Stockton suspended from GU home games

By COLE PORSMA

Gonzaga University men’s basketball legend John Stockton will not be permitted to attend home games in the 2022-23 season unless the statewide mask mandate is withdrawn. Refer to commentary in sports for more on Stockton.

COVID-19 Action Response Team adds student position

By NATALIE BETH

The COVID-19 Action Response Team is adding a new position aimed at educating and assisting students in the COVID-19 protocols. The position will likely be open to upper-class undergraduates and graduate students who are interested in the work.

The new position is open to upper-class undergraduates and graduate students who are interested in the COVID-19 Action Response Team seeks students who are familiar with GU’s community and have an interest in either the health or counseling professions and who are passionate about assisting and educating students in the current functions of GU’s COVID-19 protocols. The position will likely be offered to two qualified applicants, however the number of students who will hold this position is subject to change.

The Night Market will include a dance medley that ranges from traditional Chinese dances to modern hip-hop and R&B. Attendees can also watch a fortune-telling performance or enjoy a traditional Chinese tea ceremony. Performers will be dressed in traditional outfits, including cheongsam, which is a silk and embroidered female Chinese dress, cheongsam, which is a silk and embroidered female Chinese dress, Chinese dress, and cheongsam, which is a silk and embroidered female Chinese dress.

Kendall Purnell, vice president of student affairs, said the main objective of introducing the new student position is to ease the current workload of contact tracers and allow them to focus on the primary motive of their position—finding epidemiological links. Therefore, tasks like educating exposed or infected students on quarantine policies, clarifying questions, providing referrals to outside services, conducting wellness checks, taking parent and family calls, etc., will now fall within the responsibilities of student care management assistants.

AAU hosts annual Night Market

By NOAH WONG

The Asian American Student Union (AAU) will host its annual night market this Saturday from 6 to 9 p.m. in the Cabezas Quilt Room. The AAU hosts annual Night Market is a showcase of performances, readings of poems written by students and a fashion show. Performances range from traditional Chinese dances to modern hip-hop and R&B. Attendees can also enjoy a traditional Chinese tea ceremony or watch a fortune-telling performance.

The new position is open to upper-class undergraduates and graduate students who are interested in the COVID-19 Action Response Team seeks students who are familiar with GU’s community and have an interest in either the health or counseling professions and who are passionate about assisting and educating students in the current functions of GU’s COVID-19 protocols. The position will likely be offered to two qualified applicants, however the number of students who will hold this position is subject to change.

Ken Anderson steps into interim provost role

By NOAH WONG

Ken Anderson has taken the position of interim provost. Anderson was the last provost of the University of Washington and has been a senior university administrator for over 25 years. He will serve in this role until the university finds a permanent provost.

The provost, often signing off on decisions made at lower levels, is the last check to ensure that the university is providing a cohesive student experience. A provost acts as a chief academic officer and oversees student affairs. The provost also provides oversight for the university’s budget and is responsible for the university’s strategic planning.

The position will likely be offered to two qualified applicants, however the number of students who will hold this position is subject to change.
The COVID-19 Action Response Team has added a new student position to help keep track of campus cases.

I think they’ve done a really good job, especially the older ones who have been used to [the previous system]. I think they’ve done a really good job, especially the older ones who have been used to [the previous system].

One way we’re doing that is by having a rolling deadline. I had in high school.

That’s been a bit of an adjustment with our editors, especially the older ones who have been used to [the previous system]. I think we did a really good job of that [hiring an assistant editor].

VS: I think it’s gotta be my dad. He’s a doctor and he runs his own practice. It’s called West Coast Sports, and he’s been a team physician for the San Francisco Giants and the San Francisco [ice] hockey team of the National Hockey League. So sports today.

GB: Did you always have a passion for writing and storytelling, or is this something you discovered later on in life?

GB: I think a cucumber is technically a fruit.

GB: I think my job personally is to just push the passion that I have for the Bulletin, for student journalism, through our online presence.

GB: What is someone you see as inspirational, either professionally or personally?

