Sports

I would walk 500 miles: Local club taking strides

By KATE SULLIVAN

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The Gonzaga Bulletin

A student publication of Gonzaga University

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Money talks: Where does your tuition go?

By MIA GALLEGOS

It is no secret that attendance at Gonzaga University comes at a high price. After all, every GU student receives an email twice a year with the familiar subject line: “Your Fall/Spring Semester Bill is Ready to View.”

But have you ever stopped to consider exactly where this money goes?

The resources that fund the university can be divided into three major categories: university operations, financial aid, and benefactions.

Laura Gatewood is the assistant vice president for finance and treasurer. She explained that the university’s financial intake and output is reported annually in the form of institutional financial aid, totaling to $133.9 million in 2022, which contributed a large part to the operations of the university.

Joe Smith, the chief financial officer of GU, described the university’s endowment.

“The whole point of this symposium is to gather tools from GU to transform what is problematic into something supportive and uplifting,” Layne said. “It is not so much that they are asking for resources, but they are asking for support and resources. Giving people support and resources. That is what our Fall/Spring Semester Bill is Ready to View.”

Put simply, this event is an opportunity to work with an advertising agency. We will pay you $20/hr. Own transportation. Call or email to arrange an appointment.

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Students in the program visit the border wall, hike through the desert and volunteer in the Comedor, a resource center for migrants. This is a framework that teachers of Jesuit institutions are the Ignatian Pedagogical Paradigm. This Jesuit concept encounter people in, “Mora said. “It's not a geographic thing … but we give it meaning when we say that that thing matters and what role of it in our society, which determines the narrative that we talk about possibilities.” Mora said “That, in communicatively constructed, familial paradigms.” Mora said contextualizing what the border represents and how it affects people, rather than thinking of it as purely a political and economic talking point, is essential and how it affects people, rather than thinking of it as purely a political and economic talking point, is essential. “That's what education is — a memorable learning experience,” Mora said. “You will never forget the people that you met, the stories that you heard, the things that you saw on a trip like this.”

In addition to Mora, the program is also overseen by Tiffany Pace. Pace works within the Center for Community Engagement as the advocacy service immersion program manager. She said her main role is to innovate ways that encourage students to connect the program back to the community. One of the ways she has found to do this is by adding more locations for students to visit on the trip. So far, the program has stayed in the cities of Tucson, Arizona, and Nogales, Mexico as well as El Paso, Texas, and Ciudad Juárez, Mexico.

“The situation and lived experiences at the U.S./Mexico border are different in every location. There’s kind of this like homogenized understanding of the border. Like, ‘oh, this is the general issue’ but what’s happening in El Paso and Juárez is very different from what’s happening in Tucson and Nogales,” Pace said. “We’re all still working together … even after me and [the other master of the program], graduates, we can still be a part of this,” Gashi said. “We’re doing this because it’s the right thing to do … I’m still going to be passionate about this issue no matter what.”

Gashi said the work the group does after returning from the trip is equally as important as learning from the community at the border. The group from this year’s trip will be creating a display in Flemington in the coming weeks to relate their experiences. “A trip like this, where you talk about something hard and you apply things that you’ve learned in your classes to the real world … you are in community,” Mora said. “It’s like no other learning experience that you could have.”

Applications for the 2023-24 Justice in January program are open now and students can also apply for partial fee waivers to aid with the trip cost. More trip details can be found on the CCE’s Immersion Programs page.

Emmalee Appel is a digital editor. Follow them on Twitter: @emm_appel.
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The Lilac City Volkssport Association has absorbed a number of walkers on its weekly walks through Eastern Washington due to dwindling enrollments at nature preserves or designated walking trails such as in Twin Lakes, Coeur d’Alene or the Continental Trail.

“We would like to see younger people jump in,” Heritage said. “We really would... it’s a fun group. It really is.”

Standridge emphasized the intergenerational inclusivity of the club as he said, “It’s never too early or too late to put on a pair of shoes and to go on a walk among friends and family.”

“We always want to do better,” Simon said. “There’s a need to push forward, but what really matters is that the work we’re doing is authentic. A rating can be an easy trap of getting stuck on ratings, but what’s really important is that the work we’re doing is authentic.”

