

The Gonzaga Bulletin

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GU ranked No. 32 in top 50 Green Colleges

This is the first time that GU has made the Princeton Review list in its 13 years of publication

By LILY JOHNSON

For the first time, Gonzaga University has landed a spot in the Princeton Review's Top 50 Green Colleges list. Sitting at No. 32, GU has risen significantly in rank since first being included on the list.

Since 2015, GU has been noted among the overall unranked list of Green Colleges, but 2023 is the first year it is ranked among the top 50.

The list of the top 50 Green Colleges is published as part of the Princeton Review's Guide to Green Colleges, an annual resource the education resources company has provided for the past 13 years. It is targeted toward prospective students who are interested in attending environmentally-sustainable schools for higher education.

The guide profiles 713 colleges in total and compiles the top 50 colleges that best fall in line with sustainable practices

outlined by the Princeton Review's Green Rating. The Green Rating is a system of measurement that was created to discern a school's preparedness and awareness of environmental impacts.

In addition to the data gathered from a school's Green Rating, the ranking is also based on student and administration opinion polls. The polls gathered information regarding campus food operations, transit options available and courses within the study of environmental

science.

The information provided by the list includes uses of renewable energy, the institution's recycling and conservation programs, the availability of environmental studies in their academic offerings and career guidance for green jobs, according to the Princeton Review's press release.

Sydney Suggs, a sophomore environmental studies major, said she is

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The dog, named Oscar, joins the walking group outfitted in his GU vest.

NICO LOPEZ IG: nlopez_photography

I would walk 500 miles: Local club taking strides

By KATE SULLIVAN

A sea of deep purple paints the parking lot of Perkin's Restaurant on mornings throughout the year as the Lilac City Volkssport Association prepares to set out on a biweekly walk.

These folks aren't stopping in for a slice of pie or a cup of coffee. Rather, they're getting the blood pumping and muscles firing as members of a walking club centered on fun, friendship and fitness.

Club President Allan Heritage likes to blur these core values, however, saying it's all about fun, friendship and food. Heritage said though he jokes often, he takes his role as president seriously.

"Sometimes I feel I'm working more than I did when I worked," Heritage said.

Heritage said joining his local Volkssport Association was a way to meet friends after moving back to the Inland Northwest after being away for years. His brother-in-law, a member of the Tacoma chapter, first introduced Heritage to the American Volkssport Association in 1991.

Heritage is a retired math and science teacher who coached sports including basketball, football and softball. He served also as a school principal for 15 years, during which he operated an outdoor school for fifth graders at Mount St. Helens.

"I never joined a club on the other side of the state because, coaching and teaching, I didn't have time to and personally I didn't feel I had time to commit to it," Heritage said. "I'm personally working on 1,250 walks, which should end up [happening] probably next month. I think I'll pass that and [I am also] working on 12,000 kilometers."

The Lilac City Volkssport Association prides itself on accommodating its members, both by allowing

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Philosophy conference will be hosted at GU

Speakers, including award-winning author, set to breathe new life into ancient discipline

By LAUREN O'GRADY

The Ancient Philosophy Society Conference is an event that was created to provide space for discussion and education on ancient philosophy. Gonzaga University will host the conference's 22nd annual conference from April 19-22.

Danielle Layne, director of the GU philosophy graduate program, has worked for the past several years to bring the conference to fruition on GU's campus.

Through the conference, GU's philosophy department aims to help redefine eroticism as classic love, rather than with the distorted, 'sexy' and modern view and to diversify philosophy, Layne said. Diversifying philosophy means looking at it from a new angle beyond the hegemonic norm. Diversifying will include speakers with various philosophical views and by highlighting forms of interdisciplinary art created by students.

One of these speakers will be author Madeline Miller, a renowned author who has written several books inspired by ancient Greek teachings. Miller received an education in classics and instead of promoting traditional philosophy, she uses it to create works of art that help readers look at the world differently.

According to Layne, Miller's two most popular books, "Circe" and "The Song of Achilles," attempt to take what is typically regarded as a patriarchal narrative and spin them in a new way.

"The Song of Achilles, it's all about reinforcing the importance of the queer narrative," Layne said. "We all like to pretend that away, because the Iliad allows us to suspend that."

Miller's other book, "Circe," centers

on the character Circe from the Odyssey.

"In Madeline Miller's version, we get [Circe] as an erotic powerhouse who is moving and shaking," Layne said. "She is not something to be dismissed. She transforms the meaning of the Odyssey. It's no longer a man's search, but a woman's — having this power to rage and be what she is in her own right."

In addition to the speakers included in the conference, Layne has worked with professors and students in other departments to bring in an interdisciplinary approach.

Charles M. Pepiton, professor of theater and dance, is co-teaching a class this semester specifically for the conference. The purpose of his class is for students to write and stage a play of Plato's Symposium, which will be performed during the conference.

"Dr. Layne has had the idea, for years, to create a piece of theater from Plato's Symposium, and now, with the APSC at Gonzaga, seemed like a good time to make it happen," Pepiton said.

The play puts ancient philosophy in a modern context.

"The philosophical dialogue rolls out in a funny, often irreverent, contemporary fashion," Pepiton said. "It's set on Gonzaga's campus and meta-theatrically follows a group of wayward students working to interpret Plato's work about the definition of love."

Interdisciplinary student involvement is being utilized to prove that philosophy can be engaged with in a variety of ways.

"You can prove your philosophical acumen not necessarily in a test, but by making art," Layne said. "The symposium is part of that initiative, of collaborative interdisciplinary work,"

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BULLETIN FILE PHOTO

The club, then an unofficial group, protested the Zags for Life display last year.

Zags for Reproductive Justice Club officially recognized

By MARY CLAIRE PHELPS

It might seem strange for a reproductive rights club to emerge at a Catholic institution, but the Zags for Reproductive Justice Club has taken up the challenge of educating and mobilizing around reproduction issues.

The Zags for Reproductive Justice Club recognizes SisterSong's beliefs and definition of reproductive justice that encompasses the right of individuals to have control over their reproductive lives, including the right to have children, not to have children and to raise children in a safe and healthy

environment. It also includes the right to access health care, abortion services and contraception.

This is the first semester that any club with these views has been officially recognized by Gonzaga University. Club members want to get the message out and welcome members who want to learn more.

Clubs involved in the pro-choice movement have previously been denied by the university due to the concern that it is too closely affiliated with Planned Parenthood,

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Money talks: Where does your tuition go?

By MIA GALLEGOS

It is no secret that attendance at Gonzaga University comes at a high price. After all, every GU student receives an email twice a year with the familiar subject line: “Your Fall/Spring Semester Bill is Ready to View.” But have you ever stopped to consider exactly where this money goes?

The sources that fund the university can be divided into a total of three categories — university operations, benefaction and treasury management.

Joe Smith, the chief financial officer of GU, describes each of these sources as the engines that keep the university going.

“You can either look at this as three different engines or you could look at this like three cylinders of a larger engine,” Smith said.

The category where students’ tuition is put into is the operations engine, while the other two are supplied by outside donors and benefactors.

The university tracks its financial intake and output in terms of fiscal years. A fiscal year starts on June 1 and ends May 31.

For fiscal year 2022, the university brought in a total of \$404 million from various financial sources, with student tuition contributing \$334 million of the school’s revenue.

Other sources that contributed to this \$404 million came from donor contributions, athletic sales and the university’s endowment.

In 2022, \$389 million of the \$404 million that was received was actually put to documented use. The surplus was put toward what Smith refers to as the “reserve” or the operating margin for the university. This is what would be more commonly understood as the university’s safety blanket.

The largest category within the uses of the university’s budget would be funds put toward the salaries and benefits of the GU staff and faculty. In fiscal year 2022, \$159 million was put toward those who keep the university running.

“For last fiscal year, we had 1,283 employees at the university,” Smith said. “This included part-time faculty and staff and excluded student employees and adjunct faculty.”

Other areas within the university’s spending for fiscal year 2022 included operating expenses and the funds required to maintain various facilities and keep the university’s equipment and technology in shape.

These usages combined totaled to about \$96 million of the total \$389 million.

The final and second-largest category where the university put its money for fiscal year 2022 was in the form of institutional financial aid, totaling to \$133.9



BULLETIN FILE PHOTO

Per GU’s website, GU students during the 2023-24 academic year will pay \$52,540 in tuition, not including aid.

million that was returned to students.

This money comes primarily from the donor contributions and the endowment funds of the university. However, with the fluctuation of both of these contributors from year to year, it is possible in some fiscal years that the funds returned to students is coming from money paid for by tuition and fees.

“Ideally, a part of our goal is we would want more and more of [institutional financial aid] to come from these two sources, because that reduces the burden on tuition,” Smith said, the two sources referenced being benefaction and the university’s endowment.

He also said that the university’s endowment is over 800 individual endowments that have been created over time by donors, families and foundations. The process for creating an endowment for the university falls in the hands of the Office of University Advancement.

Laura Gatewood is the assistant vice president for donor relations at GU. Gatewood said that throughout the year, University Advancement engages with alumni, parents and friends to better understand its philanthropic goals, share institutional priorities and identify the type of impact the donor wishes to have through their

support of creating or supporting an established endowed scholarship.

The minimum pledge amount for an endowment is \$50,000. Most donors who wish to set up an endowment fund will do so after locking into a pledge commitment, which they will be able to put money into over the course of five years.

These scholarships and endowments add up. Last year, university advancement raised \$11.3 million in scholarship support, 75% of which was directed toward endowed funds and 25% was put into annual scholarship awards.

“We hope that every student understands how special it is to be the recipient of this support,” Gatewood said.

The divisions of the finances that it takes to run GU show precisely where students’ money is going along with demonstrating that it is not solely on the monetary backs of students to keep the school running. Though students contribute a large part to the operations of the university, they are only a small part of the large financial engine that is required to serve the needs of the university.

Mia Gallegos is a staff writer.



