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GU students and FASU members Dawson Oen and Lilo Pham dance Tinikling, a traditional Filipino folk dance.

FASU performs dances at Lunar New Year celebration

By NOAH APPRILL-SOKOL and CLAIRE SPARANO

Gonzaga University's Filipino American Student Union (FASU) performed at the Lunar New Year celebration in downtown Spokane at the convention center this past weekend, joining in the holiday celebration to showcase the unique Filipino culture.

The event, organized by Rise Up Spokane, featured dancing, live music and even fireworks as it celebrated the different Asian cultures represented in Spokane.

The large-scale city event was the first hosted in 89 years and was meant to highlight the deep historical legacy and contributions of Asian Americans in

the city, dating back to the first Chinese immigrants in the 1800s.

"The Chinese community have been here since the 1800s," said Charity Doyl, the main organizer for the event. "The Japanese community have been here since the 1900s, followed by the Filipinos which was a third wave of migration. It's important to show that we've been here. We didn't just come yesterday, but we've been here for over 100 years. And it's time to remind the community we're a part of Spokane, always have been."

The Lunar New Year event was the second performance by FASU this school year as the club prepares for its signature event, the Barrio Fiesta. For its first event in October, FASU members put on a series of cultural dances at the Fil-Am

History Celebration, another community event.

While other cultural groups performed at the event, FASU's performance highlighted the significance of the Lunar New Year in Filipino culture. FASU performed three dances at Spokane's Lunar New Year event, all of which had been performed at the Fil-Am event earlier this school year.

"I think one of the main things FASU tries to do is integrate itself with the Spokane community," said Dawson Oen, senior advisor for FASU. "As much as we love being a part of Gonzaga, we realize that being in Spokane, there's a lot more

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Upper division housing waitlist extended

By QUINN TUEBERT

Gonzaga University Housing and Residence life extended the upper division housing waitlist, leaving many students wondering if they will live on campus for the 2023-24 academic year.

At GU, on-campus living is not guaranteed to juniors or seniors.

Dennis Colestock, senior director of Housing and Residence Life, said based on his 23 years working at GU, the upper-division waitlist is completely normal.

"We have this kind of list every year," Colestock said. "By the end of summer, everybody's kind of gotten something ... and those people that come in and say 'I can't find anything,' we just dig in and we walk through the neighborhood and see what we can get."

Colestock said that most students, if not all, find their way off of the waitlist before the following school year.

"[The waitlist] has now dipped below 200 and usually it'll dip down further by May," Colestock said.

Colestock added that the number of available beds isn't certain until transfer, graduation and study abroad plans are finalized.

Jon Wheeler, the director of Residence Life, said that GU tries to fill as many beds as it can for students.

"We try to stay at about 96-97% occupancy, which gives us the ability to move folks around if there are major issues or concerns," Wheeler said. "With a larger class size, that number can sometimes be more like 98-99% occupancy, which then gets a little tight for us ... if we need to accommodate for a larger class size, then we reduce the number of upper division students who are on campus."

Wheeler said that it isn't just GU facing a housing shortage. He said most schools located in urban areas are experiencing similar, if not worse, housing shortages.

"Compared to some of our competitors, like UW, Seattle U, Santa Clara, some of the California schools — they're in a similar situation with their urban centers," Wheeler said.

Colestock's advice to any students unable to find upper division housing is to

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AAU to host fourth Night Market

This year the cultural event will be different from traditional Asian Night Markets, as it will feature a sit-down dinner

By CAELA CABERTO

The Asian American Union (AAU) will host its fourth annual Night Market cultural event on Saturday, Feb. 4, from 6-9 p.m. in the John J. Hemmingson Ballroom.

This year's semiformal Night Market will be a bit different compared to common Night Markets in East and Southeast Asia, which allow people to stroll around and shop at different vendors for food and clothing.

"It's going to be run a little differently this year," said senior Kaitlin Le, AAU's Night Market co-chair. "In years past, we've had free admission and a lot more hustle and bustle in the venue, so very much a Night Market stall feel, but this year, it's going to be more of a sit-down dinner."

The event serves as a chance for the AAU to showcase the many cultures of its club members to the GU community through dances, spoken word, food and fashion.

"There's more chances to properly engage and take in the performances and the culture that we're sharing on that night," Le said. "So, I think it's going to be a really fun time with lots of energy. Just a great mixture of things for that night."

AAU's dinner menu consists of tofu fried rice, chili garlic noodles, teriyaki chicken, egg rolls, dumplings and green beans.

The dessert is green tea ice cream. People will also be able to pick from milk tea, fruit tea and water as their drinks.

Although the Night Market serves as the club's signature event, the reason behind why it is put on goes further than just showcasing the club and the students involved.

"I really hope that people can feel like they can understand some of the students who are involved in the event a lot more, because it's a lot more than just, 'we're proud of just this night at just this Night Market,'" Le said. "We're still Asian and Asian Americans outside of this event, but this event just really helps showcase 'this is who we are and we're especially proud to show you tonight.' I really hope people take away that our cultures are so meaningful to us and that doesn't leave us when we leave the venue."

This representation at GU holds a strong importance to the Asian American population on campus, allowing underrepresented Asian groups to have a safe space and a community that supports each other.

"I think it's a really great opportunity for us to share because most often, I think people don't have a chance to engage in culture like this," Le said. "And we

SEE AAU PAGE 4



MAKOA DE ALMEIDA IG: makoaddealmeida

Dame-Griff specializes in LGBTQ+ studies and has authored a book about transgender politics.

Assistant professor brings LGBTQ+ studies back to GU

By EMMALEE APPEL

Avery Dame-Griff is bringing LGBTQ+ studies back to Gonzaga University for the first time in several years and he's doing it in a beautifully human-centric and intersectional way.

Dame-Griff is a professor in the women's and gender studies department and has taught several gender studies and communications classes, but he specializes in LGBTQ+ history.

Dame-Griff's research focuses on digital communications and the effect that online spaces have on queer politics and communities. He is the primary curator of the Queer Digital History Project, a catalog of pre-2010 LGBTQ+ online spaces.

Much of his work consists of collecting and sorting through data that has often been disregarded by history, and Dame-Griff said he aims to not only give that information more

meaning through contextualizing it but also through greater accessibility.

"I've always sort of professionally been focused on public engagement," Dame-Griff said. "Hopefully, what I produce is not just for ... an audience of other scholars, but how does it connect to a wider public audience?"

In his book, "The Two Revolutions: A History of the Transgender Internet," Dame-Griff tracks how the internet changed transgender political organizing from the 1980s to contemporary times.

Through narrative mixed with archival data, he highlights individuals who have been and are still involved with transgender activism and their stories.

Dame-Griff said that using personal

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DAME-GRIFF

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anecdotes and narratives is important because it allows people to represent themselves accurately and gives the content a more appealing sense of humanity.

This focus on human stories also translates into his classroom environment.

Dame-Griff said that creating spaces for young people to feel safe enough to explore their identities is essential. He also said that classroom and social spaces are necessary, and he hopes to bring queer studies into the available curriculum at GU long-term.

"When you don't let people learn about [LGBTQ+ studies], then it means you limit their agency to make choices that are best for them," Dame-Griff said.

Dame-Griff is teaching a seminar that focuses on the history of transgender social movements and an introductory class to LGBTQ+ studies.

According to Dame-Griff, the LGBTQ+ studies course has not been taught at GU for over 10 years.

He said that creating classes like these as a part of the regularly offered curriculum is important because it gives students access to the resources and education they may need in order to more accurately find representation of themselves.

"This is a thing like I experienced myself, there is a longer history, and it is increasingly more well-documented, but it can be hard to encounter that or encounter accessible ways to understand and think about it," Dame-Griff said.

Alejandra Torres, a senior criminology major at GU, took a communications course from Dame-Griff in their first year at GU and has found the opportunity to take another of his classes this semester.

Torres is taking Dame-Griff's transgender social movements seminar and said the class is an exciting opportunity for them, as a genderqueer individual, to learn about their identity in a classroom setting.

"Some students in the class are just taking a class and other students are there because they really want to know what our legacy is like," Torres said. "And learning that legacy from a trans man is just really dope."

In addition to bringing LGBTQ+ history into the light for students to explore and discuss, Dame-Griff said he aims to create a space of diversity and inclusivity for queer communities. He said that often the mass media and social media algorithms favor a certain kind of representation — white, attractive individuals, but that representation is not accurate to the diverse community that identifies as LGBTQ+.

Dame-Griff said that all history includes queer people. It's just a matter of identifying it, teaching it and then using it to inform our mindsets today and continue educating each other.

"It is OK to use your history to inspire your future and part of that is knowing you have [a history]," Dame-Griff said.

The first time Dame-Griff taught his transgender social movements class, he had students create Wikipedia pages for all kinds of LGBTQ+ community organizations or definitions, and he recalled one that is still the only Wikipedia page for the group to this day.

FTM International is the largest and longest-running community for FTM transgender individuals in the world and one of Dame-Griff's FTM-identifying students at the time created a fully researched Wikipedia page.

