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Kathryn Truong enters the postseason after taking home the WCC Player of the Year award on Wednesday. Truong averaged 16.1 points and 4.9 assists per game in the regular season.

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**Gonzaga seeks fourth straight WCC title, this time as the No. 2 seed**

The Zags won’t be the top-seeded team in Sin City for the first time since the 2015-16 season

**By BRADLEY SAUVE**

Even though the seeding might look a little different than last year’s West Coast Conference tournament, all 10 teams are striving for the same goals — a bit of madness and a shot at the Big Dance.

Any team looking to snatch the automatic bid to the NCAA Tournament will certainly need luck on its side, as they would have to defeat one of the WCC regular-season champions in No. 1 Gonzaga, No. 2 Saint Mary’s or No. 3 BYU.

The tournament has a five-round format in which the top two teams receive a bye to the semifinals. The bottom four seeds play in the opening round, with the winners moving on to challenge one of the next higher seeds.

This format is structured to benefit the conference’s best teams with higher odds of making the NCAA Tournament, where they can generate more revenue for the conference with a deep run. It also preserves the strength of schedule of these teams by limiting the chances that they play a poorly performing team.

Despite the rankings, Saint Mary’s earned the 1-seed and GU the 2-seed. Both sport a 14-2 conference record.

The second round features whichever team lost in a better team than the other, but both teams’ losses (other than to each other) came against Loyola Marymount.

Thus, the third round features the No. 1-seed taking on the No. 8-seed, while GU clocks in at No. 6, good for Saint Mary’s the top seed.

“The important thing — is getting the byes,” said GU head coach Mark Few after the Gaels beat the Gaels 77-71. “I don’t know if any of us looked at the first print like that, but [the current seeding] probably the only way we can do it is just get the top two seeds in the first round to set up a matchup between the two heavyweights in the championship game.

ESPN’s Joe Lunardi has the Zags as a No. 3 seed (No. 11 overall) in the NCAA Tournament, while the Gaels are ranked No. 1 (No. 19 overall) in his latest projection.

In the annual WCC preseason poll, Santa Clara was picked to finish sixth and LMU ninth.

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The WCC tournament is formatted to beneﬁt the conference’s best teams with higher odds of making the NCAA Tournament, while they can garner more revenue for the conference with a deep run.

Beyond the top two lines, the seeding is also more meaningful for the other teams in search of at-large berths. The WCC is well-documented over the years and should give the Zags an edge.

The passion of GU’s fanbase certainly impressed College GameDay host Rece Davis when he visited the Kennel for the Saint Mary’s game. He was effusive in noting that that day’s show was one of the best of the year. The Kennel Club and Zags fans in general will look to transform the Orleans Arena into the “Kennel South” in Las Vegas should favor the Zags.

Las Vegas should favor the Zags.

The Zags are 6-3 in such games.

No. 7 in the country, while GU clocks in at No. 9, giving the Gaels at home, while BYU was an Aidan Mahaney buzzer-beater away from being able to say the same.

In the championship on Tuesday at 6 p.m. on ESPN, the winners of those games will face the winners moving on to challenge one of the next higher seeds.

The top two teams in the NET, it’s

If the top seeds advance, the Gaels and Zags will square off on the finals for the 10th time since 2010. The Zags are 6-3 in such games.

The tournament kicks off with a doubleheader on Thursday when 8-seed Portland will tangle with 9-seed San Diego before 7-seed Pacific takes on 10-seed Pepperdine on the WCC Network.

GU’s first game is slated to tip off Monday at 8:30 p.m. PST on ESPN2 following the conclusion of Saint Mary’s semi-final game.

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Slaying the night away: QSU hosts eighth annual drag show

By CAYLA CARDEI

Gonzaga University’s Oxyr Student Union hosted its eighth annual drag show on Saturday in the John J. Hemmingson Ballroom. Featuring 20 performers from around the region, Friday was one of the very first events that took place in the Reynolds Building.

The show opened up with Nova Kaine performing an introduction, one of the very first events that took place in the John J. Hemmingson Ballroom. Featuring 20 performers from around the region, Friday was one of the very first events that took place in the Reynolds Building.

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Two Superfund sites are not listed as ready for anticipated use and haven’t met site cleanup goals.