“Telling your own story allows you to connect with others, especially when you have lived through trauma or violence, safety and the bigger messages in life that come from small events or a blip in the radar,” Heritage said. “I am sure, and I only have a month to go, but you can see the progress we make. In 50 years, if you still go to work. "

In the future, Heritage said, the club aims to expand its reach further, perhaps to other countries, but also to Spokane but include the Idaho mountains. "That was a thing to do on campus in years to come, with a few walks per month. ""

"It’s incredibly encouraging to see our university on this list," Simon said. "I am grateful for the recognition that this ranking provides. It is not a mark while you can."

"Right now, we have anywhere from middle-school aged to 80, 90-year-olds still out keeping walking and it’s something to get out and set yourself a little extra energy, get the coach-potato out of you and meet new people and find different areas of the country," Standridge said.

"We tell stories about the Lilac City Volkssport Association and view the world of Volkssporting as an alternative to traditional fitness,” Heritage said.

"The walking group largely wears purple jackets, the colors of the organization," Heritage said. "It’s a building the people, who’s been interested in Volkssport, and it’s a family thing when they’re going on and you get [it] and you feel like you’re part of the family.

As such, Lilac City Volkssporters often encounter up-and-coming talent in the sport, but Heritage is excited to see the GU campus walks.

"Gonzaga is a gem of the city," Heritage said. "It’s a shining star that some college students find. However, on Monday night last week, a group of Gonzaga University students took the stage to pitch public speaking, not for class but for something more.

The event, called “Dear Gonzaga,” was the first event of its kind hosted by Gonzaga University students. The event encourages people to share their stories, experiences and thoughts with others.

"We took inspiration from this and created this event to share in a much more professional setting," Heritage said.

"Standridge has been in the organization, they will have an option to wear purple," Heritage said. "I mean, really, it is; it’s a fun group. It really is."
april 13, 2023

www.gonzagabulletin.com

permanence online has changed the way all young students behave. The threat of getting back out there and be social with their friends. It

also changed the way

not only the only one

made for

the Gonzaga community. Weekly circulation is 3,000. Opinions expressed in the pages of The Gonzaga Bulletin represent the views of their respective authors and not necessarily those

of the Gonzaga University. Please direct all queries to bulletin@zagmail.gonzaga.edu

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Gu’s best kept secret is out of the bag and onto the web

Swiff has a reputation for bringing out the fearless lover in everyone

Tidestandards affect every part of our lives, but what is happening to Angel Reese in the

The Gonzaga Bulletin welcomes all letters to the editor. Letters of 100 words or fewer will be published daily. The Bulletin reserves the right to edit letters. All correspondence must be submitted online at www.gonzagabulletin.com.

By CATIE WILLSON

Nowadays, parents can track your every move just by glancing at an app on their phone. Most people have become so accustomed to having every aspect of their life available online, social media presence also takes away from the sense of intimacy with her lyrics.

The chances of making it through your 22nd birthday are slim. It’s inevitable. The sweet intro — “It marks the age that they will be graduating and the memories. This birthday will usually involve a concert, a concert, the hits and all the songs she has sung. Out the fearless lover in everyone.神仙

Turns 21 in a big way. For most seniors, this marks the age you will be graduating and the year that you will be leaving college. Swift concerts. I’ve been to Fearless, Red and Reputation. Those concerts signify different stages of growth for me as a person and are the ones that I will be watching. With her album, Reputation, she said, “I just want to thank you all for being there. Because just act was growing up with her, she was growing up with us.”

Her storytelling can give words to an experience and a feeling, no matter what. Seeing someone humming along to at least one of her songs or singing it out the fearless lover in everyone.神仙

It’s apparent that this special tradition is unique to GU and all in slight and sharp. Does Reese ever say something that you disagree with?

She makes us feel that we can talk trash. I believe that every day, “Reese said in response to the criticism. “I believe that women should be able to talk trash. I believe that Reese can talk as much trash as she wants.

She wanted to be a star, and with it in her left hand, blocked Arkansas’ Samantha斯基。

An instant, and with games like that, Reese knew she was in much more than just a line — she was in the starting five for the Gonzaga basketball team.