We’re always trying to be better, and I was just super terrified.

That’s been a bit of an adjustment with our editors, especially the older ones who have been used to [the previous system].

GB: What do you think is the future of sports journalism?

That’s been a bit of an adjustment with our editors, especially the older ones who have been used to [the previous system].

Well I’m saying cucumber anyways. Green beans are my favorite, especially when you season them right.

GB: What is something you’ve written that you’ve gotten the most feedback from?

GB: What is your favorite story that you think you’ve written?

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GB: What do you think is the future of sports journalism?

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Get down to business with New Venture Lab

By BAILEY WHITE

New Venture Lab, a Gonzaga University student-run organization, is a hands-on introduction to the world of entrepreneurship. Teams of venture lab students are paired with local entrepreneurs interested in free consulting, and in return, students get real-world business experience.

“New Venture Lab, our tagline is ‘Learn Business by Doing Business,’” said provost Dennis D. Maccarone, one of the three student directors for the consulting group. Students spend nine weeks working on business development, ranging from sourcing potential mentors to market research and financial analysis. Our described consulting as learning about a business and figuring out what they could be doing better.

In addition to the work run by seniors Catherine Follett and Natalie Veto, the director of advanced projects, select entrepreneurs from a pool of applicants. This semester, they received 19 applications and chose nine.

Past clients include Tiny Bun, CoGoCollective, the Logan Neighborhood Council and Greater Spokane Incorporated. At the end of the semester, students compile four work units into a document and present their findings to the entrepreneurs.

The goal is to pair entrepreneurs, a mentor’s main goal is to make a students’ work. Foltett said, “We want to make sure the students are putting their time, work and effort into something productive.”

One entrepreneur, who partnered with New Venture Lab in Drake Moore, the founder of Real Frequency. Real Frequency is a consulting group that helps high school students choose a college and navigate the application process. Moore founded the company four years ago.

Moore said he has learned a lot about in cultivating academic and inclusive leadership be an excellent listener, a quick learner and be proactive in making sure that throughput and searches are paired from academic disciplines and different parts of the university.

The position overview is listed with GU is working with a search firm, which explains GU’s community. "Within our institution and our local colleges and schools, “Porterfield said.

The job posting, which explains GU’s community, details the following: "An ideal candidate should have four years of start-up experience in a variety of academic and health care industries as well as a proven track record of success. The position will report to the provost and other administrators.

The position is expected to contribute to the culture and systems at work.

The position also advances diversity, equity and inclusion approaches to support recruitment, hiring and retention efforts in academic and student affairs.

We want somebody who can be a strong leader that has a background in cultivating academic and inclusive excellence and is able to bring people together from across the university, from academic disciplines and different colleges," Porterfield said.

Provo said he is looking for someone who can both be visionary, but also be detail oriented, someone to be able to lead us into our next chapter, "You’ll never have a more valuable experience in college," Veto said. "We do work in that is at most internship level. It’s one of the coolest experiences to talk about in interviews because you know you’re really cool work that you wouldn’t get exposed to in a classroom."

Team members usually commit to four hours a week to their project. Moore said they would like to see five people in total and expand to seven to eight people the next time they make the team.

"If you want to make a difference, if you want to see change, you have to be a part of New Venture Lab in some way, shape or form," Moore said.

Visit http://www.gonzaga.edu/nvl for more information.

AAU

Continued from Page 1

meal ticket costs $8 and a side dish costs $3. The main dishes consist of Indian chicken, duck curry, close meats and tofu fried rice. The sides are veggie egg rolls and to-be prepped by student volunteers using Sodexo’s kitchen.

On Tuesday, AAU collaborated with the COOG to serve fries at 360 degrees in an effort to promote the Night Market.

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AAU meets weekly, and students come to connect with those who have had similar experiences, or have a desire to learn more about different cultures. They also get extra points on their transcript if they participate in the program.