"If I Google that now, it's probably one of the first results that shows up, and [they] wrote that," Dame-Griff said. "So there will be some kid sticking stuff into

a search engine box trying to figure themselves out, and it'll be [them] that wrote that."

Dame-Griff said that creating things, by queer individuals for queer individuals, is essential because otherwise, it leaves the defining of those communities up to a random algorithm.

This is something his research has also delved into, and he said that a lot of communities lose access to online spaces and the resources that they provide because many app or website owners are more concerned with maximizing profit.

"Trans people need spaces by us and for us because if we don't own it, someone else will just try to make money off of us," Dame-Griff said. "[Corporations] make money off the language that we spent a very long time getting to — words that were not pathologizing — years of activism to get here, and now there is even less control ... over this language and how it's used because there's so much of it."

By bringing attention to these practices through large conglomerates and providing this education, Dame-Griff said he hopes to give young people more diverse tools to challenge the world around them and find themselves in the process.

"There is a desire for [this subject] and if [Gonzaga] says they care about the whole person, then this is part of that personhood," Dame-Griff said.

Emmalee Appel is a digital editor. Follow them on Twitter: @emm_appel.

FASU

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to Spokane than just Gonzaga. So as much as we can we try to involve ourselves with events like this or make connections with other organizations around the area."

The dance Maglalatik is a fast-paced dance performed only by men. It is meant to be a war dance, having its historical roots in a fight between the native Filipino Muslim and Christian communities over latik, a product obtained after the coconut milk is boiled.

The dance Tinkling is also a quick paced song, meant to represent the tikling birds that run throughout the islands of the Philippines. Imitating these birds, FASU members danced their way through bamboo poles that moved with the fast beat of the song.

The Cariñosa is a popular folk dance meant to represent courtship between two people. First introduced on the island of Panay in the Visayas region by the Spaniards during the 16th century, the slow ballad is a cornerstone of Filipino culture.

"I think for us, as well as the many other cultural clubs, we are using this as a way to help show this is what our culture means to us and why it's so special," said Justine Villamante, FASU's public relations officer.

In addition to the three dances, FASU's showcase also included two performances, a new addition to the club's repertoire. Justine Villamante performed a song in Tagalog, a language he said he is almost fluent in.

Dominic Pe Benito also sang a song, which he said reminded him of his cultural roots.

For Villamante, it was important to sing a song for his performance that would be familiar to the community while also being meaningful to him. He said the song "Dahil Sa'yo" by Inigo Pascual became popular in the Philippines while he was in high school.

"The song is very well known for people around my age because it came out while we were in high school," Villamante said.

The solo and dance performances from FASU, according to Oen and Villamante, demonstrate the club's love for their culture and eagerness to share it with the community. Oen said the club's pillar of family was embraced in the holiday celebration performance.

"Family is one of our biggest emphasis at Gonzaga at FASU," Oen said. "We feel like the community of FASU is our second family away from home. We do a lot of the same things, speak the same languages, eat the same foods. It's fun for us to come together, demonstrate and then share that family that we have with the greater Spokane community, too."

Oen said he is grateful for the opportunity for FASU to perform at the Lunar New Year event and hopes that members of the GU and Spokane communities attend the club's Barrio Festival in March.



JANNA PRICE IG: jannapricephotography

FASU members dance the Maglalatik at the Lunar New Year festival in downtown Spokane.


Noah Apprill-Sokol is a news editor. Follow him on Twitter: @noah_sokol03.

Claire Sparano is a contributor.

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Climate Center hosts geoengineering talk

By KRIS HATLEY

When it comes to solving climate change, author and philosopher Christopher Preston prompts the question: is geoengineering research a slippery slope or a prudent backup?

Preston spoke to the Gonzaga University community about the philosophical debate regarding the use of geoengineering to combat climate change on Monday at 5 p.m. in the John J. Hemmingson Center Auditorium.

Preston said the goal of geoengineering is to correct the current radiative imbalance between the heat that enters our atmosphere and the heat that leaves our atmosphere through the manipulation of the earth's biogeochemical processes.

"It's essentially a matter of bouncing heat out before it gets too embedded in the system," Preston said.

Preston focused on the geoengineering method known as stratospheric aerosols, which he said has gained the most attention from the public and researchers. Preston made it clear that, as far as he knows, stratospheric aerosols have not been implemented yet and that they are still being researched heavily, including by the U.S. government.

According to Preston, the geoengineering method of stratospheric aerosols was based on the decrease in temperatures that occurred following certain volcanic eruptions due to the reflective sunlight buffer created by the volcanic ash within the atmosphere.

Preston provided the audience with an explanation of what stratospheric



Philosopher and author Christopher Preston presented to the GU community on Monday in the Hemmingson Auditorium.

aerosols might look like in our world.

"There'd be an air balloon up in the stratosphere," Preston said. "And you'd dangle from that balloon a hose that sprays a liquid or gas up there that would form a haze around the earth."

Preston said there are two different moral stances regarding the continued research of stratospheric aerosols.

"Those in favor believe we have a moral obligation to implement stratospheric aerosols because they claim that there is no other way to decrease temperatures and save our planet," Preston said. "Those against it believe stratospheric aerosols are a moral hazard in the world because people might assume their actions don't have consequences anymore."

In response to those beliefs, Preston said that climate change on Earth was

the result of people who did not realize what impact they would have but that he found geoengineering to be an interesting solution from a philosophical point of view.

"The first time we significantly changed the planet, we didn't really realize what we were doing to it," Preston said. "With geoengineering, we are intentionally manipulating the planet in an effort to save it. In doing so, we enter the synthetic age."

Preston said that he found exploring the philosophical nature of the synthetic age to be a negative experience before changing his focus and finding hope in natural climate solutions. He said that technology is not the only answer, as it is important for the climate to be actively recovering animals.

"The way he talked about climate change and geoengineering just felt really casual and human," said Sophia Mitchell, a GU student in the audience. "It became more personal, rather than just lost in the technology and science."

In the end, Preston said that he believes climate change conversations matter.

"We have a choice about the type of earth that we want to call our home," Preston said.

Kris Hatley is a staff writer.

AAU

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also don't have an opportunity to share in this space, usually, so it's our huge annual celebration where it's a night where we get to come together and show and share and engage with everyone.

I think it's a cool way to just make sure that our voices are being amplified, especially on this night."

Some performances that guests can expect are K-pop dances and a lion dance performed by a Buddhist youth group from Spokane.

"If you're able to, you

definitely should come," said senior and AAU President Grace Law. "Our board members, especially our two Night Market chairs have put a lot of work into organizing it this year. It's going to be a great event. So, I really hope that everyone who is able to come and join us."

Guests will also be able to buy

items from vendors and support student and local businesses.

"I really hope that people are able to see the kind of the hard work that all of our volunteers, students and board put into this event, learn a little bit more about the Asian cultures that are being incorporated into night market this year and just be able to come

together as a community — have a great night," Law said.

Caela Caberto is a staff writer.

HOUSING

Continued from Page 1

be open to something new.

"We have to lean into assisting the students who can't be on campus," Colestock said. "We have an off-campus database that they can go to on our website that shows all of the openings to find those spaces. We have other opportunities like

940 North, The Academy and Matilda ... We explain the bus system to [students] when they're living five or so blocks away. The bus is always free and you can't get lost on the bus system."

In the long and short term, Wheeler said there would be new developments for upper-division housing in the upcoming years. But, students should try looking at housing farther off campus until then. With the number of available rental homes declining, he explained, students

are losing housing options in areas such as the Logan Neighborhood.

First-year and second-year students who sign leases early aren't abnormal, according to Wheeler, as most students try to get ahead of the housing waitlist.

"We've seen some two-year leases, which we don't feel is a good choice or a good decision for folks to make, but when there are limited resources, you know, sometimes people feel pressured to sign two-year leases," Wheeler said. "It's a long

time, too, and if you're signing them as a first-semester sophomore, then you're basically saying, as a 19-year-old, that you know who you're going to live with until you graduate."

For those curious about long-term housing plans, Colestock said that there would be changes near campus beginning in May.

Quinn Tuebert is a staff writer.

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DAILY FRESH

Under-'gratitude': Remember to be thankful for college life

We are encouraged to connect with the phenomenon of gratitude each year around the season of Thanksgiving. While surrounded by family and friends, it is easy to be thankful for the roof over our heads, food on our plates and the necessities we often take for granted. The warmth and contentment that comes from this recognition is part of what makes the holiday season so special, but there's no reason we shouldn't retain this attitude of appreciation throughout the rest of the year.

There are countless experts who recommend the practice of keeping a gratitude journal as an attempt to maintain this spirit of proper acknowledgment and attribution in our daily lives. Practicing gratitude can look different for everyone. Some people find solace in journaling, while others take time to alleviate their stress through practices like yoga or meditation. However, I prefer to see gratitude as a mindset rather than an obligatory practice. The practice of gratitude is something that can be learned, refined and improved upon, just like any other skill. I believe college students are the demographic that can best benefit from this practice.

From an outside perspective,



BY MARY SHERDEN

the life of an undergrad is relatively straightforward. Our lives are encompassed within the borders of our college campus — we work, play and grow within a few miles from the school's grounds.