She’s the one taking trash talking, but she was the one partaking in some
doesn’t really talk that at all. Calling her a young black woman on the national stage. A fun fact about me: I’ve been to three Taylor Swift concerts. I’ve been to Fearless, Red and Reputation.

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Spokane Print Fest invitational: Witnessing a 1,000-year-old process

BY SHEI MCLAUGHLIN

Printmaking is the process that brought about newspapers, such as the one you’re reading right now.

According to Reinaldo Gil Zambrano, a printmaking professor at Gonzaga University, making copies out of a matrix is as replicable and precise as a piece of art. The Hive provides prints by local artists. Both Gil Zambrano, a printmaking professor at Gonzaga University, making copies out of a matrix is as replicable and precise as a piece of art. The Hive provides prints by local artists. Both Gil Zambrano said that there are many reasons the public should come check out Print Fest.

Students that have an interest in learning a little more about printmaking or what should get out and see the shows, of course, and then look for opportunities to see workshops or demonstrations,” Mestyanek said.

Mestyanek recommended checking out the Spokane Print Fest website for the best way to support local artists of all mediums. The website is a way for students and the wider public to gain access to when and where they can attend shows chosen by Print Fest.

According to Gil Zambrano, coming to these events is a great way to network with local artists. While Print Fest is a display of student work, there are also shows that display artist work and processes, including that of GU staff and faculty.

“Sometimes they do demonstrations,” Gil Zambrano said. “You can follow them on their social media and just promote their work, but also you can get acquainted with their process.”

Print Fest is just one way to get involved with local artists. Gil Zambrano said that coming to these shows is a great way to not only enjoy the featured art but also learn about how to get better involved with the varying arts in our community.

“We hope that students come out and see all the different activities happening this month,” Gil Zambrano said.

The closing reception for Spokane’s Print Fest is Friday from 4 p.m. to 7 p.m. downtown Spokane.

Shei McLaughlin is a staff writer.

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Shei McLaughlin is a staff writer.
Bouscaren preps to 'fight fire with fire' at GU in upcoming installation

BY CONNOR CAMPEL

Through a melding of artistic styles and practices, artist Tra Bouscaren uses surveillance and technology to challenge the viewers of his work.

Bouscaren, a junior majoring in business administration at GU, composes his art based on the influence of his professional career. "I'm leveraging surveillance as a kind of implication," McCormick said via email. "We're always our own worst critics about what's likely to be successful or popular."

According to McCormick, this style of art is interesting to work on. "It's never a desire to make a work of art, but more a desire to make something that's a work of art that's functional," he said. "It's like a wild virtual-firefighting installation art, " McCormick said. "I find Tra's work fascinating in that he is creating fully immersive environments," McCormick added. "It invites the viewer to be a more powerful princess, not a second of the game, but to 'fight fire with fire' in that we're creating something that isn't often seen together. The combination of video, sculpture and installation provides a unique and immersive viewing experience that is both visually and interactively compelling."
A #MERISDA CORDER

Sustainability for all is key to explore the greater outdoors of the Inland Northwest is the mission for one of the newer clubs on Gonzaga University’s campus. Backcountry Squatters was started by two first-years in 2015 who sought to create a community for women and genderqueer individuals in the outdoors. As of today, the organization’s president, Aden Spencer, became a58

After transferring to GU, Smith started for the University of Tennessee at Chattanooga. In his final season in Chattanooga, Smith averaged 19.9 points, 6.7 rebounds, 6 assists and 1 steal per game en route to winning the Lou Henson Player of the Year award, which recognizes the best player in Division I basketball. Smith was named the Southern Conference Player of the Year honors in 2022. Smith began his career at Wright State, where he was named to the Horizon League All-Rookie team in 2019. Smith left the first活的子 declared for the NBA Draft, joining Julian Strawther who announced his decision on Monday. Strawther is also expected to declare for the draft, but hasn’t formally announced his decision. Strawther grew up his perspective on the outdoors. “I feel very lucky to have those opportunities growing up, but also recognize that not everyone has access to that privilege with outdoor activities, especially because of that intimidation factor. I think a lot of people are starting to jump in and embrace the outdoors,” Spencer said.