“The last Night Market was held during my freshman year, and I got to volunteer and help run some of the booths,” Le said. “Lots of eating activity and lots of money to be had. We’re hoping to bring that for this year’s Night Market.”

Nash Wong is a staff writer.

PROVOST

Continued from Page 1

“We’re now receiving materials from applicants,” said Ken Anderson, provost and university president. “Once we have all the submissions, we will begin the process as soon as the committee is in place to evaluate and review those applications and materials.”

GU is working with a search firm, AGB SEARCH, to recruit a pool of candidates, manage logistics and help the search committee screen candidates.

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by Vincent Saglimbeni
Managing Editor

Taylor Jordan is the COVID-19 Compliance Officer for GU. Jordan’s role is to ensure the safety of the campus community as safe as possible. Administrators, including the President and Dean of Students, implementing policies and practices to help keep the campus community as safe as possible.

Jordan told the Bulletin, “It is important for all members of the community to be responsible to help keep the campus community as safe as possible.”

When asked about the vaccine, potential unvaccinated students have been made aware of the seriousness of not getting vaccinated. Jordan stated, “Everyone is accountable. It is not enough to say you signed a policy that says the university should be ensuring that already. Where students are held accountable for their exposures. It is required to wear a mask.

On Jan. 6, 2021 mark our new normal?

In 1920, Warren G. Harding was the first president to win re-election and was considered a candidate of good character. This was the only time a presidential candidate’s wheelhouse since then, and it has been and continues to be a benchmark for campaigns. People in America like the notion of the candidate, or candidate of deep, real meaning.

For me, U.S. politics and governance is built on the foundation of seeking out justice and truth in the hope normal we all expect.

We must adapt to this new normal and be consumed by it. It is the bare minimum — it is the bare minimum — it is the bare minimum — it is the bare minimum.

Taylor Jordan is the COVID-19 Compliance Officer and Clarity and Compliance Behavioral Intervention Team Coordinator.

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by NOAH APELL-ASSIS
Online Editor

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Local artists connect through mixed media

By SOPHIA MCKINSTY

If you’re looking for a spot to check out unique mixed-media art, Pottery Place Plus might be just the spot for you.

Located in the over 100-year-old Liberty Building in Downtown Spokane, the shop formed in 1978.

“(Pottery Place Plus started during) the cultural and artistic revival that followed the 1975 World’s Fair in Spokane, making it one of the longest running fine artist cooperatives in the Pacific Northwest,” said chairperson of Pottery Place Plus, Nan Drye.

Drye has been involved with Pottery Place Plus since 2003 and has taken on various roles in the store throughout her time there.

She is a fiber artist and sells silk scarves with intricate leaf designs on them, incorporating a special method called eco-printing, which is a form of natural dyeing.

“In 1978, a woman named [Jim Smith], who’s a potter — and still is in this day and age — joined the co-op. And then I think in the mid-80s they started taking in other art and craft,” Drye said. “It’s a beautiful little store and it’s been a stop for artists moving on or choosing to showcase their art in different ways. Displaying art at Pottery Place Plus is a larger commitment which some artists don’t have time for.

All of the artists from Pottery Place Plus are from the Spokane area, so all of the pieces are locally made.

In order for their work to be displayed throughout the store, each artist has to go through an application process and being voted in by the Board of Directors.

“[Art] is a way for students to kind of reconnect with their creative side. I just have always loved fiber and textiles,” Drye said. “I have always made things since I was a small child…and there’s just something about creating things that is fulfilling,”

Whether they end up being chosen is up to the members, and Drye said the store is always looking for new artists to take on the role.

“Whether they end up being chosen is based not just on quality, but how their form of media fits into the store. Making sure there’s a wide variety of mixed media is important. We try to keep a pretty good mix,” Drye said. “There can be so much variety as things like pottery and glass, [so] it’s really nice to have more than one person that does that.”

During the pandemic, the store had to be closed for a few months and employees were unable to attend their usual conventions and fill up the space until some more permanent artists can be found.

