

The Gonzaga Bulletin

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The Clothesline Project was displayed on Foley Lawn on Tuesday from 12-3 p.m.

EMMA PATENODE IG:@EMMAPATENODE

Visual display addresses sexual assault

By DOMINIC BUSCH

Editor's Note: This article includes mentions of sexual violence.

Multiple Gonzaga University students wrote their stories of being affected by sexual assault for the Clothesline Project, an anonymous shirt display shown on Tuesday outside on the Foley Library field.

The visual display, organized by the Gonzaga Student Body Association, was a part of efforts to recognize Sexual Assault Awareness Month by showing the impacts of sexual assault on GU's campus.

Alyssa Guzman-Johnston, a first-year senator, helped organize the project and said participants wrote anonymous messages related to sexual assault on the back of colored shirts.

According to Guzman-Johnston, the shirts, depending on their color, had different messages related to aspects of sexual assault. The shirts included writing from students who knew survivors of sexual assault, survivors

of childhood abuse and survivors of rape, in addition to affirmations.

"Prevention of sexual assault and raising awareness for it is something that I have always been passionate about," Guzman-Johnston said. "Seeing that nothing was done in the month of April, I am a freshman senator on GSBA, so I took it upon myself to start something for sexual assault awareness month and fulfill that passion of mine."

GU's student government has been supporting Guzman-Johnston's project through its senators and funding.

"It sets a really good precedent for the kinds of engagement that can come out of the Senate beyond it just being a legislative body," said Miguel Acosta Loza, student body president. "When passion is there and when you have that connection that you want to engage with your community, it makes you see how influential our senate can be."

Acosta Loza said the issue of sexual assault has

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Safe places: Supporting queer students on a Catholic campus

By EMMALEE APPEL

Gonzaga University's mission statement claims that it holds a mature commitment to social justice and diversity, but how does that commitment take form in support of its LGBTQ+ community on campus?

The Lincoln LGBTQ+ Resource Center is a space available for GU's queer-identifying students, faculty and staff. Decorated with pride flags, stickers, tables of brochures and bookshelves filled with everything from research to graphic novels, the center acts as both an educational and social space.

In addition to being a resource for

students, Jamie Bartlett, director of the center, said a big part of the work done through the Lincoln Center involves training faculty and trying to facilitate partnerships across all departments.

She said her background in education presents her with a sense of responsibility as well as an opportunity to work toward educating her peers.

The center facilitates lesson presentations, including the Sexuality and Gender Equity training, a program for faculty, staff and student groups that focuses on increasing LGBTQ+ knowledge and allyship techniques.

"I think GU does a pretty good job

given the institution that it is ... the next step is that professors especially and staff are educated on what [allyship] means," Bartlett said. "But the intention is there."

According to Bartlett, GU has a culture that allows and encourages people to have hard conversations, but she identifies that the school has often not followed up with action after these conversations. She said there is often not a lot of action, or visible action, unless it is pushed for.

One project Bartlett is working on is mapping the gender-neutral bathrooms on campus. She said College Hall, the main campus building with most of the general education classrooms, has one gender-

neutral bathroom located on the fourth floor.

"You have to consider: what is that message for students? 'Hey we gave you something, take this bread crumb,'" Bartlett said. "There's 13 bathrooms in that building, could we put another [gender-inclusive bathroom] in there? I think we could."

Bartlett said her main goal is to be a more visible space of acceptance within the community.

"You know that's ultimately my mission, to have a bigger presence and have us be

SEE QUEER PAGE 2



There is a food pantry located in the basement of the John J. Hemmingson Center for students, staff and faculty.

BULLETIN FILE PHOTO

Here's some food for thought

GU combats food insecurity on campus and in the Spokane community

By DOMINIC BUSCH

There are a variety of places where Gonzaga University students can find food, from dining in at the COG, cooking in an apartment, purchasing takeout from a restaurant or stopping by the campus food pantry.

Still, many students and those in the surrounding Logan Neighborhood struggle to access healthy food options, with food scarcity considered an ever-growing issue in the community.

Michael DeLand, associate professor of sociology, said food insecurity occurs when the household income of a given week or month could not sufficiently provide the number of calories required to sustain a comfortable life.

"It creates all kinds of downstream

effects in terms of mental health and anxiety about where the next meal is coming from when families are not sure when they have the budget to sufficiently feed themselves and their families," DeLand said.

DeLand said food insecurity is an issue in Spokane and GU community, which often becomes ignored, especially at a financially privileged university.

In the Spokane area, 12% of households and 17% of children were deemed food insecure, according to a study by Washington State University. Food insecurity was also observed by the survey to be an issue, with it noting that multiple students skip or buy cheap meals.

"Sometimes that might not mean they go hungry, just that they might be eating too many cups of noodles

just to save money," DeLand said. "They might be eating things that are not fully nutritious, that are not really healthy, not really fully satisfying, but they are just scraping by due to financial concerns."

Many people at GU are working to address the growing issue of food insecurity in the community, including GU's Center for Community Engagement.

Bailey Wootton, director of student partnership in the center, said GU has collaborated with about 150 community partners and that it is important for GU to use its resources to better help the Spokane community.

"I think for Gonzaga, connecting and supporting our community

SEE FOOD PAGE 3

English professor publishes insights on 'The Outsiders'

By SYDNEY FLUKER

Perhaps one of the most universal American middle school experiences can be summed up in one phrase: "Stay gold, Ponyboy, stay gold."

First published in 1967, S.E. Hinton's "The Outsiders" focused on 14-year-old Ponyboy Curtis and his experiences growing up in a working-class neighborhood in Tulsa, Oklahoma, in the care of his two older brothers and their makeshift family. Later turned into a movie in 1983, "The Outsiders" has a special place in many people's hearts.

For Ann Ciasullo, an English and women's and gender studies professor, "The Outsiders" is what made her a reader.

"I enjoyed reading before then, but I do feel like there's a direct link between reading that book and me being an English professor, so it meant a lot to me," Ciasullo said.

Ciasullo's book "The Outsiders: Adolescent Tenderness and Staying Gold" was published earlier this year after a two-year writing process.

Her book was released as a part of the "Cinema and Youth Cultures" literature series released by Routledge Publishing, an academic publishing house. Each book in the series analyzes and explains the significance of the movie within youth cultures of its time, which for "The Outsiders" would be the '80s.

Ciasullo said she never intended to write a book but when Routledge announced it was ending the series, she jumped to get her pitch in.

In her book, Ciasullo explains how "The Outsiders" breaks the traditional, hypermasculine role typically portrayed in teen movies of the 1980s. She also examined the societal reaction to that portrayal, especially within teen magazines of the time.

"What's most amazing to me about it is how affectionate all the boys are with each other," Ciasullo said. "They're constantly touching each other. It can be read as queer and I talk about that in the book, but that wasn't the intention ... Here are these kids who need each other, and it's presented in a really loving way. And that's the thing that makes it a different kind of movie."

Ciasullo also explored the connection fans have to "The

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Shortstop Connor Coballes embraces playing for his hometown Zags.

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Women's networking event held Sunday

By CLARINNE KIRK

The sound of conversation and community building permeated the space of First Avenue Coffee on a drizzly Sunday evening where Gonzaga University's Women in Business Club and GU Women's Network collaborated to hold a women-only networking event.

One of the event coordinators and Gonzaga Women in Business President, Dagny Hadley, said the event provided a supportive and welcoming space for women in a male-dominated industry.

"Women are often held out of spaces where decisions are being made or where opportunities can be found," Hadley said. "We don't empower or give confidence to women to go and make opportunities for themselves."

The collaboration between these two GU organizations was important in mitigating perceived competition and bridging the gap between the groups who have similar missions of empowering women in the workforce, according to Hadley.

"Both clubs are present on campus to empower women and reassure them that they hold a place in the room while providing them with confidence and professional skills they can utilize when they leave GU," said GU Women's Network President Sarah Mughannam.

The event also bridged the gap between GU and the greater Spokane community.

"We want to continue building those relationships and making an impact — not just in our GU community, but also outside it," Hadley said.

Bringing in individuals from a variety of organizations, the networking event also hosted female business owners from around the city, GU faculty members and members of Whitworth University's



NICO LOPEZ IG: nlopez_photography

Attendees conversed from 5-8 p.m., initially breaking the ice with conversation cards.

Whitworth Women in Finance.

The event's purpose was to empower women by bringing communities together in a more casual environment in hopes of alleviating the awkwardness or pressure that can be associated with networking, Hadley said.

Different from other networking events, attendees were given cards with question prompts and encouraged to talk with someone outside of their organization who they might not know. After these initial conversations, attendees could then pursue conversations more organically about any relevant topics.

Another way to make the event more

inviting was ensuring that it was held in a safe and inclusive environment. While Mughannam said the open, modern floor plan was perfect for encouraging mingling, Hadley said the mission of First Avenue Coffee, a women-owned business, further contributed to creating an atmosphere conducive to stress-free networking.

An attendee of the event and member of Gonzaga Women in Business, Saya Betzler, said the format mitigated the intimidation she used to feel while networking.

"This event was more structured and with some people I already know, so I've felt a lot more comfortable," Betzler said.

"A lot of the networking events I've gone to in the past have been mostly guys and it can be really intimidating. This has been a really safe environment."

Mughannam said she wanted students to gain confidence and realize they have the skills required to network.

"I hope this event reassures our club members that they already have the skill set to make these connections," Mughannam said. "They just have to put themselves out there."

Betzler agreed that having a women-centered event helped to boost her own confidence.

"All of my classes are mostly guys and it can be very intimidating being one of a couple of girls," Betzler said. "Having these opportunities with other women around me helps me feel a lot more empowered, more confident and like I have a very strong support system."

Another attendee of the event, Whitworth University student Selma Hanna, said the event helped her build connections and feel inspired.