ISABELLA STOUT IG: @ISABELLACARIN.PHOTOGRAPHY

Pepiton helps student develop creative projects for the class.

AUTHOR

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that is about [students’] practices of transforming and engaging with the power of the humanities.”

Layne said she wants students to be able to gather tools from GU to transform what is problematic into something supportive and uplifting.

While the events of the weekend include well-known scholars, the student work cannot be overlooked, Layne said.

“The whole point of this symposium production, the art gallery, the poster presentations, and the diversity panel — often we dismiss student work as if it doesn’t matter,” Layne said. “But, this is knowledge they are creating and to give that a real voice rather than just an ‘A’ in a

class — that’s where my passion for this is.” With the adaptation of Plato’s Symposium in the course, most students in the class are not involved in theater.

“These students are choosing to do something out of their wheelhouse in order to create new paradigms to access student engagement with material,” Layne said. “This is an attempt by average students in a diversity of majors to ‘imagine the possible’ as the core curriculum hopes to inspire.”

A full list of events for the weekend can be found on the GU website. All students are welcome to attend. Most events will take place in the Wolff Auditorium. No registration or ticket purchases are necessary for students.

Lauren O’Grady is a staff writer.

CLUB

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which challenges the university’s Jesuit beliefs. However, this club has made it clear that its mission is much more than abortion.

“I’ve heard a lot of students’ frustration that there isn’t pro-choice representation on campus,” said Ben Gonzales, interim president and co-founder of the club.

Gonzales said they felt an obligation to start this club due to the lack of representation, especially in a post-Roe v. Wade society where it is important to have representation and support. They said they believe this is a time in people’s lives when they are forming their opinions on important topics and that it’s critical to look back on our nation’s history and ask what we can do to move forward.

According to Gonzales, the U.S. has made it clear that reproductive justice is not a part of its history and traditions and therefore has no place now. They want to use this club to educate the campus that reproductive justice is a more complex issue than the simplistic ideas discussed by opposing views.

“I just really want a space on campus for people with uterus to feel safe and supported,” said Izzy Girtz, member and co-founder of the club.

It is important to the club to ensure all sides feel represented and know that others who feel the same way can freely express their opinions, according to Girtz.

Girtz wanted to help start the club when she attended an event on campus where anonymous individuals shared their personal stories. She read about a Catholic woman who terminated an unwanted pregnancy and felt unsupported because of the stigma around those actions in the Catholic church. Girtz said people need to have support in making a decision like that and that this club can be a first step to giving people support and resources.

Considering that GU is a Catholic

Jesuit university and the traditional beliefs surrounding that are against the pro-choice movement, many assumptions are made about a club like this, according to the founders of Zags for Reproductive Justice.

In regard to the assumption that the club is only “pro-abortion,” they said that while abortion rights are a part of reproductive justice, it is mainly about the human right of absolute bodily autonomy.

“It allows individuals to live their lives the way they need to,” Gonzales said.

Even though GU has previously been against having this club on campus, Zags for Reproductive Justice is the first officially approved reproductive justice club at a Catholic university in the U.S. One of the reasons why the club was approved was because the club strives to cover all topics that fall under reproductive justice, including contraception and the ability to raise children in a safe and sustainable environment.

Even though the club is still fairly new, members have already been working and planning their future campus events. They plan to bring speakers from around Spokane to come to campus to talk more about reproductive justice and to bring resources to students. Right now, they are working on creating a pamphlet for reproductive health care resources for their sexual health table event. They hope that this pamphlet will inform people who may need it about sexual health resources around campus and Spokane that they may not have known about before.

They also meet weekly on Wednesdays at 8:30 p.m. in College Hall to brainstorm ideas for upcoming events and discuss topics of interest about reproductive justice. They strive to grow the club and spread their message and support for reproductive justice.

“Even though there is that looming anxiety because we go against the university’s official stance, I still feel pretty supported as a club member,” Girtz said.

Mary Claire Phelps is a staff writer.

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Students in the program visit the border wall, hike through the desert and volunteer in the Comedor, a resource center for migrants.

COURTESY OF TIFFANY PICOTTE

Border trip humanizes migrant experience

By EMMALEE APPEL

Gonzaga University’s Justice in January program is a community-engaged immersion program that invites students to complicate the issue of migration and humanize the communities affected by migration in the U.S./Mexico borderlands.

The semester before the weeklong trip to the Southern border, students are required to take a course that contextualizes the political, economic and cultural realities of the border.

Although the course was initially created by Joe Johnston, the sociology department chair, the course is now taught by Juliane Mora. Mora is a professor in the communications studies department, and she said her approach is to teach the students that the border is purely rhetorical.

“It’s not a geographic thing ... but we give it meaning when we say that that thing matters and what side of it you’re born on matters, and that determines your life possibilities,” Mora said. “That is communicatively constructed, reinforced, punished.”

Mora said contextualizing what the border represents and how it affects people, rather than thinking of it as purely a political and economic talking point, is essential for students to know.

She explained that shifting the viewpoint to a human-first ideology in the classroom encourages students to focus their energy on existing in the community with the people in the cities they visit.

“By the time we get to the actual trip and we’re going south and we’re going to the border, the students now have a way of thinking about the circumstances that we encounter people in,” Mora said.

She also said this kind of program is an example of the Ignatian Pedagogical Paradigm. This Jesuit concept is a framework that teachers of Jesuit institutions are

encouraged to use in developing the way students learn.

The main pillars of this paradigm are context, experience, reflection, action and evaluation, and they are apt for approaching critically social injustices. Mora said Justice in January checks all the boxes.

“That’s what education is — a memorable learning experience,” Mora said. “You will never forget the people that you met, the stories that you heard, the things that you saw on a trip like this.”

In addition to Mora, the program is also overseen by Tiffany Picotte.

Picotte works within the Center for Community Engagement as the advocacy service immersion program manager. She said her main role is to innovate ways that encourage students to connect the program back to the community.

One of the ways she has found to do this is by adding two more locations for students to visit on the trip. So far, the program has stayed in the cities of Tuscon, Arizona, and Nogales, Mexico, but Picotte is hoping to add two more pairs of cities: San Diego, California, and Tijuana, Mexico as well as El Paso, Texas, and Ciudad Juarez, Mexico.

“The situation and lived experiences at the U.S./Mexico border are different in every location ... There’s kind of this like homogenized understanding of the border, like ‘oh, this is the general issue’ but what’s happening in El Paso and Juarez is very different from what’s happening in Tuscon and Nogales,” Picotte said.

She also said GU is not a value-neutral positioned institution which means that as a Jesuit institution, it does have a stance on refugees and asylum seekers. This means that CCE focuses on the impact that U.S. border policy has on migrant communities, as well as working very consciously to move away from harmful immersion trips that have been prevalent in Jesuit history.

Picotte said the contextualizing, reflection and

action portions of the Ignatian paradigm are what need to be more prevalent for an immersion program to acknowledge its privilege and work toward marrying the faith and justice commitments of GU.

The action portion of the paradigm mostly comes into play with the students.

GU senior Emma Gashi went on the trip for the first time this year and echoes the sense of community through experience.

“We’re all still working together ... even after me and [the other senior of the group] graduate, we can still be a part of this,” Gashi said. “We’re doing this because it’s the right thing to do ... I’m still going to be passionate about this issue no matter what.”

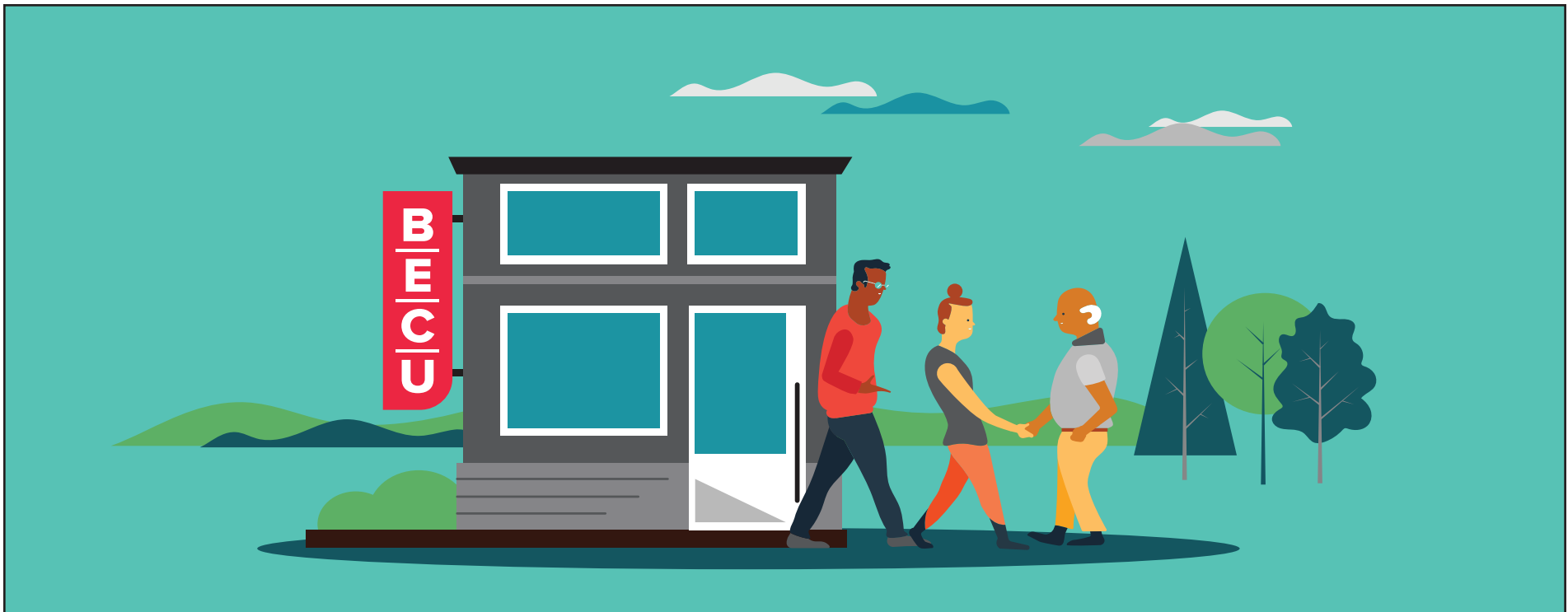
Gashi said the work the group does after returning from the trip is equally as important as learning from the communities at the border. The group from this year’s trip will be creating a display in Hemmingson in the coming weeks in order to share their experiences.

