVERYONE WHO TAKES IT IS ENTERED TO WIN A PAIR OF AIR PODS PRO.

QR Code not working? Visit our Instagram @Zagdining and click the link in bio!

COG LOCAL FOOD SPOTLIGHT

Zag Dining sources local food products from organizations like the Northwest Food Hub and Charlie's Produce.

Last week 370 lbs of produce was purchased and used in The COG. Be sure to check out the tvs in The COG for more information.

YOU ASKED.
WE LISTENED.

THESE CHANGES
WERE REQUESTED
BY YOU.



THANK YOU TO OUR STAFF
FOR EVERYTHING
YOU DO!!





LACKS

Continued from Page 1

and Native Americans in Science, hosted an event that featured a screening of “The Immortal Life of Henrietta Lacks,” a movie that tells her story.

Nicol was one of the few not graduating in the spring who participated in the screening event. She said she was captivated by Lacks’ story while reading her biography before the screening. Nicol believed that the plaque could be a project that would allow GU to recognize the historical injustices that continue to shape the nation today.

“It affects how we see the world and affects how everything gets set up, how people interact with each other and how people are treated,” Nicol said. “The United States is not a colorblind place. I think having to be reminded of that is really important.”

Nicol has been working with Robin Kelley, the chief diversity officer for the university, to contact administrators in order to receive permission for the plaque. Kelley was the first to reach out to Caño to ask about the plaque since her authority over the CAS extends to Hughes.

Nicol has also been working on developing a process to best design the plaque. She has been working to create a committee that would help decide the messaging on the plaque and has been researching to see if other institutions have tried similar initiatives and their process to memorialize Lacks.

This effort by Nicol is meant to ensure that the plaque justly acknowledges Lacks’ story and becomes a symbol that creates real change on campus.

“There’s definitely a fear that it will be merely symbolic and that it won’t be a good reminder that people need to continue work when they go into the lab to make the world a more just and equitable place,” Nicol said. “I think my hope for the plaque is that people will know who she was. What was done to her can still be done today and that shouldn’t be allowed to happen.”

Nicol is supported by Cassandra Dame-Griff, a critical race and ethnic studies professor and a member of the plaque design team. Dame-Griff learned about Lacks’ story over 10 years ago in a reproductive class and is excited to support a project on campus that makes Lacks’ story more public.

Dame-Griff sees this initiative as a way for GU to recognize the history of medical injustices against people of color while also being an opportunity to reflect on how GU can address current injustices and make the world a more just place.

“I think this particular project can offer the Gonzaga community the opportunity to stop for a moment and [ask]: Where do we fit into this broader conversation?” Dame-Griff said. “How are we a part of this larger conversation about what has happened



PHOTO COURTESY OF THE LACKS FAMILY FACEBOOK PAGE
Henrietta Lacks' cells, which continued to replicate after their removal, were the first recorded immortalized cells.

to the most marginalized among us? But also, what must be done better?”

In addition to Dame-Griff, biology professors Amanda Braley, Laura Diaz-Martinez and Carla Bonilla will be on the committee to help design the plaque. All of these professors are advisors for SACNAS and are passionate about promoting diversity and conversations about race in the STEM field.

Braley said that addressing diversity, equity and inclusion in the disciplines of biology and chemistry is a task that both departments are trying to tackle on campus. She said that the STEM field is still a majority white, male establishment and that tackling such topics can be challenging. The plaque, she said, might be a small way to create change in the field.

“We’re limited in the great discoveries we can make because we don’t have the input of all of the people in our country,” Braley said. “In my mind, since we are a training center for future chemists and future biologists, it’s critically important that we are training a diverse workforce. In order to train a diverse workforce, you have to have mentors for that

diverse workforce, to whom they can relate, and you have to make sure that their stories are being told.”

Diaz-Martinez works with HeLa cells in her research on cancer. She affirmed what Braley said about the problem in the sciences in terms of diversity.

“I understand the hesitancy from many communities and I think this is why it’s so important to basically help give opportunities for a more diverse population of science students to get into science,” Diaz-Martinez said. “The only way I think that science is truly going to become diverse and that bias in clinical trials is going to disappear is if we have a diverse population of scientists who can connect with their communities and bring their communities’ opinions and interest into science.”

While Nicol said the process has been slow, there is a chance that the plaque could be installed by the end of the semester. Caño, while still uncertain about the approval process, believes that it might be as simple as requiring approval from the biology and chemistry department chairs and herself.

Caño said that she supports the initiative because she believes that acknowledging this story and the legacy of Lacks is an important step in becoming a more inclusive community. She said that it is a part of GU’s mission and the function of CAS to support initiatives that acknowledge the contribution of women of color.

“If we truly believe in our mission to honor the human dignity of every person, and we are using a particular person’s cells for our own for the learning and growth of our students, I think it’s only fitting that we recognize that person and in honor of their life, their legacy and what their life has meant to so many people,” Caño said. “To me, that is very much aligned with our mission as a Jesuit Catholic humanistic institution.”

Even with approval, the project still has a couple of steps left before completion. Nicol said that after approval she will need to either find a donor or raise money for the plaque. She said that the committee will also begin the task of writing the message on the plaque.

Still, Nicol and Dame-Griff are hopeful that the plaque will be completed by the end of this year and become a powerful reminder of Lacks’ story and the brokenness that exists in the STEM industry.

“We have to acknowledge this isn’t just a sad story of one person,” Dame-Griff said. “It’s a sad story of the nation, a sad story of colonization, imperialism, sexual violence and reproductive injustice. It’s part of the thread fabric of the United States. This is not a flaw in the system. This is a feature of the system. This is not a bad thing that happened to one person one time. This is part of a much larger legacy of experimentation on women of color.”

Noah April-Sokol is a staff writer. Follow him on Twitter @noah_sokol03

DEI department changes to help promote student success

By GIANA MARTINEZ

Diversity, Equity and Inclusion (DEI), recently finished up its fall student racial equity survey that takes a deeper look into students’ experiences on campus as well as the university’s efforts to make them feel supported.

Gonzaga University will get the results of the surveys in June. These results will highlight what DEI is doing well from the perspective of students and what additional programs or policies need to be implemented to make GU a more welcoming campus.

Robin Kelley, chief diversity officer, sent out an email in early February detailing the DEI’s plan to thrive in the spring semester.

One component at the forefront is the development of the DEI Strategic Plan. Kelley plans to complete this plan by the end of the spring semester through the council on diversity, equity and inclusion.

The strategic plan has five overarching goals. One is recruitment, retention and success of faculty, staff and students. The second is inter-group relationships and campus climate. The third section is

education and professional development for all groups, and the fourth being teaching scholarship and service. The final section deals with assessment, reporting and accountability.

“So, I think that’s what brings me the most joy is that it might not be as glamorous, you know, working on the strategic plan is maybe not as glamorous as having some big speaker come in or something like that,” Kelley said. “But I know and in the end it is going to be the change that Gonzaga needs.”

This plan will coexist with the University Strategic Plan and it will involve students and faculty through town hall meetings. DEI will host town halls on Monday for faculty, on March 10 for staff and on March 23 for students. More information will be posted in Morning Mail as the date approaches.

“At the last town hall we’ll talk to students about, you know, what do they need to feel safe on campus or to feel a sense of belonging, get that good feedback, and then by the end of the spring semester, we’ll have a final draft of the strategic plan, which will cover a five year period and it will highlight things that we’re doing really

well but then that future for aspirational focus will also be part of it,” Kelley said.

Outside of the strategic plan, DEI is also working on an Inclusive Excellence Leadership Academy for faculty, staff and graduate students.

“The Leadership Academy is a building block of adult education in terms of DEI,” Kelley said. “Moving beyond, what is a microaggression or what is unconscious bias to the level where you’re building competency, a knowledge base and then actually developing skills to engage with people interculturally.”

Outside of The Strategic Plan and Kelley’s work, Joan Iva Fawcett, dean for social justice leadership and community empowerment, is working on hiring two new directors for DEI, one for UMEC and one for the Lincoln LGBTQIA+ Center, before the end of spring.

Fawcett is also working on the upcoming DEI divisionwide meeting, which focuses on issues of diversity and inclusion. The upcoming meeting will be focusing on saviorism and how it influences the work of faculty without them knowing as well as going about the best way to navigate and combat

saviorism.

“You can’t do DEI work unless you’re really comfortable with conflict because it’s about challenging the status quo,” Fawcett said.

Though a lot of work with DEI is behind the scenes, there are plenty of opportunities and ways for students to get involved, including Diversity Monologues.

Diversity Monologues will take place on March 29 in the Myrtle Woldson Performing Arts Center. At this event, students will share their spoken word pieces, personal experiences and journeys surrounding diverse identities.

Due to COVID-19, Diversity Monologues has not been in person for the past few years, but it typically attracts around 500 students.

“We may not be out front all the time,” Kelley said. “But from my letter and my message, you can see that we’re doing a lot of work behind the scenes to make that meaningful, sustainable change. And I just think that’s important for people to know that. This work is hard work, but it’s heart work.”

Giana Martinez is a staff writer.

POPE

Continued from Page 1

raise our question to Pope Francis.”

The group that GU’s representatives are a part of will be made up of students from other West Coast universities, many of them fellow Jesuit institutions. These regional groups have been meeting with other groups from across the Americas as well.

“It’s a lot of learning and listening,” Saenz said. “I think faith and justice work together, and this is exactly the work that we’re doing.”

Both student representatives are active in working toward social justice on campus. Saenz serves as the tri-chair for GU’s Council on Diversity, Equity, and Inclusion, and Gutierrez is the advocacy coordinator for the Diversity and Inclusion Committee of the GSBA.

The Building Bridges campaign relies on the sort of activism that Saenz and Gutierrez are familiar with. The organizers of the event want the students to look at the issue of migration from multiple unique perspectives.

The Pope wants to hear student input on a myriad of topics.

“[I want to hear] ideas you are studying, proposed practical solutions, the wisdom and insight for real life you have gained from your personal experiences and the experiences of your families and communities,” according to video reference material.

GU’s participation in this event was organized by Kevin Brown of GU’s Mission and Ministry office and the religious studies department.

“He recommended me for this opportunity... a colleague of his reached out from Loyola Marymount University,” Saenz said of Brown. “He recommended me, and from there I’ve been going to the meetings on my own.”