"I've met a lot of amazing people and been able to build my network, which is really important as I'm about to graduate from college," Hanna said. "Having a lot of women here has been different from past networking events and it's made a huge difference to be able to inspire one another."

With the success of the event, Mughannam hopes this type of networking will become an annual tradition.

"We're hoping this becomes an annual event that will close out the end of the year and give everyone the opportunity to network and make new connections," Mughannam said.

Clarinne Kirk is a staff writer.

QUEER

Continued from Page 1

a more obvious thing here instead of a surprise," Bartlett said.

GU senior Anissa Olona works in the Lincoln Center and identifies as queer. She said her experience finding the spaces where she can be herself has not always been easy.

Since her first couple years at GU were interrupted by the pandemic, Olona said even the Queer Student Union and the Lincoln Center were put out of commission.

"I knew we had QSU and I knew [the Lincoln Center] existed, but I had never stepped foot in here," Olona said.

Olona said that, from her perspective, the Lincoln Center struggles with its visibility. She said because LGBTQ+ topics are not a forefront issue at GU, a lot of the spaces for queer students are found through word of mouth.

Queer Student Union President Juliana Peterson echoed this sentiment.

Peterson, a sophomore, said the union is also trying to increase its visibility.

"We're planning on doing some things that will hopefully push us into a 'we exist' area, other than just the club fair," Peterson said. "We want to be welcoming and have fun, just have fun with who we are."

Peterson said that having spaces where she knows she can be herself is like a breath of fresh air, but she has found GU can sometimes feel like it places people in bubbles.

"It's like, if I wanted to come out to people, it feels weird," Peterson said. "Sort of a tension like 'why would you do that here' and it's not explicit of course, but it's a feeling."

Peterson said having spaces for queer students can provide refuge from that feeling. However, she said it can be frustrating for someone to feel like they must carve that space out on their own.

Additionally, Peterson said during the advertisement for the annual drag show, a number of the QR codes from the flyers across campus were scratched out. These kinds of incidents only served to further solidify the idea that a religious campus is an environment that is not friendly to

queer people.

However, according to Peterson, although Queer Student Union is one of the most explicitly queer spaces, there are many other places on campus that cultivate the same friendliness and acceptance.

Outside of the Lincoln Center and Queer Student Union, the Law School's Center for Civil and Human Rights hosts a monthly name and gender change ID clinic.

According to the center's staff director, Sarah Harmon, the clinic is a resource for anyone to come to get advice on legally changing their name or gender markers on federal IDs. More information about the clinic can be found on the center's website.

To keep up with upcoming events and find online resources, visit the Lincoln Center's website and follow them and Queer Student Union on Instagram @gulgbtq and @qsugonzaga.

Emmalee Appel is a digital editor. Follow them on Twitter: @em_appel.



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Model United Nations competes at NYC conference

By SAM FEDOR

Gonzaga University’s Model United Nations delegation traveled to New York City for the National Model United Nations Conference two weeks ago to take on the world.

The delegation received an honorable mention at the conference, while individual members Antoine Herrbach and Liam McKorkle took home awards for Outstanding Position Paper.

GU’s Model United Nations delegation is one of the smaller clubs on campus, consisting of 11 members. However, according Stacy Taninchev, associate dean of the College of Arts and Sciences and the group’s faculty liaison, they make up for it through hard work and commitment.

“We don’t do it for the awards,” Taninchev said. “I’m excited about them, but we do it for the learning opportunity ... Model UN helps achieve so much of the [university’s] mission, and so many of the learning outcomes in political science.”

But she said Model UN is not just for political science students; anyone is welcome to apply. Applications open in September and Taninchev said they look for people who can experience growth through the program, rather than experts on international relations. Model UN is also offered as a class during the spring semester, meeting half an hour before the weekly Model UN meetings every Tuesday from 7 to 9 p.m.

During the Model UN meetings, delegates learn about the UN and work to prepare position papers detailing solutions to international issues from the perspective of the country the delegation has been assigned to represent.

Herrbach, the delegation’s fundraising coordinator, explained the preparation process. He said each delegate researches topics in accordance with their specific committee.

“We’re assigned one country, for the whole club to represent,” Herrbach said. “Every delegate, every person in the club is assigned to a different committee ... Each committee has two topics. We research those topics, what the international community has done to address those topics, and what the country that we’re assigned has done.”

The research goes toward preparing recommendations. Herrbach said most of these recommendations are prepared in collaboration with delegates representing other nations on how to address and resolve specific world issue.

Each recommendation is specific to each committee. The committees that delegates sit on are determined by the committees that their assigned country’s delegates sit on and must be represented faithfully to how those countries would represent themselves.

Secretary General Ariana Chin said that each committee meets for one formal and one informal session at conferences. The formal session allows delegates to speak from the position of their country, and the informal session allows them to work together to formulate positions and resolutions to address their committee’s



COURTESY OF GONZAGA.MUN INSTAGRAM

GU'S Model United Nations delegation competed at the National Model United Nations Conference in New York City.

respective issues.

Chin’s position at this conference was somewhat different from normal, however. She applied for and received a position as a committee chair and helped guide the conference.

“I look at all the different resolutions that come in and help to refine and to revise the resolutions that the countries have been working on,” Chin said. “So you’re looking at over 70 working papers and resolutions... I like to see what new ideas have been come up with that could be realistically implemented.”

While GU Model United Nations represented themselves well at the conference, Chin said it wasn’t without bumps in the road. They were supposed to arrive Sunday morning, but due to flight cancellations the delegation arrived on Monday morning.

“I was very impressed with how everyone did and

how the team stepped up,” Chin said. “That first day, that first session, everyone was involved... Everyone was tired from traveling, but I think everyone had a great time and made the most of the situation.”

Taninchev said that, while it’s not about the awards, the club works hard to represent GU well and is often recognized for it. The delegates said they agree that there is a sense of satisfaction that comes from being recognized for all that hard work.

“We’re just there to have a good time and learn more about what’s going on in the world, and what we can do to make it better,” Chin said.

Sam Fedor is a staff writer.

FOOD

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is embedded in our mission,” Wootton said. “Really having a strong connection and strong relationships with our community members really matters. For us at the center and our partners, it is really important that we are responsive to the community. They are their experts in their own lives. We benefit a lot from the community, so to have a reciprocal relationship where we too are providing support and resources to the community is really important.”

Wootton said the community partnership includes the use of fiscal resources and student volunteers, who she hopes will grow in an understanding of the issues impacting the Spokane community.

“We want students to be active participants of their community and we want them to consider Spokane a part of their community,” Wootton said. “Because oftentimes they are here for several years, so we want students to know how to engage and respect our community members and connect and build relationships. Our center as well as others on campus can provide a lot of avenues for that connection and relationship building.”

One program combating food insecurity is GU’s Campus Kitchen, which recovers leftover food on campus and repurposes it into meals for low-income senior housing, after-school programs and shelters since 2005.

Emily Banick, the program manager for Campus Kitchen, said the program is valuable in its intentionality to combatting the issue of food insecurity.

“We utilize our existing resources to provide for folks who are facing food insecurity in Spokane,” Banick said.

This work, according to DeLand, shows the university’s visible effect on the surrounding

community. He said GU and the Logan Neighborhood have deep historical roots and constantly influence each other, noting the increased housing price due to higher student density in the neighborhood.

“One thing we talk about in my urban sociology class is that the growth in Gonzaga’s student population has really put some stress on the real estate market, and that really puts some stress on the surrounding neighborhood,” DeLand said. “We have a responsibility to think about our role in this community.”

Last March, GU opened two food pantries for students as a part of Gonzaga Community Pantries, a program designed to target food insecurity on campus by providing students with a free and easy access point for food. The pantries are located in the basement of the John J. Hemmingson Center and on the second floor of the Humanities Building.

In the end, combatting the issue of food insecurity in Spokane and within the GU community stems from the root of the GU mission, according to DeLand.

“Our mission as a humanist social justice institution might just take for granted that no one should have to worry where their next food is coming from,” DeLand said.

Dominic Busch is a contributor.

“

I think it is important to keep our community enraged because it is unacceptable and we are not going to stand quiet.

Miguel Acosta Loza, GSBA president

DISPLAY

Continued from Page 1

impacted the campus and that it is important that there are events on campus that raise awareness to this issue. He said he hoped the event will lead to greater action around the sexual assault on campus.

Acosta Loza said the visual display was emotional, with students being able to see the pain of the student experiences.

“Once you see those stories and once you see the pain behind that and how preventable things can be, it’s enraging,” Acosta Loza said. “I think it is important to keep our community enraged because it is unacceptable and we are not going to stand quiet. Displays like that are very hard to grapple with but are very necessary.”

Both Guzman-Johnston and Acosta Loza said they hoped students on campus would notice the event and grow in their understanding of the impact sexual assault on campus.

“Everyone has been super supportive,” Guzman-Johnston said. “I have had the privilege of meeting with a variety of different students who have felt that this project and this event is really important and a lot of students value it. If I can make an impact on even one individual on campus then that is my goal.”

Dominic Busch is a contributor.

BOOK

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Outsiders” and how that has changed over time.

“There’s ’80s movies that have a kind of lively, engaged fan base that cuts across time, but ‘The Outsiders’ is a little bit different from most of them because it has a continuous cycle of young people who read the book and then watch the movie, so that’s kept it alive in ways that are a little bit different,” Ciasullo said.

Ciasullo was on sabbatical for the school year and delegated that time to complete her book. With research funds from the dean’s and provost’s offices, Ciasullo visited The Outsiders House Museum in Tulsa, a museum funded by House of Pain rapper Danny Boy O’Connor.

