Spokane 'smoke season' to worsen, inequality increase

Henning and Oedgaard reflect on increasingly dangerous effects of ecocide

"In a fair society, how much money you have shouldn't be correlated to how much smoke you're breathing," said Henning. "In a fair society, we shouldn't have this level of exposure to smoke, and the fact that it's getting worse is a concern."
Block party unites community in local park

By NOAH APPRILL-SOKOL

T he broad, sparsely populated Gonzaga University community gathered together Friday evening in Mission Park, celebrating the annual Logan Block Party.

The neighborhood block party event featured live music and games, while a series of GU and community booths advertised different resource services for the community attendees to explore. Free food was also provided for the attendees.

“I’ve been here two or three times, and I love it,” said Karen Vahabzadeh, a community member who lives in the Mugford Apartments. “Just the fact that I know we all use all the people being happy, so friendly.”

The event was the second block party to be hosted since the pandemic, in 2020 and 2021, by the GU Community Engagement, a department on campus which focuses on outreach work that bridges the GU and Spokane community.

Molly Ayers, the director of the center, said the event feels like a huge given last year, turning out more students and community members to the block party, which she said was a testament of the organizing of the block party and the building back from the pandemic. In both community members and students, it is that they see themselves as part of this neighborhood, and I hope for our neighbors, it is that they see themselves as part of this neighborhood, too,” Ayers said.

While the event allowed for attendees to have fun, it also provided an opportunity for the GU community to feel emotional when I see that. It’s just the way you connect with your neighbor like that, “ Ayers said. “I feel emotional when I see that. It’s just the small connections that make that a great event.”

Shelley Share, the former Logan Neighborhood Council chair, had a similar sentiment to Ayers, saying the event felt like it had grown since last year, and I hope for our neighbors, it is that they feel welcome to be a part of the Gonzaga community. I’ve been here two or three times, and I love it,” said Karen Vahabzadeh, a community member who lives in the Mugford Apartments. “Just the fact that I know we all use all the people being happy, so friendly.”

The neighborhood park event occurred during the week when a group of GU students, a couple of AmeriCorps CCE volunteers provide cookies and popcorn to attendees at the block party.

“Students come and go every four years, and every year we get new students,” Shaw said. “I think it’s really important for not only our neighbors to get to meet the students — maybe there’s some good conversations happening, where it’s less scary to talk to one another — but also for our students to see that families live here.”

Shaw said the event tried to start everyone where they were at and put people on an equal footing, and she said most events similar to the block party are really about community and impact for one another, no matter how small it is in our bank account,” Shaw said. “Seeing everyone together in a space, it feels active. It feels active — it just beautiful.”

Noah Apprill-Sokol is a news editor. Follow him on X: @noahsokol03.
My leadership philosophy is leading with others. To me, that means trying my best to walk alongside the people that I am trying to lead. A lot of the ways I implement that is by looking through what I would wish to be reflected in my leadership at different points in my Bulletin career.

When I was a staff writer, I would really liked to see one-on-one attention from the editors. What was a better editor, I would really liked to see if I was not afraid to be myself and if I was not able to find that identity. When I came to Gonzaga, that (curiosity) was curious, and I think because of the intersections that I sit as an editor-in-chief? you hope for them to continue to shape your experience being reflected in your time at the Bulletin and how do you think those experiences that I have gotten from my leadership at different points in my Bulletin career.

GB: What is your leadership philosophy as an editor-in-chief of the Bulletin? What goals do you have for the newspaper?

SF: My leadership philosophy is leading with others. To me, that means trying my best to walk alongside the people that I am trying to lead. A lot of the ways I implement that is by trying to best reflect through my writing and through the Bulletin newspaper? What got you into journalism?

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By CLARINNE KIRK

When we think of humanities, we often consider the arts—classics, philosophy and other subjects that are typically defined as separate from sciences or math. But as we move into a more interconnected world, the humanities play a greater role in society and they can serve as a gateway to a wealth of career opportunities.

GELAB (Global Learning Engagement Lab) is an interdisciplinary program focused on using the humanities at Gonzaga as a means of promoting global understanding and creating a more peaceful world. The lab is led by collaborative co-directors Ashley Davis, a philosophy associate professor, and Caitlin Bagley, a collaborator in the Foley Center. "GELAB is all about bringing together students from different disciplines and backgrounds," said Davis. "It’s about creating a space where they can learn from each other and work on projects that are meaningful to them."