Members of the GU community can watch the event live.

“I’m also glad that Pope Francis has chosen to embody what synodality looks like in his willingness to listen to and learn from the experiences and wisdom of Sofia, Shyh and the other students participating in this initiative,” Brown said in an interview for the Gonzaga University News Service.

The live stream will begin at 10 a.m. PST today. Those who are interested in watching the event can register to do so at luc.edu.

Sam Fedor is a staff writer.



PHOTO COURTESY OF THE CATHOLIC NEWS AGENCY FACEBOOK
Pope Francis is scheduled to meet with students, including two from Gonzaga, today over Zoom.

Mandate removal will set us back

Last Thursday, Washington state Gov. Jay Inslee announced that the state will no longer require masks to be worn in indoor settings beginning officially on March 21. Yes, after two years of masking, it seems like there is a light at the end of the tunnel.

Yet, while the removal of the mask mandate has certainly been presented, to quote Inslee, as “good news,” the announcement at the news conference Feb. 17 was not a permanent light, but a mere political maneuver.

Inslee showcased insensitivity and cowardice, glossing over the painful experiences of many during the past two years and capitulating to the pressure that has been put on him since the beginning of the mandate.

In the news conference, Inslee praised the falling infection and hospitalization rates and claimed that it was finally time to move a step closer to normalcy. He was joined by leaders from the state health department.

“The virus has changed significantly over the past two years and so has our ability to fight it,” Inslee said at the news conference. “While caution is still needed, we are entering a new phase of the pandemic.”

Unfortunately, this decision seems oddly familiar, leading to doubts about its longevity.

Last May, Inslee had made a similar political move, removing the mask mandate for vaccinated people. This endeavor only lasted until August before being reinstated because the numbers of COVID-19 cases began to make another surge.

It seems like Inslee has forgotten the past. While vaccination rates have grown since the summer of last year, it would be absurd to not hold doubts about this announcement. In fact, the removal might even lead to a stronger increase in COVID-19 cases, as was such last summer with the arrival of the delta variant.

Yet, what makes these comments truly insensitive is that this decision was made during a time when the threats of COVID-19 are still real.

While it has been over a month after the omicron variant peaked in Washington, this new variant has continued to spread rapidly and has led to many



By NOAH APPRILL-SOKOL

hospitalizations, similar currently to the peak of the delta variant last year.

Inslee even acknowledged this fact in the news conference, admitting that removing the mask mandate now would be disastrous.

“To those who think maybe it should end earlier, all I can tell you is we lost 1,000 people in January to this disease,” Inslee said. “And when we make decisions, it seems to me we ought to have a recognition of how dangerous and deadly this disease still is after this period of time.”

Yet, if Inslee were really serious about this claim, he would wait to make this statement until he was sure that this decision was based on real data and not projections.

People are still scared of the omicron variant and the number of cases present in Washington. The announcement made on Thursday disrespects and seeks to invalidate these fears and concerns. These people need solid data to give them confidence, not projections of what COVID-19 numbers may be in March.

Of course, I cannot predict the effects that loosening the mask mandate might have on hospitalization and infection

rates. I trust that Inslee’s health advisors have done the necessary research to predict those effects and that this decision is a strict adherence to the research.

However, I do know that this mandate will further spur on controversy and confusion. One can simply look at the divisive school board meetings over masks in states that have recently removed their mandates to see this.

Gov. Inslee asserts that we are entering into a “new phase of the pandemic.” But what does that really mean? Hospitalization and infection rates are decreasing, but anxiety and confusion about the pandemic is still as strong as before.

Do I continue to wear a mask? Do my teachers’ children, who are below the age of vaccination eligibility, wear masks? Does Gonzaga University require students to wear masks? These are the questions we must now answer for ourselves.

Inslee’s announcement places a target on schools and small businesses that continue to have mask mandates. No longer will these places be able to shelter behind the state; they will be completely vulnerable to the attacks of anti-mask advocates.

Inslee, again, addressed this, doubling down on his position that schools and small businesses are allowed to have mask requirements upon entry. Yet, this response is pathetic, especially considering the stress that these businesses and schools already face while simply trying to stay open during a pandemic.

To be clear, this is not a pro-mask or anti-mask argument. This is a demand that Inslee rethink how the state transitions away from pandemic life. The announcement was too soon, ill-timed and did not give the necessary reflection on the long-lasting impact of the pandemic.

To quote Inslee, “it has been a long, long road.” Further, it has been a road of loss, struggle and confusion. The removal of the mask mandate now not only ignores this, but it will fuel more struggle, confusion and even loss.

Noah Apprill-Sokol is a staff writer.

Say 'gay,' actually: An open letter to Florida

Dear Florida,
What the hell, man?

I have to admit. I was already a bit skeptical of you. Your temperature is just a bit too hot and a bit too humid for me. I find your...variety of native insects to be distasteful. Alligators are not a good look (Crocodile gang for life), and let’s be honest, I’m not a fan of your politics.

At all.
But, I tolerated you. Maybe in part because I have family there; maybe because you have Disney World. Who knows.

But this has gone too far. You have officially entered The List™ (right next to Ms. Candace Owens). Let’s talk about the “Don’t Say Gay” bill.

On Feb. 8, the state senate education committee approved the “Don’t Say Gay” bill to be proposed on the floor of the state legislature. Essentially, this bill would ban the conversation of queer and trans-related topics in public primary schools across the state. Teachers would face penalization for bringing up these conversations in class.

Following the approval of this bill, Florida Gov. Ronald DeSantis

came forward expressing support for this legislation stating, “We’ve seen instances of students being told by different folks in school, ‘Oh, don’t worry, don’t pick your gender yet, do all this other stuff.’ They won’t tell the parents about these discussions that are happening. That is entirely inappropriate.”

I take it I don’t need to explain how detrimental this will be for LGBTQ+ youth in the state. Considering that it’s already difficult enough to be young and different, the further systemic rejection is only going to make that much harder. My heart goes out to them.

However, that’s not what I’m most angry about.

DeSantis et. al’s arguments rest on the classic, “Won’t someone think of the children” narrative. This idea that our precious youth must be protected from sensitive topics because it may corrupt them. They must grow up pure, free of confusion. Only when they’re rational adults can they tell them the truth.

To me, I find it sickening.
Children are a lot smarter than one would think. With a good role model and several conversations,



By ALEXANDER PREVOST

they’ll be able to grasp the gist of queer issues. Sure, they may not fully grasp the nuances of the issue (especially if they are not of a queer or trans background), but it’s not impossible for queerness to become normalized.

These politicians do not care for the children. In fact, “creating safe educational environments” is just a euphemism for legalized discrimination. To use the youth, who would benefit more from conversations around queerness, transness, and (most importantly) empathy, as proxies in socio-political warfare is straight up disheartening.

Furthermore, I want to address

the parents in this scenario.

Many of the arguments put forth by adults are rooted in fear — fear of the unknown, fear of corruption, fear of confusion. This is a very human reaction. Our instinct is often to shun or berate the things we don’t understand.

I can guarantee you that the majority of the folks protesting LGBTQ-centric conversations in public schools have never had LGBTQ+ friends, never engaged with LGBTQ+ stories or never even met LGBTQ+ people. To them, the queer and trans community is no more than an agenda, an ideology threatening the stability of society.

At least, that’s what the politicians and news anchors they follow say.

To the queer and trans kids in Florida, you are not alone. I see you.

We all do.
To the parents who do not understand, the LGBTQ+ community is a safe space for folks like me to exist. All we want is to exist freely like you, and we want to be understood. These conversations, this exposure, is what helps drive forward our society to be more equitable.

I know, deep down, you fear what you don’t know.
And that’s OK.
Do not let your fear rule you.

Instead, push yourself out of your comfort zone. Hang out with queer and trans people. Hear our voices. See our stories. Understand our beauty. We are only human — just like you.

Lastly, to Gov. DeSantis, how dare you. How dare you fear monger the masses against us. How dare you encourage policies made by folks who have no understanding of our struggles, our burdens. How dare you misconstrue our kind as “gender ideologues seeking to convert and confuse the children.”

You, who wields power like a warhammer, seek to crush us beneath your boot. And for what? Do you truly have the best wishes of your community at heart? Do you truly want to help our country be the best it can be?

Y’all means all.
The bold and beautiful LGBTQ+ community is part of your state, too. I invite you — if you even hear me — to open your ears to us. We are here, and if you can give us a seat at the table, then perhaps there is room to forgive. But to use your platform, the loudest voice in the state, to marginalize our kind? How dare you.

Alexander Prevost is the online editor. Follow him on Twitter: @alexanderprvst.

Will Trump return in 2024?

Former President Donald Trump has been teasing another presidential run since he left office but hasn’t officially confirmed his plans. Instead, Trump has maintained an interest in his decision by telling reporters people will be “very happy” with his choice, that he would be able to turn the country around, pointing to his strong polling numbers.

Despite being voted out of office in November 2020, Trump still remains the strongest candidate for the Republican presidential nomination in 2024, according to polls. He regularly comes out as the top choice and some polls have found he has double the support as any other potential candidate.

In many ways, Trump is already campaigning. At a rally in Iowa in October, the former president told supporters, “We’re going to take America back.” He is endorsing federal and state candidates and sends out fundraising appeals almost daily for his political action committee, “Save America,” which had amassed \$90 million when it last made a disclosure to the Federal Election Commission in June.

Trump’s body language is designed to convince people he’s running, and his power is such that the GOP nomination is his for the asking,” said Fox News columnist Howard Kurtz on Nov. 24.

Trump told Fox News on Nov. 8 that he would “probably” wait until after the 2022 midterm to announce whether he will run again in 2024.



By DANIEL FORTIN

“I am certainly thinking about it and we’ll see,” Trump said. “I think a lot of people will be very happy, frankly, with the decision, and I probably will announce that after the midterms.”

His Thanksgiving statement also teased a possible bid, drawing on his 2016 campaign slogan “Make America Great Again.”

“A very interesting time in our Country, but do not worry, we will be great again and we will all do it together,” Trump said.

A long list of Republicans could potentially take a shot at a presidential run, including names like Ted Cruz, Josh Hawley, Marco Rubio and Ron DeSantis, but it was thought unlikely any of them would take on Trump.

“If Donald Trump decides to run in 2024 again, he’s going to be the Republican nominee,” said Rubio, the Florida senator in April.