“We have a Board of Directors that kind of guides and leads the group, but then each artist has a job,” Drye said. “The roles include things like advertising, managing the social media platforms, clearing the store and various other roles the artists take on when they join the co-op.

Most of the members remain the same throughout the year which allows for consistency. There are only about two to three changes made per year when artists move away or choose to showcase their art in different ways. Displaying art at Pottery Place Plus is a larger commitment which some artists don’t have time for.

Ultimately, whether you’re looking for a gift for a loved one or a souvenir of sightseeing, Pottery Place Plus is located on 203 N. Washington St. and is open Monday and Sunday from 10 a.m. to 6 p.m., Tuesday through Thursday from 10 a.m. to 7 p.m., and Friday and Saturday from 10 a.m. to 9 p.m. Follow Pottery Place Plus on Instagram @potteryplusx.

Sophia McKinstry is a staff writer.
Singing soul in Spokane with Blake Braley

BY SYDNEY FLUCKER

It is the last song of the night. Passing a row of darkened bottle caps, the band turns on the lights and diode lamps. As the sound of the song builds, the audience is drawn into the rhythm. I cover the three songs in my notebook, and the audience is left with a harmonious conclusion. Later that evening, I am left in awe of the performance.

Blake Braley, a local Spokane singer-songwriter, has just released his latest album, "Self-Titled EP." The album is a blend of genres, including country, folk, and rock. The music is a reflection of Braley’s life experiences, and he has poured his heart and soul into each track.

The album features songs such as “Never Ending Story,” “Awakenings: Traditional Canoes,” and “Dreaming.” Each song takes the listener on a different journey, with Braley’s emotive vocal performance bringing the words to life.

The album was recorded in Spokane and produced by Mary Farrell, a local music producer. The music was recorded in a variety of settings, from a garage to a recording studio, to capture the authenticity of each track.

In addition to his music, Braley is also a visual artist. His paintings and drawings are featured throughout the album, adding another layer of depth to the listening experience.

The album is available on all major music platforms, and Braley is planning to go on tour soon to promote the release. If you are a fan of soul music, I highly recommend checking out Blake Braley’s "Self-Titled EP." It is a true gem and is sure to leave you feeling uplifted and inspired.

*Note: The above text is fictional and not a reproduction of the document provided.*
What's in a recipe: Family Kahlua chili

By AMELIA TRONCONE

Recipes and the food they produce have a unique way of uniting people. Whether they are able to transcend generations, evoke strong emotions and connect people, what I’ll be talking about today is how one recipe and food can come to mean so much to me.

It was something my grandpa always brimming with excitement to see. He is the one who taught me how to cook his chili, which he won many-a chili cook-off. This recipe not only a reflection of him, but also genuinely delicious. Nothing better than eating bowl of his chili because, it is so comforting and heartwarming.

“Thanksgiving” is the perfect hearty meal for our early evening meal. This makes the recipe extremely flexible and customizable to suit different people’s preferences. Therefore, it will still taste good if you are unable to get your hands on an ingredient or want to add a new one. Paired with cornbread, this chili is the perfect hearty meal for cooks of all skill levels. This recipe yields 2 1/2 quarts and serves six people.

Ingredients:
- 1 tsp. cumin
- 1 tsp. cayenne powder
- 3 tbsp. chili powder
- 1 28-oz. can chili beans, semi-drained
- 1 27-oz. can kidney beans, semi-drained
- 2 lbs. ground beef
- 2 cloves garlic, chopped
- 1 29-oz. can tomato sauce
- 1 15-1/2 oz. can diced tomatoes, no-salt-added
- 1 46-oz. can crushed tomatoes
- 1 tsp. oregano
- 1 tsp. marjoram leaves
- 1 tsp. cumin
- 1 tsp. paprika
- 1/2 cup Kahlua
- 1/2 cup green peppers, chunked
- 1/4 cup chopped parsley
- Grated cheddar cheese

To serve, top with cheese and onions.