The lab’s primary goal is to foster a sense of community and intercultural competence among students. "It’s not just about learning about other cultures, it’s about understanding how our own culture impacts the world," said Bagley. "We want to encourage students to think critically about the role of the humanities in society and to apply what they learn in meaningful ways.""}

The Global Learning Engagement Lab is part of the Global Institute for Humanities, which is a new research institute that is launching soon at Gonzaga University. The institute will bring together faculty and students from across the university to study the humanities and their role in society. "The humanities are not a luxury, they are essential in our world," said Lassiter. "They provide us with the tools to understand the complex issues we face today, and to develop solutions for them."

The Global Institute for Humanities will be led by a director who will work closely with the existing humanities programs at the university. "We are excited to bring together the humanities programs into one cohesive entity," said Lassiter. "This will allow us to more effectively support students and faculty, and to create new opportunities for collaboration and research.""}

The institute will be housed in the Gray Center for the Humanities and Social Sciences, which is currently under construction. The center will include a lecture hall, classrooms, and research spaces, as well as a cafe and central gathering area. "This will be a truly interdisciplinary space where students can come together to learn and work on projects that are meaningful to them," said Lassiter.

The Global Institute for Humanities will be guided by a strategic plan that was developed by a team of faculty and staff. The plan includes goals such as increasing the number of humanities courses, creating new programs and initiatives, and building partnerships with other institutions. "We are committed to making the humanities a priority at Gonzaga," said Lassiter. "We believe that the humanities are essential to our mission as a Jesuit university, and we are excited to see what we can achieve together.""}

The launch of the Global Institute for Humanities marks a significant milestone for Gonzaga University and the humanities community. "This is a major step in the University’s efforts to strengthen the humanities and to position ourselves as a leader in this field," said Lassiter. "We are excited to see what the future holds for the humanities at Gonzaga, and we are committed to continued growth and success."
Food for thought: Eating as a Gonzaga student

You’ve been on campus for a few months now and you know that you could have studied there your whole life. But as long as you’re here, you can’t ignore the fact that you are a part of it and that you must try to understand and respect those who came before you. This is where the Gonzaga Bulletin can help.

The Gonzaga Bulletin welcomes all letters to the editor. Letters should be no more than 300 words. Please include your full name, college major and the phone number for confirmation purposes only. Letters may be edited for clarity or length. Email: bulletin@zagmail.gonzaga.edu

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The election representations of our university, Gonzaga University and the White House are both headed by men. The average age of Congress is 59, and the oldest members are all over the age of 80. This is not just a retirement issue, it’s a representation issue.

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FALL FASHION CENTERSPREAD

What to wear as weather changes

By KAELYN NEW

Fall semester is back in full swing here at Gonzaga University, bringing with it cooler temperatures and changing leaves. I remember in my first few years at GU, I was still figuring out which style suited me best and would panic each day before the start of school. With time, I figured out what looked best suited and began to treat clothes as an extension of my own personality. There’s no better time to show off your passion for fashion than in the fall. So fear not, first-year students and campus fashion connoisseurs, I am here to tell you some autumn essentials and incoming trends.

I like to think the color black is in style all year long. You can catch me donning black overalls and skull T-shirts in 100-degree weather, but dark colors are especially essential for your wardrobe as weather changes. If gray isn't specific to one item or style. It’s the color red. I have seen more and more fashion influencers boasting maroon accessories, blood red jewelry and burgundy lipstick. Red is a bold color, so including a red statement piece (like a jacket, pants or bag) will make your look more defined. What will never be in style, you ask?

Fast fashion brands like Shein and Zara will almost always look cheap, and if that’s the look you’re going for, more power to you, just don’t be too shocked when your “Y2K neon graphic halter top” melts in the dryer. Buying secondhand or investing in sustainable clothing helps to ensure that your wardrobe pieces don’t look overly trendy, so you can get as much use out of the piece as possible. It’s true that campus isn’t exactly a runway, and there is no harm in wearing the same sweatshirt every day — especially once finals season rolls around — but if you’re up for the challenge, dressing up in your own way can be a rewarding way to make the changing leaves and season’s breeze feel a bit more like home.