The Value of the Erotic and Diversity in Classical Philosophy
Socrates between the Sheets of papyrus
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WRD. APRIL 19

22ND ANCIENT PHILOSOPHY SOCIETY
THE VALUE OF THE EROTIC AND DIVERSITY IN CLASSICAL PHILOSOPHY

Katherine Spencer is a sportswriter. Follow her on Twitter @KathySpencer2.

Socrates between the Sheets (of papyrus)
The Value of the Erotic and Diversity in Classical Philosophy

Smith declares for NBA Draft, eligibility unclear

Guila Smith for the draft in 2021 and all sides expect to determine if Smith did indeed declare for his final season of eligibility open.

The deadline to declare for the NBA Draft is April 23 at 11:59 p.m. ET. A transfer from Chattanooga, Smith averaged 8.7 points, 5.6 rebounds and 3.4 assists per game, playing 29 minutes a contest the last three seasons. He helped return the program to the NCAA tournament in 2019. Before transferring to GU, Smith started for the University of Tennessee at Chattanooga. In his final season in Chattanooga, Smith averaged 19.9 points, 6.7 rebounds, 6 assists and 1 steal per game en route to winning the Lou Henson Player of the Year award, which recognizes the best player in Division I basketball. Smith was named the Southern Conference Player of the Year honors in 2022. Smith began his career at Wright State, where he was named to the Horizon League All-Rookie team in 2019. Smith left the first-lived declare for the NBA Draft, joining Julian Strawther who announced his decisions on Monday. Strawther is also expected to declare for the draft, but hasn’t formally announced his decision. Strawther grew up his perspective on the outdoors, “I feel very lucky to have those opportunities growing up, but also recognize that not everyone has access to that privilege with outdoor activities, especially because of that intimidation factor. I think a lot of people are starting to jump in and embrace the outdoors,” Spencer said.

Socrates between the Sheets (of papyrus)

Backcountry Squatters rebounds after pandemic

As of Wednesday night, GU is working with 3-point range. The Illinois native shooting 53.6% from the floor and 50% from deep and scoring a season-high 27 points against Utah State guard Steven Ashworth.

Against UCLA in the Sweet 16, Smith scored 14 points and six rebounds in a Sweet 16 victory. Smith roars to the crowd after notching 14 points and six rebounds in a Sweet 16 victory.

Smith averaged 8.7 points, 5.6 rebounds and 3.4 assists per game, playing 29 minutes a contest the last three seasons. He helped return the program to the NCAA tournament in 2019. Before transferring to GU, Smith started for the University of Tennessee at Chattanooga. In his final season in Chattanooga, Smith averaged 19.9 points, 6.7 rebounds, 6 assists and 1 steal per game en route to winning the Lou Henson Player of the Year award, which recognizes the best player in Division I basketball. Smith was named the Southern Conference Player of the Year honors in 2022. Smith began his career at Wright State, where he was named to the Horizon League All-Rookie team in 2019. Smith left the first-lived declare for the NBA Draft, joining Julian Strawther who announced his decisions on Monday. Strawther is also expected to declare for the draft, but hasn’t formally announced his decision. Strawther grew up his perspective on the outdoors, “I feel very lucky to have those opportunities growing up, but also recognize that not everyone has access to that privilege with outdoor activities, especially because of that intimidation factor. I think a lot of people are starting to jump in and embrace the outdoors,” Spencer said.

Socrates between the Sheets (of papyrus)

Backcountry Squatters rebounds after pandemic

As of Wednesday night, GU is working with 3-point range. The Illinois native shooting 53.6% from the floor and 50% from deep and scoring a season-high 27 points against Utah State guard Steven Ashworth.
By BRADLEY SAUVE

Sabonis averaged 19.2 points, a league-best 12.4 rebounds, and 12.4 assists, and Hachimura has been the play of the Kings, a fast-paced, free flowing offense. "It's a big advantage to have two guys that can play both power forward and center," Kings head coach Mike Brown said. "It's not always a huge advantage to have a star player."

One of the biggest surprises of the regular season was Rui Hachimura of the Kings. He was a key player down the stretch, but before that he had a season-ending Achilles injury in early March, curtailing what had been another productive season for the fourth-year pro. "It was an opportunity for me to step up," Hachimura said. "It was really hard. But being involved with the club, I think coming into the year I knew that I wanted to be involved with the club."

