By NOAH APPRILL-SOKOL

A 23-year-old woman was arrested at Gonzaga University after "ignoring Campus Security & Public Safety officers' attempts to de-escalate the situation on Feb. 26. The Spokane Police Department was involved.

The incident was detailed in a police report obtained by The Gonzaga Bulletin on Monday, which followed an initial email sent out from the university that stated the incident and announced that door access to College Hall would be limited.

According to the police report, Iryna Paranka, the woman named in the report, trespassed on GU’s campus and entered College Hall with her daughter, asking to meet with the university president and identifying herself as an “employee.” The police report said Paranka arrived to speak to the building’s deputy security guard, but was asked to quiet down and leave the building by campus security. After repeating “10-15 times” with the request to calm down, campus security tried to restrain her with handcuffs. The police report said that when campus security tried this, she began flailing her arms and almost struck students in the hallway. They were able to restrain her eventually by “guid[ing] her to the ground.”

When police arrested on the scene, the report said that Paranka was speaking in Ukrainian and English. The report said that Paranka was cooperative with the officers, although kept on insisting that she was responsive to the officers, in Ukrainian and English. The report said that Paranka was screaming and trying to restrain her eventually by “guid[ing] her to the ground.”

The vote for the update started on Feb. 26 and was held throughout all of that week. The final tally was 285-93 to approve a draft of the handbook to be sent to the faculty. The draft will go to the Board of Trustees, whose expected vote will conclude the decade-long process of updating the faculty handbook.

"I had no expectation of whether or not this was going to pass," said Marianne Poxleitner, a professor of biology and the chair of the faculty handbook committee. "I was just so pleased that we didn’t have to do it."

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"I had no expectation of whether or not this was going to pass," said Marianne Poxleitner, a professor of biology and the chair of the faculty handbook committee. "I was just so pleased that we didn't have to do it. Can’t think I would’ve been just so pleased at the amount of participation with faculty, not to mention how that would’ve gone over the 10 years that followed."
Measles cases confirmed in Spokane

GU health officials said university vaccine requirements would prevent potential outbreak

By HULEY FIOLEK

A new measles case was confirmed in a Spokane County resident on Feb. 21 by the Spokane Regional Health District, drawing a considerable amount of attention to a disease that has been virtually eliminated in the U.S. Contact tracing began by the health district, allowing health officials to see the places and times where the infected individual visited and made direct contact with others.

There have been over 700 confirmed measles cases in 2023, and Washington state has accounted for over 100 of those cases. The majority of these cases occurred in the Spokane region.

There have also been 626 confirmed measles cases in the United States, with 126 of those cases occurring in Washington state.

Measles is a highly contagious disease that is spread through respiratory droplets. It is typically spread when someone breathes in the virus from the air.

The virus can spread quickly and can cause serious complications, especially for those who are unvaccinated.

Some of the symptoms of measles include fever, cough, runny nose, red eyes, and a rash that starts on the face and spreads down the body.

Measles can also cause complications such as pneumonia, encephalitis, and brain swelling.

There are two vaccines available to prevent measles: the MMR vaccine and the measles vaccine. Both vaccines are safe and effective, and the MMR vaccine is recommended for children at age 12 months and 4-6 years old.

The MMR vaccine is a combination vaccine that includes protection against measles, mumps, and rubella. It is given in two doses, with the first dose typically given when a child is 12 months old, and the second dose given between the ages of 4 and 6 years old.

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March 7, 2024

Gonzaga University professors Greg Gordon and Katey Roden were recipients of a $100,000 grant from the National Endowment for the Humanities for their project "Deep Mapping: Outdoors and Communities." The project, which has been in the planning stage for over a year, was able to plan ahead accordingly. “This milestone is also an opportunity to build on previous work that would not otherwise be possible,” said Gordon.

The project is dedicated to the Children of the Sun Trail, a trail that winds its way through the Spokane Tribe of Indians. The trail is named after a tribe of Indians, the Spokane, who were known for their culture that is beautiful, that should be lifted, the trail itself has been often overlooked in wider contexts. "We're not interested in providing, we're interested in what students forget about all the time. " said Singeo.

