BUSN 480, Senior Seminar Business Ethics. This 3-credit course, to be taken during the student's senior year, is designed to introduce students to the fundamentals of addressing ethical issues which arise in all aspects of business and in the interface between business activity and institutions, and the larger society which they serve. The theme of the course is that "business" is an inherently ethical practice, one which is governed by moral norms that shape the very purpose and nature of business activity and institutions, not an "add on" or a "second bottom line." Engages with issues of diversity, equity, and inclusion and fulfills a Social Justice (SJ) designation. * Instructors: Leithauser, Masters, Steverson

EDTE 432, CIS: Advocacy and Policy. Engaging with the community, students will develop a skill set for advocacy and leadership to contribute to a more peaceful and equitable world. With a background understanding of their own personal biases, students will engage with a vulnerable learning community to determine emergent issues that impact their success in education, build a context of the surrounding history and current efforts that impact it, then develop a plan and engage in advocacy to address the needs of an underserved population. The course includes a legislative bootcamp and features guest speakers from various political and educational organizations. Engages with issues of diversity, equity, and inclusion. Instructor: Girtz

ENVS 358, Environmental Ethics. (PHIL 458) The detailed philosophical study of humanity's understanding of its relationship to the natural environment, concentrating on historically prominent conceptions of that relationship, and the philosophical foundation of the contemporary environment movement. Open only to ENVS students. Instructor: Henning

FILM 301, All Art is Propaganda. (POLS 432) See description below. Instructor: Brunell

FILM 304 / PHIL 432, CIS: Philosophy of Film. This is an inter-disciplinary course that looks at the way philosophical questions and ideas are portrayed in contemporary film. This is the interpretive key we will use to look back, review, and integrate some of what you have encountered in your Core classes at Gonzaga, while beginning to think about how that formation will shape the way you approach the rest of your life. Thus, the intersection of film and philosophy is an opening onto an even more radically inter-disciplinary conversation that will include religious studies, history, and science. In particular, the course will have three foci. In the first section, we look at the way the development of character is integrated into a flourishing human life. This naturally leads to our second focus, namely, the question of our place in the cosmos and our relation to the divine. Finally, we will move to a more theological register and ask about the relation between the world and God, with a particular interest in the way contemporary science and religion speak about the sacred. Engages with issues of diversity, equity, and inclusion. Instructor: Bradley

HEAL 455, Health Care Ethics. (PHIL 432) See description below. Instructors: Ciaffa, Weidel

PHIL 432, CIS: Happiness & Wisdom. Fulfills a Writing Enriched (WE) designation.* Instructor: Alfino

PHIL 432, CIS: Philosophy of Technology. Instructor: Besmer
PHIL 432, CIS: Philosophy of Film. This is an inter-disciplinary course that looks at the way philosophical questions and ideas are portrayed in contemporary film. This is the interpretive key we will use to look back, review, and integrate some of what you have encountered in your Core classes at Gonzaga, while beginning to think about how that formation will shape the way you approach the rest of your life. Thus, the intersection of film and philosophy is an opening onto an even more radically inter-disciplinary conversation that will include religious studies, history, and science. In particular, the course will have three foci. In the first section, we look at the way the development of character is integrated into a flourishing human life. This naturally leads to our second focus, namely, the question of our place in the cosmos and our relation to the divine. Finally, we will move to a more theological register and ask about the relation between the world and God, with a particular interest in the way contemporary science and religion speak about the sacred. **Engages with issues of diversity, equity, and inclusion.** Instructor: Bradley

PHIL 432, CIS: Existentialism. Instructor: Burke

PHIL 432, CIS: Health Care Ethics. (HEAL 455) This course will survey a range of ethical issues pertaining to the health care professions. After examining some introductory material concerning philosophical ethics, we will proceed into three main sections of material. Section 1 will examine professional obligations, the doctor-patient relationship, and the role of nurses. Core issues here include paternalism and patient autonomy, beneficence and medical altruism, informed consent, and confidentiality. Section 2 will examine end of life care and will include discussion of euthanasia and physician-assisted suicide, surrogate decision-making, medical futility, and advance directives. Section 3 will focus on ethical issues concerning human reproduction, including abortion, artificial procreation, surrogacy, and genetic manipulation. **Engages with issues of diversity, equity, and inclusion.** Instructors: Ciaffa, Weidel

