**CIS Course Titles and Descriptions**  
**Spring 2024**

**BUSN 480, Senior Seminar Business Ethics.** This 3-credit course, to be taken during the student's senior year, is designed to introduce students to the fundamentals of addressing ethical issues which arise in all aspects of business and in the interface between business activity and institutions, and the larger society which they serve. The theme of the course is that "business" is an inherently ethical practice, one which is governed by moral norms that shape the very purpose and nature of business activity and institutions, not an "add on" or a "second bottom line." *Engages with issues of diversity, equity, and inclusion and fulfills a Social Justice (SJ) designation.*  
Instructors: Leithauser, Masters

**CLAS 432, CIS: Greece Rome & US Politics.** Instructor: Oosterhuis

**CRIM 397, Media and Crime.** Instructor: Hayes

**EDTE 432/SOSJ 479, CIS: Advocacy and Policy.** Engaging with the community, students will develop a skill set for advocacy and leadership to contribute to a more peaceful and equitable world. With a background understanding of their own personal biases, students will engage with a vulnerable learning community to determine emergent issues that impact their success in education, build a context of the surrounding history and current efforts that impact it, then develop a plan and engage in advocacy to address the needs of an underserved population. The course includes a legislative bootcamp and features guest speakers from various political and educational organizations. *Engages with issues of diversity, equity, and inclusion.* Instructor: Girtz

**ENGL 432, CIS: The American Dream.** Instructor: Pringle

**ENTR 402, Ethic and Moral Leadership.** *Fulfills a Social Justice (SJ) designation.*  
Instructor Steverson

**ENVS 358, Environmental Ethics.** (PHIL 458) The detailed philosophical study of humanity's understanding of its relationship to the natural environment, concentrating on historically prominent conceptions of that relationship, and the philosophical foundation of the contemporary environment movement. Open only to ENVS students. Instructor: Henning

**FILM 470 / PHIL 432, CIS: Philosophy of Film.** This is an inter-disciplinary course that looks at the way philosophical questions and ideas are portrayed in contemporary film. This is the interpretive key we will use to look back, review, and integrate some of what you have encountered in your Core classes at Gonzaga, while beginning to think about how that formation will shape the way you approach the rest of your life. Thus, the intersection of film and philosophy is an opening onto an even more radically inter-disciplinary conversation that will include religious studies, history, and science. In particular, the course will have three foci. In the first section, we look at the way the development of character is integrated into a flourishing human life. This naturally leads to our second focus, namely, the question of our place in the cosmos and our relation to the divine. Finally, we will move to a more theological register and ask about the relation between the world and God, with a particular interest in the way contemporary science and religion speak about the sacred. *Engages with issues of diversity, equity, and inclusion.* Instructor: Bradley
HEAL 455, Health Care Ethics. (PHIL 432) See description below. Instructors: Ciaffa

HEAL 459, Ethics of Eating. (PHIL 432) Instructor: Alfino

HEAL 496/RELI 432/SOSJ 419, CIS: Catholic Social Thought : Public Health. Instructor: McCabe

HIST 432, CIS: U.S. Society, Politics, & Culture. Students taking this CIS will engage the question: What is our role in the world, now and moving forward? In order to answer this question, we will look at how the world itself is changing and then focus on a central problem: why future generations need us to be what Jonas Salk called “good ancestors.” Being a good ancestor starts with “historical consciousness” the recognition that we exist within the flow of time from past to present to future. If we affirm that we are connected to each other in the present moment but also to those who came before us and to those who will come after us, then we might ask: What conditions from the recent past have we inherited? What challenges and opportunities are we facing today? What will the world look like as we move into the future? Instructor: Rast

HONS 432. Instructors: Fritsch, Rindge, Schmidt

HONS 455, Health Care Ethics Honors. (PHIL432) Instructor: Kulp

INST 432, NGOs and International Development. *Fulfills a Global Studies (GS) designation and a Social Justice (SJ) designation. Instructor: Dwonch