However, there are times where I feel as if I am preparing for two separate lives — the student, who should be working on her upcoming paper and the young professional, who should be actively networking and applying to summer internships. At the end of the day it's easy

to feel as if I've come up short in one category or another, and the balancing act can be exhausting.

Last semester, my unaccomplished tasks were the last thing I thought about when I went to bed at night and the first thing I thought about in the morning. By the time midterms rolled around, to say I was burned out would have been an understatement. Only after the semester ended was I able to take a step back and reflect on how much I accomplished. I had newfound appreciation for what an impressive feat managing a higher education really is. Finding this sense of gratitude — for the opportunity to attend a university, for the progress I have made since my first year, for the connections I have been able to build — was cathartic in the moment, but may have served me better had I taken the time to reflect on my experiences regularly throughout the semester.

Our culture propagates perpetual productivity and implies that if you have not crossed every item off of your list, started your own business and completed a marathon by the end of the day, you have fallen short. In these moments, I've found gratitude affords me the motivation to tackle whatever challenges are coming my way.

Practicing gratitude cuts the negative

self-talk and broadens the perspective of my day. Appreciating the people who have improved and supported my college experience reminds me I'm not alone and inspires me to help others. Instead of venting about all the things that went wrong throughout the day, we can challenge ourselves to begin recognizing our successes and the forces that supported us or simply something that made us smile. Gratitude differs from toxic positivity in that it actively acknowledges our struggles and serves as a tool to work through them.

For a successful spring semester, I recommend we all challenge ourselves to use gratitude as a lens through which we view our daily challenges. Younger generations are often labeled as ungrateful, however I believe that we have simply been encouraged and conditioned by society to keep our eyes on the next best thing.

Ambition is a valuable asset, but it can bring us down if we don't take the proper time to appreciate our beginnings. As college students we're always encouraged to look ahead, but it's important to remember to look back every once in a while.

Mary Sherden is a staff writer.

The Supreme Court is striking out, justices ought to take the walk

As a worker in a capitalist system, strikes are one of the most efficient ways to enact changes within a company. The Supreme Court wants to change that.

The Supreme Court is considering the right of an employer to sue striking employees for cost of damages due to the strike. This would make it extremely difficult and riskier for employees to strike, an act which has been necessary in securing better working conditions, better wages and benefits. Recently in U.S. news, railroad workers used strikes to earn pay raises and one additional paid leave day.

The case in question is Glacier Northwest v. International Brotherhood of Teamsters, Local Union 14. According to More Perfect Union, Seattle concrete mixers, employed by Glacier Northwest, walked off the job after months of contract negotiations that had gone nowhere. Workers left trucks that had already been loaded with cement running so the cement wouldn't instantly harden. The strike lasted one week before the parties reached an agreement.

Glacier Northwest sued the Teamsters for "tortious destruction" of the company's property and asked a Washington state court to force the Teamsters to pay for damage to their trucks as a result of the strike.

The Washington State Supreme Court threw out the case, and so should the Supreme Court.

Throughout America's history, strikes have been used to earn higher pay, more manageable work hours, better benefits and improved working conditions. It should not be the job of the union to make it as easy as possible for the employer to handle the strike.

Strikes are happening because something is wrong and must change — it is the job of the employer to address those



BY SYDNEY FLUKER

issues, not of the employee.

Washington's Supreme Court threw out the case because the National Labor Relations Act is covered by federal law, thus making it inappropriate for a state court to rule on and sending the case to SCOTUS. However, our current Court has shown it favors business over the worker.

According to the University of Illinois Law Review, in all but one case the Roberts Court conservative justices have voted in favor of employers and liberal justices have voted for outcomes that favor employees. Last year, the Court held

that union organizers could not enter agricultural fields, overturning a California regulation that granted union representatives access to the fields where agricultural workers were working, thus promoting union presence to workers who may not have known otherwise. That ruling is one of many that makes it difficult for union organizers to discuss options with employees who could benefit from a union.

There has been some exciting news for union nerds like myself, like the Star Garden strippers who are unionizing their dive bar and the Union of Southern Service Workers fighting for a \$15 minimum wage for low-wage workers.

But even these strikes are small-scale compared to our history. The last biggest strike held was the 1997 UPS Workers Strike, when 185,000 UPS workers rallied for part-time jobs turned into full-time work, higher wages and the safeguarding of their multiemployer pension plan. Public support helped pressure UPS to grant the demands. The UPS workers were also represented by the Teamsters, the same organization fighting the U.S. Chamber of Commerce on behalf of the Seattle concrete mixers.

History is repeating itself — workers are striking because they need increased wages, better benefits and better working conditions. It's embarrassing that we treat people so poorly there is a need to strike in the first place.

Workers are human and deserve to be treated as such. Striking is a means of ensuring humanity, and the Supreme Court is only further hurting our nation by refusing to protect it.

Sydney Fluker is managing editor. Follow them on Twitter: @sydneymluker.

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Document scandals abound: Rules for thee, and not for me

Today's news cycle has become exhausting for all of us. It seems like every hourly news update is chock-full of stories regarding the people in power and their improprieties, from media moguls to prime ministers and presidents.

The most significant of these stories are related to President Joe Biden; the president has come under fire as of late following revelations that classified documents have been found in his Delaware home, as well as at the Penn Biden Center for Diplomacy and Global Engagement in Washington D.C. This story is familiar to many Americans, as both former President Trump, as well as former Vice President Mike Pence, have mishandled classified info, with documents found at Mar-a-Lago this summer and Pence's home earlier this year.

To the average citizen, these revelations would seem to be pretty damning for any politician. After all, mishandling classified material is a federal crime, and several low-ranking officials and civilians have been charged, tried and convicted of this crime on many occasions for good reason.

Leaving classified materials in an unsecured location is a national security risk, as diplomatic and military intelligence could be used against us by foreign powers and free access to said information opens our elected officials to easy corruption. This is certainly a bad thing for the country; however, these revelations will likely result in the same thing that always happens — nothing. Politicians have become known as "important people" and thus are free from the accountability we expect from them, as well as the responsibility we expect for ourselves. This phenomenon is bipartisan and has been present for years.

The issues surrounding the mishandling of classified documents is an astounding example of the "rules for thee, but not for me" attitude that has permeated our federal government.

For example, members of Congress and their spouses are able to trade stocks and bonds, even though they are privy to information that the rest of us are not. For us, this is insider trading; for them, it is simply the business of governing.

The haphazard treatment of documents is similar; misplacing them stretches back to Jimmy Carter, who found classified documents in his Georgia home in the 1980s. The legal treatment of these politicians has not been applied when necessary and shows just how out-of-touch and unaccountable our elected officials have become. Case in point, when Hillary Clinton was



BY JACKSON HUDGINS

investigated for hosting classified documents on a private, unsecured server, the FBI decided not to charge her, even though they acknowledged the risks her actions posed. Their reasoning was that she never intended to risk national security, and therefore she should not be punished for it.

This is ridiculous; no ordinary citizen that I know could use the "I didn't mean to" excuse in court and get away with it, so why should politicians? The answer is that we as citizens have become all too willing to cede our livelihoods to those that couldn't care less about us. It has often been said that laws are written by the powerful and wealthy to keep the rest of us down, and we have perpetuated this by our attitudes regarding politics and power.

It doesn't matter what party you are a part of — putting national security at risk should result in punishment regardless of who does it, and that punishment should be commensurate with the damage done. We the People have the power to make the change with our votes, our dollars and our voices — that is the only way change will be done. Until then, however, the people in power will continue to get away with dubious activities, and both Joe Biden and Donald Trump will suffer no consequence for their actions.

Jackson Hudgins is a staff writer. Follow him on Twitter @judge_hudge3.



Attention tendies: GU senior reviews best chicken tenders in the INW

By KAELYN NEW

Everyone has their own unique love language, whether it be physical touch, words of affirmation, acts of service or quality time, but for Catherine Vaughn, nothing says “I love you” quite like a plate of chicken tenders.

Vaughn, a Gonzaga University senior and public relations major, is the creator and owner of an Instagram review account, titled @chickentenderzinspokane, dedicated solely to rating chicken tender meals in the Spokane area.

In part, Vaughn said she was motivated to start the account by her love for connection, specifically the connection allowed via social media. Not only does a media platform like Instagram allow for connection, she said it allows for her to take creative liberties in her work as a chicken tender reviewer.

“I’ve always loved social media,” Vaughn said. “I started on social media basically once the age restrictions allowed me to.”

In each post, Vaughn addresses her followers as #TendieNation or #Tendies, and includes a few paragraphs in each caption, elaborating on her rating out of 10 for each chicken tender meal. The bio of the account reads, “Here to give the most accurate reviews of chicken tenders, strips, and nuggets in the Inland Northwest.”

According to Vaughn, after her 21st birthday celebration, she was encouraged by a friend to start a review account dedicated to the chicken tenders in Spokane in October 2021. Since then, the account has amassed nearly 60 followers, some that she doesn’t know well personally.

“It feels like a big, public inside joke, kind of,” Vaughn said.

Her favorite stops in the Spokane area for chicken tenders are Chili’s and Chick-fil-A.