PHIL 432, CIS: Philosophy of Religion and Technology. Religion is in crisis. Church membership is in precipitous and unprecedented decline. But with the rise of the internet and virtual technologies our entire culture is in a crisis, one that promises to be more disruptive than even the industrial age and the rise of modernity. If literacy turned human culture on its axis, virtual technologies are creating a new second axial age. This course will explore how these two crises are related. It will explore what religion may still have to offer digital natives who profess no use for institutional religion and how the networked ontology of virtual technologies may inform and transform religious thought and practice going forward. Instructor: Clancy

PHIL 432, CIS: Existentialism. Instructor: Di Maria

PHIL 432, CIS: Dorothy Day & the Catholic Worker Movement. This core integration seminar takes up the fourth-year question--"Imagining the possible: what is our role in the world?"-- by way of investigating the life and times of Dorothy Day and the Catholic Worker Movement. We focus on Catholic social teaching, the preferential option for the poor, social justice, and topics related to diversity, equity, and inclusion (inclusive excellence). PHIL 432 11 cross-listed with PHIL 493 01 & SOSJ 459 01. All majors welcome. **Engages with issues of diversity, equity, and inclusion.** Instructor: Jeannot

PHIL 432/ WGST 432, CIS: Philosophy of Sex and Gender. Instructor: Layne

Updated 7/27/23
PHIL 432, CIS: Chinese Philosophy. Instructor: Liu

PHIL 432, CIS: Africana Philosophy. What does the emergence of the struggle for liberation by Black people around the world mean for the future of our planet? This philosophy course will address this question through an investigation of slave narratives, decolonial political theory, philosophy of religion and Black aesthetics. Students who take this course will wrestle with the challenges posed by various thinkers from Africa and the Diaspora to the dehumanizing systems of colonialism as well as their legacy. Engages with issues of diversity, equity, and inclusion and fulfills a Social Justice (SJ) designation*. Instructor: Spearman

PHIL 458 Environmental Ethics. (ENVS 358) See description above. Open only to ENVS students. Instructor: Henning

POLS 432, CIS: All Art is Propaganda. The intent of a Core Integration Seminar (CIS) is to invite Gonzaga students to imagine their future selves by “imagining the possible” and asking themselves, “what is my role in the world?” All Art is Propaganda requires students to use the skills and aptitudes developed in the first year of the core - critical reading, thinking and writing; public speaking and presenting – in service of answering the questions raised by the second and third: who are we? what does it mean to be human; and what are the defining features of a life well lived? While the course suggests various answers to these questions, it is up to each student to articulate their own conception of what it means to be human, and how political engagement through the arts offers every citizen avenues toward a life well-lived and justice pursued. Engages with issues of diversity, equity, and inclusion. Instructor: Brunell

SOSJ 459, Dorothy Day & the Catholic Worker Movement. (PHIL 432) See description above.

WGST 432, CIS: Phil of Sex & Gender. Instructor: Layne

* Designations: To fulfill university core requirements, students must complete 2 Writing-Enriched (WE) designated courses (in addition to Writing), 1 Global Studies (GS) designated course (in addition to World/Comparative Religion), and 1 Social Justice (SJ) designated course. Designations double-count. That is, students completing a CIS with a designation, get credit for the CIS and fulfill the designation it carries. Transfer students with 45 or more credits have a reduced designation requirement (1 WE, and 2 total of either 1 WE, 1 GS, and/or 1 SJ), and students with 60 or more credits, including AA/AS-T degree holders, are not required to fulfill the designation requirements.