Mora and Picotte have also discussed creating a Justice in January alumni group that would, as it grows, aim to show up as a group for legislation that supports more accessible immigration policies and other forms of community service.

“A trip like this, where you talk about something hard and you apply things that you’ve learned in your classes to the real world ... you are in community,” Mora said. “It’s like no other learning experience that you could have.”

Applications for the 2023-24 Justice in January program are open now and students can also apply for partial fee waivers to aid with the trip cost. More trip details can be found on the CCE’s Immersion Programs page.

Emmalee Appel is a digital editor. Follow them on Twitter: @emm_appel.



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Dear Gonzaga: Hidden stories of campus life

Letter-writing event, organized by GU's student government, fosters community

By TOMMY CONNOLLY

To public speak on a presentation for a class is a daunting task that some college students dread. However, on Wednesday night last week, a group of Gonzaga University students took the stage to public speak, not for a class but for themselves to share their unique stories.

This event, called "Dear Gonzaga," was the first event of its kind hosted by Gonzaga Student Body Association. Students had the chance to share a personal story or talk about something they were passionate about, including about love, sacrifice, the journey of life and more.

The event was promoted to students in email notifications and at the John J. Hemmingson Center on Monday afternoon. Inside Hemmigson, GSBA members encouraged students to write an anonymous story with the opportunity to read and share their story with classmates and peers on Wednesday night.

"Since I got elected into this position, I wanted to create an event where people could share their stories and be seen," said Devyn Schaefer, a student body senator.

Schaefer said he helped coordinate the event and invite students to participate in submitting a letter or story.

The original idea for the Dear Gonzaga speaking event was born from another storytelling event called The Strangers Project. The Strangers Project started in New York City and serves as a platform for people to submit anonymous stories.

The project encourages people to share their unique stories and does so in a way that does not require the author to put their name on the story or present it to a group. Their emphasis is that everyone has their own unique story, and it is important to share this story with others.

"We took inspiration from this and created this event to show there is so much more about the Gonzaga community than



MAKOA DE ALMEIDA IG: makoadelmeida

Ashton Kopczick presented a story about learning to cope with his fathers diagnosis of terminal cancer.

we ever realize," Schaefer said.

The stories shared at Dear Gonzaga were about different topics and messages, ranging from identity crisis to a troubling college experience, trouble with gun violence, safety and the bigger messages in life that come from small events or a blip in the radar.

"I am a senior, and I only have a month left, so I wanted to try to do things that scare me while I am still at GU," said senior Cami Berg. "I think storytelling is great, it allows me to tell what happened to me in

my own terms and own everything that is going on."

The event garnered about three dozen people submitting their anonymous stories to Dear Gonzaga. Students can also expect this event to continue to happen on campus in years to come, with a few adjustments.

"Next time our goal is to try to give storytellers more time to prepare their stories," Schaefer said. "They did a great job on short notice, but giving more time is definitely something we want to give our

storytellers, and will happen next time.

Dear Gonzaga gave GU students the opportunity to share their stories and claim their own voice.

"Telling your own story allows you to take control that you didn't have," Berg said. "So, own it, take it and make your mark while you can."

Tommy Connolly is a staff writer.

WALK

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members to suggest and lead walks the group participates in and by supporting walkers with varying ranges of ability.

"I believe Farragut would be probably the best one," Area Coordinator Dennis Standridge said. "It's what you call a seasonal walk and it ... starts at the state park visitor center. It's all-natural turf, it's all in the forest. It's a great walk and anybody can do it — unless you have a stroller and then you have a hard time."

Volkssporting came back with GIs from Germany after World War II, according to Standridge who learned of its history while serving in the Air Force in Germany in 1975.

"That was a thing to do on weekends over there — camaraderie," Standridge said. "You'd get five, 6,000 people at one time over in Germany doing it. And you get over there and you'd get to walk, you'd have something to eat, get something to drink and [I] just loved the camaraderie. That really helped, because when you're over there, you have to have something to do besides go to work."

Standridge has been in the organization for almost 50 years and walked over 12,427 miles, according to Heritage. Standridge said he prefers when the group walks in Farragut State Park in Idaho.

Heritage said "volkssporting" is all about bringing sport to the people, saying that "volks" translates to both "the people" and "sport" in English. The group serves individuals from around the world, and Heritage said some walkers travel — most recently from Australia and Canada — to join the chapter on these Inland Northwest walks.

The \$3 payment for walks is what helps the group sustain its activities and provide services to members, but Standridge and Heritage both said the \$3 fee is a small price to pay for the joy the club has brought them.

"One of the great things, to me, about walking is how many places we have driven through at 70 miles an hour and you don't see what's going on and you get [out] and you go 'wow,'" Heritage said.

As such, Lilac City Volkssporters often switch up routes, scenery and terrain, but Heritage is endeared to the GU campus walk.

"Gonzaga is a gem of the city,"



NICO LOPEZ IG: nlopez@photography

The walking group largely wears purple jackets, the colors of the organization.

Heritage said. "I mean, really, it is; the buildings, the people, who's been there and the sights — it's just neat to see."

The Lilac City Volkssport Association has absorbed a number of nearby chapters throughout Eastern Washington due to dwindling numbers. Walks are not limited to Spokane but include the Idaho Panhandle, at times reaching as far as towns in southern Washington and east of Walla Walla. This way, according to Heritage, if someone living in the Palouse does not have a local chapter and wants to participate in the organization, they will have an opportunity to do so.

"We absorb the ones from Sandpoint, we absorb the one from Coeur d'Alene as it dies out," Heritage said. "We're all getting older."

The Lilac City Volkssport Association has 41 members, but Heritage said being a member does not mean being an active walker.

On the April 5 campus walk, roughly a dozen members showed, along with one couple's aptly dressed dog, Oscar. The 3-year-old dog attends many walks, but on the GU route, he sports his school pride in the form of a blue and red dog sweater with a GU bulldog on top.

The walks this month traverse Spokane, Colfax, Chewelah, Othello,

Pullman and Moscow, Idaho. Some are in populated areas, such as the South Hill, but many take place at nature preserves or designated walking areas such as Tubbs Hill in Coeur d'Alene and the Centennial Trail.

"We would like to see younger people join us," Heritage said. "We really would ... it's a fun group. It really is."

Standridge emphasized the multigenerational inclusivity of the club as he said that everyone, no matter how young or old, can benefit from a walk among friends and fresh air.

"Right now, we have anywhere from months-old babies to 80, 85-year-olds still out here walking and it's something to get out and enjoy yourself, get a little exercise, get the couch potato out of you and meet new folks [and] see different areas of the country," Standridge said.

To learn more about the Lilac City Volkssport Association and view the calendar of upcoming walks, visit lilaccityvolks.com.

Kate Sullivan is a news editor. Follow her on Twitter: @KSullivan2023.

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Gonzaga is still working on finding ways to improve sustainability, but honestly, what a great start.

Sydney Suggs, environmental studies major

GREEN

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is very excited about GU's ranking among the Top 50 Green Colleges.

"It's incredibly encouraging to see our university on this list, since sustainability is such a large part of our mission statement," Suggs said. "Gonzaga is still working on finding ways to improve sustainability, but honestly, what a great start."

Inclusion on this list indicates that the Princeton Review considers GU to be an institution that has a unique dedication to sustainable practices and a commitment to training the next generation of students to uphold sustainable standards in the professional world.

Jim Simon, the director of sustainability at GU, said that he is grateful for the recognition that this ranking provides.

"I was surprised in a really positive way," Simon said. "There was a lot of work that went into it from folks in this office, from Plant Services and from various campus leaders."

GU's Office of Sustainability is responsible for overseeing university operations in compliance with the school's Climate Action Plan. This includes the construction of sustainable buildings, the implementation of sustainable energy practices, physical grounds maintenance and transportation and waste reduction strategies.

Simon said that the No. 32 rating feels accurate and deserved because of the improvement that has been seen in recent years regarding GU's other ratings. Currently, GU uses the Sustainability Tracking Assessment Rating System to measure overall campus sustainability practices. From 2017 to 2020, GU has risen from a bronze to a gold STARS rating, indicating a significant dedication to making a substantive change on campus.

Despite this accomplishment, Simon said students should not get caught up around lists and numbers, but rather focus on continuing to implement real change within everyday life on campus.

"We always want to do better," Simon said. "There's an easy trap of getting stuck on ratings, but what's really important is that the work we're doing is authentic. A rating is important, but it's also important to create authentic relationships and grow at the rate that's right for Gonzaga."

Lily Johnson is a staff writer.

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Trash talk doesn't make Reese any less of an angel

Double standards affect every part of our lives, whether we realize it or not. What is happening to Angel Reese is no different.

Reese, LSU's star women's basketball player, is being criticized for waving her hand in front of her face before pointing to her ring finger, a gesture aimed toward her opponent Caitlin Clark, and interpreted by some to taunt where her soon-to-be championship ring would sit.

Her actions did not go unnoticed, but she is not backing down. Sports journalist Jose de Jesus Ortiz called Reese's actions "classless," and former ESPN host Keith Olbermann called Reese an "idiot" for the gesture. Plenty more took to Twitter to express both distaste and approval for Reese's actions.

Throughout the tournament, Reese was not the only one to partake in some trash talking, but she was the one taking the fire for her actions.