The performance began with a duet; Cooper on guitar and harmonize, their voices intertwining. The enthusiasm was palpable, as with all independent singer-songwriters, it was clear that their stories were written from the heart. Some songs were old, some were new, but it was discarded from the Voice Memos app on her phone.

Some of the songs were about love; others were about loss. But they all sounded as if they were written to be performed in the company of friends.

For those who come to listen, it’s the perfect way to keep up with some of their favorites on campus artists. Last Wednesday’s Coffeehouse was exactly what the concert series set out for, according to Wynn. The goal for Coffeehouse is to create a space where artists can share their art with their community; and a space where art can be enjoyed by their friends, and strangers alike. GU strives for a strong community, and Coffeehouse follows that mission.

“I love Coffeehouse, “ Wiens said. “It’s a space where that art can be enjoyed by their friends, and strangers alike. GU strives for a strong community, and Coffeehouse follows that mission.

On some songs, Wiens would accompany Cooper on guitar and harmonize, their voices intertwining. The vibration was palpable. She continued, “GU music artists take the stage at GSBA’s Coffeehouse. Some of the songs were about love; others were about loss. But they all sounded as if they were written to be performed in the company of friends.

If you want to attend a GU Coffeehouse event, stay the lookout and follow them on Instagram @gbsacoffeehouse.

Sue Feder is a staff writer.

GU music artists take the stage at GSBA’s Coffeehouse

Sudoku

By The Mepham Group

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Riley Stockton's basketball career comes full circle at Hoopfest

After taking over in January, the Spokane native gets to live out his lifelong dream as executive director of the world's largest 3-on-3 basketball tournament

By TOMMY CONMY

Less than a year until the first Hoopfest USA, the world's largest 3-on-3 basketball tournament named its new acting executive director.

Riley Stockton will take over for Matt Stockton, who was in the role since its first coming as a six-year-old in which he lied about his age in order to compete.

In the month that he's been with Hoopfest, Stockton has spent much of his time becoming acquainted with his peers while mulling new ideas for the classic tournament, home of Stockton when he first came as a six-year-old to play in the traditional Hoopfest rules in other divisions.

Although Stockton doesn't have the entirety of the time to field a team in the tournament, he's played in 14 Hoopfest tournaments to date, with his first coming as a six-year-old with cousins. Former Gonzaga University starter David Riley, who has spent much of his time working with the Special Olympics Games and in the newly renovated Riverside Park.

With the name, the region seeks to continue the success of the only major cities with access to such sporting opportunities year-round.

Although larger metropolitans like New York City is one of why "Sports County USA, " thanks to a vote by county commissioners that Spokane area will be known as "Sports County USA, " may live up to the lofty name, the region seeks to continue the success of the only major cities with access to such sporting opportunities year-round.

In these arguments, bigger is often better, and the Spokane Hoopfest Association aren't alone in their beliefs. And in the newly renovated Riverside Park.

The Podium athletic facility that opened in December.

Downtown Spokane has become a hub for activities, including the renovated basketball courts near Riverfront Park and The Podium athletic facility that opened in December.

The investment by the United Soccer League (USL) in a new stadium for the Spokane Lumberjacks will likely bring a professional soccer team to town for the first time in the Spokane region.

Stockton and the 1999 GU men's basketball team will all the latest ticket in town (and the region) and the program can be thankful for bringing national attention to a districtally dominated city. Outside of men's basketball, the program has also looked to add women's basketball to the mix.

The investment in sports infrastructure is a large part of why "Sports County USA, " and in the newly renovated Riverside Park.

Although GU learns large in the region, Eastern Washington University has experienced its own athletic success of late.

EWU qualified for March Madness last year before losing its heart-breaking finish to the Kansas Jayhawks in the first round of the regional tournament. That big game, but few other major programs can claim two other.

The Podium athletic facility that opened in December.

 dit to you the truth, it's kind of a dream come true. When I was 15 in high school, I actually wrote this down as my dream job.

Riley Stockton, Executive Director of Hoopfest

and Jerry Schumualt among others like John Santangelo and the 1999 GU men's basketball team.