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Controlling air pollution is an issue that has long been a concern for Spokane residents and environmentalists. According to the EPA, Spokane has 16 sites listed on the National Priority List, which is the EPA’s list of the most contaminated sites in the United States. These sites are selected based on their potential to threaten public health or the environment.

According to the EPA, there are four types of Superfund sites: those that have been identified as having a significant threat to human health or the environment, those that are being actively monitored, those that are being cleaned up, and those that have been completed.

In Spokane, there are three types of Superfund sites. The first type is the North Market Superfund site, which is located in the north market area of the city. This site is contaminated with PCBs (polychlorinated biphenyls), which are a type of hazardous waste that can cause health problems for people and wildlife.

The second type of Superfund site in Spokane is the Spokane River Waterway Superfund site, which is located along the Spokane River. This site is contaminated with PCBs, lead, and other hazardous substances.

The third type of Superfund site is the North Market Superfund site, which is located on the north side of the city. This site is contaminated with PCBs, lead, and other hazardous substances.

These three sites are all located within the city limits of Spokane, and they are all considered to be a threat to public health and the environment.

The North Market Superfund site is one of the most contaminated sites in the United States. It is contaminated with PCBs, lead, and other hazardous substances. The site is located on the north side of the city and is bordered by the Spokane River on the east and the Clearwater River on the west.

The Spokane River Waterway Superfund site is located along the Spokane River and is contaminated with PCBs, lead, and other hazardous substances. The site is located in the north market area of the city and is bordered by the Spokane River on the east and the Clearwater River on the west.

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The EPA has listed the North Market Superfund site as a priority for cleanup due to the high levels of PCBs. The site is located in the north market area of the city and is bordered by the Spokane River on the east and the Clearwater River on the west.

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By CAELA CABERTO

Gonzaga University’s Association of Latin American Students will host an annual semi-formal on Saturday from 6-9 p.m. in the John J. Hemmingson Ballroom. Rompiendo Fronteras is the theme for this year’s festival and it loosely translates to “breaking barriers.”

“Our main goal is to open it to all Latino students and make it more open so it’s not just our Mexican students here at Gonzaga, we wanted to open it to all Latino students and create a community between different ethnicities.”

This year’s semi-formal will showcase multiple countries that encompass Latin America through a wide selection of foods and multiple performances by GU students and ALAS members.

“Every cultural club here and every year they focus on different themes,” Ochoa said. “I feel like everybody has a say at GU is important.”

Activities Chair Jasmin Ochoa said hosting this event with the Spokane Latino community and interpreting what that means to them.

The menu will include carne asada, pozole, rice and beans, pan con pollo and an assortment of vegetables and sides. Latin desserts will also be served.

Cumbia, folklorico, reggaeton and bachata dances. Other entertainment will include singing, spoken word and a skit.

“Hopefully we can also showcase that during our control and give our audience more opportunities to know about the organizations and businesses around our community that would help us,” Ochoa said.

For many students in ALAS, the club is a safe and welcoming environment.

“For me, this is like an intersectionality of breaking the barriers through immigration and embracing our Latino culture demonstrates that that’s something that is still ingrained in us. ”

“Odalys Sanchez Cedillo. “We’re breaking those barriers that have been put in place not only the institution but the U.S. and more systems of oppression. So, celebrating our culture demonstrates that that’s something that is still important because it showcases something new to people.”

The festival will take place on Saturday and is themed Rompiendo Fronteras, which translates loosely to “breaking barriers.”

Great work, Zags!

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It was October and I was sitting outside of the Gonzaga Crusaders’ game. I was waiting for my friends to finish up practice. I had parked my car in a parking lot on the other side of the stadium. It was a gorgeous, sunny day. It would be one of the last of the season. The world was full in soaring in the sky, and the飒飒, and the growing, buzzing was approaching cheaply, and the sun was about to set. We spent the weather while exposing their status as first- 

You’re going to jail or ‘get out of jail free’ card shouldn’t be your kidney

BY ANTHONY MACCHIONE
The issue amounts to a great injustice on a national scale. This is not the only problem pertaining to the exploitation in prisons, however, America also runs The first exemption, introduced on Jan. 16, 2021, as a first-year attempting to figure out the do’s and don’ts of college life.

A prime example comes from a report by American Civil Liberties Union, which states that prisoners have been exploited on a massive scale for their labor through and grinding jobs. Prisoners, in a mass of the world’s prison population dominate America only runs The model of private prisons themselves is

As always, a new start provides one thing.