Now what is the impact of Trump running again would be interesting to see but it’s hard to tell what all the cards are on Trump and President Joe Biden.

As with the way things are going for the Biden Administration, Trump’s running could be the Democrats’ only chance to win the presidential election and not get trounced for House and Senate seats.

Even that might not be enough; Trump could have a decent chance at victory for the presidency. Aside from the botched Afghanistan withdrawal, perception of support for open borders, the administration wanting to pay undocumented immigrants \$450,000 instead of vigorously contesting the ACLU (over journalistic mistreatment) lawsuits, and perception that the Democrats support race consciousness indoctrination in the schools, Biden has a developing huge inflation-driven economic crisis to deal with, and the economy is usually the most important issue. And on top of that, the Rittenhouse verdict has left voters disproving as Biden’s approval has dropped significantly to 41%.

This will hurt Democrats even more as they will be perceived as being sympathetic to criminal unrest, and if they are not sympathetic to the BLM rioters and come out in support of arresting and prosecuting them, they could lose votes from the far Left.

The combination of all of the above could bury the Democrats for the 2022 and 2024 elections. But Trump’s odious presence and legal problems could still help the Democrats win if they play their cards right.

Daniel Fortin is a staff writer.

The Gonzaga Bulletin

Editor-in-Chief

Vincent Saglimbeni

Managing Editor

Natalie Rieth

News Editors

Devan Iyomasa

Audrey Measer

Lillian Piel

Arts & Entertainment Editors

Allie Noland

Sydney Fluker

Sports Editors

Cole Forsman

Henry Krueger

Opinion Editor

Dawson Neely

Photo Editor

Chiana McInelly

Diversity Editor

Asher Ali

Online Editor

Alexander Prevost

Copy Editors

Kate Sullivan

Tommy Conmy

Adviser

John Kafentzis

Technical Adviser

Brett Hendricks

Assistant Director, Student Media

Joanne Shiosaki

Program Coordinator

Morgan Scheerer

LETTERS POLICY

The Gonzaga Bulletin welcomes all letters to the editor. Letters should be typed and no more than 800 words. The Gonzaga Bulletin reserves all rights to edit letters. Please include your name and a telephone number for confirmation purposes only. All written correspondence will be considered fit for printing unless otherwise requested. Email letters to bulletin@zagmail.gonzaga.edu with “OPINION” in the subject header. The deadline for letter submission is 4 p.m., Tuesday.

The Gonzaga Bulletin is a weekly student publication serving the Gonzaga community. Weekly circulation is 3,000. Opinions expressed in the pages of The Gonzaga Bulletin represent the views of their respective authors and not necessarily those of the faculty, student body or administration of Gonzaga University. Please direct all queries to bulletin@zagmail.gonzaga.edu or 509-313-6826.

Contact Info:

Email: bulletin@zagmail.gonzaga.edu

Office phone: 509-313-6826

Advertising: 509-313-6839 or adoffice@gonzaga.edu

www.gonzagabulletin.com

Getting artsy and staying local in Spo

By NATALIE RIETH

A trip to the nearest craft store is always looming on my to-do list—sometimes for necessity, other times for retail therapy. Us creatives all enjoy a visit to the classic, trusted Michael's or JOANN Fabric and Crafts, but it is important to remember that shopping small and local for art supplies is an attainable change of routine, especially here in Spokane.

Of course, depending on the specificity of the supplies you need, sometimes a trip to a chain store is imminent. Nonetheless, here are two different small businesses in Spokane to inquire the next time you are eager for a new haul of art supplies.

Art Salvage 1925 N. Ash St.

Are you a fan of sustainable shopping or an enthusiast of a good crafting session? Look no further than Art Salvage. Located on North Ash Street, Art Salvage is a creative reuse store in Spokane that promotes creativity for makers of all ages.

“Art Salvage is a nonprofit, creative reuse organization,” said Katie Patterson Larson, executive director and founder of Art Salvage. “Our mission is to take in usable art supplies and keep them out of the landfill and then make them accessible and affordable for anyone.”

From sewing and knitting material to paint, colored pencils, pens and other drawing and painting supplies, Art Salvage offers a wide variety of gently used art and crafting supplies. Though a small portion of the Art Salvage's inventory of local donations, the creative re-use store also offers limited find vintage items.

“We have things from every generation,” Patterson Larson said. “We have sewing notions that are vintage, all the way through the decades and same with collage material. We also have National Geographic from the ‘30s and ‘40s.”

If you are looking for affordable posters to decorate your room or living space, Art Salvage offers a fun and diverse range of repurpose posters and post cards.

While perusing Art Salvage with a shopping list in hand, you are guaranteed a quick, effortless thrift. Each craft category is organized into baskets and by color to separate various tools and supplies.

It is important to remember that a creative reuse stores like Art Salvage may not be the best place search for more specific items you may need. What makes Art Salvage unparalleled to chain stores is the unpredictability and uniqueness of the items you can find while visiting, Patterson Larson said.

Art Salvage also offers craft kits and grab bags of various themes that are the



LILY KANESHIGE IG: @kaneshigevisuals

Spokane Art Supply sells a variety of art supplies, from Paint by Number kits to high-quality drawing and painting tools.

perfect pre-organized activity to gift friends and family. These craft kits and grab bags are Art Salvage's way of re-purposing scrap items that are often difficult to sell individually.

“[The kits] really inspire people when they come in, because they can see [the supplies] as a group or a kit, and they see the purpose for it,” Patterson Larson said.

Paused due to the pandemic, Art Salvage placed its re-use art community classes on temporary pause. Patterson Larson said that Art Salvage plans to reintroduce a schedule of classes by the end of 2022.

If you are interested in donating old art and crafting materials, you can make an appointment on Art Salvage's website. It is encouraged to review Art Salvage's donation guidelines prior to attending your donation appointment.

Art Salvage also offers an online

shopping platform on its website, various shopping memberships and gift cards. To browse online items visit www.artsalvagespokane.com or follow its Instagram page @artsalvage for shop updates.

Art Salvage is open Tuesday-Saturday from 10 a.m. to 5 p.m.

Spokane Art Supply 1303 N. Monroe St.

Spokane Art Supply is the perfect shop for artists and crafters who seek more specific supplies, but also prioritize supporting small businesses in Spokane.

Located on North Monroe Street, Spokane Art Supply offers a wide range of high-quality drawing and painting materials and also items for younger or less experienced creators, like Paint by Number kits.

“You can find googly eyes and fun

[supplies] ...just kind of anything you can think to make art,” said Craig Marshall, vice president and head manager of Spokane Art Supply. “Services, brushes, paint sets and journals—a lot of everything.”

Marshall said that Spokane Art Supply stands out from the typical chain store because of the variety of materials that the store offers for its customers.

“You look at [chain stores] for watercolor, but [Spokane Art Supply] has nine different companies' versions of watercolor, 18 palettes and a ton of paper,” Marshall said. “We have more selection than most [chain stores].”

Marshall said that Spokane Art Supply's most popular item is its “teacher's choice” palette. Stored in a leak-proof and travel-size container, the “teacher's choice” palette allows customers to customize their own palette of colors, which is hand-squeezed from an assortment of selected tubes of paint.

Beyond items offered at its store location, Spokane Art Supply is slowly expanding its website. Currently, the website is focused on travel watercolor and supply bundles.

“[Spokane Art Supply] takes one company's paints and a different company's brushes and curates it so nobody in the world is selling that item,” Marshall said.

On its website, Spokane Art Supply promotes its own blog, which was kickstarted late last year. The blog highlights gift ideas, bundles and new store items.

Spokane Art Supply also offers a schedule of art classes and workshops taught by Spokane Art Supply staff and artists local to the Spokane area. Most classes are focused on expanding drawing and painting skills and are tailored to attendees with proficient-advanced artistic experience, Marshall said. However, some classes, like the wet felt slipper workshop that will be held on April 2, offer a more unique learning opportunity.

Beyond its retail items and class opportunities, Spokane Art Supply also offers custom framing and print and scan services for local creators.

“At the end of the day [Spokane Art Supply] is trying to price items correctly and practice customer service, and just be a business,” Marshall said. “But it is pretty cool that we get to be a little creative.”

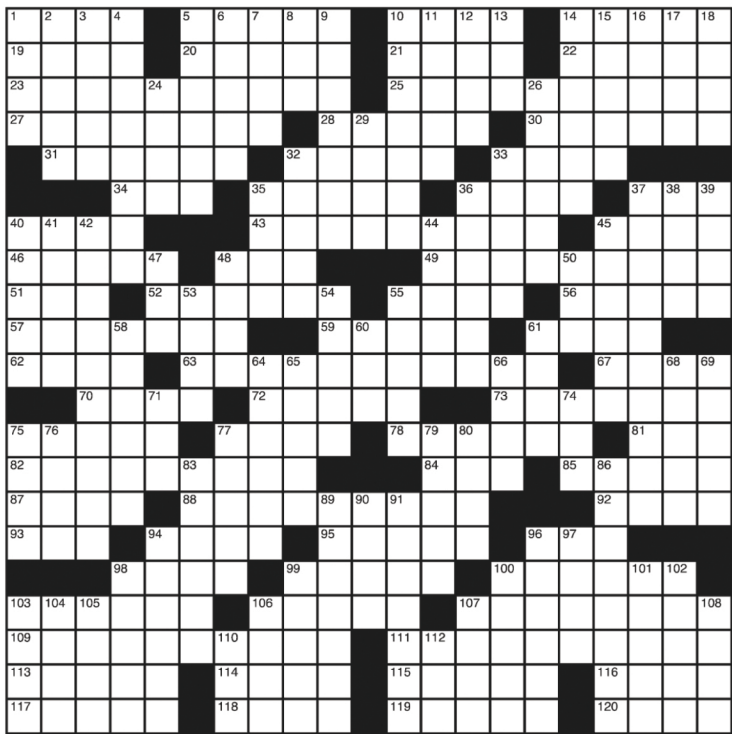
To shop online, visit Spokane Art Supply's website <http://www.spokaneartsupply.com>.

Spokane Art Supply is open Monday-Friday from 9:30 a.m. to 6 p.m., Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

Natalie Rieth is a managing editor.

Los Angeles Times Sunday Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis



©2022 Tribune Content Agency, LLC.
All rights reserved.