FACULTY
Continued from Page 1

"It was just we're going to take this 90-minute hour because it was going to be a huge resource," said Poxleitner. "It was going to be a huge resource, and they would like to see the second and the first year. We were told about it for our upcoming meeting. The people in the meeting agreed."

Roden and Gordon's digital mapping project involves the Children of the Sun Trail. They hope this project will help introduce those really fun aspects of our culture to the general public.

"We're not interested in providing, we're interested in moments of sharing cultural complexity. " Gordon said. "I completely hear out other clubs, " Cobb said. "I think it really is important for faculty to know what students forget about all the time. "

"The partnership has been fruitful, and I think it is an added value to the role of a faculty advisor," Roden said. Additional information about this project is available at the Gonzaga University website.
Originally from Bosnia, Divo Alimanovic has worked for Plant Services for the past 22 years. Alimanovic was his shining bright light during the war and lost a lot of close family, his four brothers, and his sister. Not only did he have to watch his family suffer, but he himself also suffered. The first thing Alimanovic loved about the war was his ability to help. Many of his calls are a matter not working, only to find that the AC was cranked at full volume, controlling the heat released from the vents. Responding to these calls provides Alimanovic with an opportunity to teach students even simple maintenance skills that they can take and apply. Alimanovic takes note of these during his work. "Students will call in and say, 'my faucet isn't working and you guys just didn't touch it on the thermostat,'" Alimanovic said. "We just give them a little bit of education, and tell them this is how it works." Taking time to help educate students fits into Alimanovic's larger belief in the importance of care for one another. "I think it means a lot when a coworker cares for another colleague," Alimanovic said. "You know you are not the only one to get stuck in the snow, and sometimes they go back and forth, helping one another. "Alimanovic's laugh slowly faded and he said, "I'm connected to pretty much any student at GU, Alimanovic said quickly seized the opportunity. Waiting for the afternoon’s end, Alimanovic arrives in a campus at 2:30 p.m., after his work shift, at the Plant & Construction Services office, a row of cubicles set up to his left. Divo Alimanovic's bright red and blue sweatshirt with "Dino" embroidered over the right breast. Alimanovic sat down at a long table in the Plant & Construction Services office, a row of cubicles set up to his left. "Of everything you try in life, try to come with 100%," Alimanovic said. "Whatever one thing, Alimanovic is his shining bright light during the war and lost a lot of close family, his four brothers, and his sister. Not only did he have to watch his family suffer, but he himself also suffered. The first thing Alimanovic loved about the war was his ability to help. Many of his calls are a matter
The beginning of the modern age marked by Y2K

The turn of the 21st century was a cultural moment from people thinking that the "Y2" at the end of 2000 meant the end of the world. This fear fueled myriad stories and signs that were typically just rumors. It was an aesthetic that attempts to mirror these phenomena. The Y2K panic, although it did not take hold itself, still echoes in the psyche. In the case of this year, it affects the clothing and the generally cyclic nature of fashion trends. Designers like Jean Paul Gaultier knew that people were seeking something new, and that is why they were releasing new items on the market. This explains the chokers and dark lipstick of the late 1990s and early 2000s.

My favorite early 2000s fashion staple is the small, rectangular sunglasses. This trend was initiated by model Linda Evangelista, who was known for her modern, edgy style. I love these sunglasses because they add a touch of sophistication to any outfit.

A similar phenomenon occurred with the Louis Vuitton Alma bag. This iconic purse was released in 2000, and it has since become a favorite among fashion enthusiasts. Its unique shape and high-quality materials make it a must-have item for any fashion-forward individual.

Despite this attention to fashion, the early 2000s were also a time of significant cultural change. The互联网 revolutionized the way people communicated and accessed information. Social media platforms like Facebook and Twitter were gaining popularity, and they would eventually become a major part of the cultural landscape.

Overall, the early 2000s were a time of significant change and transition. While some may see it as a time of economic downturn and cultural uncertainty, I believe that it was also a time of innovation and creativity. The early 2000s set the stage for many of the trends and technologies that we see today. For that reason, I believe that the early 2000s are an important part of cultural history.
COMMENTARY

By LAURA ERIKSSON

Wednesday, March 7, 2024

With the success of The Comedy of Errors, the Spokane Civic Theatre is looking ahead for a new season of performances. "I think this is a great opportunity to revitalize the theater, renovating and updating the purpose of the Garland Theater within the community," said Tyler Arnold, the current Garland Theater owner.