Kaelyn New is the managing editor. Follow her on X: @kaelyn_new.
One of Gonzaga University’s work-study opportunities doesn’t take place behind a desk and computer, it’s actually done with a needle and thread.

Located next to the Tilford Center, a handful of students in work-study hold jobs in the costume shop. Johanna Specht, a junior and student designer for the costume shop, applied to work there because she wants to pursue a career in costume design.

“I have been sewing all through high school,” Specht said. “I’ve always been a very crafty person. I’m very into clothes, so it’s such an amazing opportunity to get to start to do that, even in college. It’s a super fun job that I love to go to.”

Students like Specht get to work with faculty who have been involved in costume design for years, such as Kim Heide, the costume shop manager. Originally from Whitworth University, Heide came to GU in 2017, although she has been putting together costumes since 2011.

“Every day is different,” Heide said. “We’ll be doing alterations and fittings, and then we’ll shift gears and I’ll have a few students working on a dance piece and a few working on a directing piece. It’s just a little bit of everything, anything that needs clothing.”

Despite the school year just starting, the costume shop has already begun to design for some fast-approaching shows, as they are responsible for practically all dance and theater productions at GU.

“We’re working on the big show for the theater department this year, which is Spring Awakening,” Specht said. “So, once we get all the actors cast, we’ll do measurements and then Leslie [Stamoolis] is going to design costumes, so she’ll start giving us things to pull. Then we’ll do fittings and then alterations, so the costumes fit.”

According to Specht and Heide, the costume shop is also working on costumes for “The Complete Works of William Shakespeare (Abridged) [Revised] [Again],” a comedic play that summarizes all of Shakespeare’s plays. They are also working on the dance department’s annual 60x60 showcase as well as Eugene Oregon’s Ballet Fantastique’s “Nevermore: Stories of Edgar Allan Poe.”

Despite all the planning that goes into each show, Heide said it can be difficult to predict if the costumes will work onstage.

Once, a dance show had a 1920s themed piece which involved a quick change from a suit to glitter leotards that the dancers had on underneath. Most of the dancers exited the stage for the change, but one dancer had to do the change onstage.

“We had to make her a tear-away suit, and the change had to be done in three beats,” Heide said. “It was a challenge to figure out what could be velcroed and which part could go where.”

Heide designed costumes for last year’s Spring Dance Concert and the spring main-stage production but said the opening of the Myrtle Woldson Performing Arts Center showcase stood out to her. Specht has been at the costume shop since her first year, during which she got to design costumes for a number from the musical “Six” which was performed at last year’s Musical Theatre Dance Revue.

“Most of the time when you’re designing a show, you don’t want to look at previous designs of the show, because you don’t really want it to influence your creative vision and the themes that your production team are talking about,” Specht said. “But I got to look at these old shows for some inspiration, and then figure out what we had in stock that would match it and kind of add things and move things around.”

Heide said that working with the work-study students is the favorite part of her job, as she loves to watch them improve and take these skills outside of the costume shop’s walls.

“It’s just this beautiful, creative atmosphere, where people get to learn skills that either they’ll take on and work with theatre and dance, or that they will go home and sew a button back on their jeans,” Heide said. “There’s no last goal here and it’s always going to be practical in whatever they do in life. I feel very blessed for the student workers I’ve gotten to work with. They are what make me excited to come into work every day.”

Heide encourages students to utilize the costume shop space, whether they wish to learn how to fix a zipper or want to hang out or study in a quiet, creative space.

Marissa Conter is a news editor. Follow her on X: @marissaconter.
By Cam McCann

Gonzaga University students and Spokane residents looking to enhance or refresh their wardrobes have a new one-stop shop option in downtown Spokane.

Buffalo Exchange, located near the corner of Main Avenue and Washington Street, is a chain thrift store that opened its newest downtown Spokane location Sept. 21. At Buffalo Exchange, shoppers can buy thrifted clothes and sell from their own closet for store credit or cash.

According to the website, prices are kept low by the use of store credits, giving customers the ability to exchange old clothes for credit to buy new from Buffalo Exchange, pick up donated clothes and accessories from the store, which are sold for profit. "I went on either opening day or the day after as there were lots of people there," said GU senior Cathehi Faustino. "I think the employees were a little stressed with the crowd but they were very helpful and got me in the fitting room quickly. The vibe was positive and I could find some cool items from some brands like Urban Outfitters. The prices weren't too bad either. I think I saw something or $20."