In the postgame broadcast, Reese referenced the similar gesture Clark made to a Louisville opponent in the Elite Eight. "You're down by 15 points. Shut up,"

Clark said to a Louisville player in the same game, according to Bleacher Report.

Reese pointed to an imaginary ring. Clark told a player to shut up, both waved their hands in front of their face — so



BY SYDNEY FLUKER

why is Reese the one media personnel are going after?

"All year I was critiqued about who I was," Reese said in the postgame news conference. "I'm too hood, I'm too ghetto, y'all told me that all year. When other people do it, y'all don't say nothing. This was for the girls that look like me."

Reese had 15 points and 10 rebounds in the 102-85 victory and deserved her Women's Final Four Most Outstanding Player award. Aside from killing it at the

big dance, she earned national attention when her shoe fell off and, with it in her left hand, blocked Arkansas' Samara Spencer's layup attempt.

An icon indeed, and with games like that, Reese can talk as much trash as she wants.

Trash talk has always been a part of athletics. A quick Google search for the best trash-talkers in men's basketball results in numerous lists, most of which put icons like Michael Jordan, Shaquille O'Neal, Larry Bird and Gary Payton at the top of their list and praised their exquisite word choices.

So it's a little strange that the world is choosing now to care about "sportsmanship." The move they used was even popularized by World Wrestling Entertainment star John Cena, another iconic male athlete whose harsh words only seemed to make him more popular.

Whether you approve of trash-talking or not, the conflict surrounding Reese's gestures isn't really about the sport at all — it's about her position as a young Black woman on the national stage.

Clark, a white woman, didn't get hate for what I'd consider to be a more vicious action than Reese's. But when Reese does it, Twitter is up in arms.

"People don't like it and they think

it's not ladylike, but I'm honestly unapologetically me and I'm going to be that every day," Reese said in response to the criticism. "I believe that women should be able to talk trash. I believe that we should be able to be who we are — just like the men — without having people judge us."

Reese is doubling down in the best way imaginable — by encouraging others to do the same. Her unapologetic attitude has inspired many, as apparent through Reese's Twitter and TikTok feeds, which are filled with youngsters like Ta'Keyla Williamson. Williamson, who tweeted a video of her making Reese's finger-licking celebration move after a successful play with the hashtag #AngelReeseINSPIRED, called Reese an inspiration for talking how she wants to talk. Reese responded with a Tweet saying "omg *two crying emojis*, y'all littttttt!"

An icon, indeed.

Sydney Fluker is managing editor. Follow them on Twitter: @sydneymfluker.

GU's best kept secret is out of the bag and onto the web

It's no secret that Gonzaga University has made a valiant effort in trying to become a party school. From noise complaints to negative perceptions in the Logan Neighborhood, students have certainly made a splash in the party scene.

So how did our Catholic campus come to this? Well, it turns out that GU may have always been a party school. With the emergence of new technology and social media, campus life has drastically changed for students in such a short period of time. Alongside smartphones and Instagram, COVID-19 rocked the world and GU for over two years and changes were rapidly made. Student life has shifted and things are not always as they once were.

Current students in every class have dealt with the pandemic at some point in their academic career and lives were put on pause for months while adapting to a new world. Graduations were canceled, proms were put on hold and mental health was forever altered as one of the long-term effects of the coronavirus. Talking to students who were at GU before the pandemic hit, it is clear that campus has forever changed in small ways.

After the pandemic calmed down and infection numbers started to dissipate, students became eager to get back out there and be social with their friends. It felt important to make up for all the time that was spent alone in our dorms feeling isolated and hopeless.

The promise of the ominous digital footprint has also changed the way students behave. The threat of permanence online has changed the way all young adults live their lives. It's a shock to hear the way our parents used to live before the days of cellphones being standard issue.



BY CATE WILSON

Nowadays, parents can track your every move just by glancing at an app on their phone. Most people have become easily accessible at almost every hour of the day. Social media presence also takes away from the mystery. We post our whereabouts, what we do for fun and who we are with for our followers to see and we can keep up with anyone we want to follow as well.

In recent years, students have taken to Facebook to arrange invites for events. Hosts have even taken to photoshopping their faces onto their amusing, themed invites. When talking to students at bigger universities,

it is apparent that this special tradition is unique to GU and all its quirks and charm.

So why does it seem that parties and complaints have gotten so out of hand lately? The excessive posting and expanding networks of friends may be part of the problem.

When one person receives an invite it is passed on to one friend, then they send it to their friend and this continues until way more people than expected show up on the front porch of an overwhelmed host who doesn't know how to deal with strangers. Students will even stalk their peers' "Snap maps" to see where the party is congregating. Bars are always an option for the upperclassmen, but the below-21 crowd clings to the promise of a function on the streets of the Logan Neighborhood.

GU has always been a fun place to go to school and not just because of the basketball games. When combing through yearbooks, it's easy to come across pictures of keggers and toga parties. Our parents used to party, they were just better at hiding it. The infinite internet wasn't a threat that dared to follow them around for the rest of their lives.

GU's best kept secret was kept lowkey for years, but it's no secret now that a lot of students are here for a good time.

Cate Wilson is a staff writer.

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Swift has a reputation for bringing out the fearless lover in everyone

Turning 22 is a big year. For most seniors, this marks the age that they will be graduating and the year that they will say goodbye to those college memories. This birthday will usually involve a dinner, a call from your parents, the birthday décor that your roommates have had since first-year and a slew of "Happy Birthday's!" throughout your day.

This day probably involves one more thing. The chances of making it through your 22nd birthday without hearing "It's your Taylor Swift year!" are slim. It's inevitable. The sweet intro — "It feels like a perfect night, to dress up like hipsters," will bless your ears at some point throughout the day, if not multiple. And it's most likely cued by someone on the jukebox at Jack and Dan's.

Here's the thing — Taylor Swift builds bridges. No matter if you love her or hate her, you know her and her music. She inevitably brings people together and is one of the few artists that most everyone has a connection to. Swift has had the ability to stay relevant for over a decade with music that is catchy, meaningful and timeless. Most everyone has hummed along to at least one of her songs or sang it at the top of your lungs on a long car ride.

A fun fact about me: I've been to three Taylor Swift concerts. I've been to Fearless, Red and Reputation. Those concerts signify different stages in her career, and they also signify different places that I was at in my life. It's as if I can signify time by the Taylor Swift era that I was in. On her Reputation tour she said, "I just want to thank you all for being here. I've grown up with you all." This struck me. Because just as I was growing up with her, she was growing up with me.

These emotions and feelings have been a way to connect with people that I just met, or a way to deepen relationships with people that I've known my whole life.

For GU seniors Kaitlyn Palacio and Leah Quidachay, the feeling of connection that Taylor Swift brings resonates with both of them as well.

"For me, Taylor Swift really helped me connect with my friends in college," Palacio said. "My friends showed me how much they loved her and then I started listening to her. Whenever I listen to her it makes me think of my friends and how much I cherish them."

Swift has become "a thing to have in common" among different groups of people and a way to remember the moments that you share with people.

"I feel like knowing that someone else loves, or even likes Taylor, immediately makes me feel a



BY SAM MCKIERNAN

connection" Quidachay said, "Within my friend group, we all love Taylor Swift, it has allowed us to connect and create special memories."

Even if you don't like her, you've had a conversation about her and connected in some way. Her songs mean something different to different people because of the memories that you have while her music is playing in the background. Her music is meaningful on a personal and individual basis. Knowing Swift writes her own music and is drawing from experiences that she has had cultivates a true sense of intimacy with her lyrics.

Her storytelling can give words to an experience that you haven't yet been able to name, and to be able remember these experiences through music is something truly special. It's as if the memory isn't a memory when you have music to connect it to.

The next time that you hear Taylor Swift on the radio or on the jukebox, really listen. Don't skip the song based off your presumptions. Listen to her lyrics and the ways that they've changed and adjusted over the years. There just might be something that resonates with you. And who knows, you might just be the one putting in a dollar at Jack and Dan's for your friend's 22nd birthday.

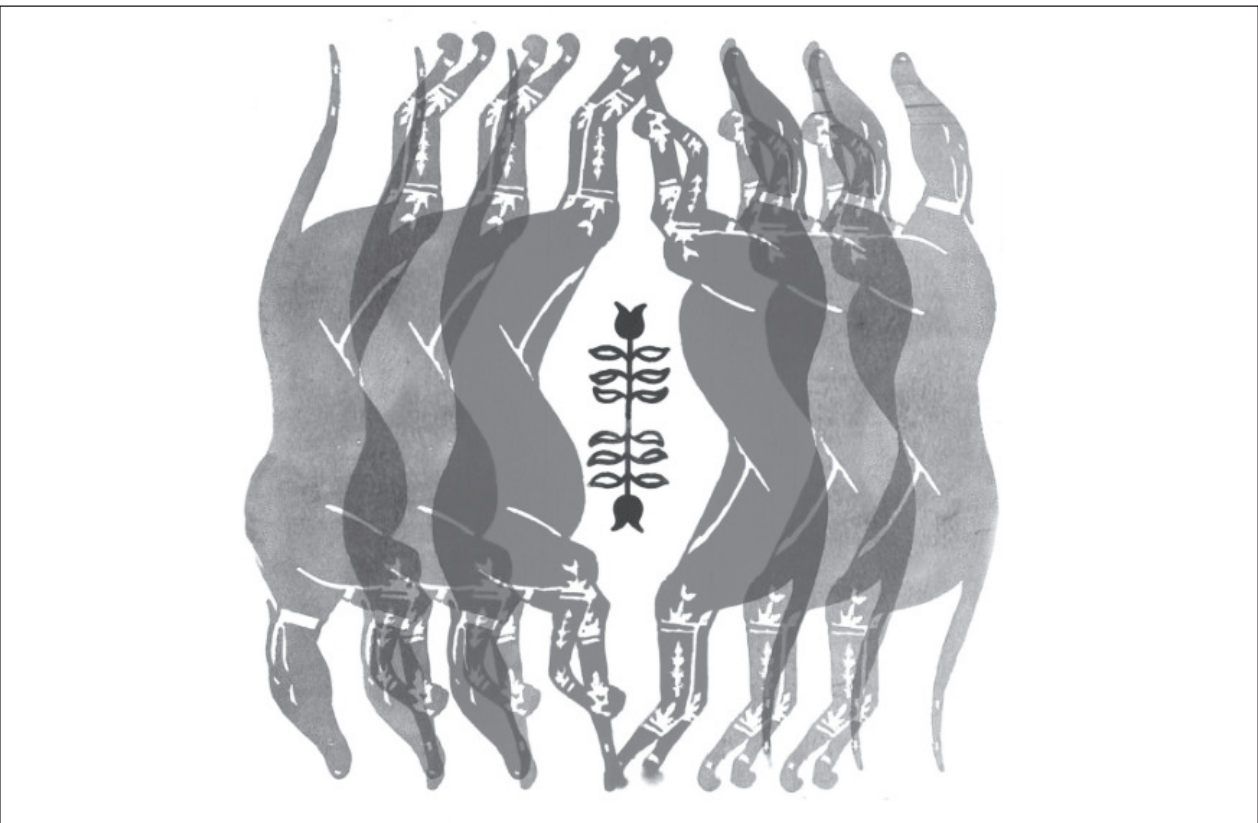
Sam McKiernan is a staff writer.