“When I went to this house, I was just sort of floored by the fact that there were other people in love with this book and movie as I was and they’re just wonderful people,” Ciasullo said. “One of the things I talked about in the book is I spent a weekend at the museum just watching people and it’s kind of fascinating because it cuts across age, socioeconomic class, gender, sexual orientation, race, ethnicity, it’s just all different kinds of people.”

Ciasullo also interviewed Jo Ellen

Misakian, the librarian who petitioned Francis Ford Coppola on behalf of her middle school students to turn their beloved book into a movie.

Ciasullo tapped her friends, Senior Lecturer of communication studies Kristina Morehouse and English department Chair Heather Easterling-Ritchie, to help her through the writing process. Morehouse said the collaboration was especially helpful as they were good audiences for each other for their respective projects.

“Ann is a great thinker, and I just love to hear her talk through her ideas,” Morehouse said. “She just has a brilliant mind ... she helps me see things I’d never have thought about before.”

With the encouragement of her friends, Ciasullo is considering doing a movie screening and a reading of her book. She will return to GU in the fall.

Sydney Fluker is the managing editor. Follow them on Twitter: @sydneymluker.



BULLETIN FILE PHOTO

Ann Ciasullo is a professor in the English and women and gender studies departments.

'Hear' to stay: Physical or digital music?

The music industry has undergone a significant transformation over the past few decades as digital music has become the norm. With the rise of streaming services and the decline of physical media, such as CDs and vinyl records, many people wonder which format is better — digital or physical music.

There is no doubt that digital music has revolutionized the way we consume music. With the ability to access millions of songs at our fingertips, it has never been easier to discover new music and create personalized playlists. Streaming services like Spotify and Apple Music have made it possible for music to be more accessible than ever before. Many people argue that digital music is better for several reasons.

One of the main advantages of digital music is convenience. With digital music, you can access millions of songs from anywhere with an internet connection and create playlists that can be easily shared with others.

Additionally, digital music is often cheaper than physical media, as there are no production costs or shipping fees. Finally, digital music takes up much less space than physical media, making it a great choice for those who value minimalism and decluttering. Overall, physical music has its charms, digital music offers many benefits that cannot be ignored.

However, while digital music offers convenience and portability, it lacks the tactile experience of owning physical media. I'm a firm believer that physical media, especially physical music, tends to offer a better experience than digital media.

Vinyl records, once thought to be a dying medium, have seen a remarkable resurgence in recent years. In an age dominated by digital streaming and instant access to music, the return of vinyl may seem surprising. However, this trend is a testament to the enduring appeal of the



BY TONY HEIN

physical medium and the unique experience it provides. The resurgence of vinyl can be attributed to a few key factors.

First, vinyl records offer a level of tangibility and physicality that cannot be replicated by digital formats. The act of flipping through crates of records, admiring the artwork and sleeve notes and carefully placing the record on a turntable can be a deeply immersive and rewarding experience. This sense of connection to the music is something that digital formats simply cannot replicate.

For those with the ability to play vinyl records at home, I encourage you to connect with others with this same passion. There are many record shops in

Spokane that offer tremendous vibes and an atmosphere unmatched by anything digital music can provide.

Check out Go! Records at 635 W. Garland Ave. and Resurrection Records at 1927 W. Northwest Blvd. These locally owned stores are less than 10 minutes away from campus and offer a diverse selection of music genres.

In addition to the physical experience, vinyl records also offer superior audio quality compared to most digital formats. This is due to the fact that vinyl is an analog format, meaning that the sound waves are directly translated into grooves on the record. Digital formats, on the other hand, use a process of sampling and compression, which can result in a loss of audio quality. Music enthusiasts have long championed vinyl as the superior format for this reason.

Vinyl records represent a link to a bygone era and a sense of nostalgia for a time when physical media was the only way to listen to music. Collecting vinyl records has become a popular hobby, with rare and limited edition releases often commanding high prices among collectors.

It is important to note that it is still a niche format. While vinyl sales have seen significant growth in recent years, they still represent a relatively small proportion of overall music consumption. Streaming services like Spotify and Apple Music remain the dominant way that people listen to music.

Digital music offers convenience and ease of use, but physical media provides a sensory experience and a sense of ownership that cannot be replicated by digital music.

Tony Hein is a contributor.

Patience is a virtue — Trump indictment is political, stronger cases will come

On April 4 of this year, former President Donald Trump was indicted on 34 counts of falsifying business records. The charges stemmed from a hush-money payment made to adult film star Stormy Daniels and whether this payment was a violation of campaign finance law.

As soon as the indictment was announced, media organizations and political pundits came out in full force with hot takes and fiery commentary about the consequences for Trump's political career.

However, I would discourage anyone that wants to see Trump go down from celebrating just yet — and I understand just how difficult that might be.

As much as the indictment might be another confirmation of the morally questionable character the former president often exhibits, it will likely not be the legal slam dunk many have stated it will be. The legal case built by the Manhattan district attorney has been described as weak by various legal scholars and is seen by many as purely political in nature.

The charge of falsifying business records is not a felony on its own, but



BY JACKSON HUDGINS

when connected to campaign finance violations as the district attorney's office intends to prove, it is then elevated to a crime. This will be very difficult to prove, however, given that intent is a large part of the crime and thus many predict this case against Trump will falter in court.

As such, it is silly to bank one's desire for justice in a case like this. Never fear, however, because there

are several more cases against the former president that are much more dangerous for the country and thus are stronger and hold harsher sentences.

At the moment, Trump has four other criminal investigations into his behavior. These include his handling of classified documents, the Trump Organization's business activities and his actions on Jan. 6, 2021.

When one seeks to understand the circumstances and motivations behind this first indictment, there must also be sufficient context. One of the major pieces missing from most reporting on the subject is the potential political motivations behind the decisions of the district attorney's office.

Throughout his election campaign, District Attorney Alvin Bragg repeatedly ran on the promise that he would "get" Trump once in office; in fact, this was a common assertion among many New York politicians. Therefore, it is easy to see this particular indictment has more to do with politics than anything else.

Many legal experts have asserted the charges in this case are difficult to prove which should have been enough to discourage pursuing a trial. Bragg

simply couldn't help himself — he wanted to be the first one to get a Trump mugshot.

However, as much as Donald Trump's behavior is immoral, people who want him to face the consequences of his actions should wait until there are much more solid charges made — and there likely will be.

Court cases abound with the wrongdoings of our former president, it's only a matter of time before a stronger, legally solidified one sticks, putting an end to a wild and nearly unimaginable era of American politics.

Making a purely political case before real concrete charges are made bolsters the martyr complex that the former president has created, and it allows for a dangerous precedent to be created in the legal system for years to come.

Jackson Hudgins is a staff writer. Follow him on Twitter @judge_hudge3

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Contact Info:

Email: bulletin@zagmail.gonzaga.edu

Office phone: 509-313-6826

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That (partially biological) itch to get hitched

As Beyonce has always told us, "If you liked it then you should have put a ring on it."

Gonzaga University students have lovingly referred to this time of year as the "Ring before spring" period. Many cases of the infamous "Zags marrying Zags" happen right around this time of the year when spring has just arrived in Spokane.

But why do these feelings of love and passion always pick up around this time of year? Does the spring season automatically connote ring season? Is there a secret coalition of Zags who all plan to propose to their significant others around the same time of year?

These questions of spring, as it relates to engagement season, can boil down to a sneaky little neurotransmitter we all know and love — dopamine.

During the spring season, dopamine levels increase dramatically due to sunlight and the little novelties that begin to bloom during this season of love. The bright flowers, new spring scents and preview of the warm weather that is yet to come are all causes for one's "happy hormone" to be released more frequently.

In addition to this, dopamine helps us to feel pleasure, satisfaction and motivation.

As pleasure-seeking beings, it is natural for us to be looking for things to bring us joy or happiness or satisfaction. If you are in a relationship and have been considering tying



BY MIA GALLEGOS

the indefinite knot, you are likely going to be much more motivated to see this commitment through during the spring months of the year.

Spring may be one of the most practical times to get engaged. It usually takes anywhere from six to 12 months to plan a wedding. This planning period can put the wedding date anywhere from mid-September to the following March of the new spring season.

The range of dates provides the space for a variety of different wedding types. From a chilly, indoor winter wedding, to a moderate beach wedding, the venue options and season varieties following a spring engagement can be catered to most people's preferences.

In addition to this, spring is the season in which most of our senior Zags will go off and graduate. Graduation and the transition into the real world with your significant other from college can make the period of growing up much less daunting

than going into it alone.

If you've grown in a relationship with a person and are about to graduate, it can be hard to consider breaking it off with that person right when so many changes are about to happen in your life.

It can be comforting to keep at least one element of normalcy when going through a great change such as graduating after college. That element of normalcy can be an activity, a hobby that one picked up during their four years, or being with a person who they have grown to realize they can't live without.

Whatever the case may be, spring has been and may very well continue to be the Zags' designated proposal and engagement season. It is one of the most practical times to make the announcement that you and your significant other (perhaps a fellow Zag) have decided to make it official.

"Ring before spring" is likely to ring true for many Zags; the only question remains, will those wedding flowers bloom in every season of life to come?

Mia Gallegos is a staff writer.