2/20/22

ON THE JOB

By Fred Piscop

- ACROSS**
1 With 21-Across, marching band instrument
5 Feline weapons
10 Vineyard measure
14 Valuable find
19 James who co-wrote and sang “I’d Rather Go Blind”
20 Monsieur ____, classic Jacques Tati role
21 See 1-Across
22 Had one’s fingers crossed
23 M.D. on “Wheel of Fortune”?
25 Fast-working “Downton Abbey” woman?
27 Indian menu word
28 “... a grin without a cat!” thinker
30 How aspirin is taken
31 Restful state
32 Promising moment, as of wit
33 Till stack
34 Madness
35 Coward’s lack, figuratively
36 Aparicio in Cooperstown
37 Dress (up)
38 Float like smoke rings
40 Painter in prison?
45 Crime novelist
46 Crop up
48 “Nixon in China” role
49 Mutual influence
51 Speak like a rug?
52 Ideal for farming
55 Quilting events
56 Hurricane of 2011
57 The Who co-founder
- 59 Prepare for a race
61 Hot rod?
62 Shoppe precursor
63 CIA operative in the Arctic?
67 Dry run
70 Happy cap tosser
72 Delete
73 “And Still I Rise” poet
75 Unacceptable, as punishment
77 Caramel-topped dessert
78 Exodus obstacle
81 Chem class part
82 Partied hearty
84 Site for used cars
85 Short-vowel mark
87 “The West Wing” Emmy winner, 2006
88 One rating singles bar come-ons?
92 Smelter metals
93 __ hours
94 “Don’t play” music notation
95 Gazetteer stats
96 Drink from a snifter
98 Wall map marker
99 Princeton mascot
100 Cell feature
103 Trip up
106 Derby drink
107 Hill hundred
109 Golfer at a ballpark?
111 Displayer of truck-stop equipment?
113 Flirt with, say
114 Sign of spoilage
115 Maquignettes’ interiors
116 100-year-old chip brand
117 Ran standing still
118 Digs for pigs
119 Surprise ending
120 Put one over on
- 2 For face value
3 “Fear Street” series author
4 Kids’ play places, across the pond
5 Settle on
6 Ill-gotten loot
7 Some choir members
8 Try to win over
9 Secure for the trip
10 Fan
11 Pain in the neck
12 Mystical character
13 Liberty’s LIMu, for one
14 Beatles’ “__ a Place”
15 Oblong tomatoes
16 Birthstone after sapphire
17 Bridal shop buy
18 Hot tub feature
24 One of a couple’s pair
26 Time on a marquee
29 Clark’s teenage crush
32 Fishing line holder
33 Gives the heave-ho
35 Nature’s bandage
36 White sale purchases
37 Bank worker with lots of stories?
38 City across the Mediterranean from Cartagena
39 Marvin of Motown
40 Guy hiding in a red-and-white striped shirt
41 Sans-serif font
42 Farmland tour
43 Ran standing still
44 Advertising gimmick
45 Elf
47 Melodic sense
48 Eponymous surgical family name
- 50 Tear
53 Tear
54 Hawke of “Sinister”
55 Less carpeted
58 One of Barbie’s best friends
60 Hi-__ graphics
61 Seasonal song word
64 Back off
65 Give this for that
66 Historian’s subject
68 Dry Italian wine
69 Straws, e.g.
71 Cockpit gauge fig.
74 Be a chatterbox
75 Metaphorical sticking place
76 Auditor’s goal
77 Pat down
79 English composer of the symphonic study “Falstaff”
80 “That __ it!”
83 Awards a seat to
86 Skiers’ aids
89 Corrections staffers
90 Push for
91 Like Jennifer Aniston’s eyes
94 Typed in ALL CAPS, maybe
96 Least wacky
97 Mosque leader
98 Not given to speeches
99 Yank at
100 Amoebae, e.g.
101 “The Kiss” sculptor
102 Recess rebuttal
103 Piedmont wine region
104 Husted
105 Longtime Kentucky resource
106 Green hue
107 Bollywood attire
108 Whole lot
110 Uncorking sound
112 Rook’s call

Sudoku By The Mepham Group

Level **1** **2** **3** **4**

5		9			1			4
		4				3	7	
			9					
	8					7		
	9	1					8	
		3						6
					6			
	5	2				8		
1			4		3	5		

Solution to last Sunday’s puzzle

2/20/22

1	5	8	2	3	9	4	7	6
7	2	3	4	6	8	5	1	9
6	9	4	1	5	7	8	3	2
2	7	5	8	9	1	6	4	3
3	8	6	7	4	5	9	2	1
9	4	1	6	2	3	7	5	8
8	6	7	5	1	2	3	9	4
5	3	2	9	8	4	1	6	7
4	1	9	3	7	6	2	8	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

© 2022 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

Black-owned businesses year-round

By KAELYN NEW

Looking to shop locally or support more Black-owned businesses during Black History Month? Spokane boasts several Black-owned businesses that you may have never heard of. These businesses demonstrate that they are deserving of your time and money, not just during February, but throughout the entire year.

Fresh Soul
329 E. Fifth Ave.

Fresh Soul is a business founded and owned by Michael C. Brown under the non-profit organization Spokane Eastside Reunion Association, located at 3029 E. Fifth Ave.

While his name may not ring a bell, Brown is a familiar face in Spokane. He has been in the same neighborhood for 62 years, the neighborhood that Fresh Soul resides in. Brown acquired the property for the restaurant in 2015 before opening its doors to the public in July 2018.

Fresh Soul's menu boasts several types of authentic soul cuisine, featuring collard greens, ribs, cornbread and nearly everything in between. The restaurant also offers a seafood gumbo special the first Saturday of every month.

Not only does this food stop offer a wide array of foods, it also serves as a nonprofit that helps youth in the Spokane community.

Fresh Soul provides a life skills and job-training program to youth between the ages of 14 and 18. The teenagers employed by Fresh Soul go through a four-week training program where they learn several skills to set them up for more successful lives. Brown says that the program is the only one like it in the nation.

"That's going to change their trajectory from poverty to a lifelong career," Brown said.

According to Brown, there is never a dull moment at Fresh Soul, as each day provides new opportunities.

"It can be sunshine on one side of the street and rain on the other. It's sunshine here," Brown said. "We don't have bad days."

Those interested in getting a taste of some soulful cuisine can stop by the restaurant. Fresh Soul is open from 12-7 p.m. from Tuesday through Saturday.

Kim's Bath Shop (online business)
www.KimsBathShop.com

Kim's Bath Shop is an online business founded and owned by Spokane local Kim Zeman.

Zeman started making soap in 2015 for her wedding. However, she began to truly pursue this passion after she suffered a pregnancy loss a year and a half later.

"I just needed something to do, that I could make and see that it was done — nothing could happen to it," Zeman said.

The rest was history. Before long, Zeman started her own online shop.

Kim's Bath Shop features several products, including bath bombs, artisan soaps and zero-waste shampoo bars, all of which are made from simple ingredients and essential oils.

One of Zeman's products, dubbed "shower steamers," are a college essential. Zeman says that she understands



Kim's Bath Shop is giving students a 10% discount for those who use the code "Bulldogs 10" on their order. For more photos highlighting other Black-owned businesses, go to The Gonzaga Bulletin website at www.gonzagabulletin.com.

most students don't have bathtubs and would find no use in purchasing bath bombs, so she decided to put a creative spin on the product.

To use a shower steamer, one simply places the product on the floor of a shower under the running water, and within minutes the shower will be brimming with steam and aroma.

Zeman says that it is important for people to support local businesses like hers because the money from purchasing her goods goes to her family rather than a large corporation.

"So, when someone buys from me versus buying at the drugstore or wherever, they can know that these are important to me," Zeman said.

GU students can use code "Bulldogs10" for 10% off their order. To order from Zeman's wide selection of products, visit www.KimsBathShop.com. Zeman offers local pickup outside of the Sheriff's Department on Sprague Avenue every Saturday at 9 a.m.

Lacquered and Luxe

Lisa-Mae Brown is the founder and owner of Lacquered and Luxe, a custom nail tech service located at 33 E. Lincoln Road in Suite 205, Spokane.

Brown says she began to pursue becoming a nail technician after a few negative experiences at other salons. If she had to fix designs on her nails after getting them done, she figured she would just get her own license.

While Lacquered and Luxe offers manicure and

pedicure services, Brown specializes in acrylic nail sets that allow her customers to have creative freedom with the designs they have in mind.

According to Brown, the quality of her work differs from other salons because she will ensure that the nail designs she creates are perfect. If she isn't satisfied with her work, Brown says that she tries again until she gets it just right.

Brown, who has a knack for doing pottery in her free time, says that she spends the majority of her free time perfecting her nail tech skills to guarantee that all customers are satisfied.

"I can't stand by my work if I'm just doing a sloppy job or, you know, just being complacent in my craft," Brown said.

With a plethora of different colors, gems and other accessories, Brown can make customers' desires come to life.


Brown says it is important for people to support local, Black-owned businesses year-round, not only during Black History Month.


"If you could get a personalized service and also show up for an underrepresented community, why wouldn't you do that?" Brown said.


Lacquered and Luxe is open by appointment from 9 a.m. to 5 p.m. on Tuesday through Saturday.

Kaelyn New is a news editor. Follow her on Twitter: @kaelyn_new.


FOLLOW THE BULLETIN ON SOCIAL MEDIA

 @thegonzagabulletin

 @gonzagabulletin

 @gonzagabulletin

MERLYN'S



BOOKS GAMES COMICS

DOWNTOWN • 15 W. MAIN
509-624-0957
WWW.MERLYNS.BIZ

AUNTIE'S BOOKSTORE

Spokane's Literary Landmark
Your Personal Bookstore

402 MAIN AVE SPOKANE WA 99201

(509) 628-0208
[HTTP://WWW.MERLYNS.BIZ](http://WWW.MERLYNS.BIZ)



The Myrtle Woldson Performing Arts Center presents



MARCH 4

GINA CHAVEZ

TICKETS ON SALE NOW!