PHIL 432, CIS: Philosophy of Food. Instructor: Alfino

PHIL 432, CIS: Philosophy of Film. This is an inter-disciplinary course that looks at the way philosophical questions and ideas are portrayed in contemporary film. This is the interpretive key we will use to look back, review, and integrate some of what you have encountered in your Core classes at Gonzaga, while beginning to think about how that formation will shape the way you approach the rest of your life. Thus, the intersection of film and philosophy is an opening onto an even more radically inter-disciplinary conversation that will include religious studies, history, and science. In particular, the course will have three foci. In the first section, we look at the way the development of character is integrated into a flourishing human life. This naturally leads to our second focus, namely, the question of our place in the cosmos and our relation to the divine. Finally, we will move to a more theological register and ask about the relation between the world and God, with a particular interest in the way contemporary science and religion speak about the sacred. Engages with issues of diversity, equity, and inclusion. Instructor: Bradley

PHIL 432, CIS: Philosophy of Art. (Florence Campus) Instructor: Burke

PHIL 432, CIS: Philosophical Reflections on Christianity & Science. Instructor: Calhoun
PHIL 432, CIS: Health Care Ethics. (HEAL 455) This course will survey a range of ethical issues pertaining to the health care professions. After examining some introductory material concerning philosophical ethics, we will proceed into three main sections of material. Section 1 will examine professional obligations, the doctor-patient relationship, and the role of nurses. Core issues here include paternalism and patient autonomy, beneficence and medical altruism, informed consent, and confidentiality. Section 2 will examine end of life care and will include discussion of euthanasia and physician-assisted suicide, surrogate decision-making, medical futility, and advance directives. Section 3 will focus on ethical issues concerning human reproduction, including abortion, artificial procreation, surrogacy, and genetic manipulation. Engages with issues of diversity, equity, and inclusion. Instructors: Ciaffa, Kulp

PHIL 432, CIS: Africana Philosophy. What does the emergence of the struggle for liberation by Black people around the world mean for the future of our planet? This philosophy course will address this question through an investigation of slave narratives, decolonial political theory, philosophy of religion and Black aesthetics. Students who take this course will wrestle with the challenges posed by various thinkers from Africa and the Diaspora to the dehumanizing systems of colonialism as well their legacy. Engages with issues of diversity, equity, and inclusion. Instructor: Spearman

PHIL 432/PHIL 462/SOSJ 410, Theories of SOSJ. Fulfills a Social Justice (SJ) designation. * Instructor: Weidel

PHIL 458 Environmental Ethics. (ENVS 358) See description above. Open only to ENVS students. Instructor: Henning

POLS 432/ INST 432, CIS: NGO's & International Development. Fulfills a Global Studies (GS) designation and a Social Justice (SJ) designation. * Instructor: Dwonch

RELI 432, CIS: Holocaust. Instructor: Vander Schel

RELI 432/SOSJ 419, CIS: Catholic Social Thought Public Health. Instructor: McCabe

THEA 432, CIS Arts in the Community. This interdisciplinary CIS utilizes the elements of Ignatian Pedagogical Practice (Context Experience Reflection Action Evaluation) to guide students in developing a creative project in tandem with community partners. Students will meet with, and interview, community partners that engage in environmental activism, environmental research and environmental and cultural history. Students will make a work, or a group of works, that is reactive to and communicates about our environment. Instructor: Pepiton

* Designations: To fulfill university core requirements, students must complete 2 Writing-Enriched (WE) designated courses (in addition to Writing), 1 Global Studies (GS) designated course (in addition to World/Comparative Religion), and 1 Social Justice (SJ) designated course. Designations double-count. That is, students completing a CIS with a designation, get credit for the CIS and fulfill the designation it carries. Transfer students with 45 or more credits have a reduced designation requirement (1 WE, and 2 total of either 1 WE, 1 GS, and/or 1 SJ), and students with 60 or more credits, including AA/AS-T degree holders, are not required to fulfill the designation requirements.