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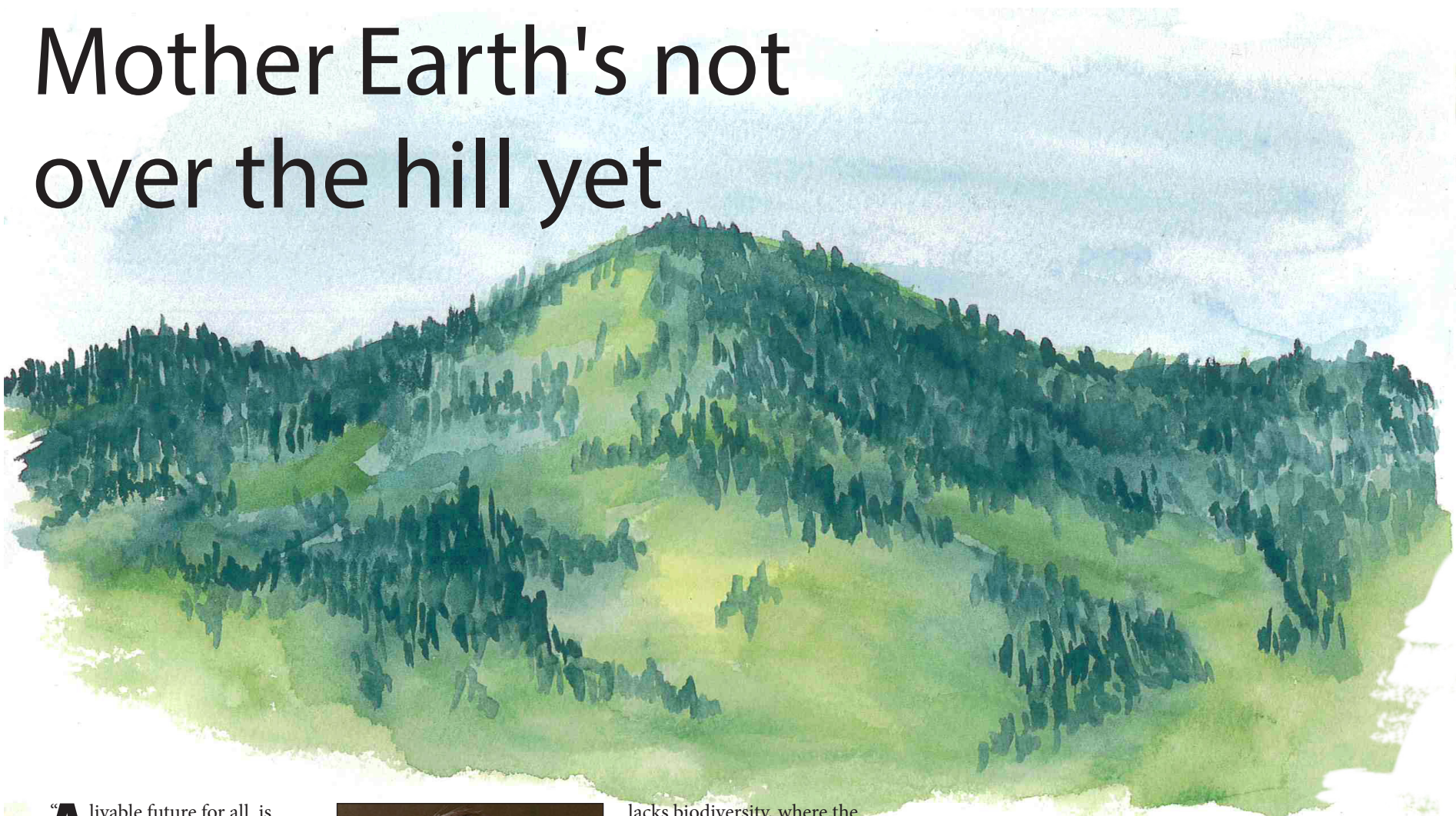


prime student

Daisy Jones & the Six



Mother Earth's not over the hill yet



A livable future for all is possible, if we take urgent climate action. So says the latest United Nations Intergovernmental Panel on Climate Change in their 2023 report — providing some much needed optimism in the conversation surrounding the future of our planet.

For too long, the conversation surrounding climate change has focused on problems instead of solutions, disregarded the Earth's ability to heal itself and relied on worst-case-scenario predictions to be taken seriously. And while this perspective may have been necessary in the past, evidence suggests that inevitable planetary doom has been exaggerated and moreover, that hope for the future is a necessary prerequisite for action.

It's an indisputable fact our planet is warming. Over the past century and a half of burning fossil fuels, global temperatures have risen 1.1 degrees above pre-industrial levels, according to the Intergovernmental Panel on Climate Change. Ice caps at the poles are melting, sea levels are rising and much of the planet is facing prolonged periods of drought. More frequent and intense extreme weather events have become increasingly common, and climate-driven food and water insecurity is expected to grow as a result.

So is Earth, the only home we've got, barreling at breakneck



Opinion by
SAM FEDOR

speed towards inevitable environmental devastation? Well, not quite. And that's the key thing to remember. If we change the way we consume resources, we have a chance. In his book "A Life On Our Planet," Sir David Attenborough (of BBC's "Planet Earth") gives two views of the future. The first in which we continue to prioritize growth for growth's sake; economic growth, population growth, and unchecked consumption — what environmental writer Edward Abbey would call "the ideology of the cancer cell." If we continue on our current path, Attenborough says, we will find ourselves living on a planet consumed by extreme weather, famine and drought; a planet that

lacks biodiversity, where the wilderness has been consumed by unchecked human ambition. But there is another choice. If we begin to shift our mindset from growth to sustainability, from living apart from the wild to living in communion with it, we may have a chance to save our planet, our species and millions of other life forms.

Our planet has a remarkable ability to heal, if only it is given the chance. Sequestering carbon in biodiverse ecosystems, reducing our reliance on fossil fuels and shifting our mindset from consumption towards essentialism will be necessary steps. But these are all choices that we have the ability to make, if only there is sufficient will to do so.

We're running out of time until we reach a tipping point before climate change will accelerate beyond what we've seen thus far, it's true, but there is no such thing as a point of no return. Whether or not our species will be around to watch the planet heal is what's in question.

If we can help our planet to heal by developing sustainably, divesting from fossil fuels and re-wilding our ecosystems, we can sustain our species well beyond our own lifetimes. But we have to remember that these choices are ours to make; and while sacrifices will have to be made, we haven't lost yet.

Sam Fedor is a staff writer.





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MAY 6

SPOKANE ARENA



Farmers market frenzy: Local goods coming to you soon

By AIDAN CHRISLEY

Spring has sprung and the sun occasionally peaks its head out over Spokane. As the calendar inches towards warmer weather, that means one thing — farmers’ markets are coming soon.

Spokane offers a wide variety of farmers markets so that any need can be met.

The Perry Street Thursday Market prides itself on being a pillar for the local community. With kids’ programs and programs to help with food access, the market strives for social justice in South Perry.

“We try a lot to do our part in social justice,” said Karyna Goldsmith, the market manager. “As well as supporting the farmers in our community.”

They have a lot of farmers in the community. The market sells a wide variety of product, from the typical fresh produce to honey to miscellaneous vendors that sell candles.

The produce is typically the big seller, but the tamales are a “fan-favorite” according to Goldsmith.

This year, the Thursday market will be adding more artisan crafts like glass-blown earrings and daily-use pottery. For Goldsmith though, she will always find herself going back to the fresh produce.

“It’s the fruit for me,” Goldsmith said. “Fresh fruit and fresh produce, you just wait for it all year.

The Perry Street Thursday Market opens on May 4 and lasts through October. It is open Thursdays from 3-7 p.m. and this year will be its 21st season in business.

Just south of campus, the Spokane Farmers Market will be celebrating its 25th anniversary this year, making it the oldest market in Spokane. The city has taken note of the longevity of the market by announcing a proclamation to commemorate the event.

While the market carries a variety of goods like poultry, eggs and meat, it is all about the produce, specifically fruit. The vast majority of the vendors are local farmers with



BULLETIN FILE PHOTO

Local farmers markets bring fresh produce and an outdoor activity for the spring.

their produce.

“Every market has its own vibe or identity if you will,” said Atania Gilmore, who is in her first year as the market manager. “We tend to be predominantly farmers. People know us for our very fresh fruit and produce that is locally grown.”

Outside of the anniversary, the market is excited to bring in some new vendors, including farmers like Forbes Farm, a flower farm from Deer Park.

The market is open on Saturdays and Wednesdays.

The opening of the Spokane Farmers Market on May 13 will feature a monumental milestone and a lot of fresh produce.

Just north of campus lies Emerson-Garfield Farmers Market, which is another market that prides itself on food access.

“Since our market is located in Emerson-Garfield, our market is not considered a well-to-do neighborhood,” said Manager Anne Luttrull. “We all are accepting of all types of people whether they have a good income or if

they don’t. We don’t treat anyone any differently.”

It does not appear that the market has a specialty in its goods, as there is a fair amount of variety including honey and baked goods to go along with the expected fresh produce.