"See for yourself, and if you don't know her already, I dare you to walk away and not become a fan."
—NPR TINY DESK


2020 Latin Grammy Nominee
12-time Austin Music Award winner

exclusive GU 2-for-1 promo code: **SHEPERSISTED**

211 E Desmet Ave, Spokane | 509.313.2787
mwpac@gonzaga.edu | gonzaga.edu/mwpac

A CONVERSATION WITH MICHELLE ALEXANDER

Monday, February 28, 6:00-7:30
Register at tinyurl.com/yckrvppt



Join the Gonzaga Community for "A Conversation with Michelle Alexander," a Q&A presentation with Michelle Alexander, author of The New York Times Best-Selling book *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. This online event will take place next Monday, February 28, from 6 pm to 7:30 pm.

Alexander is a legal scholar, social justice advocate, columnist at The New York Times, and visiting professor at Union Theological Seminary, and her writings explore the myths surrounding our criminal justice system from a racial and ethical standpoint and offer solutions for combating this epidemic.

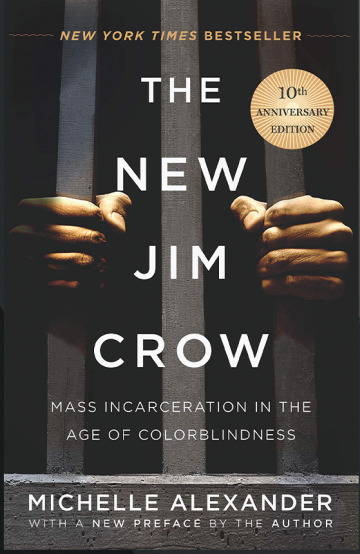




PHOTO COURTESY OF PEXELS.COM

Visual literacy students get familiar with camera equipment and film production.

Visual literacy minor sparks creativity

By HARPER HAMILTON

There is a commonly mistaken belief that art is not for everyone.

There are the right-brain people — artistic and creative. Then there are the left-brain people — logical and rational. Professor Matt McCormick disproved this belief with the introduction of the visual literacy minor at Gonzaga four years ago when he was hired as a professor at the university.

Currently working as an assistant professor of integrated media & art, as well as being the creator of the visual literacy minor, McCormick wanted students to have the ability to gain a deeper understanding of the image-populated world around them while not requiring that the students interested come from an art-specific major or background.

In a world that is becoming increasingly bombarded with images and media, whether it be through what we see on our phones to what we see walking through our own neighborhood, McCormick explained the visual literacy minor was created to provide useful insight on the images and media that can dictate our lives and the ways it can be created.

According to McCormick, the minor is geared toward the production and creation of visual media — film, photography, design and image and video production.

"It has an analytic side as well, in that part of the process is not only learning how to use the tools to create images, but to have a deeper understanding of what these images mean, and what their impact is on society and individuals," McCormick said.

With a passion for filmmaking, McCormick has been deeply involved in the film and art world for years now, both producing his own media as well as teaching his students how to put their own creations out into the

world.

However, McCormick did not always know that he would end up in the world of film, which is one thing he kept in mind while creating the visual literacy minor.

With a wide range of students coming from many majors, including communications, broadcasting, public relations and sociology, the visual literacy minor is for both those who know where they want to go in the future and for those who are still searching. The range of majors held by students taking the minor, as well as the broad range of skills the minor teaches, are some of its greatest advantages, which is something McCormick appreciates as he reflects on his 20-year-old self.

As a student, although he did not know exactly what he wanted to pursue in the professional world, he did know that if he gained the right skills, he could do anything.

"I could move to Hollywood and work in big blockbuster movies," McCormick said. "I could do advertising, do nonprofit documentary work... There are just so many different ways that these tools can be utilized. And I think that is one of the really cool things is seeing students come in and work in different directions."

Ursula Hood, a senior from Portland, Oregon, who is majoring in broadcasting and economics and currently in her final year of the visual literacy minor, has found joy in the more creative and freeing aspects of the curriculum.

In the broadcasting major, she said the focus tends to be more on news and reporting rather than on aspects such as filming and creating artistic media. When Hood saw flyers for the new minor during the spring semester of her junior year, she applied and has not looked back since.

"I feel like [the visual literacy minor] definitely helped me creatively with video production, something that broadcasting cannot help me with," Hood said. "It has opened my eyes to a whole new world of possibilities and

things that I want to do rather than just broadcasting."

Currently taking classes such as documentary filmmaking and documentary history and analysis, Hood has been able to explore her creative side while using the new skills she is developing to apply to her majors. The visual literacy minor has pushed Hood not only as a student, but in how she views the world around her.

"It's helped me look at the world in a new way," Hood said. "I've definitely discovered my storytelling skills with this minor and I love that; just rounding that out, seeing both sides of the film world, with broadcasting and the more creative visual literacy side, helped me personally a lot."

While art has always been a part of Hood's life, she believes her foray into the creative world is just beginning. According to Hood, the visual literacy minor has set her up with the skills she will need to pursue a career in the filmmaking and production industry after she graduates, which she hopes to do.

"The minor has inspired me to look for stories and things around me that I would not have been looking for before I started the minor," Hood said.

As for McCormick, who will continue to teach classes and act as the head of the minor, he advises those looking to enroll in the minor to stay curious and take the time to understand the world around them. He believes that at the end of the day, it is the student who must advocate for their own learning experience.

"I think for all young people that one overriding piece of advice is to stay curious and explore," McCormick said. "Not only follow your passions, but make sure you're doing enough exploration to find your passions."

Harper Hamilton is a staff writer.

Black Student Union Annual Dinner

Hidden Magic

Revealing the Beauty of the Black Community

February 26th • 5pm • Hemmigson Ballroom

Ticket Options:

• \$15 for in-person Spokane community members

• \$10 for in-person Gonzaga students, staff, or faculty

• \$10 for a virtual ticket and a plate

• \$4 for only a virtual ticket

GONZAGA BULLETIN PRESENTS...

BRACKET CHALLENGE

CREATE YOUR ACCOUNT NEXT WEEK

WIN GIFT CARDS!

SWEET FROSTINGS

METHOD JUICE

ZEEKS PIZZA

ALOHA ISLAND GRILL

...AND MORE!

Next week in the gonzaga bulletin, scan the QR codes to create your bracket challenge accounts to win fun prizes!

Serving up the 'Sos'

GU women's tennis standout Adrianna Sosnowska has inspired her teammates with her dedication to her craft ever since she arrived in Spokane

By KAYLA FRIEDRICH

Originally from Poland, then transferring from Northern Arizona University to Gonzaga University, Adrianna Sosnowska brings a unique background to both the GU women's tennis team and the Spokane community.

A city located in central Poland and 87 miles out of Warsaw, Lodz was where Sosnowska's passion for tennis started as a young girl.

"I was always a kid that was really active and my mom was signing me up for a lot of extra activities so that I got a chance to explore a little bit of everything... When I came to tennis, that was what I wanted to do" Sosnowska said.

Prior to any collegiate experience on the courts, Sosnowska competed at a national level, where she won three medals at the Polish Championships in 2017. She also earned a number of top-three finishes at tournaments like the National Youth Olympic Games, Polish Indoor Championships and Tennis Europe Radom Cup.

Sosnowska attributes much of her success on and off the court to her single mother for balancing the busy lives of both her children and still keeping up with parental duties.

"Me and my brother were both raised by a single mom, and it was hard at times because she was alone with everything," Sosnowska said. "It was a little bit tough and I'm grateful for what she did in my life so that I can be here at this moment."

Sosnowska transferred to GU for her junior season during the COVID-19 pandemic in 2020. Both transfers, Sosnowska and her former doubles partner Hannah Jones took home GU's first-ever All-WCC Doubles Second Team honor while playing in the number one spot for most of the 2020-21 season.

"She is definitely a unique teammate to have," Jones said. "She brought a lot of competitiveness amongst the teammates because I think a lot of people wanted to beat her."

Sosnowska said her success and awards in her first season as a transfer were not just a result of her personal work, but also due in large part to her teammates and coaches for working with her to help her achieve those goals.

Even though they only spent a year on the same court, Sosnowska and Jones



Courtesy of Gonzaga University Athletics

As a junior, Adrianna Sosnowska posted an 8-8 record in 20 singles starts, with most coming at the No. 1 and No. 2 courts.

became familiar with each other as athletes and got to see their relationship with the game evolve.

"She carries herself as the best and I hadn't seen anyone else carry themselves like that in all my years of playing tennis, so that was really unique and admirable," Jones said. "Something that we did have in common was that we were both transfers and older girls on the team."

Natalie Pluskota-Hamberg, head coach of the GU women's tennis team, has seen a lot of growth and success from Sosnowska during her time at GU.

"Sos is a huge asset in doubles and is a work horse in singles," Pluskota-Hamberg said. "Her passion for tennis and competing impacts our team on a daily basis. She is relentless."

This relentless attitude guides her life as a student, as well.

One of Pluskota-Hamberg's latest

accolades toward Sosnowska is her academic success. She was recently inducted into Chi Alpha Sigma, a national student athlete honor society which recognizes graduating seniors who have obtained at least a 3.40 cumulative GPA.

Life as a student-athlete is far from easy, but Sosnowska's tough and competitive attitude transferred off the court and into the books when it came time to complete her academics.

"It's not easy," Sosnowska said. "I love playing tennis, but you get to the point where you're tired and you just want to take some alone time. It's about finding balance between everything. Sometimes I'm tired and think that I just want to be done, but you just need to be comfortable in those moments."

Regardless of challenges like these, Sosnowska is grateful for the opportunity to be a college athlete.

“

I think it's really important to mention that it is hard sometimes to be an athlete and student and everything combined together.

Adrianna Sosnowska, GU women's tennis player

Sosnowska found that the charade with sustaining a balanced life has emphasized the importance of mental health — something she has become a strong advocate for.

"I think it's really important to mention that it is hard sometimes to be an athlete and a student and everything combined together," Sosnowska said. "It is okay to not feel good sometimes and it's good to just find happiness in small things."

Her approach to finding happiness in the small things when she can is an approach to life that Sosnowska embraced in recent years.

Sosnowska said she will use her extra year of eligibility to complete her MBA at GU while continuing to play tennis.

"I love tennis but I also love the business side so that is another way that I could go after I graduate," Sosnowska said. "I'd be happy with both."

Though still figuring out the specifics, Sosnowska's goals are to continue dominating the court before going into business and eventually work in real estate.

Grateful for her past and ready to take on her future, Sosnowska is a bonafide leader on GU women's tennis on and off the court with confidence and competition that simply never stops.