The theater was a second run theater, and what we're calling it now is a revival community. We want people to feel like it's their theater. It's such an iconic theater in our city, and it would be really detrimental to the businesss around the theater.

"It's such an iconic theater in our community that losing it would be terrible, and it would be really detrimental to the Garland District," Arnold said.

With a whole new movie experience for art movie buffs and classical music lovers, the new owners and operators of the Garland Theater hope to make the building into an iconic figure for the city of Spokane. "We're about to celebrate its 80th anniversary, and we want people to come into the theater," Arnold said.

Arnold said the journey toward converting the theater in 2020 and 2021 to the current state will continue to gain traction in an upward trajectory. "It's a small theater, but we've created the most immersive experience that we can," Arnold said.

TICKETS

Tickets are $28 for adults and $15 for students ages 5 through 13, and they can be purchased online through the Spokane Civic Theatre's website or at the box office on location. Checking ahead to ensure that tickets are available before the show is recommended.

With a running time just slightly above 90 minutes, including a brief 15-minute intermission, "The Comedy of Errors" is a perfect example of the Spokane Civic Theatre's work, regardless of age or experience in Elizabethan language and classical theater. "We have created an experience that people are going to love," Arnold said. "It's worth saving."

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Arnold said the journey toward converting the theater in 2020 and 2021 to the current state will continue to gain traction in an upward trajectory. "It's a small theater, but we've created the most immersive experience that we can," Arnold said.
Ewing grew up in Spokane and started Terrain in 2007 to bridge the local art community.

"We were all friends, and we were all artists," Ginger Ewing, executive director and co-founder of Terrain, works as a mentor and supporter of artists. She said the goal is for people to engage with art and take something meaningful home.

Terrain started while Ewing worked at a museum, her husband worked at The Spokane, and her friend Patrick Deschell was the host. "I thought we should be able to get everyone together in one room and think art," Ewing said.

"Finally, I found my people. ' Finally, Spokane feels like home," Ewing said. "We wanted to showcase musicians and understand creativity."

According to Ewing, the first year they had to buy people to apply for the flagship event, which showcased 36 artists. During last year's flagship event, there were 374 artists showcased and 10,000 to 12,000 attendees.

"We tapped into this desire of the creative community wanting to find each other, wanting to be able to celebrate who we are as a community," Ewing said.

Terrain started from the flagship event, which was supposed to be a one-time event, but it evolved to large-scale events, starting, there are a lot of questions about how they should price their work, how their work is being received, what can be improved upon and what is doing well.

Terrain also hosts a permanent gallery on North Monroe and open stores three days a week with monthly shows.

Another way Terrain helps local artists is through their Terrain Talks. These are guest speaker-based seminars on questions big and small, artists might have. "Terrain is putting together a compelling show if you are interested in a particular field," Ewing said. "We are trying to price point items, how to better our audience through the medium, how to bring in good speakers that our artists can connect with," Ewing said.

Terrain and Ewing have worked with Gonzaga University, Whitworth University and Washington State University to help mentorship for BIPOC artists across Washington state. "Terrain's professional development for Here" became a storefront because of the creative community wanting to find each other, wanting to be able to celebrate who we are as a community," Ewing said.

Ewing said one of the reasons Terrain does this is for the people who are just starting their art collection or do not have the money to build relationships with the artists. She said the goal is for people to engage with art and take something meaningful home.

"Think that there is culture within art in general. Historically, Ewing said, "that is not the kind of thinking that was behind a store. It was lacking because an artist or artists discourage a huge part of the community from looking at the building that we occupy." The flagship event has always been a jumping point to determine what pieces go into the show. Ewing said there was a time when the store did not occupy the dynamic of the space.

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According to Ewing, the shop “From Here” is and what isn’t art? Is graffiti an art form?

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According to Ewing, artists are generally emerging and established artists. They bring positive attention and revitalization to bringing all of these artists together is to bring people from every art background together in one room for a traditional way of looking at art or artists thinking in a particular piece or that they are is what isn’t art? Is graffiti an art form?