Connections with others is everything to Vaughn. Aside from eating chicken tenders, she said she stays busy with two separate jobs. At one of her jobs, she plans first-year retreats through the Office of Mission and Ministry, a job that she enjoys because it helps foster friendships and inclusion among students.

After graduating, Vaughn said she wants to work for a nonprofit or social business because she has a passion for helping others and doing good. She additionally said that she doesn’t want to sacrifice her values by working at a job that doesn’t align with her beliefs.

According to Vaughn’s close friends and GU seniors Liv Tufte and Lilia Klute, Vaughn consistently strives to make things interesting.

“She never fails to make light of a bad situation just by making people laugh,” Tufte said.

Tufte said that when they first met, Vaughn made a



EMMA PATNODE IG: emmapatnode

Catherine Vaughn, a GU senior, reviews Spokane's chicken tenders on her Instagram account @chickentenderzinspokane.

shameless “Glee” reference, cementing their friendship around their shared love for the television show. She also said that Vaughn is an influencer in more ways than one, as Tufte feels like she has begun to crave chicken more often since Vaughn began posting on @chickentenderzinspokane.

Klute met Vaughn during their first year at GU in a Christian Life Community (CLC) and have since shared 11 classes together. Along with the classes, Klute and Vaughn have shared loads of laughter and memories.

“She is really funny, and she always makes me laugh, probably the wittiest person I know,” Klute said. “Her chicken tenders account is a big reason why I laugh usually.”

Klute said she has many memories with Vaughn, including how Vaughn treats guest speakers in classes as though they are celebrities and how Vaughn interacts with first-year students in the CLC they run together. Of course, Klute said, they also share memories related to chicken.

“She visited Minnesota, which is where I am from, over Christmas break this year,” Klute said. “When I picked her up from the airport, I was like, ‘OK, what do

you want to do?’ because there are a lot of fun restaurants I wanted to show her, and the only thing she wanted was Chick-fil-A.”

For Vaughn, her outgoing personality and desire to connect with other people is motivated by more than her love for chicken tenders. She said that it is impossible to know the cards one will be dealt in life, and for her, the most important value is to make the most out of every experience, whether it be big or small.

“A big part of my story is that I have had over 20 surgeries and I have some disabilities and health complications,” Vaughn said. “A large part of the reason I am the way I am is obviously because of that, but not in a way where I can’t do things because of it, but I am like, ‘I have to seize the day, or it is going to seize me.’”

Kaelyn New is a news editor. Follow her on Twitter: @kaelyn_new.

From Japan to Spokane: Beard Papa's brings cream puffs to the INW

By KAYLA FRIEDRICH

A dessert company with origins nearly 5,000 miles away in Osaka, Japan, Beard Papa’s is bringing a delicious surprise to the Inland Northwest.

On Saturday, Beard Papa’s hosted a grand opening in Spokane, making it one of three locations in Washington and one of over 400 locations worldwide.

Beard Papa’s is known worldwide for its wide variety of flavored cream puffs with sweet custard fillings to mix-and-match.

Spokane franchise owners Sawako Hiraoka and Marc Bryant are excited to show the Inland Northwest all of the sweetness that Beard Papa’s has to offer.

“For us, it’s about bringing a single dessert experience to the Northwest that has been left out,” Bryant said. “We’ve been waiting for this to come here for years.”

According to Bryant, the cream puffs are one of those desserts that words cannot give any justice to.

“You just have to come try it yourself,” Bryant said. “Once you put it in your mouth and taste it yourself, you’ll understand.”

Cream puff shells are similar to an éclair, the only difference being their shape. The filling of a Beard Papa’s cream puff is a thick custard that comes in three flavors — vanilla, chocolate and green tea.

Right now, the local franchise menu has pastry flavors like Oreo cookie crumble, smores and green tea — just to name a few.

As it starts to settle in, Beard Papa’s will



COURTESY OF @BEARDPAPAUSA'S FACEBOOK

Beard Papa's, a company known for its sweet cream puffs, opened in Spokane on Saturday.

be offering a menu with a larger variety of shell flavors, some of which include creme brulee, churro éclair, strawberry and crispy almond.

All of these flavors give customers plenty of reasons to keep coming back.

Bryant discovered the famous cream puffs at a Beard Papa’s kiosk inside of an Asian grocery store in 2012. After that, Bryant and Hiraoka were on a mission to make everyone aware of the lesser-known dessert.

“It’s a fresh and natural cream puff and the filling is made daily,” Bryant said. “Everything is made fresh.”

For Hiraoka, Beard Papa’s is a slice of home and aside from the culinary aspect of the local franchise, one of Hiraoka’s goals is to make the space a place for all.

“I’m from Japan and we have a Beard Papa’s there, so why not have one here too?” Hiraoka said. “I want this to be a place where people can come to hang out. I want it to be a welcoming atmosphere and introduce everyone to cream puffs because it’s my favorite pastry.”

Bright yellow walls and colorful Beard Papa caricatures make this dessert spot one that is sure to introduce some light to cloudy Washington winter.

More information about the local franchise can be found on Instagram @beardpapaspokane. Bryant also welcomes customers to email them at spokanebeardpapas@gmail.com with any questions or comments.

Beard Papa’s is located at 4808 E. Sprague Ave. Its hours of operation are 10 a.m. to 7 p.m. Monday through Thursday, 10 a.m. to 8 p.m. on Friday and Saturday and 10 a.m. to 5 p.m. on Sunday.

Kayla Friedrich is an A&E editor. Follow her on Twitter: @friedrich_kayla.

GU gets ready to welcome Cordae for spring concert

By CATE WILSON

Cordae, a Grammy-nominated rapper and hip-hop artist, is coming to the Knitting Factory for Gonzaga University’s Spring Concert Series. On March 31, GU students can head downtown and pack into the new venue.

The virtual QR code posted on the @gonzaga_gsba Instagram will stay live until March 29, but due to a smaller venue that provides less availability, tickets are anticipated to sell out quickly. Students can use credit, debit or Bulldog Bucks to purchase.

The change in venue saved the school money, despite previous concerts being held on-campus in the McCarthy Athletic Center.

Anna Hermes, director of Campus Events for the Gonzaga Student Body Association, previously interned at the Knitting Factory.

“I don’t think a lot of people know this, but GSBA has to rent out McCarthy and

then pay for lighting, security, sound and all the extra features that are not typically a part of athletic events,” Hermes said. “The Knitting Factory is more conducive of a fun, lively show because everyone will be able to be on the floor with a general admission ticket. I really like the energy of the space.”

Student response to both the headliner and venue change has been positive given the high volume of ticket sales so far.

Cordae’s rise to fame was swift after he released remixes of popular artists’ music, such as Eminem and J. Cole. In 2019, his debut studio album “The Lost Boy” received two Grammy nominations. The young singer-songwriter was nominated for Best Rap Album and his single “Bad Idea” was nominated for Best Rap Song.

Cordae is also an advocate for social justice. He has publicly participated in displays of protest in tandem with the mission of Black Lives Matter, and his music reiterates the same themes. He has spoken out about his struggles with anxiety

and released songs that touched on his own mental health journey. His girlfriend, professional tennis player Naomi Osaka, is very open about her struggles with anxiety and depression and she has helped fellow Olympians work through the unnecessary stigma and shame that seems to follow mental illness.

“His music combines the popular sounds of right now, while also spreading important messages,” Hermes said. “A great song he has with H.E.R. [“Chronicles”] touches on important racial issues, so he was a great pick from a social justice standpoint as well. He is also the first person of color we’ve ever had headline the concert series.”

Despite two Grammy nominations and an important message that comes with his sound, not every GU student is familiar with Cordae yet.

Grace Daly, advertising manager and member of the GSBA Communications Team, created and designed a cohesive portfolio of graphics to promote the show.

“When I found out Cordae was performing, I was a little bit concerned because I didn’t recognize his name and I was worried that I wouldn’t be able to create graphics that aligned with his brand,” Daly said. “But, I was quickly reassured when I heard a few of his well-known songs that I instantly recognized.”

For the students who are not die-hard Cordae fans, the Spring Concert is still an opportunity go downtown and see a performance from a Grammy-nominated music artist. This year provides a new opportunity to head off campus and check out a venue that has housed many artists since its opening.

Continue to check @gu_gsba on Instagram for updates and details closer to the show date. Buy your tickets, listen to Cordae and get ready for the concert on March 31.

Cate Wilson is a staff writer.

Jundt's new exhibit 'Facing Fire' captures wake of destruction

By LILY JOHNSON

For the first time since 2019, Gonzaga University's Jundt Art Museum is hosting a traveling exhibition in the Jundt Gallery. The new collection, titled "Facing Fire: Art, Wildfire, and the End of Nature in the New West," focuses on the growing phenomenon of wildfires in Western America.

The traveling exhibition is curated by Douglas McCulloh and organized by UCR ARTS: California Museum of Photography. It features works by 14 artists, with mediums ranging from photography and videography to acrylic paintings.

According to a plaque that hangs from the entrance to the exhibit, the artists bring works from active fire lines and burn zones, taking a closer look at its destructive aftermath.