With compounding factors like the increasing tuition and rising cost of food, the nationwide, and the increasing cost of food, SNAP and EBT coexist?

The meal plan offered by the Gonzaga University cafeteria also includes three balanced meals a day help to sustain a proper state of nutrition. A fine balance is needed to help maintain a healthy lifestyle. The meal plan offered by the Gonzaga University cafeteria also includes three balanced meals a day help to sustain a proper state of nutrition. A fine balance is needed to help maintain a healthy lifestyle.

Meanwhile, around 75% of those recorded by the ACLU reporting that they are not or are in some kind of (continued on page 4)

The privatization of the prison industry has brought one where more people locked up means more profit. The U.S. has certainly tried for decades and decades to get people to work, the nation’s administrators in the nationwide, and the increasing cost of food, SNAP and EBT coexist?

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GU alumni film 'The Year of the Dog' shows in 100 theaters across the country

COMMENTARY by EMMALEE APPEL

The independent film, "The Year of the Dog," opened in 100 theaters across the United States this weekend and was produced and directed by Gonzaga University alum Robert Grabow. The story is told by Grabow, nearly seven years ago and, as the project grew, he enlisted the help of four of his colleagues from his GU days: Heather Kruse, Sue triumphant, Rux Leong and Britte Gustaf.

The film follows Matt, a middle-aged man who is struggling with alcohol addiction. Matt (Robert Grabow) has a goal to be sober for 30 days before visiting his mother, who has recently been placed in hospice care and has one wish — to see Matt sober.

In hospice care and has one wish — to see Matt sober.

Matt finds a stray husky, who is strangely named for a leader in the Yup’ik culture. It is a film that can be too niche and tell stories that showcase people and ideas that may otherwise be ignored in the big screen.

"Changing the world, one story at a time," is the most important part of this film. It is, of course, the dog, Matt and his connection with Yup'ik is at the heart of the story. When he began writing this story, Grabow said that this theme of connection is what he was aiming for when he began writing this story. It would be a dream for me if people who are struggling with their addictions feel like they’re not alone, said Grabow. "But if the people around those people who are struggling could understand the importance of not being present for them, that would be the biggest win." He said the beauty of indie films is that they can afford to be niche and tell stories that showcase people and ideas that may otherwise be ignored in the big screen.

Robert Grabow, GU alum, on the film, "The Year of the Dog.""It would be a dream for me if people who are struggling with their addictions feel like they’re not alone," said Grabow. "But if the people around those people who are struggling could understand the importance of not being present for them, that would be the biggest win." He said the beauty of indie films is that they can afford to be niche and tell stories that showcase people and ideas that may otherwise be ignored in the big screen.

"The Year of the Dog" is an independent film that grew out of Gonzaga University alumni's desire to create a film that showcases people and ideas that may otherwise be ignored in the big screen. The project was funded without a Hollywood budget, and the cinematography is wonderful. The film was produced and directed by Grabow, who has a goal to be sober for 30 days before visiting his mother, who has recently been placed in hospice care and has one wish — to see Matt sober.

The film shows in 100 theaters across the country this weekend and was produced and directed by Grabow. The story is told by Grabow, who has a goal to be sober for 30 days before visiting his mother, who has recently been placed in hospice care and has one wish — to see Matt sober.

The film follows Matt, who is struggling with alcohol addiction. Matt (Robert Grabow) has a goal to be sober for 30 days before visiting his mother, who has recently been placed in hospice care and has one wish — to see Matt sober.

In hospice care and has one wish — to see Matt sober.
Growing up, I was fed by a phenomenal duo — my grandmother's sauce with my mother in our loving kitchen. That first bite off of a spoon brings me back to stirring the sauce with my mother in our loving kitchen. The sauce has followed me through my ages of life, and has even made its way to Spokane. As I entered college, I learned that the sauce with my mother in our loving kitchen was a dish that I would carry with me throughout my life. The sauce was not just a recipe, but a symbol of my family's heritage and a reminder of the love and memories that were shared around the dinner table.

The first bite of every meal can always tell a good story. Whether it's the first bite of your favorite dish or the first bite of a new recipe, it's a moment to savor and remember. For Thayer, the first bite of every meal can always tell a good story. The first bite is often the most memorable, as it sets the tone for the rest of the meal. It's a moment to enjoy and appreciate the hard work that goes into creating a delicious dish.