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"Finally, I found my people. ' Finally, Spokane feels like home," Ewing said. "We wanted to showcase musicians and understand creativity.

According to Ewing, one notable difference was their parameters around emerging and established artists. They started by optimistic that those who are age 14 to 35 are emerging artists. The
Zags set to face top WCC teams in men's conference tournament

By ACE BALLERA-BALICOCO

The No. 11 Gonzaga University men's basketball team will face three high-caliber opponents from the University of San Francisco, LMU and Pepperdine in the 2023-24 West Coast Conference Tournament following the conclusion of its conference schedule.

The WCC Tournament will take place March 7-12 at Orleans Arena in Paradise, Nevada. The winner automatically qualifies for the NCAA Tournament.

After falling to No. 4 Gonzaga (24-8, 14-2 WCC) or seventh-seeded Loyola Marymount (24-18, 11-5 WCC) to decide the conference tournament semifinal matchups, WCC制 the winner of the tournament will earn an automatic bid into the NCAA Tournament.

“Yesterday, we didn’t have the same intensity or effort we needed to make the final four,” Few said.

The Gaels' potential semifinal round opponent is fourth-seeded Santa Clara (19-12, 10-6 WCC), fifth-seeded Pepperdine (12-19, 5-11 WCC) or seeded Mustangs (12-19, 5-11 WCC).

The Zags won the WCC regular season title and have the second-best scoring defense in the conference, allowing 76.7 points per game. WCC opponents averaged 85.6 points per game, while the Zags allowed 76.7.

“I absolutely feel like it was personal,” Filipowski said after the game.

Court storming is defined by the NCAA as “an act or series of acts that result in the intentional, unplanned entry of spectators onto the court which may have implications for the safety of the participants.”

The NCAA's guidelines for the intentional, unplanned entry of spectators onto the court are as follows:

1. The intentional, unplanned entry of spectators onto the court
2. The intentional, unplanned entry of spectators onto the court with the intention of disrupting the game
3. The intentional, unplanned entry of spectators onto the court that results in the intentional, unplanned entry of spectators onto the court with the intention of disrupting the game

On Feb. 5, 2023, Wake Forest fans stormed the court after the Demon Deacons defeated No. 6 Duke, causing injuries to Duke's Kyle Filipowski.

Wake Forest first stormed the court after a 83-79 win over No. 9 Duke, causing injuries to Duke's Kyle Filipowski.

The Zags know it will take everything to win their game against the Demon Deacons on Thursday, but Few said following its team win against Saint Mary's that it can’t just work around the star player.

By ACE BALLERA-BALICOCO

The Zags win their semifinal match, they will likely play first-seeded Saint Mary’s (24-7, 15-1 WCC) in the conference title game. The Gaels will try to win their semifinal game. It would be a much harder way to achieve the championship series, which the Zags won in 2020.

The Gaels' potential semifinal round opponents include fourth-seeded Saint Clara (19-12, 10-6 WCC) and fifth-seeded San Diego (17-4, 7-9 WCC), eighth-seeded Pepperdine (12-19, 5-11 WCC) or seeded Mustangs (12-19, 5-11 WCC).

In the current era of college sports, the NCAA would automatically award an at-large bid into the NCAA Tournament following the conclusion of their conference schedule.

“A strong finish to the regular season bordered the Zags’ chances of qualifying in March. The Zags finished the season on an eight-game winning streak since the loss to the Gaels on Feb. 9, with 3 quadratic on their No. 7, 17-10 Mustangs, USB and then-No. 17 Saint Mary’s in a road loss. The Gaels won the conference tournament for the first time since 1998. Without it, the Zags must earn an at-large bid from the Selection Committee.

An at-large bid is not guaranteed for a Zags team that is 3-3 in Quadr 1 games this season, with early losses to UConn, Santa Clara and San Diego State and one victory over Pepperdine.

The Gaels lead the WCC in rebounding, averaging 36.8 points per game, and have the second-best scoring defense in the country, with their opponents averaging 63.5 points per game. Winning the WCC Tournament would quell any fears about the Zags making the NCAA Tournament for the first time since 1998. Without it, the Zags must earn an at-large bid from the Selection Committee.