The gallery opens with large, colorful prints by photographer Stuart Palley. A photographer of over 100 fires, Palley's photographs capture scenes of natural landscapes scorched with the effects of wildfire.

Among these are recognizable landscapes, including "Fire Over Half Dome, Meadow Fire," which features the famous land formations of Yosemite Natural Park. Another, titled "Burned Joshua Tree, Erskine Fire," highlights the silhouette of the hallowed tree against a fiery backdrop.

Alongside these are photographs by Noah Berger, a Pulitzer Prize nominated photojournalist. Palley and Berger capture intimate shots of firefighters at work and personal homes that have been destroyed.

Together, their photographs begin to bring a focus on to the humanity within fire zones. Among these are Palley's "Sleeping Inmate Fire Crew, San Gabriel Complex Fire" showing a row of resting firefighters against a blaze in the distance, and Berger's "Holiday Fire" showing the remains of a house with a now-empty pool.

"This exhibit showed me a new perspective and forced me to look outside the box and really see the fires, even though they didn't personally affect me," said Lyly Ngyuen, a sophomore at GU. "It really spreads awareness for the people who lost their homes and their families from fires."

The work of photojournalists Justin Sullivan and Josh Edelson covers the next walls, continuing the theme of humanity's clash with natural disaster. According to Sullivan's plaque, he, Berger and Edelson frequently team up together to brave the dangerous work of wildfire coverage.

Moving farther into the gallery, the style of photography and the color schemes start to shift. Luther Gerlach's plaque reads that the "unique gelatin silver prints" capture landscapes through which fire has already passed, leaving behind scenes with neutral tones of ashen gray.

On Gerlach's informational plaque, the unique process by which he creates his photographs is shared: "... he collected alkaline ash and sulfur-laden water from natural hot springs at the fire's origin point. As the prints developed, he applied pastes and slurries of ash and acidic water ... Every print carries a unique swirl of ghostly effects."



JOE O'HAGAN IG: ohagandaz

The Jundt gallery will feature works depicting the destruction and aftermath of the wildfires in the West until May.

Across from Gerlach's photographs is a large wall of framed prints taken on an iPhone X. Norma I. Quintana's "Forage from Fire" series is a collection of smartphone pictures that feature various remnants of her Napa home that was destroyed by the Atlas Peak Fire in 2017.

The photographs in the collection follow the same format — items nestled in the palm of a black glove against a wooden background. The items range from an ashen Virgin Mary bust to a blackened bunch of bangles. Though seemingly random objects, Quintana regards each as a "container of memory" according to her informational plaque.

Nearby, a new medium is introduced to the gallery. A glass case displays a wildfire-fired ceramic piece, crafted by Anna Mayer. Next to this piece lay postcards that feature pictures of the other ceramic pieces within her project.

Mayer started her project in 2008, placing the then unfired ceramic pieces around the Southern California Malibu coastline, intending them to be fired by wildfire, according to her plaque. In 2018, they were fired by the Woolsey Fire, and Mayer recovered four of the six pieces she had originally placed. One of them, titled "Old Epic Stories Handed Down Into the Hands of Storytellers (Charmlee Wilderness)" sits on display.

Farther down the gallery, a collection of small, photograph-like paintings hangs on the wall. The collection titled "Containment Series" is the work of Samantha Fields, a "disaster artist" as described by her plaque.

The acrylic on canvas paintings are based on Fields' own photographs, and the painting style is smooth with

no remnants of a single brushstroke. According to the nearby plaque, the paintings are reminiscent of the smoke they allude to.

The gallery ends with a station featuring Jeff Frost's video-sound piece "California on Fire" playing on the TV. Images and video clips play across the screen, supplemented with various sound bites from Frost's own field recordings.

GU first-year student and exhibit monitor, Carole Aludino, reflected on the exhibit's "haunting" beauty.

"It's eye opening," Aludino said. "It was mind-boggling to see something so terrible captured in such a beautiful way. It's eerie and it's very dark, but that's the purpose of it. We shouldn't turn a blind eye to this issue."

The Jundt Art Museum is hosting a showcase reception for the Facing Fire exhibit on Friday that is open to the public from 4 p.m. to 7 p.m.

"This is a rare opportunity for people to come and experience the museum at night and learn more about this exhibit with other people that are interested in it," Aludino said.

The Facing Fire exhibit will be up on display in the Jundt Gallery until May 13.

Lily Johnson is a staff writer.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level **1** 2 3 4

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Solution to Last Week's puzzle 2/19/23

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6	9	5	3	4	8	7	2	1
5	7	2	9	8	3	6	1	4
4	3	8	6	1	2	9	5	7
1	6	9	4	7	5	2	8	3
7	4	1	2	9	6	8	3	5
8	5	6	1	3	7	4	9	2
9	2	3	8	5	4	1	7	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk

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Los Angeles Times

Sunday Crossword Puzzle

Edited by Patti Varol and Joyce Nichols Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16			
17					18		19					20						
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BRAND AWARENESS

By Chandi Deitmer

ACROSS	66	PBS-funding org.	2	Ref. that could be considered hi-def.?	61	Roof overhang	
1	Lawn game similar to pétanque	67	Play-	3	Comedian Margaret	62	Japanese drama
6	iPad download	68	Like lechón asado	4	Taxi waiting area	63	party
9	Tear	69	"No ifs, ___ or buts"	5	"Likely story"	64	Storage box
13	Old-Fashioned option	70	Flipped bar tables?	6	Pulsating	65	Rotund stove
17	Post-surgery regimen	71	Private eye	7	Wretch	66	—Magnon
18	In close combat	72	Daredevil Knievel	8	Veterinary patient	67	musical "Dear ___ Hansen"
20	Ton o'	73	"Beach House" singer Carly ___ Jepsen	9	Thorny flowers	68	Nero Wolfe creator
21	Southwestern snapshot gallery?	74	Fawned (over)	10	Set of values	69	Stout
23	Like Chartres Cathedral	75	Veto a very large corsage?	11	When the sun is highest	70	Oodles
24	Drummer Ringo	76	Some IRAs	12	Bank acct. addition	71	"Mercy Mercy Me" singer
25	Inert gas	77	Vampire's curfew	13	"I'm normally more humble than this ..."	72	Apple platform
26	Diver's need	78	Nursery cry	14	Gas additive	73	Takes care of a draft
27	"Cool your jets"	79	French star	15	Excited	74	Great
30	Alerts to some party planners that their guests have arrived?	80	Pointless event at the Olympics?	16	Includes	75	Sheep trills
33	Red tide bloom	81	Napa product	17	Color quality	76	"You're too kind!"
34	Drag show accessory	82	Small slitherer	18	Epithet for Shiva	77	Rotund stove
35	Puts in	83	Last president to keep a White House cow	19	Oom-___	78	"Glass Onion" filmmaker Johnson
36	___ lie	84	Entertainment at a tailgate party?	20	Tour stops	79	car
37	Skating biopic starring Margot Robbie	85	Guarantees	21	Tennis great Agassi	80	Hairy legend
40	Ending for sub- or ex-	86	Familiar turf	22	Oliver Twist, for one	81	Cite
42	"Nailed It!" host Nicole	87	Palo ___, California	23	Assistant with a hunch?	82	Like many summer concerts
43	"Over the Rainbow" composer	88	___ mizvah	24	Chips	83	strength: measure of tolerance
44	One searching for a river crossing?	89	Skateboarder	25	Picked out of a lineup, briefly	84	"Let's see ..."
47	blues: genre that originated in Mississippi	90	Pontificate	26	Quite a spell	85	Noisy bird in a dome-shaped nest
49	Actor Mahershala	91	Lay into	27	Male title derived from "brother"	86	Hazards
50	Yale grads	92	Political movement against fire enterprise, or a way of reading this puzzle's long answers?	28	Hat edge	87	Bow-toting deity
52	"Look on the bright side!"	93	Rummikub pieces	29	Supped	88	Tempting words in Wonderland
56	Troves of getting-to-know-you questions?	94	Familiar turf	30	Steinway instrument	89	Wandered
64	Audio giant	95	Rich rocks	31	Above-the-street trains	90	School basics
65	Passage cleared by a neti pot	96	Agape	32	Scale divs.	91	Lab rodent
		97	Many OCS grads	33	Pro or con	92	Stretched thin
		98	Cloely who wrote the 2021 memoir "Just As I Am"	34	Basketball commentator	93	Cry of discovery
		99	Wireless support, maybe	35	Rebecca w/o delay	94	IM pioneer
		100		36	Cozy spots	95	"Raining Them": Miles Jam remake celebrating the gender spectrum
		101		37	French film	96	Sign for a crowded house
		102		38	Winds down	97	Guy
		103		39	Plans to go public?		
		104		40	Actor Watanabe		

Maxwell continues prodigious offensive production for Fortier, Zags

By SYDNEY FLUKER

Brynna Maxwell plays her best when the Zags need her most.

"I want to be in the game when it's those close moments, tied with eight seconds left," Maxwell said in a previous interview with The Gonzaga Bulletin. "Those are the moments I live for, it's why I love playing basketball."