Spokane Print Fest invitational: Witnessing a 1,000-year-old process

By SHEI MCLAUGHLIN

Printmaking is the process that brought about newspapers, such as the one you're reading right now. According to Reinaldo Gil Zambrano, a printmaking professor at Gonzaga University, making copies out of a matrix as to replicate and preserve a piece of art. GU's Urban Arts Center had its opening reception on Friday for its fifth annual Spokane Print Fest. The festival features different print processes ranging from relief to lithography, but there are also pieces that incorporated other mediums such as paint and spray paint. Print Fest hosts local print pieces by GU students and pieces by artists from myriad regional institutions. "This is an annual event where we collaborate with different institutions and galleries and we bring together not just our community here in Spokane but also the people from around the region," Gil Zambrano said. Gil Zambrano has been teaching printmaking since 2015. He is also a committee member at the Urban Arts Center where he is responsible for collaborating with the varying institutions to collect the artwork for Print Fest. Gil Zambrano said that there are many reasons the public should come check out Print Fest. "First of all, it's free," Gil Zambrano said. "And second of all, you get to be a spectator of a process that has existed for over 1,000 years and you will be able to somehow be part of that history."

According to Harry Mestyanek, an adjunct professor and an art technician at GU, artists must be well-versed in a variety of techniques to make a proper print. "There's chemistry involved, there's artwork involved, there's design and knowledge," Mestyanek said. "You have to kind of put all that together to make a print." Mestyanek is a preparator for the print show and helped collect and install all the print pieces. The Urban Arts Center exemplifies the qualities of a typical art exhibit, featuring blank white walls and spaced-out pieces of art. Mestyanek was responsible for labeling each section of the exhibit and separating each print piece based on which school they came from. "All the different methodologies of printmaking are on display," Mestyanek said. "So, if someone is interested in printmaking or learning a little more about it, I think they should go to this show." The annual Spokane Print Fest isn't the only way that the public can see prints by local artists. Both Gil Zambrano and Mestyanek recommended Terrain, a local nonprofit that works to create a space of support and programming as to expose artists to the public. Mestyanek also recommends checking out The Hive, which is a free-to-attend gallery space that can be rented out by local artists. The catch is that in order for an artist to sustain their residency at The Hive, they must be available for the public to come and watch them work. Mestyanek says that The Hive provides an introductory way for the public to truly watch how an artist's process develops over time. "Students that have an interest in learning a little more about printmaking or art should get out and see the shows, of course, and then look for opportunities to see a



COURTESY OF GONZAGA UNIVERSITY

Artist Brigid Dennehy has print art displayed at the Urban Arts Center for the fifth annual Spokane Print Fest invitational.

“

Students that have an interest in learning a little more about printmaking or art should get out and see the shows, of course, and then look for opportunities to see a workshop or demonstration

Harry Mestyanek, adjunct professor

workshop or demonstration,” Mestyanek said. Mestyanek recommended checking out the Spokane Print Fest website for the best way to support local artists of all mediums. The website is a way for students and the

wider public to gain access to when and where they can attend more shows beyond Print Fest.

According to Gil Zambrano, coming to these events is a great way to network with local artists. While Print Fest is a display of student work, there are also shows that display local artists' work and processes, including that of GU staff and faculty.

"Sometimes they do demonstrations," Gil Zambrano said. "You can follow them on their social media and just promote their work, but also you can get acquainted with their process."

Print Fest is just one way to get involved with local artists. Gil Zambrano said that coming to these shows is a great way to not only enjoy the featured art but also learn about how to get better involved with the varying arts in our community.

"We hope that students come out and see all the different activities happening this month," Gil Zambrano said.

The closing reception for Spokane's Print Fest is Friday from 4 p.m. to 7 p.m. in downtown Spokane.

Shei McLaughlin is a staff writer.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level **1** 2 3 4

6	2							
	7	4					3	9
	9			4		6		
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							6	4

Solution to Last Week's puzzle 4/30/23

1	7	4	5	9	2	8	3	6
8	3	2	1	4	6	5	9	7
6	5	9	3	8	7	1	2	4
2	1	6	8	5	4	3	7	9
3	4	8	7	1	9	2	6	5
7	9	5	6	2	3	4	8	1
4	8	7	9	3	5	6	1	2
9	2	3	4	6	1	7	5	8
5	6	1	2	7	8	9	4	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk

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Los Angeles Times

Sunday Crossword Puzzle

Edited by Patti Varol and Joyce Nichols Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
19					20				21					22				
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117					118						119				120			
121					122						123				124			

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MEDITATION BREAK

By Trent H. Evans

ACROSS

1 Water brand

6 Con

10 Count in jazz

15 Artisan's online marketplace

19 Charity golf tourney

20 "Otello" baritone

21 Build up

22 "I like it!"

23 Illumination in the Sugarhill Gang's car?

26 Michael of "The Lego Batman Movie"

27 ___ pan

28 Source of many quotes, for short

29 Apple device?

30 Bones, perhaps

34 Critique of an overstuffed pillow?

38 Advance

39 Vientiane language

41 Tirades

42 Floor

43 "Gosh!"

46 Toi et moi

47 Scriptures published in a garage?

51 Vexes

56 Casual agreement

57 Fish bait

58 Nobelist Pavlov

60 Some Indian music

61 Heredity unit

62 Anglican minister

64 Porch seats

66 Headline announcing a generous Butterball donation by an Oscar winner?

72 Snobbish

73 Aspect

74 Tahiti sweetie

75 Athletic tear spots, for short

76 Carnival ride destination

77 Schism results

79 Corner PC key

82 Cause of some delays

85 All-clear announcement near the Colosseum?

89 Tikka masala bread

91 Least likely to be found

92 Kolb of "Today"

93 Literal and metaphorical danger spot

96 Not quite the worst grade

97 Pickleball smashes

99 Trite remark of the future?

102 Press corps members

105 Cheek colorer

106 Squat

108 Filing jobs, briefly

109 Lhasa

110 Employee's explanation for intentional incompetence?

117 Invite information

118 Habitual

119 Bagpiper's garb

120 French wine valley

121 Wall St. index, familiarly

122 Like some rom-coms

123 Goes

124 Maxwell House alternative

DOWN

1 "Sunday Puzzle" airer

2 The Carter ___

3 "What a ___-out!"

4 Crowning achievement

5 Mark in the World Golf Hall of Fame

6 Blues great ___

7 Monica Parker

8 Academy trainee

8 In the past

9 NYC cultural center

10 "The Jungle Book" bear

11 ___ acid

12 Droop

13 "Kinda"

14 Approximate fig.

15 Make secret, in a way

16 Steering system part

17 Threaded fasteners

18 Thirst (for)

24 Wished for a do-over

25 Lay to rest

29 Lungs locale

30 Full of gossip

31 Doing a pirouette, say

32 Oscar the Grouch, e.g.

33 Hunks

35 AOL rival

36 The NCAA's

37 Huskies

37 One of two words with an umlaut in a metal band's name

40 Shaprio of 1-Down

43 Actor Jacob

44 Lea grazer

45 Call forth

46 44-Down's sound

49 Far from hard-boiled

50 ___ Rachel Wood of "Westworld"

52 Tot's transport

53 Alley assignment

54 Like souffles

55 Lip

59 Evita's land: Abbr.

61 Drop without warning, in a way

62 Triumphant one

63 "___ seen better"

64 Total

65 Place for a bangle

66 Nicholas II title

67 Previously

68 Orthodoxist's creation

69 Airport with a BART station

70 Teri of "Oh, God!"

71 Unspoken

76 Harmony

77 Show scorn

78 Hosp. areas

79 Call forth

80 Meal with vegetables dipped in salt water

81 Boorish

83 "Little Girls" musical

84 Took care of dinner, say

86 Got by

87 "___ we there yet?"

88 Cold open?

90 Pickleball barrier

93 Prize for a 62-Down

94 Green Monopoly pieces

95 "That's it for me!"

97 Playlist unit

98 In a rigidly formal way

99 Muscle

100 Handy

101 "This'll end ___"

103 Post of propriety

104 Trousers

107 Astronaut's go-aheads

110 Prime rib au ___

111 Forever Stamp letters

112 "Yo"

113 Actress

114 Triangular sail

115 British singer Rita

116 Big ___ London landmark

Bouscaren preps to 'fight fire with fire' at GU in upcoming installation

By CONNOR CAMPBELL

Through a melding of artistic styles and practices, artist Tra Bouscaren uses surveillance and trash to implicate the viewers of his work.