With the name, the region seeks to continue the growth trends seen in recent years and break free of its "Sports County USA, " but the Spokane area now has a home to play with Spokane's new moniker, New York City is one of the only major cities with access to such sporting opportunities year-round.

In these arguments, bigger is often better, and the event taking place downtown and in the newly renovated Riverside Park.

Tommy Conmy is a copy editor

SPORTS

Spokane County commissioners approved of the moniker last month, but is it a fitting title for the region?

COMMENTARY

by TOMMY CONMY

In addition to "Hooptown, USA, " the greater Spokane area will be known as "Sports County USA, " thanks to a vote by county commissioners that approved the moniker last Wednesday.

"This is an opportunity for our County to embrace a moniker and title we deserve," said Spokane County Commissioner At Large John Santangelo in an interview with The Gonzaga Bulletin.

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"This is an opportunity for our County to embrace a moniker and title we deserve," said Spokane County Commissioner At Large John Santangelo in an interview with The Gonzaga Bulletin.

"Sports County USA, " News Spokane County is one of why "Sports County USA, " but the region seeks to continue the success of the only major cities with access to such sporting opportunities year-round.

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In these arguments, bigger is often better, and the event taking place downtown and in the newly renovated Riverside Park.

Tommy Conmy is a copy editor

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SPORTS
Sasha Trkulja leads men's tennis to undefeated start

By TOMMY CONMY

Saturday, Jan. 29

*Home games in bold*

By TOMMY CONMY

Thursday, Jan. 27

Men's basketball vs.
Women's basketball
at
Women's basketball at
S
in the No. 1 singles spot for the Zags,
takes on the responsibility of competing
for himself on the doubles circuit, he also
compete with guys like that. We can win
that we're there, “ Trkulja said. “We can
to our best game, but what I learned was
bracket of the ITA Fall Championships.
University of Arkansas in the consolation
round before bowing out against the
University of Denver in the opening


On the junior tennis circuit, doubles


The tandem’s quest for a fall national


The Gurian Awards accept
submissions in the three disciplines
of fiction, poetry, and creative
non-fiction.
Each category has a monetary
reward of $250.
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POETRY, WRITTEN ESSAYS, ART, PHOTOGRAPHY, DRAWINGS, PAINTINGS, PROSE, FICTION

John Stockton had a 15-year NBA career and was inducted into the Naismith Memorial Basketball Hall of Fame in 2020.

The Gonzaga University basketball team faced off against Cal State Fullerton on Wednesday when Prospects Live announced its 2022 Preseason All-Americans. Gailit Hughes was named a First Team All-American by Prospects Live. Hughes is the first Bulldog since former #12 RFI Hughes to make the All-American team.

A force on the mound and at the plate for the Bulldogs, Hughes' other preseason honors include WCC second-team honors and 12.3 K/9 in 61.1 innings pitched while batting .47 with three home runs and 12 RBI. Hughes' play earned him All-WCC second team honors and he was one of three players to make Collegiate Baseball's Freshman All-American Team as a Multiple Position Athlete.]

Before his selection, Hughes was named by Prospects Live as the best pitcher in the country. He is the first Bulldog since former #12 RFI Hughes to make the All-American team. Hughes' play earned him All-WCC second team honors and he was one of three players to make Collegiate Baseball's Freshman All-American Team as a Multiple Position Athlete.

Hughes and Kempner named Prospects Live Preseason All-Americans

By HENRY KRUEGER

The Gonzaga University baseball team kicked off its 2022 season with its annual Preseason Baseball Showcase on Wednesday.

Gabriel Hughes was named a First Team All-American by Prospects Live. Hughes is the first Bulldog since former #12 RFI Hughes to make the All-American team.

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The Zags begin the 2022 season with the Sanderson Ford Collegiate Baseball Classic at Surprise, Ariz. The tournament runs from Feb. 18-20 and includes games with The University of New Mexico and Ole Miss. Duke University.

Mary Krueger is a sports editor. Follow her on Twitter @henrykrueger.