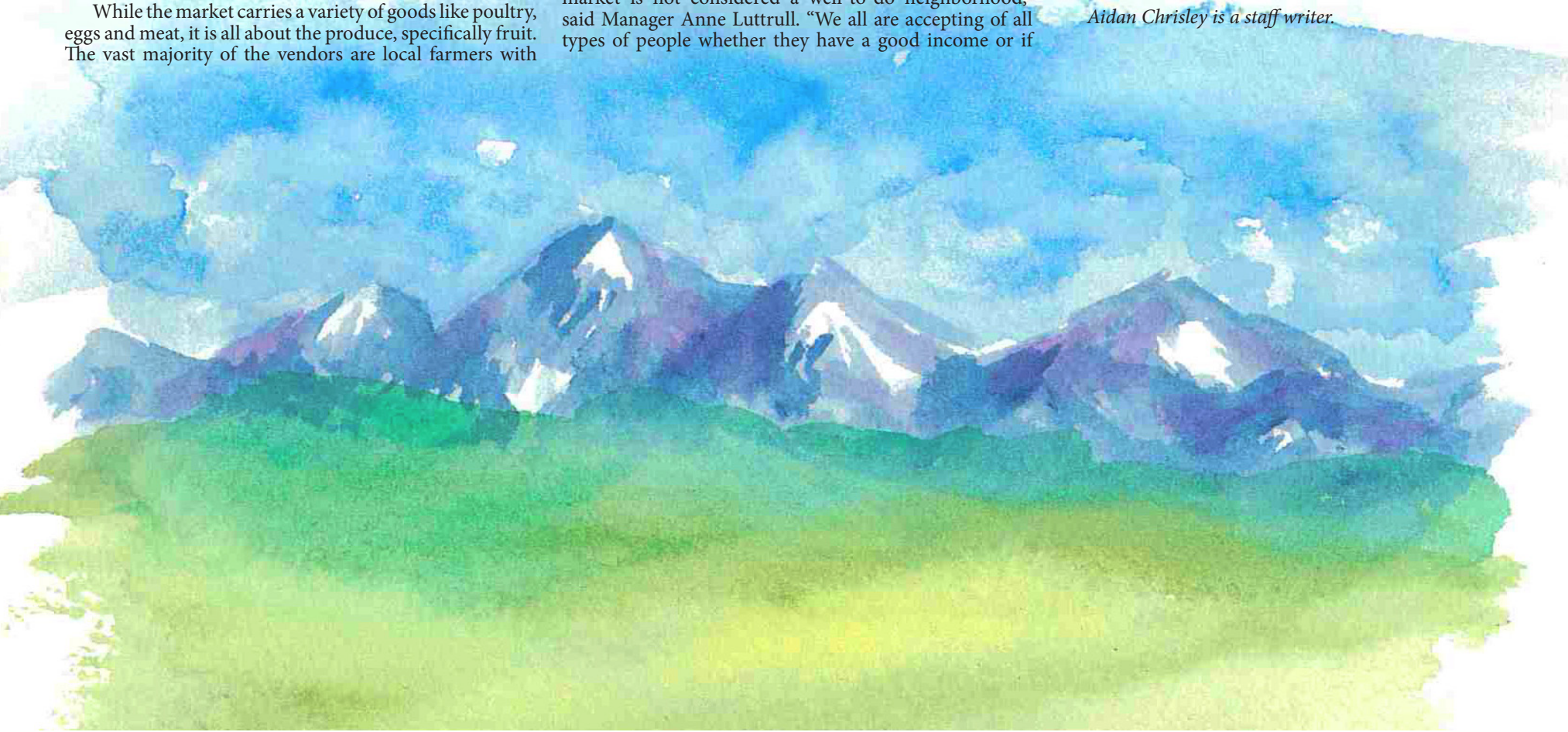
Emerson-Garfield Farmers Market has been open since 2014 and has been seeing steady growth every year since, now branching out into events like cider pressing and children’s activities.

The market is open on Fridays from 3-7 p.m. starting June 2 and will be open every Friday through September 29. And they mean every Friday.

“We’re always open,” Luttrull said. “Even if it’s too hot.”

Most of the markets begin in early-mid May, so as time winds down on the school year, the local community has a lot of goods to offer.

Aidan Chrisley is a staff writer.



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JOE O'HAGAN IG: ohagandaz

Four Gonzaga University ceramic students are displaying their work at the Trackside Gallery until April 28.

GU ceramics students display clay at Trackside Gallery

By EMMALEE APPEL

After honing their skills for many semesters, four hand-selected Gonzaga University ceramics students are being featured at a local gallery.

The art venue Trackside Studio doubles as ceramics studio and a gallery, and owner Chris Kelsey taught as an adjunct for the ceramics program at GU and built lasting relationships with many of the ceramics students and faculty.

According to participant Ruth Nelson, the exhibit was created to allow ceramics students an opportunity to dip their toes into the waters of the professional art world through gallery showings.

Titled "Mentor," the exhibit showcases the work of four local college faculty, along with a select few students that the instructor has worked with closely.

The exhibit also highlights a wider community aspect as it includes students and faculty from Whitworth University, Central Washington University and Spokane Falls Community College.

From GU, senior students Amy Robinson, Molly Dugan, Kate Ikard and Nelson are featured in the gallery presenting everything from bowls to mugs to larger sculptures.

The four students are not pursuing art majors or minors but agree that the ceramics department has been a welcoming environment for them to explore their creativity.

"The ceramics department is fantastic — I love my ceramics classes and just getting to know the people within the ceramics program," Robinson said.

All four of the students had been involved with

ceramics before coming to GU and have different levels of experience within the GU department.

According to Robinson, the introductory ceramics course enrollment is very competitive as it fulfills the fine arts elective at GU, so it can be difficult to get a start for those that don't have any experience. However, those that stick with it all the way to the advanced courses are in for a lot of one-on-one time.

"The advanced classes are pretty small, they're usually closer to eight people," Dugan said.

The small class sizes allow ceramics professor Mathew Rude to give individual attention and aid to the students.

"Mat is always on campus — he's very generous with his time and with like materials and everything," Ikard said.

Rude has worked with each of the four students for different stretches of time, but the common denominator is that the students speak very highly of him.

"[Rude] has been very supportive and helpful — he's really pushed my artwork in a good direction," Nelson said.

Nelson has been working with Rude the longest, both in classes and through her position as the studio assistant. She said that although ceramics started as a hobby for her, Rude's guidance and her time in the art community has allowed her to develop her own style and strive for bigger goals.

"My pieces have started to get a little more sculptural and not necessarily functional ... there's so many avenues that you can take it down, you can do literally whatever with it, which is so fun," Nelson said.

Nelson was also able to continue her passion through a research project over the summer of 2022.

"Mat reached out to me and he was like 'we have an opportunity with some funding to do undergraduate research for the ceramic studio' ... so over the summer I tested like 100 glazes," Nelson said. "We had two goals: one was to replace all the glazes in the studio and then we also wanted to build a database of all the glazes ... so we could publish it online and share with other people."

Additionally, Nelson is in the process of founding a club here at GU for ceramics students. Clay Club would be for students that have already taken or are taking at least one ceramics course and would aim to provide a community for students to learn from each other outside of a classroom.

Both Nelson and Ikard are hoping to continue their work in ceramics after graduation this spring and are looking into applying for residencies or working in a local studio.

"Residency is like a mentorship program ... it's mostly just getting the chance to have dedicated time to grow as an artist," Ikard said.

To support these artists, you can visit the "Mentor" exhibit at Trackside Gallery until April 28. All the pieces on display are also for sale. More information can be found on Trackside's website.

Emmalee Appel is a digital editor. Follow them on Twitter: @emm_appel.

Boone Street Hooligans promises for a night of laughter

By CAROLINE SLACK

The Hooligans of Boone Street are back with their lone performance of the semester running for two nights only.

With two directors, five writers and 11 actors, the production is unlike any other that students can see each semester.

"It's completely student-run, student-directed, written, performed, which I think is really special, and it's something unique within the theater and dance departments," said co-director Meagan Graves.

She added that other shows put on within the theater department are run more by staff and faculty, with students filling in where needed.

Graves, a senior, is in her second semester as a Boone Street director. Lily Sager, her co-director, is a junior and in her first semester serving in that capacity.

While Gonzaga University Theatre Sports is well known for being the improv troupe and comedy central on campus, both directors emphasized that they wished more students would attend Boone Street performances.

In addition, no one who auditioned got cut from participating — meaning if you want to be in comedy, you get to be in comedy. The co-directors said they wanted to make sure that everyone got their chance to be in the limelight, not just a few main stars.

"I hope that people will find actors that they resonate with, or I guess, comedians," Sager said. "And it's all kind of about, like, finding what you think is funny and who is exploring that in a way that you resonate with."



BULLETIN FILE PHOTO

The Boone Street Hooligans will perform on April 21 and 22 at 7:30 p.m. in Magnuson Theater.

Aside from directing, Sager and Graves wrote a sketch by themselves and collaborated on a second sketch with another writer.

For those looking to attend the show for the first time, Sager described it as similar to what one might find on Saturday Night Live, with an abundance of physical comedy.

With sketch titles having such names as "The Last Workout," "Bigfoot Dating Show" and "The Engagement," many sketches will have a comedic theme.

For those looking for more information or wanting to participate in future editions of the show, you can follow the Boone Street Hooligans on their Instagram page @boonehooligan. For those not already involved in theater or dance, the department's Instagram page is

@guttheatreandance.

With a suggestive donation price of \$5, funds raised will go toward Cup of Cool Water, a local organization that collects money and gives resources to at-risk youth in the Spokane Community.

The Boone Street Hooligans performances being run this semester will be held on April 21 and 22 at 7:30 p.m. in the Magnuson Theatre.

Caroline Slack is a staff writer.

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Behind the curtain: 'Story Slam' coordinators bring vulnerability to GU

By LAUREN O'GRADY

Stories hold a special place on Gonzaga University's campus, especially in Wolff Auditorium on the first Monday of every month when Story Slam takes place. Story Slam consists of about five GU students, professors or faculty members who tell a 10-minute story in response to a one-word prompt which serves as that specific Story Slam's theme. Themes in the past have ranged from "root" to "twisted" to "spark," and storytellers have full creative liberty in creating a story responding to that prompt in any way they see fit.

All storytellers work for a month to prepare their stories, starting by drafting ideas with the four Story Slam coordinators. The coordinators are all GU students: senior Noah Wong, junior Zoe Fry, sophomore Kellyn Pattee and first-year student Georgia LaPlante.

Wong was recruited to be a coordinator in the spring of 2022.

"Blaine, Peter and Josh [last year's student coordinators and faculty advisor] asked me if I was interested in becoming a coordinator since they were leaving," Wong said. "I was honored and surprised ... and I was grateful for the opportunity."

Pattee got involved when she shared a story at a Story Slam in the fall of 2021 during her first semester. The past coordinators noticed how rare it was for a first-year to speak at the event and asked her to join as a coordinator for the following year.

Fry transferred to GU as a sophomore and learned about Story Slam at a pre-orientation trip. She has always had a passion for storytelling.