Her love for the close moments showed against Pepperdine on Jan. 28 when she shot her way out of a slump. Maxwell shot 25% from the floor in the Zags' previous three outings, but shrugged off her slump against Pepperdine and went 6-for-9 from deep, finishing with a game and season-high 26 points. Twenty-one of those points and five of her 3-pointers came in the second half, leading the Zags to a 67-49 win.

"She's competitive, so she wants to play all the minutes," said head coach Lisa Fortier. "She would be happy if we asked her to shoot all the shots. She's unselfish so she's not trying to do that, she just loves to compete."

Maxwell, who has made a 3-pointer in every game this season, is averaging 14.6 points per game, shooting 48.8% from the field. Her dogged desire to score has resulted in 336 total points made for the Zags.

Maxwell leads the NCAA in 3-point percentage, shooting 52.1% from beyond the arc. The 6-foot guard is No. 2 in free-throw percentage, shooting 96.7% from the line.

"If this team needs me to shoot, I'll shoot, and if it goes in, great," Maxwell said. "If I'm not open, I'll pass it. It's just whatever the team needs, and I'm not really worried about if my percentages are down."

The Gig Harbor, Washington, native originally spent three years with the Utah Utes before transferring to Gonzaga University for graduate school.

Maxwell left her mark on the Utes, becoming the first freshman to earn Pac-12 All-Conference honors. In her first season, she made the fifth-most free throws in a single season in program history with 83. As a junior, she became the 30th player in program history to score 1,000 career points and shot 88.5% from the free-throw line, the second-best mark in the Pac-12 and fifth-best in school history.

Now, Maxwell is receiving recognition for her role as a Zag. The above-average deep shooter's accuracy has improved since joining the Zags, allowing her to make a name as a key offensive player for No. 17 Gonzaga.

Maxwell and forward Yvonne Ejim



RACHAEL HALEY IG: rachael.haley

Maxwell leads all of Division I women's basketball in 3-point shooting percentage at 52.1%.

were two of the 15 players named to the 2023 Becky Hammon Mid-Major Player of the Year Award Midseason Watch List. Maxwell is also a two-time West Coast Conference (WCC) Player of the Week honoree this season, most recently earning the award the week of Jan. 16.

Up next, the Zags face the Broncos at Santa Clara University Thursday at 6 p.m.

Sydney Fluker is managing editor. Follow them on Twitter: @sydneyinfluker.



COURTESY OF NBC SPORTS

Nembhard posted 31 points, 13 assists and eight rebounds against the defending NBA Champions four games after nailing a game-winning 3-pointer over LeBron James.

From second round pick to NBA starter, Nembhard shines for Indiana Pacers

By TOMMY CONMY

When former Gonzaga men's basketball point guard Andrew Nembhard was drafted by the Indiana Pacers with the 31st overall pick of the 2022 NBA Draft, few people outside of Spokane or Indianapolis took note of the selection.

Halfway through his rookie campaign, Nembhard has turned heads nationally thanks to his play for the nine-seed Pacers. The former Zag is averaging 8.4 points, 4.0 assists and 2.9 rebounds per game and has started 34 of 45 games.

In only his 15th game in the league, Nembhard made a national name for himself after nailing a game-winning 3-pointer at the buzzer over LeBron James. The final box score wouldn't have betrayed Nembhard's heroics – he finished with 12 points and four rebounds – but attention has never been the aim of Nembhard's game.

"To be able to hang in, keep your sights on the rim and let it go over a 6-9, 6-10 player is special," said Pacers head coach Rick Carlisle. "When you have success like tonight, when you overcome some odds to find a way, it's just a joyous moment for everybody to appreciate."

Nembhard forms half of one of the most productive rookie tandems in the NBA alongside Benmédit Mathurin. The Pacers selected Mathurin with the sixth pick of the 2022 NBA Draft and thus far, their investment has paid dividends. The former Arizona Wildcat is averaging 17.7 points and 4.1 rebounds per game and has done so off the bench, starting only six games. Mathurin has found himself in the thick of the Rookie of the Year and the Sixth Man of the Year races; meanwhile, the Pacers may have found their core players to build toward the franchise's first NBA title.

"It's their opportunity, man," said Pacers center Myles Turner after Nembhard and Mathurin debuted in the preseason. "Coach talked about it before the game. Any time, especially in preseason, when you get an opportunity like this, you gotta take full advantage of it, and I think both

those guys, as well as the rest of our young guys, did. It was fun to see. It's fun to see them in this environment."

For their efforts, Nembhard and Mathurin were two of 20 rookies and sophomores chosen to play in the NBA Rising Stars game during All-Star Weekend in Salt Lake City, Utah. The Zags have had a participant in the Rising Stars game for four straight years as Nembhard was one of eight rookies selected to play in the contest.

Though Nembhard has made the most of his opportunities in year one, some of his success could be chalked up to situational fit.

After transferring to GU and serving as Jalen Suggs' understudy off the bench in his first year in Spokane, Nembhard has fallen into a similar situation in Indy. The Pacers traded for Tyrese Haliburton and gave up former Zag Domantas Sabonis to the Sacramento Kings. Haliburton has emerged as a bona-fide star in his first year at the helm of the Pacers' offense, averaging 20.2 points, 10.2 assists and four rebounds per game. As a pass-first guard, Nembhard couldn't have asked for a better mentor in year one.

"We're just two high-IQ guys, so we understand where we need to be and when we need to be there," Haliburton said. "For Andrew, I think this is a transition period for him to be off the ball, but he's done a very good job. We just complement each other well because if there's times where I'm struggling, he can bring it up and I've played off the ball before so I understand it."

Nembhard, Haliburton and Mathurin combine to outscore opponents by 11.7 points per 100 possessions when they share the floor together. Although Haliburton's role as a mentor and offensive hub can't be understated, Nembhard's other shining moment came without the Iowa State alum in the lineup.

On the same West Coast road trip that Nembhard bested LeBron, he poured in 31 points, 13 assists and eight rebounds on 13-for-21 shooting from the floor. Nembhard played the

most minutes (41) of any Pacer and outplayed Steph Curry and Klay Thompson, teaming with Mathurin (14 points) to outscore the vaunted duo by five.

It hasn't been all roses and game-winners for the rookie. The Pacers have lost 10 of their last 11 games and although Nembhard's counting stats haven't dipped much over that stretch, yet his shooting splits have cratered to 29.7% from the floor and 18.6% from deep. Perhaps the easiest explanation is that Haliburton has missed the last 10 games with a knee and elbow injury, putting Nembhard and others into unfamiliar roles with inadequate support on a team that had overachieved up to this point. Nembhard's free-throw percentage has remained steady over the difficult offensive stretch and his assists average has climbed as well. The Pacers may not be winning games in the competitive Eastern Conference, but Nembhard is gaining invaluable experience as the man with the keys to the Indiana offense.

Although other GU guards like John Stockton and Jalen Suggs came into the NBA as high first-round draft choices, the Aurora, Ontario, native has scrapped tooth and nail to carve out an unexpected role for himself.

When Nembhard transferred from Florida to GU, he battled with Suggs, Joel Ayayi and Aaron Cook for minutes in a crowded backcourt. He paid his dues, coming off the bench for a team that finished 31-1 before shining as a starter the following season.

"The main goal is to go to the league," Nembhard told The Gonzaga Bulletin in 2021. "That's where I see myself in the future."

Now a regular starter for one of 30 NBA teams, Nembhard has made good on the promise he made to himself as a junior transfer on a brand new team.

Tommy Conmy is a sports editor. Follow him on Twitter: @tommyconmy.



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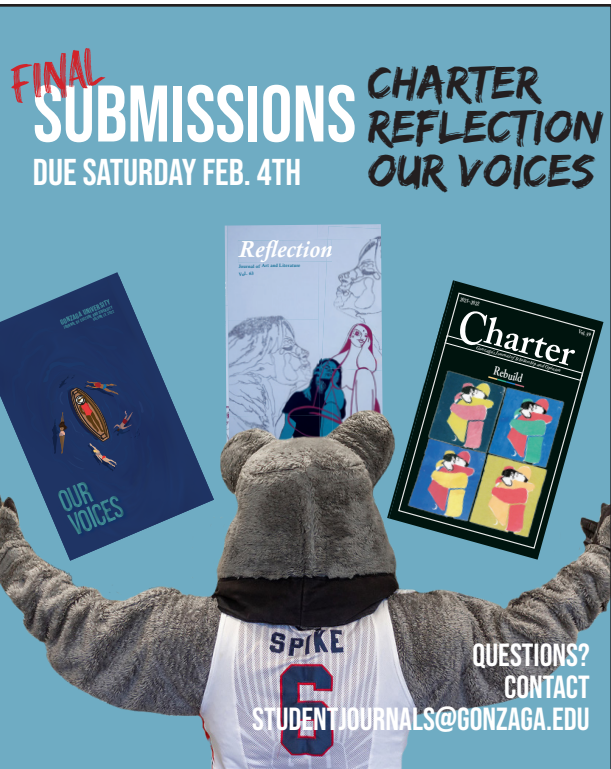
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Ski and Board season descends upon the INW

COMMENTARY
By KAYLA FRIEDRICH

The Inland Northwest is a premier location for skiing and snowboarding activities. The hobby can be proven to cost a pretty penny, but there are ways to keep all of the necessities and experiences within a tighter budget.