According to Asencio, though the prices may not be higher than other thrift options, like Global Neighborhood Thrift and the Arc, Buffalo Exchange tends to carry more name brands.

"The prices are higher than a thrift store but were still reasonable," said GU junior Johanna Specht. "It's cheaper than from a retail store and more sustainable."

"I love Buffalo Exchange," said GU sophomore Esther Alvarez. "The customer service is great, they were just as excited an array of styles and decades to choose from."

"I love Buffalo Exchange," said GU senior Isabela Asencio. "I find a lot of good tank tops,运动鞋 coming in and..."

The company also allows customers more or less know what to expect to find when they enter. Asencio said. "It was helpful to get ideas of what to look for and found several things I would definitely consider buying." Asencio said that sort of reliability is nice when people are out to buy new clothes for the fall or try to sell a T-shirt or something for an extra.

Asencio's favorite Buffalo Exchange find is a floral red sundress, with a pair of green Converse high-tops coming in second. She recommends the store for those wanting clothes of similar style and decades to choose from.

"I love Buffalo Exchange," said GU sophomore Esther Alvarez. "The customer service is great, they were just as excited about sustainable fashion as all the customers. The vibe is just as idealistic, friendly and quirky but always welcoming."

Asencio's favorite piece from Buffalo Exchange is a green shoulder bag.

"I had been looking for a new handbag, especially because they don't make anything in my size," said Asencio.

"I really appreciate the atmosphere and kind staff at Buffalo Exchange," said GU sophomore Donna Monahan-Cavagna. "Although I'm not much of a thrifter, I still have fun looking through their unique collection of apparel."

Downtown Spokane's Buffalo Exchange offers two well-sized shoe sections, leaving plenty to explore for footwear options. Asencio said they even have rollerblades for sale.

The company also allows you to give to local charity through the "Tokens For Bags" program. The program gives you the option to donate five cents per bag sold to one of their charities or take no bags. The charities offered are 2nd Chance Ranch, Spokane Brothel Project and our Place Community Outreach, which is currently working with the Downtown Spokane Partnership. Buffalo Exchange's newest store in downtown Spokane isn’t the only place in Washington where a Buffalo Exchange can be found, but it is the first to open on this side of the Cascades.

The store is open from 11 a.m. to 7 p.m. at 407 W. Main Ave.

Cam McCann is a staff writer.
Traveling through time at Jundt

By MADELEINE REED

New to the Jundt Art Museum this fall, “Two Decades of Art: The Stephens Collection” is open to the community. The exhibit stands as a product of 30 years of education, collection and curation of art.

When entering the exhibit, observers are met with two portraits of skateboarders by Caroline Stephens — the two collectors behind this exhibit. Caroline and Jeannine Stephens (Adkins, 1972), are inclined and poised, looking comfortably at the camera, setting the playful and intimate tone that the exhibit is meant to evoke.

Walking further, observers are met with a still of bright color and a variety of mediums that catch the eye. The exhibit features numerous pieces in art such as renders, sculpture, environmental art, video art, illustration, photography and more.

“The range and variety in our collection reflects our opportunities to travel and our interest in exploring the varied locations of the studios and the galleries available to us,” Caroline Stephens said and emphasized, “This is the exhibit that we do today, we want to travel to American cities and regions where the arts are valued. Occasionally, we travel abroad when prevailing art styles, themes and mediums would be representatives of other creative artists.”

After attending Whitman University in 1971, the couple set out on their endeavors, creating the Stephens Collection. The exhibit showcases a variety of artistic mediums such as sculptures and 3D media. The exhibit also features a variety of artists, from contemporary to classical.

The new exhibition features a variety of art pieces in the collection growing as years went by:

“The collection grew organically these many years as we added new works by artists where we had purchased earlier, and we explored the work of artists from which we had not previously had the opportunity to purchase,” Stephens said.

Thus, the ability to offer the collection by director and curator Pat Manoguerra, is that it is essentially open-ended and the space would serve the couple’s message and purpose well.

“That the gallery served as an integral part of the teaching institution mattered to us,” Stephens said. “You could experience the professional gallery program can offer to both campus visitors and especially to students.”