"As a kid, I would ask every adult I met to tell me a story," Fry said. "This happened at family gatherings, going out to restaurants, Sunday farmer's markets."

This passion came alive again at GU, as Fry attended every Story Slam during her first semester.

"I loved seeing how people would tell stories that have occurred in their life," Fry said. "The expressions they would convey were not ones I would see them use day to day. I cried, laughed and questioned who I was and what my role is in my community."

Now, one of her roles is creating a space at Story Slam where other students can also feel the power of storytelling. Fry is currently abroad but looks forward to rejoining the team on campus next semester.

LaPlante is the latest addition, having joined the team this semester. With Wong graduating this May, the coordinators needed a replacement and said she fit right in.

"I just joined the team a month and a half ago," LaPlante said. "It's been a whirlwind figuring out what my position will be in this. It's been really awesome so far."

The coordinators wanted to add a first-year to their team; according to Wong, it helps expand Story Slam's reach and gets more people involved across all grade levels.

The coordinators work well together, delegating tasks and playing to their strengths, Pattee said.

"Noah does a lot more about reserving spaces, setting



COURTESY OF STORYSLAMGU ON INSTAGRAM

The Story Slam coordinators select themes for each event, as well as reserving spaces and creating graphics.

up Zoom links — the logistical side," Pattee said. "I do some of the social media and making graphics, but all of us determine themes."

When deciding a theme, the coordinators brainstorm a list of words that they think would fit a story. They aim to make sure the theme is new at GU and in the community, and that the theme could be taken with a variety of meanings and definitions.

"We try to be cognizant of the time of year," Pattee said. "Right now, the next theme is 'stretch' because we're in the final stretch of the year. Or, heartbeat was the theme the day before Valentine's Day."

Though Story Slam fills the auditorium frequently, the coordinators said that they are not fully responsible for the success of Story Slam or for the culture surrounding it.

"I wouldn't say we cultivated the culture — I'd say the culture already existed," Wong said. "It's more continuing the culture of keeping it a sacred space where these emotional, vulnerable stories are told."

The openness at Story Slam has created an intimate community. LaPlante said it continues to be packed, and that people are there because they want to connect with the community and they want to hear what everybody has to say.

"Story Slam is a place where Gonzaga students have the opportunity to amplify the stories that would often go unheard, especially stories about struggles or issues or things that some students might not always feel comfortable sharing in a day to day situation," Pattee said.

To Pattee, Story Slam is about embracing this idea of shared vulnerability and connecting with other people

who have been through similar experiences.

"After my story I found some of my best friends because they came up to me after and were like, 'this is amazing' — and they're the ones I'm living with now — so Story Slam has played a really, really big role in me finding community at Gonzaga," Pattee said.

Story Slam has been at GU for nearly 12 years according to Andrew Mercer, GU graduate and current program coordinator at the Center for Student Involvement. However, it didn't always look the way it does now.

According to Mercer, the current iteration began around 2016. Previously, it was set up in a panel-like way with students and faculty before transitioning to the more intimate setup they use now.

While Story Slam has become a well-known and loved event, Wong emphasized that stories take place all over campus. Between Adventure Slam, lectures and conversations with friends, stories exist everywhere and are equally as important whether they have been crafted over the course of a month or randomly told over a COG meal.

The next Story Slam will take place on Monday from 8-9 p.m. in Wolff Auditorium. Join the community to hear the five stories revolving around the theme "stretch." Follow the instagram @storyslamgu for more updates.

Lauren O'Grady is a staff writer.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level **1** 2 3 4

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Solution to Last Week's puzzle 5/7/23

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5	7	4	6	8	2	1	3	9
8	9	1	5	4	3	6	2	7
3	6	8	7	2	1	9	4	5
9	4	7	8	5	6	2	1	3
2	1	5	9	3	4	8	7	6
4	8	2	3	6	7	5	9	1
1	3	6	4	9	5	7	8	2
7	5	9	2	1	8	3	6	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk

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Los Angeles Times Sunday Crossword Puzzle

Edited by Patti Varol and Joyce Nichols Lewis

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130						131					132					133		

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PERFORMANCE REVIEWS

By MaryEllen Uthlaut

ACROSS

1 Chow ____: noodle dish
5 Sp. girls
10 USDA Choice, e.g.
15 Vinegar, chemically
19 Peak near Catania
20 Economical with words
21 Collar extension
22 Support staff?
23 The lazy housekeeper ...
26 Rootless water plant
27 "Lost in transit" inquiry
28 Natural gas component
29 Sent through a network
31 Charm
33 Like some inscriptions
35 WSW reversal
36 Police dept. title
37 John Bunyan, notably
41 Await decision
42 Dull brown
43 The disruptive hairstylist ...
46 Leaning
48 Hoops player
53 First name in Renaissance painting
54 ____
56 "Can't help ya"
57 Breakdown of social norms
59 Former capital of Japan
61 Big cat voiced by Angelina Jolie in "Kung Fu Panda"
65 Domed halls
68 Nibbled (at)
70 Rush-order letters
71 Scrap

DOWN

72 The fashionable archaeologist ...
76 Color gradation
77 "The Wizard of Oz" actor
79 New ____ Connecticut
80 Part of a wedding toast, maybe
82 Summer pest, informally
84 Workbench grips
87 Moved suddenly
88 "His Dark Materials" cable network
89 Arctic riaple
91 Math points
94 "One Minute Man" rapper Elliott
95 Salt, say
98 The overzealous electrician ...
101 System of connected PCs, for short
102 Fast-food option
104 For all ____ and purposes
106 Air traffic org.
109 Unit of energy
110 Showed plainly
113 Behind, in a way
115 Lumbered
117 Playing fields
121 Farm
122 Vegan protein
123 The absent-minded dentist
126 Footnote note
127 "100 years of improvement" retailer
128 Burrowing bug
129 Mineral no longer used in baby powder
130 Woven fish traps
131 Fashion journalist ____ Leon Talley
132 FaceTime alternative

ACROSS

133 Smite, as a dragon

DOWN

1 Like cheese in a fondue pot
2 Timeless, poetically
3 Till together
4 Super casual "Sure!"
5 Breastbone
6 Wine choice
7 Factual
8 Support staff member; Abbr.
9 "The Orville" star
10 Mercury Seven astronaut John
11 Had status
12 Fitting
13 Take out
14 Periodic-table entry
15 Berry native to the Amazon rainforest
16 The psychic bartender ...
17 Unworldly young woman
18 Maze setback
24 Messy stack
25 Steam room
30 Calculating, in a way
32 Theme park shuttle
34 Sanctuary section
38 Words from a promising couple?
39 6.2 miles, roughly
40 Like the White Sox at Fenway Park
44 Election Day figure
45 Patriarch who "walked with God"
47 Spencer of "Good Morning America"
48 Holiday songs
49 Iddarod wear
50 The fearless trapeze artist ...

51 Bird that can run 30 mph
52 Outer layer
55 Dutch painter Jan
58 Draw forth
60 Starts operating, as a store
62 Sat in traffic, e.g.
63 Fries in a little butter
64 Quick
66 Lab gelatins
67 Wrongdoing
69 Hawaii's Mauna ____
73 ____ academy
74 Selassie of Ethiopia
75 Fast one
78 WNBA stat
81 Nike's ____-fit fabric
83 Honked
85 Flair
86 Like fluffy towels
90 Deep black
92 Prompt
93 Stevie Wonder's "____ She Lovely"
95 Skipped an early appointment, maybe
96 Piercing place
97 Short work of fiction
99 Broaden
100 Crowd stand
103 Name seen in many hotels
105 Gentlemen
106 Curtain rod decoration
107 Zambia neighbor
108 Bureau
111 Do lunch?
112 Wipe clean
114 Has legs, so to speak
116 Clothing
118 Pen points
119 Every which way
120 Moving with ease
124 Start of some sub. lines
125 N.Y.'s AOC, e.g.

'A dream come true': Connor Coballes stars in hometown

By COURTNEY PEDERSEN

Not every athlete gets the once-in-a-lifetime opportunity to play college baseball at their dream school, in their hometown and further succeed in the ways that senior Gonzaga University baseball player Connor Coballes has.

Coballes grew up in Spokane and attended GU baseball and basketball games in hopes of one day becoming a student-athlete at his dream school.

“Growing up in Spokane, Gonzaga was the school that a lot of little kids looked up to and I was one of those kids,” Coballes said. “It was the it-school for me.”

He put together a successful career at Gonzaga Prep, as he was All-League for four years. After high school, he went on to play baseball for Yakima Valley College, where he played for three years.

Coballes came to GU in 2022 and immediately made an impact on the community. He has since been an integral part of the GU baseball team and has lived out his childhood dream of being a Zag.

“I got the opportunity to play at Gonzaga which was really a dream come true for me,” Coballes said. “I get to play in front of my hometown and in front of my family and friends. It was more than I could have ever asked for with the direction of my baseball career, so I am very fortunate to get that chance.”

In his first year playing at GU, Coballes was named the 2022 West Coast Conference Defensive Player of the Year. He was the No. 62 toughest batter to strike out in the nation thanks to a 10% K average. He led his team in walks, finished fourth in hits and went without striking out in 37 games in the 2022 season.

“Offensively, we have some veterans that can maybe carry the load a little more early until we get caught up, [on the mound],” head coach Mark Machtolf said to the Spokesman Review.

At GU, Coballes has been the starting shortstop and a consistent hitter in the



MAX VOLLE IG: vollephotography

Connor Coballes attended Gonzaga Prep and played three seasons with Yakima Valley Community College before becoming a Zag.

lineup. Coballes picked up where he left off last season, batting .308 and totaling 32 hits in the 2023 campaign.