Kayla Friedrich is a staff writer. Follow her on Twitter: @friedrich_kayla.

Women's golf hopes to stay on par for the course to defend WCC crown

By DOMINIC PE BENITO

It's a new spring season for the Gonzaga University women's golf team and fans are optimistic the team can follow up their first WCC team title last year with another successful season this spring.

After a well-rounded fall season and numerous place winners, the women's team hopes to bounce back this spring and win tournaments to prepare them for this year's WCC Championship and become back-to-back conference champions.

Last year's team was limited to a spring-only season due to COVID-19. There has also been some roster changes as last year's team had Jessica Mangrobang, a fifth-year senior who recently graduated but helped contribute to last year's success.

Coach Brad Rickel, in his second stint coaching the team, understood the differences between this year's team and last year's championship team.

"Every season is different because of the people on the team," Rickel said. "Last year was very different. We didn't get to play in the fall and then we only got to play in the spring. We had a fifth-year senior, Jessica Mangrobang, who was a natural born leader and that team marched on. We were very focused and committed and it worked out for us in the end, and it was an amazing experience."

This year's team welcomes freshman, Carys Baek, a highly successful golfer who is a five-time IMG

Junior World Championship and placed in numerous tournaments as a high schooler. Baek explained what she is hoping to bring to the team this season and accomplish this season.

"This season I want to be consistent and I just want to show who I am on the course and just play my best and have fun," Baek said. "And as a team, I want to bring my best so I can be helpful to the team."

The team also welcomes back Cassie Kim, a junior who helped last year's team win the WCC title and was named an All-WCC First Team selection. Coming off the program's first title, Kim realizes that a target is on the Bulldogs' collective back.

"There's definitely always pressure to perform well for myself and the team because I know that our team can accomplish a lot of great things with the talent we have on it," Kim said. "I'm just trying to be the best I possibly can, work on things I need to work on and just have fun with it because that's usually when I play best."

There is also a cohesiveness factor that will play into this year's success that stems from the positive team dynamic.

"Our team dynamic is very good," Kim said. "We're all very close to each other. We're all each other's best friends basically, so I think our chemistry is amazing. I know we lost Jess and we have the addition of Carys, but we all love her and her energy and talent. Everything has contributed well to this team."

There are signs of potential with this year's team,

and coach Rickel offered some insight on what the GU faithful should expect from this year's team.

"I think they should see if we can continue to move forward as a legitimate West Coast Conference contender every year," Rickel said. "I think they should watch Quynn [Duong] and Cassie as our most experienced and have had our most success through the years and to see if the continue to become some of the best players in the West Coast Conference and in the country."

Duong, a senior who finished fourth at the WCC Championship last year on her way to All-WCC First Team honors, hopes to repeat the impact she had last season.

The program is very hopeful that they can use their positive team dynamic mixed with returning golfers and additions to this year's team that will bring success, and hopefully another WCC title.

The Zags recently competed at the The Show at Spanish Trail tournament in Las Vegas where they placed 13th overall as a team with 154 pars and 30 birdies for the tournament.

GU will compete in tournaments in Phoenix, Hawaii, Georgia and Washington before the WCC Championship in Las Vegas this April.

Dominic Pe Benito is a staff writer.

Men's basketball unanimous No. 1 in AP poll

By COLE FORSMAN

The Gonzaga University men's basketball team remained at the top of the Associated Press poll on Monday as a unanimous selection by the voters. The Bulldogs received all 61 first-place votes to stay at the No. 1 spot in back-to-back weeks.

The Zags (23-2, 12-0 West Coast Conference) clinched their 10th consecutive conference regular season title on Saturday with a win over Santa Clara. It'll be the sixth consecutive year Mark Few's squad heads to Las Vegas as the tournament's top seed, where it posts a 61-16 record all-time. The Bulldogs haven't lost a game in league play since 2020.

The Arizona Wildcats, under former GU assistant Tommy Lloyd, climbed to No. 2 in the poll to earn the program's highest ranking in four years. With wins over Oregon State and Oregon last week, the Wildcats now hold a 2.5 game lead

over No. 16 USC for first place in the Pac-12.

It's also the third time since 2000 that a coach and his former assistant occupy the top two spots in the AP poll.

After a one-week absence, No. 23 Saint Mary's returned to the top-25 after defeating San Francisco and BYU last week. GU will conclude its regular season against the Gaels on Saturday in Moraga, California.

Earlier on Saturday, the NCAA Tournament selection committee revealed its top 16 teams with GU as the top overall seed. Auburn, Arizona and Kansas rounded out the top four, while Baylor, Kentucky, Purdue and Duke rounded out the No. 2 seeds. The bracket with all 68 teams will be finalized on March 13 after conference tournaments have been finished.

Cole Forsman is a sports editor. Follow him on Twitter: @CGForsman.



MAKOA DE ALMEIDA IG: makoa.dealmeida

Chet Holmgren and the Bulldogs have been ranked No. 1 in the AP poll six times this season.

Zags go 3-2 against high-level programs during trip to Arizona

By HENRY KRUEGER

When assembling Gonzaga University’s nonconference baseball schedule, Head Coach Mark Machtolf made his priorities clear.

“The goal is to put our players in the best environment to prepare them to play in postseason games,” Machtolf said after GU’s 2022 opponents were revealed.

Positioned by Machtolf to play a grueling nonconference slate, the Zags opened their season with a five-game stint in Arizona against some of college baseball’s best programs.

GU’s first four games were a part of the Sanderson Ford Collegiate Baseball Classic, playing the University of New Mexico (0-4) and nationally-ranked Oregon State University (4-0) two times each.

The Zags defeated New Mexico twice, winning 3-2 on Friday and 12-2 on Saturday, but fell in both matchups with Oregon State, losing 13-5 on Saturday and 9-5 on Sunday.

To conclude its trip to the desert, GU played Cal (3-1) on Monday, which ended in a 9-8 win for the Zags.

Senior pitcher Michael Spellacy was proud of how his teammates handled tough competition and believes the experience gained from this weekend will benefit them going forward.

“I think we gave Oregon State our best punch and we will get to see them again, but playing teams like them and Cal will only do us good in the long run and get us ready as we continue to go through the season,” said senior pitcher Michael Spellacy.

Playing five games in a four-day span, the Zags pitching staff was put to the test. The hope was that each starting pitcher could go deep enough into each game so that GU wouldn’t risk overusing its relievers.

All of GU’s starters went at least four innings, with sophomore pitchers Gabriel Hughes and Bradley Mullan leading the team with six innings each.

Hughes’ performance was especially impressive given that it came during the season opener, which allowed the Zags to save most of their relievers for other games.

“Gabe did a great job of coming out and setting the tone,” said Assistant Coach Brandon Harmon. “We had five games in four days so to get six innings on the very front end of that not only helps you in that game, but helps set you up for later in the weekend as well too.”

While GU got several impressive outings from its starters, its hitters were equally as remarkable, scoring 25 runs across the five games.

Sophomore right fielder Grayson Sterling led the team



PHOTO COURTESY OF GONZAGA ATHLETICS

GU’s hitters scored 25 runs across the five games. Sophomore right fielder Grayson Sterling led the team with nine hits, including five doubles.

with nine hits, including five doubles. He also had a team-high .429 batting average and .500 on-base percentage.

GU’s hitters also executed good situational hitting, with junior catcher Ezra Samperi hitting a walkoff single to defeat New Mexico on Friday and redshirt senior left fielder Jack Machtolf hitting a go-ahead three-run home run in the win over Cal.

With guys who can deliver in the clutch, a game against the Zags isn’t over until it’s over according to Spellacy.

“I think we just know we’re never out of the game,” Spellacy said. “We have a lot of tough hitters and... we got a resilient group.”

After leaving Arizona, the Zags will play a three-game series at CSU Fullerton (1-2), starting on Feb. 25. From there, GU will stay on the road to play one game against the University of Washington (2-1) on March 1 before playing a three-game series against Oklahoma State University which begins March 4.

Henry Krueger is a sports editor. Follow him on Twitter: @henrykrueger

Zags in the NBA: Wizards duo finds footing, Sabonis on the move

The men's basketball program has produced multiple NBA players over the last decade, from role players to all-stars.

By DOMINIC PE BENITO

The Gonzaga University men’s basketball program is highly-renowned as a program that produces NBA talent. From John Stockton in 1984 to Jalen Suggs in 2021, GU has fostered a system that has created NBA-caliber players. So how have those Zags fared in the pros?

There are 10 former Zags in the NBA and all have experienced different events within their careers from rookie seasons to injuries and comeback stories.

First, former GU superstars from the 2020-21 National Championship runner-up team: Jalen Suggs, Corey Kispert and Joel Ayayi.

Suggs, the fifth overall pick in the 2021 NBA draft, participated in the Rising Stars Challenge for NBA All-Star Weekend to represent his team, the Orlando Magic. He scored 16 points and showed off his athleticism from shooting to flashy dunks.

Suggs is averaging 12.6 points per game in a shortened season of 39 games played due to an early-season thumb fracture. The Orlando Magic is 13-47 and last in the Eastern Conference.

Kispert, the 15th-overall pick in the 2021 NBA draft, was selected by the Washington Wizards and has become a starting small forward for the team recently. Although the Wizards are off to a 27-31 start and are one seed away from the play-in tournament, Kispert has shown promise, such as in his last game against the Brooklyn Nets where he contributed 16 points in 33 minutes.

Kispert shared to the Spokesman Review about how he does not regret his decision returning for his senior year.

“I treated my senior year as a runaway for my rookie season,” Kispert said. “On the court, I just got a level of confidence my senior year I wouldn’t have had.”

Kispert averages 6.8 points per game in 53 games played, 12 of them being starts.

Ayayi, the third Zag in the NBA from the 2020-21 team, also plays for the Washington Wizards. He was undrafted and signed a two-way contact with the Los Angeles Lakers in the beginning of the season. However, he was waived and signed another two-way contact with the Wizards where he reunited with Bulldogs Kispert and Rui Hachimura.

Ayayi fluctuates between the Wizards and G-League affiliated Capital City Go-Go where he is averaging 9.4 points, 5.3 rebounds and 6.6 assists.