Bouscaren is an interdisciplinary installation artist. He is the head of Florida State University's digital media area and teaches courses in aesthetics and critical theory, new media history and theory, video art, video installation art and experimental drawing.

On April 19, Bouscaren will be visiting Gonzaga University's campus as a part of the Kreielsheimer Visiting Artist Series.

His work has been shown at numerous national and international venues, some of which include the Centre de Cultura Contemporania de Barcelona, M3 Kunsthalle in Berlin, the Santa Cruz Museum of Art and History and New York's Lincoln Center.

According to Matt McCormick, an assistant professor in GU's art department, the Kreielsheimer series is jointly organized by the members of the GU art department.

"We essentially take turns inviting artists we feel are producing work that our students would benefit from hearing more about," McCormick said via email. "We typically try to bring at least four artists to campus every year."

During the event, Bouscaren will be doing an artist talk where he will present images and videos and discuss his work, McCormick said.

Bouscaren's installation artwork combines multiple art styles and approaches.

"Installation art is work that essentially takes over a space ... Imagine an artwork in which the artist paints directly on a wall, then hangs a sculpture from the ceiling, then projects video on top of it — that would be a good example of installation art," McCormick said.

Bouscaren said he found his installation art practice through expansive painting which spread off the frame and onto the wall, ceiling and room he worked in. He hopes to take the focus of art away from solely the object.

"I've become a neo-cave painter," Bouscaren said via email.

Bouscaren utilizes color practices like subtractive color mixing and works with additive color by using light and projection to alter the viewing environment. Another artistic choice Bouscaren makes involves creating sculptures and structures from salvaged trash and projecting a live feed of exhibition viewers onto the installation itself.

"We 'throw' things away, like we 'throw projection'



COURTESY OF FLORIDA STATE UNIVERSITY

Tra Bouscaren will present his installation art at Gonzaga University on April 19.

over objects," Bouscaren said. "By throwing a projection of you onto an assemblage of objects that have been thrown away, we start to link these ideas and hopefully leverage surveillance for the sake of awareness of our own culpability in the world's waste management problem."

According to McCormick, this style of art is interesting in that it combines approaches and styles of art creation that aren't often seen together. The combination of video, sculpture and installation provides a unique and captivating experience.

"I find Tra's work fascinating in that he is creating fully immersive environments," McCormick said. "Entering a gallery that is displaying Tra's work feels reminiscent of entering a haunted house at a carnival, but the ghosts and monsters are replaced with intricate sculptures and psychedelic video projections. It's like a wild virtual-

reality experience without the headset."

Furthermore, Bouscaren's work, and the spaces and visuals he creates, directly implicates the viewer themselves.

"My work as an installation artist is a critique of spectacle," Bouscaren said. "I'm fighting fire with fire, making spectacles of trash and surveillance. Trash illuminated by your own image makes it harder to see the trash as something that you're not somehow responsible for. I'm leveraging surveillance as a kind of implication."

For more information on the upcoming event and the Kreielsheimer Visiting Artist Series, visit GU's website.

Connor Campbell is a copy editor.

Student artist inspired by the abstract scenes of life

By SOFIA SANCHEZ

Art comes in many different forms and at Gonzaga University, Clara Green illustrates art as a way to express oneself.

Green is a junior majoring in business administration with a concentration in management information systems. She is also an art minor.

"I've been doing art essentially since I could write, like as long as I can remember," Green said. "It's always also been a therapeutic thing for me. I think it balances out my life really well."

According to Green, she learned that there are aspects from art that can apply to her business degree, such as a creative perspective which can benefit her business classes and her life in general.

When it comes to art, Green gets her inspiration from the artist Salvador Dali, who Green said has always had a positive and significant impact on her.

Green described how she is drawn to the abstract nature of Dali's work as a whole rather than one aspect of it and it's something that she likes in a painting — she said it keeps her busy.

"You look at it, and you don't really know what's going on," Green said. "There are so many different colors and so many different components to it. It's like an adventure to look at, if that makes sense. And he definitely does not throw all of his work."

Green has taken two art classes with Bradd Skubinna, an art professor at GU. Skubinna has been teaching at GU for four years and he teaches drawing 1 and 2. He has also taught basic design. Skubinna



HAYATO TSUJII IG: hayatoarchive

Inspired by Salvador Dali, Gonzaga student artist Clara Green creates abstract works.

has also taught classes at Spokane Falls Community College for 21 years.

According to Skubinna, he was happy to see Green enrolled in drawing 2 after she had attended his drawing 1 class last year.

"Clara always seems to put in the time

needed to finish projects," Skubinna said. "She is also very receptive to my ideas for her drawings."

Green said creating art is a hobby and she's not really thinking about doing it professionally, but maybe as a side hustle later on.

"I definitely feel like there are aspects of art that do apply to just a variety of aspects of my life outside of art," Green said. "I would love to be able to continue doing it as a hobby, even while I'm working in my professional career. I think it would be a fun side hustle to sell some of my art, but I don't see it being my primary career."

Gus Ringo is a junior attending GU and has known Green for three years. He described Green as being an attentive artist who takes her work seriously. She devotes a lot of her time at the Jundt Art Museum to develop her art.

Green has also created a pair of earrings. She described her draw to nature and being able to visit every national park as something that is on her bucket list.

During quarantine, Green was trying to explore some new art forms. She has painted shoes, created many abstract art pieces and ventured into jewelry-making.

"We're always our own worst critics when it comes to our art, being able to get out of that negative mindset of 'what I made sucks compared to what other people made,'" Green said. "It definitely helps to take a break, look away and circle back to it a few minutes later. Especially when you're working on something for so long."

Sofia Sanchez is an online editor. Follow her on Twitter: @ItsSofia2021.

Super Mario Bros. film twists the well established narrative

REVIEW by
MICHAEL BEIRNE

Nintendo and Universal Picture's Illumination animation company partnered to bring video gaming's most famous plumber to the big screen with success — this time.

In 1993, Nintendo had teamed up with Disney's Hollywood Pictures to create Mario's first movie theater appearance. Despite notable performances from Bob Hoskins as Mario and John Leguizamo as Luigi, the movie was generally considered horrible due to its gritty take on a bright and bubbly game for kids.

This time, Nintendo kept its Hollywood-partner within much stricter guidelines for source material while avoiding any semblance of narrative from the original "Super Mario Bros." for the Nintendo Entertainment System. Though depending on the old, reliable hero's journey for the main narrative, "The Super Mario Bros. Movie" steers clear of other standard narratives.

Instead of questing for a tirelessly helpless Princess Peach like in over half of the franchise's games, this time Mario is looking for his brother Luigi after they fall down a magical sewer drain that

transports them to an embattled world of fantasy. Using the well-established styles and aesthetics from major titles like "Super Mario Bros. 3," the "Mario Kart" series and "Super Mario Odyssey," Illumination seamlessly imagines an intricate and eye-catching wonderland for every instance of action.

Most of the movie is action. With everything from plumbing to platforming, kart racing to "Super Smash Bros.-style "kong" fighting, not a second of the 92-minute screentime goes to waste. The pacing, just like the Mario games, remains steady. The plot unfolds quickly throughout, never letting anything settle or get too dull.

Fun cast performances carried the rather basic dialogue and plot. Jack Black plays an excellent Bowser, with Keegan-Michael Key serving up a witty Capt. Toad. Seth Rogen really delivers both comedically and emotionally with his Donkey Kong.

A long-overdue serious performance of Peach is given by Anya Taylor-Joy. Instead of the standard damsel in distress, Taylor-Joy's Peach is a dedicated, stern and well-hardened warrior who wears a pink dress anyway. In an interview

with "Variety" magazine, Mario creator Shigeru Miyamoto explained why Nintendo wanted more for the character in the movie.

"As a video game, we needed to make it simple and easy to understand what the objective is," Miyamoto said. "So she stayed the 'damsel in distress' for a while. We did have desires to make her a playable character, make her have her own story, be a more powerful princess, etc. We tried to push that further for the movie, and I think it was one of our first conversations to make her the strong, powerful princess she was always meant to be."

When Nintendo announced its choice for voice of Mario in September 2021 as Chris Pratt, known for NBC's "Parks and Recreation" and Universal's "Jurassic World" reboot series, the internet had a field day. In my opinion, rightfully so. It was difficult to see why a notably plain American was chosen for the voice of Mario. The voice sample clips that Pratt released in response to outcry against his casting only made things worse. His stereotypically Italian accent is as worn and tiresome as anybody else's. If you don't pay too much attention to Pratt's

performance, it won't really bother you. Charlie Day of FX's "It's Always Sunny in Philadelphia" dutifully provides Luigi with a bit of his signature style.

"The Super Mario Bros. Movie" is a well-made quick trip to theater, making the best of a hero's journey narrative chock-full of source material and fan service. As the face of video games in pop culture, nobody under 60 will be too unfamiliar with the Mario franchise to misinterpret the overall plot.

The successful reattempt at a Mario movie seriously paid off for Nintendo and Hollywood alike, giving the green light for further video game adaptations. Though most video game adaptations are known for being nothing short of awful, this movie joins Nintendo's previous "Detective Pikachu" and HBO's "The Last of Us" in paving a new future for video game movies. With Blumhouse's "Five Nights at Freddy's" coming out this Halloween, audiences and gamers alike can only hope for more like "The Super Mario Bros. Movie" along the thin line that lies between due-diligence and making a movie worth watching.

Michael Beirne is a staff writer.