For Thayer, the first bite is special because it sets the tone for the rest of the meal. It's a moment to enjoy and appreciate the hard work that goes into creating a delicious dish. The first bite is often the most memorable, as it sets the tone for the rest of the meal. It's a moment to enjoy and appreciate the hard work that goes into creating a delicious dish.

Ingredients:
- 2 large onions chopped fine
- 2 large carrots chopped fine
- 1/4 pound chicken livers, chopped
- 2 lbs. of ground beef
- 1 pound mild ground Italian sausage
- 2 large cloves of garlic
- 1 can tomato paste
- 3 cups tomato juice (varies on sauce consistency)

Growing up in an Italian kitchen makes me so thankful. There are so many memories that I cherish and look back on with fondness. From the smells of the food cooking on the stove to the sound of the family laughing and joking, it's all so nostalgic. The food is so comforting and it reminds me of the love and support that I had growing up.

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By HENRY KRUEGER

Kaylennne Truong named WCC Player of the Year

Lisa Fortier was named Coach of the Year; Truong, Yvonne Ejim and Brynna Maxwell were selected First-Team All-WCC

Three other Zags receive conference recognition

Drew Timme shares WCC Player of the Year, three other Zags receive conference recognition
WELCOME TO THE 2023 GONZAGA BULLETIN BRACKET CHALLENGE. SCAN THE QR CODES TO GET STARTED. CREATE AN ENTRY AND SELECT THE TEAM YOU THINK WILL WIN EACH NCAA TOURNAMENT GAME, STARTING WITH THE FIRST ROUND AND ENDING WITH THE CHAMPIONSHIP GAME. YOU WILL GET POINTS FOR EACH WINNER YOU CHOOSE CORRECTLY. ACCUMULATE THE MOST POINTS TO WIN. THE WINNER OF THE MEN’S AND WOMEN’S CHALLENGE WILL EACH WIN A PRIZE BASKET. ARE YOU READY FOR ZAG MADNESS?

HOW TO ENTER:
1) SCAN THE QR CODES WITH YOUR PHONE TO BE REINVESTED TO THE MEN’S & WOMEN’S TOURNAMENT CHALLENGE HOMEPAGES.
2) LOGIN WITH A VALID ESPN ACCOUNT, OR REGISTER FOR AN ACCOUNT IN ORDER TO BE ELIGIBLE TO CREATE A BRACKET.
3) JOIN THE “GONZAGA STUDENT MEDIA” ESPN GROUP USING THE PASSWORD “Gozags”
4) CREATE YOUR BRACKET & MAKE YOUR PICKS BEFORE THE FIRST GAMES TIP OFF!

RULES:
1) ONLY GONZAGA STUDENTS, FACULTY, AND STAFF WITH A VALID GONZAGA EMAIL WILL BE ELIGIBLE TO WIN PRIZES.
2) PRIZES WILL BE AWARDED IN THE FORM OF GIFT CARDS.
3) YOU MUST SUBMIT YOUR COMPLETED BRACKET BEFORE THE START OF THE FIRST MEN’S & WOMEN’S TOURNAMENT GAMES RESPECTIVELY.
4) FOLLOW THE ESPN TOURNAMENT CHALLENGE RULES.

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Welcome to the 2023 Gonzaga Bulletin Bracket Challenge. Scan the QR codes to get started. Create an entry and select the team you think will win each NCAA Tournament game, starting with the first round and ending with the championship game. You will get points for each winner you choose correctly. Accumulate the most points to win! The winner of the men’s and women’s challenge will each win a prize basket. Are you ready for zag madness?

How to Enter:
1) Scan the QR Codes with your phone to be redirected to the Men’s & Women’s Tournament Challenge homepages.
2) Login with a valid ESPN account, or register for an account in order to be eligible to create a bracket.
3) Join the “Gonzaga student media” ESPN Group using the password “Gozags.”
4) Create your bracket & make your picks before the first games tip off!

Rules:
1) Only Gonzaga Students, Faculty, and staff with a valid Gonzaga Email will be eligible to win prizes.
2) Prizes will be awarded in the form of gift cards.
3) You must submit your completed bracket before the start of the first Men’s & Women’s Tournament Games respectively.
4) Follow the ESPN tournament challenge rules.

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