While other kids may have been discovering their passions from a young age and bouncing from sport to sport, Coballes knew baseball was his passion from the start and dedicated himself to becoming the player and teammate that he is today.

“Baseball has kind of been my whole life growing up,” Coballes said. “It’s always been school and sports for me. People always find stuff like video games, or you know they find stuff that they enjoy doing and baseball was that thing for me. I always focused all my extra time on improving my game, playing the game. It was always fun for me and grew to be a huge part of my life.”

The GU baseball team faced a high-profile start to its season, playing teams like Texas Tech and Tennessee.

“Coming into this year, I was excited to go out to Tennessee,” Coballes said. “Their atmosphere is insane. It’s not like anything we see very often, and their pitching staff is just unreal with all three of their starters being ranked starters in the nation. It was really cool to go down there and face some good competition and a really insane environment, so that was really fun.”

With this being his fifth and final year playing college baseball, Coballes hopes to continually improve, be a good teammate and enjoy the time he has left. While the

opportunity to play at GU may seem like a blessing to many, including Coballes, he does not take it for granted and continues to work hard.

“Individually I just want to continue to improve on my game from last year,” Coballes said. “I want to have better numbers and all of that but most importantly you know I just want to help my team win the conference, win the conference tournament, and then make it to a regional and then hopefully continue past that and make it somewhere that this program hasn’t made it in a while.”

On and off the field, Coballes is a part of the GU community and has bought into what it means to be a Zag.

Coballes referenced the community at Gonzaga Prep as a big similarity to the “outstanding” GU community as professors and students care for one another.

Coballes said that GU’s baseball team is an extension of the GU community, and their connection on and off the field is something that Coballes and his teammates value. Although players from other schools may feel separate in their team atmospheres, Coballes said the Zags work hard to have a family unit and cohesive chemistry within their team.

“I really like the team,” Coballes said “Especially talking to some of my buddies at other schools, they say their teams get kind of cliquey and you see groups here and there but here I feel like we have a really strong chemistry within the whole team. We do things as a team, and everyone gets along, and I really like that about it here. All of us are treated as equals.”

Courtney Pedersen is a contributor.

From down and out to up in front, Joey Moore makes most of second rowing opportunity

By SYDNEY FLUKER

While packing up his dorm to head home in March of 2020, Joey Moore decided to pack his rowing gear away for good.

Moore rowed for the Gonzaga university men’s rowing team through his first and second year but by that point, burnout and exhaustion had distracted Moore from his love for the sport, making an activity he once loved feel more like a chore.

“When COVID hit it was like ‘OK, this might be the catalyst that I take seriously and just step back from everything to be on my own time for a bit,’” Moore said.

Moore said the break from rowing served him well at first. But feeling isolated by remote learning and off-campus housing, Moore missed the community he had built through rowing and decided to change course.

“That kind of solitude can help people, but it got to a point where I wanted to get involved in the community again,” Moore said. “I really missed the guys, the environment, those bonds that you form with people that you suffer with. It’s pretty hard to describe, but I really missed that.”

Moore rejoined GU’s team halfway through the fall of 2021. Since rejoining the team, Moore has focused on paying more attention to his mental health and keeping a positive mentality.

Moore began practicing mindfulness at the beginning of the pandemic and found that it helped him become a better rower because of its focus on the present moment. Though he started practicing during his break from rowing, he said it has been integral to regaining his love for the sport.

“I feel like I used to have this attitude of ‘if I don’t win, then it’s all for nothing,’ which is a pretty grim way to look at it,” Moore said. “With time I’ve learned to enjoy the small moments and how the culmination of all that work means so much. Those little moments are the things that I am grateful for now, so races aren’t the only high points.”

According to Moore, the physical aspect of rowing is only half of the battle. The rest is managing everything else — proper recovery, eating, sleeping, stretching and pre-race nerves. Moore said he focuses on staying neutral before a race — “calm and collected” is his mantra.

“How you deal with the anxiety beforehand is really going to set the tone for your race,” Moore said. “Your attitude and mood going in is so huge, and I think the more you invest into preparing yourself and doing whatever you need to do to be at your best in the race is a big part of it, too.”

Although the physical grind hasn’t slowed down much, Moore said he has loved every minute of rowing with his teammates.

“They’re my people,” Moore said. “I know that’s kind of a cliché, but I can’t really imagine being here without rowing. It’s getting to that scary point where this is my last



PHOTO COURTESY GU ATHLETICS

Joey Moore (stroke seat) is in his final season of eligibility for GU rowing after leaving the team following the pandemic.

year and I’m going to have an identity crisis because I’m out of eligibility and so I’m going to have to find something else to do while I finish grad school.”

Moore was born and raised in San Francisco, California. He first picked up an oar his junior year at St. Ignatius College Preparatory while looking for an athletic outlet that could help him get into college. Growing up in an athletic family left him with a need to be involved in a sport, and rowing was ultimately the one that stuck.

He committed to GU after falling in love with the campus and the city that surrounds it. Five years later, he still feels that same love toward the city, and is grateful for the opportunities that GU and Spokane have offered him.

“There’s a whole array of things you can get yourself into, so many communities not just within the campus bubble but in Spokane,” Moore said. “I feel like the relationships that I have formed in rowing, people can find that in a lot of different spaces here. It creates this vibe where people have their own identities and hopefully their communities are good ones.”

Moore is finishing up his first year in the masters of business administration program and hopes to pursue a career in management consulting. He finished his undergraduate degree in psychology last year with a minor in entrepreneurship.

Moore couldn’t see himself working in psychology, and after meeting with associate professor of entrepreneurship Chris Stevens, decided to pivot and pursue a graduate degree in business. So far, he likes the project-based approach and has enjoyed his classes.

Moore rows stroke seat, located at the front of the boat facing the coxswain. His job is to set the rhythm for the rowers to follow, a new position that he enjoys but is still working through.

“Joey has done a great job developing into a varsity stroke seat,” said head coach Dan Gehn. “He sets a great example for the team with his work ethic and leadership.”

For now, Moore is rowing out the rest of his eligibility, which will end with the season.

“I feel like I’m in a good community with rowing,” Moore said. “That is where I belong as of now.”

Sydney Fluker is the managing editor. Follow them on Twitter: @sydneymluker.

GU men's hoops hire R-Jay Barsh to replace Powell

By TOMMY CONMY

Gonzaga University men’s basketball moved quickly to replace former assistant Roger Powell Jr., hiring Tacoma native R-Jay Barsh as an assistant on Tuesday.

Powell Jr. left the Zags program after four seasons to become the head coach at Valparaiso, where he was an assistant from 2011-16.

Meanwhile, Barsh comes to Spokane after spending one season under Leonard Hamilton at Florida State and three seasons

under former GU assistant and current Boise State head coach Leon Rice and has more than 15 years of coaching experience.

“R-Jay is another great addition to the program,” Mark Few said in a news release. “He’s a real positive upbeat man of faith. He has a lot of experience all over the country and has been a head coach. He’s from the Northwest, worked in the Northwest, and has worked at the highest level of college basketball. He’s going to be great for our program.”

At Boise State, Barsh helped lead the Broncos to one NCAA Tournament berth and an NIT appearance. Barsh and the eighth-seeded Broncos could’ve faced off with the Zags in the 2022 NCAA Tournament, but fell to Memphis in the first round. Boise State became the fifth team in Mountain West Conference history to win the outright regular season championship and the conference tournament championship in the same season in 2022.

Barsh played collegiately for TCC

from 2001-03 before graduating from the University of Puget Sound with a bachelor’s degree in communications. He coached the Loggers from 2005-07 while enrolled in school and helped the squad to an NCAA Division-III Elite Eight appearance in 2005-06.

Tommy Conmy is a sports editor. Follow him on Twitter: @tommyconmy.

Gonzaga's Climbing Club reaches new heights

By ZACH WHITE

Climbers who join the Gonzaga Climbing Club will find themselves as part of a growing club with the opportunity to grow whether they are experts or novices.

As a relatively new club on campus, GU Climbing Club offers its members a host of benefits, among them being the ability to train with skilled and committed climbers.

The club was founded in 2017 and despite its relatively young tenure at GU, climbing club members have already won a host of national awards. The club has seen a member become a national-champion climber and also boasts a 16th-place team finish in national competition.

Club leaders seek to cultivate an internal culture that allows for personal connections to grow, while simultaneously pushing members to strive to become better climbers. Members are expected to attend two of three weekly practices at the local Bloc Yard gym, and adhere to a workout regime.

Senior student and team manager Avery Kuehfuss is involved with running the logistics of the club, including practices and workouts.

“We have three practices a week and we asked that they try to make two of them,” Kuehfuss said. “We all work together to create the workouts throughout the semester. We have a full workout plan that will be created at the beginning to get our weeks sort of organized.”

Though the club holds a proud history and leads a developed workout plan, club leaders maintain a dedication to both beginner and advanced climbers.

Aspiring members can expect a tryout and interview prior to joining, with club leadership viewing the process as a means of assessing the ability and dedication levels of its applicants.

“The tryout is pretty basic,” Kuehfuss said. “The interview just consists of availability, interest in



A member of the GU climbing club hangs on a wall in Leavenworth, Washington, on a trip in the club's second year.

climbing, how long they've been climbing for, basic questions like that. Then we would have them climb. An easier V0 to V2 climb, which is the easiest in Blockyard, to a medium and a harder climb...We don't knock people off the team if they can't climb, just see that they're trying to think it through.”

For the leaders of the Climbing Club, skill and technical ability does not determine whether or not an applicant is accepted. Instead, the club seeks to build a supportive and dedicated community.

Club president and senior Ruth Nelson finds the wide range of abilities and experience to be an important factor in building community within the club. Climbers of all levels are able to push themselves in a supportive and respectful environment.