First things first — get the gear. For those who are somewhat new to the sport and aren't ready to splurge, or experienced boarders that still don't want to pay full price for gloves, boards, skis, etc., there are a number of places to go for anyone remotely interested in snow sports. Mt. Spokane Ski Patrol hosts a two-day long annual ski swap event at the Spokane County Fair and Expo Center.

This is a golden opportunity to grab some new, quality gear that won't cost an arm and a leg. While there tends to be large crowds at the event, it's well worth it.

Another option for used equipment is Rambleraven Gear Trader, located just 2 miles north of Gonzaga University on Division Street.

The quality of the boards and skis tends to vary but it's a convenient and cost-effective option for adrenaline junkies who are operating on a budget.

Whatever you do, do not get any of your rental gear at the ski resort. It's expensive and no one wants to get all the way up to the mountain and wait in line to get fitted for rentals.

After the fit and equipment is taken care of, next is figuring out which mountain to take on.

Spokane is surrounded by five major ski resorts all within a two-hour drive leaving no shortage of options when it comes to deciding where you want to spend your winter weekend.

Being a college student means that seasonal and daily lift tickets are usually discounted, but a day trip is likely to still cost at least \$100 by the time everything is all said and done.

Between gear rentals, lift passes, gas and downtime at the lodge, things can add up quickly.



ANDREW LOF IG: andrewlof_photography

The Northern Spirit lift is the newest of seven lifts at the resort at 49 Degrees North.

If you're an avid skier or snowboarder planning to go out multiple weekends, a season pass is definitely going to be the better option.

There are passes that give people access to multiple mountains. For example, according to Silver Mountain's website, Silver Mountain and 49 Degrees North have a combo pass that is available for purchase that is about \$150 more — give or take — than a season pass just for Silver.

In terms of budgeting, that might be a small splurge, but leaves adventurers with two options whenever they choose to hit the slopes.

One of the most budget-friendly daily lift tickets is 49 Degrees North located in

Chewelah, Washington. Sitting about an hour and 15 minutes away from GU, this day pass lands between \$46 and \$66 depending on the day and has everything for a day out.

Mt. Spokane is always an option for GU students who might be looking for a quick getaway, but there is one caveat — the skiing can't compare to the other mountains around town and when comparing its cost between Silver and 49, Mt. Spokane is more expensive for a daily lift ticket, landing between \$55 and \$68 for a day ticket.

Driving an extra 30 minutes will get boarders to better snow for a better price.

Kayla Friedrich is an A&E editor. Follow her on Twitter: @friedrich_kayla.

GU SPORTS CALENDAR

- Thursday, Feb. 2**
- Women's basketball at Santa Clara, Santa Clara, CA, 6 p.m.
 - Men's basketball vs. Santa Clara, 8 p.m.
- Friday, Feb. 3**
- Track at WSU Open, Spokane, all day
- Saturday, Feb. 4**
- Track at WSU Open, Spokane, all day
 - Women's tennis vs. Nebraska Lincoln, Lincoln, NE, 8 a.m.
 - Men's tennis vs. Idaho, 2 p.m.
 - Women's basketball at San Francisco, San Francisco, CA, 2 p.m.
 - Men's basketball at Saint Mary's, Moraga, CA, 7:30 p.m.
- Sunday, Jan. Feb. 5**
- Women's tennis vs. North Dakota, Lincoln, NE, 8 a.m.
- *Home games in bold***

Kennel Club renaming 'Tent City' to 'Kennel Campout'

By NOAH APPRILL-SOKOL and CLAIRE SPARANO

The Gonzaga Kennel Club is renaming one of its most beloved traditions in the middle of the 2022-23 college basketball season.

Jason Siegle, president of Kennel Club, said the tent city tradition, now called Kennel Campout, gives students an opportunity to come together to celebrate a collective team spirit for the men's basketball team and prove their fandom for GU athletics.

He said that suffering through the cold weather makes the tradition particularly special for GU, as he said that the difficulties of camping out on the Foley lawn unite the student body.

"I think it's really adapted to a really good opportunity for you to prove yourself and prove how much you care about Gonzaga Athletics," Siegle said. "What that stands for is really valuable in that the tradition around is worth protecting."

The Kennel Club's decision to rename this staple event for Gonzaga Athletics came after board members recognized that the name "Tent City" had gained a negative connotation in the years following the tradition's founding in 2006.

Siegle said the name was harmful to homeless populations and that the university's proximity to one of the largest unhoused encampments in Washington prompted the change to be more sensitive to unhoused individuals.

"In 2006, when Tent City first became a thing, I don't think that the name had the connotation it did at the time," Siegle said. "I had never heard the name or the term Tent City before where I grew up in my hometown. That just wasn't a term I had heard before, so I didn't really understand the negative connotation that came around it until really my junior year."

Silje Squires, who filled in Siegle's position this year as Kennel Campout Coordinator for Kennel Club, echoed Siegle's sentiment about why the name needed to be changed.

"I think a lot of the reason why we weren't going to [change the name] was because of the tradition and getting students to start using a different name is going to be a long process," Squires said. "But then we decided that it was worth it because it has such a negative connotation around it and it's not representative of what we're doing."

While the name change is important, Siegle acknowledges that the decision will not solve the issue of homelessness in Spokane. He wants the Kennel Campout events to incorporate an act of service for students to contribute to the Spokane community.

"It's important to us not only to acknowledge the name, but the action itself of what we're doing, and come up with creative ways to work with the community — having a canned donation drive but also really working



BULLETIN FILE PHOTO

Kennel Club is rebranding Tent City to Kennel Campout after concerns the name was harmful to homeless populations.

with the community and asking them what their needs are," Siegle said.

Specifically, Siegle said he wants Kennel Club to embrace further community outreach efforts at Kennel Campout events. While Kennel Club had required food drives organized at each campout, Siegle said he plans for the club to be more intentional about the donation requirement as they continue the camping tradition.

Siegle and Squires hope to improve the donation requirement through communication with Spokane community organizations. He said he wants to work with these organizations to determine how GU students can best support them in aiding Spokane community members experiencing homelessness.

"As a Kennel Club board, we're not going to be able to change the issue of homelessness, but what we can do is ask those who are supporting people experiencing homelessness what they require and help them fulfill those needs," Siegle said.

To push out the name change, Kennel Club has reached out to the Zag Shop to initiate the process of changing the phrasing on GU apparel referencing the camping tradition. In addition, the Office of Admissions has been notified because the change might affect how the

university is advertised.

Siegle and Squires said the Kennel Club acknowledges that there will be some pushback from GU community members regarding the name change, but the board members have ultimately decided that the change is necessary.

Siegle and Squires hope that the name change will be accepted by the student body and bring a broader awareness to the issue of homeless in the Spokane community.

"Honestly, we fully acknowledge that there's always ways for us to improve and we fully acknowledge that there's ways that we probably haven't done as good as we can in the past," Siegle said. "But what I can tell you now is, with all the turnover we have within this board, I can tell you that right now, what our board stands for is making this change and really trying to make a positive impact."

Noah Apprill-Sokol is a news editor. Follow him on Twitter: @noah_sokol03.

Claire Sparano is a contributor.

Smith, Guermali record No. 2 all-time finishes at UW

By SYDNEY FLUKER

The Gonzaga men's track and field team saw 11 runners set personal records in the Open 3,000 meters at the UW Invitational last Saturday.

"I thought the Zag runners competed well," said head coach Pat Tyson to Gonzaga Athletics. "Twelve of our 14 competing runners ran personal bests. Wil Smith's 7:55.98 3,000-meter time made him the top collegian of the day, plus the No. 2 time in GU history and Yacine ran a nice 4 minute, 2.04 second mile time that ranks No. 2 all time, so a good day."

Beating his personal record at the Invitational, Yacine Guermali's mile time is the Zags' fastest indoor mile since 2015, with his time placing 13th in the race overall.

Smith finished the 3,000 meters third overall at 7:55.98, breaking his personal record by nearly 12 seconds and securing the No. 36 ranked time in Division I. His time marks the second-fastest indoor 3000m race in program history behind James Mwaura's 7:54.5 finish at last year's UW Invitational.

In the Open 3,000, Cooper Laird (8:15.77) finished fourth in his heat, leading with a 34th-place finish overall. Riley Moore (8:16.70) followed in 37th place, ahead of Nicky DiMartino (8:20:00), Aidan Baughan (8:20.14), Bryce Cerkowniak (8:21.66), Paul Talens (8:24.25), Jeremiah Mackie (8:24.25), Mason Kissell (8:26.26), Ansel Tucker (8:27.90), Jackson Lyne (8:32.92), Will Thorsett (8:34.67) and Carp Mukai (8:39.21).

All but Lyne and Mukai broke their personal records, and Talens, Kissell and Mackie broke their records by more than 15 seconds each.

"It's January, so it's still early, but a great place to keep us motivated and continuing our winter training in pursuit of our goals for outdoor track season," Tyson said.

GU's track teams return to The Podium for the Washington State Open on Feb. 3-4.