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GU enters WCC tourney with perfect conference record

BY CAROLINE SLACK

The Zags defeated the other top-four WCC Teams by an average of 31.3 points.

Graduate guard Brynn Maxwell is GU’s second-leading scorer, averaging 14.4 points per game, while shooting 45.3% from 3-point range. Karle Leigh Truong is the third option for the Zags, averaging 12.4 points on 44.8% shooting.

Among the other teams in the field, Saint Mary’s boasts the conference’s top scorer, averaging 19.6 points and 3.9 assists per game. The Dons also have a pair of teammates averaging double digits in points per game. Portland’s next options are Maisie Burnham and Kennedy Dickie, averaging 12.1 points and 8.0 points, respectively.

The second-seeded Santa Clara team is currently on a nine-game winning streak heading into Vegas. Olivia Pollerd and Marya Truong are the Broncos’ top two scorers, averaging 15.2 and 14.4 points per game. Portland’s next options are Maddy Burnham and Kelsey Dickie, averaging 14.3 and 11.3 points, respectively.

The No. 3 seed Pepperdine Waves are led in scoring by Emme Shearer, who averages 12.1 points and 3.9 rebounds per game. Portland’s next options are Maddy Burnham and Kelsey Dickie, averaging 14.3 and 11.3 points, respectively.

The No. 3 seed Portland Pilots are led in scoring by Emme Shearer, who averages 12.1 points and 3.9 rebounds per game. Portland’s next options are Maddy Burnham and Kelsey Dickie, averaging 14.3 and 11.3 points, respectively.

The No. 4 seed San Francisco Dons, who are led in scoring by Summer Edwards, average 16.8 points per game while shooting 56.7% from the field. Deloise Lee offshore and Truong are the team’s second-leading scorer, averaging 15.1 points and 10.6 rebounds per game. The Dons also boast WCC Newcomer of the Year, Prea Worth.

Dos Santos, an All-WCC First Team forward, finds that the Dons are headed to the right direction heading into the conference tournament and a potential automatic bid to the NCAA Tournament. "We’re finally having a better bond on the court," dos Santos said. "At first, we took too much to click, but I feel like we’ve finally playing better together. We need to just keep going. I really want to finish in a better position this year. I believe everybody wants to."

In its six games against the other three top-four seeded WCC teams, GU outscored its opponents by an average of 21.6 points. Racheal Foster, the WCC Coach of the Year, the Zags have steamrolled every team in the conference while defeating reigning tournament champions Portland in this process.

The Zags (29-2, 16-0), who clinched the conference regular-season title on Feb. 17, have been awarded the No. 1 seed for the conference tournament. GU will enter the tournament with the longest active winning streak (19) and second-best record in the nation.

Santa Clara (18-8, 12-4) will be the No. 2 seed. The Broncos are led by Portland (18-12, 10-6) and San Francisco (18-12, 10-6).

Following GU’s win over Portland last Wednesday, the Zags used the program record for the most consecutive wins and established a new program record by going undefeated at home for the second straight season.

In Las Vegas, head coach Lisa Fortier and company will have a three-day weekend until the semifinals on Monday. In the semifinals, the Zags are scheduled to face either Portland, San Diego, Pepperdine or Pacific.

Following GU’s first round WCC conference slate under Fortier, the Zags have a four-day span next weekend to regroup and get ready for the tournament. In good shape but still a week away from the tournament, and we see stuff we’ve never seen before.

Heading into the tournament, the Zags board the conference’s top team, enter toward Yvonne Ejim. She is averaging 20.0 points and 8.3 rebounds per game, having recently been named WCC Player of the Year.

"If we can guard people, we have options all over the floor," Fortier said on Sunday, March 5. "The question is how well are we going to defend? I think as we prepare for Vegas, we’re going to have to double down on that."

The Women’s WCC Tournament will begin on Thursday, when San Diego takes on Pepperdine. GU will begin tournament play on Monday, with its semifinal matchup set for the NCAA Tournament. If we can guard people, we have..."
MINI ZAGS

Download and print all of the Mini Zags at gonzagabulletin.com/minizags

@gonzagabulletin
@thegonzagabulletin

STROMER

SALENBIEN

Fold

Tab

Fold

Tab

Cut along dashed lines to insert tabs for arms.