Another Zag who recently returned from injury was Hachimura, who was drafted by the Wizards in 2019 with the ninth-overall pick. After playing with Team Japan in the Tokyo Olympics, Hachimura did not make his senior debut until January due to numerous injuries and conditioning issues. However, Hachimura continues to show his potential as he averages 8.9 points



JOE O'HAGAN IG: @ohagandaz

Kelly Olynyk, left, Jalen Suggs, center, and Killian Tillie, right, attended Gonzaga University’s game against Santa Clara University last Saturday.

“

I treated my senior year as a runaway for my rookie season. On the court, I just got a level of confidence my senior year I wouldn't have had.

Corey Kispert, Washington Wizards small forward and former Gonzaga men's basketball player

per game, although he has only played 18 games this season.

In the same draft class as Hachimura was Brandon Clarke, who plays with the Memphis Grizzlies. Clarke is a high-contributor to the third-best team in the Western Conference, as he averages 10.5 points a game with 5.5 rebounds while coming off the bench.

Joining Clarke is Killian Tillie, who was signed to a two-year contract after going undrafted in 2020. Tillie missed three games with the Grizzlies due to a back injury, but he was cleared for action and played with the G-League’s Memphis Hustle where he scored 10 points. Tillie is averaging 3.6 points on 13.3 minutes per game

Another undrafted player who has made

his way into the league is Kevin Pangos. The 29-year-old rookie on the Cleveland Cavaliers played for multiple teams overseas in Spain and Lithuania. He made his way up to The NBA and is contributing 1.6 points per game in 24 games this season. Pangos was recently waived by the Cavs and signed with CSKA Moscow in Russia.

GU also has developed skilled big-men such as Kelly Olynyk, Zach Collins and Domantas Sabonis.

Throughout his career, Olynyk has served as a role-player on numerous teams since being drafted in 2013. He plays for the second-to-last seed Detroit Pistons and a knee injury has kept him from playing the beginning of the season. He averages 9.7 points per game for the young Pistons team.

Collins, a former first-round lottery pick in 2017, has embarked on a comeback story after a fractured left foot caused him to miss a majority of the past three seasons. He made his return to the court with the San Antonio Spurs in early February against the Houston Rockets, where he scored 10 points and seven rebounds in 13 minutes of play.

Collins looks forward to playing with the Spurs after they aided him during his rehab process.

“The one thing that really helped me with San Antonio — and not that Portland didn’t do this — but coming to a team where, their objective is to rehab you and get you out there playing,” Collins told UPROXX. “[The Spurs], from day one, they said we’re not in a rush. We want you to be great for the rest of your career, not great in the next four months. So I was very happy with that.”

Sabonis made headlines at the trade deadline as the former first-round pick and two-time All-Star was involved in a blockbuster trade that sent him to the Sacramento Kings from the Indiana Pacers.

Sabonis shared a special message to Indiana on Instagram to reflect his time as a member of the Pacers.

“Indy! The last five years have been nothing but amazing and it will always hold a place in my heart,” Sabonis said in the post. “The relationships I made will last a lifetime and I will never forget the memories made in this city.”

Sabonis has proven himself as a dominant big-man starter averaging 18.8 points per game and 12.0 rebounds per game while giving other players around the league problems.

With several GU players expected to be taken in the 2022 NBA Draft, it seems there will soon be more former Zags in the NBA.

Dominic Pe Benito is a staff writer.

Stephen Lund returns to Gonzaga's lineup after injury

By SYDNEY FLUKER

In the face of what could've been a career-ending injury, Stephen Lund has shown nothing but courage.

The redshirt sophomore catcher solidified his place on the GU baseball team as a capable offensive and defensive player, leading GU in homers in 2021 and starting in 29 of the 31 games he played in the 2020-2021 season.

But it was a Wednesday game at Washington State that interrupted his impressive progress.

With Jack Machtolf as third at bat and Lund at first, all that mattered was getting to second base after Machtolf hit a ground ball.

"In my head I was just thinking 'let's beat this out to second, let's beat this out to second,'" Lund said.

As he slid, his back leg caught on the base, snapping his tibia, fibula and ankle as his body continued forward.

"Immediately, I didn't really know what was happening on the field because my body went into shock and all I felt was a big tingling, like when you bump your funny bone," Lund said.

Trainers and coaches rushed the field while paramedics arrived, making sure Lund was okay before moving him onto the stretcher and bringing him to Pullman Regional Hospital before being driven to Spokane that night.

The next day, he received surgery from the team doctor.

Following the surgery, he moved into the Davenport Hotel for recovery with his parents, who flew out from his home in Madison, Wisconsin. Staying in his Spokane home wasn't an option given the intensive care he needed and the stairs leading up to his room.

About three weeks post-surgery, Lund was able to fly home to Madison. Six weeks post-surgery, he began physical therapy to get mobility in his ankle back. Finally, in the beginning of July, he was able to walk without crutches.

"Not only did I break my ankle, but it was locked up in the boot for two months," Lund said. "I'm still dealing with that now and trying to get my mobility back to what is considered the new normal for me."

In order to repair his leg, the surgeon put in a rod and four screws — three by his ankle and one by his knee. The screws were removed in November, making it easier to swing, but the rod going from his ankle to his knee will be in forever.

Right now, Lund is getting his body used to the rod's assistance. During physical activity, his knee swells up because it has a foreign object near it, which doctors do not think will ever go away. Now, their goal is to strengthen everything around it to find a way to minimize and tolerate the discomfort in his knee.

After watching summer regionals and fall practices from the sidelines, Lund was itching to get back to the diamond. While watching from the sidelines was difficult mentally, the team rallied around him to show their support.

"This fall, everyday somebody new would ask me how I was feeling, if I needed help with anything, if I was struggling with anything," Lund said. "That is what got me through it. It was like 'okay, everybody else is rallying around me, we'll get through this and it will be fine.' It'll be really hard for a couple of months, but then we'll be on the other side and we'll be past it."

Despite the changes brought about by his injury, Lund's love for baseball has only grown.

"Ever since I've been back, there's a new energy that I have at the field," Lund said. "I just enjoy every opportunity to just play with my friends. I don't put as much pressure on myself anymore, and



Before suffering a season-ending injury, Lund started 29 games, posting a .300 batting average with six home runs and 22 RBI in 2021.

“

Immediately, I didn't really know what was happening on the field because my body went into shock and all I felt was a big tingling, like when you bump your funny bone.

Stephen Lund, redshirt sophomore catcher

I just take what I get on that certain day.”

Growing up, Lund played soccer, basketball, football, baseball and golf. It was watching his older brother find his love for baseball that led him in that direction. At 10 years old, Lund knew that baseball was the sport for him.

Once he fell for baseball, he dove in head-first. He played for the GRB Rays starting at age 11 through 17U. In high school, he was first team all-conference his freshman, sophomore and senior year and was named to the Wisconsin senior all star game as a senior.

While he didn't originally expect to be a Zag, Lund was noticed by current GU pitching coach Brandon Harmon, who was recruiting his travel ball teammate at the time.

"Growing up it was always the Midwest schools like the BIG 10, MAC schools, Missouri Valley," Lund said in a previous interview with the Bulletin. "I never really thought about coming out here, but since I came out here I fell in love with the area and the school."

The jump from high school to college baseball was intense, but Lund credits his travel team's coaches with preparing him well. Coming into GU as

a defense-oriented player, batting came almost naturally to him as he gained strength and focused on his swing.

After essentially having to start from square one post-injury, Lund has kept his focus on recovery and getting back in time for this season. Now, with the screws gone from his leg, the motion of batting is getting continuously less painful.

"Sometimes my leg isn't feeling 100%, and I can go over to the coaches and training staff and tell them that and they just say 'give us what you got today,'" Lund said. "And if it's only 70% then it's 70%."

Having the coaches and training staff remind him of that allows him to give his body that time to recover. While his desire to play at 100% capacity never disappeared, Lund is getting back to the game however he can.

Returning to the game post-injury is both mentally and physically grueling, but Lund was welcomed back to the field with open arms from the bulldog baseball community. Since the injury, Lund has grown closer with GU catcher Tyler Rando, pushing each other to be the best they can be.

GU SPORTS CALENDAR

Thursday, Feb. 24

- ➔ Men's basketball at San Francisco, San Francisco, 6 p.m.
- ➔ Women's basketball vs. Pepperdine, 6 p.m.

Friday, Feb. 25

- ➔ Baseball at California State University at Fullerton, Fullerton, CA., 7 p.m.

Saturday, Feb. 26

- ➔ Men's tennis at San Diego State, San Diego, CA., TBD
- ➔ Women's tennis vs. Eastern Washington, 11 a.m.
- ➔ Women's basketball vs. Loyola Marymount, 2 p.m.
- ➔ Baseball at California State University at Fullerton, Fullerton, CA., 6 p.m.
- ➔ Men's basketball at Saint Mary's, Moraga, CA., 7 p.m.

Sunday, Feb. 27

- ➔ Men's tennis at San Diego State, San Diego, CA., 11 a.m.
- ➔ Baseball at California State University at Fullerton, Fullerton, CA., noon.

Monday, Feb. 28

- ➔ Women's golf at Grand Canyon Invitational, Phoenix, AZ., all day

Tuesday, March. 1

- ➔ Baseball at University of Washington, Seattle, 6 p.m.

Local events in bold

"My experience with Steve has been something I'm truly thankful for," Rando said. "I came in as a junior college transfer when Steve and I competed for the starting catching job and I can truly say that [he] made me a whole lot better. Just being around him and seeing how great he is as a player and how serious he is about taking care of his body showed me that I can do more as a player."

Rando credits Lund with being a great teammate and showing him how special GU baseball is as a whole, with Lund as an example of how players and coaches work as one for the betterment of everyone.

"We all look forward to having him back in the lineup," Rando said. "Sharing the field with him again soon will be really special."

Sydney Fluker is an A&E editor. Follow them on Twitter: @sydneymfluker.