Backcountry Squatters rebounds after pandemic

By MARISSA CONTER

Accessibility for all to enjoy and explore the great outdoors of the Inland Northwest is the mission for one of the newer clubs on Gonzaga University's campus. Originating from Montana State University, Backcountry Squatters was started by two first-years in 2015 who sought to create a community for women and genderqueer individuals in a male-dominated space. As of today, the organization has grown and became a nonprofit with branches established across the country. The chapter at GU began during the COVID-19 pandemic. Due to complications during this time and many of the members going abroad shortly after restrictions started to lift, the club is now starting to get things running. Board members Zoë Divelbiss, Sara Bonipart and Aden Spencer all grew up hiking, backpacking and generally spending much of their time outdoors. Their passion for the outdoors is what inspired them to create a chapter at GU in order to cultivate opportunities for women and genderqueer folk to get outside. "I grew up in Seattle, Washington, and having that privilege of outdoor access just from where I grew up opened

up my perspective on the outdoors," Spencer said. "I feel very lucky to have those opportunities growing up, but also recognize that not everyone has access to that privilege with outdoor activities, especially because of that intimidation factor. But I think a lot of people are wanting to jump in and try new activities, and they just need the outlet to do so." Divelbiss said they plan to hold chapter meetings every other week and to get members involved in planning events and trips such as mountain biking, camping and skiing. Events can also consist of activities at the school, such as making collages, an event they organized last spring. "There is a barrier between people who don't have that mentorship when it comes to the outdoors," Divelbiss said. "Especially for women in an industry that is pretty masculine, there's a lot of judgment when it comes to women's success outdoors. I want to be able to share my expertise and experience to form a community with other women and help people find joy in outdoors like I have." Bonipart emphasized the importance of fostering a community that is inclusive to anyone of all backgrounds. "Even though I'm in that position of privilege and power in the outdoors community on this campus, I still have struggled to find a community at Gonzaga," Bonipart said.

"I think just establishing this group and to share it with as many women as I can, so they feel empowered and confident to get outside." Not only do the members of Backcountry Squatters build confidence outside, Spencer said that these feelings of empowerment can extend to all areas of life and credits her time outdoors to cultivating her own identity. "It's an awesome opportunity to express yourself and evolve your individuality," Spencer said. "It's also an opportunity to show others that this power exists in a community of individuals who have that shared passion and want to explore that aspect of themselves and push themselves together. It comes down to providing the opportunity for individuals to not only do these cool activities but also learn a lot about themselves." For those interested, Zags can check out the group on Instagram at @backcountrysquatters_gu and subscribe to their email list. Meetings take place every other Monday at 7 p.m. and board members emphasized that individuals of all experience levels are welcome to join them outdoors.

Marissa Conter is an A&E editor. Follow her on Twitter: @marissaconter.

Smith declares for NBA Draft, eligibility unclear

By TOMMY CONMY

Gonzaga University men's basketball player Malachi Smith will declare for the 2023 NBA Draft, according to his Twitter page. This is Smith's second time declaring for the NBA Draft, also doing so in 2022, but it remains unclear if he officially declared for the draft while at Chattanooga in 2021 or if he only sent in a request to the Undergraduate Advisory Committee, which provides feedback on a player's chances of being drafted. Rules state that a player can't declare for the draft more than twice while maintaining their college eligibility. However, Smith has confirmed to numerous media outlets that he intends to keep the option of returning for his final season of eligibility open. As of Wednesday night, GU is working in tandem with Chattanooga and the NBA to determine if Smith did indeed declare for the draft in 2021 and all sides expect a determination made sometime Thursday. The deadline to declare for the NBA Draft is April 23 at 11:59 p.m. EST. A transfer from Chattanooga, Smith averaged 8.7 points, 3.6 rebounds and 1.4 assists per game, playing 20.9 minutes a contest. He played in all 37 games for GU, shooting 53.6% from the floor and 50% from 3-point range. The Illinois native



Smith roars to the crowd after notching 14 points and six rebounds in a Sweet 16 victory.

scored a season-high 27 points against Portland on Jan. 14, shooting 7-for-10 from deep. Against UCLA in the Sweet 16, Smith played an integral role along with Hunter Sallis in shoring up GU's backcourt

play. One key sequence saw Smith grab a defensive rebound, dribble the ball up court and collect his own missed jumper for a tip play to bring the Zags within one with 10:45 remaining. He finished with 14 points and six rebounds.

Before transferring to GU, Smith starred for the University of Tennessee at Chattanooga. In his final season at Chattanooga, Smith averaged 19.9 points, 6.7 rebounds, 3 assists and 1 steal per game en route to winning the Lou Henson Player of the Year award, which recognizes the Mid-Major Player of the Year. He also took home the Southern Conference Player of the Year honors in 2022. Smith began his career at Wright State, where he was named to the Horizon League All-Freshman team in 2019. Smith isn't the first Zag to declare for the NBA Draft, joining Julian Strawther who announced his decision on Monday. Drew Timme is also expected to declare for the draft, but hasn't formally announced his decision. In ESPN's latest mock draft, Smith did not appear on the 58-man list. Strawther slotted in at No. 49 to the Los Angeles Clippers. The Zags have lost Hunter Sallis, Efton Reid III and Dominick Harris to the transfer portal this offseason, while adding Eastern Washington transfer Steele Venters. GU has also been tied to California Baptist guard Taran Armstrong and Utah State guard Steven Ashworth. Tommy Conmy is a sports editor. Follow him on Twitter: @tommyconmy.

22ND ANCIENT PHILOSOPHY SOCIETY

The Value of the Erotic and Diversity in Classical Philosophy

KEYNOTE SPEAKERS

ALL TALKS (WITH THE EXCEPTION OF PLATO'S SYMPOSIUM WITH MADELINE MILLER) WILL BE HELD IN WOLFF AUDITORIUM AT JEPSON

Socrates between the Sheets (of papyrus)

THE MYSTICAL VISIONS OF LOVE IN THE SYMPOSIUM

Sara Ahbel-Rappe,
University of Michigan

5:30 - 6:30PM WED. APRIL 19

UNMARRIED MALE PLATONISTS ON MOURNING CHILDREN GRANTOR'S PERI PENTHOUSE

FRI. APRIL 21

4:15 - 5:15PM

Harold Tarrant, University of Newcastle, AUS

ARISTOTLE ON THE MATTER OF FORM: A FEMINIST METAPHYSICS OF GENERATION

SAT. APRIL 22

10:25 - 11:40AM

Sophia Connell,
University of London, Birkbeck

SEX DIFFERENTIATION AND HUMAN NATURE IN PLATO'S TIMAEUS

SAT. APRIL 22 4:15 - 5:15PM

Jill Gordon, Colby College

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Kylie Kalahiki is a player-coach for the GU club volleyball team while also serving as co-president for the Hawaiian and Pacific Islanders Club.

By AIDAN CHRISLEY

Senior Kylie Kalahiki found her place on campus through clubs and has taken on leadership roles to help others have a similar experience.

It was not a picture-perfect start to Kalahiki's college career as she did not have a full year on campus until her junior year due to COVID-19. To make up for that, she decided to use what time she had to live the full college experience.

Kalahiki has been involved in club volleyball since her freshman year and instantly found comfort in the sport she had been playing for years.

"It's always been a huge part of my life," Kalahiki said. "And I think having the opportunity to continue playing that in college in a fun environment was super special."

This year, Kalahiki was elected co-president of the volleyball club by her teammates. Her co-president, senior Lauren Gotshall, has enjoyed her time sharing the leadership role.

"At this point, we kind of read each other's minds," Gotshall said. "We ask each other questions and answer exactly how the other person is thinking, so that makes things super easy."

Since the team doesn't have a coach, she and Gotshall have taken over that role, which has led to some tough decisions. This can be especially tough as this year is a bit of a rebuilding season from an administrative standpoint as the club is still rebounding from the effects of COVID-19. Even more challenging considering the relationship that Kalahiki has with her teammates, but she's embraced the challenges and tackled them head-on.

"We have that huge responsibility of managing being a friend to our teammates, but also making those hard decisions," Kalahiki said. "It's not always the easiest decision to make, but this year I think we have done a pretty good job at managing that difficult role."

Her journey through volleyball started early in her life and was given the ability to blossom as she arrived at Gonzaga University. Even more important than just playing the game for her has been the relationships she made along the way.

"It's been one of the best parts of my experience at Gonzaga," Kalahiki said. "This season has been really special to me because it is our senior year. I have just realized how important my friendships are on that team. Being on a sports team with people, you know people on a different level."

A lot of seniors would see the bright light of graduation ahead of them and perhaps lighten their workload to enjoy their final year in college by relaxing. Not Kalahiki though, as she also took on a leadership role in the Hawaiian and Pacific Islanders Club.

HPIC quickly became an important club to her as they reached out before she even set foot on campus. This would end up as a crucial part of her life as she attempted to transition to life away from home.

"We had a summer barbecue back at home in Hawai'i," Kalahiki said. "Ever since that moment, I knew that I wanted to be involved with the club. I think coming to school on the mainland, a thousand miles away, it is hard to adjust. I know I am such a homebody, especially as a freshman being away from my friends and family, it was really hard. But being involved with HPIC gave me a reason to stay."

Little did she know that she would eventually be elected as co-president of HPIC as a senior. Similar to volleyball, the club was in a rebuilding phase after COVID-19 and the graduation of many board members last spring.

"It was an opportunity for me to step up and give back to the club that gave me a reason to stay at Gonzaga," Kalahiki said.

The club gets together about once a week and typically holds an event like ice

skating or camping, but really it is a way for the students to connect back to their roots and know they are not alone in a place that is far away from home, Kalahiki said.

HPIC's big event is its Lū'au program, which takes place in April, which the board spends most of its time in the second semester planning for.

"Lū'au last year was a defining moment for me," Kalahiki said. "Our freshman year Lū'au got canceled because we all got sent home, and then sophomore year I was not even here, so last year was our first actual program as a club. At times last year, I felt really disconnected from Hawai'i and my home, but with Lū'au and all the time we spent together preparing for that and then the event itself, it reconnected me to my roots back home."

That moment also motivated her to run for a leadership role. According to those around her, she is more passionate about Lū'au than ever.

"We're very collaborative," said Zion Vaoifi, the Lū'au and Cultural Chair for HPIC. "Oftentimes she will meet with us or just with me outside of our designated board meeting times to go over things for events."