“The club acts as a way for students to get better at climbing, if that's what they're personally wanting to do or get more into that area,” Nelson said. “We offer the ability for students who are at that higher level of climbing to compete if they want to ... last

year serves as a good example. The president last year was one of the best climbers that I've ever met, and he made it to Nationals. And then just on that flip side, we had some kids who maybe climbed once or twice in their life, and they're still on the team as well. So we cater to a lot of different skill levels.”

As club president, Nelson offers several years of climbing experience, as well as multiple years of experience serving on the club board.

“I've been a member all four years,” Nelson said. “I came into Gonzaga and I'd been climbing for a couple years before that. I knew that some sort of climbing thing was definitely on the docket of joining, and I met a few people who are part of the team already. Then, I joined through the club fair and I've been on it since.”

Climbing Club offers a host of benefits in order to help their members improve their climbing ability. These benefits include discounted climbing gym memberships and club trips.

“Membership dues covers the cost of the USA climbing

membership,” Nelson said. “Since we climb at a locally owned gym, you have to pay for the membership, but we get it discounted from the owner of the gym. We host one competition at Bloc Yard that acts as a qualifier for students to go to regionals or divisionals.”

The Gonzaga Climbing community, that extends beyond the walls of Bloc Yard, meets only with the ambitions of having a good time. Climbers of all abilities are welcomed and embraced.

“If there was [a prospective member] that had never climbed before, we have people of all different levels,” Kuehfuss said. “If you're a pro climber, you might not have anybody to climb with. Just coming out, we guarantee you will connect with somebody. You will have a friend that you'll be able to go out with...you're getting exercise, you're exploring a new place, it's always going to be a good time.”

Zach White is a staff writer.

GU SPORTS

Thursday, April 20
» Women's golf at West Coast Conference Championships, Bremerton, WA, all day

Friday, April 21
» Men's golf at Ping Cougar Classic, Provo, UT, all day
» Track at Payton Jordan Invitational, Palo Alto, CA, all day
» Baseball at Portland, Portland, OR, 6 p.m.

Saturday, April 22
» Men's rowing at Fawley Cup, Colton, WA, all day
» Women's tennis at Portland, Portland, OR, 10 a.m.
» Men's tennis vs. Portland, noon
» Women's soccer at Idaho, Moscow, ID, 1 p.m.
» Baseball at Portland, Portland, OR, 3 p.m.

Sunday, April 23
» Baseball at Portland, Portland, OR, 1 p.m.

Tuesday, April 25
» Women's soccer vs. Eastern Washington, 2 p.m.
» Baseball at University of Oregon, Eugene, OR, 5:05 p.m.

Wednesday, April 26
» Baseball at University of Oregon, 5:05 p.m.

Home games in bold

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Late rally not enough for GU against WSU

By AIDAN CHRISLEY

In a game where the Gonzaga Bulldogs had just as many hits as their opponents, they fell by a final score of 4-2 on Tuesday at the Patterson Baseball Complex.

GU's loss to Washington State ties the season series at one apiece, as the Zags defeated the Cougars 12-7 on March 21.

GU pitcher Nate DeSchryver took the mound to start the game, coming in with a 5.79 ERA in 32.2 innings with 30 strikeouts.

For the Cougars, it was lefty Spencer Jones who got the call. He entered with a 4.56 ERA in 23.2 innings with 25 strikeouts.

GU (13-20, 9-6 West Coast Conference) put together a lineup that did not include their typical starters with Mason Marengo at third base and Dylan Johnson starting in right field.

After a first inning characterized by ground balls for both teams, DeSchryver struck out the first two Cougars before Johnson made a sliding catch in right field to rob Cam Magee of extra bases.

In the second half inning, back-to-back singles by Sam Stem and Tommy Eisenstat put runners on the corners with no outs for GU. Xavier Pinales grounded into a double play, but Stem scored to give the Zags a 1-0 lead.

The Cougars responded in the third inning when Bryce Matthews brought home a run with a groundout to first base.

Washington State scored again in the fourth inning after Magee hit a sacrifice fly and Elijah Hainline hit a double to give the Cougars a 3-1 lead.

GU pitcher Payton Graham replaced DeSchryver in the fifth inning. A walk, stolen base and an error led to another sacrifice fly, extending the Cougars' lead to

three.

The Zags completed a strike 'em out throw 'em out to end the top of the sixth inning and in the bottom half, but the Cougars made a sliding play in the infield and the score remained 4-1.

Pinales led off the top of the seventh inning with a single. After a seemingly endless amount of pickoff moves, one got past WSU's first baseman and Pinales was able to take second.

Unfortunately for the Zags, they were unable to bring the run home and the deficit remained.

Bradley Mullan came into the game for Graham in the eighth inning and got two quick outs before allowing a triple to Elijah Hainline. He would escape the jam and keep the game close.

"Got hit around a little bit, but that's what happens when you challenge guys a little more, I thought I did better on that," Mullan said.

To lead off the bottom of the eighth inning, Connor Coballes walked and Enzo Apodaca followed with his own 10-pitch walk.

"Just trying to stay alive, not trying to leave anything up in the umpire's hands," Apodaca said. "I was trying to make contact without swinging at anything too outside the zone. He had a good battle, I battled it off, and luckily it paid off in my favor."

After a full count, Brian Kalmer also drew a walk to load the bases with no outs, prompting the Cougars to make a pitching change.

On a full count, Stem lined one into left, keeping the line moving and scoring one. But the Cougars escaped with no more damage after a groundout, flyout and



DYLAN SMITH IG: d.smithphotos

Dylan Johnson went 1-for-3 at the plate and had two putouts in the Zags' loss to WSU.

strikeout as they held a 4-2 lead.

GU went down in order in the bottom of the ninth inning, as Washington State reliever McKabe Cottrell was credited with the save.

After splitting their first two games of the season against the Cougars, the Zags will look to break the tie on May 2 when they visit Pullman.

"I think it's special," Apodaca said about the rivalry. "It's something that a lot of schools don't really have ... it's always nice playing against them, competing against

them, going there and them coming here. And it's just a fun game every time we play them."

The Zags will next face off against Portland on Friday.

Aidan Chrisley is a staff writer.

Tracking Gonzaga's potential departures

By TRINITY WILHITE

In the past few weeks since the Gonzaga Bulldogs' lost in the Elite Eight, the program's number of potential departures has steadily grown.

Here's a rundown of players that are exploring their options:

In the transfer portal (3)

Hunter Sallis, sophomore guard: The former 5-star recruit came off the bench in two seasons at GU before choosing to enter the portal on March 31.

Despite being one of GU's top perimeter defenders, Sallis' offensive game was much less polished. He shot 25.6% from 3-point range last season.

Dominick Harris, redshirt sophomore guard: Injuries and a crowded backcourt plagued Harris' three-year stint with the Zags. After missing the entire 2021-22

season to undergo surgery on his right foot, Harris appeared in 10 of 37 games for the Bulldogs last season. He averaged 1.5 points in 4.4 minutes per game.

Efton Reid III, sophomore center: Initially expected to serve as the primary backup behind Drew Timme and Anton Watson, Reid saw inconsistent playing time in his lone season in Spokane. Reid seemingly lost minutes to Ben Gregg, who was a much better 3-pointer shooter.

Declared for the NBA Draft (2)

Malachi Smith, redshirt junior guard: After winnng Southern Conference Player of the Year in 2021-22 at Chattanooga, Smith transferred to GU where he became the first player off Mark Few's bench.

Smith was named West Coast Conference Sixth Man of the Year after averaging 8.7 points and 3.6 rebounds in

20.9 minutes per game last season. He was GU's top 3-point shooter at 50% on 2.4 attempts per game.

Julian Strawther, junior guard: Strawther has made a big leap in each of his three seasons, transforming from a reserve to one of the team's top contributors.

He also went through the 2022 NBA Draft process, but withdrew his name and returned to GU where he was named All-WCC First Team.

Exhausted college eligibility (1)

Rasir Bolton, graduate student guard: It's unclear whether or not Bolton will declare for the NBA Draft, but he recently announced that he's graduating from GU with a master's degree in organizational leadership.

He registered 10.1 points per game and shot 38.8% from 3-point range last season.

Impending decision (2)

Drew Timme, senior forward: GU's all-time leading scorer might have indicated that he's done in Spokane, but he still hasn't officially declared for the NBA Draft.

Timme's departure would be the team's most significant loss. He won WCC Player of the Year for a second consecutive season after averaging a team-high 21.2 points and 7.5 rebounds per game.

Anton Watson, senior forward: The hometown kid has yet to make a decision about next season.

Coming back for a fifth season would give Watson an opportunity to play an even bigger role for the Zags, who are gunning for another deep NCAA Tournament run.

Trinity Wilhite is a staff writer.

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KEYNOTE SPEAKERS

ALL TALKS (WITH THE EXCEPTION OF PLATO'S SYMPOSIUM WITH MADELINE MILLER) WILL BE HELD IN WOLFF AUDITORIUM AT JEPSON

Socrates between the Sheets (of papyrus)

THE MYSTICAL VISIONS OF LOVE IN THE SYMPOSIUM

Sara Ahbel-Rappe,
University of Michigan

5:30 - 6:30PM WED. APRIL 19

UNMARRIED MALE PLATONISTS ON MOURNING CHILDREN CRANTOR'S PERI PENTHOUSE

FRI. APRIL 21

4:15 - 5:15PM

Harold Tarrant, University of Newcastle, AUS

ARISTOTLE ON THE MATTER OF FORM: A FEMINIST METAPHYSICS OF GENERATION

SAT. APRIL 22

Sophia Connell,
University of London, Birkbeck

10:25 - 11:40AM

SEX DIFFERENTIATION AND HUMAN NATURE IN PLATO'S TIMAEUS

SAT. APRIL 22 4:15 - 5:15PM

Jill Gordon, Colby College

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