Sydney Fluker is managing editor. Follow them on Twitter: @sydneymfluker.



COURTESY OF THE GRIZZLY BEAR BLUES' TWITTER PAGE

Clarke averaged 16.9 points, 8.6 rebounds, 3.2 blocks and 1.2 steals in 28.1 minutes per game in his only season at Gonzaga.

Brandon Clarke helps Grizzlies climb to second in West Conference

By SAM FEDOR

Memphis Grizzlies power forward Brandon Clarke, one of several former Zags in the NBA, is making waves on one of the best teams in the league. Clarke, GU's all-time field-goal percentage leader (68.7%), has been a consistent contributor in the Memphis Grizzlies' 32-18 start to this season — good enough for second place in the Western Conference. The 26-year-old is part of a rapidly improving young core for the Grizzlies, which includes Ja Morant and Jaren Jackson Jr, but whom are 23. Clarke often provides a boost off the bench but has started the past three games in place of injured center Steven Adams. He's averaging 10.5 points and 5.5 rebounds in 19.7 minutes per game. In his most recent outing, Clark had 13 points on 5-of-5 shooting from the field, while helping the Grizzlies to a 112-110 win over the Indiana Pacers on Sunday. Clarke has worked to become a reliable part of the Grizzlies' system, shooting an above-average 66.8% from the field this season. Like in college, his midrange floater is a reliable shot. "I work on that shot... every time I shoot, it feels great, and it feels like I should make it," Clarke said in a postgame interview with ESPN's Rob Fischer after a

17-point performance in a victory against the Detroit Pistons on Dec. 9. Memphis won 11 games in a row from Dec. 29 to Jan. 18, but have since lost five of its past six games. Still, the Grizzlies remain the seventh-highest scoring offense in the NBA at 116.7 points per game. "We've just got to get back to being us, playing our style of basketball," Clarke said after the Grizzlies lost to the Kings 133-100 on Jan. 23. Born in Vancouver, British Columbia, in 1996 and moving to Phoenix, Arizona, three years later, Clarke began his college career for the San Jose State Spartans, where he played for two seasons from 2015 to 2017. Upon transferring to GU, Clarke redshirted the 2017-18 season. During the 2018-19 season, Clarke was named the West Coast Conference Newcomer of the Year, Defensive Player of the Year and was All-WCC first team — the only player in WCC history to receive these awards concurrently. As well as holding the record for the highest field-goal percentage, Clarke also holds the Zags' record for points in a playoff game, scoring 36 points against ninth-seeded Baylor on March 23, 2019. He was only the third player in NCAA history to post more than 35 points in a tournament game. After leading the Zags to the Elite Eight during the

NCAA tournament, Clarke declared for the 2019 NBA draft. He was selected 21st overall by the Oklahoma City Thunder, where he was then traded to the Grizzlies a few weeks later. He set an NBA rookie record his rookie season by shooting an impressive 61.8% from the field during the 2019-20 season, earning him a place on that year's All-Rookie Team. Clarke's size and athleticism are assets as well. Standing at 6-foot-8, he's an effective rebounder — notably averaging nine rebounds a game against the Minnesota Timberwolves in the 2022 NBA playoffs. These clutch rebounds helped Memphis to move on to the second round of the playoffs, and helped Clarke make a name for himself as a clutch role player on a traditionally small market team with a big future. Over his four-year career with Grizzlies, Clark has been a steady presence on the court— averaging 10.8 points, 5.5 rebounds and 1.4 assists per game. Clarke and the Grizzlies face Cleveland on Thursday at 4:30 p.m.

Sam Fedor is a staff writer.

Men's tennis team splits matches at ITA Kickoff

By TOMMY CONNOLLY

The Gonzaga men's tennis team traveled down south to Fort Worth, Texas, for the ITA Kickoff last weekend and split matches against two quality opponents. Before traveling to the Lone Star State, the Zags had a record of 2-1 in dual matches on the season, dispatching Eastern Washington 7-0 and UT-Arlington 5-2 before losing to New Mexico 2-5 in the last match. In the first matchup of the ITA Kickoff, GU took on ninth-ranked TCU. The Horned Frogs, who were hosting the tournament, jumped out to quick leads against the visiting Zags. GU was defeated in the doubles portion of the dual, losing at the No. 2 and No. 3 doubles positions 6-2 and 6-3, respectively. In the No. 1 doubles match, Matthew Hollingworth and Sasha Trkulja

went unfinished in their match. In the singles portion, TCU again jumped out to early first set leads over GU, making the Zags play from behind. The lone GU player to win a set against a TCU player was Arthus de la Bassetiere at No. 2 singles, where he was able to win the second set on a tiebreak 7-6, before his match went unfinished. GU was defeated 4-0 in the match, with TCU taking all three singles points, before the remaining singles matches were completed. The loss dropped the Zags to 2-2 on the season. "I don't think we played poorly on Saturday, TCU is just an incredible team," head coach D.J. Gurule said. "I was happy with the team's performance." In the next match of the of the ITA Kickoff Tournament, the Zags went up against the Utah Utes. The Zags were

looking to move back above .500 on the season and split their matches in Texas. The matchup on Sunday was the second matchup all time between the Zags and the Utes, with the Utes winning the first matchup last season. GU bounced back in the doubles competition to jump out to an early 1-0 lead and take the doubles point. Hollingworth and Trkulja defeated the #5 doubles team from Utah 6-4 to pace the Zags, and Tom Hann and Pablo Gomez Galvan dispatched their opponents 6-4 on court three. In the singles competition, the Zags continued to roll, with big performances by Trkulja on court one and Oliver Andersson on court three to help lead GU. Trkulja took on the No. 29 singles player in the country, and won, 6-4, 6-3. "Today was a blueprint of the energy

and determination we need to have during the season," Gurule said. Andersson battled on court three and won a hard-fought match in a second set tiebreaker. Andersson's victory gave the Zags three singles points and the match victory 4-1. "It was a fun weekend with lots of high-quality tennis," Hollingworth said. "The win against Utah was a great team win, and it's amazing to be able to compete with such a good group of guys." The Zags will return to the Stevens Center for their next match, when they face the University of Idaho on Feb. 4 at 2 p.m.

Tommy Connolly is a staff writer.

GU climbs two spots, ranked No. 12 in AP men's poll

By TOMMY CONMY

The Gonzaga University men's basketball team rose two spots to No. 12 in the Associated Press Top 25 Poll released Monday afternoon. GU (18-4, 7-1) won its only contest of the week, 82-67, on the road over the Portland Pilots. Julian Strawther scored 40 points and made eight 3-pointers to pace the Zags. Strawther became the fourth player to score 40 points in a game under head coach Mark Few, joining Kyle Wiltjer, Ronny Turiaf and Adam Morrison. The Zags welcome Santa Clara to Spokane on Thursday before traveling to Moraga, California, to face off against No. 18 Saint Mary's — the only team undefeated in West Coast Conference (WCC) play. The Gaels (19-4, 8-0) hold a one-game lead over GU in the WCC and play the Zags two more times in the regular season. Purdue (21-1, 10-1) became the first unanimous No. 1 team in the AP Top 25

this season after wins over Michigan and Michigan State. More than half of the top 25 teams lost last week — including former No. 2 Alabama — allowing Purdue to cement itself atop college basketball. Tennessee slotted in at No. 2 and Houston stayed at No. 3. The No. 2 ranking is the highest for Tennessee and head coach Rick Barnes since a No. 1 ranking that lasted four weeks in 2018-19. The Vols have won five straight over top-10 teams.

Tommy Conmy is a sports editor.

Zags ride 14-game win streak to No. 17 slot in AP women's poll

By TOMMY CONMY

The Gonzaga University women's basketball team stood firm at No. 17 in the Associated Press Top 25 poll released Monday afternoon. The Zags (21-2, 11-0) returned home and won back-to-back contests against West Coast Conference (WCC) competition to extend their winning streak to 14 games. Brynna Maxwell — the nation's leading 3-point shooter — scored 26 points and made six triples, leading GU to a 67-49 win over Pepperdine on Saturday. Kaylynne Truong took over against Loyola Marymount on Thursday night, scoring 19 points in 31 minutes to pace the Zags to a 66-55 victory. The Zags hold a one-game lead over the second-place Portland Pilots (16-6, 10-1) in the conference standings with seven games before the WCC Tournament. GU is the only team to defeat Portland in conference play and will welcome the Pilots to Spokane

on Feb. 11. South Carolina remained at No. 1 for the 32nd consecutive week while former No. 2 Ohio State lost back-to-back contests to No. 4 Indiana and No. 6 Iowa straight and dropped to No. 10 in the poll. Stanford climbed one spot to No. 2 and were followed by No. 3 LSU, No. 4 Indiana and No. 5 UConn. LSU and South Carolina — which visits UConn this week — are the only undefeated teams remaining in women's college hoops. No. 24 Texas returned to the poll after dropping out last week. Colorado and Illinois fell out of the poll. No. 25 University of South Florida joined GU and No. 21 Middle Tennessee as the only non-Power Six teams ranked in the poll this season.

Tommy Conmy is a sports editor.