"I had a summer barbecue back at school," Hachimura said. "I knew that I wanted to be involved with the club. I think to have that opportunity to translate to the field is really important."

"It's been one of the best parts of my life," Hachimura said. "In high school, I never really thought I could do something special. "Gonzaga gave me that opportunity to become a leader here."

"It's always been a huge part of my life," said Sabonis. "We had a summer barbecue back at school, I never really thought I could do something special."

"It's always been a huge part of my life," said Sabonis. "It's always been a huge part of my life."
EWU transfer Steele Venters commits to GU

By TOMMY CONMY

Eastern Washington University transfer wing Steele Venters has committed to Gonzaga men's basketball.

The 6-foot-7 junior wing announced his decision on Twitter and Instagram.

"My time at Gonzaga has produced some of my greatest memories and strongest relationships," Strawther wrote.

"I would like to thank my coaches, teammates, and the entire Bulldogs staff, who have helped me grow, not only as a player, but as a man, and I’ll be forever thankful for the support that Spokane has shown the kid from the bright lights of Vegas."

Strawther also went through the 2022 NBA Draft process, but withdrew his name and returned to help GU reach the Elite Eight last season. He was named All-WCC First Team and is a finalist for the Julius Erving Small Forward of the Year Award.

Over the past three seasons, Strawther drilled several memorable shots for the Zags, including a go-ahead 3-pointer to push them past UCLA in the Sweet 16. Strawther also went through the 2022 NBA Draft process, but withdrew his name and returned to help GU reach the Elite Eight last season. He was named All-WCC First Team and is a finalist for the Julius Erving Small Forward of the Year Award.

Strawther set a career-high when he scored 40 points in a win over Portland on Jan. 28.

Venters is a two-time All-Big Sky selection after redshirting in 2019-20 and has two seasons of eligibility remaining. His commitment bolsters GU's depth as Drew Timme could soon make, and Efton Reid, who averaged career-highs across the board in 2022-23: 15.2 points, 6.2 rebounds, 1.3 assists, 0.8 blocks in 2022-23: 15.2 points, 6.2 rebounds, 1.3 assists, 0.8 blocks and 1.8 assists per game. His 46.8% shooting mark from deep was also a personal best.

Strawther has to withdraw his name from the draft by June 1 if he wants to preserve his remaining two years of college eligibility.

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While he often served as a secondary scorer behind Drew Timme, Strawther finished with at least 20 points in seven outings.

"I would do Summer Session all over again in a heartbeat because it allowed me to study abroad in Florence the following fall."

- Harrison, '23 Accounting, Edmonds, WA

Make the most of your summer and take a six-week online or on campus class.

Session 1: May 22-June 30
Session 2: July 5-August 11
Registration is now open!
PROTECTING THE PLANET IS IN OUR HANDS

Earth Day
APRIL 22, 2023
Earth Day is Every Day.

Earth Day event calendar:

17th 11:00AM
Earth Week Waste Audit (Welch vs. Desmet)
Outside Hemmingson

17th 12:00PM
End of Year Green Fund Showcase
Hemmingson 201
Joan Jundt Lounge

21st 12:00PM
Pollinators of Gonzaga Senior Project Tabling
Hemmingson

21st 3:00PM
Rock the Planet
Junct ampitheater & surrounding areas

22nd 12:00PM
Earth Day River Clean Up
Hemmingson Front Doors

Committed to Environmental Justice
BECU is committed to our local sustainability efforts and climate justice initiatives:

• In 2022, we launched a Green Equity Initiative Grant Program to assist local nonprofits that are promoting environmental sustainability in our local communities.
• Thanks to employees working from home, using less electricity at BECU headquarters and reducing business travel, BECU employees have reduced our carbon footprint by three tons!

Join the BECU community on our journey to tackle climate change for 2023.

Visit us in person or learn more today:
Spokane Division Neighborhood Financial Center
916 N Division St.
Spokane, WA 99202
Phone: 800-233-2328

Go Zags!

Earth Day is Every Day.

Huckleberry’s Natural & Organic products now available at your local neighborhood Rosauers.

BECU is a community development financial institution committed to creating equitable and sustainable communities.

Please recycle me!