Stephens also said that the program can offer to both campus visitors and to students.

For student Carole Aludino, the exhibit is a highlight of her educational experience. “I think it’s just so funky and fun,” Aludino said. “You can honestly look at each wall for hours and just interpret everything so differently … it’s a lot of fun pieces, you can laugh at some of them or just seriously contemplate. The exhibit will be open until Jan. 6, 2024.

Madeleine Reed is a digital editor. Follow her on X: @alexanderprvst.

Olivia Rodrigo’s new album is ‘GUTS’ wrenching

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Madeleine Reed is a digital editor. Follow her on X: @alexanderprvst.
The Gonzaga University women's volleyball team finally put the string of losses to one side and scored the season's second win in a row, defeating unranked Arizona 3-1 at McKale Center on Saturday, Sept. 23. The Zags have improved their season record to 7-1-1 with the win.

As planned, the Zags began the first set with great offensive play. Ivanova scored the first point of the match with a serve, and the Zags went on to score another 10 points in a row to grab a 10-2 lead. GU's quality passing, offensively and defensively, was the key to their win. The Zags' blockers, including three setting errors interrupted their momentum, allowing EWU to capitalize on Zag errors and get the best of the set, 25-19.

The second set was the Zags' best of the match. Despite quality passing and setting errors, the Zags fell twice to EWU and once to their own momentum, allowing EWU to capitalize on Zag errors and get the best of the set, 25-19. The Zags' two errors were the lowest in their entire season, and their third was the highest. The Zags' blockers, including three setting errors interrupted their momentum, allowing EWU to capitalize on Zag errors and get the best of the set, 25-19.

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Thiros continued her dominant performance against the Eagles. The senior setter registered five blocks on the night, stretching her unbeaten streak to seven consecutive matches. Thiros has been a defensive specialist since joining the team, and her dedication to blocking has paid off. She recently earned her 1,000th career assist in the tournament run, solidifying her status as one of the top setters in the WCC.

Throughout the match, the Zags' blockers, including three setting errors interrupted their momentum, allowing EWU to capitalize on Zag errors and get the best of the set, 25-19.

Despite quality passing and setting errors, the Zags fell twice to EWU and once to their own momentum, allowing EWU to capitalize on Zag errors and get the best of the set, 25-19. The Zags' two errors were the lowest in their entire season, and their third was the highest. The Zags' blockers, including three setting errors interrupted their momentum, allowing EWU to capitalize on Zag errors and get the best of the set, 25-19.

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Smith (pictured above) is fourth on the GU volleyball team with 55 kills across 10 matches this season.
Gonzaga men's basketball roster takes shape after busy offseason

COMMENTARY BY ZACH WHITE

A retreat in the Kamel-drawn nest, the Gonzaga University men's basketball team finally has its roster to show for.

Following a tumultuous summer that included a near-complete roster turnover, the Zags released their 2023-24可用 roster on Sept. 7.

While the team may be set, the rotation is anything but. With a slate of key players returning, the Zags look to its newcomers to fill big roles.

Ryan Nembhard is one such transfer who will immediately find himself in the starting lineup. Nembhard (junior) GU from the Creighton Bluejays, who led to the Elite Eight last season.

Both a scorer and facilitator, Nembhard averaged 12.1 points per game on 45.7% shooting and 4.4 assists per game. A versatile starter, Watson will look to earn a host of versatile roles within Greg’s system.

Venters will benefit from Few’s system that often relies on shooting guys, scoring 35.4% from beyond the arc.

The candidates for the final two spots in the rotation have also been made public. The final member of the starting roster will likely be ‘s return from injury signify that Gregg will get the majority of the season. The tight rotation is a hallmark of Few’s coaching style, and will certainly be in place this upcoming season.

Bo Giorgi is sure to be a rotational piece, with Gregg inking that role last season. Divo Trimble’s departure and his return from injury signify that Gregg will get even more minutes this season than last season.

The candidates for the last two spots in the rotation have been made public. is the first Class of 2023 recruit to sign with the Bulldogs, coming from the Creighton Bluejays, who led to the Elite Eight last season. is sure to be a highly effective player over the years.

They need a shooter and that’s what I do best, ’ said.

While those numbers decreased slightly last season, Ventura will be a highly effective player over the years.

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