Both Vaoifi and Kalahiki are very excited to be working on the Lū'au and being able to share their culture with the greater GU community.

On top of being co-president of two clubs on campus, Kalahiki is also a BRIDGE lead mentor who works with new students coming to GU.

"The BRIDGE program also gave me a real purpose on campus," Kalahiki said. "I got to give back to students with similar backgrounds as me which is something I did not get to experience."

Kalahiki continues to find ways to take on leadership roles in any capacity she can.

"Gonzaga gave me that opportunity to become a leader," Kalahiki said. "In high school, I never really thought I could do things like this. I just felt comfortable

GU SPORTS

Thursday, April 13

➤ Track at Whitworth Twilight Meet, Spokane, WA, all day

➤ Track at Bryan Clay Invitational, Azusa, CA, all day

Friday, April 14

➤ Women's tennis vs. Pacific, 1 p.m.

➤ Baseball at Loyola Marymount, Los Angeles, CA, 6 p.m.

Saturday, April 15

➤ Men's rowing at UCSD Challenge, Chula Vista, CA, all day

➤ Women's rowing at Triton Invitational, Chula Vista, CA, all day

➤ Women's tennis vs. Saint Mary's, noon

➤ Women's soccer at Boise State, Boise, ID, noon

➤ Men's tennis at Saint Mary's, Moraga, CA, 2 p.m.

➤ Baseball at Loyola Marymount, Los Angeles, CA, 6 p.m.

Sunday, April 16

➤ Men's tennis at Pacific, Stockton, CA, 11 a.m.

➤ Baseball at Loyola Marymount, Los Angeles, CA, 1 p.m.

Tuesday, April 18

➤ Baseball vs. Washington State, 6 p.m.

Home games in bold

enough to become a leader here."

Kalahiki gives GU credit for her opportunities as a leader, but her ability to seize those opportunities has made an impact on those she continues to lead.

Aidan Chrisley is a staff writer.

Domantas Sabonis headlines list of former Zags gearing up for NBA playoffs

By BRADLEY SAUVE

With the grueling NBA regular season schedule in the rearview mirror, the league is now barreling full-speed into the 2023 playoffs. In a season where many traditional powers have taken steps backward and upstarts have climbed the standings, the postseason promises plenty of intrigue — especially for Gonzaga basketball fans.

Four former Zags have qualified for the playoffs, all from the Western Conference. One player will be featured in the play-in round, while two more secured high seeds and early home-court advantages.

Here is a look at how these Zags in the NBA and their teams stack up against the competition. Players are listed in ascending order of their team's seed. Note: Chet Holmgren was excluded due to missing the entire season.

Rui Hachimura: Seventh-seed Los Angeles Lakers

The most recent Zag to make their way into the Western Conference, Hachimura has adapted to a full-time bench role for the Lakers, who used the trade deadline to revamp their rotation in a major way.

In his first five games with the Lakers, Hachimura averaged 12 points and 6.4 rebounds per game. However, the Lakers then pulled off another trade that brought in former Jazz forward Jarred Vanderbilt. Since then, Hachimura's role and minutes have been far more inconsistent.

He did play a key role down the stretch, however, helping the Lakers claw their way into the play-in while in a crowded conference as a steady scoring and rebounding option.

Hachimura then helped the Lakers secure the seventh-seed in the West with 12 points in a 108-102 overtime victory against the Minnesota Timberwolves in Tuesday's play-in game.

Domantas Sabonis: Third-seed Sacramento Kings

One of the biggest surprises of the regular season has been the play of the Kings, a fast-paced, free flowing system that takes full advantage of Sabonis' entire skill set. The Kings lead the NBA in scoring at 120.7 points per game.

The Kings are loaded with shooters and are run by dynamic point guard De'Aaron Fox, with Sabonis functioning as the primary frontcourt player. He racked up 14 triple-doubles while making the NBA All-Star Game.

Sabonis averaged 19.2 points, a league-best 12.4



Rui Hachimura, Chet Holmgren and Brandon Clarke join Domantas Sabonis as former Zags to make the NBA playoffs this season.

rebounds and 7.3 assists while shooting 61.5% from the field.

The Kings have a tough task ahead of them, facing the sixth-seeded Golden State Warriors, last year's champion and a team that can never be counted out. Expect a track meet of a game, as the Kings and Warriors have bottom-10 defenses and the two of the best offenses in the league.

"At the end of the day, if you expect to win a championship you just have to beat whoever is in front of you," said Kings head coach Mike Brown to ESPN.

Brandon Clarke: Second-seed Memphis Grizzlies

Unfortunately for the Grizzlies, Brandon Clarke tore his Achilles tendon in early March, curtailing what had been another productive season for the fourth-year pro. Prior to his injury, Clarke averaged 10 points and 5.5 rebounds off of the bench.

Despite Clarke's injury and the drama surrounding star point guard Ja Morant, the Grizzlies had a remarkable season, finishing with a 51-31 record and trailing the top-seed Nuggets by only two games.

While Morant was away from the team, the Grizzlies leaned on sharpshooter Desmond Bane and versatile forward Jaren Jackson Jr, who often split time with Clarke when healthy.

Jackson Jr. also anchors a strong Memphis defense as an outstanding shot-blocker and overall defender.

"I definitely think I'm Defensive Player of the Year," Jackson said to ESPN. "I just think I put together something special, and I want it bad."

The Grizzlies will face Hachimura's Lakers Sunday, reuniting the former Zags teammates that helped push GU to an Elite Eight appearance in 2019.

Bradley Sauve is a staff writer.



Strawther set a career-high when he scored 40 points in a win over Portland on Jan. 28.

Strawther declares for NBA Draft: ‘I’ll be forever thankful’

By HENRY KRUEGER

It’s been a week since the NCAA Tournament ended, and the Gonzaga Bulldogs’ offseason is already jam-packed with major headlines.

With three players in the transfer portal, the Zags’ next departure could be Julian Strawther, who declared for the 2023 NBA Draft on Monday.

The 6-foot-7 junior wing announced his decision on Twitter and Instagram.

“My time at Gonzaga has produced some of my greatest memories and strongest relationships,” Strawther wrote. “I would like to thank my coaches, teammates, and the entire Bulldogs staff, who have helped me grow, not only as a player, but as a man, and I’ll be forever thankful for the

support that Spokane has shown the kid from the bright lights of Vegas.”

Strawther also went through the 2022 NBA Draft process, but withdrew his name and returned to help GU reach the Elite Eight last season. He was named All-WCC First Team and is a finalist for the Julius Erving Small Forward of the Year Award.

Over the past three seasons, Strawther drilled several memorable shots for the Zags, including a go-ahead 3-pointer to push them past UCLA in the Sweet 16.

Strawther averaged career-highs across the board in 2022-23: 15.2 points, 6.2 rebounds, 1.3 assists, 0.8 blocks and 0.4 steals per game. His 40.8% shooting mark from deep was also a personal best.

While he often served as a secondary scorer behind

Drew Timme, Strawther finished with at least 20 points in seven outings.

Strawther has to withdraw his name from the draft by June 1 if he wants to preserve his remaining two years of college eligibility.

He’s the first GU player to officially declare for the NBA Draft, but a few of his teammates could be joining him soon.

Malachi Smith declared for the NBA Draft on Wednesday, while Drew Timme, the Zags’ leading scorer, has already indicated he plans to play professionally next season. It’s unclear when he’ll make it official.

Henry Krueger is a sports editor. Follow him on Twitter: @henrykrueger.

EWU transfer Steele Venters commits to GU

By TOMMY CONMY

Eastern Washington University transfer wing Steele Venters has committed to Gonzaga men’s basketball.

The 6-foot-7 Venters was the Big Sky conference MVP last season, averaging 15.3 points, 2.8 rebounds and 1.5 assists per game. Originally a walk-on from Ellensburg, Washington, Venters shot

45% from the floor and 37% from 3-point range last season after shooting 43% from 3 as a sophomore, which was the sixth best mark in the nation.

The Washington native was integral to EWU’s 16-0 start in conference play and an 18-game winning streak that was one of the longest in Division-I men’s basketball this season.

Venters is a two-time All-Big Sky selection after redshirting in 2019-20 and has two seasons of eligibility remaining. His commitment bolsters GU’s depth after Julian Strawther and Malachi Smith declared for the NBA Draft, a decision Drew Timme could soon make, and Efton Reid entered the transfer portal. Venters joins Ben Gregg, who shot 37% from deep

last season, as wings who could stretch opposing defenses.

In addition to Reid, Hunter Sallis and Dominick Harris entered the transfer portal this offseason.

Tommy Conmy is a sports editor. Follow him on Twitter: @tommyconmy.

The ZAG DINING Dish

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Ramadan, Passover, and Easter all over lap this year!

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<u>Ramadan</u>	Alternative dining options available via online sign-up. 3pm-8pm pick-up at Iggy’s Market.
<u>Passover</u>	Alternative dining options available in the COG. Breakfast at Spike’s and lunch+dinner at Simple Servings. Matzo crackers upon request at Daily Bread.
<u>Easter</u>	Easter Sunday Brunch from 9am-2pm on April 9, 2023.

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APRIL 22, 2023

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EARTH DAY EVENT CALENDAR



17TH 11:00AM

**EARTH WEEK WASTE AUDIT
(WELCH VS. DESMET)
OUTSIDE HEMMINGSON**

17TH 12:00PM

**END OF YEAR GREEN
FUND SHOWCASE
HEMMINGSON 201
JOAN JUNDT LOUNGE**

21ST 12:00PM

**POLLINATORS OF GONZAGA
SENIOR PROJECT TABLING
HEMMINGSON**

21ST 3:00PM

**ROCK THE PLANET
JUNDT AMPITHEATER &
SURROUNDING AREAS**

22ND 12:00PM

**EARTH DAY RIVER CLEAN UP
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