Merge into Summer School

Registration now open



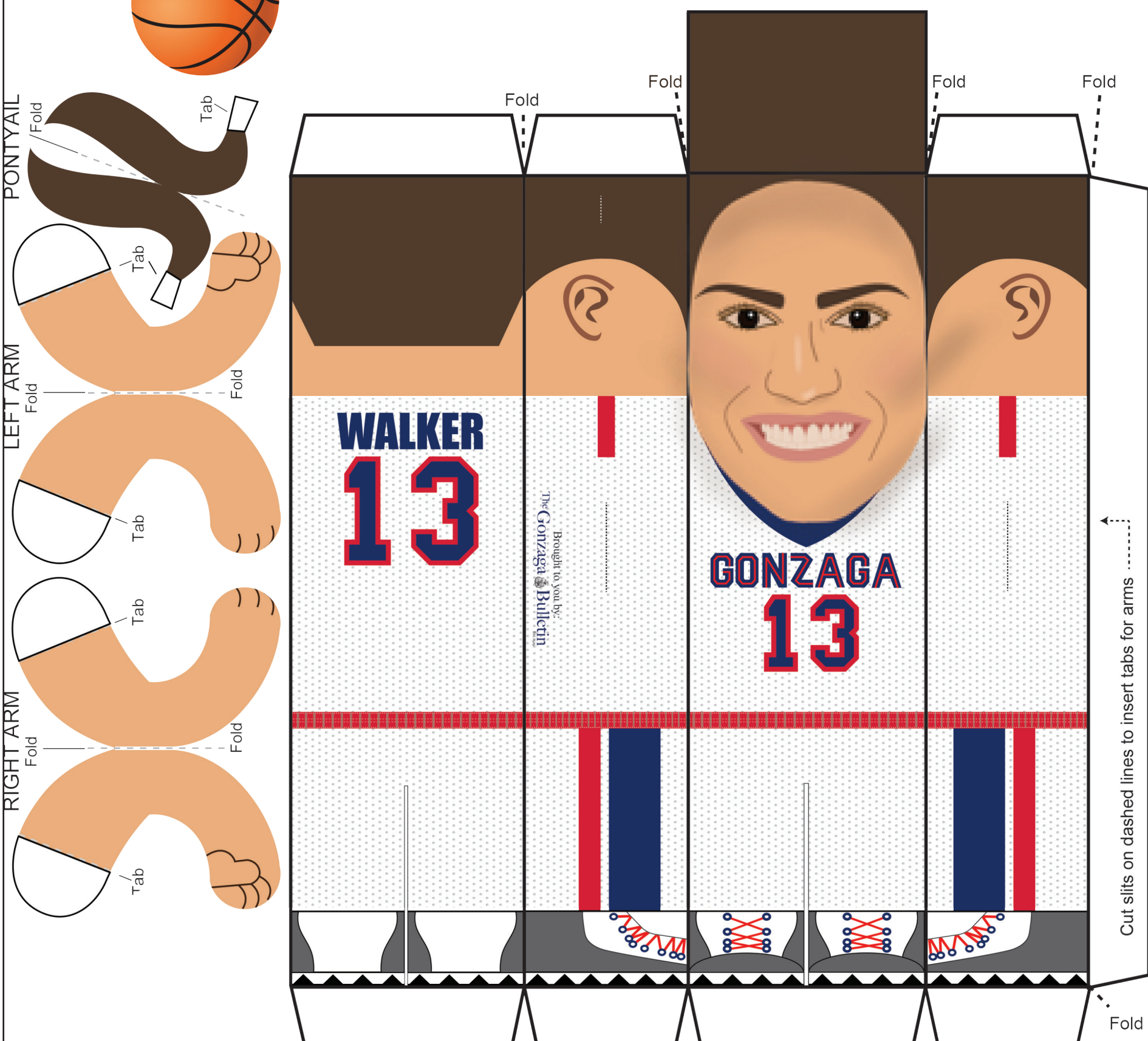
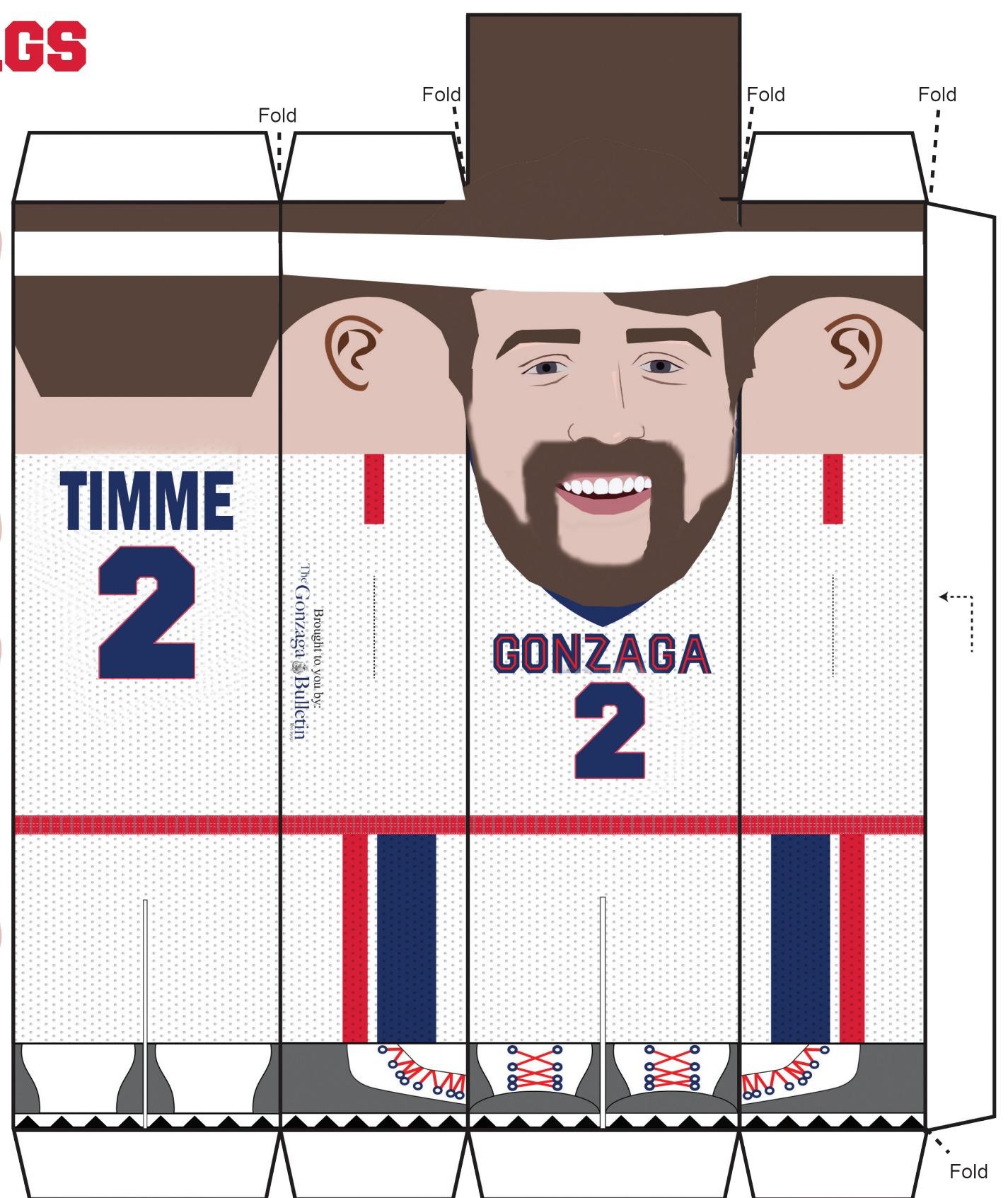
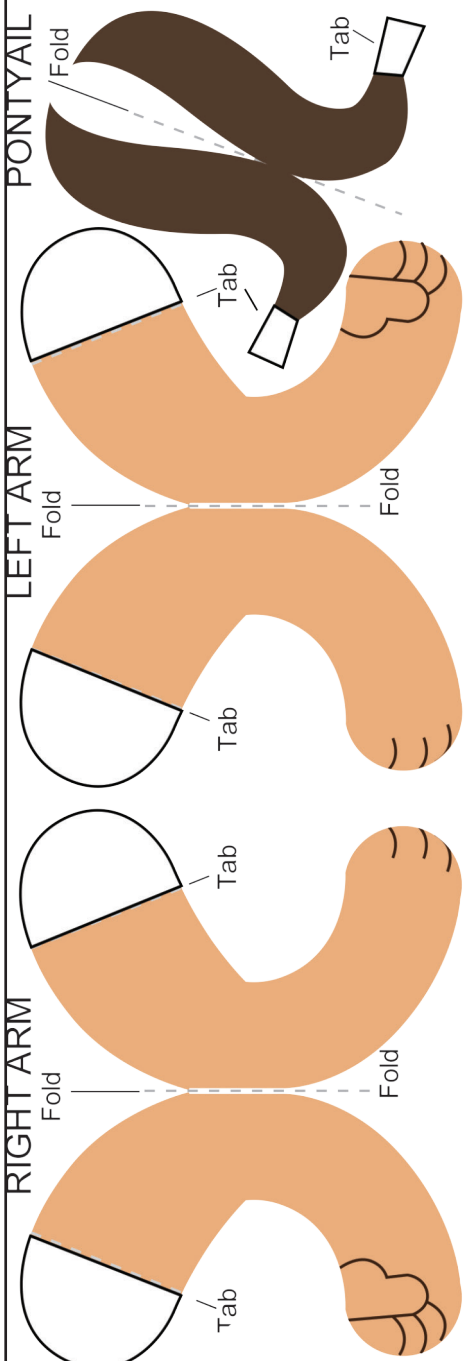
Follow the signs of Summer at
gonzaga.edu/Summer



BUILD. SHARE. WIN. SEE PAGE THREE FOR MORE INFO.



#MINIZAGS



Cut slits on dashed lines to insert tabs for arms.

ZAGS CELEBRATE PRIDE ZAGS CELEBRATE



LINCOLN LGBTQ+ RESOURCE CENTER MARCH CALENDAR

14th . Mon . Out to Lunch with Allies

12-1pm . HEMM 314A

22nd . Tues . Transgender Leader Panel

5:30-7pm . Humanities 153

APRIL

7th . Thurs . José Sarria Documentary

5:30-7:30 PM . Wolff Auditorium in Jepson Center

Collaboration with Critical Race and Ethnic Studies (CRES)

11th . Mon . Out to Lunch with Allies

12-1pm . Humanities 153

19th . Tues . Ebo Barton Spoken Word Performance

5:30-7:30pm . HEMM Auditorium

29th . Fri . Lavender Graduation

4-6pm Wolff Auditorium in Jepson Center

GU Inclusive Restroom Map

www.gonzaga.edu/inclusiverestrooms

